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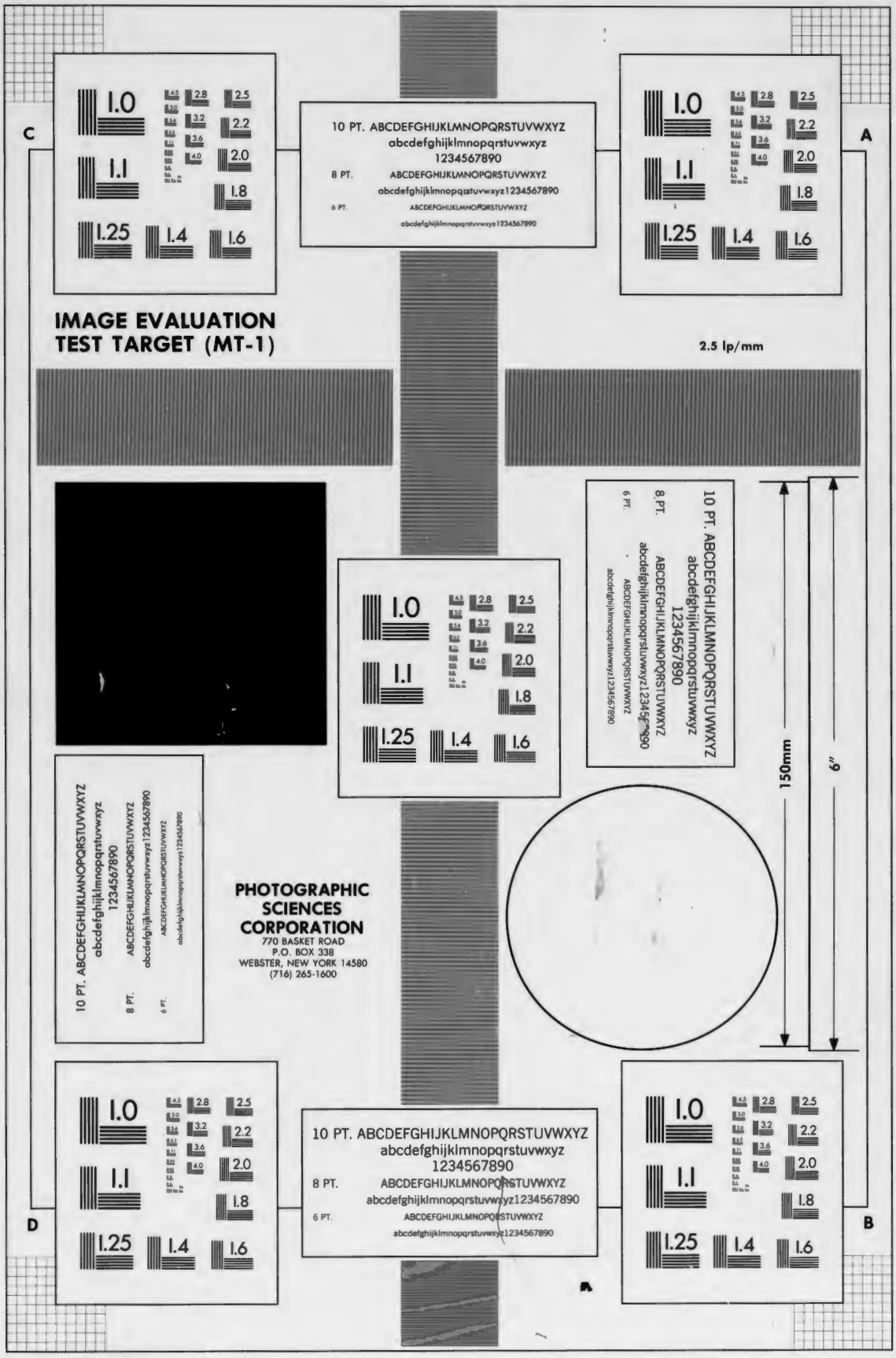
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NATIONAL ARCHIVES MICROFILM PUBLICATIONS

Microfilm Publication M1516

NATIONAL ARCHIVES GIFT COLLECTION

UNIVERSAL NEWSREEL CARD CATALOG

1929-1967

Roll 59

General Division

From: Churches, France (guide card)

To: Committees, Foreign (6954X4)

The National Archives
National Archives and Records Administration
Washington: 1988

CHURCHES, FRANCE

NARA aac 7/88

CHURCH	Can No. 1-85	Roll No. 2

Subject: WAR TORN CHURCH REBUILT BY "YANKEES"

Cameraman: Eclair Journal

Length	Neg.	Dupe	Pos.	Cuts
T-35	47			Can No.

Description and Remarks: Belleau, France

Date of Event: 10/12/29

Used No.	Date
85	10/23/29

See BLDG CONSTR

SEE OVER

OVER

MISC. CHURCHES(night shot ofLille Belfry) SOUND SOUSA'S MARCH, FUNERAL HYMNS ETC.	Can No. V.4 R.89	Roll No. 5

Subject	Cameraman
THREE NATIONS JOIN IN RITES ATTENDING WAR MEMORIAL GIFT.	France

Length	Neg.	Dupe	Pos.	Cuts 468x3 Can No. 140
126	116			

Description and Remarks Lille, France--

FOR COMPLETE DETAILS: LILLE, FRANCE--MONUMENT

Also as: BRITISH ARMY--FRENCH ARMY--BELGIAN ARMY--NITE PHOTOGRAPHY--SOUND CARD--WREATHES--DEDICATION--CEREMONIES

Date of Event 10-16-32

Used in No.	Date
V.4R.89	10-31-32

SEE OVER

MISC.CHURCHES(int.altar scenes, candles,priest serving mass--lamb in crib)

Can No. 893 x

Roll No. 6

Subject: XMAS AT ALLAUCH

Cameraman: ACTUALITES

Length	Neg.	Dupe	Pos.	Cuts
97		97 dev.	lav.	Can No.

Description and Remarks: ALLAUCH, FRANCE--XMAS

also as:NITE SCENES--SHEEP--TORCHES--CLERGY--LAMB--RELIGIOUS--

Date of Event 1-34

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

CHURCH(ECOLE MILITAIRE) SOUND FRENCH MILITARY FUNERAL MUSIC	Can No. 964 x	Roll No. 10

Subject	Cameraman
FUNERAL OF AIRLINER VICTIMS	ECLAIR.

Length	Neg.	Dupe	Pos.	Cut*
106			106 dev.	Can No.

Description and Remarks PARIS--MISC.FUNERAL

Also as:CATASTROPHE--AVIATION--SOUND--
EIFFEL TOWER--ARMY--NAVY

Date of Event 1-34

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

CATHEDRAL (ROUEN FRANCE) REMOVE WINDOWS: SANDBAGGING ETC	Can No. 3551 x	Roll No. 2

Subject	Cameraman
FRENCH WAR MATERIAL	PARA

Length	Neg.	Dupe	Pos.	Cuts
331 dev.				Can No.

Description and Remarks

ROUEN FRANCE

WAR

Date of Event 10-39

Used No.	Date

SEE OVER

(2) 17-313-1

CHURCH(Ruins of church, civilians walking around in France)	Can No. 17-313	Roll No 1

Subject	Cameraman
FALL OF CAEN OPENS ROAD TO PARIS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event: Need 7/44 (7/44)

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) 17-313-1

(2) 17-315.2

CHURCHES(Refugees in chapel in Caen, France)	Can No. 17-315	Roll No. 2

Subject	Cameraman
THE WAKE OF VICTORY IN NORMANDY	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 7/44

Used No.	Date

SEE OVER

(3) M-315-2

(2) 17-317-2

CHURCH(Wrecked church in France)	Can No. 17-317	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(4) 17-317-2

(3) 17-311-2

(Yank firing up at Cathedral in France)	Can No. 17-324	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

SNIPER FIRE HITS WALL

Date of Event Recd. 8/44

Used No.	Date

SEE OVER

FORM 2580—15M—11-43-U

OVER

PRINTED IN U.S.A.

FALAISE, NORMANDY, FRANCE

(3) 17-324-1

CHURCH(Archbishop Spellman going up steps of church in Paris)	Can No. 4897 X	Roll No. 5 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
1ft				

Description and Remarks

r. shots Spellman out of
going up steps of church--women
kisses his ring while he's going up steps--
men down church--var. shots Spellman--

PARIS, FRANCE--WAR--SPELLMAN--RELIGIOUS--CLERGY--CHURCH--

Date of Event 10/44

Used No.	Date
	SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

CHURCHES (Plaque of St. Aubin-Sur-Mer. paying tribute to men who landed there)(shattered cathedral)

Can No. 18-423

Roll No. CANADA

Subject

Cameraman H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts Can No. JUNK

Description and Remarks

--2 views of Courseulles beach 8/45
--Plaque of St.Aubin-Sur-Mer.paying tribute
there--pan from cu of
r.. yard of German war equipment--ls of
ckage--horse grazing alongside wreck
se showing cathedral in BG--workmen fill
stone--U sign Canadian Military Cemetary--
f cr ss--CU of the "Red Ensign" Canada's
le-
--V. O --.R CKAGE--B ACHE --
RY--FLAGS--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CHURCH:(In France-1947

Issue Number
5683x4; 5643x8,7; 5650x3,6

Subject
MISC.STORIES - FRANCE - Oct.1947

Cameraman
see after each x-no

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				BkNo: see after each x-number—captions all filed under 5683-4

Description and Remarks

5683x4:(BkNo:5042-4--189ft— Date of Event Oct.1947
Gaumont—FRENCH NEW FASHIONS———var.scs.gals model———

5643x8: (BkNo:5042-6--105ft—GAUMONT—FRENCH ELECTRIC INSTALLATION
—no caption at all on these———

5643x7:(BkNo:5042-5--98ft—Gaumont—ROUEN CATHEDRAL—var.scs. of restoation work—var. angles Church———

5650x3:(BkNo:5049-10--103ft—Gaumont—WAR DEAD BROUGHT HOME—no caption on this eigher———

5650x6:(BkNo:5049-9--72ft—GAUMONT—ELECTIONS IN THE SAAR—no caps
MISC.FRANCE—STOCK SHOTS(France)—FASHIONS—ELECTRICITY—CHURCH—
MEMORIALS—POSTWAR—DEAD—CEREMONIES—

SEE OVER

(2) 21-153-1

...side the church St Louis of the Invalides--add shots ...yors bringing dirt--add.scenes ceremonies--
...OF C' highway from Cherbourg to Bastogne

PARIS,FRANCE--CHURCHES--AURIOL--CAFFERY--STATUES--MEMORIAL CEREMONIES--FLAGS--RELIGIOUS--FR.ARMY--ARMS & ARMS--BLDGS.(INVALIDES)--ROADS AND HIGHWAYS

CHURCHES:(Chaplain blessing memorial to Yanks in Paris)	Can No. 21-153	Roll No. 1

Subject	Cameraman
[illegible] SHRINE MEMORIAL TO ARMY DEDICATED IN PARIS	PARA(FR)

Length	Neg.	Dupe	Pos.	Cuts
119	111			Can No. 5812x9--710ft

Description and Remarks ls interior court with cannon-Pres.Auriol and other officials walking into Invalidee bldg from courtyard--Napoleon's statue looks down--ls interior bldg--Auriol walks up to memorial--cutin guard at attention--Auriol removing flag from memorial top,ls and cu--cu inscription VVOIE DE LA LIBERTE--removing car from memorial--cu various sacks of soil(FROM U.S. MILITARY CEMETARIES IN FRANCE) 4 shots and start to lift sack--ls as one of the Mayors(FROM TOWNS NEIGHBORING THE CEMETARIES) drops dirt into hole--cu another--xcu another--putting cap back on memorial--chaplain blessing memorial--xls ceremony--CUTS:diff.semi views American flags--arrival of Amb.Jeff.Caffery

Date of Event JUNE 1948

Used No.	Date

SEE OVER

CHURCH(France;(1951--new Church

Issue Number

6675x4; 6684x8; 6688x5

Subject

MISC.FRANCE STORIES - July 1951

Cameraman

see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after each x-number--captions filed under 6675x4

Description and Remarks

Date of Event July 1951

6675x4:(BkNo:5985-11--110ft--BW--Gaumont--NEW CHURCH--in Nice,consecration of new Chapelle Matisse---ceremonies--Henri Matisse,French Artist,assists at the dedication ceremonies named for him----------

6684-8:(BkNo:5998-5--57ft--BW--Eclair--ALEXANDER III BRIDGE---var. scs.of construction of the bridge over the River Seine----------

6688x5:(BkNo:5998-8--159ft--BW--Gaumont--ALEXANDER III BRIDGE--opened--see pontoon bridge that served part of need until now in bg---- MISC.FRANCE--CHURCH(France)--MATISSE,Henri----------BRIDGE(France)-- CONSTRUCTION--CEREMONIES(1951)--

SEE OVER

308x7:(Cut story in this roll,too--ceremonies at Omaha Beach (American ection)--U.S.troops at attention--Gen.J.Lawton Collins--Lodge,Coty, tc--wreath-laying,etc----------also at Utah Beach,American ection----------

----------(B)ATHENS,GREECE:(reception for Marshall Tito of Yugoslavia t dockside,King Paul,etal,greet him--sailors--Tito inspects sailors,is -sailor--Tito continues reviewing--flags--pass in review----------

----------(C)KANSAS CITY,MISSOURI:(big group of elderly couples(all wed ver 50 years)--med.some wear crazy hats--crowd--couple married 58 ears,Mr.Mrs.L.J.Courtney--Mr.Mrs.Leslie Wright married 57 years--Mr. rs.Irvin Davis,married 52 years,cu her hat--Mr.Mrs.Sam J. Hill,52 yrs-- u 80 yr.old widower Morris Huxtable dangles silly hat--Mr.Mrs.C.E. oore (60 yrs)won silly hat contest--longest married couple present, r.Mrs.August Petersen,66 years,they kiss----------

----------(D)ANNAPOLIS,MARYLAND:(bs Deputy Def.Secy Robert Anderson peaks(silent) to graduates of Academy--civilian audience--whole scene-

CHURCH (France,Bayeux):Ceremonies held for Normandy Invasion heroes)	Issue Number 27-576-3 A	

Subject NEWS IN BRIEF:(A)D-DAY (B)TITO (C)TRUE VOW KEEPERS (D)NAVY GRADUATION	Cameraman(A)HEARST(FR) (B)GAZIADIS & PATHE (C)HAL PARKER (D)LYONS

Length (A) 65 (B) 52 (C) 51 (D) 72	Neg. A STORY	Dupe	Pos.	Cuts (A)7308x4,+CS7309x3 +CS7308x7 (B)Same as 7308x6	Dec. No.

Description and Remarks (A)NORMANDY,FRANCE:((B)(C)(D)cuts 1kd

Date of Event JUNE 1954

Allied troops at attention--U.S.flag in bg--troops at attention--color guard--lineup soldiers on one side and civilians--bs unidentified speaker(silent)--lots kids with flowers--cu kid with flowers--Fr.Pres.Rene Coty and U.S.Amb.Henry Cabot Lodge--US officers--Lodge and Coty--GIs walking around graves--another same,head bent,pan down to cross-------CUTS:7308x4:(see film for content--no caption on this----------7309x3:(CS in this roll,too--ceremonies at Bayeux Cathedral--ceremony at British cemetery--wreath laying--arrival Arromanches and at Hermanville--var.ceremonies,including Americans-----

SEE OVER

(3) 27-576-3

s Middies,one with bundle of diplomas (honor man George B.Parks with iplomas for top 17 men in class)--walks down--is one man onto ramp for is diploma--hs from speaker,Middie walks by,crowd--anchor man on other houlders with anchor--hats go up--air full of them----------

A)NORMANDY,FRANCE--MEMORIALS--CEREMONIES--COTY,Pres.Rene--LODGE,Amb. Henry Cabot--CHURCH(France,Bayeux)--COLLINS,J.Lawton--

B)ATHENS,GREECE--TITO,Marshal--YUGOSLAV GOVT--PAUL,King--

C)KANSAS CITY,MISSOURI--OLD PEOPLE--ANNIVERSARIES--LAUGH PARADE--
--HUMAN INTEREST--

D)ANNAPOLIS,MARYLAND--ANDERSON,Robert--U.S.NAVY --GRADUATIONS--
--ANNAPOLIS--THOMAS,Chas(Navy Secy gave out diplomas)--

(2) 30-102-1

7689x14:(Eiffel Tower--crowd--Ike in car past--car arrving--Dulles out of car--Ike out of car--at Church--Ike out of Church----------

PARIS,FRANCE--EISENHOWER--U.S.GOVT--VISITS--NATO--SPAAK--DULLES--
COTY--FR.GOVT--GAILLARD--MONTGOMERY--ENG.GOVT--NORSTAD--U.S.ARMY--
BUILDINGS(Eiffel Tower)--CHURCH(France)--EISENHOWER,John--SNYDER--
HL OF YEAR--

CHURCH (France): (American Cathedral in Paris)	Issue Number 30-102-1 30-102-1	

Subject	Cameraman
NATO MEETING--IKE RALLIES FORCES OF THE FREE WORLD	FOX

Length	Neg.	Dupe	Pos.	Cuts & C.S.: 7690x4 7689x14 Can No. 450ft.
7-84				

Description and Remarks

PARIS,FRANCE:(U.S.Pres. Dwight D.Eisenhower arrive,escorted at airport--Paul Henri Spaak and U.S.Sec.State John Foster Dulles--Fr.Pres. Rene Coty and Dulles--Premier Felix Gaillard with Ike--Deputy Commander of Nato Forces, Field Marshall Bernard Law Montgomery--Commander in Chief of Nato forces Genral Lauris Norstad,U.S.Army--Ike thru streets--crowd-pan from Eiffel Tower to crowd--American Cathedral(Protestant)--flags--sign Church--Ike comes out--cameramen--Ike shakes with Minister and leaves,putting on his hat--------CUTS:7690x4:(Cut story in this roll--more material on the above--Pres.is accompanied by son John,Major in U.S.Army and Pres.Physician,Maj.Gen.Howard McCrum Snyder----------

Date of 12/57

SEE OVER

CHURCHES (CATHEDRAL OF LE PUY)	Can No. V.4 R. 33	Roll No. 2

Subject: PILGRIM HORDES JAM HISTORIC VILLAGE TO HONOR "BLACK VIRGIN"

Cameraman: Eclair

Length	Neg.	Dupe	Pos.	Cuts: LOST BY SOL Can No.
114		103		

Description and Remarks: Le Puy, France--

FOR COMPLETE DETAILS: LE PUY, FRANCE--RELIGIOUS

Also as: ARCHBISHOP ROUSSEAU--CELEBRATION

Date of Event

Used in No.	Date
V.4 R.33	

SEE OVER

CHURCH:(In Nancy,France--at the Cathedral of the Rope Makers--royal couple wed--5/10/51)	Can No. 24-456	Roll No. 2

Subject	Cameraman
ROYALTY---AUSTRIAN ARCHDUKE WEDS GERMAN PRINCESS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts 6647x3, Can No. 228ft.
~~118~~	~~105~~			

Description and Remarks NANCY,FRANCE:(med.hs bride Princess Regina Saxe-Meiningen walks down aisle of the Cathedral of the Rope Makers--Groom,Archduke Otto,in center walks to gal kneeling--Altar Boy--2 ~~shots of wedding~~ ceremony--slow tilt bridal train,to couple--cu couple--hs entire procession out of Church--bride and groom,her train spread out--crowd straining to see--Austrian Nobility shots--Empress Zita,mother of the groom,--crowd breaks thru--couple waving--crowd waves back--couple waves again--CUTS.(all additional material on the wedding ceremony & crowds,etc.----

Dft. of Ex. 51

Used No.	Date

NANCY,FRANCE--WEDDING--CHURCH--RELIGIOUS(Cath)--CROWD--~~PRINCESS REGINA SAXE/MEININGEN--ARCHDUKE OTTO--CEREMONIES~~ EMPRESS ZITA--COURTES(Wedding Party)--PROCESSION--

OVER

SEE OVER

PRINTED IN U.S.A.

CHURCH (CHAPEL OF THE ASSUMPTION (PARIS)	Can No. 3577 x	Roll No. 6

Subject	Cameraman
NEW POLISH GOVT	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
50 dev.				Can No.

Description and Remarks

PARIS

POLE GOVT

Date of Event 10-39

Used No.	Date

SEE OVER

(2) 18-375-4

CHURCHES(Var.shots of churches sign Amer.Cathedral..Church of Holy Trinity..in Paris,France)	Can No. 18-375	Roll No. 4

Subject [illegible]

Cameramen SIG CORPS(SIDNEY)

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible]

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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[illegible] safe, do a bit of window shopping, and visit the [illegible] Church of the Madeline.

[illegible],FRANCE--PARIS,FRANCE--FORESTS--BLDG.CONSTRUCTION--
[illegible]--PLANE--CARPENTER--LEAVE--UNITED NATIONS--
[illegible]--GOTHIC--SHOPPING--CHURCHES--

(2) 6577x4

CHURCHES:(The famed Church of the Madeleine in Paris, France.)	Can No. 6577 x	Roll No. 4

Subject	Cameraman
WORK BEGINS ON NEW SHAPE SITE	PAR. [illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
878		878		

Description and Remarks

MAILLY(FRANCE)(10 MI.SO.OF PARIS)..In the forest, surveying parties, bulldozers and excavators take over a 60-acre portion of France's Presidential hunting preserve, which will be transformed into new SHAPE headquarters (U.S. HEADQUARTERS, ALLIED POWERS EUROPE)..Gen.Eisenhower and his 12-nation staff will occupy the barracks and offices to be erected in June..A wall, dividing some farmland from the forest, is broken up. A French officer shows French Lt.Gen.M.M.Chassentier and U.S.Major Gen. [illegible] over the site..PARIS...Service women of several NATO nations, on duty with SHAPE and their escorts go on a sight seeing tour of the French capital.

Date of Event

Used No.	Date

SEE OVER

FORM 6520—15M—352M PRINTED IN U. S. A.

LOURDES SHRINE (200,000 Pilgrims pray for peace SOUND--CHANTING) V.7 R.352	Can No.	Roll No.
		1

Subject 200,000 PILGRIMS PRAY FOR PEACE AT NOTED SHRINE	Cameraman ECLAIR--ACTUALITIE

Length	Neg.	Dupe	Pos.	Cuts E-1324x5,200 A-1316x8,185 Can No.
126	114 dev.	lav.		

Description and Remarks

DEC: RELIGIOUS--LOURDES, FRANCE

Also as: OTTO OF HABSBURG--SOUND--SINGING
PACELLI--MEDICAL(CURES)

Date of Event 4-30-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

MEUX CATHEDRAL SOUND (religious ceremony)	Can No. 753 x	Roll No. 8

Subject	Cameraman
1914-1933	Eclair

Length	Neg.	Dupe	Pos.	Cuts
67			67	Can No.

Description and Remarks

For complete detail: PARIS, FRANCE--
CEREMONIES

Also as: SOUND--GALLIENI MONUMENT--M.MIELLET
--WREATHES--CEMETERY

Date of Event 9/33

No.	Date

SEE OVER

MEAUX CATHEDRAL (memorial services -Ann. of the Marne) SOUND-BELLS-TRAMPING OF FEET-MUSIC-NAT'L ANTHEM)	Can No. 1110 x	Roll No. 7

Subject	Cameraman
ANNIVERSARY OF THE MARNE	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
255		255		Can No.

Description and Remarks

SEE: ANNIVERSARY--MEAUX, FRANCE.

Also as: SOUND--CEREMONIES--SPEECHES--MUSIC--ARMY--PETAIN--MONUMENT OF THE DEAD--STATUE

9-34
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-4-34 (C)

OVER

MEAUX CATHEDRAL (Poincare's funeral) SOUND--FRENCH MIL. BANDS FUNERAL DIRGE--BELLS TOLLING ETC. NOISES..MARSEILLES..)

Can No. 1157 x

Roll No. 2

Subject

M. POINCARE FUNERAL

Cameraman

ACTUALITIES

Length	Neg.	Dupe	Pos.
769 dev.lav.			

Cuts

Can No.

10-34
Date of Event

Description and Remarks

SEE: M. POINCARE--PARIS, FRANCE

Also as: SOUND--MUSIC--FUNERAL--DIPLOMATS--LEBRUN--GOURAND--ARMY--ELYSEE PALACE

Used No.	Date

SEE OVER

FORM 2530-BM-11-34 (U)

OVER

MEAUX CATHEDRAL (BISHOP CONSECRTD) 2225x
BELLS TOLLING, ORGAN MUSIC, HYMNS SINGING.

Can No. 2225x

Roll No. 3

Subject BISHOP CONSECRATED
CALAIS

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
253 dev lav				Can No.

Description and Remarks

BISHOP CONSECRATED

SEE: CALAIS FRANCE
RELIGIOUS

Date of Event 4.37

Used No.	Date

SEE OVER

CHURCHES(Past Metz Cathedral in France)	Can No. 18-36D	Roll No. 1

Subject SOLONS VISIT FRONT	Cameraman

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

Date of Event 12/6/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

BUILDINGS:(In France at Mt.St.Michel 9/65)	Can No. 38-75	Roll No. 2

Subject 1,000 YEARS OF FAITH--MT.ST.MICHAEL MARKS ITS TENTH CENTURY	Cameraman HEARST

Length	Neg.	Dupe 7-133	Pos.	Cuts Can No. none

Description and Remarks FRANCE:(AS of Mt.St.Michel--aa same--ls same,shelf in fg--ms St.Michel--ls same--pan show construction--pan down Church interior--cu pillars--zoom in skull--zoom back same--AS St Michel--pan down Cross to Monks walking--bs same,St. Michel in bg--walk in water--ls same,St.Michel in bg--zoom in Cross on St.Michel--as Monks enter--ls thru trees--ms St. Michel--pan down Churc crowd--Mass--aa same--cu head--zoom in St.Michel,sheep in fg-------- FRANCE--RELIGIOUS--CLERGY--SCENICS--BUILDINGS--STATUE--

Date of Event 9/16/65

SEE OVER

CHURCH(Cathedral of Notre Dame)	Can No. V.4 R. 42	Roll No. 1

Subject SORROWING MILLIONS WEEP AT LAST RITES OF SLAIN PRES.PAUL DOUMER

Cameraman Eclair

Length	Neg.	Dupe	Pos.	Cuts 338 ft. Can No. 283 x-1
157	146			

Description and Remarks Paris, France--various shots of procession along Champs Elysee from Palace to Cathedral of Notre Dame thru Place de la Concorde --among mourners are: King Albert of Belgium-- Prince of Wales--Duke D' Aosta--Emperor of Anam

Also as: PARIS, FRANCE--FUNERALS--PRINCE OF WALES--KING OF BELGIUM--DUKE D'AOSTA--EMPEROR OF ANAM

SHOTS USEDIN VOL.6 REL.222

Date of Event

Used in No.	Date
~~V.4 R.42~~	

SEE OVER

Form 5530 5M-4-32 Y

OVER

NOTRE DAME CATHEDRAL (background, swimming)	Can No. V.5R. 180	Roll No. 9

Subject: TITLE HOLDER DEFEATS EUROPEAN ACES IN RECORD SEINE MEET.

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts 733x5
75			64	Can No. M10

Description and Remarks

SEE: SWIMMING--PARIS, FRANCE

ALSO AS: SEINE-RIVER---JEAN TARIS

Date of Event 8-33

Used in No.	Date
V-180 9	9/16/33

SEE OVER

FORM 5530 5M 8-33-U

OVER

NOTRE DAME CATHEDRAL (in bg of swim race)	Can No. 799 x	Roll No. 7

Subject	Cameraman
SWIMMING THRU PARIS	UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts
135			135 dev	Can No.

Description and Remarks

PARIS, FRANCE--SWIMMING

Also as: MARATHON--BLDGS (NOTRE DAME CATHEDRAL)--NOTRE DAME--WATERFRONT--TARIS

Date of Event 9-33

Used in No.	Date

SEE OVER

NOTRE DAME CATHEDRAL (FROZEN PARIS)	Can No. 865 x	Roll No. 5

Subject	Cameraman
FROZEN PARIS	ACTUALITES

Length	Neg.	Dupe	Pos.	Cuts
171			171 dev.	Can No.

Description and Remarks

ICE--PARIS

Also as:CEMETERY--SCENIC--SNOW--SEINE RIVER--FOUNTAINS--STATUE--WATERCRAFT--EIFFEL TOWER

Date of Event 12-33

Used in No.	Date

SEE OVER

FORM 8530 SM-3-33-U

OVER

NOTRE DAME CATHEDRAL SOUND(INTERIORSCHCIR BOYS CHANTING HYMNS - ORGAN)	Can No. 866 x	Roll No. 5

Subject	Cameraman
REHEARSAL FOR XMAS	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
126			126 dev	Can No.

Description and Remarks

PARIS - XMAS STORIES

Also as:RELIGIOUS--SOUND--MUSIC

Date of Event 12-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

NOTRE DAME CATHEDRAL (air shots from new French Bombing Plane..SOUND MOTORS)	Can No. V.& R.497	Roll No. 2

Subject	Cameraman
FRANCE SHOWS OFF HER BIG NEW BOMBING PLANE	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
62		50 dev.	lav.	1909x5

Can No. 220

Description and Remarks

FOR FULL DETAILS SEE:

TYPES--ORLY, FRANCE

9-36
Date of Event

Used No.	Date

SEE OVER

NOTRE DAME CHURCH (front... funeral of Arctic Expediton victims)	Can No. V.8 R.503	Roll No. 6

Subject
ARCTIC EXPEDITION VICTIMS MOURNED IN SOLEMN RITES

Cameraman
ECLAIR ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts / Can No.
73		61 dev.		1920x5,1948x6,240 1926x5,1962x6,565

Description and Remarks

SEE: FUNERAL--SAINT MALO, FRANCE

Also as: PARIS, FRANCE--CHARCOT--ICE--SUNSET--LEBRUN--DUPARC--ARAY--DISASTER

10-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U.S.A.

NOTRE DAME (reunion of 15,000 Boy Scouts of 10 Nations held at N.D.--PARIS) 1937 x

Can No.

Roll No. 6

Subject: BOY SCOUTS

Cameraman: GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
119 dev.lay.				Can No.

Description and Remarks

BOY SCOUTS--PARIS, FRANCE

10-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U.S.A.

NOTRE DAME CATHEDRAL (Paris, France)	Can No. 1961 x	Roll No. 8

Subject	Cameraman
OLD PARIS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
167 dev.lav.				

Description and Remarks

SCENICS--PARIS, FRANCE

11-36
Date of Event

Used No.	Date

SEE OVER

CHURCH (NOTRE DAME ABBEY)
800th anniv.foundation of La Trappist D'Auguebelle)
(scenic views of grounds etc)

Can No. 2450x6

Roll No.

Subject
MONKS ORDAINED INTO PRIESTHOOD

Cameraman
GAUMONT ACT.

Length	Neg.	Dupe	Pos.	Cuts
217 dev.lav.				Can No.

Description and Remarks

RELIGIOUS

VALENCE, FRANCE

Date of Event 37

Used No.	Date

SEE OVER

FORM 2530 5M-9-37-U

OVER

PRINTED IN U. S. A.

NOTRE DAME CATHEDRAL(LYON FR.) CONGRESS MARIAL	Can No. 11-786	Roll No. 2

Subjects: NEWS: LONDON FIRE:FR.FLEET GAMES:FDR PRESS CONFER.:LSU HEAD JAILED:CONGRESS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LONDON ENG.

FR. FLEET

Date of Event 7-4-39

Used No.	Date

SEE OVER

(2) 17-326-1

firing--ls French snipers in street, return fire scatt[illegible] them--cu French sniper firing--high shot Nazi running [illegible] street--high shot snipers firing from behind trucks--[illegible] sniper in window--high shot. NAZI ON GROUND..WOUNDED..RIFL[illegible] HITS AROUND HIM--group of French snipers behind barricade fire away--hi shot..wounded Nazi on ground..YOU CAN SEE HIM GET SHOT--Frenchmen running across empty square--hi shot..French girl disarming Nazi that was shot--captured German--2 scenes wreckage in front of bldg..wrecked truck-shot of banner ARMISTICE--crowd of French in front of bldgs.--flags on bldg..--high shot people running again.. Nazis returning--woman spilled on bike--2 scenes people running--high shot..Nazi tanks on street fring..Frenchmen fire from barricades--Frenchman throwing grenade from window--Nazi car goes thru st..draws fire--couple of tanks in street(still)..wrecked bike--dead Frenchman in street.. man to Nazi tank--French 1st aidm unit running thru street waving flag--wounded French negro aidfed thru st.--ls HORROR CHAMBER..l--cu name of door Fort of Romainville.. 3 scenes of dead bodies of French men and women in pen--cu and ls fire--Frenchmen opening up road block--French and Yank vehicles roll thru--spectators watching,Eiffel Tower in bg--Yank truck,soldiers in truck carrying Yank

CHURCHES(Notre Dame in bg.in Paris,France)

Can No. 17-326

Roll No. 1(WHOLE REEL)

Subject PARIS FIRES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
980	860			Can No.

Description and Remarks

Date of Event

Used No.	Date
of bldgs.	
Dame in bg--	
Fre	

SEE OVER

FORM 2530—15M—11-42

OVER

PRINTED IN U.S.A.

(4) 17-326-1

(3) 17-326-1

(6)17-276-1

NG--HITLER
STLEY--PRESS -LIQUOR--DE GAULLE--RIVERS--BRIDGES--
-E'ABLES--GREGARIS--LIAR--BUDDY--U.S GOVMT--BLDGS -
RITER--FRENCH GOV'T.--CAMOUFLAGE--RADIO--RELIGIOUS-
MUSICAL INSTRUMENTS--TELEPHONE--LE CLARE--

(5) 17-326-1

(2) 17-327-1

CATHEDRAL(Notre Dame, rifle bullets pepper church in France)

Can No. 12-327

1 (Reel)

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U.S.A.

(4) 17-327-1

(3) 11-329-1

(6) 17-327-1

(5) 17-327-1

CHURCH (Spellman going up steps of Church) Notre Dame	Can No. 4897x	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
101				

Description and Remarks

1

Date of Event RECD 10/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CHURCHES:(Cathedral of Notre Dame in France—1946

Issue Number 5287x6

Subject SERVICES AT NOTRE DAME

Cameramen ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts
200ft.				Can No.

EK NO:4659-1 caption filed under x-number

Description and Remarks PARIS,FRANCE:(American servicemen at services at Notre Dame Cathedral celebrated by Cardinal Suhard—var.scs.of procession,etc———please see caption which is in untranslated French———————————

Date of Apr.1946

PARIS,FRANCE—CHURCHES—U.S.ARMY—CLERGY—PROCESSION—RELIGIOUS(Cath)

[Note: Det.in can 12/4/69. This one survived them]

SEE OVER

(2) 6252x7,etc

DeGaulle addressing large crowd at some sort of meeting—he makes his remarks concerning the political situation in France———we have a copy of brief address but it's in French——may be sound on this———

6275x7:(BkNo:5624-10—77ft—Gaumont—BW—MARSHAL TEDDAR—Lord Tedda of Royal Br.AirForce in France—he off plane—apparently visits some sort of aviation exhibition in France———

6278x10: (BkNo:5629-6—198ft—Eclair—BW—CITIZENS OF THE WORLD——— visit Notre Dame Cathedral———signs point to different cities of the world including Princeton,Barcelona,etc———

MISC.FRANCE— INDIA GOVT—FLAG(India)—FR.GOVT—MALIK,Sirdar——— AURIOL,Vincent—FAMILIES(VIP,Auriol)———BIDAULT,Geroge—DIPLOMATS— PERSONALITIES(French political)———DE GAULLE,Charles—SPEECH(DeGaulle —TLODAR,Lord—BR.GOVT———CHURCHES(Notre Dame.France)— TOURISTS(Citizens of the World)—

CHURCHES:(Notre Dame in France--1950

Issue Number
6252x7; 6262x4; 6268x6;
6280x1; 6275x7; 6278x10

Subject
MISC. FRANCE STORIES----Feb.1950

Cameraman
see after each x-no.

Length	Neg.	Dupe	Pos.	Camera No.
see after each x-number				see bk.nos.after each x-number--captions all filed under 6252x7

Description and Remarks

6252x7:(bk.no:5612-10--95ft--Eclair--BW--AMB.OF INDIA-----recognition of the Republic of India----pulling up the India Flag--cu Sirdar Malik,India amb. to France----------

6262x4:(BkNo:5617-9--248ft--Fox--Lav--PRESIDENT AURIOL--he with his staff--he at phone--later with his wife and his grandchildren------ shots of Elysee Palace----good shots Auriol----------

6268x6:(BkNo:5618-11--93ft--Eclair--BW Pos--GOVERNMENT CRISIS---- arriving for some sort of meeting,George Bidault--Queuille,Colin,M.du Travail Bacon,etc----------

6280x1: (BkNo:5624-9--[illegible]--Eclair--BW--DE GAULLE--Gen.Charles

Date
Feb.1950

SEE OVER

(2) 7394x1

crowd looking on--interior night club,ms & cu people dancing--cu musicians playing--couples dancing inside var.shots--"Le Coupole"--people eating in restaurant, (shot thru window,people passing in fg)--CU signs"Bar" "Cabaret" "La Ville" "chez Gaby"--cu group dancing in night club, cu feet dancing--var.shots Can-Can dancers--people dancing var.shots--sign "Villa Dort" "Chocolat Show" "Night Club"--LS street scene--interior night club, girls parading on stage in bg--showgirls on swings--girls on stage dancing--

PARIS, FRANCE--CREDIT LYONNAIS--NIGHT--EIFFEL TOWER--ARC DE TRIOMPHE--NOTRE DAME CATHEDRAL--EIFFEL TOWER--SHOPPING--STORES--TREES--CROWDS--FOOD--ELECTRIC LIGHTS--SIGNS--TRAFFIC--PLACE DE LA CONCORDE--OPERA--COUPLES--DANCING--MISC.ATTRACTIONS--GIRLS--

NOTRE DAME CATHEDRAL:(In Paris on Christmas Eve.--12/54)-night shot)

Can No.	Roll No.
7394x 7394 x	1 1

Subject CHRISTMAS EVE IN PARIS

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
47'			47'	Can No.

Description and Remarks

PARIS, FRANCE...ALL NIGHT SHOTS...Moulin Rouge sign..Arc De Triumphe, Notre Dame, L'Paris & Eiffel Tower...store windows, Parfumerie..CU & LS bldg.decorated,lights in front--cu people walking by--market scenes, people shopping for food..cu poultry on counter..people examining... Cu pigs head with lights on top of head & in ears & mouth flashing on & off..cu display of pigs heads--CU illuminated signs "Los Naturistes","Pigall's","Sphinx","Cher Isline", "Picadilly Bar","Carala","Le Can-Can"--LS Moulin Rouge & Cyrano" next door,traffic passing in fg--CU signs"Vieilloire "Moulin Rouge","Doxanes","Lido"--LS gen.street scene-- CU EIFFEL theatre,Gary Cooper pix playing..cu & as street

Date of Event 12/24/54

Used No.	Date

xmas trees in

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

Coty on either side of her--3 sc.fireworks--ls "waterfall" fireworks--Queen watches--pageant on shore:National Assembl building lighted--people line shore--soldiers in colonial costume in front of building--people dance around fire--Cathedral of Notre Dame illuminated--2 sc.choirboys--choir in group, outline of ship--Queen,enjoying [illegible]f----------
CUTS:Ground shots,pictures,etc.in Hotel deVille--ground shots garden at Versailles--speech(SOUND) at dinner--Queen speaks in French(SOUND)--Good cu of Queen,and she enters the opera--her on balcony at opera--good night shots of Paris----------

PARIS,FRANCE--ARC DE TRIOMPHE--QUEEN ELIZABETH--VISITS--MEMORIALS--WREATH--CEREMONIES--RECEPTION--COTY--FR.GOVT--ENG.GOVT--PHILIP--OPERA--CROWD--TOURS--SEINE RIVER--FIREWORKS--SCENICS--BUILDINGS--COSTUME--CHURCH--SPEECH(Ell; HOTEL--GARDEN--VERSAILLES,FRANCE--NIGHT SCENES--

CHURCH:(Cathedral of Notre Dame lighted in honor of Queen Eliz. & Pr.Phillip of England visiting France--4/8/57)	Can No. 30-31	Roll No. 1

Subject	Cameraman
ROYAL WELCOME--ALL PARIS HAILS ELIZABETH'S VISIT(	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts	Can No.
196	189			CS 7632x3 7633x1,2,3,&7634x1 apprx 2000 ft.	

Description and Remarks PARIS,FRANCE:(Arc de Triomphe, pan down--Queen Elizabeth walk up and lays wreath with help--Eternal Flame memorial--she stands,silen wreath--int.Elysee Palace reception,Queen Eliz.speaks(sil- 3 sc--Pres.Rene Coty of France listening--Prince Phillip,h consort,listens--toast is made by Queen Eliz. and Pres. they're seated at table--ext.high shot,entrance to opera-- 3 sc.Queen's approach and entry--staircase crowded with others--balcony,Queen makes appearance--crowd below--she now boards ship,escorted by Coty--aboard,she walks to se seated,with Prince Phil, Coty and other dignitaries--boa moving on the Seine--Queen seated,headon shot,Prince Phi

Date of Event 4-8-57

Used No.	Date

SEE OVER

RHEIMS CATHEDRAL (soft focus shots..Rheims,France)	Can No. 2073 x	Roll No. 6

Subject	Cameraman
AMERICANS AT RHEIMS	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts / Can No.
180 ft. dev.lav.				

Description and Remarks

TOURISTS,---RHEIMS, FRANCE

4-37
Date of Event

Used No.	Date
	SEE OVER

CHURCH (RHEIMS CATHEDRAL)	Can No. V. I0 R685	Roll No. 3

Subject WAR WRECKED CATHD REAL HAS ITS REDEDICATION	Cameraman ECLAIR ACT

Length 54	Neg. 44	Dupe	Pos.	Cuts 297Ix4,5, Can No. 370

Description and Remarks tilt shot church,dignitaries LeBrun,Jean Zay and Marchandeau enter-- parade thru streets, 2 shots,crowds, walk into church LeBrun,etc.sev. interiors church .hishots. looking down altar pillars etc.- Cuts* old pix after bombings by Huns in 1914 showing ruins--angles church exteriors at nite.
RHEIMS FRANCE: RUINS: OLD & RARE FILMS: LEBRUN: ZAY MARCHANDEAU: SUHARD: NITE: DEDICATION

Date of Event 7-38

Used No.	Date

SEE OVER

LS & TILT DOWN CHURCH (RHEIMS CATTEDRAL) VISIT BY BRITISH AIRMEN	Can No. 3128 x	Roll No. 5

Subject BRITISH FRENCH AMITY	Cameraman ACT

Length	Neg.	Dupe	Pos.	Cuts
122 dev.lav.				Can No.

Description and Remarks

BOURGET FR.

FLITES

Date of Event 10-38 ~~xxxxx~~

Used No.	Date
	SEE OVER

(2) 17-3283

CHURCHES(Rheims Cathedral, sand bags around base in France)	Can No. 17-328	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

CHURCH (SACRED HEART)	Can No. 115 x	Roll No. 10

Subject	Cameraman
LAST TRIP OF HISTORIC MONTMARTRE RAILWAY	MGM

Length	Neg.	Dupe	Pos.	Cuts
dev.pos.			dev	Can No.

Description and Remarks: Paris, France--oldness cuts out historic Montmartre railway pictures show scenes of the funicular on his last trip to the Sacred Heart Cathedral

Also listed as: PARIS, FRANCE--RAILWAY

Date of Event

Used No.	Date
	SEE OVER

OVER

SACRED HEART CHURCH (new carillon SOUND BELLS TOLLING)	Can No. 1168 x	Roll No. 4

Subject	Cameraman
NEW CHIMES	ECLARI

Length	Neg.	Dupe	Pos.	Cuts
69 ft.dev.lav.				Can No.

Description and Remarks

SEE: CARILLONS--PARIS, FRANCE

Also as:

11-34
Date of Event

Used No.	Date

SEE OVER

SACRED HEART CHURCH (BELLS TOLLING)	Can No. 1168 X	Roll No. 8

Subject	Cameraman
NEW CHIMES	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
52 dev.lav.				Can No.

Description and Remarks

SEE: CARILLON--PARIS, FRANCE

Also as: SOUND--CARDINAL VERDIER

11-34
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

CHURCH:(In Paris,France CHURCH OF THE SACRE COUEX with Hungarian refugees in procession of protest--12/59)"C"story

Can No. 32-97 32-97

Roll No. 2C 2

Subject NEWS IN BRIEF:(A)MAC ARTHUR GETS FOOT-BALL FOUNDATION'S GOLD MEDAL AWARD (SOUND) (B)GATES SWORN AS SEC.DEF. (C)REFUGEES PROTEST PARADE

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-63 (B)3-55 (C) 3-79	5			Can No. NONE

Description and Remarks NEW YORK,NY:(ls dais--cu of Gen. makeup 12/3/59
Douglas MacArthur--ms others--ss bring MacArthur Bowl trophy in--cu walking off--ms SOUND of MacArthur speech thanking them for his Gold Medal award as "the award that means most to him".----
(B)WASHINGTON,DC:(ms Pres.of US D.D.Eisenhower enters,greets Mr.Thomas Gates--cu Gates--ms Gates being sworn--cu same--ms Ike and Gates shake hands & Ike gives him scroll--cu Ike and Gates----
(C)PARIS,FRANCE:(ms marching with candles and crosses--aa same--cu with candles--aa same--ms with cross (Hungarians)--ls others with crosses--cu cross--bs upstairs to Church of the Sacre Coeur--ms same--ms people lined up with crosses--aa same--cu cross--ls entering----
NY,NY-DINNER-MAC ARTHUR-AWARDS-SPEECH(Mac)--FOOTBALL-WASH,DC-GATES-DEF.-USGOVT-EISENHOWER-CEREMONIES-POLITICS-PARIS,FR-PARADES-REFUGEES-CROSSES-RELIGIOUS-CHURCH-PROCESSION-

Date of Event

Used No. Date

SEE OVER

PRINTED IN U.S.A.

Mme. CLOTILDE BORIN (Mlle Loyal married)	Can No. 1411 X	Roll No. 7

Subject	Cameraman
MLLE LAVAL WEDDIES	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts Can No.
30 ft. 1 sec.				

Description and Remarks

SUB: WEDDING--PARIS, FRANCE

Also as: LAVAL--RUSSIA

Date of Event 8-35

Used No.	Date

SEE OVER

MISC. CHURCH (St. Guilaume Centenary) HYMNS..PEASANT AIRS	Can No. 1163 x	Roll No. ?

Subject	Cameraman
ST. GUILAUME CENTENARY	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
201 dev. lav				Can No.

Description and Remarks

Date of Event 9-34

SEE: RELIGIOUS--ST. BRIEUC, nr. BRITTANY FRANCE

Also as: SOUND--SINGING--PEASANTS--
BRETONS--MISC. CHURCH--MUSIC--ANNIVERSARY

Used No.	Date
	SEE OVER

CHURCH (ST. JEAN DE LYON) INTERIORS THRONING	Can No. 2548 x	Roll No. 8

Subject ARCHBISHOP THRONING	Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts Can No.
69 dev.lav.				

Description and Remarks

GERLIER

LYON RHONE, FRANCE

Date of Event 10-37

Used No.	Date

SEE OVER

ST. LUBIN CHURCH (SOUND CHURCH BELLS RINGING & ORGAN PLAYING	Can No. V.4 R.85	Roll No. 6

Subject	Cameraman
IN TODAYS NEWS----SON OF PRES. LEBRUN WEDS TENNIS STAR	Eclair

Length	Neg.	Dupe	Pos.	Cuts / Can No.
68	60			Cuts 451x5 20 Can No. 456x7 30

Description and Remark: Rambouillet, France

Date of Event: 10-9-32

FOR COMPLETE DETAILS: RAMBOUILLET, FRANCE--WEDDING

Also as: JEAN LEBRUN--MISS BERNADETTE MARIN-SOUND CARD.

Used in No.	Date
V.4R.85	10-18-32

SEE OVER

FORM 8890 SM-8-32 V

OVER

CHURCH (ST. THERESA OF INFANT JESUS, Lisieux, France (SOUND..CHANTING & SINGING)

Can No. V.9 R.582

Roll No. 9

Subject: 200,000 PILGRIMS AT NORMAN SHRINE HONOR PAPAL AIDE

Cameraman: ECLAIR ACTUALTIES

Length	Neg.	Dupe	Pos.	Cuts / Can No.
92	82	Rev. Lav.		2350x4,115 / 2349x4,145

Description and Remarks

RELIGIOUS--LISIEUX, FRANCE

7-37
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
STRASBOURG CHURCH (FRANCE) IRONSIDES & SON VISIT CATHEDRAL	12-846	2

Subject: WAR FRONT: RAF FITERS & LITESHIP BOMBED: MFG. WAR PLANES: IRONSIDES: VOSGES PATROL: OGIO RIVER FROZEN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 1-40

Used No.	Date

SEE OVER

CATHEDRAL(STRASBOURG)HITLER BARRICADED INTERIORS ETC.	Can No. 4088 x	Roll No. 1.2.3

Subject	Cameraman
GERMAN BLITZ MATERIAL	NATL FILM BOARD

Length	Neg.	Dupe	Pos.	Cuts
2904 dev.lav.				Can No.

Description and Remarks

IN FRANCE

WAR

Date of Event 3-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

CHURCHES, GERMANY

NARA ADC 7/28

MISC.CHURCH (religious procession) SOUND-choir singing, bells chimming	Can No. 701 x	Roll No. 4

Subject GERMANY (misc.)	Cameraman Ufa

Length 72	Neg.	Dupe	Pos. 72	Cuts Can No.

Description and Remarks **Misc.Germany--**

For complete detail: MISC.GERMANY--RELIGIOUS

Also as: CLERGY--SOUND

Date of Event 7/33

No.	Date

SEE OVER

MISC.CHURCHES (CUTINS OF sound STAINED GLASS WINDOW,LIGHTING CANDLES)

Can No. 2038 x

Roll No. 4

Subject: XMAS CAROL

Cameraman: BAVARIA

Length	Neg.	Dupe	Pos.	Cuts
74 dev.lav.				Can No.

Description and Remarks

XMAS

BERLIN

Date of Event 12-36.

Used No.	Date

SEE OVER

FCRM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

MISC. CHURCHES (BERLIN)	Can No. 3085 x	Roll No. 6

Subject	Cameraman
SEYSS INQUART ADDRESSES MASS AT DEDICATION	BAVARIA

Length	Neg.	Dupe	Pos.	Cuts
231 dev.lav.				Can No.

Description and Remarks

BERLIN GERMANY

INQUART

Date of Event 9-38

Used No.	Date
	SEE OVER

(2) 17-341-1

CHURCHES(inter.of church, GI walking to altar and kneels down in Aachen, Germany)	Can No. 17-341	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 17-349-2

CHURCH(Spire of church hit in Konsen,Germany)	Can No. 17-349	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

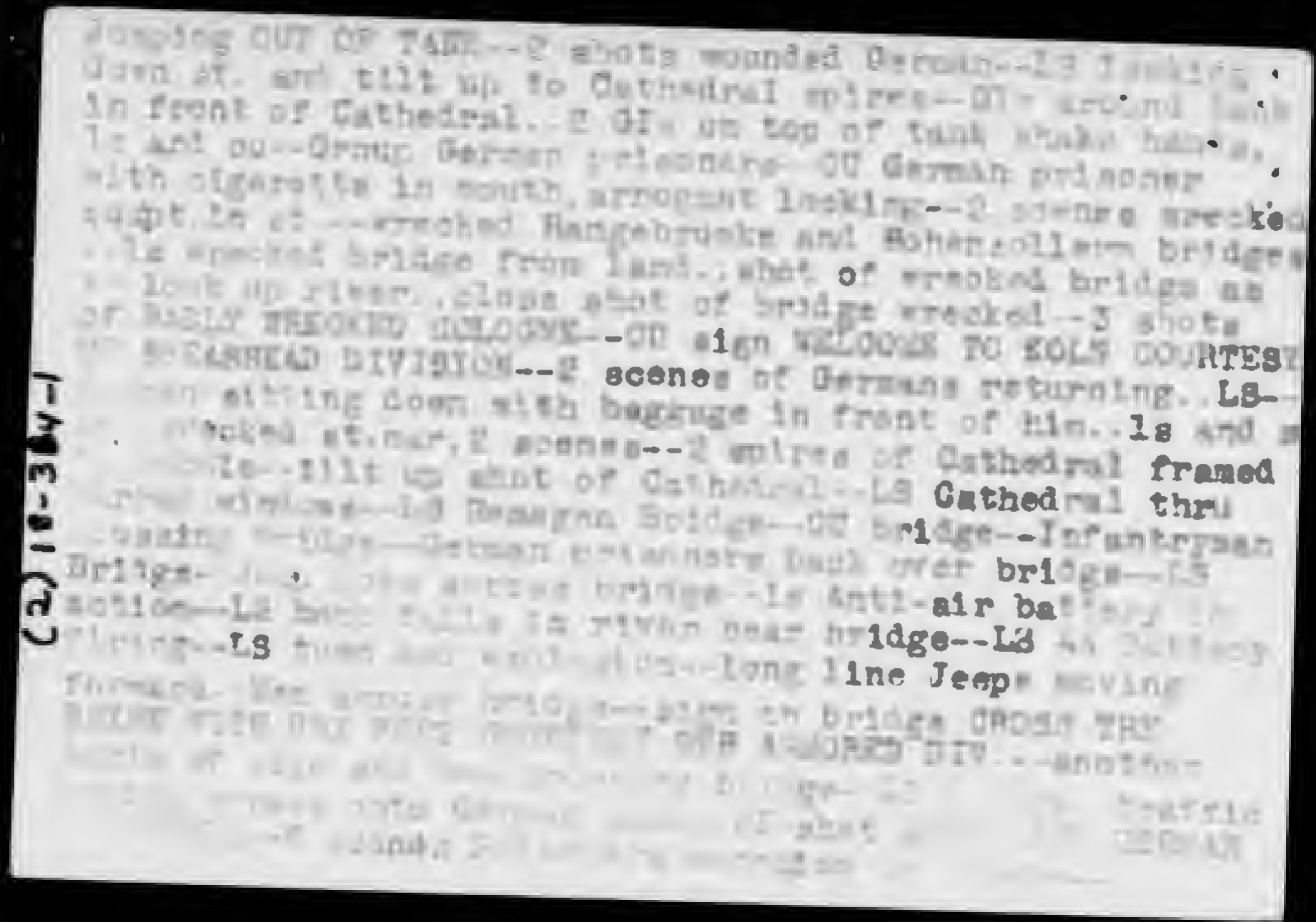
Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

(2) 10-31-45



CHURCHES(LS Cologne, see Cathedral spires, in Germany)	Can No. 18-384	Roll No. 1

Subject	Cameraman
ALLIES DRIVE ACROSS RHINE TO VICTORY	SIG CORPS(LYONS & FOX(FR.REEL)

Length	Neg.	Dupe	Pos.	Cuts 5008x3,4 5009x4
				Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3) 18-384-1

(2)18-421-1

Byrnes shaking with Anthony
Eden--Byrnes with Molotov--CU Molotov--CU Eden--Admiral
King arriving--Russian Gen Zhukov--Gen.Marshall and
Gen.Arnold arrive--Italian arriving--Truman and Byrnes
walking and shaking with Churchill--HS cameramen--
Parthons at gate arriving at British Barrier..Eng.
soldiers showing credentials--Russian sign on car--
building Director--car entering--C pass--Russian guards
at gate--checking credentials--
American, British and Russian guards check credentials--
Jeep entering grounds--CU of Dauschound--CU German
Shepherd watching--exterior shots of palace--Main
Entrance--Tempor Garden---Big Russian star in flowers--
CU Jeep--checking cards at gate--var.shots showing
residence--Meeting Part of Conference Bldg.--var.
shots of Guards showing credentials at Little White
House--Same previous scenes at Little White House)
Truman leaving car before entering barrier--opening
of I.D. to go to Conference--
Truman presented 1st flag to

CHURCHES (Truman steps out of Catholic Church and talks to Col. Curtis, Tiernam, Catholic Chaplain for Truman's world War 1 outfit)

Can No. 18-421

1

Subject

Cameraman
PARA.(JOHNSON-BR.-
[illegible]-SIG.CORPS)

Length	Neg.	Dupe	Pos.
	LIC		

Cuts
3131x1,2;3141x5
3132x1,2,3,4
Can No. 3570, ft.

Description and Remarks

[illegible]es Truman and
[illegible] Truman and
[illegible] passing--
[illegible]t
[illegible]g
[illegible]) Truman s
[illegible]an ov
[illegible]rman and Stalin--
n--U' 3131[illegible],2..HS in
[illegible]. --CU Eis[illegible]cameraman--Tr
[illegible]--Truman seated,
g,seated--shots of

7/45
Date of Event

Used No.	Date

[illegible]TSDAM,GERMANY.
[illegible]e walking
saluting--
[illegible] heads with
[illegible]nd shakes
[illegible]entering

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(4) 18-421-1

British Guard--Truman visit to
Molotov on balcony--Joint chie
Marshall,Leahy,King,Arnold etc. around table--Tru
steps out of Catholic Church and talks to Col
Tiernan,Catholic Chaplain for Truman's for
th 129th Field Artillery--Litt
table,Byrnes,Molotov and Eden--C
reviewing 2nd Armored Div.--BER
walking--Forrestal arriving--At
side Churchill's residence--Int
table..shaking hands etc.--Gro
seated..exterior--

(3)18-421-1

flag to Truman--
flag--folding flag--
--Air view of Berlin suburbs--
bombed bldgs.in Berlin--SV Churchill with
House--Truman and Churchill talk-
in Garden--Truman shaking hands with
AIR RAID OVER BERLIN DURING THE
fire..HS bldgs. flaming..GS
ring ruins--pan shot ruins--travel
--civilians--LS Potsdam Castle--
-3132x4..FRANKFURT ON MAIN..
ing..Truman out of plane and
..add.parade..Truman and Ike inspect
Guard and the 84th Division--travel
Truman decorates four British Officers
Marshal Coningham,Air Marshal
-3172x5..add.on Atlee arriving
in Berlin..inspecting guard..add.
Meeting-3132x1,2,3.POTSDAM..
Palace-lowering flags--
Eden--Stalin,Truman and
Truman visit to Winston
with Churchill..inspecting

(5) TB-421-1

FRANKFORT ON MAIN,GERMANY--WAR--MEETINGS--CONFERENCES--
HISTORICAL--TRUMAN--EISENHOWER--PARADES--U.S.ARMY--
FLAGS--POTSDAM,GERMANY--BLDGS.(POTSDAM PALACE)--ARMIES--
ENG.ARMY--STALIN--BEVIN--GARDENS--FRESCO--JOHNSON--
HANDS--BYRNES--DUNN--EDEN--MOLOTOV--KING--KNOX--
MARSHALL--ARNOLD--CHURCHILL--CUSTOMS--POSTERS--DOORS--
GERMANS--PROBLEMS--POLICE--BLDG.(LITTLE WHITE HOUSE)--PARKS--
BERLIN,GERMANY--AIR--BOARDING--FIRES--TYPES--INFANTRY--
MEDALS--DECORATIONS--CRERAR--CONINGHAM--WEBB--SOUTHARD--
LEAHY--CHURCHILL--TIERNAN--CLERGY--RELIGIOUS--PORTRAITS--

CHURCH:(Synagogue,Germany--1947

Issue Number 5572x7

Subject: INAUGURATION OF SYNAGOGUE IN MUNICH

Cameraman: CIVIL AFFAIRS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
123 ft.				ECHO:4999-8 caption junked after card made

Description and Remarks: MUNICH,GERMANY:(reconstructed Synagogue of Jewish Community is re-opened--present were Gen.Lucius Clay with many other officials--Clay speaks SOUND --tablet unveiled to memory of 6 million Jews who died under Nazi regime during WWII and previous----------

Date of Event: June 1947

[Note:Det.in can--1/68--this one was ok then]

MUNICH,GERMANY--GERMANS--CLAY,Gen.Lucius--JEWS--CHURCH(Synagogue)
SPEECH(Clay)

SEE OVER

playground,new bldgs,bg,ls and ms--youngster in carriage--giant apts-
(foregoing scenes to show the progress in W.German since war years)---
in the American Sector:ls crane and tank monument belonging to Reds--
men on base--removing wire screen(to protect it from anti-Red attack)-
scaffolding dropped--2 sc crane removing the tank--fotogs--lowering
the tank to the ground--Russian Officer by base,supervising the re-
moval--ls general area----(Monument removed at American request due to
so many Anti-Red demonstrations against it)----------
CUTS: CS7442x5,6: the film must be checked for scenes--apparently the
rolls contain selected scenes from Eclair and Pathe coverage--------
7442x2:(Cut story in this roll,too--var.ruins--ruins of a Church--
US suburb Kreusberg City Hall--Free University,partially financed by
the Ford Foundation--var.streets in the American sector--Berlin's
highest bldg,an apartment house--reconstruction poster with inscriptic
"Berlin's reconstruction program with the aid of U.S. and W.Germany"--
Templehof Airfield,Europe's only airfield in the center of a town--
children's playground,Church ruins and apartment house ruins--new

CHURCH (Germany): (Ruins of Church after WW Two)

Issue Number
28-673-1
~~28-673-1~~

Subject
GERMANY IN N.TO--WILL PROVIDE ARMY OF HALF A MILLION

Cameraman
ECLAIR--
PATHE - FOX(DD)

Length	Neg.	Dupe	Pos.
8-190			

Cuts CS only 7442x5
Can No. CS only 7442x6
~~Cuts & CS 7442x2~~

Description and Remarks

PARIS,FRANCE:(Is Palais--

Date of Event
5/55

int.meeting table--Konrad Adenauer,Chancellor of West Germany--U.S.Secy of State John Foster Dulles--Br.P.M.Harold Mac Millan--one side of table--Adenauer shaking hands with French Foreign Minister Antoine Pinay--at SHAPE Headquarters,just outside Paris,see flags of member nations--Gen. Alfred MGreunther,Allied Commander,etal --W. German Flag raised--officers salute--flag waving--in BERLIN, GERMANY:Flashbacks on ruins following the war--closer shot,battered walls--archway,nothing else left--big bldg chewed up--roadway,see con struction in street--man at work--building new road--pan from ruins-- ne bldg--"Zentr [illegible]en"building--housing development--children's

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

(3) 28-673-1

construction of Berlin bank--street construction in British sector--Memorial Church construction--in British sector,Berlin's Broadway is called "Kurfurstendamm"--Berlin's most modern church--another apt. house--another newly built church with modern belfry--more construction underway in many more streets and other areas--U.S.Headquarters with flags and modern office building----------

PARIS,FRANCE--NATO--MEETINGS--GERMAN GOVT--ADENAUER,Konrad--U.S.GOVT--DULLES,John Foster--MAC MILLAN,Harold--BR.GOVT--FR.GOVT--PINAY,Antoine--SHAPE(Supreme Headquarters Allied Powers of Europe)--FLAGS(Misc)--GRUENTHER,Gen.Alfred M,--FLAG(German)--BERLIN,GERMANY--RUINS--BUILDING--CONSTRUCTION--CHURCH(Germany)--MONUMENT(Russian)--MACHINERY(Crane)--POSTERS(Signs)--AIRPORT(Germany)--MISC.AMUSEMENT(Playgrounds,Germany)--END OF YEAR(W.Germany admitted to NATO)--CHILDREN(Germany)--

(2) 32-101-2

(A)TRIER,GERMANY--RELIGIOUS--CHURCH--CROWD--CLERGY--HISTORICAL COSTUME

(B)PRINCETON,NEW JERSEY--AVIATION--INVENTIONS--MISC.CONVEYANCES--TYPES PLANES--AUTOMOBILES(AIR-CARS)

(C)GYDNIA,POLAND--ICE--WEATHER--MISC.SHIPS--NATURE--

(D)JAPAN--KOREANS--CROWDS--DEMONSTRATIONS--COMMUNISTS--TRAINS--R.R.STATION

CHURCH:(Unidentified, in Germany,displays Christ's Robe--12/59)"A"story	Can No. 32-101	Roll No. 2A

Subject NEWS IN BRIEF:(A) CHRIST'S ROBE 3)FLYING MACHINES (C) ICE-COVERED SHIPS (D) KOREA REPATRIOTS	Cameraman HEARST

Length A)3-30 (B)3-56 C)3-60 (D)3-41 5	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks TRIER,GERMANY:(ls town--ss church--ss people going in--ls interior--ss crowd near Christ's robe--ss robe--ss crowd on line--ls Altar--ss crowd near robe--ss robe--ss girl, airman and woman looking--cu Priest blessing crosses with robe--cu soldier--ss Priest blessing with robe----------

PRINCETON,NEW JERSEY:(ss man starts machine & it moves--ss man starts another machine,fails--cu pilot--ss man starts machine--cu pilot--ss machine moving few inches off ground----------

GYDNIA,POLAND:(ls ships--ss same--scu ships with ice--cu same--~~scu~~ pan down same--ss ship with ice--cu same--another same--ss man chopping ice from ship--another same--cu same--scu ship with ice--ss same----------

JAPAN:(ls station--crowd onto train--more same--more same--cu same--crowd waving--ss same----------

makeup 12/17/59
Date of Event

Used No.	Date

SEE OVER

CHURCH(GERMANY): (Thousands from East attend West Berlin services)	Issue Number 34-59	2 B

Subject NEWS IN BRIEF-(A) FRENCH & TUNISIANS CLASH--(B) E.BERLINERS ATTEND W.BERLIN CHURCH B STORY	Cameraman HEARST

Length	Neg.	Date 3-29-59	Pos.	Cuts None Can No.

Description and Remarks BIZERTE,TUNISIA(AFRICA)--

Date of Event 7/20/61 makeup

airshot harbor--boats at dock--ss canal--ss boats--ss barge--man watches harbor--truck on road--ss same--barricades--ss soldiers--more same in trenches--ss same-cu same--crowd at rally--ss same--ss crowd--kids yell--hs crowd--BERLIN,GERMANY--gen.view Bell in fg--hs church--ext bldg-kids enter--cu kids out of buses--cu walk to church--ss same--pan int. convention--ss scrowd--cu speaker--

BIZERTE,TUNISIA(AFRICA)--WAR--TUNISIAN ARMY--FRENCH ARMY--
BERLIN,GERMANY--CHURCH(GERMANY)--RELIGIOUS(EVANGELICAL)--

SEE OVER

CHURCH:(In East Berlin cut off from its West Berlin Parishioners by the infamous Wall of Berlin-seen on 1st anniv of the building of the Wall by the Reds--8/62)	Can No. 35-67 35-67	Roll No. 1 1
Subject THE WALL		Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
157	150			Can No. none

Description and Remarks: BERLIN,GERMANY:(the Freedom Bell tolls for the East Germans behind "the Wall" on its first anniversary--ls Gate and Wall--cu Wall--sa same--sign and wall--sa same--ls Wall by Church--cu pan wall to steeple cu sign "Potsdamer Platz"--ls barriers--cu same--pan from wreath to sealed windows--pan American flag to checkpoint house--car thru--hs same--Amer.troops in jeep by wall--crowd--cu Mayor of West Berlin Willy Brandt and people--pan from wreaths to sealed windows--ms kids march with "I Accuse" cross--sa same--bs same--police by camera--ms crowd & police (riot)--ls wall,rocks hitting--crowd--police hold back crowd----

Date of Event 8/62

BERLIN,GERMANY--COMMUNISM--BELL--CEREMONIES--HUMAN INTEREST--HL OF YR--CHURCH--SIGNS--BARRIERS--WREATHS--POLICE--RIOTS--CHILDREN--GERMANS

SEE OV

CHURCH:(IN Germany, behind the infamous Berlin Wall--8/63)

Can No.	Roll No.
36-67	1

Subject: BERLIN WALL--RIOTS MARK ITS SECOND ANNIVERSARY

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-116			Can NONE

Description and Remarks: BERLIN,GERMANY:(pan "The Wall" and people--ss people--wreaths by Wall--people placing more wreaths--ss shot,wreaths--pan of wreath up to Church behin the wall--ss more wreath-laying--cu same--lan down border building behind the wall--cu putting flowers down--NIGHT SCENES, riots,8 shots--carrying injured--ss same--more riots--carry injured--police rolling in barricade----------

Date of Event: 8/63

BERLIN,GERMANY--BARRIERS--MEMORIALS--FLOWERS--WREATHS--ANNIVERSARIES--CEREMONIES--RIOTS--WOUNDED--HI OF YEAR--GERMANS--CHURCH--HUMAN INTEREST NIGHT SCENES--

SEE OVER

COLOGNE CATHEDRAL (Paris, France)	Can No. 1659 x	Roll No. 5

Subject	Cameraman
GERMAN AND THE LOCARNO TREATY	GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
262 dev.lav.				

Description and Remarks

FOR FULL DETAILS SEE:

LOCARNO TREATY--RHINELAND, GERMANY

3-36
Date of Event

Used No.	Date

SEE OVER

COLOGNE CATHEDRAL (Germany, German Army entering Rhineland, SOUND GERMAN ANNOUNCER, MILITARY BANDS ETC.)

Can No. 1693 x 2

Roll No.

Subject: GERMAN OCCUPATION OF THE RHINELAND

Cameraman: UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts
312 ft. dev. lav.				Can No.

Description and Remarks

SEE: FOR FULL DETAILS:

TREATY--RHINELAND, GERMANY

Date of Event: 3-36

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

(2) 17-301-2

COLOGNE CATHEDRAL(shots of interio and exterior shots of ruined cathedral in Germany)	Can No. 17-301	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 1827x1

Description and Remarks

Date of Event rec'd 5/44

Used No.	Date

SEE OVER

CHURCHES(working on Cologne Catherdral as Germany rebuilds)	Can No. 21-138	Roll No. 1
Subject [illegible] BLACK MARKET SCARS	Cameraman PATHE (WAR DEPT)	

Length 8	Neg. 142	Dupe	Pos.	Cuts JUNK Can No.

BERLIN, GERMANY

Description and Remarks

[illegible]s wrecked RR station(ANHALTER) looking up at roof girders and pan down [illegible]ing on tracks--working on tracks--man in charge of explosives to another man on the [illegible]s charges blow on both sides and girders [illegible]s smoke--ls station as we see girders on [illegible]thedral--looking down on guys at work on [illegible] street way below--men recovering roof--[illegible]ies inside--working on window--ls int-rior cutedral--

COLOGNE, GERMANY

cops pushing people back--double deck trolley with guys hanging on the sides cops pushing them off--a wallet with money and ls men selling tickets--

Date of Event APRIL 1948

Used No.	Date
sending a roof--ls statio	
come down COLOGNE, GERMANY	
tracks--ls Colo-n roof--looking sending up	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-138-1

people mad for tickets, all money and hands--is as people and MP's cops try to keep em back of ropes--cops hosing people down--

GERMANY

MHALTER, GER--HAMBURG/-RR STATIONS--EXPLOSIONS--GERMANS--CHURCHES--WRECKAGE--DYNAMITE--CROWDS--POLICE--BUSSES & TROLLEYS--MONEY--WATER--COLOGNE, GERMANY--DANGEROUS JOBS--THRILLS--RIOTS--

guard on the field for Parade of Patriotism--Legion Officers salute--crippled vets,wheelchairs--ls salute--ls huge ramp,coming down--outgoing Legion Commander J.Addington Wagner in car--massed flags--young kid waves--bemedalled vet--Miss Universe,Carole Morris--Uncle Sam uniform on man--vets parade--vet with bad leg march,kid with him--ls vets march----------

(A)PARIS,FRANCE--KELLY,Princess Grace--RAINIER,Prince--
(B)COLOGNE,GERMANY--CHURCH(Cathedral of Cologne)--RELIGIOUS(Catholic)
(C)LOS ANGELES,CALIF--AMERICAN LEGION--PARADE--MORRIS,CAROLE--
--VETERANS--

CHURCH (Cathedral of Cologne) In Germany)

Issue Number 29-73-2B

Subject NEWS IN BRIEF:(A)PRINCESS GRACE AND PRINCE RAINIER PRESS CONFERENCE (B)CATHOLIC RALLY (C)AMERICAN LEGION PARADE

Cameraman (A)ECLAIR (B)PARAMOUNT (C)MARQUETTE

Length	Neg.	Dupe	Pos.	Cuts / Can No
(A)3-41 (B)3-82 (C)3- 76	B STORY			all cuts junked (A)CSonly7569x10 (B)CSonly7569x6

Description and Remarks PARIS,FRANCE:(Prince Rainier & Princess Grace Kelly of Monaco on sofa,interviewed fotog--sideshot them chat,laugh,look serious in turn--mcu both--mls---(B)COLOGNE,GERMANY:(dusk,across river,Cathedral of Cologne silhouette, city lights--river,bank,steamer--DAY SHOTS people at water's edge--huge crowd,path made by parade thru midst,banners,etc--cu parade thru crowd--Altar Boys procession--ls altar,crowd,Crown of Thorns suspended overhead--cu huge crown of thorns--ls crowd--plumed ushers(Knights of Columbus or Malta),stand--crowd,include nuns,priests--cu young couple-ls altar--mhs people--2 sc types in crowd--kneeling crowd--aa same, blessing themselves--ls gen.scene---------(C)LOS ANGELES,CALIF:(color

Date of Event 9/56

SEE OVER

CHURCH:(Cathedral of Cologne,Germany visited by Fr.Pres.DeGaulle--9/62)	Can No. 35-74	Roll No. 2 A

Subject: NEWS IN BRIEF:(A)DE GAULLE ENDS VISIT (B)FORMOSA FLOODS & TYPHOON (C)TRANS-~~CANADA HIGHWAY~~ (5,000 MI.long)

35-74 2

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
66 62 69				Can No. NONE

Description and Remarks

~~GERMANY~~:(ss view from window--ss Fr.Pres.Charles DeGaulle & German Chancellor Konrad Adenauer & wives meet people--cu same,pan--ss same--cu pan down of Church (Cathedral of Cologne)--ss DeGaulle come out--ls same--ss cameraman--ss DeGaulle near car----------FORMOSA:ls bridge--cu same pan flooded streets,houses--more same--ss man swimming--ss flooded houses men in water-- ss flooded cars--ss flooded streets--girls walking thru water--ss flooded streets--more same--ss flooded area and cars----- VICTORIA,B.C.:(ss crowds & mountains--cu unveiling--crowd--ss stone unveiled--ss man pounding highway--ss cars on highway--ss same--cars out of tunnel--cars on highway, 4 shots-----GERMANY--VISITS--DEGAULLE--ADENAUER--CHURCH--FORMOSA--FLOODS--BRIDGE--GIRLS--CARS--VICTORIA,B.C.--HIGHWAY--~~SCENICS~~--HL YEAR-- OVER

Date of Event: 9/62

Used No.	Date

OVER

PRINTED IN U.S.A.

DORNOCH CATHEDRAL (CARNEGIE (HEIRESS WEDS)	Can No. V.IO R69I	Roll No. 2

Subject WORLD NEWS: BARKLEY: WORKER DEMONST. MAURETANIA: CARNEGIE HEIRESS: ARMY GAMES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PADUCAH KY.

MAURETANIA

Date of Event 8-5-38

Used No.	Date

SEE OVER

GARRISON CHURCH (OPENING OF THE REICHSTAG) (SOUND-CHEERS-GERMAN MILITARY MUSIC	Can No. 584x	Roll No. 5

Subject	Cameraman
OPENING OF THE REICHSTAG IN GARRISON CHURCH	UFA

Length	Neg.	Dupe	Pos.	Cuts
1237			1237	Can No.

Description and Remarks

SEE: GERMAN ARMY--POTSDAM, GERMANY

ALSO AS: CROWDS--VON HINDENBURG--CROWN PRINCE FRIEDERICH WILHELM--GEN. FIELD MARSHAL AUGUST VON MAKENSEN--GEN. VON SEECKT--ADMIRAL RAEDER--FOR. MIN. KONSTANTIN VON NEURATH--VON PAPEN--LABOR MINISTER FRANZ VON SELDTE--POLICE CHIEF-VON LEVETZOW--MILITARY PARADE--NAZIS

3-21-33
Date of Event

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

GARRISON CHURCH(opening of national uprising)(SOUND-speeches HITLER & HINDENBERG(unseen)GERMAN MILITARY AIRS)

Can No. 592 x

Roll No. 1,2

OPENING OF NATIONAL UPRISING

Cameraman UFA

Length	Neg.	Dupe	Pos.	Cuts
1247			1247 dev	Can No.

Description and Remarks

SEE: GERMAN ARMY--BERLIN, GERMANY

Also as: SPEECHES--SOUND--NITE SCENES--NAZIS--TORCH--BRANDENBURG GATE--POTSDAM, GERMANY--VON HINDENBERG--CROWDS--CROWN PRINCE WILHELM--GEN FIELD VON MAKENSEN--VON SEECKT--ADMIRAL RAEDER--KONSTANTIN VON NEURATH--VON PAPEN--VON LEEETSOV--VON SELDTE--PARADE MILITARY--FLAGS, BANNERS etc.--PRESS--HITLER --SINGING(CROWDS)

3-22-33
Date of Event

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

HEDWIGS CAHTEDRAL (MAY DAY HOLI DAY SERVICES) (SOUND)	Can No. 650 x	Roll No. 1,2

Subject	Cameraman
MAY DAY IN GERMANY	UFA

Length	Neg.	Dupe	Pos.	Cuts
2180			2180	Can No.

Description and Remarks

5-1-33
Date of Event

SEE: MAY DAY CELEBRATION--BERLIN, GERMANY

Also as: LABORERS--SWASTIKA- -AVIATION--HITLER--SOUND--CELEBRATION--MAY DAY--types (D-2500)--TEMPLEHOF FIELD--NITE SCENES--DANCE--HARTZ MOUNTAINS--BALDUR VON SCHIRACH--DR. GOEBBELS--SPEECH--MARIEN CHURCH--[redacted]L

Used in No.	Date

SEE OVER

FORM 5530 SM 8-33-U

OVER

(2) 18-397-1

with American flag--Gen.staff saluting--U.S. troops [illegible] troops MARCHING thru sq.-- troops MARCHING thru rubble strewn sts.--CUTS:add.on scenes used and:MAGDEBURG,GERMANY: add.on ruins and tank assembly--wrecked cathedral--Big water pump in street--looting sequence--carrying flour etc.--NUREMBERG,GERMANY: Gen.Patch decorating men with Congressional Medal of Honor--German civilians--town crier in Neustadt heralding arr.of Yanks--white flags displayed--sign TO NUREMBERG--GOOD shots of ruins--GOOD shots wrecked RR yards--tanks firing and GIs running--GIs prone--morter crew firing--Bldgs.flaming--tanks in ruins firing--explosion--GIs carrying wounded--CU GIs--Gen.Alexander M.Patch looking at burning city--loud speaker and GI talking into mike--Germans listening--CU Chief of Nuremberg Police--Curfew posters--interior ruined church--GOOD SHOTS RUINS--Monument to Kaiser Wilhelm--Maj.Gen.Wade H.Haislip and Gen.Patch in stand at review in Hitler Platz--LEIPZIG,GERMANY:add. air shots of ruins and RR Station(LARGEST IN GERMANY)--CU dead bloody German--dead in st.--German PW,Brig.Gen. Otto Weidlich,passing & cu and shot walking with white

CHURCHES (Magdeberg, Germany, wrecked cathedral)	18-397	1

Subject	Cameraman
FUNERAL PYRES OF DAVIDOM	(PICS. TAKEN & DOPED) LYONS(SIG.CORPS)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
178	172			5042x6;5044x6; 5047x1;5048x6; 5052x2;2892 ft.

Description and Remarks

[illegible] & civilians leveled city RECD.5/45
GV wreckage of Magdeburg--statue of Bismark--3 scenes general wreckage of Krupp Works--CU unfinished chassis of tanks--LS wrecked plant--shot of tank assembly line--NUREMBERG,GERMANY:--HS ruins (GOOD)--HS tanks moving in thru wrecked streets--3 shots gen.views of ruins (GOOD)--at Adolf Hitler Platz (BIG STADIUM) cu big German eagle,,pan down to body of dead German soldier--LS Stadium--CU & LS big American flag raised over swastika emblem--LS Americans marching by en masse--CU swastika atop stadium, GI taking still pix--LS stadium--SLS SWASTIKA EXPLODES(GOOD SHOT)--LS tanks and men and equipt.in streets--color guard marching in

Date of Event

Used No.	Date

SEE OVER

(3) 18-397-1

flag sent by U.S. troops to ask surrender of Germans in [illegible] Monument, who they are holding out)--
[illegible] thru town--sign Leipzig--white flags out windows--
Germans marching with baggage--air shots of monument--
shots of wrecked RR trains--City Police lined up outside
Leipzig Library for questioning--shot of Mayor, his wife
and daughter dead in their castle, they had taken poison--
body of Volkssturmer General in command of Leipzig, on
floor--

LEIPZIG, GERMANY--NUREMBERG, GERMANY--MAGDEBURG, GERMANY--
WAR--AIR--RUINS--WRECKAGE--STATUES--MONUMENTS--
FACTORY(KRUPP WORKS)--TANKS--INDUSTRY--STADIUM--
EMBLEMS--FLAG--U.S. ARMY--PARADES--PRESS--EXPLOSION--
CHURCHES--WATER--RIOTS(LOOTING)--FOOD--FARM PATCH--
MEDALS--DECORATIONS--GERMANS--POSTERS--R.R.--
BATTLE SCENES--SOLDIERS--ARTILLERY--GUNS--MEDICAL--
RADIO--POLICE--HAIRLIP--HUMAN--WEIDLICH--PRISONER--
FARM R.R.TRAINS--LIBRARY--NAZIS--HISTORICAL--NAZI--
SUICIDE--

MARIEN CHURCH (May Day Holiday Services) (SOUND)	Can No. 650 x	Roll No. 1,2

Subject	Cameraman
MAY DAY IN GERMANY	UFA

Length	Neg.	Dupe	Pos.	Cuts
2180			2180 dev	Can No.

Description and Remarks

5-1-33
Date of Event

SEE: MAY DAY CELEBRATION--BERLIN, GERMANY

Also as: LABORERS--SWASTIKA--AVIATION--HITLER--SOUND--CELEBRATION--MAY DAY--TYPES (D-2500)--TEMPLEHOF FIELD--NITE SCENES--DANCE--HARTZ MOUNTAINS--BALDUR VON SCHIRACH--DR. GOEBBELS--SPEECH--MARIENXXXXXXX-Hedwigs Cathedral

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

ST.MORITZ (Church) wound ringing of church bells--organ	Can No. V.4 R. 90	Roll No. 2

Subject ROYAL SWEETHEARTS WED AMID SCENES OF POMP AND SPLENDOR

Cameraman Ufa

Length	Neg.	Dupe	Pos.	Cuts 473x3 -- 474x1
143	132			Can No. 815

Description and Remarks Coburg,Germany--PART ORIG. SOUND

FOR COMPLETE DETAILS: COBURG,GERMANY--WEDDINGS

Also as: CROWDS--DIPLOMATS--PRINCESS SIBYLL--PRINCE GUSTAF--AUTOS--KING OF BULGARIA--SOUND CARD

Date of Event 10-30-32

Used in No.	Date
V.4R.90	11-3-32

SEE OVER

FORM 5530 5M-8-32 U

OVER

MISC. CHURCH (Cahhedral in Westfalen)	Can No. 489 x	Roll No. 8

Subject FEAST OF "ALL SAI'TS"	Cameraman Ufa

Length 178	Neg.	Dupe	Pos. 178 dev.	Cuts Can No.

Description and Remarks Westfalen, Germany--scenic views of houses in Westfalen; l.s.of Cathedral--types, carnival, carousel ride--baby type on horse--ferris wheel--Shooting from moving ferris wheel

Also as: WESTFALEN, GER'ANY--SCE'ICS(Westfalen)--AMUSE'ENTS--FEASTS

Date of Event 11-32

Used in No.	Date
	SEE OVER

(2) 18-391-5

CATHEDRAL (See underlined) wrecked Cathedral in Worms, ~~Germany IN EUROPE~~	Can No. 18-391	Roll No 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Can No.
				2782x2; 2783x3 2785x1, 2; 2805x1, 2, 4, 5

Description and Remarks

Date of Event rec'd 4/45

Used No.	Date

SEE OVER

autobahn Highway--prisoners along road--[illegible]
of am--[illegible]--Airborne [illegible]
[illegible], wounded on stretchers, into tents var shots--GI
[illegible] German on stretcher--injured man face all
[illegible]--[illegible] into ambulance--GIs with arms in slings--
[illegible] road--MASS
[illegible] road--
German officers in half-track--tanks along road--GOOD
SHOTS PRISONERS--wrecked German train loaded with equipt.
--BS soldiers along road with bayonets fixed--

GERMANY--WAR--EISENHOWER--E.B.E.S--U.S.ARMY--SOLDIERS--
BATTLE SCENES--MACHINE GUN--GUNS--TANKS--GERMAN ARMY--
PRISONERS--FLAGS--TRUCKS--ROADS & HIGHWAYS--TYPES-
FLIGHTS--AIR--ARTILLERY--WRECKAGE--HUMAN--GERMANS--
MOVEMENTS--R.R.STATION--FACTORIES--INDUSTRY--R.A.F.--
ROCKETS--BOMBING--EXPLOSIONS--NIGHT--SIMPSON--GEN.BRADLEY-
ODDITIES--HORSES--RAIL--MAASTRICHT,HOLLAND--WILHELMINA--
HOLLAND (ARMY)--DUTCH--AUTOMOBILES--CROWDS--MEDICAL--
SOLDIERS--[illegible]NCE--NURSE--CARGO--SAARLAUTERN,GERMANY--
FRENCH ARMY--[illegible],GERMANY--CATHEDRAL--RHINE RIVER--
[illegible]--

(T) -18-3-45

(3)18-391-5

(2) 6289x2,etc--GREEK GOVT.STORIES-1950

King Paul,Queen Fredericka,Crown Prince Constantine and the two small Princesses arrive--welcomed by Prime Minister and Archbishop of Greece--King leaving Church after service--PM Venizelos;VP Kanellopoulos and Generals Papagos,Collins and Van Fleet--at Tomb of Unknown Soldier,King lays wreath--King onhhorseback watch parade----------

----------6382x6:(BkNo:5730-12--201ft--RALLY IN GREECE--July--National Rally for Union of Cyprus with Greece rally at Athens Stadium with delegations from var.patriotic and civil organizations--arrival of Clergy--Cyprian delegation enters--Archbishop Spiridon and Clergy enter-------Gen.view of the Stadium during prayers--large crowd(80,000)----------

-- -------6457x5:(BkNo:5806-3--101ft--UNO COLORS TO GREEK BRIGADE ON WAY TO KOREA WITH UN ARMY--at Tomb of Unknown Soldier,PM Sofocles Venizelos ,etal,military & naval forces--the men in UN uniforms,carry UN flag at Unknown Soldier's Tomb--var.scs.ceremony as flag is passed from UN representative to LtGen.Gulkas who passes it to flag-bearer---------

----------6459x5:(BkNo:5806-3--201ft--TENTH ANNIV.OF AXIS AGGRESSION AGAINST GREECE--11/50--King Paul an Queen Fredericka arrive at Metro-

CHURCH (Greek): King & Queen and other notables attend Metropolitan Church in Athens on Independance Day)

Issue Number: 6289x2; 3620x7; 6513x7; 6382x6; 6457x5; 6459x5

Subject: GREEK GOVT STORIES- 1950 (six stories)

Cameraman: GAZIADIS(All but 3620x7 (Eclair)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number				see bk nos after each x-number--captions junked after card made

Description and Remarks: 6289x2:(BkNo:5636-4--303ft-- March--ELECTION IN GREECE--the most important political parties concerned are the foloing:RIGHT:C.Tsaldaris & G.Papandreou; CENTER:Soph.Venizelos & N.Plastiras; LEFT:J.Sophianopoulos; EXTREME RIGHT:C.Cotzias----var.scs. of each voting--people wait in rain to vote----------

----------3620x7:(BkNo:5641-7--34ft--March--B.W.--GREEK ELECTIONS-- people in line to vote--cu some of the crowd--dropping ballots---------

----------6613x7:(BkNo:5648-4--198ft--March--CELEBRATION OF GREEK IN-DEPENDENCE DAY--celebration of 129th Anniversary--U.S.Gen.J.Lawton Collins and Gen.James VanFleet arrive at Metropolitan Church for servic

Date Rec'd: Nov. 1950

SEE OVER

politan Church of Athens for services--the young Prince and Princesses are there,too--met by PM Venizelos at gate--after service,out of Church and to Tomb of Unknown Soldier--deposit wreaths--military parade folos----------

GREECE,Misc--ELECTIONS--GREEK GOVT--GREEKS----------PARADE(For. Military)--ANNIVERSARIES------COLLINS,Gen.J.Lawton--VAN FLEET,Gen.James--CHURCH(GReek)----PAUL,King--FREDERICKA Queen--CLERGY(Greek)---------DEMONSTRATIONS(Rally)----------UN ARMY--GREEK ARMY--MONUMENT---------CONSTANTINE,Prince---

Ikon",kiss it----------(C)BOSTON,MASS:(top of bldg (Filene's),pan down--kids entering to see the African jungle Zoo,enter bird house--monkey house--leopard baby racing up and down--woman put hand down near leopard--lion growling in cage--kids looking--the bear cubs (two)cu--one swipes at kid's teddy bear--cu little girl look thru bars--see babyllama,2 shots----------

TENNESEE--INVENTIONS--WIND TUNNEL--DEFENSE--TESTS--HL OF YEAR(Science)--USAF--AVIATION--ROCKET--MODELS--MACHINES--(B)ATHENS,GREECE--CHURCH--RELIGIOUS(Greek Orthodox)--CROWD STILLS(Ikon)--ROOSEVELT--PILGRIMS--ABC.STEAMSHIPS--(C)BOSTON,MASS--MISC.ANIMALS--BIRDS CHILDREN--LEOPARD--LION--BEAR CUBBS--LLAMA--HUMAN INT(Anims

CHURCH: (Greek Orthodox Cathedreal in Athens, Greece for Ikon ceremony-- 8/57) "B" story	Can No. 30-68	Roll No. 2B

Subject NEWS IN BRIEF: (A) [illegible] TUNNEL (B) IKON CEREMONY (C) KIDS ZOO

Cameraman (A) [illegible] BOX (DD) (B) [illegible] GIGLIADIS (C) [illegible] COOLIDGE

Length (A) 3-61 (B) 3-57 (C) 3-64 5	Neg.	Dupe	Pos.	Cuts Can No. ALL JUNKED

Description and Remarks TENNESEE: (title--is full w[illegible] machinery--part of exterior tunnel tube--int. tube--engineer walk to window, bore in inside tunnel, dwarfed--engineer, control room, panels--now an engineer peers into scope window--something like rocket is tested--generator whirling--shock waves built up around the model rocket----------(B) ATHENS, GREECE: (title--shot of the Greek Orthodox Cathedral--people on lawn wait--people up steps--remove Ikon (picture) from Church--Is it carried to pilgrim liner anchored in harbor because of rough seas which prevent them from coming ashore--board small boat and sail out to liner--in group, ou Ikon going aboard--[illegible] see Mr & Mrs John Roosevelt pilgrims honor the [illegible]

Date of Event 8-57

Used No.	Date

SEE OVER

CHURCH:(In Greece "Metropolis"-Greek Orthodox Church in which King Constantine of Greece weds--9/64)

Can No. 37-76

Roll No. 1

Subject: ROYAL WEDDING--GREEK KING WEDS DANISH PRINCESS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-250		Can No.

Description and Remarks: ATHENS,GREECE:(ls Queen Mother Fredericka of Greece ride in carriage--same--ls crowds--Bride to be Princess Anne Marie of Denmark ride by--ls same--ss arrive Church (Metropolis,the Greek Orthodox Cathedral)--ls int.Church, crowds--ss int.people--ls int.Bride enters, meets Prince Constantine, the Groom--pan ceremony--cu Bride and Groom--ceremony(finger to forehead as Priests--kissing Bible--Bride and Groom leave Church--crowd--into carriage--zoom shot,carriage rides off--crowds--ls by crowds--cu same--pan crowds to paper shower--cu carriage going by--ls crowds and paper falling--cu carriage by and paper avalanche--------ATHENS,GREECE--GREEK GOVT--FREDERICKA--WEDDING--HL YEAR--ANNE MARIE--CONSTANTINE--RELIGIOUS--CHURCH--CLERGY--CEREMONIES(Religious)--CROWD--CONFETTI(TICKER TAPE) OVER

NONE

Date of Event: 9/64

CARRIAGE 4/60-U

OVER

PRINTED IN U. S. A.

CHURCHES(churches among buildings planned in restoration of Rotterdamn) ROTTERDAM, HOLLAND	Can No. 5900x 5900x	Roll No. 5 5

Subject THE DAY OF BUILDING UP	Cameraman POLYGOON

Length	Neg.	Dupe	Pos.	Cuts Can No.
121				

Description and Remarks

Day of building up celebrated--Minister Int. Date of Event 6-48 6/48
Feld neaves flag of city on the ground, where houses Used Nos. Date
will come in a fewmonths hence--tubes of iron wicker-
work are driven into ground and filled with concrete--
churches will be built too--Not only the city, but also
the Dutch Railways work for the restorations of Rotterdam.

ROTTERDAM, HOLLAND: CELEBRATIONS: CONSTRUCTION: FLAGS:
CHURCHES; RAILWAYS:

SEE OVER

FORM 2530—15M—1-46-L

OVER

PRINTED IN U.S.A.

CHURCH:(In Holland for funeral of Queen "ilhelmina--12/62)

Can No.	Roll No.
35-100	3

Subject: QUEEN'S FUNERAL--LAST TRIBUTE TO WILHELMINA

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-90		Can No. NONE

Description and Remarks: DELFT,HOLLAND:(pan town to white hearse and white horses(at Queen's request)--hearse by crowds--same--crowd--near Church--flag--Queen Juliana in white and Bernhard in uniform,enter--crowd--bake casket in--casket past Queen Juliana--int.enter church,2 shots--royal family dressed in white sit down--pan from family to casket--crowd in church--------

Date of Event: 12/62

DELFT,HOLLAND--HEARSE--ODDITIES(Human)--Queen Wilhelmina--JULIANA--BERNHARD--FAMILIES--FUNERAL--CEREMONIES--CHURCH--

SEE OV

(2) 21-174-3

Archbishop of Canterbury(Prayer)--Dr.Boegner(Lessons)--
large people entering door at Dam Sq--negro woman entering--
two Rev's entering--African delegate giving autograf--
hi procession pan up to glass window--Prof.Karl Barth
talking--Juliana listening,cu--ditto Bernie--
HAARLEM,HOLLAND--RELIGIOUS--CLERGY--MEETINGS--CONFERENCE--
SINGING--PROCESSION--JULIANA--BERNHARD--DULLES--GERMANOS--
MILES--GRAVENMEYER--CANTERBHRY--EIDEM--BOEGNER--CROWDS--
NEGROES--GLASS--BARTH--SPEECH(DULLES)--SPEECH(ARCH.OF CANT
CHURCHES--

CHURCHES:(Interior of Church in Haarlem, Holland)	Can No. 21-174	Roll No. 3

Subject	Cameraman
CHRISTIANS MEET:44 COUNTRIES SEND LEADERS TO HOLLAND	POLYGOON

Length	Neg.	Dupe	Pos.	Cuts
8	133			Can No. 5977x3 807ft 5978x3 301ft

Description and Remarks:

HAARLEM,HOLLAND:front of chruch crowd--interior ls church--dignitaries enter--all races and creeds--ls singing (sound) 5 shots of singing--sit down--Archbishop of Canterbury speaks--ls conference--Princess Juliana and Prince Bernhard--silent ls John Foster Dulles--he speaks--CUTS:procession last people in procession,speakers of the dya, oing to their places on both sides of the pulpit, they are; Archbishop Germanos(GREECE),Rev.D.T.Niles(CEYLON),Dr. Gravenmeyer(HOLLAND),Archbishop of Canterbury(ENGLAND) Dr.Marc Boegner(SWITZERLAND),Archbishop Eidem(SWEDEN)--hi shot people entering front door of church,Nieuwe Kerk-

Date of Event

Used No. AUG 1948

(2) 21-177-2

Luxemburg, Count and Countess of Athlone, Aschwin of Lippe Biesterfeld(a brother of Bernhard), Margaret Rose--royal visitors shown to place in church--Paul Ramadier, George Duhamel, Dr. Herman Baruch(U.S. Amb,)--Wilhelmina enters wit Princess Armgard of Lippe Biesterfeld(mother of Bernie) the Princess Royal Beatrix and Princess Irene--royal procession leaving church--procession thru Amsterdam-- led by company of Grenadiers in full dress, cavalry, the Gilt Stage Coach, company of Chasseurs, military band-- air shots habbor--Wilhelmina boarding yacht--see vessels of all types salute her--Wilhelmina makes last speech to her people--Juliana makes speech--add.on everything--

AMSTERDAM--HOLLAND--ABDICATION--WILHELMINA--JULIANA--BERNH
INAUGURATIONS--PROCESSESSIONS--CROWDS--CEREMONIES--
OSCULATION--FAMILIES--MARGARET ROSE--PRINCE OLAF--PRINCES
MARTHA--QUEEN ELIZABET--OSCAR--LOUISE--AXEL--MARGARETHA-
JOHN--ATHLONE--ASCHWIN--RAMADIER--DUHAMEL--BARUCH--
SOLDIERS--CONVEYANCES--YACHT--AIR VIEWS--SPEECH(JULIE)
SPEECH(WILHELMINAO) CHURCH--HL OF YEAR--

CHURCH:(NIEUWE KERK IN NETHERLANDS)	Can No. 21-177	Roll No. 2

Subject	Cameraman
ROYALTY.JULIANA BECOMES NETHERLANDS QUEEN	POLYGOON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7	125			Cuts 5979x3 Can No. 5979x1,2

Description and Remarks

AMSTERDAM,HOLLAND:big crowd--3 shots people crying--Queen Wilhelmina talking to crowd, loading cheers for her daughter,walks over and kisses Juliana--crowd cheering wildly--closer people waving and crying--clock strikes eleven--inside church,Nieuwe Kerk, Juliana and Prince Bernhabd--Wilhelmina and grandchildren looking on--ls Juliana takes oath,raises arm--guy lifts mace,three cheers for new queen--cu Juliana seated--forma of Royal family and guests--cu Margaret Rose of England--Royal Family--CUTS:guests include,Prince Olaf and Princes Martha of Norway,Queen Elizabeth of Belgium,Oscar and Louis of Sweden,Axel and Margaretha of Denmark,John of

Date of Event SEPT 1948

Used No. | Date

SEE OVER

CHURCHES, HUNGARY

NARA ARC 7/88

CHURCH (Coronation Church(	Can No. V.5R. 176	Roll No. 5

Subject
ELABORATE CEREMONY MARKS OBSERVANCE OF NATIONAL HOLIDAY

Cameraman
Jonak

Length	Neg.	Dupe	Pos.	Cuts 440 Can No. 739x7
68	57			

Description and Remarks Budapest

SEE:BUDAPEST,HUNGARY--RELIGIOUS

Also see:PROCESSIONS--VON HORTHY--GOMBOS--BLDGS(KING'S PALACE)

Date of Event 8-2-33

No.	Date
V.5R.176	9-2-33

SEE OVER

OLD KING'S CHURCH (funeral)	Can No. 596 x	Roll No. 8

Subject: WELL-KNOWN STATESMAN LAID TO REST

Cameraman: Ufa

Length 146	Neg.	Dupe	Pos. 146 dev	Cuts / Can No.

Description and Remarks: Budapest, Hungary--

2/33 Date of Event

For complete detail: BUDAPEST, HUNGARY--
FUNERAL

Also as: HON. ALBERT APPONYI--NITE PHOTOGRAPHY--
PARLIAMENT BLDG--DEITY (Nuns)--ADMIRAL HORTHY

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

CHURCH(ROYAL CHAPEL)SERVICE ON NATIONAL HOLIDAY	Can No. 3262 x	Roll No. 2

Subject	Cameraman
VON HORTHY AT CHAPEL ON HOLIDAY	JONAK

Length	Neg.	Dupe	Pos.	Cuts
500				Can No.

Description and Remarks

BUDAPEST, HUNGARY

VON HORTHY

Date of Event 8-20-35

Used No.	Date

SEE OVER

CHURCH: CATHOLIC CATHEDRAL IN REYKJAVIK, ICELAND SCENE OF ANDREWS FUNERAL. HIGH RANKING OFFICERS PRESENT	Can No. 16-190	Roll No. 4
Subject ANDREWS	Cameraman PARAMOUNT	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
103	701			1 used

Description and Remarks

ICELAND: ...shots and angles ... Reykjavik--flag o... Morris Amer. Min., ...other Govt. officials ..., coffins in church, ...officers etc. trucks with ...session--CUTS: DITTO

ICELAND PLANE WRECK ...TION: DISASTERS: ... TYPES: CHURCH: MORRIS: BONESTEEL: FUNERAL: MAJ GEN. WRAY ANDREWS: USARMY

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

MOBBIES(UNREST IN BOMBAY)	Can No. 19-541	Roll No. 1

Subject	Cameraman
UNREST IN BOMBAY	GOLDSMITH(INDIA LT)

Length	Neg.	Dupe	Pos.	Cuts
165	176			Can No. 5404x1,2. 705ft.

Description and Remarks

crowded strs--street scenes pa
diving line,trucks pass,hoodlu
tered strs,brken windows,burn
ls,bloodstained tomb,looted baggage
holding clothes over noses--pan dead bodies
moslems taken away--unloading, urfew in effect
streets,market scencs,cu pan deserted temple, street
king,cu cops--CUTS:add shots: scenes of SRI
TURHI FESTIVAL,idols,procession, ~~immersion at sea~~
IDOLS--HINDUS--MOSLEMS--DEAD PEOPLE--
ETS OR WAREHOUSES--POLICE-- ~~PROCESSION--~~
--BRITISH ARMY--GHURKAS

Date of E 46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

(2) 7614x3,etc CELEBRATIONS IN INDIA-1957

woman parading--xhs parade--folk dancing----------

----------7612x6:(BkNo:7277-7--95ft--BW--Eclair--MORE ON REPUBLIC DAY CEREMONIES--var.scs.taken during full dress rehearsal of Folk dances several days before the Jan.26th Republic Day--also practice parade sc --var.scs.of Zhukov on Jan.26th--with Pandit Nehru and with Lady Mount batten,wife of former Viceroy of India Lord Louis Mountbatten--Fr.Amb. to India H.E.Ostrorog seated on review stand--kids sit on ground to se parade--Pres.Rajendra Prasad arrives--later presents medal to soldier-- folk dancing---Pres.into coach,deprts----------

----------7617x2:(BkNo:7279-1--417ft--Asian Films--Feb.--AJMER URS FES IVAL--crowds of pilgrims sit (squat) inside mosque of Khwaja--var.scs. types of people in crowd--going to mausoleum of Khwaja Moinuddin Chishti who lived there from 1193 A.D.to 1255 A.D.--people reading the holy Quran,var.scs.--people praying--var.scs.Mausoleum--one of the ceremonies is scooping of boiling rice from huge container(in special protective clothing,men [illegible] container and scoop the rice)--one

CHURCH:(Mosque in India--1957
7617x2

Issue Number
7614x3; 7615x1; 7612x6; 7617x2

Subject: CELEBRATIONS IN INDIA--1957 (four stories)

Cameraman: see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after each x-number--captions Can No. added after card made

Description and Remarks: 7614x3 (x2):(BkNo:7273-10--ROMA--January--436ft--INDIA REPUBLIC DAY--in New Delhi,PM Pandit Jawarlal Nehru with Soviet Marshal Georgi Zhukov,USSR Defence Minister--Zhukov with India Def.Min.Katju--also with Mrs.Indira Gandhi,Nehru's daughter and with Lady Mountbatten--=other VIP's seated --Pres.Rajendra Prasad's body guard--he arrives--out of coach--watch parade--Horse Cavalry--Camel Corps--soldiers march--decorated elephants --floats--var.scs.parade----------
----------7615x1:(BkNo:7275-10--514ft--Jan.--Asian Films--MORE ON 7th ANNIVERSARY OF INDIA REPUBLIC DAY--var.scs.Marshal Zhukov arrival at parade--good parade scenes--[illegible] marchers thru arch--

Date of Event: 1957

SEE OVER

(3) 7614x3,etc--CELEBRATIONS IN INDIA-1957

man,completely exhausted,is pulled from the container of steaming rice--singing religious songs--scenics of the city--pilgrims,var.scs.--

INDIA,Misc.--ANNIVERSARIES--INDIA GOVT--NEHRU,Pandit Jewarlal--ZHUKOV,Georgi--RUSS.GOVT--GANDHI,Mrs.Indira---MOUNTBATTEN,Lady--PARADE (For.Misc)--DANCING(India)--CAMELS--HORSES--INDIA ARMY-------PRASAD, RAJENDRA--MISC.CONVEYANCES(Coach)--RELIGIOUS(Moslems)--CHURCH(Mosque in India)--CEREMONIES(Religious)--FOOD(Rice)---SCENICS(India)--

CHURCH:(Temple in South Vietnam re-opened after closing by local government--6/63 "C"story

Can No. 36-51

Roll No. 2C

Subject NEWS IN BRIEF:(A)BOAT-HELICOPTER (B)BRITISH SCANDAL (C)BUDDHIST RIOTS

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-92 3-49 3-88		Can No. NONE

Description and Remarks

NEW YORK:(ss 'copter in flite--crowd--ss copter lands in water,turns around--crowd--copter in air--ss man in waters--copter land in water and picks up man and flies away----------(B)LONDON,ENGLAND:pan down Big Ben to people on st--ss people on line--sa same--ls people in street--more same,2 shots--pan down Big Benn-----(C)SOUTH VIETNAM:(hs crowd--hs Priest on truck, 2 shots--ss crowd--crowd fite with soldiers,2 shots--Priests seated on ground,praying in rain--Buddhist flag flying on bldg--ls Temple--int. Priests pray--pan,pic at altar to Priests--people pray--Priests pray---

NEW YORK--AVIATION--'COPTER--DEMONSTRATIONS--INVENTION--RESCUE--LANDIN
LONDON,ENGLAND--CLOCK--MONTAGE--TYPES(ENG.)--
SO.VIETNAM--RELIGIOUS--CLERGY--RIOTS--CHURCH--HL OF YEAR(Battle-scene)--

Date of Event 6/63

Used No. Date

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

CHURCHES, IRELAND

NARA OCS 7/88

CHURCH — CATHOLIC	Can No. V-4,R-56	Roll No. 2

Subject 200,000 DEVOUT PILGRIMS HERALD CLOSE OF 31ST EUCHARISTIC CONGRESS

Cameraman TOPICAL

Length	Neg.	Dupe	Pos.	Cuts 680 ft Can No. 345x3
80	69			

Description and Remarks Dublin, Ire---elevation of mammoth crowds at Phoenix Park, Dublin---shots of crowds receiving blessing of Papal Legate Cardinal Lauri together with long and c.us. of procession of millions on way to ceremony
Also as: RELIGIOUS CEREMONY-PROCESSION---CARDINAL LAURI---CROWDS---PHOENIX PARK--DUBLIN IRELAND

Date of Event June 1932

Used in No.	Date
	SEE OVER

(2) 17-286-1

CHURCH DeValera leaving Pro-Cathedral afrer St.Patrick's Day (akk with priest in Ireland)	Can No. 17-286	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
114	100			

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 19-478-1

street scene in Limerick--var.shots of Cardinals in plane..shots in plane...Cpelman talking to corr.in plane--CU Glennon--BS pilots--NAPLES..add.shots of McGuigan and Belancourt--walking along dock--

LIMERICK,IRELAND--RELIGIOUS--CLERGY--AIRFORTS--GLENNON--SPELLMAN--PIUS--DEVALERA--CHURCHES(ST.JOHN'S CATHEDRAL)--NAPLES--CHURCH--NAPLES,ITALY--SS GRIPSHOLM--MC GUIGAN--BELANCOURT--TYPES(IRISH)--FLIGHTS--IN FLIGHT--TYPES(FOR IDENTIFICATION)

CHURCHES(ST.JOHN'S CATHEDRAL)(LS--CU crowd--Farley comes by--crowd in front of church--Cardinal Spellman in front of church)

Can No. 19-478 (19-476)

Roll No. 1 (1)

Subject

CARDINALS ON WAY TO VATICAN

Cameraman

SMITH-HEART(BOCCY)--CRIVALDI--

Length	Neg.	Dupe	Pos.
96	90		

Cuts 5224x2,7,9

Can No.

Description and Remarks

IRELAND--Cardinals designate Glennon, Spellman and Tien coming down steps of plane at Shannon Airport, Rineanna--CU Glennon shaking hands with DeValera,Spellman behind--CU Spellman and DeValera--LS entire group, still shaking hands--LS St.John's Cathedral, Limerick--CU crowd--Farley comes by--CU crowd, kid looking on--crowd in front of church--Spellman in front of church--NAPLES, ITALY..LS GRIFFHOLM, Archbishop of Toronto,James Charles McGuigan down gangplank--3 scenes,Bishop Emanuels Artegana y Belancourt of Cuba down gangplank--CU McGuigan--CUTS add. on scenes used and..shots of plane taxiing..being guided in..var shots of St.Johns Cathedral--crowd shots, types

Date of 2/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

CHURCH (Catholic- Pro-Cathedral)	Can No. 334 x	Roll No. 2

Subject EUCHARISTIC CONGRESS

Cameraman Topical

Length	Neg.	Dupe	Pos.	Cuts
388	388			Can No.

Description and Remarks Dublin, Ire.--K.of C.tents--Int'l boy scouts--gen.view Blackrock College arrival of Papal Legate--addressing & blessing--coming down amongst guests--people kneeling--Papal car arrives bishops etc.enter Pro-Cathedral--procession with Papal Legate--Clergy & Legate leave--Pres.Esmon de Valera talking with clergy

Also as: DUBLIN, IRE.--CLERGY--BLACKROCK COLLEGE--RELIGIOUS CEREMONY--PRES.EAMON DE VALERA.

Date of Event 6-32

Used in No.	Date

SEE OVER

CHURCHES:(Catholic Churches in Israel visited by Pope Paul VI—1/64)	Can No. 37-2	Roll No. 1

Subject THE POPE'S HISTORIC PILGRIMAGE	Cameraman HEARST

Length	Neg. 7-341	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks ROME, ITALY:(ls Pope Paul VI on steps to plane,waving--aa same,into plane--takeoff--AMMAN, JORDAN:King Hussein waiting--Pope down steps,shake with Hussein--ls crowd--shake with Priests,sev.kiss ring--walk and wave--ms crowd runs--JERUSALEM,PALESTINE;ISRAEL:(car thru street--ls crowd & bldg--Pope thru crowd--hs thru crowd--ms come toward camera--int.Church of the Holy Sepulchre--ls same--Pope arriving--he with Pres.Balman Shazar of Israel shake hands--street scene,NAZARETH,ISRAEL--ls Church--sign--Pope walkent Church (unidentified)--int.Church--part of Mass--crowds--more Mass-long line of trees--strew flowers--ms same--cu same,roses--ss Pope walk--Loaves & Fishes at Church of the Multiplication--ls Sea of Galilee--aa same--Pope blesses--Pope at water edge--cu Pope--ls ride off in car---ROME,ITALY-POPE PAUL VI--HISTORICAL-HI YR-RELIGIOUS VISITS-CHURCHES-HUSSEIN-AMMAN,JORDAN-JERUSALEM-NAZARETH-CHURCH-SHAZAR-BLESSING-ISRAEL.

Date of Event 1/6/64

PRINTED IN U.S.A.

(2) 17-312-2

CHURCH(Wacs visiting church of Nativity in Bethlehem in Egypt)	17-312	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U.S.A.

CHURCH(HOLY SEPULCHRE) Jerusalem, interiors etc.	Can No. V.6R.235	Roll No. 2

Subject EASTER-TIDE BRINGS NEW HOPE AND FAITH TO STRIFE-TORN WORLD

Cameraman SAVITT--HERRICK

Length	Neg.	Dupe	Pos.
108	95		

Cuts 961x6,428

Can No. H661766

Description and Remarks

EASTER--WASH.D.C.

RELIGIOUS--FLOWERS--JERUSALEM

Date of Event 3-24-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-C

OVER

CHURCH (HOLY SEPULCRE, PALESTINE, JERUSALEM) RCA SOUN	Can No. V.8 R.449	Roll No. 7

Subject PRAYERS, PAGEANTS AND PARADES MARK EASTER SERVICES

Cameraman LIBRARY FREEMAN-LYONS GRAHAM

Length	Neg.	Dupe	Pos.	Cuts 1713x2,3,1550 Can No. 1711x3,335
257	233			

Description and Remarks

FOR FULL DETAILS SEE:

EASTER--PALESTINE, JERUSALEM

4-12-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

(2) 5532x1,etc--MISC.ISRAEL STORIES-1947

--King David Hotel nearby,which is now military HQ and Palestine's Administration Center--at Lydia airport showing cars for UN staff(soon to arrive)-British & Palestinian guards for cars--var.scs.airport bldg --people begin to arrive,leading with the UNSCOP clerks--UNSCOP Chief Administrator Alexander,etal,go to reception center--Political Chief of the Jewish Agency in Washington,Mr.Shertok--group of people on balcony includes Mr.Alexander with Mr.McCabe,Accommodation Officer for the Palestinian Govt--Mr.Simonides who is UNSCOP Chief Press Relation Officer with Mr.Dobbs who is Liaison officer for Palestine Govt.to UNSCOP. Mr.Alexander with McCabe again----------

----------5623x2:(BkNo:4932-11--313ft--July 1947--UNSCOP: PALESTINE-- delegates in three-day tour thru Northern Palestine--visit the Kibbutz Mishmar Ha'Emek--var.scs.of the settlement--Mt.Tabor--Sea of Galilee-- same with town of Tiberias--shots of the Hule Valley with Hule Lake,b --fish ponds in the valley--Justice Sandstroem talks with members of th

CHURCH (Holy Sepulchre in Jerusalem Bells ring for Palm Sunday)	Issue Number 5532x1; 5580x5; 5623x2; 5668x4; 5689x1
Subject MISC.ISRAEL STORIES-1047 (five stories)	Cameraman BRIT.PICT.PROD(A11)

Length see after each x-number	Neg.	Dupe	Pos.	Cuts see bk nos.after each x-no--captions jkd Can No. after card made

Description and Remarks 5532x1:(BkNo:4907-11--793ft--Date of Event 1947

April 1047--PALM SUNDAY IN HOLY LAND--in Jerusalem.
from the Mount of Olives,see old city of Jerusalem with Mosque,etc--monks stroll in Garden of Gethsemane,4 scs.--quiet street scenes in Old City--sev.scs.from top of Church of the Holy Sepulchre with typical views of Holy City--Holy Sepulchre Roof against skyline with Greek Orthodox Priest passing close--Bells of Holy Sepulchre ringing,then inside shot of them ringing--ext.scs.of bells on Garden of Gethsemane ringing procession,lots of pilgrims--cu Arab eating with hands--procession, carry palms--drinking water from big jar----------
----------5580x5:(BkNo:4961-2--147ft--June 1947--YMCA UNSCOP NEW LOCATION

SEE OVER

(4) 5532x1,etc--MISC.ISRAEL STORIES-1947

----------5689x1:(BkNo:5088-3--252ft--Dec.1947--JERUSALEM CELEBRATES--
gets Partition announcement,from UNO--crowded streets and cars overloa
ed with people--officals include:Mr.Dobkin in charge of Immigration,
Mrs.Golda Meier of the Political Dept; Mr.David BenGurion--Chief of th
Hagana,Dr.Smoh----------

ISRAEL--EASTER(Palm Sunday)--RELIGIOUS(Misc.Christian)--SCENICS(Israel
------CHURCH(Holy Sepulchre in Jerusalem)----------UNITED NATIONS--
MEETINGS--TOURS----------WALLACE,Henry--[redacted]---BENGURI
David---------- JEWS-- MYERSON,Mrs. Golda

(3) 5032x1,etc--MISC.ISRAEL STORIES-1947
settlement(Kibbutz)--welcome sign with Mt.Hermon in bg--delegates &
girls of the secretariat enjoy landscape--Safad,only big town of
northern Palestine of mixed population--received by Mayor of Acre,
Husseini Bey Khalid--shown thru Acre's Old City by Mayor--visit ruins
of castle which withstood Napoleon--pass Acre Prison(Terrorist outbre
--vist Govt farm--pass tables where seeds and other products are exhib
ited----------
----------5668x4:(BkNo:5070-7--298ft--Nov.1947--WALLACE TOURS PALESTIN
--former U.S.Sec.Commerce Henry Wallace irspects plastics and artifici
rubber--visits Prof.Weizmann's Experimental Station in Rehoboth--recept
ion at Tel Avivi,met by Mayor for tour--visit vete ans settlement--
visit Arab hospital--visits factory equipped with British machines--
water reservoir in the Negev with bedouin tent in front--family--wool
looms,etc--he atop reservoir--Arab women take water from pipeline--
ancient Arab well--bulldozer covering pipeline near Jewish colony--
he received by Jewish settlers----------

CHURCH:(Of Holy Sepulchre in Israel 6/67	Issue Number 40-53-1	Footage not available for outside use, sale or lease

Subject	HOLY CITY OPEN--PILGRIMS,TOURISTS CROWD JERUSALEM	Cameraman UPI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-94				BK NO:24-14 / no cuts

Description and Remarks

JERUSALEM,ISRAEL:(CROWDED street--bearded old Jewish man with group--cu baby boy,with skull cap,rocked on mother's shoulder--cu group women--two Jews pray--hs big crowd--tourists near bus,one takes picture--cu man take pic--GV Mt.of Olives--ms Damascus Gate--crowd in street--ms Holy Sepulchre--Priests procession--closer,same--ms Via Dolorosa--GV Church

---

JERUSALEM,ISRAEL--HL OF YEAR--JEWS--CLERGY--SCENICS(Israel)--CHURCH (of the Holy Sepulchre)--

Date of Event: June 1967

SEE OVER

(2) 40-54-2

bout to enter--take off shoes,first--in mat prayer--kiss
alking--cu Arabs kiss each other--group Arabs talk--(Israel keeps its
ledge to open all Holy Places to all people)----------
---------(D)AT SEA IN THE ATLANTIC:(BkNo:24-11--German Tanker"ESSBERGE
HEMIST"heels over south of the Azores,AV--AV Destroyer and the Br.
ub "Dreadnought" at scene--sub--AV wake of torpedo heading toward the
anker to sink her to save Atlantic shipping from dangers of the float
ng hulk--zoom in as we fly right over tanker--ls,she blows--cu explos-
on--another--cu we fly be mass of smoke and burning tanker--(Owners
rdered crew to abandon and requested Br.Navy to sink the tanker)-----
---------(E)BARZAVU,RUSSIA:(In mts. of Azerbajian,Shirali Mislimov who
laims to be 163 years old,walks with donkey on road,meets friend and
hakes--continues walk--cu him--sits at outdoor table with 80 yr.old
ife--cu he drinks (not liquor,he's teetotaller and non-smoker)--he
alk and talk with boy----------(A)BURBANK,CALIF--
VIATION--AUTOGYRO-------(B)NYC--U.S.NAVY--FROGMEN-----(C)JERUSALEM,
SRAEL--CHURCH(Mosques)--RELIGIOUS(Moslem)--ARABS----(D)AT SEA--SHIPWRE
R.NAVY--EXPLOSION--TORPEDOES-----(E)BARZAVU,RUSSIA--OLD PEOPLE--

CHURCH(Mosques in Israel visited by Arabs--7/67)"C"story

Issue Number 40-54-2

Footage not available for outside use, sale or lease

Subject NEWSIN BRIEF:(A)COPTER RECORD (B)FROG MEN DEMONSTRATE (C)ARABS PRAY AT HOLY SHRINE (D)DAMAGED SHIP SUNK (E)OLDEST MAN

Cameraman UPI

Length (A) 65 (C)76 (B) 64 (D)76 (E)64

Neg. | Dupe | Pos.

Cuts Can No see bk.nos.after ea location cuts

Description and Remarks

(A)BURBANK,CALIF.(11/5)1 part copter and part convention jet,2 scs--cu pilot Goudey near it--takeoff--from inside during flite--is in flight--fly by --ground view fly by--cu in air----BK NO:24-9----------

----------(B)NEW YORK CITY:(BkNo:23-26--frogmen onto raft--one into water from raft--another into water,camera pan shows line of bobbing heads of frogmen in water --aboard pickup craft,man holds loop,pickup is fast--we on board,watch frogman picked up--is couple pickups in succession----------

----------(C)JERUSALEM,ISRAEL:(BkNo:24-8,18: ls Mosque in the old city --Israeli Arabs walk--at fountain,wash feet,3 scs--ms Mosque--Arabs

Date of Event July 1967 May

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

CHURCHES, ITALY

NARA ARC 7/88

MISC. CHURCHES (104 COUPLES MARRIED IN MASS WEEDING AT LITTORIA, ITALY)	Can No. V.S.R. 512	Roll No. 3

Subject	Cameraman
MASS MARRIAGES THROUGHOUT ITALY AT DUCE'S DECREE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
65	53			Can No. 2020x2 385

Description and Remarks

SEE: WEDDINGS--LITTORIA, ITALY

Also as: ODDITIES--ITALIANS

11-8-36
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

gondolas covered over for night..lamps lighted..night shots Riva delpi Schiavoni, St. Marks Sq., canals,etc.

VENICE, ITALY--SCENIC--BOATS--RIGGING--LIGHTS--BRIDGES--N C.E. CO--BRIDGE--CANCHER--R.R.STATION--FIGHT--

(2) 7386x1, 2, 3

CHURCHES:(Var.ones in Venice, Italy in 1936)	Can No. 7386 x	Roll No. 1,2,3

7386 x 1,2,3

Subject	Cameraman
VENICE TWILIGHT	GIROLDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
2645	2645			

Description and Remarks

VENICE, ITALY--Var.scenic shots of Venice including..boats leaving lagoon to go fishing..Clock of the Moors..pigeons..milkman in canal boat delivering milk..coffee houses.. market scenes, unloading boats.. people walking in sts..people traveling in canal boats.. Grand Canal..Rialto Bridge..basin of St.Mark...church of Madonna of Health..wood on bridge of Academy of Fine Arts.. Foscari Palace..Pezzonico Palace..islands of the Lagoon.. Bridge of Sighs..Piazzetta San Mark clock tower in St. Marco's square..gondoliers oating, etc.--St.Marks, Inc. Bronze Horses, Belfry..Is from belfry..Doges Palace.. Court of the Ducal Palace..Riva deigi Schiavoni..Isle of St.George the Greater Church of S.G.M.E.R St.George..RR station

Date of Event 6/36

Used No.	Date

SEE OVER

CASSINO, ITALY--POETRY--POETICS--POEMS--
CANADIAN ARMY--CHURCH--RELIGIOUS--SHOPPING--
POLITE--ORGANIZATIONS--AUDIENCES--WAR--

(2) 16-252-Canada

CHURCH(Soldiers marching into church in Italy)

Can No.	Roll No.
16-252	CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				JUNK

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 16-253-10

CHURCH(Ls damaged church,people praying,priest at altar sayigg Mass, in Italy)

Can No. 16-253

Roll No. 10

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts —— 1469x2 Can No.

Description and Remarks

rider—
eiting
gathered
looking
people

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CHURCH(Children being confirmed in Catholic church in Sicily)	Can No. 1367x	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 43

being confirmed
Sign (L
who gathered
mplied with their request
Church--LS Mountains and curves

ITALIANS--ENG. ARMY--

Used No.	Date

SEE OVER

(2)17-305-4

CHICAGO, ILL.--RELIGIOUS--STADIUMS--STRITCH--NIGHT--
POSTERS--ART--CEREMONIES--WAR--FLOATS--ROME, ITALY--
CHURCHES--CLARK--TISSERANT--

CHURCHES(Soldiers entering church in Rome, Italy)

Can No.	Roll No.
17-305	4

Subject	Cameraman
THOUSANDS PRAY FOR OUR BOYS	SAVITT, TRAYNHAM PARA. (CAS)

Length	Neg.	Dupe	Pos.	Cuts
87	89			Can No.

Description and Remarks

CHICAGO, ILL.--SOLDIER FIELD--[illegible] procession..3 shots--Archbishop Samuel A. Stritch walking and giving blessing--pri[illegible] kneeling--shot of altar--priests kneeling--mitre on archbishop(NITE SCENES HERE OF)--[illegible] of Christ--priests kneeling prayer--Archbishop climbs stairs onto float--float moving, Archbishop holding host--priests kneeling--Archbishop holding ceremony--ROME, ITALY--soldiers in Rome entering church--Gen. Clark shaking hands with priest--CU Christ on cross--ROME, ITALY..Gen. Clark [illegible] the church--Tisserent arriving and leaving church--CU of priest with cleric--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CHURCHES Rome, Italy

OBELISK (cu cross, pan top to ground, cu climbing, fixing cross
l gen.view workers on it and finished job)

Can No. 20-73

Roll No. 3

Subject

Cameraman
FOX GRIMALDI
HEARST

Length	Neg.	Dupe	Pos.
82-76 58 75			

Cuts
Can No. A--5629x4 209ft.
B--Junk
C--5627x8 60 ft.

Description and Remarks
SS Island queen in ruins,var.shots 9-10-47
angles of boat in ruins--broken glass windows
n stores,wrecked auto,ls--THE LATERANENSE OBELISK
u cross,pan top to ground,cu climbing,fixing cross--
s gen.view workers on it and finished job--GERMAN POWSs
ome--pan group eating,cus,ls table,cu lits cig and smoke
et new clothes,shoes,docs examine emaciated guys,ls Red
ross house,walking,crippled,group rest--CUTS:ditto
ITTSBURGH,PA:ROME,ITALY:GERMANY:SS ISLAND QUEEN:EXPLOSIONS
UINS:OBELISK:GERMAN ARMY:GERMANS:DISPLACED PERSONS:
REFUGEES

Used No. | Date

OBELISK

SEE OVER

FORM 2530—15M—9-46-U

PRINTED IN U.S.A

OVER

CHURCH:(In Milano,Italy--interior shots--Monsignor Montini on pulpit says mass.--1/55)

Can No.	Roll No.
7398x 7398 x	3 3

Subject	Cameraman
MONSIGNOR GIOVANNI BATTISTA MONTINI	WDI

Length	Neg.	Dupe	Pos.	Cuts
377			377	Can No.

Description and Remarks

MILANO,ITALY--car thru st. in rain--Montini out of car--police on guard--Montini in his robes standing in car as it rides thru st.--cathedral pigeons flying--interior church--place mitre on him--LS & CU crowd..cu him with crozier--up on pulpit--LS altar as Montini says mass--

MILANO,ITALY--MONTINI--RELIGIOUS--CHURCH--CROWD--MAN--

Date of Event 1/6/55

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

CHURCHES:(Catholic Churches in Italy visited by Pope John 23rd--10/62)	Can No. 35-82	Roll No. 3

35-82 3

Subject	Cameraman
PAPAL JOURNEY--POPE VISITS SHRINES ON EVE OF COUNCIL	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
100	97			NONE

Description and Remarks

Date of Event 10/62

LORETO,ITALY:(cu Pope John 23rd at train window--ss Int.,same--train leaves--Pope in train,seated--cu same--train into station--crowd--ss Pope in car--pan Loreto,Italy,establishing--ss int.Church, statue of Black Madonna--ss bring up statue--cu Pope seated--travel shot from train--ss same--establishing ASSISSI,ITALY--int.Church--ss Pope at altar--------

LORETO,ITALY--POPE JOHN 23rd--RR TRAIN--RR STATION--RELIGIOUS--TOURS--CROWD--ASSISI,ITALY--CHURCHES--CLERGY--

SEE OVER

CHURCHES:(72/66-Shots of cloister housing precicus art as restoration begins on art damaged by floods,mud in Florence,Italy)

Can No. 39-96

Roll No. 1

Subject ART RESTORATIONS-GIGANTIC TASK BEGINS IN FLORENCE

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-171		NONE

Cao No.

Description and Remarks FLORENCE,ITALY--ls pan flood area Makeup to National Library--int.people digging in mud for rare books--ls books,papers on racks--ss people standing in mud passing books--cu feet in mud--ms passing books upstairs--ls pan stacks of book and papers--ss putting absorbent papers between pages-ss same-ss same--ls museum gallery painting on floor--ms working on paintings,art object --ms same--ms same--ms same--ls man working with solvent,spatula--ms man spraying chemical on artwork--ls cloister(church housing precious art)--ms working with candle light--ms pan picture--ls more restoring--ls ext.pan to bldg.in square--

Date of Event 12/1/66

FLORENCE,ITALY--FLOOD--MUD--DISASTER(Nature)--HIGHLIGHTS OF THE YEAR (Disaster)--ART--PUBLIC--3.

SEE OVER

CHURCH (Basilica of Assissi) SOUND ORGAN MUSIC	Can No. 670 x	Roll No. 6

Subject BASILICA OF ASSISI	Cameraman Ufa

Length —	Neg. 8 —	Dupe	Pos.	Cuts Can No.

Description and Remarks Assisi, Italy--precious mass garments from 5 centuries in the Basilica of Assisi--three raiments bequeathed by Emperors and popes are shown only every 20 years--back shot of priests etc. walking about--c.u. one monk (chinese)--c.u. tilt of one's raiment--c.u. of robe--

Also as: ASSISI, ITALY--CLOTHING--RELIGIOUS

Date of Event 7-33

No.	Date

SEE OVER

(2.) 22-28-2

ROME, ITALY--SPELLMAN--RELIGIOUS(Catholic)--VISITS--
CHURCHES (Basilica of Sts.John & Paul-Rome)--CHILDREN--
BUILDINGS--CLERGY (Catholic)--HYDE PARK, LONDON--MILFORD/
HAVEN--PIERCE/SIMPSON--WEDDINGS--MALTON AIRPORT, ONTARIO,
CANADA--AIRPORTS--JET PROPULSION--AVIATION--TYPES OF
PLANES(Jet Liner)--

CHURCHES:(Basilica of Sts. John & Paul, Rome.)	Can No. 22-289	Roll No. 2

Subject NEWS IN [illegible] ELLMAN IN ROME (B) MILFORD-HAVEN (C) JET LINER

Cameraman (A) GRIMALDI (B) HEARST (BR) (C) NAT'L FILM-ASSOC

Length	Neg.	Dupe	Pos.
6_ 58 36 62			

(A) Cuts JUNK (B) ~~HEARST (BR)~~ 6196 x 3 (C) 6194x4 & 6201 x 2

Description and Remarks

ROME, ITALY: ls of Francis Cardinal Spellman and group walking along--from top of bldg, pan down to Cardinal and group--inspecting outer building--CU of Card.-ls Basilica of St. John and Paul--children lined up outside gate--he in group with the children--he talks to children--CUTS: None-------HYDE PARK, LONDON: walking shot of Marquess of Milford-Haven and bride, Mrs. Romaine Pierce-Simpson--Cu her--shot of the two of them, he smoothes her hair--CU pair--CU him--CU both of them--CUTS: add. name----------MALTON AIRPORT, ONTARIO, CANADA: inside hanger, plane being built--assembly line--shot jet engine--taxiing shot--in [illegible]--CUTS: Add. OMER-------

Date of Event 10-2-48

Used No.	Date

SEE OVER

FORM 2230—15M—5-52-U—PRINTED IN U. S. A.

CHURCH:(Church of the Passiano in Salerno,Italy where ex-GI weds Italian girl--3/51)	Can No. 24-444	Roll No. 2

Subject: HAPPY ENDING! EX-GI WEDS INVASION SWEETHEART IN ITALY

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
118	110			Junked	C.S.6576x7

Description and Remarks: SALERNO,ITALY:(bride,Anna Farano,walks down narrow street--young girls waving--she goes by--groom George Fortin(Ex-GI) by--bells ringing--inside Church of the Passiano,them kneeling--cu bride,radiant,pan to groom--parents of bride--he slips ring on her finger and she puts one on him--Priest(unidentified) bride crying--hs them with Priest--cu bride--hs town--she and he waving out Window,pan down to crowd--cu 2 wavingto crowd----------

SALERNO,ITALY---FARANO--WEDDING--FORTIN--CHURCH--CLERGY--CEREMONIES--CROWD--

Date of: 3-51

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

COLLEGAGGIO CHURCH (Italy)	Can No. V.4 R. 74	Roll No. 3

Subject ENTIRE POPULEACE OF ANCIENT CITY HONORS 12TH CENTURY MARTYR

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 300
72	61			Can No. 418x2

Description and Remarks Aquila, Italy--

FOR COMPLETE DETAILS: AQUILA, ITALY--H STORIC

Also as: PROCESSION--CELEBRATIONS--RELIGIOUS

Date of Event 8-29-32

Used in No.	Date
V.4R.74	9-9-32

SEE OVER

FORM 5530 5M-8-32 U

OVER

JESUS CHURCH (ls.-Beatriz Alessandro wedding)	Can No. V.7 R.322	Roll No. 6

Subject
BEATRIZ MARRIES PRINCE

Cameraman
GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1226x7
41	33			Can No. 220

Description and Remarks

SEE: WEDDING--ROME, ITALY

Also as: BEATRIZ--DON ALESSANDRO--
ST. ~~PETERS CHURCH~~

Date of Event 1-14-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

CHURCH (Maddnna)	Can No. V.4 R.76	Roll No. 8

Subject	Cameraman
ROYAL HOSTS GREET FESTIVE GONDOLIERS AT HISTORIC REGATTA	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
109	97			500 ft

Can No. 426x7

Description and Remarks Venice, Italy--

FORM COMPLETE DETAILS: VENICE, ITALY--REGATTA

Also as: BRIDGE(Rialto)--CANAL(Venice Grand)--HISTORICAL--CROWN PRINCE HUMBERT--PRINCESS MARIE JOSE--BOATS--BLDGS(Foscari Palace)

Date of Event 9-17-32

Used in No.	Date
V.4R.76	9-17-32

SEE OVER

FORM 8830 5M-8-32 U

OVER

MILAN CATHEDRAL (model) SOUND	Can No. 798 x	Roll No. 2

Subject	Cameraman
A MODEL CATHEDRAL (Milan)	Cine-Sound

Length	Neg.	Dupe	Pos.	Cuts
185			185	Can No.

Description and Remarks Lithgow,N.SW.,Australia-- model Cathedral of Milan with its builder Deisel--var.shots of model cathedral--shots of Deisel working on cathedral--ORGAN MUSIC

Also as: LITHGOW,N.SW.,AUSTRALIA--MINIATURE--
DEISEL--SOUND

Date of Event 8/33

No.	Date

SEE OVER

MILAN CATHEDRAL
(Farm Parade)

Can No. V 6 R. 293

Roll No. 7

Subject MUSSOLINI MAKES A STRONG POLITICAL SPEECH

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
# 63				1142x3	740

Description and Remarks

FACISTS -MILAN ITALY
PEASANTS --ITALIANS -*CROWDS -
MUSSOLINI

10/3/34
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

MILAN CATHEDRAL (inspecting dome)	Can No. V.7 R.380	Roll No. 4

Subject: INSPECTING DOME (HL)

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
58				Cuts 1419x1 Can No. 505

Description and Remarks

SEE: DANGEROUS JOBS--MILAN, ITALY

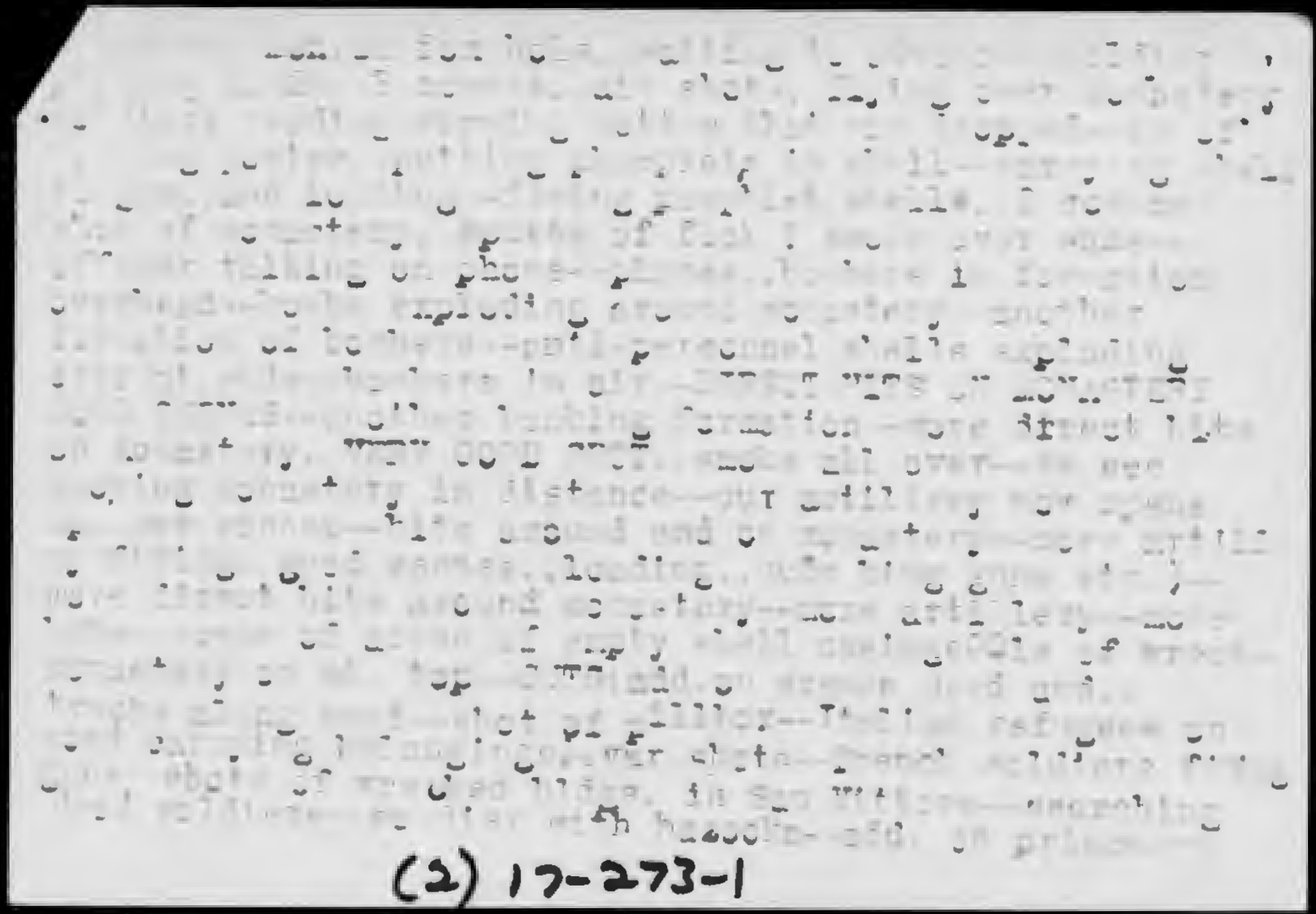
Also as: INSPECTION--LABORERS--STATUES--CLEANING

Date of Event: 8-9-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER



(2) 17-273-1

MONTE CASSINO MONASTERY (Bombed in Italy)

Can No. 17-273

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1601x3,6 1612x1,2,3 Can No.

Description and Remarks

Date of Event 3/15-15/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

Can No.

Roll

Subject

Length	Neg.	Dupe	Pos.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) 17-273-1

(2) 17-283-2

CASSINO MONASTERY(Air shot of Monastery on hill in Italy)

Can No.	Roll No.
17-283	2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				1706x1 1719x1, 3, 7

Description and Remarks

Date of Event 4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(a) 17-296-1

AIR shots of ruined Monte Cassino Monastery--2 AIR shots of ruined town of Cassino--high shot of U.S. Infantry moving along road--U.S.soldiers go by in armored vehicles--Yank soldiers looking for snipers in SCAURI,ITALY--wrecked Nazi tank--wrecked Nazi gun--Nazi dead--bell hanging amid ruins--women and kid refugees returning to town--3 scenes crowd of hungry refugees in square--old woman getting food--very old woman dunking--group of Martin Maurauders in air(AIR) dropping bombs--bridge being blown up..VERY GOOD SHOT-

CHURCHES: MONTE CASSINO MONASTERY ruined in Italy

Can No. 17-298

Roll No. 1

Subject ADVANCE ON ROME

PARA.(CASS)FOX(BRS)
PATHE(DONAHUE)
FOX(SIG.CORPS)
1977x2,1980x2,3
1978x2,3,10-1981x7

Length	211	No. 202	Dupe	Pos.

Can No. 3039 ft.

Description and Remarks

ITALY....2 scenes..sunset on Italian front..5 scenes..Night Barrage--French Soldiers going up hill with mule packs--U.S.Soldiers lay down smoke screen--tanks move into position..tanks open fire..AIR SHOT..explosions below..CASTLEFORTE,ITALY--German prisoners carrying their wounded out of Castleforte--prisoners seated on roadside--prisoners resting--cu Nazi with smashed eye--cu prisoners..3 scenes--French soldiers along road with swastika--ls and cu ruins of Castleforte--French soldiers walking thru ruins--British armored vehicles move up--British soldiers move up along road--3 scenes British soldiers firing mortars--2 scenes British soldiers ...over

Date of Event 5/44

Used No. | Date

hands up--pontoon bridge,,truck across--wrecked U.S. tank--still camexaman thru town--

ITALY--SUNSET--NIGHT--ARTILLERY--FRENCH ARMY--
BATTLE SCENES--MULES--SHIPPING--U.S.ARMY--SOLDIERS--
SMOKE SCREEN--CHEMICAL WARFARE--TANKS--AIR--EXPLOSIONS--
BOMBING--CASTLEFORTE,ITALY--PRISONERS--GERMAN ARMY--
MEDICAL--HUMAN--EMBLEMS--RUINS--BRITISH ARMY--
ARMS AND AMMUNITION--GUNS--MONTE CASSINO MONASTARY--
CHURCHES--CASSINO,ITALY--SCAUIRI,ITALY--REFUGEES--
ITALIANS--FOOD--OLD PEOPLE--TYPES--BRIDGE--MINES--PRESS--
MOUNTAINS--SNOW--GEN CLARK--DECAULLE--AMBULANCE--
LABORERS--SOLDIERS--WAR--

(4) 17-298-1

CUTS: add.on scenes used and add.on mules with supplies --add.Castleforte..looking for mines..releasing tape along mine cleared section--tanks thru town--add.on prisoners--cameraman thru ruins--add.air shots of Caseino and monastary--air shots snow capped mts.--Gen. Clark and Gen.DeGaulle--crossing bridge on Route 6-- bulldozers along route 6--ambulance on raod--refugees waiting for food..U.S.soldiers holding them back--add. bombing--Engineers with picks and shovels along road-- var.shots tanks along road..thru brush etc.--tanks firing --xxxxxxxxxx refugees carrying belongings--on head-- woman carrying another xx on shoulders--prisoners with

(3) 17-298-1

CASSINO, ITALY--

MONTE CASSINO MONASTARY(in background, shots of its ruins in Rome)

Can No. 17-299

Roll No. 1

Subject: ALLIES CLOSE IN ON ROME

Cameraman: 1972x1; 1974x2 1976x4; 1977x7

Length	Neg.	Dupe	Pos.

Cans

Can No.

Description and Remarks

Date of Event 6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-354-3

CHURCHES(Ls of Cassino Monastery in Italy)

Can No. 17-354

3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

FRANCE--WAR--GERMAN ARMY--RUINS--WRECKAGE--TANKS--FIRES--
SOLDIERS(GERMAN)--PLANE WRECKS--PRISONERS--U.S. ARMY--POSTED
CASSINO, ITALY--BATTLE SCENES--NIGHT--ANTI-AIR--BOMBING--
GUNS--ARMS & AMM.--ROCKETS--CASSINO MONASTARY--CHURCHES--
FORMATION--U.S.A.A.F.--GERMANY--SCENIC--GOEBBELS--RADIO--
RIBBENTROP--GERMANS--CHILDREN--SOUND--SINGING--GIRLS--
FORTIFICATIONS--AIR--FRENCH ARMY(MAQUIS)--MONEY--KRUEGER
MAP--TYPES--ST.LO, FRANCE--TELEGRAPHY--MEDICAL--BOMBS--
TYPES(GERMAN PLANES)--AT [illegible] BOATS(E BOATS)--SHIP WRECK--
INVASION--BARGES--WIRE--[illegible]FRANCE--CHURCH--REFUGEES--
BABY--PARACHUTE--MEDALS--[illegible]RATIONS--MOTORCYCLES--
PARIS, FRANCE--DARNAND--CEREMONIES--SCENIC--BERCHTESGADEN,
GERMANY--~~XXXXXX~~ HISTORIC--HITLER--MUSSOLINI--R.R. STATION
HIMMLER--GOERING--RIBBENTROP--GRAZIANI--DOENITZ--R.R. TRAIN
MEETINGS--

(4) 17-354-3

(3) 17-354-3

...coast artillery--E boats at sea--shot of a transport being hit and explosion--Beach scenes--Big Guns fired--rolling shells--boat aflame--wrecked barges--beach littered with supplies--barbed wire along beach--CAEN,FRANCE..ruined bldgs..wrecked church--refugees along road--ex baby--German fortifications--group officers--tanks & guns along road--damaged and burning allied planes--parachute in trees--FFI and U.S. prisoners--decoration of SS men--motorcycles thru mud..fa... Guns firing..explosion--troops moving up--GOOD SHOTS OF ROCKET GUNS FIRED--good explosion--NIGHT ROCKET FIRE--GERMANY long lines of trainees in German Infantry school marching along road..VERY GOOD SHOTS MARCHING..IN T FORMATION.. PARIS,FRANCE-- Darnand administers oath of allegiance to collaborationist recruits in Place des Invalides,march to Arc de Triomphe..var.scenes parade etc.--BERCHTESGADEN, GERMANY--wrecked in room of attempted assassination of HITLER..--Hitler meets Mussolini on day of attempted assassination at RR platform with Himmler,Goering,Ribbentrop,Graziani and Doenitz present--Hitler wating. group off train--walking along etc.

CASSIN[illegible] SCH[illegible] HOSPITALS--CHURCHES(CASSINO
[illegible]--ITALIANS--JEWS--CHARITY--REFUGEES--
OLD PEOPLE--[illegible]--NUNS--BRIDGES--POLICE--MOTORCYCLES--

(2) 19-471-5

CHURCHES(CASSINO MONASTARY)(Mt. Cassino, Monastary on top)

Can No. 19-471 ~~19-471~~

Roll No. 5 ~~5~~

Subject: CASSINO'S NEEDY GET ASSISTANCE

Cameraman: LIBRARY GRIMALDI

Length	Neg.	Dupe	Pos.
87.	81		

Cuts 5185x9

Can No.

Description and Remarks

CASSINO ITALY...street scene,peoplex walking--LS Mt. Cassino, Monastery on top--shot of town,LS Aid society giving out gifts--2 scenes..mob around truck with hands up getting gifts--MS woman getting pile of gifts--old woman getting gifts, toy on top of pkg.--old man getting pkg.with duck on top--unshaven guy gets package--XCU old woman,good type--MS woman walking away thru crowd with pkg.,duck on top--LS on side of road,several people opening pkgs.--CU same--CUTS:edition scenes used and..ruins of Cassino..var. good types...trucks leaving Rome with gifts,escorted by motorcycle policemen--

Date 12/46 1/6/96

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 7135x3,etc--RELIGIOUS STORIES-Italy-1953
blesses the Italian Farmers(some 50;000 of them) who are in Rome for a convention-----big crowds--kneeling to receive the Papal blessing--girls in costumes--Pope on balcony----------
----------7075x5:(BkNo:6405-9--204ft--April 1953--POPE'S BLESSING FOR EASTER CROWDS--in St.Peter's Square,pilgrims and Italians alike gather to receive the Holy Father's blessing on Easter Sunday--cu bells ring--estimated half-million crowd into the Square--cu balcony with Pope blessing----------
----------7191x7:(BkNo:6541-1--190ft--Oct.1953--CARDINAL SPELLMAN IN ROME---NIGHT SCENE of arrival at airport--he off plane,greeted--he is here for the inauguration of the North American College----------

ITALY--RELIGIOUS(Catholic)--MC INTYRE,James Francis Cardinal--CEREMONIE---CHURCH(Italy)----------CROWDS(Italy)----PIUS XII,Pope--#####-----
SPELLMAN,Francis Cardinal----------NIGHT SCENES(Rome airport-Italy)--

CHURCH (Italy): American Cardinal takes over ancient Church of St.Anastasia in Rome)

Issue Number 7135x3; 7134x10; 7079x3; 7075x5; 7191x7

Subject RELIGIOUS STORIES-ITALY-1953 (five stories)

Cameraman GRIMALDI(All 5)

Length	Neg.	Dupe	Pos.	Cut
see after each x-number			all Pos.	see bk nos.for each x-number-captions

Can No. junked after card made

Description and Remarks 7135x3:(BkNo:6353-11--48ft--Jan.1953--TITULAR CHURCH OF CARDINAL MC INTYRE--in Rome the Church of Saint Anastasia,var.scs. of this titular church of James Francis Cardinal McIntyre of Los Angeles----------7134x10:(BkNo:6358-1--205ft--Jan.1953--CARDINAL MC INTYRE'S TITULAR CHURCH--ceremony in which he took over "possession" of the ancient Church of St.Anastasia as Pope conferred upon him the Titular See--Cardinal accepts with gratitude and says that this brings the East and West in closer ties with the Vicar of Christ--(believe silent)----------CS7079x3--CS ? Ftg--March 1953--POPE SPEAKS TO FARMERS--he appears on his balcony for first time since illness and addresses and

Date of Exp 1953

SEE OVER

ST. IGNAZIO CHURCH (royal couple leaving after ceremony)	Can No. 1454 x	Roll No. 4

Subject	Cameraman
ROYAL WEDDING	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
2 3				

Description and Remarks

CEN: WEDDING--ROME, ITALY

Also as: DAUPIERRE--DON JAIME--ALPHONSE

3-4-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

	Can No.	Roll No.
CHURCH(St.John the Baptist) V.3 R.24		6

Subject	Cameraman
ROYALTY WITNESSES PUBLIC INVENTURE OF CARDINAL FOSSATI	Eclair

Length	Neg.	Dupe	Pos.	Cuts
T. 9	109			Can No.

Description and Remarks Turin, Italy

Also listed as: CARDINAL FOSSATI (key card)

also BUILDINGS

Date of Event 3-11-31

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

CHURCH (ST. JOHN'S ON LATERAN)	Can No. V.5 R.134	Roll No. 5

Subject: FAMOUS CHURCH GIVEN SPRING CLEANING FOR HOLY YEAR PILGRIMS

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
58	47			Cuts 600 Can No. 593x3

Description and Remarks: Rome, Italy. LS of St. John's on Lateran. Closer shot of same. Laborers on ladders cleaning tops of statues atop building. Dif. shots cleaning statue of Christ. CUTS: var. gen. views of Basilica. Ground shots looking up men perched on var. statues cleaning. Other scenes cleaning statues.

Also as: LABORS--CLEANING--STATUES--RELIGIOUS--

ROME, ITALY.

Date of Event: 3/23/33

Used in No.	Date
V.5 R.134	4/8/33

SEE OVER

FORM 5530 5M-3-33-U

OVER

ST.JOHN LATERAN (CHURCH)	Can No. V.5R. 151	Roll No. 2

Subject: POPE PIUS XI BLESSES THE WORLD AS 150,000 SEE ANCIENT SERVICE

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 223 / Can No. 645x3
49	38			

Description and Remarks: Rome, Italy--

SEE: ROME, ITALY--RELIGIOUS

Also as: POPE PIUS XI--BLESSING--CROWDS--

Date of Event: 5-25-33

Used in No.	Date
V.5R.151	6-7-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

ST.JOHN LATERAN(CEREMONY OF POPE BECOMES BISHOP OF ROME	Can No. 11-775	Roll No. 1

Subject POPE TAKES POSSESSION OF CHURCH AFTER 92- YEAR LAPSE	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
72	62			Can No.

Description and Remarks

ROME ITALY

RELIGIOUS

Date of Event 5-18-39

Used No.	Date

SEE OVER

John XXIII on balcony--ss same--cu people in crowd--ls carry Pope out on his chair--ss same--crowd--ss Pope John on chair,thru crowd,waving--

(D)BEVERLY HILLS,CALIF:(ls hotel--ss Mitzi Gaynor arrives--fotog--Ronld Reagan arrives--fotogs,pan to Queen Fredericka of Greece and 20 yr.old Princess Sophia--Debbie Reynolds arrives at table--Louella Parsons & others at table--ms pan party--Kim Novak at table--hs pan ballroom----

NEW YORK--AIRPORT(Idlewild)--RAINIER--KELLY--FAMILIES(Kelly)--
UVALDE,TEXAS--TRUMAN--GARNER--BIRTHDAY--OLD PEOPLE--RAYBURN--JOHNSON--
--CAKE--
ROME,ITALY--CHURCH(St.John Lateran)--POPE JOHN XXIII--CROWD--
BEVERLY HILLS,CALIF--ACTORS & ACTRESSES--FREDERICKA--SOPHIA--REAGAN--
--GAYNOR--REYNOLDS--NOVAK--PARSONS--

CHURCH:(In Rome,St.John Lateran Basilica as Pope John visits--11/58)"C"story	Issue Number 31-94-2C	

Subject NEWS IN BRIEF:(A)GRACE KELLY (B)JACK GARNER (C)POPE (D)IMPERIAL BALL	Cameraman HEARST

(A)3-57 (B)3-71 (C)3-61 (D)3-62	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks

NEW YORK:(At Idlewild Airport) makeup 11/24/58

Date of Event

plane arrives--ss Princess Grace and Prince Rainier of Monaco off plane--ms Grace kissed by her father and brother--ls crowd--Grace,etal--sha thru crowd--bs crowd----(B)UVALDE,TEXAS:(plane lands--former Pres.Harry S.Truman greeted by [illegible] former VP John Nance "Cactus Jack" Garner on Garner's 90th birthday--crowd--Garner gets a medal of some sort--ss Garner on platform(guests include Sen.Lyndon B. Johnson of Texas and Speaker Sam Rayburn of the House)--aa same,applaus he stands up--crowd--Garner and others at birthday cake--Garner puts on hat and gets knife--he cuts cake--cu he eats cake,pan to others--------(C)ROME,ITALY:(At Basilica of St.John Lateran,ls-pan crowd--ls Pope

SEE OVER

CHURCH:(Basilica of St.John in Rome, Italy where Pope John performs the Holy Thursday rites--3/59)"B"story

Can No. 32-26

Roll No. 3B

Subject NEWS IN BRIEF:(A)F-100 New USAF Rocket-launched jet (B)POPE (Maundy Thursday rites) (C)CIRCUS Opens,lion temporarily escapes

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-68 (B)3-64 (C)3-47				Can No. pope

Description and Remarks NEVADA:(ls plane F-100 Jet--scu pilot closes top--ls plane--cu wheel--cu plane being readied--ls plane ready--ss man fires gun--ss planes takes off & turns----------(B)ROME,ITALY:(ss Basilica of St.John Latoran--cu same--ss Pope John 23rd blessing--cu painting-efls Pope washing feet of 13 young Priests--ss same--as same--ls same--ss same--bs same----------(C)NEW YORK CITY ls circus at Madison Square Garden--ss elephants--crowd--ls lion in cage--ss lion escapes,runs outside (was shortly captured, no injury to him or anyone else)----------

Dated Event 3/30/59

Seed No. Date

NEVADA--AVIATION--USAF--TYPES PLANES--ROCKETS--TAKEOFF--HL YR(DEFENSE)

ROME,ITALY--CHURCH--CEREMONIES--RELIGIOUS--SANITATION--

NEW YORK CITY--CIRCUS--BLDGS--LION--CROWD--ELEPHANTS--

climbs on father's lap--ls band--ss same--family watching--ss band--
as same--Kennedys watching--ss band--as same----------

ROME,ITALY--CHURCH--POPE PAUL VI--CEREMONIES--CLERGY--RELIGIOUS--

UNIV.CITY,CALIF--THEATRICAL--PRESS--DINNER--CAESAR--[redacted]--KRAMER--
REAGAN--MUHL--HOPPER--PECK--D'ORSAY--[illegible]ERMAN--HUDSON--BERLE--MOTION PIX.
ACTORS & ACTRESSES--

WASHINGTON,DC--FAMILIES--KENNEDY--MUSIC--WHITE HOUSE--HUMAN INTEREST--

CHURCH:(In Rome,Italy,Basilica of St. John L teran visited by Pope PaulVI--11/63)"A"story	Can No. 36-93	Roll No. 2 A

Subject: NEWS IN BRIEF:(A) POPE VISITS MOTHER CHURCH (B)UNIVERSAL & PRESS (C)KENNEDY & THE BLACK WATCH

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-67 6-85 6-133		Can No. NONE

Description and Remarks: ROME,ITALY:(ss Basilica of St. John Lateran--ss Priests walk--crowd--ss carry Papal Crown ss carrying Pope Paul VI--sa same--crowd--cu Pope--pan Pope to Church--ss crowd inside--ss Priests--pan,altar--ls inside------(B)UNIV.CITY,CAL ls Univ.City--ss inside,tables,sign--Latin Amer.Press Table--Germany & Holland table-France,Belgium table-Japan table--Sid Caesar & Stanley Kramer--Ronald Reggan,Ed Muhl in bg--Hedda Hopper--Gregory Peck--Fifi D'Orsay--Ethel Merman--Rock Hudson, Milton Berle--ss pan tables------ WASHINGTON,DC:(ss WH--ss JFK family walking--sa same--ss Jackie shakes hands with leader of band--ss family walking--sa same--crowd--ss WH--ls JFK,Jackie,Caroline & John-John on balcony--ss kids bowing,Caroline

Date of Event: 11/14/63

SEE OVER

CHURCH(Santa Maria Degli Angeli)mass wedding	Can No. V.5R. 197	Roll No. 4

Subject	Cameraman
5,240 IN MASS WEDDING AS IL DUCE'S OFFER SPURS COUPLES	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts	Can No.
60	49			821x1	638

Description and Remarks

ROME,ITALY--WEDDINGS

Also as:ODDITIES

SHOTS USED GOING PLACES #11.

Date of Event 10-30-33

Used in No.	Date
	SEE OVER

FORM 5830 5M 8-33-U

OVER

CHURCH(ST. MARIA DELGI A[illegible]LI) Royal Wedding, Prince Juan Di [illegible] Princess of Orleans)

Can No. 1486 x

Roll No. 4

Subject: ROYAL WEDDING

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
238				Can No.

Description and Remarks

SEE: WEDDING--R[illegible]E, IT[illegible]LY

Also as: DI BORBO[illegible]E & PRINCESS CASERTA--COSTUMES

10-1[illegible]-3[illegible]
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

CHURCH (STA MARIA DEGLI ANGELI) (MARCONI FUNER) ~~2388x9~~

Can No. 2388x

Roll No. 2

Subject	Cameraman
MARCONI FUNERAL	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
330				Can No.

Description and Remarks

FUNERAL

ROME ITALY

Date of Event 7/21/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

ST.MARIA OF ANGELI(CHURCH)	Can No. 4100 x	Roll No. 2

Subject. KING ALFONSO FUNERAL	Cameraman GRIMDI-I

Length 619 dev.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ROME, ITALY

FUNERAL

Date of Event 4-41

Used No.	Date

SEE OVER

CHURCH (St.Maria Maggiore) Pope Blesses World	Can No. V.5R. 191	Roll No. 4

Subject: POPE BLESSES WORLD AS THOUSANDS MASS TO WITNESS CEREMONY

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 795x2 Can No. 600
70	59			

Description and Remarks

ROME, ITALY--RELIGIOUS

Also as: POPE PIUS XI--CROWDS

Date of Event 10-4-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

CHURCH (S.Maria Maggiore) SOUND	Can No. 797 x	Roll No. 7

Subject POPE BLESSES THE WORLD	Cameraman Ufa

Length	Neg.	Dupe	Pos.	Cuts
62			62 dev	Can No.

Description and Remarks RELIGIOUS--ROME, ITALY

Also as: POPE PIUS XI--CROWDS--SOUND

Date of Event 10-33

Used in No.	Date
	SEE OVER

FORM 5530 SM 8-33-U

OVER

SANTA MARIA MAGGIORE CHURCH (POPE BLESSING FROM BALC NY	Can No. 11-833	Roll No. 2

Subject: WAR FRONT:LINER AFIRE:U BOAT CREW:KING AT FRONT:PO E SUBS:GREEK LINER MINED NAZI BURIAL:ARMY PLANE: P PE BLESS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SOMEWHERE ENGLAND

WAR

Date of Event 12-13-39

Used No.	Date
	SEE OVER

SAINT MARIA NOVELLA CHURCH (reproduction of Gico Del Calcio")	Can No. 1338 x	Roll No. 2

Subject	Cameraman
REPRODUCTION OF "GICO DEL CALCIO"	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
632				Can No.

Description and Remarks

SEE: FOOTBALL--FLORENCE, ITALY

xxxx

5-12-35
Date of Event

Used No.	Date
	SEE OVER

CHURCH(ST.MARY THE GREAT)	Can No. 793 x	Roll No. 10

Subject	Cameraman
POPE BLESSES THE WORLD	UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts
61			61 dev.	Can No.

Description and Remarks

ROME, ITALY--RELIGIOUS

POPE PIUS XI

Date of Event

Used in No.	Date
	9-33

SEE OVER

FORM 5530 SM 8-33-U

OVER

CHURCH (St.Paul's in Italy)	Can No. ~~V.3 R.78~~ 3-78	Roll No. ~~6~~ 6

Subject: ROYALTY ATTENDS GALA REVIVAL OF HISTORIC REGATTA

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No.
78	68			2x 75 -2

Description and Remarks: Venice, Italy--shots of the Grande Canal--the Rialto bridge--St.Paul's Church--cut in of King Victor Emmanuel& party--firemen restraining crowds in small boats by means of a stream of water--shots of regatta
Also listed as:VENICE ITALY--REGATTA--KING VICTOR EMMANUEL--WATER SPORTS--GRANDE CANAL--(Canals) BRIDGES(Rialto)

Date of Event: 1931

Used No.	Date
V.3 R.78	9-26-31

SEE OVER

OVER

CHURCH(St.Paul) Holy Year Rites	Can No. V.5R.136	Roll No. 6

Subject: PAPAL LEGATES MARK OPENING OF HOLY YEAR WITH IMPRESSIVE RITES.

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No.
93	82			Cuts 370 Can No. 599x3

Description and Remarks: Rome

SEE: ROME, ITALY--RELIGIOUS

Also as: CARDINAL GRANITO DI BELMONTE--CLERGY--PROCESSION--CROWDS

SHOT USED IN GOING PLACES #11.

Date of Event: 4-1-33

Used in No.	Date
V.5R.136	4-15-33

SEE OVER

FORM 8530 5M-3-33-U

OVER

St. Peter's Cathedral	Cap No. 2-37	Roll No. 7

Subject: Hail Daughter of Mussolini as Bride of Statesman's Son

Cameraman: Grimaldi

Length	Neg	Dupe	Pos.	Cuts / Can No.
T 9	S 99			

Description and Remarks: Rome, Italy

See EDDA MUSSOLINI

Date of Event

Used No.	Date
V 2 37	5/7/30

SEE OVER

OVER

ST. PETER'S CATHEDRAL	Can No. 2-56	Roll No. 8

Subject St. Peter's observes end of jubilee year by gala illumination.

Cameraman Grimaldi

Length T 9	Neg. 84	Dupe	Pos.	Cuts Can No.

Description and Remarks Vatican City, Italy.

C.u. of men preparing lighting equipment 472 feet up in the air attaching lamps clambering around like monkeys electric spark and lights go in making a marvelous night scene.

Date of Event 6/29/30

Used No.	Date
V2 56	7/12/30

SEE OVER

OVER

ST. PETER'S(BUILDING)	Can No. Vol 3-18	Roll No. 1

Subject	Cameraman
Rush completion of railway system in new Papal domain.	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	98			Can No.

Description and Remarks Vatican City, Italy.

See RAILROAD

Date of Event 2/18/31

Used No.	Date
Vol 3 18	2/28/31
	SEE OVER

OVER

ST.PETER'S CATHEDRAL	Can No. V.3 R.98	Roll No. 6

Subject: PAPAL EDICT ORDERS ELECTRIFICATION OF BELLSOF ST.PETERS

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cut / Can No.
59	49			~~Jacobsen playing with this on experiment~~

Description and Remarks: Vatican City,--various angles and shots of St.Peter's and bells ringing--looking out from tower on obelisk

Also listed as: VATICAN CITY, ITALY--OBELISK IN ST.PETERS SQUARE, ROME--BELLS(St.Peter's)

Date of Event

Used in No.	Date
V.3R.98 12	1-31

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

ST.PETER'S CATHEDRAL	Can No. V.3 R.103	Roll No. 8

Subject IL DUCE PRESENT AT CATHEDRAL WEDDING OF AIDE'S DAUGHTER

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
90	79			Can No. 138 x-9

Description and Remarks Vatican City--shots of wedding party of Maria Ciano and Massimo Magistrati leaving St.Peter's with cutins of bells tolling and looking down on square of St.Peter

Also listed as: VATICAN CITY--BENITO MUSSOLINI--MASSIMO MAGISTRATI--MARIA CIANO

Date of Event

Used in No.	Date
V.3R.103	

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

CHURCH(St.Peter's)	Can No. 198x ~~199~~	Roll No. 10 ~~20~~

Subject	Cameraman
TRANSPORTING A GREAT MARBLE FIGURE OF A SAINT TO ST.PETER	S CHURCH Univ.London

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks **Rome, Italy--** statue of St John d'Eddes of Normandy is pulled thru sts by 10 horses--it weighs 25 tons--putting figure into place in the basilica

Also listed as:ROME,ITALY--STATUE

Date of Event	
Used in No.	Date
	SEE OVER

ST.PETER'S CATHEDRAL	Can No. V.4 R. 15	Roll No. 4

Subject: PAPAL EDICT BRINGS COLOSSAL STATUE TO CELEBRATED BASILICA

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
98	87			Can No. 183 x-4

Description and Remarks: Vatican City--the streets of Rome--huge wagon with several teams pulling giant statue--pulling statue over steps on St.Peter's--across St.Peter's Square--statue of St.John rides in its niche

Also listed as: VATICAN CITY--STATUES--ROME, ITALY.

Date of Event

Used in No.	Date
~~V.4 R.15~~	

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

ST. PETER'S CATHEDRAL	Can No. V. 4 R. 77	Roll No. 11

Subject	Cameraman
EUROPEAN CHAMPIONS DEFY TIBER'S TIDES IN CLASSIC SWIM GRIND	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No.
105	93			Cuts 325 ft. Can No. 431x2

Description and Remarks: Rome, Italy

FOR COMPLETE DETAILS: ROME, ITALY--SWIMMING

Also as: TIBER RIVER--UMBERTO BRIDGE--VICTOR EMMANUEL BRIDGE--GARIBALDI BRIDGE--IS. OF TIBERNIA, ITALY--RENATO BACICALUPO--ST. ANGELO (Castle Bridge

Date of Event 9-8-32

Used in No.	Date
V. 4R. 77	9-20-32

SEE OVER

FORM 5530 SM-8-32 U

OVER

CHURCH (St.Peter's Cathedral)	Can No. 364 x	Roll No. 4

Subject FATHER COX VISITS THE VATICAN

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No.
210	210			

Description and Remarks Vatican City—Pittsburgh Party led by Father James R.Cox visits Vatican City St.Peter's Cathedral showing party coming out of same--c.u.Father Cox caressing one of his baby pilgrims--bldgs in Vatican City

Also as:VATICAN CITY--FATHER JAMES R.COX—BLDGS.

Date of Event 7-16-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

ST.PETER'S CATHEDRAL (SOUND POPE & MARCONI EXTALKS)	Can No. V.5 R. 122	Roll No. 1

Subject: POPE TALKS FIRST TIME FOR MOTION PICTURES DEDICATING OWN RADIO.

Cameraman: Grimaldi-Luce Int'l

Length	Neg.	Dupe	Pos.	Cuts / Can No.
151	140			HOLD CUTS FOR POPE REEL

Description and Remarks: Vatican City
PART ORIGINAL SOUND

FOR COMPLETE DETAILS: POPE PIUS XI--VATICAN CITY

Also as: RELIGIOUS--GUGLIELMO MARCONI--SPEECH--SCUND--RADIO DEDICATION--CLERGY

SHOTS USED IN GOING PLACES #11

Date of Event: 2-11-33

Used in No.	Date
V.5R.122	2-25-33

SEE OVER

FORM 5530 5M-8-32 U

OVER

ST.PETER'S CHURCH (Pope Pius XI)	Can No. V.5R. 139	Roll No. 2

Subject	Cameraman
POPE PIUS XI REVIVES ANCIENT CEREMONTIAL BLESSING THE WORLD	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No.
62	51			Cuts 460 Can No. 610x3

Description and Remarks Rome

SEE: ROME, ITALY--RELIGIOUS

Also as: POPE PIUS XI--CROWDS

SHOTS USED GOING PLACES #11

Date of Event 4-26-33

Used in No.	Date
V.5R.136	4-26-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

ST.PETER'S CATHEDRAL (air shot)	Can No. V.5R. 152	Roll No. 4

Subject KING WELCOMES CREW OF THE "GRAF ZEPPELIN" ON EPOCHAL AIR TRIP

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 5x5 Can No. 626x2
77	66			

Description and Remarks Rome, Italy--

Date of Event 5-29-33

SEE:ROME, ITALY--AVIATION

Also as:GRAF ZEPPELIN--KING VICTOR EMANUEL--GEN.ITALO BALBO--AIR SHOTS--CASTLE ST.ANGELO --FLIGHTS

Used in No.	Date
V.5R.152	6-10-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

ST.PETER'S CATHEDRAL (lit up at nite)	Can No. V.5R. 154	Roll No. 8

Subject 25,000 TORCHES LIGHT ST. PETER'S CATHEDRAL ON HOLY YEAR	Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 658x2 Can No. 450
91	80			

Description and Remarks

VATICAN CITY--RELIGIOUS

Also as: TORCHES--LIGHTING--LABORERS--DANGEROUS JOBS--NITE PHOTOGRAPHY.

SHOTS USED GOING PLACES #11.

Date of Event 8-3-33

No.	Date
V.5R.154	6-17-33

SEE OVER

BLDGS(ST.PETER'S SQUARE) crowds etc.	Can No. V.5R. 157	Roll No. 6

Subject WORLD'S MOST RADIANT RELIGIOUS CEREMONY REVIVED BY POPE	Cameraman Grimaldi

Length 89	Neg. 78	Dupe	Pos.	Cuts. 490 Can No. 668x6

Description and Remarks RELIGIONS-VATICAN CITY

Also as:POPE PIUS XI--PROCESSION

SHOTS USED GOING PLACES #11

Date of Event 6-15-33

No.	Date

SEE OVER

ST. PETER'S CATHEDRAL	Can No. 539 x	Roll No. 2

Subject	Cameraman
HOLY YEAR PROCLAMATION	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
405	405			Can No.

Description and Remarks: Vatican City--

For complete detail:
RELIGIOUS-VATICAN CITY-

Also as: CLERGY

Date of Event 1-15-33

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 Y

OVER

ST.PETER'S CATHEDRAL (end of Holy Year)	Can No. V.6 R.240	Roll No. 3

Subject 180,000 HAIL POPE PIUS AT BRILLIANT CEREMONY ENDING HOLY YEAR.

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
96	83			974x3	900

Description and Remarks

RELIGIOUS--ROME

POPE PIUS XI--CARD.GRANITO DI BELMONTE--CLERGY

SHOTS USED GOING PLACES #11.

Date of Event 4-1-34

Used No.	Date

SEE OVER

Form 2536—5M—1-34-U

OVER

CHURCH (ST.PETER'S DOME) CLEANED	Can No. V.6 R.295	Roll No. 4

Subject ST.PETER'S DOME CLEANED (HL)

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1147x3 Can No. 356
82				

Description and Remarks Rome--cu dome--ls--cu same cu portion,2 men swinging--cu same-- guy cleaning & painting mosaic--hanging like a fly--other side of dome,one guy--cu into dome,cu--ls etc.--CUTS:add.shots same.

ROME--CLEANING--LABORERS--STATUES.

Date of Event 10-15-34

Used No.	Date
	SEE OVER

FORM 2530-SM-4-34 (C)

OVER

ST. PETER'S CHURCH (new statue)	Can No. 1202 x	Roll No. 1

Subject	Cameraman
NEW STATUE FOR ST. PETER'S CHURCH	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
376				Can No.

Description and Remarks

all interiors of new statue--12-34

no dope sheet...

ROME, ITALY--STATUES--RELIGIOUS

Date of Event

Used No.	Date
	SEE OVER

FORM 2830-5M-11-34 (U)

OVER

ST PETER'S CHURCH (Pierre Laval exits church)	Can No. V. 7 R.320	Roll No. 4

Subject	Cameraman
EUROPE'N PEACE PACT UNDERWAY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
46	38			Cuts 1226x4 Can No. 375

Description and Remarks

SEE: TREATY--ROME, ITALY

Also as: HISTORY--LAVAL--MUSSOLINI--PALACE VENEZIA (BLDG)

Date of Event 1-7-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

ST. PETER'S CHURCH (illuminated)	Can No. V.7 R.357	Roll No. 7

Subject ST. PETER'S ILLUMINATED (HL)	Cameraman GRIMALDI--LIBR.

Length	Neg.	Dupe	Pos.	Cuts 1343x3 Can No. 400
49				

Description and Remarks

SEE: ELECTRIC LIGHTS--VATICAN CITY

Also as: NITE--RELIGIOUS--LABORERS

Date of Event 5-19-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

ST. PETER'S CATHEDRAL (Pope Pius XI blessing the world from balcony)	Can No. 1319x.	Roll No. 3

Subject EASTER SUNDAY IN ROME

Cameraman GRIMALDI

Length 388	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE: RELIGION--VATICAN CITY

Also as: EASTER--CEREMONIES--
POPE PIUS XI--ITALIANS

4-21-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

ST.PETER'S CHURCH (TREASURE OF BASILICA)	Can No. 1561 x	Roll No. 7,8

Subject	Cameraman
TREASURE OF ST.PETER	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
383				Can No.

Description and Remarks VATICAN CITY--treasure of Basilica of St.Peter's being prepped for public exhibit, neckpiece of solid platinum set with rubies and diamonds--ring and papal cross set with rubies and diamonds--communion service for hi-mass in gold and platinum set with pearls and diamonds--neckpiece, cross and chain set--sev.solid gold candle, sticks by Bernini--ostensorium in gold and platinum set with diamonds & rubies--Triregno (Tiara Pope's crown) in gold etc. used

Date of Event 12-36.

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

ST.PETER'S CATHEDRAL (VIEWS)	Can No. 1957 x	Roll No. 6

Subject MUSSOLINI AS BRICKLAYER

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
201				Can No.

Description and Remarks

ROME

MUSSOLINI

Date of Event 10-28-36

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

ST.PETER'S CATHEDRAL (LS) CLEARING VIEW OF CHURCH	Can No. V.9 R. 607	Roll No. 4

Subject	Cameraman
MUSSOLINI TAKES A HAND IN CLEARING VIEW OF ST.PETER'S	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
49	39			2519x4,K	230

Description and Remarks

ROME--ls of St.Peter's Cathedral,Mussolini and others supervising it--architects etc.--gen.view of big street with church in bg,which will be called Viale della Conciliazione,in remembrance of Lateran Treaty linking Vatican with City of Rome--CUTS:ditto.

ROME,ITALY--MUSSOLINI--BLDG CONSTRUCTION
ST.PETER'S CHURCH--ROADS & HIGHWAYS

Date of Event 10-9-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

ST.PETERS SQUARE(ROME) (EASTER&POPE PIUS) Church	Can No. V. IO R66I	Roll No. 3

Subject WORLD WIDE NEWS:ANGLO-ITAL.PACT LAGUARDIA:MINES BLAST:BOSTON:ROME

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ROME ITALY

TREATIES

Date of Event 4-22-38

Used No.	Date

SEE OVER

STILLS ST. PETER'S CATHEDRAL (RITES FOR MOTHER CABRINI STILLS	Can No. 10-724	Roll No. 4

Subject AMER. CARDINAL ACTS FOR POPE T RITES	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 3181 x2 Can No. 425
66	56			

Description and Remarks

ROME ITALY

RELIGIOUS

Date of Event 11-13-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ST. PETER'S CATHEDRAL (ROME) WEDDING & PROCESSION	Can No. 3153 x	Roll No. 7

Subject	Cameraman
BRUNO MUSSOLINI WEDS GINA RUBERTI	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
116 dev.lav.				Can No.

Description and Remarks

ROME ITALY

MUSSOLINI

Date of Event 10-29-38

Used No.	Date

SEE OVER

ST.PETER'S SQ.(POPE PIUS & IMPRESSIVE RITUALS	Can No. 11-745	Roll No. SPECIAL

Subject	Cameraman
POPE PIUS XI DIES	LIBR.

Length	Neg.	Dupe	Pos.	Cuts
195	178 dev.			Can No.

Description and Remarks

ROME ITALY

POPE PIUS

Date of Event 2-10-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ST. PETER'S CATHEDRAL (BURIAL OF POPE PIUS	Can No. 11-748	Roll No. 1

Subject: IMPRESSIVE SCENES MARK PASSING OF PO TIFF

Cameraman: BRIGLADI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
99	89			3285x2, 750

Description and Remarks

ROME ITALY

RELIGIOUS

Date of Event 2-10-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ST. PETER'S CATHEDRAL (ROME) CROWDS MASSED	Can No. 11-751	Roll No. PRE REL SPEC

Subject	Cameraman
CARDINAL PACELLI ELECTED POPE	LIBR.

Length	Neg.	Dupe	Pos.	Cuts
95 - 17	95			Can No.

Description and Remarks

VATICAN CITY ITALY

PACELLI

Date of Event 3-2-39

Used No.	Date

SEE OVER

ST PETER'S SQUARE(THRONGS AT CORONATION POPE SOUND UNUSED	Can No. 11-755	Roll No. 5

Subject IMPRESSIVE CROWNING OF POPE PIUS XII

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 3314x3,4 Can No. 960
110	100			

Description and Remarks

ROME ITALY

RELIGIOUS

Date of Event 3-12-39

Used No.	Date
	SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ST.PETERS SQUARE(POPE PIUS BLESSES THRONGS FROM EASTER RITES

Can No. 11-764

Roll No. 2

Subject NEWS:EASTER:ANTIAIR GUNS TEST:TRANSPORT SAILS: NANKING GOVT: DOUGLAS SWORN IN: TYPICAL MOTHER: NITE PETER: GOLD PLATE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ROME, ITALY

WAR

Date of Event 4-2-39

Used No.	Date

SEE OVER

FORM 2590 10M-9-38-U

OVER

PRINTED IN U. S. A.

ST.PETER'S(CATEHDRAL)VATICAN CITY
POPE LEADS EASTER RITES

Can No. 12-865

Roll No. 1

Subject
ARMY DAY OBSERVED:NY:WASH. & CALIF:
ARR ROYAL SAFE:FINN EVACUATION:POPE
EASTER RITES: MT. CLIMBER RESCUED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

WAR

Date of Event 4-6-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

ST.PETER'S CATHEDRAL(PRIESTS HAVING SNOW FIGHT	Can No. 3655x	Roll No. 1

Subject	Cameraman
SNOW IN ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
393				Can No.

Description and Remarks

ROME, ITALY

SNOW

Date of Event 1-40

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

CHURCHES(St.Peter Cathedral in Italy)	Can No. 17-303	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 2016X 1,2 Can No. 2032X 1,2

Description and Remarks

Date of Event 6/4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(4) 17-303-1

ST.PETER'S CATHEDRAL(Procession down middle isle of church,Pope seated on throne, blessing Eng. & U.S.troops in Rome, Italy)	Can No. 17-318	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event	
Used No.	Date
U	

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CHURCHES:(Italy--1944

Issue Number
4813x4 (if not,try 4831x4)

Subject
ST. PETER'S IN ROME

Cameraman
Gaumont

Length	Neg.	Dupe	Pos.	Cut / Can No.
389ft				BkNo:4198-8 caption junked after card made

Description and Remarks

ROME, ITALY:(Fr.Br.and American GIs visit St.Peter's Basilica in Rome--American GIs arrive armed but stack arms before entering Church--va.scs.in Church--scenes of the Pope (Pius XII)--there may be sound on him speaking----------on this roll,there also may be some shots of Italian dead in the mortuary who were tortured,bound and gaged by Germans as they moved thru----------

Date of Event
June 1944

ROME,ITALY--CHURCH(St.Peter's,Rome)--RELIGIOUS(Catholic)--FR.ARMY--ENG. ARMY--U.S.ARMY----------ATROCITIES--ITALIANS--WAR--

SEE OVER

CHURCHES(ST.PETER'S CATHEDRAL)(LS--crowd--Pope Pius being carried blessing crowd as he's held aloft, Swiss guards--Pope comes down walk---)	Can No. 19-478 / 19-428	Roll No. 2 / 2

Subject

POPE PIUS XII THANKS UNRRA

Cameraman

GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 5224x3
411	105			Can No.

Description and Remarks

VATICAN CITY, ROME ITALY--LS St. Peter's Cathedral--crowd--Pope Pius being carried blessing crowds as he's held aloft, 2 scenes--CU crowd, CU Swiss Guards--Pope comes down and walks--CU crowd, mostly kids--MS Pope on altar praying--closer view same--CU kids--LS UNRRA officials kneeling and kissing Pope's ring--closer view same---CU one guard looking on--Pope aloft again giving thru crowd,blessing--LS same--GOOD CU Pope blessing--CUTS:add.on scenes used and..cu crowd cheering--Pope on rostrum speaking..saying mass--VATICAN CITY, ROME,ITALY--CHURCHES(ST.PETER'S CATHEDRAL)--CROWDS--ITALIANS--POPE PIUS--RELIGIOUS--UNRRA--

Date of Event 1/26/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

VATICAN CITY

RELIGION

CLERGYMEN

CLOTHING

MONEY

CEREMONIES

ST.PETER'S CATHEDRAL

SWISS GUARDS

POPE PIUS XII

DE GOUVEIA

CAMARA

TEN

(2) 19-480-1

ST.PETER'S CATHEDRAL(interior, Cardinals Spellman, Glennon, Mooney and Stritch--Swiss Guard, Pope riding	Can No. 19-460	Roll No. 1

Subject (Title) and blesses crowd--Cardinals receiving

Cameraman FIRST 'BOCKY' SMITH: GRIMALDI

Length 268	Neg. 262	Dupe	Pos.	Cuts Can No. none

Description and Remarks

VATICAN CITY, ITALY: group 4 US [illegible] Mooney, Stritch & Spellman, interior scenes, pan Cards, cu's Spellman gets letter, cus others, ls of St.Peter's Cathedral, cu's Swiss guard, Pope riding and bless ess crowd, kneeling, cu Pope, Glennon steps up and Pope places [illegible], Cards entering, others receive hats, cu of Spellman getting hat, as ceremony underway, crowds, Pope ridin others in crowd as they applaud, Cards approach altar and cu prostrating themselves on altar--cuts, dissolve scenes in ~~Rome, Cardinals on balcony of Shamus Story--scenes of~~ ~~Cardinals, Pope's ring, and scenes of Consistitory~~ ~~Mooney, De Furbois, and Camera & Chi~~ Then.

Date of Event 11-18-46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

ST.PETERS CATHEDRAL(welcomed at St.Peters sq.by Governor) VATICAN CITY, ITALY	Can No. 5369 x	Roll No. 3

Subject ITALIAN PRESIDENT VISITS POPE	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
484				

Description and Remarks VATICAN:Enrico DeNicola,new Italian proxy with Premier Alcide DeGasperi vis[illegible] Pius XII in Vatican--welcomed at [illegible]er's Sq by Governor--Swiss Guard --[illegible] Farfello--

VATICAN CITY,ITALY--DE NICOLA--DE GASPERI--POPE PIUS XII--ST.PETER'S CATHEDRAL--SWISS GUARD

Date of Event 5-31-46

Used No.	Date

SEE OVER

CHURCHES:(St.Peter's Cathedral in Rome at nite)	Can No. 21-179	Roll No. 1

Subject	Cameraman
RELIGION;200,000 YOUNG MEN PAY HOMAGE TO POPE PIUS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
8	72			Can No. 5987x4..410f

Description and Remarks

VATICAN CITY, ROME, ITALY: xls square, Papal palace in bg--cu types in costumes--ls crowd--hs square huge crowd--cu Pope thru crowd on chair--ls pope thru crowd--cu crosses camera blessing the works--cu kids waving,2 shots--ls Pope still riding around--cu kids cheering,2 shots--cu blessing everybody--cu kids cheering--CUTS:nite shot St.Peter's cathedral--add.on above--

ROME,ITYAL--ITALIANS--CROWDS--COSTUMES--POPE PIUS--RELIGIOUS--CHILDREN--CHURCHES--

Date of Event

Used-No. 12-1949 Date

SEE OVER

CHURCHES: Vatican City - St. Peter's Basilica, Rome)	Can No. 22-313	Roll No. 1
Subject AS HOLY YEAR BEGINS		Cameraman GRIMALDI

Length 8 130	Neg.	Dupe	Pos.	Cuts 6236 x 1 Can No.

Description and Remarks

VATICAN CITY, ITALY: the square At St. Peter's with big crowd--various religious orders looking up--obelisk--LS crowds with Vatican in BG--int. POPE ascends throne--POPE with retinue--crowd and high clergy--man down tablet to door, POPE standing--POPE strikes door, 3 shots--he finishes at door--CU choir--door lowers slowly--clergy watching--inside watching POPE come through, he kneels at door--POPE PIUS XII standing with emblems of office, people kneel, he enters door and swords go up--procession thru door, put his hat on--crowd in Church--throne moves down nave of Church--CUTS: All add. same--VATICAN CITY ITALY--POPE PIUS XII--RELIGIOUS(Cath)--CLERGY(Cath)--CROWDS SURGING--CEREMONIES--ML OF IT--SCENICS--

Date of Event 12-24-49

Used On	Date

OVER

SEE OVER

FORM 2930—TSM—5-5-48

PRINTED IN U.S.A.

CHURCHES:(St.Peter's Basilica in Rome,Italy during Holy Year of Jubilee-1950)	Can No. 23-332 23-332	Roll No. 2 2

Subject PILGRIMAGE: Cardinal SPELLMAN LEADS 500 THROUGH HOLY DOOR

Cameraman GRIMALDI-LIBRARY

Length 8 101	Neg.	Dupe	Pos.	Cuts 6286x 1,2- 1000 ft. Can No.

Description and Remarks

VATICAN CITY,ITALY:Cardinal Spellman carrying Cross, crowd behind him--CU same him alone--pilgrims following--Spellman enters place leading to door--Spellman walks to door of St. Basilica, kneels down--pilgrims marching through door--CU architecture of Alter--shot Altar,Spellman at Altar, Mass--slow pan of worshippers in Church--Spellman at Alter making signs of cross (people)--now procession walk between columns--CU pilgrims--2 shots, Spellman with Pope Pius XII-

CUTS: All add.material same----------

VATICAN CITY,ITALY--RELIGIOUS(Cath.)--CLERGY (Cath.)--SPELLMAN--CHURCHES--PILGRIMS--CEREMONIES--CROWD--POPE PIUS-ARCHITECTURE--SCENICS--PROCESSION--

Date of Event March 1, 2, 3-1950

Head No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2)23-342-1

balloon--Stewart with rabbit and helping hand out balloons to kids--Gail Storm with kids getting balloons----------
NEW YORK CITY:(H3 St. Patrick's Cathedral and crowds--full screen CU various hats and crowds,men and women,hats--Radio City windmill--CU Mill with RCA Bldg in bg--flowers, tulips and shadow of mill passing over 'em--little kid in top hat--negro fellow and girl--3 girls with same hats on--CU gal with another hat, turns her head--H3 and CU Indians in costume--dog fighting toy dog--CU dog on ground decked out in flowers looking up--rooster costumes--CU hat with chick on top surrounded by Easter eggs--rabbit head on hat surrounded by eggs--great bit egg on hat surrounded by eggs and chicks--H3 crowds--CUTS: Add.same ----------
ROME,ITALY--POPE PIUS XII--RELIGIOUS(Cath.)--CEREMONIES--CROWDS--TYPES PEOPLE--CHURCHES--HOLLYWOOD,CALIF--STEWART--FAMILIES--O'CONNOR--CHILDREN--ODDITIES--TOYS--TREVOR--DURYEA--STORM--PARTY--EASTER--NEW YORK CITY--CHURCHES--CROWDS--HATS--FASHIONS--ODDITIES--BUILDINGS--CHILDREN--FLOWERS--NEGROES--PARADES--INDIANS--COSTUMES--DOG--GIRLS--

CHURCHES:(St.Peter's in Rome, Italy-1950-as Pope blesses the people)	Can No. 23-342	Roll No. 1

Subject: EA[illegible]-HOLI DAY CELEBRATIONS USHER IN SPRING SEASON (A)POPE'S BLESSING (B)STUDIO PARTY (C)5th AVE. PARADE

Cameraman: (A)GRIMALDI (B) JOHNSON (C)EDW.PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts (A) 4188x1 (B)Jk (C)3921x9 & 4225x3 Can No.
600 63 189				

Description and Remarks: ROME, ITALY (At St.Peter's Square,LS the square & huge crowds in fg--Pope Pius XII on balcony gesturing--5 CU's types in crowd--Pope blessing them from balcony--crowd kneels and crosses themselves--CS Pope on balcony and crowd in fg starts waving LS St. Peter's and huge crowd waving--CUTS: Add.same------ HOLLYWOOD, CALIFORNIA:(Jimmy Stewart with Mrs.S.,Harvey the six foot bunny and the Stewarts' sons, Michael & Ronald--2 children sitting on bunny's lap and they have toy balloon rabbits--Donald O'Connor with wife and daughter,Donna, kids have jelly apples--rabbit handing out toy balloons to Dan Duryea's son-CU Claire Trevor and son,Charlie with toy

Date of Event: Apr.1950

Used No. most — Date

SEE OVER

(2) 23-42-2

in Ari,Ve... ...ater with one man--cu Joe--crowds pushing trying to get closer--hs thousands--cu Joe DiMaggio with little Japanese child sitting on lap, 2 shots--CUTS:ls Ginza Intersection which is Times Square of Tokyo--camera on back of Frank "Lefty" O'Doul's car,leading DiMaggio's--camera on truck follows DiMag--police attempt to control crowd--O'Doul shaking with Japanese admirer--he doffs hat & puts note to Jap--O'Doul hugs Jap actress & pretends to kiss her--DiMaggio & O'Doul appear on balcony,Joe speaks to crowd(silent),while tape & colored paper strips fall around Cameramen shoo pix-----ROME ,ITALY--POPE PIUS XII--RELIGIOUS CLERGY--CHURCH--CROWD--PROCESSION--SCHUMANN--DeGASPARI--BELLAH--VATICAN CITY--BLESSING--TOKYO,JAPAN--DI MAGGIO--CROWD--CAR--CHILDREN--JAPANESE--O'DOUL--BASEBALL--TRUCK--FOREIGN POLICE--ACTRESS--TICKER TAPE--CAMERAMEN--PRESS--VISITS--

CHURCH:(St.Peter's Basilica in Rome,Italy where Pope Pius XII proclaims Assumption--Nov.1950 "A"story & 6465x2)	Can No. 23-402	Roll No. 2

Subject: (A)POPE PROCLAIMS ASSUMPTION (B) HEARST

Cameraman: (A) GRILLDI (B) HEARST

Length	Neg.	Dupe	Pos.	Cuts
6 83 61				(A)6465x2,100 ft Can No (B)6464x4,125 ft approx.

Date of Event 11-50

Used No. Date

Rec'd from TWX at Vatican City,ls St.Peter's Basilicave crowd--crowd before huge building--people on balcony looking down on crowd--group downstairs--Robert Schumann of France--DeGasperi, (Alfredo) Italy's Premier--same as first shot showing procession,white line is procession--on ground,various Cardinals--Pope Pius XII by,blessing crowd--huge throng wave handkerchiefs,HS, as Pope goes along thru crowd--procession with Pope coming toward camera and look,2 shots--he people looking down at crowd--Cardinals seated--CU NY'S Archbisho Francis Cardinal Spellman--hs crowd --Pope with arms outstretched--ls crowd & St.Peter's Square--CUTS:Add.same---- TOKYO JAPAN(B) Lscreeds running toward bar--Joe DiMaggio

OVER

FORM 2530—15M—7/54-U PRINTED IN U. S. A.

(2) 23-415-Reel

casualties, 2 shots--wedding ATROCITIES, 2 shots--2 shots Marines around graves--3 shots GIs around graves then swish to Canadians, 6 shots leaving--Inchon invasion, 5 shots--big guns move up--B-29s drop sticks of bombs and hits, 7 shots--So.Koreans cheering--AS North Korea--Retreat, 4 shots--3 sho wounded--Marines thru snow, 3 shots--ATOM BOMB TITLE--2 shot Pres.Harry S.Truman press conference--2 shots atom explosio dead in ditch, 2 shots--refugees on move, 3 shots then swish to hs ST.PETER'S SQUARE, Rome, Italy and crowds--man praying and two women, 3 shots--cu types(XXXXXX), 2 shots--ls UN Bldg--LAKE SUCCESS, LI, NY--HILITES-OF YEAR--UNITED NATIONS-AUSTIN--SPEECH(AUSTIN)--CROWD-TSIANG-CHINA GOV-MALIK-USSR-DELEGATES-BLDG-COMMUNISTS-BERLIN, GERMANY-CHILDREN-PARADE-FRANCE-JAPAN-RIOT(Fr)-RIOT(Japan)-RIOT(US)-GUBITCHEV-SPY-US GOV-KOREA-WAR-KOREANS-TRUCKS-SIGN-MACARTHUR-US ARMY-PLANWOUNDED-MEDICAL-ATROCITIES-PRESS-U.S.MARINES-CEMETERY-HUMAN INT-SOLDIERS-B/29-INCHON, KOREA-BOMBS-INVASION-WEAPONSNOW-ATOMIC ENERGY-TRUMAN-CONFERENCE-EXPLOSION-DEAD-REFUGEEROME, ITALY--CROWDS-RELIGIOUS-XXXXXX-PILGRIMS-MISC.TYPES--[illegible]

CHURCH:(St.Peter's Basilica in Rome where Catholics pray for peace in Korea--1950--see over)	Can No. 23-415	Roll No. WHOLE REEL

Subject: WAR OR PEACE? 1950 "FATEFUL [illegible]" NEWS HIGHLIGHTS SHOW OMINOUS MARCH OF EVENTS:(A)COMMUNISM (B)KOREA INVADED (C)ATOM BOMB

Cameraman: ALL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
654				Can No. Junked

Description and Remarks: LAKE SUCCESS,LI,NY: ~~XXXXXXXXXX~~ Warren Austin, U.S. Amb. to UN--UN Assembly,crowd--Security Council--crowd--Dr. Tingfu Tsiang, Nationalist China Delegate takes seat,2 shots--Jacob Malik, USSR,gets up and walks out--delegates voting--in UN hall--COMMUNISM TITLE--Berlin,Germany youth marching,3 shots--France,3 shots--Japan riots,3 shots--U.S. riots,3 shots--deportation of Valentin Gubitchev,who received secret documents from Judith Coplon,U.S.Govt. employee,2 shots Gubitchev--KOREA TITLE--trucks along road,invasion--sign "38th PARALLEL 3 shots,So.Korean defenders--Gen. Douglas MacArthur off plane 2 shots--U.S.takes over action,6 shots--plasma to wounded

Date of Event: 1950

Used No.	Date

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

CHURCHES:(Italy---1950

Issue Number 6410x2

Subject: POPE'S JUBILEE VISIT

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No?
812ft				BK NO: 5758-2 caption junked aftre card made

Description and Remarks: ITALY:(Pope PiusXII visits Church of St.John Lateran,Santa Maria Maggiore and San Paolo--crowds--he into chair--borne along--crowd--Swiss Guards in uniform--pan down St.John's --Pope on balcony--var.shots blessing the crowd--he walking

Date of Event: Aug.1950

ROME,ITALy--RELIGIOUS(Catholic)--POPE PIUS XII--CROWD(Italy)--CHURCHES(Sev.in Italy)

SEE OVER

(2) 6--2

cu of Cardinal Tsien,pan to Cardinal Spellman--Cardinal Stritch--at PHILADELPHIA,Pa.procession into Church of Sts. Peter and Paul,3 shots--people with rosaries;ext--services int.--Altar--HS entire Mass--------CUTS;(add.shots same--Edward Cardinal Mooney--students at Seminary kissing ring on finger of dead Cardinal--students lined up as body leaves Seminary enroute to St.Peter & Pauls--procession to Church-- 6657x4;(more on procession**SHOTS FROM BACK OF Altar--var.shots interiors--On Altar,Cardinals Tsien,Spellman & Stritch--Cardinal Mooney is alone on right side--

VATICAN CITY,ITALY;(crowd,hs, and St.Peter's--cu front of building,picture of Pope Pius X on it--picture--vast crowds massed--nuns watching--misc.types people--procession start-- Hierarchy in procession--Pope Pius XII,hs--VERY GOOD cu of Pope Pius XII--people kneeling--shot of picture of Pope Pius X--blessing of people by Pope Pius XII----------

CHURCH:(Beatification of Pope Pius X--
Vatican City,Italy..crowd,hs & St.Peter's
cu front of bldg.pix of Pope Pius X

Can No. 24-463

Roll No. 2

(See over (C)--5/51)

Subject NEWS IN BRIEF:(A) [illegible]
England (B)CARDINAL DOUGHERTY FUNERAL
(C)BEATIFICATION OF Pope Pius X

Camera(man) (A) [illegible]
(B) BASSO[illegible]E
(C) [illegible]

Length	Neg.	Dupe	Pos.	Cuts
(A) 55 (B) 109 (C) 92				A-C: junked (B) 6857x4,12 392ft (C) CS 6660x4

Description and Remarks SOUTHAMPTON,ENGLAND:(cu Margaret Truman waving--cu British flag and U.S.flag--Margaret at mike with Amb.Gifford--hs Fair--crowds around Margaret--HS her walk around--V-2 Rocket,pan down to Maggie looking--hs crowd at fair--Marzagaret walk along--water fountains----------(B)MERION,PA:(2 shots of procession of clergy in Seminary Chapel at St.Charles Borromeo for the funeral of Dennis Cardinal Dougherty--hs into Church,carrying casket--med hs looking down on body--same--cu ring on hand--people kissing the ring--med.group of four Cardinals including Thomas Cardinal Tien of Peiping, Francis Cardinal Spellman of New York and Samuel Cardinal Stritch of Chicago

Date of Event 6-6

Used No.	Date

FORM 2530-15M-3-56-U

OVER

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SOUTHAMPTON,ENGLAND--TRUMAN--VISITS--FLAGS--GIFFORD--
DIPLOMAT--FAIR--CROWDS--WEAPONS--WATER FOUNTAINS--

MERION,PA--CLERGY(Cath)--PROCESSION--FUNERAL--DOUGHERTY--
DEAD--RELIGIOUS(Cath)--SCHOOLS--JEWELRY(Ring)--TSIEN--
SPELLMAN--STRITCH--CHINESE--PHILA.PA--CHURCH--CEREMONIES--
MOONEY--OSCULATION--

HUGE
VATICAN CITY,ITALY--CROWD--CHURCH--POPE PIUS X--STILLS--
POPE PIUS XII--NUNS--BLESSING--

CHURCHES(ITALY--1952)

Issue Number 6789x10

Subject: CARDINAL SPELLMAN VISITS ROME

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
			LAV. 314ft	BK NO:6118-3 caption junked after card made

Description and Remarks: ROME, ITALY:(Francis Cardinal Spellman of New York Archdiocese of RC Church visits his titular church of Sts. John & Paul--US Amb.James C.Dunn and high Vatican officials in ceremony--he dedicates the newly completed restoration work on his 1600 year old Church which was assigned to him when he became Cardinal in 1946--var.scs. of the Church--scenic shot of it--ceremony opened by Count Enrico Galeazzi,Vatican architect--Rome Mayor Salvatore Rebeccchini thanks Cardinal for restoration work ordered on this old,picturesque Church building--Clement Cardinal Mecara,Prefect of Vatican's Sacred Congregations of the Religious and of Rites,present-
[NOTE:Det.in can 12.69--this one ok then]-----ROME,ITALY--RELIGIOUS--SPELLMAN,Cardinal Francis--CHURCHES(Italy)--DUNN,Jas C--U.S.GOVT

Date of Event: 1/52

SEE OVER

rain,umbrellas up--Pope comes to window of Basilica, waves--crowd wave umbrellas--gives blessing and waves--CUTS: all add.material on same--Cardinal Eugene Tisserant, Dean of the College of Cardinals celebrates Pontifical Mass----------

(C)ATAMI,JAPAN:(ls looking up at Kan-iti Hotel,odd/looking bldg--newlyweds(unidentified)climb circular stairway--enter bridal suite--they look out window,ls ext (beautiful scenic view)--inside,look out,they're at table having lunch and th room slowly rotates causing complete change of view every hour--takes her hand in his,cu she look shyly at him and th looks out--see mt.and lake "moving"--lovebirds by window---

(D)PALO ALTO,CALIF:(Crowd (title shot)--"tiger"(costume) crawls into scene among hundreds of baby chicks--mcu tiger, takes off mask & it's 10 yr old Tim Hovey (U-J boy star) & he points to himself and gently scoops up chicks--cu holdin chicks,pan down to chicks,he picks up more--handing chicks to kids--mask on ground,chicks walk over it--"Tim out of

CHURCH:(St.Peter's Basilics..Vatican City,Italy..Pope Pius XII--80th Birthday & 17th Anniv.of his Coronation..

Can No. 29-22

Roll No. 3

--3/56--(B) below & over)

Subject NEWS IN BRIEF:(A)SNOW STORM (Can. (B)POPE'S BIRTHDAY (C)REVOLVING ROOF (In Japan) (D)TEM HOVEL (boy star)

Cameramen (A) ASSOCIATED (B)SEDI (C)PATHE (D) [illegible]

Length	Neg.	Dupe	Pos.
5			

(A)84 (B)84
(C)55 (D)69

Cuts al Junked but "B"
(B)CAS 7529x1,2
Can No.
(A)[illegible] (C)7529x5

Description and Remarks MONTREAL, PQ. CANADA:(title, truck wheels spin in snow,2 shots--hs traffic stalled in street--man dig path--kids help push car--men on sidewalk--bouncing back of car to release it--traffic slowly by trolley--man shovel tracks--cars buried in snow--man walk thru drift--kids go to school,playing,rolling in snow--kids into schoolhouse----------(B) VATICAN CITY, ITALY:(ls and cu POPE PIUS XII on chair in procession,2 shots--people waving--Pope on chair giving blessing,2 shots--2 shots,dignitaries & Cardinals--Pope kneeling--audience & dignitaries--ls nave of St.Peter's Basilica--Pope walk down aisle--Swiss Guard--standing at throne--vast huge crowd in

Date of Broadcast March '56

Used No.	Date

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FORM 2530—15M—3-56-U

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(3) 29 [illegible]

costume now,give chick to cute little girl--cu Tim smiling

MONTREAL,QUEBEC,CANADA:4-TRUCK--SNOW--WEATHER--TRAFFIC--
TROLLEY--LABOR--CHILDREN--CARS--MISC.AMUSEMENT(Rolling in
snow)

VATICAN CITY,ITALY--POPE PIUS XII--CELEBRATION--BIRTHDAY--
ANNIVERSARY(17th of Coronation)--CROWDS--MISC.TYPES PEOPLE-
CLERGY--RELIGIOUS(Cath)--PROCESSION--CEREMONIES--CHURCH--
SWISS GUARD--RAIN--BLESSING--TIARA--

ATAMI,JAPAN--HOTEL--ODDITIES--SCENICS--JAPANESE -HUMAN
INTEREST(Newlyweds)--

PALO ALTO,CALIF--COSTUMES--CHICKENS--HOVEY--CHILDREN--
LAUGH PARADE--ACTOR--HUMAN INTEREST-Animal)

ST.PETER'S CHURCH:(In Rome,Italy--4/58--Pope's Easter Blessing)"A"story	Can No. 31-20	Roll No. 2A

Subject	Cameraman
NEWS IN BRIEF:(A) EASTER. (B) BIG BLAST.	HART

Length	Neg.	Dupe	Pos.	Cuts
3-75 3-92	5			Can No. NONE

Description and Remarks

ROME,ITALY:(ls crowd at St.Peters Basilica of 4/7/58 Basilica--ss Pope Pius XII praying--crowd praying--ss Pope talking(s pan shot crowd--pan shot crowd into St.Patrick's Cathedral,NY--ss girls run thru rain--ss crowd into Church thru rain--ss girl with bo on head--ss girl holding umbrella--hs people out of Church--

(B)RIPPLE ROCK,CANADA:(ls Ripple Rock--pan dynamite--cu cable wench-- dynamite into tunnel on belt--ss same--man puts dynamite in hole--pa dynamite--man presses button--blast--

ROME,ITALY--ST.PETER'S CHURCH--RELIGIOUS--EASTER--POPE PIUS XII-- CROWD--NEW YORK CITY--ST.PATRICK'S CATHEDRAL--RAIN--

RIPPLE ROCK,CANADA--EXPLOSION--WATER--A CHIN

TMT--

Date of Event	Used No.	NY	Date

SEE OVER

CHURCH:(St. Peter's Basilica--funeara of Pope Pius XII--10/58	Issue Number 31-82-1	

Subject	WORLD MOURNS--MILLIONS PAY FINAL TRIBUTE TO PIUS XII	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-197				none

Description and Remarks

CASTELGANDOLFO,ITALY:(ls crowd at castle--crowd passes bier--aa crowd--ss body of Pope Pius XII--crowd past bier--ss Priest--ss hearse leaves castle--crowd--cu hearse--hs hearse,crowd--cu coliseum,pan crowd--hs hearse and crowd--ls Priest & crowd--hs hearse under bridge--ROME,ITALY ls St.Peter's Square and crowd--ss crowd--hearse into square,zoom in--ss Priest,crowd into square--NIGHT SCENES:hearse--aa same--cu same--pan up St.Peter's Basilica--ss crowd inside--ls Altar,crowd--ss Pope lying in state--crowd passing bier--aa same--aa same--ls Pope's body, crowd---- -------CASTELGANDOLFO,ITALY--POPE PIUS XII--FUNERALS--ROME,ITALY--CROWDS--RELIGIOUS(Catholic)--NITE SCENES--CHURCH--

Date of Event: makeup 10/13/58

SEE OVER

CHURCH:(St.Peter's in Rome,Italy 11/58)"A"story	Issue Number 31-88-2 A	
Subject NEWS IN BRIEF:(A)CARDINALS VISIT POPE (B)LOGGING IN FORMOSA		Cameraman HEARST

Length	3-98 3-83	Neg.	Dupe	Pos.	Cuts Can No. none

Description and Remarks

ROME,ITALY:(In Vatican,ls St. Peter's Basilica--ls Cardinals lined up--cu pan empty chair--hs Pope John walk in--ss Cardinals look on--ss Cardinal kissing ring--cu NY's Francis Cardinal Spellman in line--ms same,kiss ring--ss Cardinals look on--ss Pope blesses group----------

(B)FORMOSA:(ls of forest--ls men saw tree--ss same--cu same--cu Chinese man yell--ss tree falling--ss same--ss tree falling--lowering trees on cable--ride on cable--lowering trees on track--train with trees--------ROME,ITALY--CHURCH--POPE JOHN--RELIGIOUS(Cath)--CLERGY--SPELLMAN--CEREMONIES--FORMOSA--CHINESE--LUMBER(Logging)--TREES--

Date of Event makeup 11/3/58

SEE OVER

CHURCH:(St.Peter's in Rome 11/58

Issue Number 31-89-3

Subject: CORONATION OF POPE JOHN XXIII

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-143				1000 ft. 7703 x 1

Description and Remarks

ROME,ITALY:(In St.Peter's Basilica--ss group walks in--scu Clare Booth Luce--ss Pope John's family--Pope carried in--cu same--ls into sing--ss group of clergy--Pope on balcony--ss he walks toward chair--ss he waves and sits--ls crowd--cu Pope being crowned--ls same--ss him crowned--crowd cheers--bells ringing--ls Pope John on balcony--cu Pope gives his blessing--crowd----------CUTS: ADD. SAME----------

ROME,ITALY--CHURCH--RELIGIOUS(Catholic)--POPE JOHN XXIII--FAMILIES--LUCE-- CLERGY--CEREMONIES--

SEE OVER

CHURCH:(St. Peter's Basilica in Rome, Italy for Pope John 23rd's coronation Ann.) 11/59) "A"story

Can No. ~~32-89~~ 32-89 | Roll No. 3

Subject NEWS IN BRIEF:(A) POPE JOHN'S CORONATION ANNIVERSARY (B) MECHANIZED SCOOTER

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-55 3-59				Can No. NONE

Description and Remarks ROME,ITALY:(ls interior of St. Peter's Basilica, Pope John 23rd being carried in his gestatorial chair--cu same--ms getting his hat from Altar--Pope at Altar--ss crowd--Pope on throne--cu him--ss ceremony celebrating the first anniversary of his coronation as Pontiff--
(B)CHICAGO,ILLINOIS:(ss,man walks out with valise--ss taking scooter out of bag--cu putting handle on scooter--ss man getting ready to ride-cu man rides scooter--ss him (Louis Richards, 29yr old student at Ill.Institute of Technology)riding on scooter--ss same--
ROME,ITALY--CHURCH--POPE JOHN 23rd--CEREMONIES--RELIGIOUS--CLERGY--CROWD--ANNIVERSARIES--
CHICAGO,ILL--SCOOTER--INVENTIONS--RICHARDS--

Make up 11/5/59

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

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CHURCH:(in Rome,Italy--St.Peter's Basilica where Pope John blesses candles--2/60)"C"story

Can No. 33-11

Roll No. 2C

Subject NEWS IN BRIEF:(A)ALGERIA CLEANUP (B)JAPAN MINE DISASTER(30 killed-20 injured-10 trapped) (C)POPE JOHN 23rd BLESSES CANDLES

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-94 (B)3-84 (C)3-65 5				Can No. NONE

Description and Remarks ALGERIA:(ls Algeria--ss tearing down barriers--soldier--ss rebel leader,Pierre Lagaillarde--soldiers walk to truck--ss near truck--trucks drive away--as same,pan--ss busy street--as same--traffic--ss same----------(B)HOKKAIDO,JAPAN:ls wrecked mine--cu tunnel--ss 2 men--ss miners--as same--car moves in--crowd--as same--women weeping--mine car comes out--survivor brought out,past camera----------(C)ROME,ITALY:(ls St. Peter's--ss Priests walk in with candles--Pope John XXIII walks in and sits down--ss Priests with candles--ss Pope blesses candles--crowd--ss Pope blesses candles--cu candles--------(A)ALGERIA--WAR--REVOLUTION--HL YR--DE GAULLE(No pix)--LAGAILLARDE--FR.SOLDIERS--TRUCK--TRAFFIC--STREET SCS--(B)HOKKAIDO,JAPAN--DISASTER--MINE--JAPS--CROWD--RESCUE--WOMEN--HUMAN INT--HL YR(Disaster)--CROWD(ITALY)--ROME,ITALY--RELIGIOUS-POPE--CLERGY--CEREMONIES-CHURCH-CANDLES-BLESSING

Date of Event 2/4/60

Used No.	Date

OVER

PRINTED IN U.S.A.

CHURCH: (Solemn rites in the Basilica of Saint Peters)	Issue Number 34-90	2 B

Subject	NEWS IN BRIEF--(A) NEW UN SECTY.GEN. (B) POPE PRAYS FOR PEACE--(C) PRINCESS MEG HAS BABY	Cameraman	HEARST

Length	B STORY	Neg.	~~3-45~~ 3-67 3-55	Pos.	Cuts	NONE
					Can No.	

Description and Remarks

NEW YORK CITY--Pan UN ext- ss New Secty. walks up--crowd--cu being sworn in & congratulated --ls same-- ROME,ITALY--pan crowd to Pope seated--crowd--ss Pope seated--cu same talking--scu priests--ss Pope talking crowd--scu Pope blessing crowd--ss crowds praying--ls carrying Pope in chair--cu same--LONDON,ENG.--ss princess & tony--cu same--ss troops around house--crowds--cameramen--scu man puts sign on gate--cameras--ls crowd--ss sign--cu same--

Makeup

Date of Event II/6/61

NEW YORK CITY--UNITED NATIONS--THANT--
ROME, ITALY--POPE JOHN XXIII--CHURCH--RELIGIOUS(CATH.)--
LONDON ENG.--PRINCESS MARGARET VISCOUNT LINDLEY(BABY No 2)--

SEE OVER

CHURCH(ST.PETER'S BASILICA,ext.~~tilt~~ shot--2/63)

Can No.	Roll No.
36-12 ~~36-12~~	1 ~~1~~

Subject: BRITAIN'S CRISIS--MAC MILLAN IN ITALY FOR ECONOMIC TALKS ~~(and visit with Pope John XXIII)~~

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-76		Can No. ROME

Description and Remarks: ROME,ITALY:(ss Br.PM Harold MacMillan and Italian Premier Amintore Fanfani--cu MacMillan, pan to Fanfani talking(silent)--ss they shake hands--ss St. Peter's (Vatican City)--ss Mac Millan walking inside in ~~middle of group--ss group~~--ss MacMillan and group with Pope John XXIII, R.C.Pontiff--ss Popegives them memento medals----------

ROME,ITALY--BR.GOVT--ITAL.GOVT--FANFANI--VATICAN CITY--CHURCH(St.Peter's POPE JOHN XXIII--VISITS--MAC MILLAN--

Date of Event: 2/63

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

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in St. Peter's--cu same--Pope John XXIII carried in--ca same--Mother Seton Statue--ls ceremony--ms Pope praying--cu same--cs statue--cu statue--pan down, statue to service in progress--Pope John with incense cu statue--cs statue

EMMITSBURG, MARYLAND--RESIDENCE--SETON--NUN--RELIGIOUS(Catholic)--CEREMONIES--HISTORICAL--POPE JOHN XXIII--SPELLMAN--ROME, ITALY--O'NEILL--ART--CROWDS--CHURCH(St.Peter's)--STATUES-- HIGHLIGHT OF YEAR

CHURCH: (ST.PETER'S in Rome, Italy where Beatification ceremonéés of Mother Seton take place—3/17/63)	Can No. 36-24,	Roll No. 1

Subject	Cameraman
MOTHER SETON—NUN TO BECOME FIRST U.S. SAINT	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-235		Can No. NONE

Description and Remarks

EMMITSBURG, MARYLAND: (pan up of portrait of Mother Elizabeth Ann Bayley Seton— cu same—ls Mother Seton tomb—cu same—ls Stone House—int.room—cu old piano—Altar—Portrait of Mother Seton—ext.people—Nuns walking—ls o large white house (newer quarters, first orphanage)—int.room—ss room-desk—blackboard—ss Mother Seton Guild Store—Sign "Mother Seton Guil int.store, family pix—ls same—cu Mother Seton Pictures—ROME, ITALY: arrivals, Nuns—cu same—ss Ann O'Neill, 15, who was cured—cu same—cu Francis Cardinal Spellman—ss same—ext.St.Peter's Basilica, decorated—ss tapestry painting with Mother Seton in center—cu same—people arriving—ss arrivals—ss same—ss tapestry painting—int.pan, crowds,

Date of Event 3/63

Used No.	Date

SEE OVER

(2) 36-45-4

SS CARRYING Pope on Chair--cu religious structures--ls Pope receives Peace Award, 2 shots--crowd--Pope blessing----------

ROME, ITALY--POPE JOHN XXIII--RONCALLI--RELIGIOUS--HUMAN INTEREST--HL OF YEAR--NIGHT SCENES--CHURCH--BUILDINGS--MISC.SMALLCRAFT--CLERGY--BLESSING--CROWD--

CHURCH:(St. Peter's in Rome--5/63)

Can No.	Roll No.
36-45	1

~~36-45~~ ~~1~~

Subject: POPE JOHN XXIII--A TRIBUTE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
7-220				Can No. NONE

Description and Rem~~ROME~~,ITALY:(ls St.Peter's--cu window of Papal apartment--cu woman prays--ss people reading bulletin on Pope's condition--ss woman looking--ss people at St Peter's--ls NIGHTSHOT St.Peter's--ss window--cu same--ls boats--ss Pope riding in boat (when he was Cardinal Roncalli)--people look on from bldgs--Pope walking(as Cardinal)--cu him kissing object--cu flags--cu Giuseppi Cardinal Ronacslli --ls crowd in St.Peter's Sq--int.Cardinals-ls Pope in throne(after election)--cu him--ls crowd,Cardinals--ss Pope head bowed--Cardinals--Pope carried on chair,2 shots--ls crowd at St. Peter's Square--ss crowd kneel,pray--cu Pope blessing--ls crowd at Ecumenical Council--ls Pope reading,2 shots--ls crowd for Peace Award--

Date of E~~5/63~~ 5/63

SEE OV

CHURCH:(St. Peter's in Rome where body of Pope John XXIII lies in state--6/63)

Can No.	Roll No.
36-47	1

Subject: FINAL HONORS FOR POPE JOHN

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-277		Can No. NONE

Description and Remarks

ROME,ITALY:(hs St.Peter's Square, crowd--ls same--zoom in,carrying Pope's body--crowd-- carrying Pope John XXIII's body--hs square--cu carrying Pope (excellent closeups of Pope in these scenes)--hls same--Old Guard-- Swiss Guard--ls choir boys--cu same--ls carrying Pope--cu same--Nun prays--cu Pope's body past camera--ls same--cu carrying body--pan up to St.Peter's roof-turning body around so head enters Church first--crowd--int.pan down canopy to Pope--cu Pope--ext.crowds going to view body--people enter--aa same--ls Pope lies in state,people view--cu Pope--pan crowds to Pope ss Pope----------ROME,ITALY--HL OF YR--POPE JOHN XXIII--RELIGIOUS--NUN--HUMAN INTEREST--HISTORICAL--SWISS GUARD--GUARD--PROCESSION--CHURCH--CROWD--DEAD--BOYS--

Date of Event 6/6/63

Used No.	Date

SEE OVER

CHURCH: (St.Peter's in Rome, Italy for coronation of Pope Paul VI--6/30/63)	Can No. 36-54	Roll No. 1

Subject	Cameraman
CORONATION OF POPE PAUL VI	HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-264			7703x2 additional - same Can No. [redacted]

Description and Remarks

ROME, ITALY: (ls crowds in St.Peter's Square--as crowds, 2 shots--Pope Paul VI carried on throne--ls procession--as Pope carried--clergy carry the Papal Tiara & a crown presented by the poeple of Milan where POpe Paul was Archbishop before election--crowds--carrying Pope--ls crowd, dusk, (VERY GOOD LS of Vatican-nite scene-with crowd)--Pope at ~~xxxxxx~~ altar--dignitaries--as same--King Baudouin of Belgium witnesses--Pope saying Mass--cu with lantern, incensing Altar--ls crowds at St.Peter's, another ls, getting dark--Pope walks up to Chair--cu Cardinals form Honor Guard--Pope receives Communion--cu of crowns--ls crowning Pope, 3 shots--cu pan down from painting above chair to Pope Paul--ls Pope--cu Pope blessing--ls crowds--Pope walks to chair--ls carrying him--cu same--ls crowds carrying him--ls crowds--ROME, ITALY--POPE PAUL VI--CEREMONIES--KING BAUDOUIN--BLESSING--CHURCH--CLERGY--HI YR--NIGHT SCENES--CROWDS--BAUDOUIN--BLESSING--CHURCH

Date of Event 7/63

OVER

CHURCH:(St.Peter's Basilica in Rome,Italy scene of Ecumenical Council--9/63)

Can No.	Roll No.
36-80	1

Subject ECUMENICAL COUNCIL REOPENS

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-98		Can No. NONE

Description and Remarks ROME,ITALY:(ls St. Peter's Basilica--pan carry Pope Paul VI in--cu same--cu window (Dove of Peace)--ls council--ss Cardinals--Pope walks,kneels--ss same--ss Cardinals--cu Pope walks back to throne--ss dignitaries--placing mitre on Pope--ss Cardinals--cu Pope---------

Date of Event 9/26/63

ROME,ITALY--CHURCH--POPE PAUL VI--RELIGIOUS--MEETINGS--CLERGY--HISTORICAL--HL OF YEAR--CEREMONIES-----

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U. S. A.

ST.PETER'S CHURCH:(Rome,Italy--3/64--as Pope Paul VI celebrates Easter) BUILDINGS CHURCHES	Can No. 37-26	Roll No. 3

Subject	Cameraman
GLORY OF EASTER--FEAST DAY MARKED AROUND THE WORLD	HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-127			Can No. NONE

Description and Remarks

Date of Event 3/64

HOLLYWOOD,CALIF:(ls Bowl,inspiring shot--as same--pan shot,crowd--NEW YORK CITY:St.Patrick's Cathedral,crowds come out--sc same--ms crowds in street--amateurs take pix--ls Spring Flowers in Radio City--cu pan cameraman to lily--ROME, ITALY:(ls St.Peter's--int.procession--ls Pope Paul VI on altar--cu faces--2 shots,same--ms Pope! incenses altar--FREDERICKSBURG,TEXAS:(ls Pres Johnson into church--him out of Church--cu LBJs & Minister-------- ARLINGTON,VA:(sunrise,Unknown Soldier--ls crowds in amphitheatre--as same ls crowd in cemetery visit JFK grave--closer same--ss same--cu eternal light on grave--------HOLLYWOOD,CALIF--EASTER--RELIGIOUS--NEW YORK CITY EASTER PARADE--FLOWERS--ROME,ITALY--ST.PETER'S CHURCH--POPE PAUL VI-- FREDERICKSBURG,TEX--JOHNSON--ARLINGTON,VA--CEREMONIES--CEMETERY--TECH

CHURCH:(in Rome - St. Peter's Basilica where Ecumenical Council reconvenes--9/64)

Can No. 37-75

Roll No. 1

Subject ECUMENICAL COUNCIL--POPE PRESIDES AS IT RECONVENES

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-75		Can No. NONE

Description and Remarks

ROME,ITALY:(ls Pope Paul VI being carried and blessing people--ms same--ms clock--ls Priests seated--ls Pope down aisle,blessing--ms same--ls crowd in St.Peter's Basilica--Pope at Altar--dolly in shot of Priests--cu Pope on altar--cu Priest puts on cap--ls procession----------

Date of Event 9/17/64

ROME, ITALY--HISTORICAL--POPE PAUL VI--CLERGY--RELIGIOUS--CHURCH--
HL OF YEAR--CEREMONIES--

SEE OVER

CHURCH: (St. Peter's Basilica in Rome 3/65)	Can No. 38-18 38-18	Roll No. 3 3

Subject	Cameraman
NEW CARDINALS--Pope elevates 26 in Simple Rites	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-86		Can No. NONE

Description and Remarks VATICAN CITY, ITALY: (ls ext. St. Peters Basilica--Pope walks to Chair, 2 shots-- Pope Paul VI walks, with hat off--crowd--new Bishops & Cardinals--Pope-- New Bishops--one walks up--Paul Cardinal Zoungrana of Upper Volta walk up--more Bishops--crowd--new Cardinals----------

Date of Event 3/2/65

VATICAN CITY, ITALY--CLERGY--POPE PAUL VI--RELIGIOUS--CEREMONIES-- ZOUNGRANA--NEGROES--CHURCH--CROWD--

SEE OVER

is them with Pastor--ss walking with Pastor--ss Chuch--in NEW YORK CIT
AS Crowd at St.Patrick's Cathedral--cu Church--pan crowd AS--people
alking out-WAS crowds--aa same----------

YOSEMITE NAT'L PARK,CALIF--MOUNTAINS--SCENICS--RELIGIOUS--EASTER--
ROME,ITALY--ST.PETER'S CHURCH--POPE PAUL VI--NEW ENGLAND--HOLLYWOOD,CA
SUNRISE--JOHNSON--BLANCO,TEXAS--NEW YORK CITY--ST.PATRICK'S CATHEDRAL-
AIRVIEWS--

ST.PETER'S BASILICA:(in Rome,Italy . Easter services--4/65)	Can No. 38-32	Roll No. 1

Subject AROUND THE WORLD EASTER MORNING	Cameraman HEARST

Length	Neg.	Dupe 7-295	Pos.	Cuts Can No. none

Description and Remarks

YOSEMITE NAT'L PARK,CALIF:(pan mountains to cross--ss services--ls same--cu Cross eflection in water--ss services--ss mountains--pan waterfalls--pan crowd at St.Peter's Rome,ITALY--ss Pope PaulVI being carried thru crowd ls thru crowd--ss Blessing crowd--ss crowd with umbrellas--ls Pope on alcony--cu same--ss crowd waving--pan NEW ENGLAND Church--cu sign--ss people going in--more same--pan up of church--ss people inside church-aa same,2shots--ls same--ss same--ss Church in New England--cu sign and people going in--cu Church--ls int.people praying--pan same--ss same--ls sign HOLLYWOOD,CALIF,at Hollywood Bowl--cu same--ls people walk--ss same--ss sunrise--ss Bowl & cross--ls same,pan--ss crowd--aa same--BLANCO,TEXAS:ss Church--sign,--ss Pres. Lyndon B.Johnson and Ladybird

Date of Event 4/19/65

SEE OVER

CHURCH:(St. Peter's in Rome, Italy 9/65)	Can No. 38-77	Roll No. 1

Subject	Cameraman
KASHMIRI WAR ENDS--INDIA & PAKISTAN BOW TO U.N. CEASE FIRE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-239		Can No. NONE

Description and Remarks NEW YORK CITY:(UN Bldg,ext.,2 shots Date of Event 9/23/65
nt.Security Council,US.Amb.to UN Arthur Goldberg
n huddle with delegation--another shot same--council seated--India
elegate--Pakistan delegate--Council--same,see Goldberg,2 shots--pan
en.Assembly--them seated--voting,2 shots--counting votes--Assembly--
talian Foreign Minister Amintore Fanfani,cu--he walks up,2 shots--sits
own,pan--ext ROME,ITALY:Vatican--St.Peter's Basilica--interior crowd,
ervice--aa same--Pope Paul VI reads,2 shots--crowd--he reads,at Vatican
cumenical Council--crowds--stained glass,cu--Pope Blessing Council--
he will soon visit UN in NY)-------NEWS YORK CITY--UN--BLDGS--GOLDBERG-
AR--INDIA GOVT--PAKISTAN GOVT--FANFANI--ITAL.GOVT--VISITS--POPE PAUL VI
ROWDS--CHURCH--HL OF YEAR--RELIGIOUS--CLERGY--MEETINGS--

SEE OVER

CHURCH:(St.Peter's in Rome,Italy--at Archbishop of Canterbury visits Pope Paul VI--3/66)	Can No. 39-25	Roll No. 1

Subject: HISTORIC MEETING--POPE AND CANTERBURY SEEK CHRISTIAN UNITY

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-105		Can No. NONE

Description and Remarks: ROME,ITALY:(ext.shot St.Peter's Basilica--another shot,square--procession arrives--Sistine Chapel,ss Pope Paul VI and Archbishop Arthur Michael Ramsey of Canterbury--altar--art on wall--ss Archbishop talks(silent)--Pope listening--cu Archbishop talk--ls Pope talk(all silent)--cu same--they rise,embrace in "Kiss of Peace"--------ROME,ITALY--CHURCH--PROCESSION--RELIGIOUS(Misc.Christian)--POPE PAUL VI--RAMSEY--CLERGY--CEREMONY--

Makeup 3/24/66

Date of Event

SEE OVER

CHURCH:(Rome,Italy,Church of St. Pius Tenth bombed on eve of visit of Russ.Pres.to Pope--1967

Issue Number 40-11-2

Footage not available for outside use, sale or lease

Subject A FIRST! POPE PAUL VI & SOVIET PRESIDENT MEET & ROME CHURCH BOMBED ON EVE OF MEETING

Cameraman U P I

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-86				none

Description and Remarks

VATICAN CITY,ITALY:(Pres.Nikolai Podgorny of Russia walks thru Vatican--Pope Paul VI shakes hands with him--they talk--Pope gives book to Pres.---------- on previous night,at St.Pius Tenth Church,in Rome,ext.damage from a time bomb explosion--more ext.damage--int.more damage,extensive--people look--Altar Rail damage----------

Date Feb.1967

--HISTORICAL--

VATICAN CITY,ITALY--RUSS.GOVT--PAUL,POPE--PODGORNY,Nikolai--VISITS--
ROME,ITALY--CHURCH(St.Pius Tenth)--WRECKAGE--BOMBING(Aftermath)--

SEE OVER

Church of San Guiseppe	Can No. 2-37	Roll No. 7

Subject	Cameraman
Hail Daughter of Mussolini as Bride of Statesman's Son	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	S 99			Can No.

Description and Remarks Rome.Italy

See EDDA MUSSolini

BLDGS (KEY CARD look ROME.ITALY)

Date of Event

Used No.	Date
V 2 37	5/7/30

SEE OVER

OVER

CHURCH:(Santi Antonio in Italy where Amedlia Eden weds G.Borrelli--9/58 "B"story	Can No. 31-73 31-73	Roll No. 2B 2

Subject NEWS IN BRIEF:(A)GUNNERY (B) EDEN'S NIECE WEDS	Cameraman HEARST

Length 5 3-88 3-57	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks SCHILLING AIR FORCE BASE,KANSAS: (ss plane takes off--ss guns--cu man watch--scu guns firing--ls traget plane drone in air--cu man presses button--cu guns firing--ls plane hit,comes down by parachute--ss plane takes off--cu man--cu man presses button--ss guns firing--as same--ls plane hit,down by parachute--ss men look at plane--cu plane--ss man gets paper--cu paper(diploma)----------ISCHIA,NAPLES,ITALY:(ls of City,village of Casamicciola--as same--pan down of Santi Antonio Church--ss crowd,Amelia Eden (Bride & neice of Eng.Anthony Eden) and groom Giovanni Borrelli,a ferryboat engineer--as same--ss fotogs--hs of crowd & couple--ss get into car--ss fotogs--scu bride and groom kissing

SCHILLING AIR FORCE BASE,KANSAS--USAF--TYPES LA ES--AVIATION--TARGET--WEAPONS--PARACHUTE--DIPLOMA--

EDITING--EDEN--BORELLI--CROWD--CHURCH--RESCULATION--

makeup 9/11/58

Used No.	Date

CHURCHES, JAMAICA

NARA ARC 7/88

(2) 24-485-1

telephone poles, etc.----------

KINGSTON, JAMAICA, B.W.I--HURRICANE--WEATHER--WRECKAGE--
NIGHT SCENES--HOTEL--CHURCH--HOSPITAL--HOUSING--SANITATION-
DISASTERS(Nature)--MISC.SHIPS--COMMUNICATIONS--

CHURCH:(Church of St.Michael,roof torn off from hurricane..Kingston, Jamaica,B.W.I.--8/51)

Can No.	Roll No.
24-485	1

Subject: HURRICANE--SCORES DIE AS STORM SWEEPS CARIBBEAN

Cameraman: PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
168	150			6712x1, 500 ft.

Description: KINGSTON,JAMAICA,BRIT.WEST INDIES;(7 scenes,storm lashing coast into the night--storm at nite--Myrtle Bank Hotel wreckage--(day shots)--ship aground,2 shots--general insane asylum--drying bedclothes--wrecked over--wrecked house,sign--rr station roof of St.Michael,roof torn off--2 shots,telephone poles,wires tangled--Natives cleaning up and drying out,3 shots--
CUTS: Add.scenes same--penitentiary wall blown down,guard watching but 70 escaped--Ocean freighters aground near airport--small plane wrecked--airport severely damaged--wreckage everywhere,Churches,School,house

Date of Event: 8-51

Used No.	Date
--uprooted trees--area,damage--house--debris all torn off--Church--telephone poles,wires---	
--blown down,guard--wreckage--school--house	

CHURCHES, JAPAN

(2) 18-427-1

British battleship H.M.S. KING GEORGE V--M.S. superstructure of King George V--M.S. Adm.Halsey & Br. Admiral standing with other officers drinking toast--CU cake decorated with Jap flag--M.S. steward exits with cake--steward puts cake in front of Halsey--M.S. Halsey looking at cake..takes dagger and makes feint with it, swishes over and makes pass at throat of officer near him..settles back in chair and cuts cake,making face--CU officer whose throat he made mock-believe he was going to cut--CU Halsey eating cake,chewing cake and making funny faces--CU Halsey talking awa[illegible] funny expression on his face--CUTS 3049x2,3050x1..add.on Japs landing at Leyte..and taking off..U.S.broadcaster holding up map broadcasting details--3043x6..add.Sound talk by [illegible]..deck of King George VI with crew on bridge with BR flag flying--M.S. King George [illegible] souri--M.S. American flag on wall--Marine [illegible] drinking toast,pan to officers at table ditto--[illegible] Halsey message,group rises and exits--Halsey conference being interviewed..corr.writing [illegible] steals cookie--M.S. & CU Halsey

CHURCH (Religious services, sailors going into church--Nun and girl enter church--girls entering temple)

Can No. 18-427

Roll No. 1

Subject (SOUND)

Cameraman

NAVY-SIG.(NAVY)

Length	Neg.	Dupe	Pos.

Cut

H & LT(SIG.& NAVY)

Can No. 3043x6, 3045x2, 3050x1, 3246x3, 3286x3

Description and Remarks

264

--2 white Jap planes --38s--Close view overhead--soldiers on sidelines-- 1st Jap plane flies by--2nd Jap plane landing--CU getting up in cockpit as plane taxiis--LS Lt. Kawabe out of plane,followed by others--Jap pilot getting stuff and walking away--LS Kawabe walking towards plane--Japs standing in shadow of wing--LS same --group Japs--LS American C#54 plane--Kawabe and others climbing into plane..2 scenes--planes overhead--MANILA,P.I. LS Kawabe out of car and into City Hall,waving--LS & CU crowd of soldiers--BS MacARTHUR WAVING TO BOYS--

Date of Event

Used No. 8/19/45 Date

FORM 2580—15M—9-44-D

OVER

PRINTED IN U.S.A.

(3) 18-427-1

coffee and do-nuts--PEARL HARBOR,H.I...shots pier and barracks,docks,ships in harbor,submarine passing.. aircraft carrier at dock,sunken ship in PG--ECU Pearl Harbor Sign--M.P.s on duty--wall with sign NAVY YARD--main gate,Navy Yard--shots of Radio Towers--CU Newspaper PAGE--Street traffic,street Car,native boy selling papers,sailor reading papers..crowd waving papers..var. crowd shots,sailors etc.--Chinese dragon in parade--natives in st.--LS Religious Services,LS same--sailors going into church--Nun and girl enter church--girls entering temple--var.shots of cemetary and crosses marked "Unidentified" and ship and date.

IE [illegible],RYUKYU--WAR--TYPES--FLIGHT--V-J DAY--
J.P [illegible]--K[illegible]BE--HISTORICAL--MANILA,P.I.--MACARTHUR--
[illegible]OU[illegible]--SPEECH--U.S.ARMY--SOLDIERS--AT SEA--BRITISH NAVY--
HMS KING GEORGE V--BATTLESHIP--HALSEY--RANKING--
LI[illegible]CE--CELEBRATIONS--FOOD--U.S.NAVY--USS MISSOURI--
FL[illegible]E--HUMAN INTEREST--SAILORS--RADIO--PEARL HARBOR,H.I.--
H[illegible]--SHIP WRECKS--PLANE CARRIER--NAVY YARD--PRESS--
TRAFFIC--RELIGIOUS--CHURCH--CEMETARY--

CHURCHES(Cardinal Spellman views ruined church in Japan)	Can No. 5919x	Roll No. 1
Subject [illegible] IN JAPAN	Cameraman PARAMOUNT	

Length	Neg.	Dupe	Pos.	Cuts Can No.
388				

Description and Remarks

[illegible] from Imperial Hotel--scenes at Sekiguchi Dai, [illegible] of Jap Archbishop Aci,cardinal looks over [illegible]s-- shown over grounds by Doi--meets Japanese in the [illegible]s enters the Quonset--meets some Jap Nuns and views [illegible] of church-cu Spellman and Doi--cardinal arriving at [illegible]ia U, walks along Jap girl and boy students-nuns bend [illegible] Cardinal's ring,he enters U--scenes in Univ.grounds [illegible]ing Cardinal addressing girl and boy students-cu scenes [illegible]ls--garden party in honor of Cardinal with Kimona girls [illegible]ing out glasses of orange juices and cookies--Cardinal [illegible]eted by Kimona girls who go on their knees and kiss

Date of Event 6-48

Used No. Date

SEE OVER

(2) 5919x1

ring--more scenes in garden as Cardinal meets other ...etaries and is given flowers by small Jap girls--Int. ...nes at 49th Gen.Hospital--Spellman after saying mass f... the GIs pays a sick call visit to bedside of GIs--cu scen... of Msgr. Sheen, Cardinal Spellman and the Foves Representative in Japan the Apostolic Delegate, Paul Marella.

TOKYO,JAPAN: VISITS: TRIPS: HOTELS: SPELLMAN: RESIDENCES: RELIGIOUS: JAPANESE: RUINS: CHURCHES: SOPHIA UNIVERSITY: ...ALS: BOYS: SPEECHES: PARTIES: FOOD: FLOWERS: CHILDREN: ...SPITAL: SHEEN: MARELLA:

(2) 7359x5,e..

at GOTENBA on outskirts of Mt.Fuji,Japan,pan of ceremonies opening Japan's new military college fashioned after U.S.West Point—Japanese Def Army Chief Kimura officiates with other officials—U.S.Army Gen.Viggins and other U.S.reps—1300 candidates now enrolled—var.scs.of ceremonies—likely parade scenes—cus types of cadets—types spectators—US officers included USMC COL.Hill,Army officers Col.Wood,LCol.Gunn,LCol.Griffin,Maj.LeFeure and Capt.Miller—pan of school bldgs—warehouse for trucks,supplies—tanks and other displays————————————————

7350x3:(BkNo"6751-9—324ft—BW—Pathe—SEPT.—JAPS TAKE OVER HOKKAIDO— Japanese Defense Forces are taking over the defense of Hokkaido from the Americans—two contingents of Japanese Defense Force troops arrive—var.scs.arrival—in Muroran port,tucks,jeeps,etc carry forces thru streets of Muroran & Noboribetsu—people waving to them—var.scs.of moving the Jap Defense force in—enroute to Chitose camp—also pass thru main street of Tomakomai————————————————

7340x4:(BkNo:6733-9—612ft—BW—Pathe—Aug.1954—9th ANNIV.OF THE BOMBING OF HIROSHIMA—see some of the scars still remaining on trees,

CHURCH:(Japan--new Catholic Church dedicated--1954---4th story

Issue Number 7359x5;7354x4;7350x3;7340x4; 7335x1;7279x2;7261x6; 7246x11

Subject JAPANESE STORIES - 1954

Cameraman see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea x-number--captions all junked after cards made

Cam. No.

Description and Remarks

7359x5:(BkNo:6762-6-203ft;-Sept.1954 Date of Event from Feb.to Sept.1954

BW--PATHE------H BOMB VICTIM DIES--at National Hospital, Drs.Kuriyama and Kumatori announce death of Mr.Kuboyama--his case has attracted much attention of the Japanese people--press listens--people come to pay respects to dead--children praying with parents--Gov.Saito at hospital--funeral plans announced by Dr.Saito--Kuboyama's family arrives--they accompany body to room where it will temporarily lie in state--people pass ----------

CS7354x4:(BkNo:6756-4--317ft--BW--SEPT.1954-- OPENING JAPAN'S WEST POINT--we filed only a Cut story of the original 317ft received-no ftg.

SEE OVER

(4) 7359x5,etc
AV of the Caronia--crowd on dock--she enter YOKOHAMA harbor-- Mayor greets Capt.Williams of the ship--Williams gets flowers from Japanese girl--var.scs.greetings,etc--var.scs.as she enters harbor--Br.passenger takes pix--Japanese crowds,kids,excited,welcome ship--var.scs.tourists on buses visit Tokyo--at famed Happoen Garden,pretty cherry blossoms, etal----------

7261x6: (BkNo:6634-7--197ft--BW--March 1954--PATHE-----MSA PACT SIGNED WITH TOKYO--at Tokyo Foreign office,delegates to signing ceremony arrive--Amer.Seniro Representative is Mr.J.Graham Parsons with MGen.G.Higgins--For,Min.Okazaki take seat--speaking--they sign--Amb. Allison (US to Japan)speaks-------(silent coverage)-----vars.scs. of the ceremonies----------

7246x11:(BkNo:6614-3--198ft--BW--Feb.1954--PATHE-----JAP WRESTLING-new Sumo wrestling champ crowned--Yoshibayama (43-match champ) in the traditional purification Shinto ceremony--in front of Meiji Shrine--

he get champion belt made from rice plant straw--he in costume,put on

(3) 7359x5,etc—

buildings,etc—ruins of building believed to be center of the hit—this is to be retained as permanent reminder of the tragedy of that day—var scs.ruins of building—memorial services—Peace Memorial Plaza—procession—wreathes placed at graves—Prince and Princess Takamatsu and Gov/of Hiroshima attend—Prince lay wreath—Gov.speaks(silent)—childre praying—choir singing—scarred woman at ceremony(survivor)—dedication of newly built Memorial Cathedral(Catholic)—Most Rev.Maximilian de Furstenberg,Papal InterNuncio to Japan enters—var.scs.int.Cathedral———

7335x1:(both cuts and cut story filed—BkNo:6731-1—650ft—FG Dupe—Ag.1954—USAF AIDS JAPANESE AVIATION INDUSTRY—Hearst(DD)—rebirth of Japan's Aviation Industry—Shinto Priest gives thanks—the Mitsubishi Plant,built with American aid—var.scs.religious ceremony,U.S.officers take part—ls factory—workers entering—var.industrial scs—working on F86 engine—workers in dining hall—employees punch out,pass security guard————————————————————————————————d————————

7279x2:(BkNo:6649-8—591ft—BW—April 1954—Pathe—LUXURY LINER "CARONIA" VISITS JAPAN—Cunard liner visits Jap port for 1st time———

(5) 7359x5,etc

belt and walk up to Shrine—he displays Sumo movements in front of the Shrine—crowd watches display————————————————————

MISC.JAPAN—ACCIDENT(H-bomb victim,Japan)—JAPANESE—HUMAN INTEREST———
————JAPANESE ARMY—TRAINING(For.Military)———PARADE(For.Military
————U.S.ARMY————————————————BOMBING—ANNIVERSARIES—
SCENICS(Japan)————————————CHURCH(Japan)—RELIGIOUS(Catholic)—
FURSTENBERG,Magr.Maximilian————————USAF—AVIATION—INDUSTRY(Japan
—"CARONIA"—ENGLISH—TOURISTS—SHIPPING(Japan)————————————
U.S.GOVT—JAPANESE GOVT—TREATY(Pact)—MSA—DIPLOMATS————
WRESTLING———RELIGIOUS(Shinto-7246x11 & 7335x1 &probably 7340x4)———
HISTORICAL(Japanese,Wst Pt.& Aviat.stories&-Caronia visit)————————

CHURCHES(TEMPLE):-Group of Japanese praying at shrine--LS Fuji shrine)

Can No. 7296 x

Roll No. 2

Subject: SEASON OF FUGIYAMA PILGRIMAGE

Cameraman: KANEMATZ

Length	Neg.	Dupe	Pos.	Cuts
381				Can No.

Description and Remarks

FUGI, JAPAN--resting place, entrance for Fugi climbing..girl putting on WARAJI shoes coolie hat etc.--she ascends..some pilgrims coming down--group praying at shrine half way up--main temple of Fujiyama--scenes from top showing clouds etc.--the crater, 12,000 ft. above sea--way down..pilgrims on edge crater waiting for sun to rise and worship it..shots sun-worshippers in action--LS Fuji shrine--further down spot where home going pilgrims discard their WARAJI footwear..pile of million slippers, centuries old--company of Jap Army reservists beginning their climb--LS Mt. Fuji--FUGI, JAPAN--MT. FUJIYAMA--RELIGIOUS--JAPANESE--COSTUMES--SHOES--STRAW SANDALS--SUN--CHURCHES(TEMPLE)--ODDITIES--

Date of Event: 8/17/37

Used No. | Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

CHURCH(Kashima Shrine)	Can No. 584 x	Roll No. 4

Subject: FESTIVAL OF KASHIMA SHRINE

Cameraman: Shokai

Length	Neg.	Dupe	Pos.	Cuts
160	160			Can No.

Description and Remarks: Tokio

SEE :TOKIO,JAPAN--CELEBRATION

Also as:FESTIVAL

Date of Event 3-9-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SHIRAHAWA SHRINE (CHURCH)	Can No. V.4 R. 91	Roll No. 1

Subject REAL "WAR" FEATURES 1750TH ANNIVERSARY OF VICTORY OVER KOREA

Cameraman Shokai

Length	Neg.	Dupe	Pos.	Cuts 320
88	77			Can No. 478x2

Description and Remarks Horoshima, Japan--

FOR COMPLETE DETAIL HOROSHIMA, JAPAN--
CELEBRATIONS

Also as: ANNIVERSARY

Date of Event 10-15-32

Used in No.	Date
V.4 R.91	11-7-32

SEE OVER

Form 5530 5M-4-32 Y

OVER

CHURCH (Yasukuni Shrine)	Can No. 267 x	Roll No. 5

Subject: SOLDIERS HONORED AT SHRINE OF YASUKUNI

Cameraman: Shokai

Length	Neg.	Dupe	Pos.	Cuts
252	252			Can No.

Description and Remarks: Kanda-Ku, Tokio, Japan--Emperor & Empress Hirohito arrive--various scenes of impressive ceremony--departure of Emperor & Empress--crowds at Yasukuni Shrine

Also as: KANDA-KU, TOKIO, JAPAN--EMPEROR & EMPRESS HIROHITO--RELIGIOUS CEREMONY--CROWDS

Date of Event: 4-27-32

Used in No.	Date

SEE OVER

(2) 24-419-1

Naval Forces in Far East [illegible] Commander of Naval withdrawal forces, conferring at Hungnam Korea--Adm. Joy meets son, 2nd Lt. David Joy, US Army on the beachhead--supplies, tanks, etc. being loaded onto ships--ships heavy-laden with Marines, sail for Pusan--rabbit goes along(mascot?)--part of 100,000 Anti Red No. Koreans wait to be evacuated--(PARA(YCOR) 6506x1 at Hungnam, Korea more on buildings, supplies, ammo dumps, etc. being burned before evacuation--wreckage after shelling--church is burned, civilians run out of area--more of(PARA) 6507x3 deserted docks after everybody evacuated--Maj. Gen. Edw. Almond, Maj. Gen. Robert Soule tour of destruction--Gen. Almond gave Distinguished Service Cross to Gen. Soule & 1st Lt. Jas. K. Ladd--Gen. Almond tours with Maj. Gen Frank Love who is Chief Executive personal representative, they talk to some of the men--troops & artillery load LSTs--tanks & Infantry, same--misc. small craft at beach to evacuate personnel--harbor & explosions after men pulled out--women walk dejectedly from docks as husbands were evacuated ahead of them--long lines of piers--

CHURCH:(Unidentified denomination in Hungnam destroyed by natives fleeing advancing reds--12/50-6508x4)

Can No.	Roll No.
24-419	1

Subject: RETREAT IN KOREA--SEOUL FALLS AS CHINESE REDS PASS 38th PARALLEL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
108	150			Can No.

Description and Remarks KO[illegible] shakes with [illegible] Korean Officer [illegible] shot--Walton Walker killed in [illegible] incident--2 shots, UN trucks and jeep b[illegible]pt to bu[illegible] bridge--refugee civilians ald[illegible] burning [illegible] evacuate burning homes in bg--2 shots, Russian Jets on al[illegible]p--one plane, 3 shots--from an u[illegible] U S [illegible] are for takeoff--U.S [illegible] off f[illegible] jet in air, being mowe[illegible] Russian MIG nose guns going off--[illegible] tracking [illegible] ice--[illegible] Navy [illegible]

CUTS: 6503x9;

Date of Event

Used No.	Date
b f r	
ff flr	
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er- an t	
oes d- mande	

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(4) 24-419-1

6508x3

6507x5

erfort-

I-15----

--WAR--RI

S--BRI

COF--ATIC

NAM,K

MARIN--F

& ATIC

IRS--AL

HMY--

CHRISTMA

CROSS--JIN

ARMY--SIC

B/26--STRA

LAVOCHKIN

RUSSIAN AIR FORC

(3) 24-419-1

6506x3

water in the [illegible]
toast with ra[illegible]n beer—[illegible]
cleaning [illegible]—Christ[illegible]
The Cross [illegible]
also the [illegible]n(u[illegible]
soldiers—[illegible]
clergyma[illegible]
Officer[illegible]
street [illegible]
tree in [illegible]
Soldiers [illegible]
TRO[illegible]S THRU
move--ref[illegible]
ting wi[illegible]
gether [illegible]
Kore[illegible]
activity [illegible]
enemy p[illegible]

6505x10

6505x1

6506x4

of U.S.attends---Clark gets a Korean Flag and VanFleet gets a bouquet from a lil gal who has to be lifted up to make the presentation------- the Turkish Brigade,rugged fighting men,celebrate their own country's Indepedence Day which serving in Korea--they feature gymnasts and folk dancing for their visitors--Turkish Brig.Gen.Sirri Acar addresses the troops as U.S.Gens.S.T.Williams and J.D.White look on----------

----------7013x9:(BkNo:6339-3--296ft--B.W.--PATHE--UN SOLDIERS ON PATROL ON SNOW COVERED HILL----in special winter uniforms to fight the fierce cold at 18 below zero--they get their new winter gear--var.scs. of GIs in heavy clothing--soldier climb White Horse Mountain--some of the patrol slipping and sliding in slippery area--couple rest in middle of hill--passing a bunker on hill--patrol with land mine searcher-------

----------7016x5:(BkNo:6344-2--47ft--BW--FOX(DD)--KOREAN MARINE COMMANDANT GETS SWORD-----Maj.Gen.Shin Hyon Zoon,Commandant of Korean Marine Corps,gets his sabre from Gen.Lemuel C.Shpherd,Jr.,CO of U.S.Marine Corps--given as a tribute to the gallantry of the Korean Marines--sabre

CHURCH (Temple:) Korean Pres. dedicates rebuilt Buddhist temple)

Issue Number

7000x6; 7009x1; 7013x9; 7016x5

Subject

KOREA STORIES--DEC.1952
(four stories)

Cameraman

HEARST & FOX(DD) & HEARST AND PATHE

Length	Neg.	Dupe	Pos.	Cut
see after each x number				see bk nos.after each Can NK-number--captions junked after card made

Description and Remarks

Date of Event Dec.1952

7000x6:(BkNo:6329-10--197ft--BW--HEARST--BUDDHIST TEMPLE DEDICATION--Pres. Synghmann Rhee dedicates rebuilt temple(originally built in 640 A.D)--mcu he hits bell--Priest hits bell--Rhee with Gen.and Mrs.James VanFleet,received by the villagers--they enter the Temple--VanFleet glancing at book on history of the temple--ext.of the newly-rebuilt edifice--Korean Women, 2 scs--full view of Temple----------

----------7009x1:(BkNo:6336-1--368ft--FG DUPE--HEARST(DD)--KOREAN CONFLICT--In Korea,U.S.Commanders Salute the West Point of the ROK--see a review at the Korean Military Academy--Gens.Mark Clark and James Van Fleet with Pres.& Mrs Syngh[illegible]

SEE OVER

FORM 2530-10M-11/69

OVER

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(3) 7000x6. to--KOREA STORIES--Dec.1952

is the traditional Mameluke sword adopted by the US Marines in 1825 and is gift of Marine Officers serving with the Naval Advisory Group in Korea----------

KOREA,Misc--WAR--CEREMONIES--KOREANS--RELIGIOUS(BUDDHIST)--CHURCH(Templ in Korea)--RHEE,Pres.Synghmann--VAN FLEET,Gen.James------KOREAN ARMY--CLARK,Gen.Mark--MURPHY,Robert--U.S.GOVT.------TURKISH ARMY--DANCING(Turkish,in Korea)--------SNOW--BATTLSCENES(U.S.ARMY)----U.S.ARMY------UNIFORMS----------SHEPHERD,Gen.Lemuel C--U.S.MARINES---------

duels by F-86 fighters of his group----------
----------7109x2:(BkNo:6442-3--163ft--HEARST--May 1953--ROK DECORATION FOR JET ACES--Pres:Synghman Rhee & 5th AF CO Gen.Glenn O.Barcus at site of ceremonies--Rhee pins Korean Medal on Capt.Fernandez--also on Capt. Joe McConnell (who trained under Fernandez and now has more MIG kills than his instructor)--Rhee with each of the men--Rhee,Barcus and the jet aces--var.scs.ceremony----------
----------7184x2:(BkNo:6523-2--390ft--Sept.1953--PATHE--U.S.PARATROOPS IN MANEUVERS ON HAN RIVER--187th Paratroopers' CO come down from C-119 "Flying Boxcar"--var.scs.same--Commander land on ground--var.scs. of many paratroopers jumping from planes and landing--soldiers land and "Track the enemy"--men are on rubber boats crossing river to "enemy"----
----------7184x3:(BkNo:6523-11--385ft--Hearst--Sept.1953--18th AIRBORNE PARACUTE JUMP DISPLAY--these are trainees,riding on six C-119s--led by Brig.Gen.Wm.Westmoreland,var.scs. of jumping--training/maneuvers after Armistice----------

CHURCH (Korea): (Built from donations from members of US Ist Corps at Uijongbu, Korea)

Issue Number
7020x2; 7106x7; 7109x2; 7184x2
7184x5; 7217x7; 7228x2; 7248x3

Subject: U.S.TROOPS IN KOREA-1953 (eight stories)

Camera: PATHE-PARA(DD)-HEARST-

Length	Neg.	Footage	Pos	Cuts
see after each x-number		7106x7 only	rest BW	see bk nos:after ea. x-number-captions Can No. linked after card made

Description and Remarks

7020x2:(BkNo:6346-9--291ft--Jan.1953--Pathe--USO SHOW ENTERTAINS TROOPS--in Middle West Front,UN troops enjoy USO show--in the party were:Rory Calhoun,Lita Baron,Bill Shirley,Virginia Hall,Roscoe Ates,Larry Roberts, June deMaut--var.scs.of soldiers entering the hall--entertainers on the stage,var.scs.--Korean child on soldier's shoulder,watch--GIs laughing--Lita Baron sings,soldiers clap hands in time--after the show,taking pix ----------7106x7:(BkNo:6440-4--185ft--PARA(DD)--May 1953--JET ACE FERNANDEZ ORDERED HOME--Capt.Manuel Fernandez,28,of Miami Florida is returning home after 125 combat missions--credited with 14 MIG kills--he at plane--looks at log--gets into plane--gun camera footage of MIG

Date of Event: 1953

SEE OVER

(4) 7020x2,etc--U.S.TROOPS IN KOREA-1953

Korean public entering new Church--praying--US servicemen & Koreans pray together--comparison shot of old Church in a tent and the new one of granite--little Korean gal presents mementos to MGen.Bryan,etal------kids at Korean orphanage decorate the Xmas tree given them by the GIs--poorly clad kids happily decorate--war.scs.kids and GIs distribute candy----------

KOREA--U.S.ARMY--USO--[illegible]--ENTERTAINMENT(Servicemen entertained)--THEATRICAL--ACTORS & ACTRESSES--ATES,Rosalee--CALLOWAY,Cory--CHILDREN(Koreans)-----FERNANDEZ,Capt.Manuel--FEATS(Jet Ace)--AVIATION--DOGFIGHT(MIGS & F86)-TYPES PLANES(U.S.F-86 Sabre jets)----------CASUALTIES(misc)--KIRK,Pres Syngman--MC CONNELL,Capt Jos.--MIGMAIS----------PARATROOPERS(In Korea)--PARACHUTES--TYPES PLANES(Cargo)--TRAINING(U.S.Military)--WESTMORELAND,Gen.Wm;-----HOLIDAY(Thanksgiving)--DINNER--FOOD(Packed turkeys)--CHRISTMAS STORIES(Commentary,GIs give Korean kids parties)--CHURCH(Korea)

(3) 7020x2,etc--U.S.TROOPS IN KOREA-1953

----------7217x7:(BkNo:6571-9--296ft--Hearst--Nov.1953--THANKSGIVING DINNER FOR KOREAN ORPHANS--the 622nd MP Co.of I Corps greets tiny guest for thanksgiving dinner--kids and GIs playing together--get turkey dinners--kids dance for the GIs--good shots of cooked turkeys--kids & GIs eat dinner together----------

----------7228x2:(BkNo:6583-11--375ft--Hearst--Dec.1953--SHELTERS ARE RELEASED BY 8th ARMY TO THE ROK ARMY--17 shelters,which were built by ROK Engineers on outskirts of Seoul are turned over to the ROK army--Pres.Rhee & ROK Chief of Staff Gen.Pak and Seoul's Mayor Kim Tae Sun attend ceremony--there are scenes on the roll of Korean kids arriving for a Christmas party--rest of roll contains the Shelter Ceremony--note the cu of feet on the kids,some wearing unmatched shoes----------

----------7248x3:(BkNo:6585-12--Hearst--Dec.1953--401ft--FIRST CORPS MEMORIAL CHURCH CHRISTMAS STORY--the Church was built from donations from members of the US First Corps at Uijongbu--MajGen.Bryan cuts the tape an' enters new church--officers & men attend the church--

CHURCHES:(Buddhist Temple in Seoul, Korea--shots of Temple)

Can No.	Roll No.
7212x2	7207x8

Subject NIXON IN KOREA..VISITS BUDDHIST TEMPLE AND KOREAN NAT'L ASSEMBLY

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
780				Can No.

Description and Remarks

~~SEOUL,KOREA(7212x2)~~...Vice Pres. and Mrs. /Gen. and Mrs.John Hull Pres. and Mrs.Rhee on road leading to temple--priests in costumes 5 centuries old welcome group--shot Temple..Nixon and party arriving.. group including Mrs. and Amb.Briggs looking at temple-- gen.views temple--farewell to priests--7207x8..Vice Pres. Nixon entering capitol bldg..in Korean Nat'l Assembly.. introduced to Assembly by Speaker Sing..Nixon speaking to Assembly--var.shots assembly--

SEOUL,KOREA -- NIXON--RELIGIOUS--CHURCHES--RHEE-- HULL-- CEREMONIES--BRIGGS--SCENIC--KOREAN GOVT.--SING

Date of Event 11/14/53

Reel No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

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(2) 26-456-3

LUXEMBOURG--WEDDINGS--LEOPOLD,King(father of the bride)--JULIANA,(queen
--BERNHARD,Prince--RELIGIOUS(Catholic wedding)--CHURCH(Luxembourg)--
--HL YE--

CHURCH (Luxembourg): (Royal wedding performed at Cathedral of Notre Dame)	Can No. 26-456-3	Roll No.

26-456-3

Subject ROYAL NUPTIALS--LUXEMBOURG PRINCE AND BELGIUM PRINCESS WED	Cameraman POLYGOON-- BRUSSELS--

Length	Neg.	Dupe	Pos.	Cuts +CS 7086x3
8-99				Cap No. (Polygoon cvg)

Description and Remarks LUXEMBOURG:(int.Cathedral Date of Event April 1953

otre Dame,2 sc.wedding at altar--stained glass indows--couple down aisle--King Leopold of Belgium down aisle--Queen uliana of Netherlands into view with King Baudouin of Belgium--hs and s car thru streets--police hold back throng,in rain--crowd waving--ouple on balcony--cu pan crowd--ecu bride Princess Josephine Charlotte f Belgium and groom,Prince Jean of Luxembourg--cu pan crowd----------
--CUTS:(CSin this roll,too--additional same--arrival of Prince Bernard and Queen Juliana by plane,mets by Prince Felix of Luxembourg and is daughter,Princess Elizabeth--Catholic wedding was officiated by apal Nuncio,Msgr.Cento who represented Pope Pius XII who is the God-ather of the [illegible] y and [illegible]----------

SEE OV

CHURCHES, MEXICO, etc.

NARA ADE 7/88

CHURCH (Loreto)

Can No. 310X ~~-20-X~~

Roll No. 3 ~~2~~

Subject MEXICO CITY ROCKED BY EARTHQUAKE

Cameraman Rocha

Length	Neg.	Dupe	Pos.	Cuts Can No.
501	501			

Description and Remarks Mexico City, Mex.--ruined garage--auto that was completely ruined--parrot that escaped from wrecked cage--the leaning church Loreto Church--seismographs show strength of earthquakes

Also as:MEXICO CITY,MEX.--SEISMOGRAPHS--EARTHQUAKE--RUINS

Date of Event 6-4-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

MISC.CHURCHES (Guadalupe riots)	Can No. V.5R.210	Roll No. 8

Subject: HUGE CROWDS RIOT IN ANNUAL PILGRIMAGE TO PATRON SAINT (HIGHLIGHTS)

Cameraman: ROCHA.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
46				870x2	759

Description and Remarks: GUADALUPE,MEX.--RELIGIOUS

Also as:RIOT

Date of Event: 12-12-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

MISC. CHURCHES (RUINED, PRIESTS BLESSING COFFINS & PEOPLE) V.9 R. 585	Can No.	Roll No. 2

Subject	Cameraman
24 DEAD, MANY HURT AS EARTH-QUAKES LEVEL COUNTRYSIDE	EHLERS.

Length	Neg.	Dupe	Pos.	Cuts 2384x3
71	61			Can No. 480

Description and Remarks

MALTRATA, MEX.

EARTHQUAKE

Date of Event 7-26-37

Used No.	Date

SEE OVER

MISC. CHURCH (ruined by Cloudburst, Mexico)	Can No. V.7 R.361	Roll No. 10

Subject	Cameraman
400 DROWNED AS CLOUDBURST HITS MEXICAN VILLAGE	ROCHA

Length	Neg.	Dupe	Pos.	Cuts / Can No.
75	63			Cuts 1359x1 Can No. 645

Description and Remarks

SEE: RAIN STORMS--SAN PEDRO, MEXICO

Also as: RUINS--CARDENAS--RED CROSS--SAENZ--CEMETERY--MISC. FUNE AL

Date of Event 6-4-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

CHURCH(Cathedral of Mexico)	Can No. 301 x	Roll No. 2

Subject	Cameraman
MULES DAY IN MEXICO	Rocha

Length	Neg.	Dupe	Pos.	Cuts
422	422			Can No.

Description and Remarks Mexico City, Mex.--toy mules made of straw & decorated with flowers --children wearing typical costumes-- Indian decorating big mule with flowers --Cathedral of Mexico

Also listed as: TYPES -CHILDREN- FESTIVALS --COSTUMES--MULES--MEXICO CITY, MEX.--FLOWERS

Date of Event 5-26-32

Used in No.	Date

SEE OVER

CHURCH(Mexican Cathedral)MAY DAY	Can No. 620 x	Roll No. 1

Subject: MAY DAY IN MEXICO

Cameraman: Rocha

Length	Neg.	Dupe	Pos.	Cuts
586	586			Can No.

Description and Remarks: Mex. City,Mex.

SEE:MEXICO CITY,MEX.--MAY DAY

Also as:PRES.ABELARDO L.RODRIGUEZ--BLDGS(NATIONAL PALACE)--CELEBRATION--PARADES(MAY DAY)

Date of Event: 5-1-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

MEXICAN CATHEDRAL(MEXICO GREETS TRUMAN--
Aleman-Truman talk--receives key to city--Constitution
MEXICO CITY, MEX. (SOUND)

Can No. V.20 R. 19

Rel No. 1

Subject: Plaza, Embassy(Amer)Natl.Pal.famous Mex.Cathedral)

MEXICO GREETS TRUMAN

Cameraman: ROCHA MAURIQUE
LYONS:WILLONER(SOUND)

Length	Neg.	Dupe	Pos.
148	142		

SELECTED SCENES
Can No. 5497x1 5497x2

Description and Remarks

Central Airport:arrival,Pres.greeted by 3-3-47
Pres.Aleman--cus,others,presentation ceremonies--
Truman receives parchment,crowds at Natl Stadium
cus,Indian gymnastics,Maypole dance,cus gals in costume--
Mex.flags,Living Amer.flag,cu Truman,Aleman,flags pan,gals
hold up Yank & Mex.flags:CUTS:Sacred Cow plane--Gov.DC Ale-
man presents Aztec Eagle--parade--places wreathe at Mex.
Chapoltepec statue,cus--place wreath Independence Column
Monument--stadium festival--Aleman-Truman talk--receives
key to city--Constitution Plaza,Embassy(Amer)Natl Pal,fa-
ous Mex.cathedral--scenes enroute.
MEXICO CITY,MEX:RECEPTION:TRIPS:AIRPORT:TYPES:ALEMAN:TRUMAN
SPEECH:GYMNASTICS:DANCE:CELEBRATIONS:FLAGS:MONUMENTS:
FESTIVAL:KEY:CATHEDRAL:CONSTITUTION PLAZA:

Date of Event

Last No.	Date

SEE OVER

FORM 2530—15M—9-46 OVER MADE IN U.S.A

EL CARMEN CHURCH (RUINED BY MUD FLOOD)MEXICO	Can No. V.9 R. 567	Roll No. 1

Subject: HUNDRED DEAD, VILLAGE BURIED IN FLOOD OF MUD

Cameraman: EHLERS

Length 69	Neg. 59	Dupe	Pos.	Cuts 2289x1,405 Can No.

Description and Remarks

HL OF YR.

TLALPUJAHUA,MEX.

Date of Event 5-26-37

Used No.	Date

SEE OVER

CHURCH(CHALMAS SANCTUARY)	Can No. V.6 R.256	Roll No. 3

Subject: HOLY CROSS DAY (HIGHLIGHTS)

Cameraman: ROCHA.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
84				Cuts 998 / Can No. 1030x1

Description and Remarks

RELIGIOUS--CHALMAS,MEX.

MEXICANS--INDIANS--NATIVES--PROCESSION

Date of Event 5-14-34

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

COYOACAN CHURCH
(funeral of 5 killed ~~by Red Shirts~~)

Can No. V.7 R. 317

Roll No. 4

Subject
RED SHIRTS KILL FIVE AT CHURCH

Cameraman
ROCHA.

Length	Neg.	Dupe	Pos.	Cuts 1215x7
47	39			Can No. 305

Description and Remarks

COYOACAN,MEX.--ORGANIZATIONS
(RED SHIRTS)

FUNERAL--MEXICANS.

Date of Event 1-1-35.

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

GUADALUPE VIRGIN SHRINE PAN AMER.RELIGIOUS SERVICE	Can No. 14-24	Roll No. 2

Subject: DEFENSE:SHELL PLANT: AMPH.TANKS:
GUADALUPE:BABY RHINO: ROXYETTES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

GADSDEN, ALA.

NATL DEFENSE

Date of Event 10-1-41

Used No.	Date

SEE OVER

LA MERCEDES(R.C.Church)	Can No. V.4 R. 53	Roll No. 1

Subject: NATIVES IN TERROR AS VIOLENT EARTH* QUAKE WRECKS METROPOLIS

Cameraman: Rocha

Length	Neg.	Dupe	Pos.
86	75		

Cuts: 331 x3 970 ft

Can No.

Description and Remarks: Colima,Mex.--

FOR FULL DETAILED INFORMATION CARDS SEE:
COLIMA,MEX.--RUINS--EARTHQUAKE

Also as: COLIMA PUBLIC HOSPITAL--PETS--HUMAN--SALVADOR SAUCEDO--MEXICAN SOLDIERS*--SAN JOSE CHURCH--HUMAN

Date of Event: 6-24-32

Used in No.	Date

A.B. SEE OVER

PRIVILEGED CHURCH	Can No. 511x	Roll No. 2

Subject	Cameraman
GUADALUPE VIRGIN	~~[illegible]~~ Rocha

Length	Neg.	Dupe	Pos.	Cuts
442	442			Can No.

Description and Remarks Guadalupe Hidalgo, Mex.--

For complete detail;
GUADALUPE HIDALGO, MEXICO-RELIGIOUS CEREMONY

Also as: CROWDS

Date of ~~Event~~ 12-12-32

Used in No.	Date

SEE OVER

FORM 5530 SM-6-32 U

OVER

PRIVILEGED CHURCH OF GUADALUPE (Tumolt at Guadalupe village)	Can No. 1234 x	Roll No. 5

Subject	Cameraman
TUMOLT AT GUADALUPE VILLAGE	ROCHA

Length	Neg.	Dupe	Pos.	Cuts
277				Can No.

Description and Remarks

SEE: RIOTS--GUADALUPE, MEXICO

Also as: RELIGIOUS--MEXICANS--STATUE--POLICE--

1-24-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-8M-5-35 (U)

OVER

CHURCH (PRIVILEGED) LS	Can No. 2613 x	Roll No. 2

Subject WORSHIP SHRINE OF GUADALUPE	Cameraman EHLERS.

Length	Neg.	Dupe	Pos.	Cuts Can No.
379				

Description and Remarks

MADERO, DF., MEXICO

RELIGIOUS.

Date of Event 12-12-37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

PRIVILEGE CHURCH (FAMOUS MEX. SHRINE (VIRGIN RITES) LSK	Can No. 11-836	Roll No. 3

Subject	Cameraman
500,000 CLIMB TO FAMOUS SHRINE IN ANCIENT RITES	EHLERS

Length	Neg.	Dupe	Pos.	Cuts
86 n	76			Can No.

Description and Remarks

GUADALUPE MEXICO

RELIGIOUS

Date of Event 12-12-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

PRIVILEGE CHURCH(GUADALUPE MEXICO)
150,000 ATTEND VIRGIN RITES

Can No. 12-938

Roll No. 2

Subject BOR HEADS PLEDGE DEFENSE ID:ARMY SEARCHLITES:MOVIE PREMIERE:RR WRECK:RITES: PRINCESS JULIANA: WINDSORS SAIL MIAMI

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH. D.C.

US DEFENSE

Date of Event 12-13-40

Used No.	Date

SEE OVER

FORM 2530—5M—8-40-U

OVER

PRINTED IN U. S. A.

CHURCH (SAN CAYETANO) (Guananuato, Mex.)(Church ~~with gold fountain~~)	Can No. 1381 x	Roll No. 4

Subject	Cameraman
CHURCH WITH GOLD FOUNTAIN	ROCHA

Length	Neg.	Dupe	Pos.	Cuts
331				Can No.

Description and Remarks

Guanajuato, Mex.--Legendary Church of San Cayetano--pan of valenciana miners village--front of church--var. shots angles of church--altars--baptismal & holy water basins etc.--church yard--belfry--entrance to mines--empty mineral gondolas--

GUANAJUATO, MEX.--ODDITIES--GOLD--RELIGIOUS

6-25-35
Date of Event

Used In	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
SAN JOSE CHURCH	V.4 R.57	1

Subject	Cameraman
NATIVES IN TERROR AS VIOLENT EARTH-QUAKE WRECKS METROPOLIS	Rocha

Length	Neg.	Dupe	Pos.	Cuts 331 x3 Can No. 970 ft
86	75			

Description and Remarks Colima, Mex.--

FOR FULL DETAILED INFORMATION SEE: COLIMA, MEX.--RUINS--EARTHQUAKE

Also as: COLIMA PUBLIC HOSPITAL--PETS--HUMAN--LA MERCEDES CHURCH--HUMAN--SALVADOR SAUCEDO--MEXICAN SOLDIERS

Date of Event 6-24-32

Used in No.	Date
	A.B.

SEE OVER

SAN LUCAS CHURDH (San Lucas Celebration)	Can No. v. 4 r. 90	Roll No. 5

Subject	Cameraman
ODD BITS---SEEK PROSPERITY WITH FIREWORKS	A. S. Ehlers

Length	Neg.	Dupe	Pos.	Cuts	Can No.
95	87			471 x 6	310

Description and Remarks: Amecameca, Mex.

Date of Event: 10-23-32

FOR COMPLETE DETAILS: AMECAMECA, MEX.--FIREWORKS

Also as: MEXICANS--CELEBRATIONS

Used in No.	Date
v. 4 r. 90	11-3-32

SEE OVER

Form 5530 5M-4-32 Y

OVER

CHURCH:(Catholic Church in Monaco Prince Albert,son of Prince Rainier,	Can No. 31-32 31-32	Roll No. 2A 2

Subject NEWS IN BRIEF:(A)BABY BAPTISM(Prince Albert of Monaco (B)Mountain RESCUE TRAINING	Cameraman HEARST

Length 5 3-62 3-86	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks MONACO:(pan shot of Church--ls interior--scu Albert being baptized--cu Priest--cu baby--pan shot,pigeons to crowd--ls group (Prince Rainier,Grade Princess Caroline & Prince Albert) on balcony---------- BANFF, ALBERTA, CANADA (ls mountain--ss men hammering in nails--cu same--ss putting rope in loop--pan shot testing rope--ss man climbing mountain--ls men climbing mountain--ss same--pan shot man crawling over ice--ss same--ss men climbing--ss injred man--ss putting man on a stretcher--cu same--ss climbing down mountain--ss same--ss same--ss carrying stretcher----------

MONACO--CHURCH--BABIES--FAMILIES--GRIMALDI--CROWD--RAINIER--ALBERT--KELLY--CAROLINE--CROWD--PIGEONS--BANFF,ALBERTA--MOUNTAIN--RESCUE--TRAINEES--WOUNDED--MOUNTAIN CLIMBING

Taken 5/31/58

Used No.	Date
	Kelly,

SEE OVER

FORM 2530 ITEM 1967 OVER

(2) 29-34-2

Opera----------These previous are in 7539x1 without story.

7539x3;(Yacht "Deo Juvante"--fotogs--car arriving--Grace and Rainier board--yacht leaves----------

7538x2;(copter waits to pick up films of the wedding--pilot out of plane,gets films,carries them to plane--copter takes off--hs police--copter lands,cars arrive--procession thru streets--more on wedding--interiors of Church--statues--ceremonies--blessing--she arrives Church with her father--procession of bridesmaids,Grace and Prince--sound of the ceremony--extreme cus of Grace and Prince--leaving Church, etc--parents-of--7539x2;more of same----------

Prince, Princess Charlotte & Prince Pierre

MONACO--WEDDING--PRINCE RAINIER--KELLY--RELIGIOUS--CHURCH--CROWD--FOR.POLICE--MONAGASQUE SOLDIERS--SOUND--FAMILIES--CEREMONIES--FLAGS--PROCESSION--BLESSING--YACHT--OPERA--HELICOPTER--PRINCESS CHARLOTTE--PRINCE PIERRE--HL OF YEAR--

CHURCH:(St.Nicholas Cathedral--Monaco--Grace Kelly & Prince Rainier of Monaco,wed.,1/56-) (SOUND)** RESTRICTED

Can No.	Roll No.
29-34	2

Subject RELIGIOUS RITES--GRACE AND PRINCE WED IN CATHEDRAL

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.
117	110		

Cuts C&CS 7539x1

Can No Cuts:7539x2,3 ~~7539x3,130'+~~

Description and Remarks MONACO:(At St.Nicholas Cathedral,shot--crowd,cops,soldiers outside--crowd throng--inside,ls couple--cu Grace and Prince Rainier & SOUND STARTS names given "Will you Rainier Louis Henri Maxence Bertrand take Grace Patricia for your lawful wife HS give ring for him to put on her--The Kelly family--couple at altar,kneel--cu Rainier--SOUND "now pronounce you etc"--Grace Kelly looking soulful--hs blessing--royal spectators ext.couple emerge--crowd--in car,couple--hs ls procession-street draped with flags--boarding the yacht"Deo Juvante" crowd,dock,waving--yacht moving out------CUTS:(Grace in an Evening gown--var.others arriving--in royal box at the

Date of Event 1/19/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

of Church--CUTS:Add material same--Father Tucker per-
Baptismal ceremony--views of Cathedral--more of
mony,etc.----------

EW ORLEANS,LOUISIANA:King Rex float in pre-Lenten
ty--open Bible float--Devil float--Biblical scene--
er,Egyptian type--half-moon theme float--another float
arrior with shield--float,guys toss things to crowd--
rat float--Mene Mene Tekel,float--King Rex rides by

SEA--DELAWARE RIVER--"MISSION"--TANKER--COLLISION--
ACCIDENTS--DISASTERS--"ELNA II"--TUG--U.S.ARMY--RESCUE--
WOUNDED--AMBULANCE--FIRE--
(B) MONACO--KELLY--RAINIER--BABY--CAROLINE--BAPTISM--RELIGIO
DAVIS--FESTETICS--CROWD--TUCKER--CHURCH--
(C)NEW ORLEANS,LOUISIANA--CARNIVAL--PARADES--FLOATS--
GROTESQUE FIGURES--CROWD--RELIGIOUS(Pre-Lenten parade)--

CHURCH:(Monaco..Princess Caroline, heir of Monaco's throne,is baptised 3/57--views of Cathedral..(B) below & over)

Can No.	Roll No.
30-21	2

Subject NEWS IN BRIEF:(A)SHIPS COLLISION
(B)PRINCESS CAROLINE BAPTIZED
(C)MARDI GRAS

Cameraman (A)FOX (B) FOX-
(C)[illegible]-FOX

Length	Neg.	Dupe	Pos.	Cuts
(A)66 (B)AN (C)5	84			(A-C) JUNKED Can No.(B)7624x7

Description and Remarks AT SEA:(In Delaware River,title, 3-57 bow of tanker MISSION,see stern in bg(ship cut in t collision--cu bow,pan to stern part, and m sworn feighter DONNA II of Liberia,ew,tow dented--CORPS OF BEARS,U.S.A. MY tug--men come off tug--one with bandage wrist,led by fireman--cu one of survivors,seems unhar stretcher case into ambulan---- -- -----(B)MONACO Rainier and Princess Grace walk down crowded aisle of ls Baptism--cu Little Princess Caroline held by God Margaret Davis during ceremony--this ceremony,see God Hungarian Prince Festetics--baby being blessed--audi blessing shows--Rainier and Grace walk from font to

Date of Event

Unit No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

CHURCH:(in Norway where Steven Rockefeller & Anne Marie Rasmussen will wed on 8/22/59--"B"story	Can No. 32-64 ~~32-64~~	Roll No. 3B 3

Subject NEWS IN BRIEF:(A)HAWAII HURRICANE (B)STEVEN ROCKEFELLER (C)"USS ENTERPRISE" ~~nuclear construction~~

Cameraman

Length (A)3-50 (B)3-44 ~~(C)3-44~~	Neg.	Dupe	Pos.	Cuts HEARST Can No. NONE

Description and Remarks HAWAII:(pan beach at WAIKIKI--cu waves hit rocks--ss waves hit beach--ss trees blowing--cu pan same----------(B)KRISTIANSLAND,NORWAY:(ss church--pan fotogs--ls Steven Rockefeller & bride-to-be Norwegian ~~Anne Marie Ras-~~ mussen near Church--cu same--crowd--them on motorcycle--drive away---- NEWPORT NEWS,VIRGINIA:(hs shipyard--ss same--aa same--men working-- cu same--aa same--ss of the "USS ENTERPRISE"-atomic powered aircraft carrier under construction--cu same--aa same--AS same----------

Date Developed 8/10/59

Used No. | Date

WAIKIKI—STORMS—HURRICAN—NATURE—DISASTER—WATER—WAVES—MONTAGE—TREES—WEATHER—HL OF YR(Disaster)—KRISTIANSLAND,NORWA ROCKEFELLER—RASMUSSEN—HL OF YEAR—CROWD—PRESS—MOTORCYCLE—CHURCH—NEWPORT NEWS VA—USN—CONSTRUCTIO SHIPBUILDING—LABORERS—USS ENTERPRISE—PLANE CARRIER—ATOMIC ENERGY—AIRPLANES—NAVAL—SHIPYARD

FORM 2330-75M-10/57-B

OVER

CHURCH:(in Norway(Soegne) where Steven Rockefeller,son of Nelson,weds Anne Marie Rasmussen--(Protestant)--8/59)	Can No. 32-68	Roll No. 2

Subject	Cameraman
THE WEDDING--STEVEN ROCKEFELLER TAKES HIS BRIDE!	HEARST

Length	Neg.	Dupe	Pos.	Cuts
110	103			Can No. NONE

Description and Remarks SOEGNE,NORWAY:(ss Church, pan to crowd--ss Gov.of NY Nelson Rockefeller walks with bride's mother into Church--ss Steven Rockefeller walks his mother into Church--ss bride and father into church--crowd--ss closing door of Church--ss Church,pan crowd--ss Rockefeller & Anne Marie Rasmussen Rockefeller out of Church--crowd--ss Rockefeller & Anne Marie & their families--ss Steven kisses his bride--crowd--ss couple waves from car----------

SOEGNE, NORWAY--WEDDINGS--HL OF YEAR(News)--CHURCH--ROCKEFELLER,Nelson-ROCKEFELLER,Steven--RASMUSSEN--CROWD--FAMILIES--CAR--KKKKKKK--

Dated 8/24/59

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

MISC. CHURCH (Cathedral in Panama)	Can No. 470 x	Roll No. 5

Subject	Cameraman
RUINS OF FORT PORTO BELLO	Ryan

Length	Neg.	Dupe	Pos.	Cuts Can No.
190	190			

Description and Remarks Porto Bello, Panama--

COMPLETE DETAILS: PORTO BELLO, PANAMA--ruins--

Also as: BLDGS (PORTO BELLO FORT--PORTO BELLO HR BAY--SCENICS

Date of Event 10-26-32

Used in No.	Date

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

80,000 school children--Prado on reviewing stand--
Prado with Minister of War General Cesar de la
Fuente--Minister of War of Colombia Dr.Ramon
Santo Domingo--Jacets of Military Academy pass in
review--Peruvian Parachute Troops--Archbishop of
Lima and Min.of Navy Admiral Diaz-Dulant---Soldiers
of Peruvian Navy--Cuerpo de Correo in Jeep--Planes
of the Peruvian Air Force fly over reviewing stand--
Military equipment passing--American type Anti-
Aircraft guns--reviewing stand--shots Prado--Angerita
--Peruvian Min.of War Cesar de la Fuente--Gr
Prado and Angerita CD Angerita--American made
Boat Carrier for the EM Air Force--

LIMA,PER --PRADO--ANGARITA--PRESIDENTIAL PALACE--
BLDGS.--RELIGIO S--CHURCHES--CROWDS--MONUMENTS--
DON JOSE DE SAN MARTIN--CONGRESS BLDG.--SIMON
BOLIVAR--WORTEB--DIPLOMATS--PARADE--CHILDREN--
PUENTE--DOMINGO--PARACHUTISTS--DIAZ-DULANT--
PERUVIAN NAVY--CORREA--TYPES--FORMATIONS--
PERUVIAN AIR FORCE--ARTILLERY--ANTI-AIR GUNS--
PUENTE--PAR--

CHURCHES: CEREMONY TOOK PLACE AT THE CATHEDRAL TO CELEBRATE INDEPENDENCE DAY AT LIMA, PERU

Can No.	Roll No.
1155 X	3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
514				

Description and Remarks

Date of Event 7/29/43

Used No.	Date

SEE OVER

PRINTED IN U. S. A.

FORM 2530—10M—5-43-U

OVER

CHURCHES:(Ruined by earthquake in ~~Peur~~-1950) PERU	Can No. 23-357	Roll No. 3

Subject	NEWS IN BRIEF:(A)EARTHQUAKE-PERU (B)HARDWARE HATS	Cameraman	(A)PERU SONO (B) POLAND

Length	6 91 89	Neg.	Dupe	Pos.	Cuts Can No.	NO CUTS

Description and Remarks

CUSCO, PERU:(slow pan damaged area & people--ruined Church--rubble,2 shots--woman holding child--front of bldg.completely open--cleaning debris--Church left intact--relief center, tents, etc--beds set up for injured--patients--slow pan area--digging out--gen.sc. MIAMI,FLORIDA:(girls on parade--in group,looking at camera hat with birds going around--whistling kettle with pancake turner and opener--oil can with nail file and saw--takes file out and files nails--cocktail hat,jigging,shaking cocktail--lawn sprayer hat,2 shots--hot dog on fork--guy grabs hold,takes bite of hot dog---CUSCO,PERU--~~EARTHQUAKES~~--RUINS--CHURCHES--HUMAN--MEDICAL--BEDS--BLDGS--MIAMI,FLO--~~ORIGINAL(HATS)--MODELS--INDUSTRY--GIRLS--DEVICES~~

Date of Event May '50

Used No.	Date

SEE OVER

OVER

PRINTED IN U. S. A.

CHURCHES(Ls wrecked San Fabian Cathedral..in the Philippines Is)	Can No. 18-369	1

Subject YANKS CLOSE IN ON MANILA	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 2543x1,2,3

Description and Remarks

Date of Event 1/9/45

Used No.	Date

SEE OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3) 18-369-1

CHURCHES (Ls Cathedral in Manila) Philippine Islands	18-378 Can No.	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4977x1 Can No.

Description and Remarks

Date of Event 1/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(B) 18-370-1

SYNAGOGUE(YOUTH HOS ITAL)	Can No. 3730 x	Roll No. 4[illegible]

Subject SYNAGOGUE YOUTH HOSPITAL	Cameraman R.WRIGHT

Length 238 dev.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks synagogue being dismantled Nazis--located atop Bischofsberg Hill--street leading to railway station--highway--public square--Nazi brown house--shipping morning-river harbor looking at gate crane tower on left--book and magazine store of Der Sturmer--market--Chamber of Commerce --bldg--youth hostel in bg.--

DANZIG POLAND--

Date of Event 9-39

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

CHURCHES:(Portugal--1954

Issue Number
7282 x 8

Subject PRESIDENTAL VISIT TO BEJA

Cam~~NO~~mBO

Length	Neg.	Dupe	P~~BW~~	Cuts
			198ft	Can N

B&H:6674-3
caption junked
after card made

~~BEJA,PORTUGAL~~(Portugese Pres.
~~Gen.Craveiro~~ Lopes hears field Mass at Church of Misericordia,an open Chapel in heart of city--he ~~greets Church officials~~ --now visits Agricultural Show at Baixo Alentejo--var.scs.of it--sees parade of agricultural machinery----------

Date of Event 5/54

[NOTE:Det.in can 2/68--this one was ok then]

BEJA,PORTUGAL--PORTUGESE GOVT--LOPES,Gen.Craveiro--CHURCHES(Portugal)--AGRICULTURE--MACHINERY--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

CHURCHES, RUSSIA -
YUGOSLAVIA

NARA ARS 7/88

LINED GERMAN PRISONERS--Cut-aid on sandy knoll,and
NIGHT BARRAGE..ROCKETS, ARTILLERY ETC.--Russian
in air..bombing..war-shots explosions--Artillery guns
shp.firing (Navy Guns)--Gun shot Kremlin--flying carpet
dead on beach--mass wire barrels. Russians drinking
wine--in Sevastopol--

RUSSIAN--WAR--RUSSIAN ARMY--BATTLE SCENES--ARTILLERY--
EXPLOSIONS--TYPES--DOG FIGHT--PLANE WRECKS--TANKS--
MACHINE GUN--HUMAN--GERMANY--PRISONERS--ARMS & AMM.--
ROCKETS--RUINS--EXILES--CEMETERY--CHURCH--PRISONERS
NIGHT--BARRELS--SEVASTOPOL,RUSSIA--

(2) 17-313-7

CHURCH(German graves in front of church in Russia)

Can No.	Roll No.
17-313	7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event 7/19/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 7458x3,etc--VISITORS IN RUSSIA-1955
Station--inspect experimental plots--plot testing wheat from drooping, one section drooped,other is healthy--talk with var.Agricultural Scien ific workers and students--visit the forest protection belt,ask questi and get explanations from their hosts--visit maize and sunflower-seed section--inspect sugar-beet plot--delegates drive thru station fields- Scott of Des Moines Register gives little bags of maize seeds to one o the scientists--at Kharkov Tractor Works--inspect factory shops--tryin out some of the equipment--at Research Livestock Breeding Institute-- children give delegates flowers--visit a Young Pioneer Summer camp--va grain harvesting--see var.machines working--at pig-breeding area,discu the methods----------
----------7487x1:(BkNo:6980-2--458ft.--B.W.--PATHE--SEPT.1955--ADENAUE IN MOSCOW--Germany's Konrad Adenauer at mike--enter,shake hands--var. scs.group seated--Bulganin and Khruschchev--Adenauer and his group-- shot of unidentified bldg--Russia guard--people on street--Russian wom and kids--fotog take pix of kids--travel shots thru town----------
----------7486x1: (BkNo:6981-11--1090 ft--BW--Pathe--Sept.1955--ADENAU

CHURCHES (Russia): Polish Catholic Church in Moscow visited by German Chancellor)	Issue Number 7458x3; 7476x1,2; 7487x1; 7486x1; 7492x1; 7493x7; CS7497x4; 7500x1

Subject VISITORS IN RUSSIA - 1955 (Eight stories)	Cameraman see after each x-number

Length see after each x-number	Neg.	Dupe	Pos.	Cuts see bk nos.after ea. x-number-captions filed after card made

Description and Remarks

7458x3:(BkNo:6926-10--117ft.--FG Dupe--Same 1955--Paramount--NEHRU IN MOSCOW---we had no caption on this--India Prime Minister Jawaharl Nehru visits Russia---- ----------

Date of Event 1955

7476x1,2:(BkNo:6957-5--1162ft.--FG Dupe--Hearst(Artkino)--August 1955--US FARMERS IN RUSSIA--they arrive in Moscow at night and are greeted at the airfield by Dep.Min.of Agric.Bovin,etal--delegation is headed by Dr.Wm.Lambert,Dean of Agricultural College at Univ.of Neb: and includes farmers,scientists,businessmen and journalists--var.scs. of the delegates in train and restaurant car--them walking thru Red Square--visit the children's railway which was not working that day--They leave the Dokuchayev Agric. Institute and visit the State Selection

SEE OVER

(4) 7458x3,etc--VISITORS IN RUSSIA-1955--
WARSHIPS VISIT RUSSIA--in Leningrad,ls of city,Soviet and Br.ships--
RAdm.Sir Michael Denny,C-in C of the fleet goes ashore--Adm.Baikov
visiting carrier "TRIUMPH"--Brit.sailors go ashore--sightseeing--------
----------7500x11(BkNo:6997-3--280ft--FG Dupe--Oct.1955--CANADIAN
FOREIGN MINISTER--Hearst-----Hon.Lester Pearson visits--met at airfield
by Zarubin--Molotov greets him,too--var.scs.greetings--Indian Amb.
Krishna Menon greets Pearson,too--Pearson talks at mike(silent)--into
car and away----------

RUSSIA--VISITS(Misc.in Russia)--RUSS.GOVT--NEHRU,Jawarhal--INDIA GOVT--
-------FARMERS--SCIENTIFIC--AGRICULTURE--U.S.GOVT(Farmer,agriculturists
visit Russia)--FARMS--MACHINERY(Farm)----------GERMAN GOVT(W.German)--
ADENAUER,Konrad--RUSSIANS--BULGANIN,Nikolai--KHRUSHCHCHEV,Nikita--
CHILDREN(Russian)---SCENICS(Russia)--BLDGS(Russia)--CHURCHES(Russia)--
--------FINLAND GOVT--PAASIKIVI,Pres.Juho Kusti--------BR.NAVY--
CAN.GOVT--PEARSON,Lester--MOLOTOV,Vyacheslav--MENON,Krishna--

(3) 7458x3,etc--VISITORS IN RUSSIA-1955

IN MOSCOW--shots in streets--Adenauer,kids watch him--Mercedes car--Adenauer Hotel and car--old Russian wooden house very close to it--Kremlin Gate--Gala opera with Adenauer,Bulganin,Molotov and Von Brenta--dance,ballet--guests in balcony--Polish Catholic Church where Adenau went to Mass--he arriving and entering Church-------Adenauer invited the Russian delegation into the country house where he was staying--th in the garden--walking thru the garden and toward the house--Germans a Russians paired off during the walk----good shots of personalities----

----------7492x1: (BkNo:6982-1--551ft.--BW--Pathe--Sept.1955--ADENAUER IN MOSCOW--var.shots of building--church--big bell--Bulganin,Khruschch and Adenauer together---night shots of Moscow--at airport,Adenauer leaving--guard lined up--Adenauer inspects the guard----------

----------7493x7:(BkNo:6987-1--221ft.--BW--Filmseppe--Sept.1955---

PRES.PAASIKIVI IN MOSCOW--Finn Pres. Paasikivi lays wreath at Lenin's tomb--Amb.Lebedev and Molotov,cus--bldgs,palaces,churches in Moscow---

----------CS 7497x4: (BkNo:7002-4--FC Dupe--Oct.1955--Hearst(Br)--BRIT

CHURCH: (Russian): In center of Leningrad fortress)

Issue Number 7631x8

Subject FORTRESS IN LENINGRAD

Camera HEARST

Length 90ft. | Neg. | FG DUPE | Pos. | Cuts Bk No. 7310-) caption junked aftr Cas and made

Description and Remarks

LENINGRAD, RUSSIA. (the Petropavlovsk fortress is 2½ centuries old-- in centre of Fortress is the Cathedral with gilded spire--cathedral is now being restored--Yurie Spegalsky an architect and climber and Oleg Tikhonov who is a climber, examine and repair the spire--they ascend about 400 ft.--cameraman shooting from the upper part of the spire (he's Vyacheslav Gulin)----------

Date of Event APRIL 1957

LENINGRAD, RUSSIA--BLDGS(Russia)--DANGEROUS JOBS--PHOTOGRAPHY--CHURCH(Russian)--

SEE OVER

FORM 2530-10M-11/68

OVER

PRINTED IN U.S.A.

CHURCHES(cu Cathedral St.Basil) STALINGRAD,USSR.	Can No. 20-33	Roll No. 2
Subject: STALINGRAD TODAY	Cameraman: PARA	

Length	Neg.	Dupe	Pos.	Cuts
110	105			~~8648~~x1 205ft.

Description and Remarks: wrecked bldgs,people,cu*s etc. Date of Shot: 11-47
kids out of caves shelters,women,family, peddler,German
kids in ruins,cu's types,camel pulls cart,
prisoners marching to work,clear out wrecked bldgs,rubble
cu POW,cu another,groups inspect Russ factory,int.workers
women at lathes,ls market:sell fish,potatoes,weigh beans
wrapping,ruins bg,people--Black market--CUTS:press leave
plane at Stalingrad airport--inspect ruins--steel mills
Russ homes--Red Sq.,Lenin tomb,Cathedral St.Basil--traffic
scenes,landmarks--statues--churches,across Moscow River
Kremlin,Politsbureau,Lenin Musem,Moscow Hotel,theatre,
Metropole Hotel add black market;
STALINGRAD,RSSR:RUINS:RUSSIANS:GERMAN PRISONERS:FOOD

Used No.	Date

SEE OVER

FORM 2920 15M 9-48 U. PRINTED IN U. S. A.

OVER

CHURCH: (Church of St. Louis in Moscow, built in 1835 by Italian ~~architect~~ architect)

Issue Number 5535x1

Subject FR.GEORGE ANTONIO LEBARGES OF MOSCOW

Cameraman HEARST

BK NO: 4800.0

Length	Neg.	Dupe	Pos.	Cuts / Can No.
783ft.				caption junked aft card made

Description and Remarks

MOSCOW,RUSSIA:(At the Church of St.Louis of the French,Fr.For.Min.Georges and Mrs.Bidault arrive for Mass--var.scs.of the Church built in 1835,consecrated in 1849,built by Italian architect--var.scs. of the Church service--Bidault speaking with pastor,Fr.Lebarges--people leave Church--Fr.speaks of religious freedom in the Soviet--(PROBABLY SOUND on this roll)----------

Date of Event Mar.1947

MOSCOW,RUSSIA--RELIGIOUS(Catholic)--LEBARGES,Rev.Geo.Antonio--CHURCH-BIDAULT,Georges--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(old Church at Ayr.(CHURCH	Can No. 136 X	Roll No. 10

Subject: SCOTS FUSILIER LOSSES COMMEMORATED

Cameraman: Univ. London

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks: Scotland, wooden cross unveiled in the Old Church at Ayr. Scotland--unveiled by Lieut.Col.Forbes who was in command of that day

Also listed as: SCOTLAND--LIEUT.COL.FORBES--SCOTCH ARMY.

Date of Event: 1931

Used in No.	Date

SEE OVER

OLD HIGHLAND KIRK (CHURCH) ROYAL FAMILY ON ROLLS	Can No. 3025 x	Roll No. 5

Subject	Cameraman
KING: QUEEN & PRINCESSES	GEN FILM

Length	Neg.	Dupe	Pos.	Cuts
52 dev.lav.				Can No.

Description and Remarks

CRATHIE SCOTLAND

KING GEORGE & QUEEN

Date of Event 8-38

Used No.	Date
	SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ST. ANDREW CATHEDRAL) CEREMONY AMB. KENNEDY ATTENDS	Can No. 3060 x	Roll No. 5

Subject KENNEDY ATTEND DEDICATION OF SEABURG MEMORIAL	Cameraman GEN FILM

Length	Neg.	Dupe	Pos.	Cuts Can No.
54 dev.lav.				

Description and Remarks

ABERDEEN (SCOTLAND)

KENNEDY

Date of Event 9-38

Used No.	Date

SEE OVER

ST.GILES CATHEDRAL (Knights of Thistle)	Can No. 840 x	Roll No. 7

Subject KNIGHTS OF THISTLE	Cameraman Universal

Length	Neg.	Dupe	Pos.	Cuts
78			78 dev	Can No.

Description and Remarks ORGANIZATIONS(KNIGHTS OF THE THISTLE)--EDINBURGH,SCOTLAND

Also as:REV.CHAS. WARR

Date of Event 12-33

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

ST.GILES CHURCH (PAN DOWN K.& Q. KNIGHTS OF THISTLE)	Can No. V.9 R. 581	Roll No. 5

Subject	Cameraman
SCOTLAND HONORS KING AND QUEEN ON ROYAL VISIT	GEN.FILM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
67		57 dev.lav.		2365x5 / 125

Description and Remarks

K.& Q.

EDINBURGH, SCOT.

Date of Event 7-37

Used No.	Date

SEE OVER

ST.GILES CATHEDRAL (EXTERIORS CROWDS,UNDER CANOPY ETC)	Can No. 2602 x	Roll No. 5

Subject	Cameraman
DOUGLAS-PERCY MARRIAGE	GEN.FILM

Length	Neg.	Dupe	Pos.	Cuts
52 dev.lav.				Can No.

Description and Remarks

WEDDING

EDINBURGH?SCOT.

Date of Event 12-37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

(2) 26-478-3

n Holy of Holies,before him--Royal couple standing--Prelate places pillow with crown of Bruce in her hands (first British Monarch ever to touch the crown--she holds pillow--int.crowd look--ext.church,carriage-Queen and Philip----Church is St.Giles Cathedral and ceremony is National service of Thanksgiving and Dedication----------CUTS:more on the impressive ceremony---see caption in folder for more details if wanted---

(A)PARIS,FRANCE-- FRENCH GOVT--LANIEL,JOSEPH--
(B)NORTH HOLLYWOOD,CALIF--CHURCH(Calif)--WEDDING--BLYTH,ANN--MC NULTY, Dr.James Vincent--DAY,Dennis--COLONNA,Jerry--ACTORS & ACTRESSES--
(C)EDINBURGH,SCOTLAND--QUEEN ELIZABETH--PHILIP,Prince--CEREMONIES--CHURCH(Scotland)--VISITS--BR.GOVT--

CHURCH (Scotland): (St.Giles Cathedral visited by Queen Elizabeth)

Issue Number 26-478-3 C

Subject NEWS IN BRIEF:(A)NEW PREMIER (B)ANN BLYTH WEDDING (C)QUEEN IN SCOTLAND

Cameraman (A)ECLAIR (B)MARQUETTE (C)HEARST(BI

Length	Neg.	Dupe	Pos.	Can No.
(A) 34 (B) 48 (C) 103	C STORY			(A)CSonly 7128x11 (B)Cuts junked (C)+CS 7131x1, 190ft.cuts

Description and Remarks (A)PARIS,FRANCE:New Premier Joseph Laniel up stairs,enters French Assembly--talks to press--2 sc.ext interviewed by press(silent)----------(B)NORTH HOLLYWOOD,CALIF:(At St.Charles Catholic Church,Ann Blyth walks past us--steps of church,she waves--her fans waving--ext. Church,crowd about--actress/bride Ann Blyth and her groom,Dr.James Vincent McNulty--grooms brother,Dennis Day--couple ,kiss--comedian/actr Jerry Colonna gesture--couple again----------(C)EDINBURGH,SCOTLAND:(carriage toward us,four white horses, Royal couple Queen Elizabeth and Prince Philip wave--pipers--side scs. carriage--Clergyman holding Crown of Bruce--he up steps.Queen stands

Date 6/53nt

SEE OVER

ST. MARY'S CATHEDRAL
(Edinburgh, Scotland, christening of son of Mr. & Mrs. Carnegie)2208 x B

Can No. 2208X

Roll No. 5

Subject: SON OF MR. & MRS. ANDREW CARNEGIE

Cameraman: GEN.FILM

Length	Neg.	Dupe	Pos.	Cuts
43 dev.lav.				Can No.

Description and Remarks

CARNEGIES--EDINBURGH, SCOTLAND

Date of Event: 4-37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

ST. PAUL'S CHURCH, Glasgow, Scotland, gen. views)	Can No. 1421 x	Roll No. 2,3,4

Subject	Cameraman
ROYAL SCOT	HERRICKS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
1300				

Description and Remarks

SEE: R.R.TRAIN--LONDON, ENGLAND

Also as: GLASGOW, SCOTLAND--R.R.STA.
SCENIC--BROADWAY--MAP--EDMOND'S CHURCH
POLICE--MISC. BLDG.

Date of Event 8-1-35

Used No.	Date

SEE OVER

CHURCH(CATHEDRAL)untouched by bombs and gunfire, Alcazar,Spain)	Can No. V.8 R.495	Roll No. 6

Subject	Cameraman
SPAIN'S BLOODY REVOLT	BAVARIA ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
129		111		1910x4,5 Can No. 360

Description and Remarks

SEE: SPANISH REVOLUTION--TOLEDO,SPAIN

Also as: ALCAZAR,IRUN,BURGOS,SPAIN--WAR--ARMY--RUINS--REFUGEES--HOSPITAL FRANCO

9-36
Date of Event

Used No.	Date
	SEE OVER

CATHEDRAL:(In Toledo,Spain--Dr. Fleming entering Cathedral & looking at works of art--7/48)

Can No.	Roll No.
7272 x	6

Subject

DR. SIR ALEXANDER FLEMING VISITS TOLEDO, SPAIN

Cameraman

NO DO

Length	Neg.	Dupe	Pos.	Cuts
286				Can No.

Description and Remarks

TOLEDO, SPAIN---Dr. Fleming accompanied by Mr. Starkie, Director of the British Institute and by Drs. Maranon and Trias de Bes--.. var. scenes making tour of ~~TMX~~ Toledo..entering Cathedral and looking at works of art--visiting with Dr. Maranon at his country house--a Spanish lady, first patient to whom Penicillin was given to when dangerously ill, expresses her thanks to the scientist--

TOLEDO, SPAIN--FLEMING--SCIENCE--SCIENTIC--~~SCIENTIC~~--STARKIE--MARANON--TRIAS DE BES--CATHEDRAL--ART--

Date of Event 7/48

Used No.	Date

SEE OVER

(2) 23-343-2

mother--bride and groom--Cardinal Primate Pla Y Deniel saying Mass-bride and Groom kneeling--BS ceremony, veil train--brids and groom with clergy--bride and groom sign book--bride and groom--CUTS: Add.material same----------
SEATTLE,WASHINGTON:(truck rolls to a stop--med.shot crowd looking,pan to new motor in truck--crowd examine engine--four girls carry engine,light 200 lbs.--shot old motor, pan down to new job,comparison size--med.shot small on ground, big one BG--truck,pan down hood to engine,gals look,pencil gag lead--now balance pencil on, motor running, no vibration--inter.cab showing guy and throttle--shot of cab, moving--engine in action--truck pulls away----------
WASH.,D.C.--U.S.ARMY--U.S.GOVT--VINSON--PACE--JOHNSON--GRA ACHESON--SNYDER--COLLINS--INSPECTIONS--CEREMONIES--SPAIN-- FRANCO--WEDDINGS--FAMILIES--VILLAVERDE--CEREMONIES--PARADE-CHURCHES--CLERGY(Cath.)--DENIEL--RELIGIOUS(Cath.)--SEATTLE, WASH.--TRUCK--ENGINES--MACHINES--GIRLS--CROWD--

CHURCHES:(Cath.Church in Spain where Franco's daughter weds-April 1950)

Can No. 23-343 / 23-343

Roll No. 2 / 2

Subject: NEWS IN BRIEF:(A) GORDON GRAY & PACE
(B) FRANCO'S DAUGHTER WEDS
(C) GAS TURBINE ENGINE

Cameraman: (A) LYONS (B) NO DO (C) NELSON

Length	Neg.	Dupe	Pos.
6			
77			
98			
95			

Cuts (A) Junked
Can No. (B) 3821 x 3
(C) [illegible] x 10

Description and Remarks:

WASHINGTON,D.C.:(At Fort McNair,Chief Justice Fred M. Vinson swears in Frank C. Pace,Jr. as new Secretary of War--BS same--l.to r.Secy Def.Louis Johnson,Secy.State Dean Acheson,Secy Treas.John C. Snyder--CU Pace,hand raised--shakes with Vinson & Johnson--shakes with retiring Secy Gordon Gray--Gray, Johnson & Gen.Lawton Collins down steps--Honor Guard Gray inspects troops--CU Gray--shakes with Johnson--car pulls away, crowd waving----------SPAIN:(LS France's Palace and procession--2 shots Gen.Francisco Franco and daughter, Carmen, walking--2 shots Groom,[illegible] of [illegible] Villaverde and attendants--MS groom following into Church--MS inside Church,they approach Altar--CU Brides

Date of Event: April 1950

Used No.	Date

FORM 2930—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 7362x7; 7369x8

ceremonies inaugurating the new town of Belchite erected right near the site of the ruins--new homes,new Church of St. Martin--he (Franco) visits the exhibition of the models of buildings still to be completed --ceremonies,speeches(believe silent,tho)----------

SPAIN--MUSEUM(At San Roque)--CHURCHES(Spain)--HISTORICAL---------
FRANCO,Gen.Francisco--------

CHURCHES (Spain): At San Roque, Spain built for refugees from Gibraltar 250 years earlier)

Issue Number

7342x7, 7369x8

Subject: GIBRALTAR & BELCHITE - SPAIN 1954 (two stories)

Cameraman: NO DO (Both)

Length	Neg.	Dupe	Pos.	Can No.
183ft 162ft rspctvly			both BW	BkFos:6737-10;6779-6 captions junked aftr card made

Description and Remarks

7342x7:(BkNo:6737-10--Aug. 1954--GIBRALTAR RELICS IN CITY HALL OF SAN ROQUE --In Aug.1704,Britain seized Gibraltar and the residents moved,en masse to San Roque--var.scs.of San Roque whose buildingsreflect their original structure as in Gibraltar--church which was built for the refugees-valuable collection of books and parchments covering the years from the Catolic Sovereigns to Ferdinand VII's reign--a tile taken in the exodus reads "Here I wept for Gibraltar"----------

----------7369x8:(BkFo:6779-6--INAUGRATE NEW TOWN OF BELCHITE--see ruin of the old Belchite which was destroyed in the Spanish Crusade--fulfilling a dream to rebuild a new town comes thru--Gen.Franco presides at

Date of Event: 1954

SEE OVER

CHURCH (UPSALA CATHEDRAL,SWEDEN) (Services for Hammarskjold)	Issue Number 34-80	1

Subject: FINAL TRIBUTE--LAST RITES FOR HAMMARSKJOLD

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-88		Can No. NONE

Description and Remarks

SWEDEN--ext church--casket--King Gustaf VI & others enter--cu same--King & royal group--casket--king--services--church--ext Adlai Stevenson--others take hats off--troops--cu horses drawing casket--crowd at cemetary--ms L.B.Johnson & others--cu pan U.N.flag to placing casket--U.N.flag dips--

Date of Event: Makeup 10/2/61

SWEDEN--HAMMARSKJOLD--FUNERALS--CHURCH(UPSALA CATHEDRAL,SWEDEN)--JOHNSON,L.B.--STEVENSON--CUSTAF,KING--UNITED NATIONS

SEE OVER

(2) 5248x1

TANBUL, TURKEY...USS MO. arrives with body of Turkish Ambassador...Turk destroyers acting as escorts for the MISSOURI--skyline shots coming into Istanbul--ceremony on ship for late Ambassador--taking coffin off BIG MO--shots of BIG MO laying at anchor at North of Bosphorus, Istanbul Harbor--crowd shot(TURKS)--Funeral procession--Turkish soldiers--US Marines--Coffins carried into mosque

GIBRALTAR--USS MISSOURI--AM. DIPLOMATS--TRUMAN--ATTLEE--HEWITT--USS HELENA--MOLOTOV--HILLENKOETTER--RIVAN--WEDDELL--SHELLEY--TYDINGS--HAMMOND--PRESS--ISTANBUL, TURKEY--FUNERALS--TURKISH NAVY--SCENIC--SKYLINES--CEREMONIES--CROWDS--TYPES(TURKS)--TURKISH ARMY--CHURCH(MOSQUE)--

CHURCH:(Turkish Mosque, Istanbul, Turkey)	Can No. 5248 x	Roll No. 1

Subject	Cameraman
U.S.S. MISSOURI AT GIBRALTAR & TURKEY	FOX

Length	Neg.	Dupe	Pos.	Cuts
390				Can No.

GIBRALTAR Description and Remarks: The USS MISSOURI stops at Gibraltar, first leg of its tour of the Mediterranean and the delivery of body of Amb. Mehmet Munir Ertegun to Turkey ...Lt. Eastwood, Gov. of Gibraltar calls on Adm. H. on the cruiser Helena...The Gov. inspects aboard the Helena--Gov. and Adm. shake hands--Roscoe Henry Hillenkuetter USN skipper of aboard MISSOURI--Official and Navy Party aboard MISSOURI, L. to R. skipper of Missouri, Adm. Hewitt, Kadri Risa (TURKISH CHIEF OF PROTOCOL), Adm. Alex Weddell, Com. Tully Thorley, (ADM. CHIEF OF STAFF), Capt. Tuthill, Ambassador of US and executieve officer of BIG MO Douglas Hammond--group being interviewed by newspapermen (OVER)

Date of Event

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

CHURCH:(Caracas Cathedral in Venezuela--3/64)"A"story	Can No. 37-22	Roll No. 3A

Subject	Cameraman
NEWS IN BRIEF:(A)NEW PRESIDENT RAUL LEONI OF VENEZUELA (B)GOLDEN GLOBE AWARDS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
3-87 3-60				Can No. NONE

Description and Remarks

CARACAS,VENEZUELA:(ss Caracas Cathedral--ss retiring Pres.Romulo Betancourt leaves Church (prayed for successor)--crowd--crowd around him--crowd--Betancour enters Congress Hall--ss Betancourt on stand,greets Dr. Prieto and Dr. Raul Leoni,his successor--crowd--ls Leoni,oath--cu same--crowd--ss Betancourt takes off Presidential Sash--he puts it on new Pres.Leoni and hugs him--hugs Pres. of Congress--------(B)Los Angeles,CALIFORNIA:(pan crowd--cu Tippi Hedren & Noel Marshall--cu Ann Blythe & Frank McFadden--cu Sandra Dee and Bobby Darin--cu Gregory Peck,wife--cu Robert Arthur ,writer,and his wife--cu Andy Williams,wife applauding--crowd applaud--ss Tippi Hedren gets award------CARACAS,VENEZUELA--ELECTIONS--CHURCH--BETANCOURT--VENEZ.GOVT-LEONI--CEREMONIES--CROWD--OATH--LOS ANGELES,CALIF--ACTORS--ACTRESSES--HEDREN-MARSHALL-BLYTHE-MCFADDEN-DEE-DARIN-PRINTED IN U.S.A.-ARTHUR--WILLIAMS--AWARDS--THEATRICAL--MOTION PIX--

OVER

(2) 33-14-2

(D)WEYMOUTH,MASSACHUSETTS:(bs wreckage of USN Blimp--pan shot from balloon to wreckage--as wreckage--closer same--as same,showing propeller--closer same--sailors folding up remains--pan wreckage--pan wreckage to sailors on top--bs wreckage (no injuries)----------

(A)NEW DELHI,INDIA--VISIT--KHRUSHCHEV--INDIA GOVT--RUSS.GOVT--NEHRU--AIRPORT--HL OF YEAR--POLITICS--FLAGS--FLOWRES--RECEPTION--

(B)ZAGREB,YUGOSLAVIA--CHURCH--RELIGION--FUNERAL--HL OF YR(News)--CROWD--YUGOSLAVIANS--CLERGY--STEPINAC--

(C)NEW YORK CITY--WAGNER--CITY HALL--O'HARA--ACTRESS--THEATRICAL--MOTION PIX--POSTERS--ART & ARTISTS--WINFIELD--AWARDS--

(D)WEYMOUTH,MASS--U.S.NAVY--AIRSHIPS--WRECKAGE--AVIATION--PLANE WRECK--SAILORS--

CHURCH:(in Yugoslavia,for funeral of Cardinal Stepinac--2/60)"B"story	Can No. 33-14	Roll No. 2B

Subject [illegible] (B)CARDINAL STEPINAC FUNERAL (C) "OSCAR DAY" PROCLAMATION (D) USN BLIMP WRECK

Cameraman HEARST

Length 5 (A)3-62 (B)3-51 (C)3-56 (D)3-52	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks NEW DELHI,INDIA:(ss Pandit Nehru waiting at New Delhi Airport--flags--ls Nehru & Nikita Khrushchev Russia greeting people--cu Khrushchev shaking hands with people--cu girls with flowers--ss throwing flowers on Khrushchev--Khrushchev & Nehru past crowd--ss bldg--ss K & Nehru in car waving----------(B)ZAGREB,YUGOSLAVIA:pan of Cathedral--pan crowd inside--ss people near casket--cu Cardinal Stepinac--crowd--ss carrying casket--ss people touching casket----------(C)NEW YORK CITY:(ls City Hall--ms actress Maureen O'Hara & Mayor Robert Wagner--cu Maureen O'Hara--ms she & Wagner,pan of Proclamation of "Oscar Day" on April 4th--ss same,shake hands--ss Artist Avrum Winfield painting winning Academy Award ad poste cu artist--cu of the winning poster--ss artist painting--ss poster--ss

makeup 2/15/60

Date of Event

Use No. Date

CHURCHES, U.S.

Includes SYNAGOGUES
TEMPLES
MOSQUES

See also RELIGION

NARA ARC 7/88

CHURCHES: SOLDIERS ON TRANSPORT OFF WESTERN ALEUTIANS HOLD EASTER SERVICES. SEE DECORATIONS LIKE CHURCH

Can No. —1025x

Roll No. 4 —

Subject EASTER SERVICE ON ARMY TRANSPORTS AT SEA

Cameraman [illegible] SRCES

Length	Neg.	Dupe	Pos.	Cuts / Can No.
400				

Description and Remarks AT SEA:

[illegible]

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(CHURCHES) speciel rites Kelly,Colin PRESBYTERIAN	Can No. 14-43	Roll No. 4

Subject HOME TOWN HOLDS SPECIAL RITES FOR PILOT HERO KELLY	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

2ND WORLD WAR HERO

COLIN KELLY

Date of Event 12-20-4

Used No.	Date

SEE OVER

CHURCHES:(Bells ringing in various churces in Mass.,Phila.,Pa N.Y.C. & Calif.--see below (SOUND) for 1955 American Cancer Society--3/55)

Can No.	Roll No.
7431x	8

Subject: 1955 AMERICAN CANCER SOCIETY

Cameraman: AM.CAN.CER SOCIETY

Length	Neg.	Dupe	Pos.	Cuts
77			77 fg	Can No.

Description and Remarks: Various shots SOUND BACKGROUND Date of Event: Dracad 3/31/55
of bells ringing in Old North Church, Boston, Mass., Christ Church, Phila.,Pa., Wall Street Church, N.Y.C. and San Juan Capistrano Mission, Calif.--

Used No.	Date

BELLS--SOUND(BELLS)--CHURCHES--OLD NORTH CHURCH--BOSTON, MASS.--CHRIST CHURCH--PHILA.PA.--WALL STREET CHURCH--NEW YORK CITY--SAN JUAN CAPISTRANO MISSION--SAN JUAN CAPISTRANO, CALIF.--RELIGIOUS

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

37-94-1 (2)

Matthew's Cathedral (JFK funeral)--ms Kennedy family and then three-year-old John salutes(this was his birthday-same day as father's funera --zoom back procession--ARLINGTON,VIRGINIA:ls zoom showing memorial site--ls site--3 shots same--cu eternal flame--pan show people by grave cu types people--another same--ms grave--flowers--ls crowds--as same-- Robert Kennedy approach grave,brings single carnation--crowd--Robert Kennedy kneeling--cu eternal flame--ls crowd----------

HYANNIS,MASS--SCENICS--MISC.CHURCHES(Dom)--MISC.CHURCHES(Foreign)-- AUSTIN,TEXAS--JOHNSON--NEW YORK CITY--RELIGIOUS--MEMORIALS--STILLS-- KENNEDY,JFK--FRANCE--BERLIN,GERMANY--WREATHS--WASHINGTON,DC--FUNERAL-- KENNEDY,ROBERT--HUMAN INTEREST--ARLINGTON,VIRGINIA--FIRE(Torch)-- ANNIVERSARIES--

MISC.CHURCHES:(U.S.churches offer anniversary services for late Pres. John F.Kennedy--11/64)	Can No. 37-94	Roll No. 1

Subject	A NATION REMEMBERS (JOHN F.KENNEDY MEMORIALS)	Cameraman	HEARST

Length	Neg.	Dupe 6-326	Pos.	Cuts	NONE
				Can No.	

Description and Remarks HYANNIS,MASS:(beach scenes,2 shots--Kennedy Home--ls Church--pan statue to sky--AUSTIN,TEXAS: University Methodist Church--cu sign--ls pan int.Church--ms Pres.& Mrs. Lyndon Johnson listen to services--ss services--ms Johnson--NEW YORKCIT ss St.Patrick's Cathedral--pan up same--St.Thomas sign--ls St.Thomas--sign "St.George"--people walking--Jewish Synagogue(Manuel Congregation-cu Kennedy sign,Church--people going in--ms Kennedy portrait--cu same--FRANCE:trolley by Church--service,int.--PARIS,church goers--ls same--BERLIN,GERMANY:ls,wreaths around Kennedy plaque--cu plaque--laying a wreath--ss Kennedy plaque to wreath--cu wreath--WASHINGTON,DC:ls White House--Mrs Jacqueline Kennedy,Caroline and little John on steps of St.

Date of Event 11/23/64

SEE OVER

CHURCHES, ALABAMA, etc.

CHURCH OF OUR LADY OF SORROWS (PEOPLE ENTER DURING BLIZZRD	Can No. V. IO R657	Roll No. 7

Subject 20,00 HOMELESS AS SEVERE FLOODS SWEEP THE SOUTH: STORMS(SNOW)

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MONTGOMERY ALA.

FLOODS

Date of Event 4-7-8-38

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

CHURCH (OF ST.MICHAEL ALL SAINTS) CONSECRATE BISHOP STONEY ANNISTON, ALABAMA	Can No. 15-77	Roll No. 1c1

Subject BISHOP STONEY CONSECRATED "LEAFS" TOP RED WINGS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HOCKEY
ANNISTON,ALA

Date of Event 4-16-42

Used No.	Date

SEE OVER

(C)"JAPAN FLOODS"--MISC,JAPAN--BkNo:NONE--79ft--street flooded,pan to other end of street--cu store,water thru door--cu rushing water--man on cycle,thru water--man walk thru flooded store door--int.hands reach into water behind counter--cu hands out of water with canned goods,pan put cans on upper shelf with others--flooded st.pan to rescue from upper portion of house near balcony--flooded house----------

(D)"HIPPIE FASHIONS"--LONDON,ENGLAND--BkNo:35-13--42ft--in a psychedelic Chelsea Showroom,gal dance,wearing scarf bra and scarf around shoulders--wild hair--bearded hippie model--cu dance--another male in frock coat,etc--gal in one piece minipants suit--male,sleeveles coat and fancy shirt----------

(E)NEW YORK CITY:"INVENTORS SHOW"--BkNo:35-16--66ft--boat inventio --"Amphi-cat"can go on sand,snow,woods,water,swamp--Flying Sub,flies and also submerge to ten feet--hoist--sub in water--Hydrofoil with outboard motor--one man scoots around in water,very sharp turns,fast speed----------

(F) "TWIN GORILLAS"--FRANKFURT,GERMANY--BkNo:35-8--53ft--twins handed to human twins Alice and Ellen Kessler,gorillas diapered--

CHURCH: (Arizona--1967--"B"story	Issue Number 40-74-2	Footage not available for outside use, sale or lease

Subject	Cameraman
NEWS IN BRIEF: (A to G) see titles below	UPI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
see after each bk no.				see bk.nos.after ea. title below	no cuts-

Description and Remarks

(A)"LARGEST TANKER LAUNCHED" BELFAST, IRELAND--BkNo:35-14--73ft--oil tanker "MYRINA" is launched--sideshot, down ways--as tilt up, show size--ls down ways, men run toward her--sideshot in water--against pier--tug pulling it----------

(B)"INDIAN CHURCH ART"--PISINIMO, ARIZONA--BkNo:35-10--93ft--2 sc. road sign--Church, cross on top of cactus--pan up to cross--people into Church--cu woven mat with swastika-like emblem which was ancient religious symbol--mobiles on ceiling--cu Crucifix--pan down to Virgin of Guadalupe--cu plain cross--LAST SUPPER mural on wall (Indian faces) 2 more scs. same--ms bible on table--Priest, procession out----------

Date Sept. 1967

SEE OVER

gorilla acting up a bit,gal holds onto him--gal gets help controlling the imp--still try to calm him--fotog wear facemask--girls bottle feed the baby gorillas----------

(G)"MISS AMERICA"--ATLANTIC CITY,NJ--BK NO:35-17--39ft--gals in evening gowns,parade--cu same--in bathing suits--gals pose--winner fro Kansas is Debra Dene Barnes----------

(A)BELFAST,IRELAND--TANKER--
(B)FISHKIMO,ARIZONA--ART--CHURCH(Arizona)--RELIGIOUS(Catholic)
(C)JAPAN--FLOODS
(D)LONDON,ENGLAND--HEATHENS(Hippies)--
(E)NEW YORK CITY--INVENTIONS--MISC.SMALLCRAFT--
(F)FRANKFURT,GERMANY--GORILLLAS--
(G)ATLANTIC CITY,NJ--CONTESTS(Beauty)--BARNES,Debra Dene--

(2) 5767x3, etc

landing and taking off--Indians watching--shots tribe me
ers--shot Bishop Arthur Kinsolving conducting service--cu
and genviews--scenes loading parts on heli. Indians watch
and making mix-landing, taking off-Arch. Deacon J. Rockwood
Jenkins--helicopter loading--model of finished church--ai
views Canyon--heli. departs--ponies--party on ponies on t
--trail shots descent into canyon--trail shots looking do
at ponies--helicopter takes off.--conducting services in
church--cross arriving --CU indian types

GRAND CANYON, ARIZONA: CHURCHES: RELIGIOUS: AVIATION: HELI-
COPTERS: INDIANS: HORSES: NEWS: NEWSPAPERMEN: AIRVIEWS:
BOWNN: KINSOLVING: MODELS: CEREMONIES: SCENIC-

CHURCHES (INDIAN CHURCH AT GRAND CANYON)

Roll No.

5766 4,5766x3,5766x1,2

Subject: INDIAN CHURCH AT GRAND CANYON

Cameraman JOHNSON
FOX HEARST PARA
PATHE

Length	Neg.	Dupe	Pos.	Cuts
2255				Can No.

Description and Remarks

Date of Event 4-13-48

Long scenes helicopter landing, taking off, Havasupai Indian woman with baby--Indians with horses--helicopter on rim of canyon tries to take off, it fails--with load lightened, takes off--flying over canyon--gen. scenes news men going down canyon trail horseback --2 shots helicopter arriving at Havasupai Point--unloading parts of Quonset Hut Church from truck--heli takes off with first load of metal for bottom of canyon--flying in canyon back going down to Indian camp--along bottom of canyon--bottom ofcanyon--airviews taking off from Gr. Canyon rim--scenes descendinginto canyon--Pilot Fred Downn in cockpit--shots secondary canyons--shots vegetation--area where tribe lives--air shots--crowds at Havasupai--shot helicopter

U.S.A.

shot,RPK at mike,talking (silent)--cu same--ss same,pan crowd--cu Robt Kennedy walking--ms thru crowd,American flag--ms head on Kennedy walk past thru crowd--ss same,waves--longer same,crowd--------(D)Montreal, QUE,CANADA(ls zoom in fireworks,celebration symbol(feast of St.Jean Baptiste)--ls huge crowd,pan to fireworks--ms bursting flare--ms crowd leave due to rain--ss same,sign "St.Helene Island"--cu people under shelter,rain on roof--ls fireworks resume--cu same--ms crowd--ls rocket shoots up--ms same--cu same--ms crowd--ls zoom in fireworks simulating Niagara Falls--ss pan people watch in fg,firework in bg----------

PHOENIX,ARIZONA--WEDDING--GOLDWATER--HOLT--CHURCH--HL YR--POLITICS--

(B)BROOKLYN,NY--JOHNSON--CHRISTENING--USS AUSTIN--CEREMONIES--
(C)BERLIN,GERMANY--KENNEDY--VISITS--FAMILIES--VISITS--PLAQUE-- RECEPTIO
GERMANS--FLAGS-- HL YR--
(D) MONTREAL,QUE,CANADA--FIREWORKS--RAIN--

CHURCH:(Trinity Episcopal Cathedral in Phoenix,Arizona—6/64 "A"Sstory	Can No. 37-5..	Roll No. 2 A

Subject NEWS IN BRIEF:(A)GOLDWATER (B)LYNDA B.JOHNSON CHRISTENS SHIP (C)ROBERT KENNEDY IN BERLIN (D)FIREWORKS DISPLAY	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
	(A)3-53 (B)3-35	(C)3-11[illegible] (D)3-10[illegible]		NONE

Description and Remarks PHOENIX,ARIZONA:(ls Trinity Epis- Date of Event 6/29/64
copal Cathedral—ms people enter Church—ms Sen. Barry Goldwater and daughter,Betty,into Church—backshot same—ls Churc ms crowd waiting—fotogs—ms Bride,Betty Goldwater, and groom,Richard Arlen Holt, into car———(B)BROOKLYN,NY:(ms Lynda Bird Johnson and siste Lucie Baines Johnson in fg escorted by officers down steps—ls ne troo ships—ms sisters on platform—cu Officers saluting—ms christening of USS AUSTIN—ms crowd—cu Lynda pass camera—(C)BERLIN,GERMANY:(ls crowd pan—ss sign "John F.Kennedy Platz"—cu walking shot,Robert Kennedy—cu crowd waving—scu Robert Kennedy,U.S.Atty Gen,wife and three children—closers them—ss crowd waving—side shot RFK,others near mike—pan from mike to JFK plaque—cu plaque,JFK face—ss same—ls pan crowds—side

SEE OVER

CHURCH(people entering and leaving church in "Rocket Town" Calif)

Can No. 21-130 | 3

WESTERN CALIF. (SOUND UNEDITED)

Subject: NEW WEAPONS DEVELOPED AT ROCKET TOWN

Cameramen: JOHNSON, PARA(NAVY) PARA., PATHE, HEARST,

Length	Neg.	Dupe	Pos.
8	168		

~~5748x1K. .600ft~~
~~5749x1K. .700ft~~
5748x2K. .350ft
Can No.
5748x3K 585ft
5748x25 .805ft

Description and Remarks: la rocket town--sign STOP UNTIL PASSED BY SENTRY--sentry stops car--sign Possession of firearms etc--typical home boys watering lawn--family in living room interior--la town interior laboratory showing apparatus in action--guy lights piece of fuel--puts chemical on hand,lights hand--put cone on rocket--shot of ramp and pan to come level on target--start of rocket,lights up and it hits target--blows up--Corsair takes off with rockets--looking through range finder see plane--swoops down--guy looking through finder--flying over Corsair--dives and starts discharging rockets--rockets hitting--Corsair in air--looking over nose of Corsair in dive and discharging rockets--

Date of Event: MARCH 1948

Used No. | Date

(cool explosive)
(TRT TNT)

SEE OVER

FORM 2530—15M—1-48-U

OVER

PRINTED IN U.S.A.

(2) 21-13[illegible]-3

[illegible] hit--Corsair zooms overhead--CUTS:air shots fighters [illegible] rockets under wings--add.shots rockets launched from ground and explodin[illegible] target--shots from concrete blockhou[illegible] of 5"rockets bursting around reinforced concrete target--(AT LAST MINUTE HIGH EXPLOSIVE HEADS WERE REMOVED AND REPLACED BY INERT HEADS WHICH ARE NOT AS SPECTACULAR) shot schoolteacher teaching class of children in local(SOU[illegible] school--little girl answers question in geo.--children leaving school--gen.view school buildings with kids in ya[illegible] tilt down shot of church of all denominations--var scenes of congregation entering and leaving church--kids get bread and jelly in kitchen of house--scenes fire trucks pulling out of firehouse and inspection by chief(INCL SUB) scenes kids taking exercises--sliding practice at baseball school--running the bases and batting practice--Navy instructors--scenes town pool--plane zooming into camera from low altitude--observation tower--glass blowing lathe-[illegible]NYOKERN,CALIF.--U.S.NAVY--ROCKETS-AVIATION--TYPES--AIR VIEWS--SCENICS--RANGE FINDERS--LAWNS--MACHINERY-FIRE--CHILDREN--EXPLOSIONS--SCHOOLS--FIREMEN & AFF.--church--BASEBALL--CALESTHENICS--DEMONSTRATIONS--TESTS--SILENT FI[illegible]--HOME--FAMILY--PUBLIC GLASS--CONTROL--

CHURCHES(people bring animals to church to be blessed)
LOS ANGELES, CALIFORNIA

Can No. 5732x 5732x

Roll No. 7 7

Subject
ANIMALS BLESSED IN ANCIENT CEREMONY

Cameraman
JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
CUT STORY				Can No.

Description and Remarks
Men, women and children parading into patio of Old [illegible] Plaza Church, bringing with them all kinds of animals--Mexican Catholic Priest blesses animals and scatters holy water on them--after ceremony, people and animals grouped together and priest, standing among them, again blessed the animals--var. cus animals and owners in Mexican costumes.

LOS ANGELES, CALIFORNIA: CEREMONIES: RELIGIOUS: PARADES:

CHURCHES: ANIMALS: MEXICAN: PRIESTS: COSTUMES: MEN: WOMEN: CHILDREN:

Date of Event 3-28-48

Used No. Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

CHURCH:(Protestant Church (unidentified) in L.A. where Gov.of Fla. is wed--6/26/49)

Can No. 6153 x

Roll No. 3

Subject WEDDING OF GOV.FULLER WARREN OF FLORIDA TO BARBARA JEANNE MANNING OF LOS ANGELES

Cameraman JOHNSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100				

Description and Remarks

LOS ANGELES,CALIF.--gen.view front of church as people wait for doors to open--bridge and groom passing thru church doors--couple of closeups of bride and groom--the minister who performed the ceremony, Rev.A.J. Holden, greets bride and groom--minister speaks on michophone--bride and groom in auto--crowds--

LOS ANGELES,CALIF.--WEDDINGS--WARREN--MANNING--HOLDAN RELIGIOUS--CHURCH--CROWDS--

Date of Event 6/26/49

Used No.	Date

SEE OVER

CHURCH (Calif.) Movie stars wed at Presbyterian church)

Issue Number 27-560-3

Subject . SUSAN BALL WEDS--STAR PUTS CRUTCHES ASIDE TO WED ACTOR

Cameraman . . MARQUETTE

Length	Neg.	Dupe	Pos.	Cuts
8-81				cuts junked

Can No.

Description and Remarks

SANTA BARBARA,CALIF:(at the ontecido Presbyterian Church,crowd--sign:Church-- rowd strains to see actress Susan Ball who arrives to wed actor Richar ong--actor Jeff Chandler,guest--crowd--Susan Ball enters on arm of her ather--bs same--bride,groom,Minister--ms Minister--bride,groom kiss-- s receiving line--Susan on receiving line--Dick Long,same--they both n receiving line-----(NOTE:Susan Ball lost one leg to cancer--she tood throughout this ceremony and on the receiving line without crut- hes)----------

ANTA BARBARA,CALIF--CHURCH(Calif)--WEDDING--BALL,SUSAN--LONG,RICHARD-- HANDLER,Jeff--

Date of Event 4/11/54

SEE OVER

other youth, Mike McBride takes oath as Mayor for a day--
Dick Rice stands by as Mike takes oath--six-year-old son
John Evans of Mayor Evans gives father the house keys in
gesture which says "Go'wan home & let the kids run things
for a day"--Mayor Evans talks to "Mayor" McBride, explains
duties--officials leave, youth in charge--fire dept taken
over--kid gets fireman's helmet--tack on badge--police
dept, too--youths face cops, get coats and cu put hat on kid
& pan to badge--two auxiliary policewomen leave in shorts,
police coats and hats--dog slink away--ls they walk away--
(D) HOLLAND: (Queen Juliana, Prince Bernhard, Princess Beatrix
& Princess Marijke--people pass in line, waving--ms queen
waves--kids wave back--her girls wave--Prince waves--ls
whole scene--cu her--2 native dressed women & bouquets of
tulips--people placing daffodils and cu flowers--staircase
at top--queen waving- -----
loaded with flowers, they stand
CUTS: Add. same--good closeups of all the family----------

CITY HALL:(Patterson,Cal.-Youth Day--Kid takes oath as Mayor for a day--5/56--(C) below & over)

Can No. 29-37

Roll No. 3

Subject NEWS IN BRIEF (A)FRENCH RESERVES (B)GEN. McAULIFFE RETIRES (C)YOUTH DAY (D)QUEEN JULIANA'S BIRTHDAY

(A)AIR (B)PATH
(C)LEDERER
(D)POLYGOON

Length	Neg.	Dupe	Pos.
(A) 62 (B)52 (C)104 (D)63			

(A)B-C- JUNKED
(B)C & CS7541x5
Can No.
(A)CS7542x7(B)CS7541 x7

Description and Remarks FRANCE:(rr sta.,train there--men stand in group--pan down,sign over door,men enter signing in--medic checkup,open mouth--take blood pressure--guy get equipment--helmet liner,doff helmet--marching past (B)MANNHEIM,GERMANY:(Color Guards en masse--General Anthony McAuliffe pass in jeep--Gen.Laurie Norstad and Mrs.watch--Gen.McAuliffe mounts rostrum--troops salute him--pass in review,color guard,etc--Gen.salutes--tight formation,troops & color guard--McAuliffe salute----------(C)PATTERSON,CALIFORNIA:(ext.shot,Patterson Jr.High School students--16 yr.oldRichard Rice with poster--cu poster on safety--zoom in on winner--pupils applaud--at City Hall

Date of Event 5-56

Used No.	Date

OVER

(2)

(A) FRANCE--RR STA--FR.ARMY -INFANT--WAR--SIGNS--SOLDIERS -
MEDICAL--UNIFORMS--

(B) MANNHEIM, GERMANY--GUARDS--U.S.ARMY--McAULIFFE--JEEP--
NORSTAD--CEREMONIES--PARADE--REVIEW--

(C) PATTERSON, CALIF--BOYS--GIRLS--CITY HALL--RIOS(Right
spelling)--CEREMONIES--STUDENTS--MC BRIDE--EVANS--
CHILDRSN--HUMAN INT(Cute shot)--FIREMEN--ODDITIES--
POLICE--

(D) HOLLAND--JULIANA--BIRTHDAYS--CELEBRATIONS--BERNHARD--
BEATRIX--MARIJKE--CROWD--FLOWERS--NATIVES--DUTCH PEOPLE
FAMILIES--

earth--rocket on launcher--from rocket,see earth-----CUTS:7237x2:(150ft --additional material on these Lockheed Aircraft rocket tests for best wing strength and design----------

----------(C)WASHINGTON,DC:(U.S.Pres.Dwight David "Ike"Eisenhower waits as polio poster boy,4 yr.old Debby Dains(Delbert Dains),comes in and greets him--cu Ike kneeling,talk to Debby--sign "March of Dimes",2 scs-- Mamie Eisenhower puts dimes in bottles,boy standing on table--cu Mamie puts dimes in--cu Debby----------

---------(D)SALZBURG,AUSTRIA:(hs village--sign "Mitterzill Castle",pan from sign--to gate,fotogs--ex-King Farouk with woman in ski togs--hs Farouk pointing--group,one of women kisses him--he talks with rest(silm

----------(E)STOCKTON,CALIF:(crowd at Church of the Annunciation--2 so Miss Universe of 1953,17 yr.old Christine Martel of France and bride-groom Ronnie Marengo who is wealthy Dept.store heir--fotogs--cu outside church,they kiss--bs get into car--inside car,smiling--Marengo home for

CHURCH (Calif.): (of Annunciation wedding of Miss Universe of 1953)	Issue Number 27-534-2 E	

Subject: NEWS IN BRIEF:(A)EARTH SLIDE (B)ROCKET TEST(C)MARCH OF DIMES(D)FAROUK (E)MISS UNIVERSE

Cameraman: (A)NELSON (B)MARCELETTE(C)TUGANDER & LYONS(D)WOCHENSCHAU(E)LEE

Length	Neg.	Dupe	Pos.	Cuts	Cut No.
(A)54 (B)65 (C) 46 (D) 40 (E) 57	E STORY			(D)CS only 7234x18	

Date of Event: Jan.1954

(A)ASTORIA,OREGON:(twisted pavement--sidewalks in pavement,people look down--man walks up,bends over and looks--house with gap between foundation & edge of hill--cu same,house and foundation,pan down to hill and gap--men carry refigerator out of house--people move belongings--house,sunken & sagging--man tacks up "For Sale"sign--ls crevice and water running down hill,people watch----CUTS:7236x1:(500ft--additional material--workmen try to remove excess water--tilted homes--buckled pavement,etc----------(B)BURBANK,CALIF:(putting rocket on launcher--rocket takeoff, folo it--look at mechanism in rocket--cu rocket mechanism,2 sc--rocket takeoff--man at controls--rocket takeoff--shot from rocket showing the

SEE OVER

(3) 27-534-2

the reception--int.couple greeted by guests--bridesmaids--couple drink champagne--sip-------CUTS:7237x1;(475 ft.--additional shots of wedding party into Church--out of church and at the reception--cake cutting,etc

---

(A)ASTORIA,OREGON--LANDSLIDE--WRECKAGE--DISASTER(Nature)--

(B)BURBANK,CALIF--AVIATION--ROCKETS--TAKEOFF--TESTS--

(C)WASHINGTON,DC--EISENHOWER,Pres.& Mrs.D.D.--HUMAN INTEREST(children)--
--CHARITY--DAINS,Delbert(Debby)--

(D)SALZBURG,AUSTRIA--FAROUK,King

(E)STOCKTON,CALIF--WEDDINGS--CHURCH(Calif)--MONTAGE(Wedding & reception

CHURCH OF FLOWERS (Glendale, Cal. casket (Will Rogers) removed from Church)	Can No. V.7 R.383	Roll No. 2

Subject THOUSANDS ATTEND FINAL RITES FOR POST AND ROGERS

Cameraman HELM-FREEMAN-U PIX

Length	Neg.	Dupe	Pos.	Cuts
190	178			H-1424x1,2,930 F-1423x2,3,1380

Can No. U pix cuts ret.

8-22-35
Date of Event

Description and Remarks

FOR FULL DETAILS SEE:

FUNERAL--OKLAHOMA CITY, OKLA.

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

(2)22-268-2

he's talking--2 guys listening in car--inside car looking thru windshield--more listening in roadster--guy passing collection plate and goes over to next car--Pastor and organist--LONDON,ENGLAND:Buckingham Palace--Mr.and Mrs. Douglas Fairbanks Jr. and children out of bldg--cu Doug looks at wife pan to girl pan over to other kid--guards on horseback--fotogs snapping as Fairbanks and Missus walk ~~away~~--cu Doug smiling--cu of decoration in case,he has been made an Honorary Knight of the British Empire, pan up to him--~~XXXXXXXXXXXXXXXX~~ THE HAGUE,HOLLAND:Queen Juliana and Prince Bernhard standing on porch with kids--people with wooden shoes by--Queen waves and Prince smiles--country girl in arm and wooden shoes--balcony scene visiting royalty and kid--Queen walking among crowd with Prince--long shot same--med hs queen and Prince as she talks with various folks--ARGENTINA:Pres.Juan Peron standing in car with wife Eva,flanked by motorcycles--Eva on stand--Peron to mic.waving gets out of car--crowd applauding--

CHURCHES:(Emmanuel Lutheran - Drive-in Church, Hollywood, Cal.) See underlined	Can No. 22-268	Roll No. 2

Subject: A-PLANES(B)DRIVE IN CHURCH(C)ROYAL INVESTITURE(D)DEFILE & FEAST(E)INDEPENDENCE DAY

Camera: POLIGOON PARAMOUNT

Length 6	Prod. No. 45 64	Dupe	Pos.	Cuts	Can No. SEE BELOW (ABC)JUNKED

Description and Remarks

of 3 46 transport planes before
2 shots--nose of planes in
lin --int.fuselage showing detioration--
guy nder wing cl ing paint--guys working on tail s
i w- y spr ng belly of ship--dolly comes up to
n tor 2 s ts see motor going into mount--move
p into position--gen shot guys swarming all over ship--
d th wing swings into place--int.al cleaned up--
c it and instrument panel--whole recond tioned ship--
NOR HOLLYWOOD, CALIF:Pastor Norman L.Ha r raves to c
i e Emanuel Lu era D ive In Church 2 shots--see cars
parking spots--med in back of tar see him
--women sitting in car listening-- back of altar

Date of Event 7/49

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(3) 22-268-2

...dres with officials on stand--infantry up street-Peron
...nd Gen Matthew Ridgeway talking--med ski troops marching
...anks rolling by--CUTS:6161x6..FILE CUT STORY "DEFILE &
...EST"--6161x10..FILE CUT STORY "INDEPENDENCE DAY"

...

...LIF--...ES OF PLANES--U.S.DEFENSE--AVIATION--
...--HOLLYWOOD, CALIF;--CHURCHES--RELIGIOUS--AUTOS--
...--LONDON, ENGLAND--BUCKINGHAM PALACE--FAIRBANKS--
...--PRESENTATIONS--THE HAGUE, HOLLAND--JULIANA--
...--CROWDS--CELEBRATIONS--ARGENTINA--PERON--
...--PARADES--INDEPENDENCE DAY--ARGENTINA ARMY--

(2) 21-183-3

[illegible] SanFrancisco, Calif. Dewey and Mrs arriv
Grace Cathedral on Sunday morning--sev angles of crowd an
gen views of church--the Deweys walking down some of Frie
hills foloed by crowd--var shots on ferry going across
Frisco bay with Frisco as bg--sev shots and cus of Tom an
Mrs making in the sights of Frisco Bay aboard the f-rry--
5997x3..300ft; at Oakland, Calif; shots arriving--add. motor-
cade--crowds- making address--crowds cheering--5998x1..70
at Portland, Ore; Tom's train arriving in Union Station--ge
off train--med shots smelling typical Portland rose, given
to him upon arrival--thru downtown in motorcade (NOT TOO G
arrives at auditorium for speech--crowds--leaving auditor
add shots downtown Portland on way to train--gets on train,
waves etc--Mt Vancouver, Wash: crowd shots from train as To
train pulls into station--crowd shots as Dewey talks from
rear train platform--Dewey at Winlock, Wash--personality sh
of Dewey working on speeches etc on train enroute on tour-
Tom and wife looking at passing scenery--cus DEwey at paper
work--arriving at Centralia, Wash--add at Tacoma--

CHURCHES(Grace C thedral, Dewey and Mrs. go to church in SF. while on campaign tour)

Can No.	Roll No.
21-183	3

Subject: CAMPAIGN. TRUMAN AND DEWEY ROUNDUP THE VOTES

Cameraman: MCHENEY NELSON LEDERER

Length	Neg.	Dupe	Pos.
7	141		

Cuts
Can No. SEE BELOW

DESCRIPTION: 2 shots Harry Truman with ex-V.P. John Garner on train--sitting in car h... gets "Dewey" goat--going by in car, Garner & Truman wave--crowds along street--ls Alamo--cu Truman--AUSTIN, TEXAS. Austin station ran down to crowd--crowds and Confederate flag in bg--inside train Truman shakes with guy--shakes with Sam Rayburn--2 shots on platform at Fort Worth--SWISH: OAKLAND, CALIF: Dewey in car 2 shots--on platforms sign in bg WELCOME GOV. DEWEY--big crowd shot--PORTLAND, ORE. getting into car with wife he waves, 2 shots--KELSO, ORE. train pulls in--gets string of salmon, holds em up 2 shots--on train platform looking past at Centralia, Wash.--

Date of Event: SEPT 1948

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(4) 21-183-3

'ALLE, TEXAS- TRUMAN--DEWEY--CAMPAIGNS--POLITICS--RR TRAI
GARNER--GOATS--CROWDS--BLDGS(ALAMO)--AUSTIN, TEXAS--FLAGS-
RAYBURN--FORT WORTH, TEXAS--OAKLAND, CALIF.--POSTERS--KELSO
WASH--SALMON--FLOWERS--CENTRALIA, WASH--SAN FRANCISCO, CALI
CHURCHES--FERRY BOATS--OAKLAND, CALIF--SPEECHES(DEWEY)--
SPEECHES(TRUMAN)--SPEECHES(RAYBURN)--PARADES--VANCOUVER, W
PORTLAND, ORE--KINLOCK, WASH--CENTRALIA, WASH--TACOMA, WASH--
RESIDENSES--LAWNS--CHURCH--[illegible]--TEMPLE, TEXAS--
WACO, TEXAS--FORT WORTH--STADIUMS(REBEL)--STADIUMS(BONHAM)
JESTER--TREES--FAMILIES--

(3) 21-183-3

3986x4..500ft:Uvalde,Tex:Truman arrives and gets off trai
var scenes at Graner residence having breakfast--var shot
Truman and Garner sitting on lawn at Garner's favorite pp
moving shots thru empty streets--at San Antonio:Truman
going to church--var crowd shots--var scenes at the alamo
Haryy makes speech--5995x3..600ft:at Austin,Tex:var scene
as train pulls into Austin--crowds and Truman on back
platform--a whistbe stop at Temple,Texas--at Waco thousan
line derot--Truman takes trip thur car on Presidential t
and visits Texas delegation--var scenes thousands at Fr
Worth--Truman speaking at Rebel Stadium in Dallas--
5992x11..200ft:leaving Rebel stadium--Margaret Truman ri
with wife of Gov.Jester--night scenes at Bonham as party
goes thru streee,this is Sam Rayburn's hometown--at Bonh
staduim Rayburn addresses crowd and presents Truman--add
shots around stadium--scenes of Truman and Gov.Jester in
line--var scenes in hom- as Bonham people meet standing
line Gov.Jester,Margaret and Ma Truman,Harry and Sam

Rayburn--train pulls out of Bonham--

CHURCHES:(Grace Episcopal Church in San Francisco,William R.Hearst lying in state--exterior of Grace Church...8/51)	Can No. 6709x	Roll No. 5
		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Grace
t lying in state...cu's cancel..
of Grace Church--

---HEARST--FUNERALS--CHURCHES

Date of Event 8/15/51

Used No.	Date

SEE OVER

HOLLYWOOD FIRST BAPTIST CHURCH (burns)	Can No. V.7 R.351	Roll No. 5

Subject	Cameraman
BAPTIST CHURCH BURNS (HL)	COOK

Length	Neg.	Dupe	Pos.	Cuts
34				ret.
				Can No.

Description and Remarks

SEE: FIRE--HOLLYWOOD,CAL.

Also as: FIRE APPARATUS ETC.

Date of Event 5-3-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

cost $1500.00--some of the paintings in the Church were done by the son of a '49er--sev.long shots showing the bleak skeleton-like rocks that surround the Church--see deep banks that were cut around the Church to protect its boundaries--see the graveyard with its stones and the Cypress trees which stand at Church Entrance--int.showing Alter and the art in detail----------

COLUMBIA,CALIFORNIA--CHURCH(St.Anne's,Calif)--SCENICS--MINING--HISTORIC--SHORTS(BW)--TREES--RELIGIOUS(Catholic)--

CHURCH (St.Anne's,Calif). Built in 1852 said to have gold in its bricks)	Issue Number 7752x2	

Subject **ST.ANN'S CHURCH-COLUMBIA,CALIFORNIA (SOUND.FTG)**

Cameraman **CONNELL**

BR NO. 3018-4

Length	Neg.	Dupe	Pos.	Cuts
398ft.				caption junked aft.card made-stock shots

Description and Remarks

COLUMBIA,CALIF!(on Kennebec Hill,heart of the Mother Lode Country and scene of the Gold Rush of '49,stands St.Anne's Catholic Church whose bricks are now said to contain pure gold,having been made from the soil of the surrounding coumtry in 1852--the Church was built from the soil and the timber of the land by volunteers of the area--(Bricks are judged to contain about 90¢ worth of gold EACH)--the area all around was torn up by prospectors-some of whom even threatened the very ground on which the church stands until the law set boundaries to protect the Church property--there are pix int.and ext of the Church and the surrounding area--we may even have some prospecting scenes--Bell of Church

Date of Event March 1943

SEE OVER

ST. BRENDAN'S CHURCH (GEN. VIEWS WITH CARS ETC PULLING) (WHERE COOGAN-GRABLE WED)	Cam. No. 2573 x	Roll No. UP 6

Subject COOGAN-GRABLE WEDDING	Cameraman CONNELL

Length	Neg.	Dupe	Pos.	Cuts
278				Can No.

Description and Remarks

WEDDING

HOLLYWOOD, CAL.

Date of Event 11-20-37

Used No.	Date

SEE OVER

(2) 26-478-3

n Holy of Holies,before him--Royal couple standing--Prelate places
illow with crown of Bruce in her hands (first British Monarch ever to
ouch the crown--she holds pillow--int.crowd look--ext.church,carriage-
ueen and Philip----Church is St.Giles Cathedral and ceremony is Nation
l service of Thnksgiving and Dedication----------CUTS:more on the im-
ressive ceremony---see caption in folder for more details if wanted---

(A)PARIS,FRANCE-- FRENCH GOVT--LANIEL,JOSEPH--
(B)NORTH HOLLYWOOD,CALIF--CHURCH(Calif)--WEDDING--BLYTH,ANN--MC NULTY,
Dr.James Vincent--DAY,Dennis--COLONNA,Jerry-- ACTORS & ACTRESSES--
(C)EDINBURGH,SCOTLAND--QUEEN ELIZABETH--PHILIP,Prince--CEREMONIES--
--CHURCH(Scotland)--VISITS--BR.GOVT--

CHURCH (Calif.): (St.Charles-wedding of Movie Star & her doctor)

Issue Number 26-478-3 B

Subject: NEWS IN BRIEF:(A)NEW PREMIER (B)ANN BLYTH WEDDING (C)QUEEN IN SCOTLAND

Cameraman: (A)ECLAIR (B)MARQUETTE (C)HEARST(BI

Length	Neg.	Dupe	Pos.	Cam No.
(A) 34 (B) 48 (C) 109	B STORY			(A)CSonly 7128x11 (B)Cuts junked (C)CS 7131x1, 1906x.cuts

Description and Remarks: (A)PARIS,FRANCE:New Premier Joseph Laniel up stairs,enters French Assembly--talks to press--2 sc.ext interviewed by press(silent)----------(B)NORTH HOLLYWOOD,CALIF:(At St.Charles Catholic Church,Ann Blyth walks past us--steps of church,she waves--her fans waving--ext. Church,crowd about--actress/bride Ann Blyth and her groom,Dr.James Vincent McNulty--grooms brother,Dennis Day--couple ,kiss--comedian/actr Jerry Colonna gesture--couple again----------(C)EDINBURGH,SCOTLAND:(carriage toward us,four white horses, Royal couple Queen Elizabeth and Prince Philip wave--pipers--side scs. carriage--Clergyman holding Crown of Bruce--he up steps,Queen stands

Date 6/[illegible]nt

SEE OVER

CHURCH:(Calif--St.Sophia Cathedral--Greek Orthodox--10/52)

Issue Number 25-402-L.A.&SAN FRANCISCO LCL

Subject: ST.SOPHIA CATHEDRAL IS DEDICATED

Cameraman: MARQUETTE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-115				appx 500 ft. 6963x1

Description and Remarks

LOS ANGELES,CALIF:(1s St. Sophia Cathedral(Creek Orthodox)--procession,3 sc--Clergy--3 Priests--doors open--down aisle,int.2 sc--1s int.people sit--at altar--(Procession headed by Archbishop Michael)--handing out Communion--same to Spyros Skouras--lavish frescoes,one of Christ--one of Virgin Mary--crowd,ext--Skouras receives a commemorative medal--------
CUTS:all additional material on ceremonies(impressive pageantry)--

LOS ANGELES,CALIF--CHURCH(ST.SOPHIA CATHEDRAL)--RELIGIOUS(Greek Orth.)--CEREMONIES--MICHAEL,MOST REV.ARCHBISHOP)--SKOURAS,SPYROS--ART--

Date of 9/20/52

SEE OVER

SAN BAUTISTA MISSION (being rebuilt in San Juan, Calif.)	Can No. V 8 R.438	Roll No. 8

Subject	Cameraman
FAMOUS MISSION BEING REBUILT BY AGE-OLD METHODS	McHENRY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
80	68			1643x3 / 850

Description and Remarks

SEE: RELIGIOUS--SAN JUAN, CALIF.

Also as: SCENIC--LABORERS--INDUSTRY
MEXICANS--INDIANS--BARBECUE--FOOD

3-1-36
Date of Event

Used No.	Date

SEE OVER

SAN JUAN CAPISTRANO MISSION:(In California rings it's bells (Sound) for 1955 American Cancer Society-- (SCIL) 3/55)

Can No. 7431x

Roll No. 8

Subject: 1955 AMERICAN CANCER SOCIETY

Cameraman: AMERICAN CANCER SOCIETY

Length	Neg.	Dupe	Pos.	Cuts
77			77 ft	Can No.

Description and Remark: various shots SOUND BACKGROUND of bells ringing in Old North Church, Boston, Mass., Christ Church, Phila.,Pa., Wall Street Church, N.Y.C. and San Juan Capistrano Mission, Calif.--

Date of Event: Dec'd. 3/31/55

Used No.	Date

SEE OVER

BELLS--SOUND(BELLS)--CHURCHES--OLD NORTH CHURCH--BOSTON, MASS.--CHRIST CHURCH--PHILA.PA.--WALL STREET CHURCH--NEW YORK CITY--SAN JUAN CAPISTRANO MISSION--SAN JUAN CAPISTRANO, CALIF.--RELIGIOUS

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

OLD SANTA BARBARA CHURCH	Can No. V. IO R668	Roll No. 6

Subject	Cameraman
VISITADORES RIDE AGAIN IN ROUND UP JAUNT AS OF OLD	ALLEY

Length	Neg.	Dupe	Pos.	Cuts
63	53			2924x4

Can No. 935

Description and Remarks

SANTA BARBARA CAL.

HORSEM NSHOP

Date of Event 5-II-38

Used No.	Date
	SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

(2) 24-500-3

flag goes by--hs parade,Brooklyn banner--40 & 8 train--USS ILLINOIS, fake ship--freight car passes,guy stand on top,clown--flying red horse flivver,upended--wierd character parading,2 shots----------

(A)LANGENWANG,AUSTRIA--TRAIN WRECK--WRECKAGE--DISASTER--

(B)SANTA BARBARA,CALIF--WEDDING--CHAFFEE--KIDD--GREENSBORO--CHURCH--LEMON--STEVENS--

(C)MIAMI BEACH,FLORIDA--PARADES--NIGHT SCENES--AMER.LEGION--[illegible]

CHURCH:(Trinity Episcopal Church in Santa Barbara,Calif.for Kiner-Chaffee wedding-- 10/51--"B"story

Can No. 24-500 24-500

Roll No. 3B 3

Subject NEWS IN BRIEF:(A)TRAIN WRECK(Austria) (B)KINER/CHAFFEE WEDDING (C)LEGIONNAIRES

Cameraman (A) WOCHENSCHAU (B) JOHNSON (C) SANDERS

Length	Neg.	Dupe	Pos.
(A)58 (B)54 (C)57 6			

(A) CS only 6739x5 (B-C). Junked

Description and Remarks LANGENWANG,AUSTRIA:(looking down (20 Killed,scores Injured) tracks and wreckage--wrecage of locomotive--wreckage station and cars mass of wreckage--Govt.officials look on--closer of official viewing while work on wreck--good shot wreckage--tangled mass of locomotive,twisted--start move car and over bank she goes--welder working--longer shot same--cu wreckage,searching--crew with stretcher-

(B)SANTA BARBARA,CALIFORNIA:(tennis star Nancy Chaffee and Nat'l Leagu Baseball star Ralph Kiner down steps of Church after wedding,2 shots, and closer--group,Best Man Hank Greenberg with Nancy & Ralph--ls of Trinity Episcopal Church--receiving line reception,BB star Bob Lemon kisses bride--ls receiving line--Vern Stevens of Bosox shakes with Kiner--cut-in cake--she offers him a piece,smiles--

(C)MIAMI BEACH,FLORIDA:(nite shot,parading Legionnaires--GI salute

Date Oct 1951

Used No.	Date

OVER

containing all official business for Ike--Waynke Hawks, Chief of Record and Lorna Holland,W.H. Sec'y receive pouch--Hawks opens pouch..takes out mail--var.cu of ~~xx~~ letters addressed to Ike.--after checking Hawks delivers mail to Ike's private secy Mrs. Ann Whitman--Mrs. Whitman checks mail and places it on Pres.'s desk--silhouette shot of Ike arriving at Lowry Field very early in the morning--Dewey Long,Chief communications & Transportation receiving confidential wires for the Pres.--

DENVER,COLO.--BLDGS.(W.H.)--FRASER,COLO.--RESIDENCES--
EISENHOWER--MILLIKEN--RELIGIOUS--CHURCHES--FLAGS--
BULLET--SPEECH(BULLET)--MAIL--U.S.GOV'T.--HAWKS--
HOLLAND--WHITMAN--LONG--

(2) 7175x1; 7174x7

CHURCHES:(Pres.Ike & Mamie attend church at Lowry Field Base Chapel in Denver,Colo.--LS chapel(SOUND) guards at entrance-9/53) (SOUND)

Can No.	Roll No.
7175x1	7174x7

7175 x1 7174 x7

Subject: SUMMER WHITE HOUSE ACTIVITIES

Cameraman: PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
749			749	

Description and Remarks: DENVER,COLO.(7175x1)..Pres.Eisenhower up steps of his mother-in-law's home at Fraser Colo.--Denver..Ike's meeting with Sen.Eugene D. Milliken,Chairman of Finance Comm.--Pres. & Mrs.Ike attending church at Lowry Field Base Chapel--LS chapel--cut-in guards at entrance--Ike & Mamie arriving & Leaving-Ike arriving at Summer W.H. to meet with Secy Dulles--huge American flag raised when pres. in office..lowred for a smaller one on departure--Dulles arriving--var.scenes Ike conferring with Dulles..leaving W.H. after meeting--SOUND..Speech by Secy State Dulles..re meeting with Ike and satisfaction over results of German election--7174x7..W.H. courier arriving At W.H. with sealed pouch

Date: 9/4-9/53

Used No.	Date

OVER

CHURCHES:(Corona Presbyterian Church in Denver. Ike & Mamie entering ~~leaving church--LS of church.~~)

Can No. 7164 x & 7164 x

Roll No. 6 6

Subject
IKE AND MAMIE AT CHURCH

Cameraman
PAT W

Length	Neg.	Dupe	Pos.	Cuts
98			98	Can No.

Description and Remarks

DENVER,COLORADO--var.ls andCU shots Ike and Mrs. arriving & leaving Corona Presbyterian Church in Denver--LS church--getting out of car..entering church--crowd shots--leaving church--car departing--

DENVER,COLO.--EISENHOWER--RELIGIOUS--CHURCHES --

Date of Event 8/9/53

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

CHURCHES:(Ike & family arriving at the Corona Presbyterian Church in Denver,Colo.--everyone leaving church--9/53)

Can No. 7176x 3

Roll No. 3

Subject
I[illegible] & FAMILY
AT[illegible]D CHURCH

Cameraman
[illegible] PATHE

Length	Neg.	Dupe	Pos.	Cuts
197			197	Can No.

Description and Remarks
DENVER,COLO.---Ike and Mamie Eisenhower arriving at Corona Presbyterian Church--young John Eisenhower&wife arriving--Ike & mother-in-law Mrs.Dowd leaving church--John and Barbara leaving--Ike and Mamie see son off to Chicago at Stapleton Airport--group V.P. Nixon, Mamie,Ike,Barbara and John--cu each--John kisses mother goodbye..Ike and Mamie waving goodbye--

DENVER,COLO.--EISENHOWER--FAMILY--RELIGIOUS--CHURCHES--JIG CREE--NIXON--DOWD--

Date of Event 9/13/53

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

CHURCH:(Corona Presbyterian Church in Denver where the Eisenhowers attend during vacation-Aug.1954)

Can No. 7352 x 7352x7

Roll No. 7

Subject IKE IN COLORADO

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
657			657	Can No.

Description and Remarks

PINE,COLO.--RANCH OF BAL SWAN..Ike standing 8/27-29/54
in stream,catching trout-netting var.shots-
Ike talking with Bal Swan..spectators along
road,secret service men in field--L/ Ranch house--Swan
sitting on bank-Swan Ranch sign--DENVER,COLO.Lowry AFB..
Ike signing Farm Bill,with Haggerty, with Wayne Hawkes
(Chief of Records--at Ike--ext.headquarters--sign
LOWRY AIR FORCE BASE--Haggerty Press Conference var.shots-
shot Bob Clark III wire service reporter --/ Corona
Presbyterian Church--Ike & Mamie arriving and entering-
kids watching outside Church--Ike & Mamie out, pose with
minister, Robert F.Lutz, shake hands--
PINE,COLO.--"I LIKE IKE"--FISHING--SWAN--RANCH--RIDE--COVER
DENVER,COLO.--DRIVING--U.S.COV'T.--MARKER

Date of Film 8/27-29/54

Used No.	Date

FORM 2510—ASMP-8-210 PRINTED IN U.S.A.

CHURCHES:(Coronoa Presbyterian in Denver,Colorado..Pres.Ike & Mamie go to church...10/54)	Can No. 7361x	Roll No. 7

Subject	Cameraman
THE EISENHOWERS GO TO CHURCH IN DENVER	HEARST

Length	Neg.	Dupe	Pos.	Cuts
159				Can No.

Description and Remarks DENVER,COLORADO:(Ike and Mamie Eisenhower arriving at Church--then leaving church--Ike and Congressman Hallock pose for pic--(Church is Coronoa Presbyterian)-----

DENVER,COLORADO--EISENHOWER--CHURCHES--EXXXXXXX--HALLECK-

Date of Event 10-3-54

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

CHURCH:(Corona Presbyterian Church, Denver,Colo.-people entering church to pray for Pres.Ike's recovery--9/55)

Can No. 28-712

Roll No. 1

Subject: PRESIDENT STRICKEN

Cameraman: TUGANDER-PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts	Can No.
157	150			CUTS JUNKED C.S.7493x2	

Description and Remarks: DENVER,COLORADO:(mcu Ike--ext.of home of Mrs.Dowd,Ike's mother-in-law where Pres. was staying when stricken with heart attack--sign FITZSIMONS HOSPITAL"--ext.hospital--Pres.Secy James Haggerty and Maj.John Eisenhower enter corridor and into elevator--cu pressmen writing--press conf,Haggerty talks(silent)--scene of makeshift pressroom at hospital--reporters typing-entrance of Corona Presbyterian Church,people going in --Vice Pres. Nixon talking to press(silent)before entering car--cu Nixon talking seriously(silent)--sign on door "Vice President"--Nixon speaks(SOUND),saying that 1st concern should be for Pres.condition and not who will do what part of Ike's job-------DENVER,COLO--EISENHOWER--RESIDENCE--SEE OVER

Date of Event: 9/25/55

Used No. FITZ Date

SIGN--HOSPITAL--HAGGERTY--EISENHOWER,John--PRESS--NIXON

FORM 2530-[illegible]

CHRIST EPISCOPAL CHURCH (Wilmington,Del.--wedding of F.Roosevelt Jr & Miss DuPont)	Can No. V.9 R.576	Roll No. 1

Subject	Cameraman
FRANKLIN, JR. WEDS DUPONT HEIRESS IN COLORFUL NEUPTIALS	LYONS-PROFFITT

Length	Neg.	Dupe	Pos.	Cuts
117	107			2346x1,2

Can No. 1135

6-30-37
Date of Event

Description and Remarks

WEDDING--WILMINGTON, DEL.

Used No.	Date

SEE OVER

(CHRIST PROTESTANT EPISCOPAL CHURCH)
CHURCH (GREENVILLE DEL) (ROOSEVELT-DUPONT)
VARIOUS SHOTS.

Roll No. 2325x5

Subject: PRELIMS ROOSEVELT DUPONT WEDDING

Cameraman: LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
179				

Description and Remarks

WEDDING

GREENVILLE DEL.

Date of Event 6/15/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U.S.A.

CHURCHES, DISTRICT OF COLUMBIA

NARA ORE 7/88

CHURCHES)OF ALL CREEDS) SCOUTS VI$IT	Can No. 4260 x	Roll No. 2

Subject	Cameraman
BOY SCOUTS	LYONS

Length	Neg.	Dupe	Pos.	Cuts Can No.
562				

Description and Remarks

WASHINGTON, D.C.

BOY SCOUTS

Date of Event 4-41

Used No.	Date

SEE OVER

CHURCHES(consecration of Bishop Ready) WASHINGTON, D.C.	Can No. 4933x	Roll No. 3,4

SOUND

Subject	Cameraman
CONSECRATION OF BISHOP READY	FOX MOVIETONE

Length	Neg.	Dupe	Pos.	Cuts
586				Can No.

Description and Remarks

Date of Event 10-14-44

shot procession going to church, into cathedral--shots same--shot group with Ready--Archbishop Cicognani DD Bishop Ready leaving church after consecration--shot procession leaving cathedral after ceremonies-var.shots same-cu Ready leaving cathedral--camera follows him down steps--shot crowd leaving--ls Archbishop John McNicholas, Bishop Ready and Bishop Edward Noban--ls above with Bishop Amleto Cicognani--talks by Ready and Cicognani--cu Cicognani.
WASHINGTON, D.C.. RELIGIOUS: CHURCHES: CEREMONIES: CLERGY: CROWDS: ~~CROWDS~~ READY: CICOGNANI: MCNICHOLAS: NOBAN: SPEECH(READY)--SPEECH (CICOGNANI) SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

CHURCHES: (Pres. and Family go to Church)

Can No. 5061 x 5, 6

Roll No.

Subject: PRES. & FAMILY GO TO CHURCH

Cameraman: TUGANDER LYONS

Length	Neg.	Dupe	Pos.	Cuts
202				Can No.

Description and Remarks

ovi ew a cameramen working on Truman and family--semi cu
neramen working-ls Pres and family leaving WH & 5-13-45
sing--group scene LS: Pres, Mrs. Truman, Margaret, Mr. Fred
llace, Mrs. D. Wallace, and Miss Mary Truman--var. anpeal
oup--semi and full cus Pres. and Mrs--semi group Pres, Mrs.
d Margaret--semi cu Mrs. mother, brother and pres. sister
ry--scene group leaving.

ASHINGTON, D. C.: RELIGIOUS: CHURCHES: PRESS: WHITE HOUSE:
RUMANS: WALLACE: FAMILIES

Date of Event

Used No. Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

CHURCH (PRESIDENT'S MOTHER DIES: shots of Church, CROWDS)	Can No. 20-60	4
W.D.C.		

Subject	Cameraman
PRESIDENTS MOTHER DIES	LIBR.

Length	Neg.	Dupe	Pos.	Cuts
93	87			Can No.

Description and Remarks

With son Harry at airpot,kisses
i,first plane flight with son,standing
,deughter,sis--kiss ma--Margaret,STREET
scenes Grandview,Mo.--Truman home,Truman looks
at airport,press,telephone poles,wires etc.--
ot of Church,preacher's name Baptist Church Welbern
wman pastor,cu maw--
.DC.:TRU :GRANDVIEW,MO:AIRPORT:PRESS:CHURCH

Date of Exam 47

Used No.	Date

SEE OVER

CHURCH (D.C.) Presbyterian Church receives original draft of Lincoln's Emancipation Proclamation)	Issue Number 7040x6	

Subject LINCOLN MANUSC.IPT UNVEILED	Cameraman PARAMOUNT

Length 185ft.	Neg.	Dupe	Pos. F.G.POS.	Cuts	BK NO: 6371-2
				Can No.	caption junked aft card made

Description and Remarks WASHINGTON,DC:(At New York Avenue Presbyterian Church,see painting of the Church--med.the Church itself--spire--statue of Abraham Lincoln praying --sideangle same--sign on door "Lincoln Room"--people wait--Barney Balaban,pres.Para Pict.talk with Pres.Dwight D."Ike" Eisenhower as Pastor Dr.George M.Docherty looks on--camera pans to Mamie Eisenhower--Dr. Docherty,2 scs--he speaks(silent)--he invites Balaban to unveil the original manuscript of Lincoln's Emancipation Proclamation--curtain drawn back--var.scs.of it--the three pose with it--people look at it---WASHINGTON,DC--CHURCH(D.C.)--RELIGIOUS(Presbyterian)--PRESENTATIONS--LINCON,Abraham--EISENHOWER,Pres.D.D.--BALABAN,Barney--

Date of Event Feb.1953

SEE OVER

CATHEDRAL:(Ls of Cathedral in which Chief Justice of the Supreme Court Vinson's body lies in state.)

Can No. 7175x 7175x

Roll No. 2,3 2,3

In Wash,D.C.)

Subject FUNERAL OF CHIEF JUSTICE OF THE SUPREME COURT VINSON

Cameraman LYONS-TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
567	537			Can No.

Description and Remarks

WASH.D.C.---interior shots,body lying in state(closed coffin)--LS Cathedral--personalities arriving.. Tom Clark,Gen.Ridgway, Pres.Eisenhower and Vice Pres. Nixon, Vinson family, Ex-Pres.Truman and family, French Amb. Bonnet, Supreme Court Justices Frankfurter,Black, Jackson entering--casket out of Cathedral and onto hearse--

WASH.D.C.--FUNERAL--SUPREME COURT--VINSON--CATHEDRAL--CEREMONIES--CLARK--RIDGWAY--EISENHOWER--NIXON--TRUMAN--BONNET--FRANKFURTER--BLACK--JACKSON--

Date of Event 9/10/53

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

CHURCH (D.C.): Pres. & family celebrate Christmas at church)

Issue Number 7512 x 13

Subject IKE AND FAMILY (Christmas) 1955

Cameraman HEARST

Length 128 ft. | Neg. | Dupe | Pos. | Cuts Book No: 7040-5 caption junked after card made

Description and Remarks WASHINGTON,DC:(ls National Presbyterian Church--ms to cu car pulls up with Pres.Dwight D. "Ike" Eisenhower and wife,Mamie--out and into Church--cu crowd--cu Ike and Mamie out and into car--ls White House--cu Ike and Family to tree,interior--aa same--mcu family sit down around the 18 ft. tree in the East Room--aa same--big cu daughter-in-law Barbara and pan to others--mcu Mamie wears medallion given her by Ike for Christmas--cu Medal inscribed "To Mamie..for never failing help..Love Ike.Xmas 1955"-cu Mamie smiling-(family group includes Ike,Mamie,son John Eisenhower, hs wife Barbara and their children David,Barbara Anne and Susan (new baby 4 day old Mary Jean is still at Walter Reed Hospital)----------

WASHINGTON, DC., CHURCH(DC). [illegible],PRES.D.D.--FAMILIES, VIP,Eisenhowe --CHRISTMAS STORIES(Dorest.c)--

Date of E 12/25/55

SEE OVER

FORM 2530-8M-12/68

OVER

PRINTED IN U.S.A.

ALL SOULS UNITARIUM [redacted]S	Can No. 2- 22	Roll No. 1

Subject **A NATION MOURNS AS TAFT GOES TO REST**

Cameraman **LYONS A" D ROSSI**

Length	Neg.	Dupe	Pos.	Cuts
T 9	S 147			Can No.

Description and Remarks

Washington. D .C.

See Funeral

Date of Event **3/11/30**

Used No.	Date
V 2 22	3/15/30

SEE OVER

OVER

ALL SOUL'S UNITARIAN CHURCH
(Wash.D.C., Justice Holmes funeral)
PART SOUND

Can No. 1269 x 1267 x

Roll No. 1 2

Subject: JUSTICE HOLMES FUNERAL

Cameraman: LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
806 ft.lav. & neg.				

Description and Remarks

SEE: FOR FULL DETAILS:

FUNERAL--WASHINGTON,D.C.

Date of Event 3-8-35

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

ALL SOUL'S UNITARIAN CHURCH
(Wash.D.C., Justice Holmes funeral)
PART SOUND

Can No. 1269 x 1267 x

Roll No. 1 2

Subject: JUSTICE HOLMES FUNERAL

Cameraman: LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
806 ft.lav. & neg.				

Description and Remarks

SEE: FOR FULL DETAILS:

FUNERAL--WASHINGTON,D.C.

Date of Event: 3-8-35

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

CHURCHES (All Souls' Unitarian Church)	Lab No. 5736x	Roll No. 1
WASHINGTON, D.C.	5736x	1

Subject	Cameraman
MASARYK MEMORIAL	DORAN

Length	Neg.	Dupe	Pos.	Cuts
299				Lan No.

Description and Remarks: EXT: All Souls' Unitarian Church--Close Practice of services--crowds entering--Dr.Juraj Slavik rounds Amb. of Czech--crowds entering--Mr.Norman Armour & party enters--Amb Greece arrives--Sen.Wayne Morse, entering---sev.angles on Church steeple.

Date of Practice | Cut No. | Amb. of | Date

WASHINGTON, D.C.: MEMORIAL: CEREMONY: CHURCHES: DIPLOMATS: CROWDS: JAN MASARYK SLAVIK: ARMOUR: MORSE:

SEE OVER

CHURCH OF GOD (negro revival meeting held--SOUND--SPEECH SINGING)	Can No. V.7 R.330	Roll No. 11

Subject	Cameraman
HALLELUIA BRETHREN & SISTERN	LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
140	132			Cuts 1255x3 Can No. 1095

Description and Remarks

SEE: RELIGIOUS--WASHINGTON, D.C.

Also as: SOUND--MUSIC--SINGING--DANCING--NEGROES

~~Date of Event~~ 2-19-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

FOUNDRY METHODIST CHURCH)UNUSED) FDR CHURCHILL RELIGIOUS SERVICES XMAS 14-45	Can No.	Roll No.
		1

Subject CHURCHILL IN CONGRESS:FOREIGN DIPLOMATS AT WHITE HOUSE:JAPS LEAVE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks W R
WASH DC

12-25-41
Date of Event

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

CHURCH:(Foundry Methodist Church.. Wash,D.C.--final rites for Sen.Barkley --5/56)	Can No. 29-37 2-37	Roll No. 2 2

Subject	Cameraman
FINAL RITES ARE HELD FOR SENATOR ALBEN BARKLEY,U.S.Veep	TUGANDER & LYONS

Length	Neg.	Dupe	Pos.	Cuts	
80	73			Can No.	JUNKED

Description and Remarks WASHINGTON,DC:(Foundry Methodist Church--Justices Clark and Minton with wives--Mrs.Woodrow Wilson--Brit.Amb.Makin--onlookers--Mrs.Alben W.Barkley--U.S.V.P.Richard M.Nixon--Pres.Dwight D. Eisenhower--crowd entering--int.church and ceremony--signboard quoting the last words Mr.Barkley spoke before collapse and death "I would rather dwell in the house of the Lord than feast at the tables of Kings"--bear casket down stairs--crowd--ls church and hearse----------

Date 5/25/56

Used No.	Date

WASH,DC.--FUNERAL--BARKLEY--CHURCH--RELIGIOUS(PROT.)--CEREMONIES--CLARK--MINTON--WILSON--MAKIN,Roger--SPECTATORS--FAMILIES--NIXON--EISENHOWER--CROWD--SIGN--HUMAN INT.--HEARSE--

SEE OVER

CHURCH: (Immaculate Conception, Washington,D.C.)

Issue Number 915x1; 618x3

Subject WASHINGTON,DC SCENICS (1936) (Prod.Ftg.)

Cameraman BILL MILLER & R.CONNELL

Footage	Neg.	Dupe	Pos.	Cuts
1200ft. total				~~B/Nos.1429-3,1430-1;~~ 1431-9; 1444-10--stock shots-caption jkd.

~~WASHINGTON,DC.(915x1:(shots~~

Description and Remarks

Date of Event 1936

of the Lincoln Memorial with its inscriptions-- the statue alone weighs 150 tons--took 6 years to build the monument, starting in 1914--Sculptor was Daniel Chester French (on the statue)---- var.acs. of the statue--cus of inscriptions,etc--shots of the exterior of the White House--shots of the Bureau of Printing and Engraving--sig on same giving name of bldg and hours of visiting----probably contains shots of Smithsonian Institute--ls Arlington Cemetery,Tomb of the Unknown Soldier and nitescene of Capitol Bldg with lights and fountain i FG----------618x3:(hs from Wash.Monument of Washington,DC--same but thru window,bs 2 men looking--they fade fr[illegible] mic [illegible] we move toward the

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

CHURCH OF IMMACULATE CONCEPTION) HIGH MASS FOR POPE PT. SOUND	Can No. 3274 x	Roll No. 3

Subject	Cameraman
mass FOR REPOSE POPE PIUS XI	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
582 dev.lav.				

Description and Remarks

WASHINGTON D.C.

RELIGIOUS

Date of Event 2-15-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

(2) 915x1; 618x3

window--sev.hs White House--good hs of Commerce Bldgs--vhs thru windo
of the Capitaol,etal--hs bldg group which includes Labor and Interstat
Commerce,Int.Revenue,Dept.Justice and the Archives--sideangle med.of
the capitol bldg--ls rear of Immaculate Conception Cathedral--med.Jeff
son Memorial--ls Capitol Dome in bg behind fountains----------

WASHINGTON,DC--BUILDINGS(Wash,DC)--SCENICS(Wash,DC)--SHORTS(BW)--CHURC
(Immac.Conc.Wash,DC)--

IMMACULATE CONCEPTION (SHRINE OF) RED MASS (OPEN OF CONGRESS	Can No. 13-945	Roll No. 1-E

Subject: ...ER. PREPS: KNOX ON NAVY: FORD SEES PLANES: WINDSOR AT AIRSHOW: GIRLS LEARN DEFENSE: RED MASS: SHASTA DAM: MANHATTAN AGROUND

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH. D.C.

US DEFENSE

Date of Event 1-11-41

Used No.	Date

SEE OVER

CHURCH:(Shrine of the Immaculate Conception (Catholic) in Wash,DC formally opened--11/59)

Can No. 32-94

Roll No. 1

Subject NATIONAL SHRINE--SOLEMN RITES
OPEN NEW CAPITOL CHURCH

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
129	122			Can No. NONE

Description and Remarks WASHINGTON,DC:(ls Shrine of the Immaculate Conception Church,exterior--ss same--cu sign ss front of Church--cu sign over door--ss Cardinals walking in--ss crowd--ss Francis Cardinal Spellman of NY walking in--ss same--more same--ss same--ls interior--ss same--ls interior of Altar--ss soldiers--ss Nuns--ss Altar--ss Spellman at Altar--cu Altar--ss Cardinal Spellman blessing at altar--ls Church, exterior--ss Cardinals outside--ls Church----------

WASHINGTON,DC--CHURCH--CEREMONIES--RELIGIOUS--CLERGY--SIGNS--SPELLMAN--CROWD--NUNS--HONOR GUARD(Knights of Malta)--

Date Rec'd 11/23/59

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

CHURCH:(8/66-Luci Johnson and Pat Nugent shwon entering church for wedding rehearsal prior to wedding-shots Harriman party for couple)

Can No. 39-63

Roll No. 2

Subject: LUCI AND PAT: PREVIEW (Johnson-Nugent wedding)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-148		Can No. NONE

Description and Remarks: WASHINGTON,DC:(Invitation to the wedding--White House--National Shrine of the Immaculate Conception(Catholic)--residence of W.Averill Harriman--group posing on steps,Mrs.Lyndon B.Johnson,W.Averill Harriman, Luci Johnson and Patric John Nugent (groom-to-be)--cu same--int.form line for reception--Pat Nugent talking to Pres.Johnson--guests greeting couple--cu same--Mr.Mr Dean Rusk greetirgs--cu same--Pres.Johnson arrives--garden party--ls Church--int.Church--cu couple-----WASHINGTON,DC--WEDDING--CHURCH--HARRIMAN--JOHNSON--NUGENT--HL YR(News)--RUSK--WHITE HOUSE--

Date of Event: 8/4/66

SEE OVER

CHURCH:(8/66-Shrine of Immaculate Conception in Washington,D.C. is scene of marraige of Luci Johnson and Patrick Nugent-Pres. attends)

Can No. 39-64

Roll No.

Subject: LUCI & PAT WED--MARRIAGE DAY: BEAUTY & SPLENDOR

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		1-356		Can No. NONE

Date of Event 8/6/66

Description and Remarks: WASHINGTON,DC: ss Patrick John Nugent(bridegroom)up steps of National Shrine of the Immaculate Conception--crowd--Luci Baines Johnson out of car with father,Pres.Lyndon Baines Johnson--as turns around with parents--crowd --cu they turn,father and Luci walk up steps--is enter Church,pan up to church--is Altar--still of ceremony--is out.Church--doors open and Mr. & Mrs.Patrick J.Nugent out of church--crowd--ss couple,near car,wave--crowd--couple pull away in bubble-top car--cameramen at White House--family pose on balcony--cu pan same--is them with wedding party--cu cak cu chandelier--ss Luci cuts cake--cu same--ss same--Luci "feeds"Pat cake--ss couple,pan up of cake--couple kissing outside White House--pan down White House,couple walking--cu them--WASH,DC--WEDDING--SOT

Johnson NUGENT Church FOOD CAKE GOERGS FAMILIES CAKE WHITEHOUSE OCCUPATION CHANDELIER..

OVER

PRINTED IN U.S.A.

CHURCHES:(A/66-Shrine of Immaculate Conception in Washington,D.C.,scene of wedding of Pat Nugent and Luci Baines Johnson)

Can No. 40-2-1H

Roll No.

Subject: POPE & BISHOP
LUCI & PAT (HL of 1966)

Cameraman: UNIVERSAL NEWSREEL

Length	Neg.	Dupe	Pos.	Cuts
		431-455		Can No. NONE

Description and Remarks: VATICAN CITY,ITALY:4 shots Pope Paul VI and Archbishop of Canterbury--cu Pope--cu Archbishop--they embrace--WASHINGTON,D.C.:Pat Nugent,new wife Luci Johnson leave Shrine of Immaculate Conception after wedding--crowd--cutting wedding cake at reception--Luci feeds Pat--

Makeup

Date of Event 1/3/67

VATICAN CITY,ITALY--POPE PAUL VI--RELIGION--
WASHINGTON,D.C.--WEDDINGS--CHURCHES--BLDGS.--JOHNSON--NUGENT--CROWD--
RECEPTIONS--HUMAN INTEREST--RAMSEY(Arthur Michael)--

SEE OVER

CHURCH: (Temple): (Pres. & Mrs. Ike remove shoes before entering Mosque of Islamic Center)

Issue Number 7653 x 4

Subject: IKE OPENS MOSQUE (Islamic Center,D.C.)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
95 ft.				Book No:7356-6 Caption junked after card made	

Description and Remarks: WASHINGTON,DC:(mls Mosque--Pres.Dwight David "Ike"Eisenhower arrives--pan of bldg to Ike--Ike and Mamie remove shoes before entering mosque--pan int.--Ike walking--ms Ike looks up--ms Chandelier--Ike gets green-cover copy of the Koran from Saudi Arabian Amb.Abdullah Al-Khayyal--pan down Mosque----------

Date 7/ E/67

WASHINGTON,DC--EISENHOWER,PRes.and Mrs.D.--CEREMONIES--RELIGIOUS(Islamic)--CHURCH(Temple)--

SEE OVER

MT. PLEASANT CONGREGATIONAL CHURCH
(services for Sec. of War
Dern SOUND ARMY BAND UNUSED) V. 8[A] 489

Cam No.

Roll No. 3

Subject
CAPITAL MOURNS AT THE BIER
OF SEC. OF WAR DERN

Cameraman
LYONS-GRAHAM

Length	Neg.	Dupe	Pos.
67	55		

Cuts 1889x5
515
Can No.

8-29-36
Date of Event

Description and Remarks

SEE: FUNERAL--WASHINGTON, D.C.

Also as: DERN--HH CUMMINGS--HULL
FDR--EARLY--ARMY--GOVT.--ROPER--
SOUND--MUSIC--FLAGS

Used No.	Date
	SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

CHURCH(At Mount Pleasant Congregational Church in Wash.D.C.)

Can No.	Roll No.
1853x	4

Subject: SEC'Y KNOX FUNERAL

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event 5/1/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CHURCHES:(Washington,DC-Washington' National Presbyterian Church (... during Wedding of Milford-Haven)

Can No. 23-324

Roll No. 2

Subject ...TS IN BRIEF: (A)SNOW SLIDES ...CLLANT WINTER (C)MILDFORDHAVEN WED (D) WIND TUNNEL

Cameraman (A)ASSOC. (B)POLYGO (C) FOX-HEARST (D) NAT'L FILM BOAR

Length	Neg.	Dupe	Pos.
8 8 7 4 107			

(A)6264x2,plus C.S.
(B)6256x5,plus C.S.
(C) 6261x7,6256x8 AC...
(D) 6263 x 1

Date of Event JAN.195...

Description and Remarks

FRASER CANYON,B.C.:Yale station in Canada--CU rotary plow past camera very icy--rotary coming thru snow--2 shots,kicking up snow spray--2 shots,clearing it away--men working on snow cutting, making holes in bank--rotary coming through--running shot thru snow slide walls--freight train by fast--CUTS; Add.same----------

HOLLAND:kids playing in snow,throwing snowballs--one M'l gal hit in face, full of snow--kids on sleds,3 shots--sled right into camera--wrecked car on ice against pole--icy streets and guy on bike sliding--ice skating--three little Dutch gals in costumes skate by--big hunks of ice,

Used No. | Date

OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 1853x4

(3) 23-324-2

FRASER CANYON, B.C.:--SNOW--MACHINES--ICE--SCENIC--TRAINS--
HOLLAND--CHILDREN(Dutch)--SLED--SPILLS(During snow storm)--
CARS--WRECKAGE--SCENIC--DOG--OLD PEOPLE--WASHIN TON, D.C.--
MILFORD/HAVEN--SIMPSON--WEDDINGS--CHURCHES--CAMERAMEN--
OTTAWA, ONT. CANADA--MODELS--DEVICES--INVENTIONS--TESTS--
ODDITIES(Flying tea tray)--SCIENCE & SCIENTIFIC--AVIATION--

(2) 23-324-2

[illegible] sculpture--running shot, skating very
[illegible] kid learning to skate with harness--tilt from
skates up to little youngster--kid in harness and dachshund
the elderly fella sits down--CUTS: add. same----------
WASHINGTON, D.C.: HS the Marquis of Milford-Haven and his
bride, the former Mrs. Romaine Simpson, coming out of
Church, interior (Washington's National Presbyterian Church)-
CU Mr. and Mrs.--fotogs, big flash--Mrs. Adjusts fur piece-
wedding party with them in middle--Mr. and Mrs.--CUTS: Add.--
OTTAWA, ONT. CANADA: man pushing model plane toward tunnel--
interior tunnel, 2 men working on model--at control panel--
tufts on model plane wing blowing--man with model plane at
top of tunnel--pan shot from lever up to controls--looking
up as man lets go of model which spins down--CU model spin-
ning--it comes to sudden stop on net--man drinking tea--
tray gets away from him and sails away--looking up and it
floats, guy trying to grab it (HEY! C'MON BACK HERE!)--CU
tray sailing and man reaching--another shot looking up--
he finally grabs it--CUTS: add. same

CHURCH (in cuts): Vice Pres. Nixon & wife enter Nat'l.Presbyterian Church)	Can No. 26-433-1	Roll No.

Subject	Cameramen
EISENHOWER INAUGURATED	HARTMANN-HARDE-TUGANDER-EDWARDS--LYONS

Length	Neg.	Dupe	Pos.	Cu	Can No.
8-594				appx. 10,000 ft. see after story	

Description and Remarks WASHINGTON,DC: (Capitol Dome--traffic,on road to Washington for inauguration--people off plane--by train--traffic,street scene--int.hotels,crowded, reservations--banners,selling Ike pennants--Ike buttons being sold--balloons--shot White House--arrival of Pres.Elect Dwight David "Ike" Eisenhower,car up to portico--Ike out--cameras click--outgoing Pres. Harry S.Truman down steps,Bess greets Mamie,& HST greets Ike--more of greeting--Harry and Ike pose,shaking hands--crowd wave--motorcade to Capitol,car along--camera car moves along,angle of crowd on sideline--V-formation motorcycles,capitol hill--motorcade turn in to Capitol--bs crowd on toes,crane to see--huge crowd--people up in tree--crowd with

Dat 1/20/53

SEE OVE

--7026x5:(Mrs.Bess Truman leaving White House--Harry and Margaret leave --they pose--car leaving,we folo car---shots of Nixon being sworn in-- new cabinet arriving--Supreme Court arrives--Truman,Nixon and Ike arriv --------7026x6:(parade scenes--Ike in reviewing stand--Korean Vet Honor Guard passing--West Point cadets----------7026x7:(various parade scs ----------7028x1:(xls Capitol,stands,crods--parade scenes--judges stand--hospitalised servicemen in stand--kids watch parade--Dulles in car--var.good shots of Ike in car,enroute to reviewing stand---------- -----7028x2:(cars leave White House--procession down Penn.Avenue--wounded vets in stand--kids up in trees watching--bs Indians in costume-- signposts "To Washington"--"To Memorial Bridge"--carrs arrive White House----------7027x1:(camera stand,hoist cameras up-- crowd--press working--mace bearer and Congress arrive--int.rotunda of Capitol--looking up at dome--Mrs.Ike and Mrs.Truman--Gov.Tom Dewey,NY-- Generals Omar Bradley,George C.Marshall and J.Lawton Collins---------- -----7027x2:(parade scs,Ike in car--crowd--Korean vet honor guard parade

periscopes--over crowd toward stand--Ike down staircase,Truman applaud
--huge crowd in front Plaza--VP Richard M.Nixon take oath--congrats by
Ike--crowd applause--Ike - SOUND - taking oath--shakes hands with Chief
Justice Fred M.Vinson who administered oath--(Nixon was sworn by Sen.
Wm.Knowland of Calif)--crowd applause--shake with Truman and then walks
over to kiss Mamie--applause folos--shake with Nixon--stand in front of
speakers' stand--crowd shots as he's speaking,4 sc.--SOUND of Ike--
stops,turns around,applause--greeted by dignitaries--very parade-scene
----CUTS:7026x3:(Ike and family leave train at Union Station--he waves
to us,walks off train----100 ft.----------7029x1:(var.shots
of traffic--cars--trains--etc--inaugural stand--kids practice for the
parade--ls and cu of shields of states--people in empty stands--arrivi
passengers at Washington Airport--cu same----------
----7028x3(var.shots of people arriving for inauguration--Sen.Knowland
and his family--bands warm up before parade----------

----7024x3:(elephant in parade--parade rounding corner--military women parade--soldiers parade--tanks down Pennylvania Avenue----------
-----7026x1:(Inaugural ball--cu seal,pan up to balcony--Mamie wave--Ike wave--pan group John Eisenhower,Mrs. John Eisenhower,Mamie's mother, Mamie and Ike----------7028x4:(Nixon and group pose--Ike with movie group,including George Murphy----------

WASHINGTON,DC--U.S.GOVT--INAUGURATION--HL YR--BLDGS(Wash,DC)--TRAFFIC--SCENICS(D.C.)--WHITE HOUSE--EISENHOWER,Dwight D.--TRUMAN,Harry S.--PARADE(Inauguration)--CROWD(D.C.)--NIXON,Richard M--CEREMONIES-JOHNSON, Fred.M.--SPEECH(Eisenhower,Oath and Address)--FAMILIES(Eisenhower)--FAMILIES(Truman)--KNOWLAND,Sen.Wm--DULLES,John F(in cuts 7028x1)--DEWEY,Thomas(in cuts 7028x1)--BRADLEY,Gen.Omar(cuts 7028x1)--MARSHALL, Gen.George C(cuts 7028x1)--COLLINS,J.Lawton(cuts 7028x1)--CHURCH(7026x2

(more)

(4) 26-433-1

-----7027x3:(More parade scenes----------
----------7025x1;2,3,4:(SOUND of Nixon and Ike being sworn--Truman arr. on stand--former Pres.Harry S.Truman arriving--SOUND of Ike talk------
--parade scenes--paper out of windows--Hoover in car----------
----7026x2:(cu fotogs work--Mr.Mrs.Nixon enter Nat'l Presbyterian Churc
--Ike same--cu still men work----------7026x4:(ext.White House--
Nixon and former(outgoing) VP Alben Barkley shake hands,outside WH--
Truman out of White House,greet Ike----------7029x4:(Ike in review stand,watch parade--Ike lassoed by cowboy--cars enter White House--Ike and Mamie walking--cu Ike and Nixon----------7024x4:(Truman departure, as they arrive at train station--Harry on rear platform of train------
-----7024x2:(more on the Departure of Truman--SOUND of Truman talking--
plaque presented to Harry--Truman family posing--Dean Acheson bid them goodbye--Vinson bid him goodbye--train leaving----------
----7026x10:(more parade--Ike and Mamie entering White House----------

CHURCH: (Ike & Mamie attend Presbyterian services)

Issue Number: 30-98-1

Subject: IKE IMPROVES--PRESIDENT RESUMES LIMITED ACTIVITIES

Cameraman: LYONS & TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
7-42				Cuts junked

Can No.

Description and Remarks: WASHINGTON,DC:(ext.of National Presbyterian Cathedral--crowd across street--Pres. Dwight D "Ike" Eisenhower and wife,Mamie and Pastor of Church exit--crowd--Ike shakes hands with Pastor and into car with Mamie--cameramen--car pulls away----------

WASHINGTON,DC--EISENHOWER--CHURCH--CLERGY--

Date of Event: 11/28/57

SEE OVER

(6) 26-433-1

BARKLEY, Alben W(cuts 7026x4)--SPEECH(Truman, in cuts 7024x2)--ACHESON, Dean(in cuts 7024x2)--

CHURCH:(1967--WashingtonDC "B"story

Issue Number
40-84-2

Footage not available for outside use, sale or lease

Subject
NEWS IN BRIEF:(A)CAR SAFETY (B)IKE"S BIRTHDAY (C)RELIGIOUS FESTIVAL (D)HULA HOOP CONTEST

Cameraman
UPI

(A)65 (C)75
(B)43 (D)67

Neg. | Dupe | Pos.

Cuts
HK MOS: 38-34;40-14; 40-19;9 rspctvly

Can No.
-no cuts-

Description and Remarks

(A)DEARBORN,MICHIGAN:(ms "Tot Guard"device developed at Ford Motors--ms one placed on test sled with child dummy in it--cu belt fastened around tot guard --slo motion of impact,dummy--ms live child with tot guard,belt fastens around guard,car door closed--intocar,child draws on pad,car moves-- car away,impact--animation,slow motion child dummy & child hits panel with guard on,presumably would not be hurt as in "jacknife"with ordinar belt----------

Date of Event
10/67

(B)WASHINGTON,DC:(at new Nat'l Presbyterian Church,is unfinished bldg--former Pres.Eisenhower in civvies,on 77th birthday,escorted by clergymen,opens curtain for unveiling--cu carved 1967 in stone--cu of

SEE OVER

CHURCH (Reid Presbyterian-Wash.D.C.)
Pres. & family attend)

Issue Number
7534x6
~~7534 x 6~~

Subject
IKE ATTENDS CHURCH AND POSE WITH FAMILY
(Easter Sunday)

Cameraman
TUGANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
256 ft.				Book No: 7098-4 Caption junked after card made

Description and Remarks
WASHINGTON,DC:(var.scs. of the Church and sign with people on line to enter for services--former Sec.of Int.and Mrs.Douglas McKay arrive--Pres. Dwight D"Ike"and Mrs.Eisenhower arrive and enter Church---now in the garden at the rear of the White House(good shot rear of House),family poses for Easter pix--group includes little David,Barbara Anne 5½, Susan 3½ and Mrs.Mamie holding baby 3 mo.old Mary Jean--cu of Susan alone in front of group--var.angles Mrs.Ike's mother Mrs.Dodd and of Mamie and the baby--semi cu of Ike,his son Major John,Mrs.Ike and Mrs. John (Barbara)Eisenhower--full cu of the baby----------
WASHINGTON,DC--CHURCH(Reid Presbyterian)--EISENHOWER,Pres.D.D.--
FAMILIES(Eisenhower)--

Date of E~~4~~/1/56

SEE OVER

Mamie and Ike--hs table,set in honor of Ike's birthday--med.he seated, blows out candles,smiles,salutes----------

(C)DELHI,INDIA:(Annual Dushera Festival,Hindus come to celebrate--gen.view procession honoring memory of Prince Rama(believed to be the incarnation of God)who defeated evil King Ravana--floats--man on model of Sacred Cow--parade,flutes,dancing--3 large effigies--King Hssein arr in car,stand,wave--gen.vu crowd--fireworks,nite--rocket ride along,ignites one of effigies(planned)--hits it,it burns,falls to ground denoting Prince's victory----------

(D)NEW YORK CITY:(crowd,pan to kids with hula hoops on stage in Central Park--cu kids,pan to boy stand on one leg,spinning hoop on leg--cu little colored baby sleep in parent's arms--group kids spin hoops--cu colored girl spinning hoop,real good--cu she spin hoop from neck down to waist,good--cu chubby small boy really spins it around tummy---

(A)DEARBORN,MICHIGAN--SAFETY DEVICES--AUTOS--(B)WASHINGTON,DC--CHURCH--EISENHOWER,DD--(C)DELHI,INDIA--RELIGIOUS(Hindus)--PARADES(Religious)--(D)NEW YORK CITY--HUSSEIN(King Hosein)--CHILDREN(NY)-- HUSSEIN,King

CHURCHES(Phillipinos attend Thanksgiving Mass at St.Aloysuis's in Washington)

WASHINGTON,D.C.

Can No. 4923x

Roll No. 6,7

Subject: PHILLIPINES ATTEND THANKSGIVING MASS

Cameraman: FUGANDER

LYONS

Length	Neg.	Dupe	Pos.	Cuts Can No.
212				

Description and Remarks

group Phillipinos entering St.Aloysuis Jatholic Church
-1s Phillipinos leaving church after mass-- B-45
2 ls Ffrest blessing group on church steps--1s Priest
blessed group--cu same--var.cus diff.types--ls Mrs. Pat
Hurley and wife of Chinese Amb. congratulating Phillip-
ine Secy Finance, Jaime Fernandez--cus Phillipino kids
and cus Fernandez.

WASHINGTON,D.C.: RELIGIOUS: CHURCHES: THANKSGIVING:
PHILLIPINGS: HUMAN TYPES: HURLEY: FERNANDEZ: CHILDREN:

Date of Event

Issued No. Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(LONG SHOT) ST. JOHN's EPISCOPAL CHURCH	Can No. V. IO R647	Roll No. 2

Subject PERSONALITIES: FDR SULTAN OF [illegible] FRENCH AMBASSADOR

Cameraman LYONS

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FDROOSEVELT & MRS.

WASHINGTON D.C.

Date of Event 3-4-38

Used No.	Date
	SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

ST JOHNS CHURCH(WASH.) FDR ATTENDS SERVICES	Can No. 12-855	Roll No. 1

Subject	Cameraman
FDR BACK IN US AFTER CONFERENCE ON CANAL DEFENSES: ATTENDS CHURCH	CROTCHETT LYONS

Length	Neg.	Dupe	Pos.	Cuts
29-19 30-26				Can No.

Description and Remarks

PENSACOLA FLA.

FDR,MA & MRS.

Date of Event 3-1-40

Used No.	Date

SEE OVER

ST. JOHN'S CHURCH (SEV SHOTS) FDR MARKS 9TH YR	Can No. 4399 x	Roll No. 5

Subject	Cameraman
FDR MARKS 9TH YR AT WHITE HOUSE	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FDR
WASH DC

Date of Event 2-4-42

Used No.	Date

SEE OVER

ST. MATTHEW CATHEDRAL:(Louis St. Laurent goes to Church there)

Can No. 22-222

1

Subject [illegible] S PREMIER AND TRUMAN TALK DEFENSE

Cameraman LYONS PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts
8	163			Can No. SEE BELOW

Description and Remarks

[illegible]SHINGTON D.C.:Louis St.Laurent out of plane--greeted by [illegible]der Secy. of State James Webb--cu St.Laurent & Canadian Embassy--cu sign--Lou gets out of car and goes in--inside press conf.--cu reporters writing shots--St.Laurent makes sound talk--Ls Blair House--Lou out of car and tips hat again--walking into bldg--crowds--shots of shaking hands with Harry Truman on steps--CUTS: LCS4...(ST.L. ATTENDS CHURCH SERVICES)car arriving in front of St.Matthews Cath.--crowd leaving church with St. Matthew sign in fg--going up church steps--Lou is met by monsignor John Cartwright--entering church--ls Lou escorted by the monsignor leaving the church--crowd--gets into car.

Date of Event FEB.12-13-49

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(3) 22-222-1

...es with Webb--...b.Wrong bids him goo-byand shakes with ...im--train pulling out,St.waves from rlatform--ext.Union ...tation--Lou arriving--groupSt.Laurent,Webb and Wrong-- ...Lou--61C3x6..(ARRIVING IN WASH:)add.Webb and St.L-at ...port--add.shots of plane taxiing--sound coverage-- 61X0x5...Canadian Chancery sign--arriving--out of car-- ...raned shot of the car pulling up in front of the bldg-- ... of the Chancery--Canadian flag--ditto--var.shots reprot ...at conf...e conference--Framed shot of the PM walking ...nto the Chancery--Royal Canadian Mounties are on each ...de of the entrance--cu of Mountie Saluting--add.scenes ...f him with Truman--

...ASHINGTON D.C.--VISITS--U.S.GO T.--CANADIAN GOVT.--WEBB-- ...T.LAURENT--U.S.DEFENSE--CANADIAN EMBASSY--PRESS--SPEECH-- ...AIR HOUSE--TRUMAN--ST.MATTHEWS CATHEDRAL--CROWDS--EXRTXM ...ARTWRIGHT**ACHESON--WRONG--U.S.FLAG--CANADIAN FLAG-- ...OLICE--TYPES OF PEOPLE(MOUNTIE SALUTING)--

(2)22-222-1

r pulls away--ls St.L. arrives in front of the home of
cy of State Dean Acheson--getting out car--St.L. and
nadian Amb.to U.S.Hume Wrong--entering the house--shot
they come out l to r St.L.,Acheson and Wrong--cameramen
rking--cu St.L.--cu Acheson--cu Wrong--6109x?...ls St.
tthews Cathedral people coming out--St.Laurent greeted
Msgr.Cartwright--shaking hands etc--leaving church--
rives Acheson's home--St.L. and Wrong--sev.shots St.L.
Acheson--6110x1,2:..(PRESS CONF.AT CANADIAN EMBASSY)
.L.enters the conf.room with Amb.Wrong--wide angle shots
tablishing conf.room--var.lens of opening statement(SOUND
d.his extemporaneous talk on the N.Amer.Alliance and
nadian-U.S.relations--same talk also made in FRENCH--
12x2:..(LUNCH WITH TRUMAN)ls's of Blair House--Truman
rives at Blair House from wreath laying ceremony--shots
flag flying over Blair House--St.L.arrives Blair House--
Louie--both of them on steps--Lou leaves--6110x 3....
LOU LEAVES FOR HOME)St.L.and party arrive RR station--

CHURCH (Wash.D.C.): (St.Matthews Cathedral - scene of Senator's wedding)	Issue Number 26-505-2 B	

Subject	Cameraman
NEWS IN BRIEF:(A)P.O.W.s RETURN (B)McCARTHY WEDDING (C)TYPHOON (D)SAFETY STEERING WHEEL (E)TRUCKING BY RAIL	(A)PATHE (B)LYONS-TUGANDER(C)HEARST (D)ECLAIR,GAUMONT(E)SOUND MASTERS

(A)~~57~~ (B)68 (C) 38 (D) 65 (E) 70	Neg. B STORY	Dupe	Pos.	Cuts Can No. see after each story

Description and Remarks (A)HERLESHAUSEN,GERMANY:(bus across border,past camera,riders wave--onlookers wave back--int.bus,two men eat--woman feeds child & cu child--as into bus,woman hugs child to her--woman with back to camera waves at other side fence--runs to gate--she meets two women--brothers hug each other and walk off----CUTS: CSonly 7184x9----------(B)WASHINGTON,DC:(ext.St.Matthews Cathedral and steps,people-crowd--Harold Stassen arrives--Constance Bennett--U.S.VP Richard M. Nixon up steps--2 int.shot of Altar--ext.crowd looking--2 sc.newly-wed Mr.& Mrs. Joseph McCarthy of Wisconsin leave Church--croud waves--is crowd all over steps -reception.they cut cake--Jack Dempsey gives Jean

Date of Sept.1953

SEE OVER

(3) 26-505-2

----------(E)LA GRANGE,ILLINOIS:(truck rounds corner--highway,lots of trucks,slow pan to railroad with empty tracks--ls,cu flatcar moved into position on siding--one trailer already on flat,tractor moves another up to flatcar--cu pin engaging trailer drawbar--ls trailer maneuvered into position--als same--ms man at trailer oversees lowering trailer on to car--flatcar moves away with load----CUTS: CS only 7184----------

(A)HERLESHAUSEN,GERMANY--PRISONERS--GERMANS--HUMAN INTEREST--FAMILIES--
(B)WASHINGTON,DC --CHURCH(Wash,DC)--WEDDING--MC CARTHY,Sen.Jos--STASSEN,
Harold--BENNETT,Constance--NIXON,Richard M--DEMPSEY,Jack--McGRATH,HOWAR
--SUMMERFIELD,Pat--LONGWORTH,Mrs.Nicholas--CAKE(Wedding)--HL YL--
(C)HONSHU,JAPAN--TYPHOON--DISASTERS(Nature)--
(D)PARIS,FRANCE--INVENTIONS--SAFETY--ACCIDENTS(Auto-demonstrations)--
(E)LA GRANGE,ILLINOIS--TRUCK--RR TRAIN--SHIPPING--

Kerr (Mrs.McCarthy) a kiss--Joe McCarthy smiling groom----CUTS:7185x7:
(other guests include,former Atty Gen.Howard McGrath--PostMaster Gen.
Pat Summerfield--Nixons with Mrs.Nicholas Longworth--var.interiors--
(lighting not good on interiors)--scs as they leave Church----7184x10:
(more on wedding party arriving,entering Church,etc--var.arrivals ext.
Church--McCarthy cuts cake,gives piece to lil gal----------
----------(C)HONSHU,JAPAN:(2 scs,pan devastated flood area aftermath of
typhoon with 90 MPH winds--2 sc.people wade in knee-deep water--man
poles lil rescue craft along--makeshift raft pushed along----CUTS:
CS only 7184x13----------
----------(D)PARIS,FRANCE:(new resilient steering wheel in fg,man in
bg smiling--cu knuckle joint on steering wheel(collapsible)--helmeted
test driver seated,pushes wheel up--away he goes--people look on--he
roars up and smacks into rear of standing car--cu he gets out,wheel is
in upright position--sedan,cu int.see wheel--mls 4 door sedan plows
into rear of another--bounces it forward--drivers gets out--takes off
[illegible] CUTS: CS only 7184x7--

CHURCH:(St.Matthew's Cathedral in Washington DC for funeral of assassinated Pres.John F. Kennedy--11/25 /63)

Can No. 36-97

Roll No. 2

Subject
THE WORLD MOURNS
JOHN FITZGERALD KENNEDY
1917 - 1963

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
	14-692			HEART

Can No. NONE

Description and Remarks

Date of Event 11/27/63

WASHINGTON,DC:(zoom,cortege,zoom back to Capitol in bg--car comes in--cu caisson comes to stop--Mrs. Kennedy and Caroline and John-John,followed by Attorney General Robert Kennedy and Johnson,out of car--int.cupola of rotunda--cu coffin--laying wreath,Johnson at casket--dignitaries,some crying--Mrs.Kennedy & Caroline walk up to casket,kneel,kiss casket--ext.people in line to view--crowd- walking--int.crowd file by casket--int.young people in crowd--crowd by casket--crowd,some crying--ext.pan,crowd in line,pan to Capitol------cu Capitol with flag--Mrs.JFK walk with Bob and Ted--dignitaries follow--caisson--hs Mrs. JFK walks--ls ext.St. Matthews Cathedral--casket taken off caisson--walking upstairs--int.

SEE OVE

CHURCH: (Cathdral Church of Saint Peter & Saint Paul (Episcopalina) in Washington DC--1/59--"A"story

Can No. ~~32-5~~ 32-5

Roll No. 2 A

Subject: NEWS IN BRIEF:
(A) NEW BISHOP (Episcopalian)
(B) KIRK DOUGLAS HOST

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
3-91 5 3-49				NONE	

Description and Remarks

WASHINGTON,DC:(ls Cathedral ~~Bishop~~ 1/13/59
Church of Saint Peter & Saint Paul--int.hs parading banners (procession)--ss same--hs same--ss Rt. Rev. Artbur C. Lichtenberger down aisle--as same--cu of hs Bishop Lichtenberger at Alter--as same--ls same--ss him--as his and Priest (unidentified) at Gospel book--crowd--Bishop in pulpit----------
(B)HOLLYWOOD,CALIFORNIA:(ls Hotel--ss cameraman--ss Sir Laurence Olivier shakes hands with Kirk Douglas--cu of Douglas & Olivier--cu of Olivier--ss Douglas & Olivier, Sabina Bethmann (new actress) walks in--as trio--cu Olivier--cu Sabina----------
WASHINGTON,DC--RELIGIOUS(Episc.)--CHURCH--PROCESSION--CEREMONIES--LICHTENBERGER--HL OF YEAR--
HOLLYWOOD,CALIF--THEATRICAL--ACTORS & ACTRESSES--DOUGLAS--OLIVIER--BETHMANN--SABINA--MOTION PIX--HOTEL

Date of Event: 1/13/59

Used No.	Date
installation--	
in pulpit----------	

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 36-97-2

Mrs. JFK down aisle,kneels--casket down aisle--cu Crucifix--Richard Cardinal Cushing kisses Altar--pan to casket--crowd--Cardinal Cushing around casket with incense--ext Church--casket returned to caisson--ss Mrs.JFK with children,John-John salutes(it's his third birthday,too) zoom cortege crossing bridge--arrive at cemetery--as same--casket off caisson--carry casket to grave--ss dignitaries at attention--3 shots, same--as same,zoom in-(Taps in BG)--guard with rifles--folding flag--as same--pass folded flag--present to Mrs.JFK--she lights Eternal Flame then followed by Bob Kennedy and then Ted Kennedy touching tapir to flame,signifying each lighting same--zoom back,light to casket--Mrs. JFK walks off--zoom back to grave,light burning----------

WASHINGTON,DC--ASSASSINATION--FUNERALS--CROWDS--HUMAN INTEREST--KENNEDY--FAMILIES--CHILDREN--CASKET--KENNEDY,Robt--KENNEDY,Edward--CROWDS--FLAG--CHURCH--RELIGIOUS--CUSHING--CEMETERY--ARLINGTON,VA--FIRE(Torch)--U.S.GOVT--

ST. THOMAS CHURCH (FDR & Mrs. attend)	Can No. 1307 x	Roll No. 7,8.

Subject FDR AND MRS. ATTEND EASTER SUNRISE SERVICES	Cameraman LYONS

Length	Neg.	Dupe	Pos.	Cuts
392				Can No.

Description and Remarks

SEE: MR. & MRS. ROOS VELT--WASHINGTON,D.C.

Also as: EASTER--CEREMONIES--CROWDS--
ARLINGTON CEMETERY--KNIGHTS TEMPLARS--
RELIGIOUS

4-21-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

CHURCH (WASHINGTON CATHEDRAL)	Can No. 638 x	Roll No. 4

Subject: 15,000 PEOPLE ATTEND THE 6TH ~~ANNUAL MASSING OF COLORAS AT WASH CATHEDRAL~~

Cameraman: Lyons

Length	Neg.	Dupe	Pos.	Cuts Can No.
431	431			

Description and Remarks: WASH.D.C.--FLAGS(AMER)

Also as: PROCESSION--J.PERSHING--RT.REV. JAS.E.FREEMAN--RELIGIOUS

Date of Event: 5-28-33

No.	Date

SEE OVER

WASHINGTON CATHEDRAL (WASH.D.C (Officials attend services in memory of George V)	Can No. V.8 R.428	Roll No. 3

Subject WORLD MOURNS THE PASSING OF KING GEORGE V	Cameraman UNIVERSAL LYONS

Length	Neg.	Dupe	Pos.	
96	59	25 dev.lav.		Cuts 1584x5,195 L-1605x3,435 Can No.

Description and Remarks

FOR FULL DETAILS SEE:

HL OF YR--SANDRINGHAM, ENGLAND

1-28-36
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U.S.A.

WASHINGTON CATHEDRAL(RITES FOR LORD LOTHIAN(DIGNIATARIES)	Can No. 12-937	Roll No. 2

Subject: LORD LOTHIAN FUNERAL: PLANE CARRIER LAUNCHED: MARTIN BOMBER: ENGINEERS BUILD BRIDGE: FRIDAY 13th CLUB

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH. D.C.

FUNERAL

Date of Event 12-11-40

Used No.	Date

SEE OVER

FORM 2530 — 5M — 8-40-U

OVER

PRINTED IN U. S. A.

ASH. CATHEDRAL(Mrs Fisher receives bouquet from Mrs Suter wife of Rev. of Wash. C--LS Cathedral

Can No.	Roll No.
5400x 11;	5401 x 8

Subject
ARCHBISHOP OF CANTERBURY VISITS PRES. TRUMAN

Cameraman
LYONS

Length	Neg.	Dupe	Pos.	Cuts
300				Can No.

Description and Remarks
Archbishop visits Truman at White House--LS Mrs. Geoffrey Fisher with Mrs. Truman and Margaret--Archbishop and Mrs. Fisher with Mrs. Truman and Margaret--LS Archbishop and Mrs. Fisher walking on cathedral ground--Mrs. Fisher receives bouquet from Mrs. Suter wife of Rev. of Wash. Cathedral--CU's clergymen and women--LS Cathedral--scenes of processional entry cathedral--

Date of Event ~~4-6~~ 9/6/46

Used No.	Date

ARCHBISHOP OF CANTERBURY--FISHERS--INVERCHAPEL--WASHINGTON CATHEDRAL--

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

WASH.CATHEDRAL(REV.J.Suter Dean of Wash Cathedral) WASH.D.C. SOUND	Can No. V.20 R.5	Roll No. 1

Subject	Cameraman
NEW HEAD OF CHURCH INSTALLED	LYONS PARA MGM PATHE FOX

Length	Neg.	Dupe	Pos.	Cut
149	142			5472x3,4,2,1-1025ft Can 5474x10-45ft.

Description and Remarks

elev.procession enters,family, up aisle--pan altar to Bishop Henry K.Sherrill,Prot praying,cu others in pews,he takes oath SOUND--cu choir looks on,cu at altar blessing--ls elev.coming out--CUTS:Sherill installed,Bishop Tucker retiring,O.D Roberts--Rev.J.Suter Dean of Wash.Cathedral--add shots talking,blessing etc.

WASH.D.C.:RELIGION:SHERRILL:TUCKER:ROBERTS:SUTER: WASH.CATHEDRAL:INSTALLATIONS:PROCESSION.

Date 1 Feb 47

Seed No.	Date

SEE OVER

CHURCHES(Wash. Cathedral) See title(A)	Can No. 23-322 23-323	Roll No. 2 2

Subject: NEWS IN BRIEF;(A) DRUCIE SNYDER WEDDING (B) "FRANCIS" PREMIERE

Cameraman: (A) SIMONSON (B) MARATHON FILMS

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6 57 70				(A) 6255x5	(B) JUNKED

Date of Event: Jan. Mar. 1950

Used No.	Date

~~WASHINGTON, D.C.~~:BRIDESmaids, including Margaret Truman--CU Margaret--Mr.& Mrs. Alben Barkley, the "Beeps"--bride, Drucie Snyder, out of car--fotogs snapping--Secy of Treas.Snyder,John, with Drucie on his arm--ext.Church (Washington Cathedral)--HS Truman shakes with John Horton, the groom and former White House Aide--crowd kids and women waving--Major and Mrs. John Horton------CUTS: Add. same-------~~GERMANY~~-------WEISBADEN,GERMANY:group at airport --street scene with Francis banner--CU Banner--fireworks-- entrance to ~~[illegible]~~ (nite scene) Yvonne de Carlo with Lt.Ramon Pere~~[illegible]~~

SEE OVER

CHURCH (Wash.Cathedral,DC): Pres. attends services for late King George)	Issue Number 6807x5	

Subj TRUMAN ATTENDS SERVICES FOR KING GEORGE IN WASHINGTON CATHEDRAL	Cameraman TUGANDER ~~BK NO: 6195-6~~

Length 202ft.	Neg.	Dupe	Pos.	Cuts caption junked after no card made

WASH,DC: (At Wash.Cathedral, ~~Begin view of~~ British Military officials enter-- Amb.Panyushkin of USSR arrives and into cathedral-- ~~Pres and Mrs H ary~~ S.Truman and Margaret arrive-enter after greeting Anglican Bishop of Washington--he's Rt.Rev.Angus Dun--Can.Amb.Hume Wrong and Br.Amb Sir Oliver Franks arrive--procession--funeral service in honor of the late King George VI of England----------

Date of Event 2/15/52

WASH,DC--CHURCH(Wash.Cathedral,DC)--FUNERAL--TRUMAN,Harry--DIPLOMATS--BR.GOVT--WRONG,Hume--FRANKS,Sir Oliver--RELIGIOUS(Anglican)--

SEE OVER

(2)23-322-2

Donald O'Connor on stand--one actress leaving with escort--
crowds trying to get in--shot of FRANCIS, man standing
by-----
WASHINGTON,D.C.--TRUMAN--WEDDINGS--BARKLEY--HORTON--
SNYDER--CAMERAMEN--CHURCHES(Wash.Cathedral)--CROWD--
WEISBADEN,GERMANY--MULE--U.S.ARMY--FIREWORKS--BANNER--
DE CARLO--PEREZ--O'CONNOR--CROWD--

CHURCH:(Washington National Cathedral in Wash,DC where the late John Foster Dulles lies in state--5/59)

Can No. 32-43 ~~32-43~~

Roll No. 3 ~~3~~

Subject
DULLES BURIED--GLOBAL TRIBUTE AND A HERO'S FAREWELL

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
240 ~~XXX~~	233			Can No. none

Description and Remarks WASHINGTON,DC:(ss Washington National Cathedral--ss John Foster Dulles lying in state--ss same--ss crowd going in--cu sign--ss Dulles lying in state--ss Church --ss Mrs.Dulles arrives--ss Dulles' brother, Allan, & his sister--ss Russ.For.Min,Andrei Gromyko arrives--ss Chancellor Konrad Adenauer of W.Berlin arrives--ss Fr.For,Min.Maurice Couve de Murville arrive--crowd--ss U.S.Secy of State Christian Herter arrives--crowd--ss Pres.of U.S.Dwight D.Eisenhower arrives--ls Church--ss taking casket from Church--ss same--crowd--ARLINGTON,VA:ss casket arrives in National Cemetery--ss crowd--ss putting casket down--cu same--ss Dulles family, Eisenhower & Nixon families seated--ss holding flag over casket--ss salute of guns--ss folding flag--ss cameramen--ss handing flag to Mrs. Dulles--ss taps with honor Guard--ss cemetery

Date Taken 5/28/59

Used No.	Date

FORM 2530-2-5M-4/57-B

OVER

CHURCH:(Washington Cathedral in Washington,DC—1/65)	Can No. 38-9	Roll No. 2
Subject EPISCOPAL LEADER—BISHOP HINES NEW U.S. CHURCH HEAD		Cameraman HEARST

Length	Neg.	Dupe 6-119	Pos.	Cuts Can No. NONE

Description and Remarks WASHINGTON,DC:(Ext.Washington Cath-
edral formerly named Cathedral Church of St.Peter & Date of Event 1/28/65
Paul—ms same—ls int.Church—ms crowd—ls processional—same—crowd—
Bishop John E.Hines walks in—same—crowd—Bishop Hines at stand—crowd-
installation—same, Bishop Hines hands on book—pan altar,Bishop Hines
sermon(silent)—crowd—he turns around————

WASH,DC—RELIGIOUS(Episcopalian)—CLERGY—HINES—CEREMONIES—CHURCH—

SEE OVER

(2) 32-43-3

WASHINGTON,DC--CHURCH--DULLES--FUNERALS--HI. OF YEAR--RELIGIOUS(Protest
CROWD--FAMILIES--GROMYKO--RUSS.GOVT--ADENAUER--GERMAN GOVT--DE MURVILLE
FR.GOVT--HUMAN INTEREST--[redacted]--HERTER--U.S.GOVT--EISENHOWER--CEREMONIES
ARLINGTON,VA--CEMETERY--NIXON--FLAGS--CAMERAMEN--

CHURCH:(Washington Nat'l Cathedral for Adlai Stevenson funeral--7/65)	Can No. 38-58	Roll No. 2

Subject STEVENSON RITES--PRESIDENTIAL HONORS FOR NTED STATESMAN	Cameraman HEARST

Length	Neg.	Dupe 7-89	Pos.	Cuts Can No. none

Description and Remarks WASHINGTON,DC:(pan of Washington National Cathedral--ss casket inside--ss Pres.Lyndon Baines and Mrs.Ladybird Johnson in,walking--ss going to seat,Vp Hubert Humphrey--ss casket--cu inside Church--ss carrying casket out,pan follow by Pres. and Mrs.LBJ--ls Ext.Church--carry casket out--put coffin in hearse--ss Pres. and wife on steps----------
WASHINGTON,DC--CHURCH--FUNERAL--STEVENSON--JOHNSON--HL YR--HUMPHREY--

Date of Event 7/19/65

SEE OVER

CHURCH:(Washington Nat'lCathedral in Wash,DC visited by Eng.Royal couple 11/65)	Can No. 38-93	Roll No. 2

Subject	Cameraman
PRESIDENT HOSTS MEG--PRINCESS IS TOAST OF THE CAPITOL	HEARST

Length	Neg.	Dupe	Pos.	Cuts	
		7-175		Can No.	NONE

Description and Remarks: WASHINGTON,DC:(int.Br.Embassy,Princess walk with group--cu Princess Margaret walking--ls crowd--ms she talk to people--as same--cu sign "John V.Kennedy Gravesit in ARLINGTON,VIRGINIA--cu people,grave--cu grave,eternal light--ms Princess with wreath--cu grave,light--ls bridge--ms MT.VERNON,VA--out of door with group--ms Princess on steps--ms walking--Princess laying the wreath--ls coming up steps in rain at Lincoln Memorial--bs same--Princess and Lord Snowden with crowd--cu Lincoln Statue--ms couple,pan to statue of Lincoln--cu Princess & husband--cu National Cathedral in Wash,DC--int.Princess walk with group--cu her & group--bs Princess into Church--bs same--hs crowd in church--night shot,WH--ms Pres.Lyrdon B. Johnson & Meg--cu same--cu cameramen--ls group,Lord Snowden,Ladybird, Meg, & LBJ--cu cameramen--ls group posing--WASH,DC--VISITS-MARGARET-BLDG ~~[illegible]~~ NIGHT--FAMILIES-JOHNSON-RECEPTIONS-MT.VERNON,VA

Date of Event: 11/18/65

PRINTED IN U.S.A.

CHURCH (Temple): (Pres. Ike dedicates Washington Jewish Temple)	Issue Number 7443 x 2	

Subject IKE DEDICATES JEWISH TEMPLE (SOUND)

Cameraman PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
223				Book No.6902-6 Caption junked [illegible] Card made

Description and Remarks WASHINGTON,DC:Gen.views of Pres.Dwight David "Ike"Eisenhower addressing the congregation of new Washington Hebrew Congregation temple--elev.pan over Washington to Capitol dome--pan over tree-lined street to newly-constructed Temple which is nine miles outside Washirgton--front of the Temple--Cornerstone--ls people enter--Eisenhower get out of car and is greeted by Rabbi Gerstenfeld--Ike and Rabbi into Temple--Ike greet VIPs in Temple library--Barney Balaban in pic--closer of Rabbi show Balaban mazuzah as Ike looks on--gen.sc.Temple,congregation--Ike walk to rostru and greeted by Gerstenfeld--xls Ike as audience is seated--cu listening --SOUND he speaks--cu Ike--semi Ike leaving rostrum--ls sane----------

WASHINGTON,DC--EISENHOWER,Pres.D.--CHURCH(Temple)--RELIGIOUS[illegible]--[illegible],Barney--

Date of Event May 1955

SEE OVER

CHURCHES, FLORIDA, etc.

NARA ARÉ 7/88

CHURCH:(TRUMAN FAMILY GOES TO CHURCH PALM SUNDAY)	Can No. 4187X	Roll No. 8 N

Subject	Cameraman PATHE

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 4/2/50

Used	Nail	2-Date
crowd shot--		
President--		
CROWDS--GIRLS--		

SEE OVER

SOUND	Can No.	Roll No.
CHURCH (KNOWLES CHAPEL)	V 9 R 540	1

Subject	Cameraman
HARRY WARNER HONORED BY ROLLINS COLL.	EDWARDS-GRAHAM

Length	Neg.	Dupe	Pos.	Cuts 2146x1,570
207	195			Can No. .

Description and Remarks

HARRY WARNER GETS DEGREE

WINTER PARK FLA

Date of Event 2.22.37

Used No.	Date

SEE OVER

CHURCHES:(Naval Base Church in Key West,Fla.)	Can No. 4224X	Roll No. 9

Subject	Cameraman
TRUMAN-EASTER SERVICE	PATHE

Length	Neg.	Dupe	Pos.	Cuts
100			X	Cad No.

Description and Remarks

KEY WEST,FLA.:ls gen'l view interior Naval Base church--
sandheld telephoto shot Presidential group--APRIL 9 50
to r Adm.Dennison,Capt.Adell,Truman,Margaret and John
Steelman singing--ms as part of choir sits down showing
Truman and group being seated in bg--med rear shot of crow
with cross and first rays of sunrise--gen rear shot of
rowd with sunrise--another group shot of Truman and party
Truman and Margaret leaving--
KEY WEST,FLA--RELIGIOUS--CHURCHES--TRUMAN--DENNISON--ADELL
STEELMAN--CROWDS--SUNRISE & SUNSET--

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

CHURCH:(St.Joseph's in Stuart Florida--see over)	Can No. 22-311	Roll No. 2

Subject [illegible]:(A)SANDHURST (B) CATS (C)O'DWYER WEDDING

Cameramen (A) HEARST (BR) (B)GAUMONT (C) FOX & HEARST

Length	Neg.	Dupe	Pos.	Cuts
90 85 82				(A)6232x12 (B)C.S.6231x6 (C)6235x3/& 6231x4 plus curs/

Description and Remarks

SANDHURST, ENGLAND:troops on march,MS and CU--crowds,people,Officers look on saluting--2 groups converging diagonally nice shot, to halt--Honor Cadet approach,snappy salute,receives General Slim's presentation of the King's Medal--start auld lang syne,slow step--CU color guard between columns of bldg.--med.shot march in--adjutant on hoss up steps into bldg.--now thru door and it closes--CUTS: Add. same----------FRANCE: putting up notice--CU notice to all cats--3 shots police dog jumping up and down,he's happy--shot of cat up on roof optical effect dizziness--beating drum proclamation--2 sho man takes old rifle from wall,put on army hat--4 shots

Date of Event Dec.1949

SEE OVER

CHURCH:(Pres.Ike,Mamie & daughter-in-law attend church--Ike talking to preacher--entering & leaving church--4/53) AUGUSTA,GA.

Can No. 7087x10 8087x10

Roll No. 7092x4 7092x4

Subject
PRES. IKE GOES TO CHURCH
PRES.IKE PLAYS GOLF WITH TAFT

Cameraman
PARA.

Length	Neg.	Dupe	Pos.	Cuts
99 340				Can No.

Description and Remarks

AUGUSTA,GA.--gen.view of church--Ike,Mrs. and daggnter-in-law--Pres.talking to preacher,Rev.Heltzel--Pres.into church--Pres.out of church..leaving church--Augusta Country Club..group,Ike,Gen.Taft,--Ike,Taft, Bobby Jones--Ike and Taft wearing buttons "Don't ask what I shot"--Ike tees off--Taft tees off--walking down fairway--var.shots Ike's cottage--digging excavation for "Mamie's Cottage" on the Club grounds--sign and entrance to Augusta Country Club--
AUGUSTA,GA.--EISENHOWER--CHURCH--HELTZEL--GOLF--BLDG.(AUGUSTA COUNTRY CLUB)--TAFT--JONES--RESIDENCES--BLDG.CONSTRUCTION

Date of Event 4/17/53 4/20/53

Used No.	Date

SEE OVER

(2)22-311-2

ladies getting cats inside for safety--pan to man with pushcart--CU sign, "WE BUY OLD BOTTLES,RAGS AND CAT SKINS"-- there goes tabby fleeing--(this is result of war on vagtant cats in France)--NO CUTS:----------[redacted]
FLORIDA,STUART that is:Mayor of NY, Bill O'Dwyer out of car--smiling for cameramen--people looking on--[redacted]
Elizabeth Sloan Simpson down to St.Joseph's Church, crowd, cameramen,etc--LS Church and waiting crowd--both outside Church,posing, smiling--MS crowd--MS looking down,State Troopers, fotogs,moving toward car--at dock,LS pier--MS both on bridge of yacht,waving and happy, going away--
CUTS: All add. same------SANDHURST,ENGLAND--ENGLISH ARMY--CROWDS--PARADES--GRADUATIONS--MEDALS--HORSE--CEREMONIES--FRANCE--CATS--GUNS--DOGS--POSTERS--STUART,FLORIDA--WEDDING-O'DWYER--SIMPSON--CHURCH--CAMERAMEN--YACHT--DOCKS--STATE POLICE--CAR--

CHURCH (Georgia): Pres. & Mamie attend/church)

Issue Number

Subject

7231 x 3

IK AND MAMIE GO TO CHURCH

Cameraman

FOX

Length	Neg.	Dupe	Pos.	Cuts
298 ft.				Book No: 6590-2 Can N Caption junked after card made

Description and Remarks

Date of Event 1/3/54

AUGUSTA,GA:(var.scs. of Pres. and Mrs.Dwight David "Ike" Eisenhower attending Church--
kids watching them--Ike into plane to return to Washington--------

AUGUSTA,GA--EISENHOWER,Pres.& Mrs.D.D.--CHURCH(Georgia)--

SEE OVER

CHURCH:(Protestant--Pres.Ike & Mamie attending in Augusta,Ga. --Ike with Minister--coming out)	Can No. 7394x3	Roll No. 7391x12

Subject	Cameraman
CHRISTMAS WITH IKE & IKE & MAMIE ATTEND CHURCH	PATHE

Length	Neg.	Dupe	Pos.	Cuts
241			241	Can No.

Description and Remarks

AUGUSTA,GA.--exterior scenes of Mamie's [illegible] 12/2/55
Date of Event
cottage on the grounds of the Augusta Nat'l Club--
cu door with holiday decorations--door opens
into the living room of the presidential family--
Ike and Mamie pose in front of Christmas tree--Ike then
gets a portrait of his grandchildren with whom he usually
spends the holidays--group Mamie,her mother Mrs. Dowd and
Ike--LS in living room--Mamie gives Ike his Christmas
present--CU of presents at bottom of tree--..Ike and
Mamie out of car, waving--Good LS Church--Ike and Mamie
out of church,waving with minister--bidding bye to minist.
AUGUSTA,GA.--INTERIOR--CHRISTMAS STORIES--ART & ARTISTS
RELIGIOUS--GOLFING--CHURCH--CELEBRATIONS--

Used No.	Date

SEE OVER

OVER

FORM 2530 – 15M – 7/54-U

PRINTED IN U. S. A.

CHURCH: (Eisenhower attends church in Augusta)

Issue Number 29-98-2 A

Subject NEWS IN BRIEF:(A)IKE & DULLES (B)CHURCHILL BIRTHDAY (C)DODGE TRUCKS (D)~~TRAIN WRECK~~ (E)~~FISHING REEL~~

Cameraman (A)PARAMOUNT (B)HEARST(BR) (C)PARAMOUNT (D)~~ASIAN FILMS~~(E)NORTHRUP

Length (A)~~3-57~~ (B)3-41 (C)3-49 (D)3-41 (E)~~3-63~~

Neg. A STORY

Dupe

Pos.

Cut(A) 7597x2, 390ft.

Cam~~Rest~~ of cuts junked

Description and Remarks AUGUSTA,GA:(Reid Memorial Presbyterian Church--cornerstone which Ike (PresD.D Eisenhower) once laid--the Eisenhowers and Mr./Mrs.John Foster Dulles, US SECY STATE,with Minister outside church--fotogs work--Mamie and Ike to auto--crowd watch,pan car leave--sign "Augusta Nat'l Golf Club"--Ike and Dulles walking--they talk--fotogs work--Mamie kisses Dulles and the leave------CUTS:Eisenhowers and Dulles' arrive at Church,enter--Press. Secy James Hagerty pins flower on Dulles'lapel--var shots when they come out--more on them at Golf Club and then Dulles' leaving--Dulles and reporters(silent)----------(B)LONDON,ENGLAND:(cake arrive at private home of Sir Winston Churchill--grandchildren arrive by car--

Date ~~DEC 58~~

SEE OVER

FORM 2530—12M—4/60-U

OVER

PRINTED IN U. S. A.

(3) 29-98-2

(A)AUGUSTA,GA--CHURCH--EISENHOWER--DULLES--HAGERTY--POSTER(Sign)--

(B)LONDON,ENGLAND--CAKE--BIRTHDAY--CHURCHILL,Sir Winston--

(C)DETROIT,MICHIGAN--TRUCKS--STUNTS--CLOWNS--LAUGH PARADE--THRILLS--

(D)INDIA--TRAIN WRECK--DISASTER(Train)--WRECKAGE--

(E)HAWTHORNE,CALIF--U.S.A.F--DEMONSTRATIONS--AVIATION--TYPES PLANES(F89
--INVENTIONS--

Sir Winston behind window with kids,waves--(it's his 82nd birthday)----
(C)DETROIT,MICHIGAN:(truck up and over hurdles--closer same--closer
shot jump where another truck goes underneath--CLOWN DUSTING HIMSELF
off after close call then one car passes him close--last one passes
him and he looks around aghast--he dusts himself off again--headon,two
trucks squeeze to either side----------(D)INDIA:(train wreckag
river,embankment loaded with dumped cars,debris--bridge or trestle--
closer same,twisted wreckage--smashed passenger cars--strewn debris,
people picking thru it--2 sc burned bodies,ls and ms--derrick,working
thru debris--(more than 160 died and hundreds injured)----------
(E)HAWTHORNE,CALIF:(F-89 in flight,cu--cu spinning reel gear under
wing--same,see target fins spinning,released slowly--folo back off--
2 sc "clam door" on carrier-plane--target,floats along (five miles
behind carrier plane)--fins spinning--reeled in,into carrier plane--
plane----------

CHURCH, (GA.): (Reed Memorial Presbyterian in Atlanta attended by Pres. elect Eisenhower)

Issue Number 25-412-4

Subject: PRESIDENT ELECT IKE HICKS INTERIM ADMINISTRATION AIDES

Cameraman: PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-79				CSonly 6989x7 and unused:6989x6, 114ft.

Description and Remarks: AUGUSTA,GA:(Pres.Elect Dwight David "Ike" Eisenhower and wife,Mamie,off plane, greeted--Mamie with orchid and cu Ike--huge crowd--banker Joseph M.Dodge, Ike and Henry Cabot Lodge, 2 sc--Gen.Lucius Clay,Dodge,Sen.Milliken, Ike, Lodge and Herbert Brownell----------CUTS:6989x6:(var.scs.of the Eisenhowers at Reid Memorial Presbyterian Church for Sunday Services--shake hands with people.etc----------
AUGUSTA,GA--EISENHOWER,Dwight D--U.S.GOVT--DODGE,Joseph--LODGE,Henry Cabot--CLAY,Gen.Lucius--MILLIKEN,Eugene--BROWNELL,Herbert--CHURCH(Ga.)--

Date of Event: 11/5/52

SEE OVER

FORM 2530—8M—12/68

OVER

PRINTED IN U.S.A.

CHURCH (GA. in cuts): Reed Memorial Presbyterian-attended by Ike & Mamie Eisenhower)

Issue Number: 25-414-3 A

Subject: NEWS IN BRIEF:(A)EISENHOWER (B)PIONEER AWARDS (C)WEIZMAN FUNERAL

Cameraman: (A)PARAMOUNT (B)HARDE & EDWARDS (C)FOX

Length	Neg.	Dupe	Pos.	Cuts	Geo No.
(A) 60 (B) 95 (C) 54	A STORY			(C)cuts jkd CSonly6991x10	(A)(B)see after stories

Description and Remarks: (A)AUGUSTA,GA:(Pres.Elect Dwight David "Ike"Eisenhower and Mrs.Mamie Eisenhower with grandchildren David and Barbara Ann,boy grabs piece of Grandma's birthday cake--Ike laughs--David,Mamie,Ike and Barbara,Grandma feeds lil Barbara--cu same--Ike picks up cake,gives it to lil gal--Ike gives Mamie cake--David gets his cake from Grandma,jumps with glee----------

Date of Event: 11/52

Cuts:+CS 6994x1,6992x4,6995x3:(additional scenes same--believe that 6994x1 contains pix of the Eisenhower's attending services at Reid Memorial Presbyterian Church--their arrival,greeted by Pastor Massey Mott Heltzel and as they leave--see sexton George Washington ringing the Church Bell--please check film for accuracy--we do not have captions for

SEE OVER

(3) 25-414-3

(A)AUGUSTA,GA--EISENHOWER,Dwight D--FAMILIES(Eisenhower)--CHILDREN--
--CAKE--BIRTHDAY--CHURCH(Ga.,in cuts)--

(B)NEW YORK CITY--MOTION PIX--AWARDS--BLUMBERG,Nate J--O'CONNOR,John J
--DEPINET,Ned--ORGANIZATIONS--

(C)REHOBOTH,ISRAEL--FUNERALS--WEIZMANN,Chaim--CEMETERY--EL OF YEAR--

all the Paramount material----------
----------(B)NEW YORK CITY:(group of motion picture pioneers,includes John J.O'Connor and Nate J.Blumberg of Universal,Ned Depinet, and Mr. Jack Cohn,President of the Motion Picture Pioneers--cu Blumberg and Cohn--cu Look Award handed to Cohn by Vernon C.Myers,Publisher of Look Magazine--Myers speaks(SOUND)---------cu Look Mag cover--see pix of the pioneers--Cohn shakes with Blumberg,et al--Blumberg has magazine and shakes with others--group,Cohn,Blumberg,Depinet and O'Connor--ls whole group------CUTS:(6991x13,14(additional same--please see film,captions are incomplete----------
----------(C)REHOBOTH,ISRAEL:(Pres.Chaim Weizmann of Israel lying in state--med.people passing bier--carry casket to cemetery--ls arrive at cemetery--med.Weizman family--casket at grave--cu woman crying--Mrs. Weizman lays wreath--soldier lay 6-pinted star wreath--ls crowd around grave----------

CHURCH (Reid Memorial Presbyterian, Georgia) Ike lays cornerstone)	Issue Number 7285x4 . 7289x4	

Subject	Cameraman
IKE AT EASTER (Family and Cornerstone Laying)	TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
125 ft. 203 ft.				Book Nos:6655-10,9 respectively--- Cr No Caption jkd after card made

Description and Remarks

AUGUSTA,GA:(after Church Services,family poses in Easter finery--Pres.Dwight D."Ike"Eisenhower and 6 yr.old grandson David--Mamie Eisenhower joins them--then Mrs.John Doud(Mamie's mother)--then Maj.John with daughter Barbara Anne,4--Mrs.Barbara (John)Eisenhower with their youngest,2 yr. old Susan--var.sc.family--full cu of each--------at Reid Memorial Presbyterian Church,Eisenhowers arrive for service--var.sc. of the new Church in construction--spectators watch ceremony--cu Church sign and cornerstone with date--Ike,Mamie seated during ceremony--Ike gets a silver trowel from Elder W.P.Danforth--Ike spreads cement and helps the charter members place the stone--Minister Massey Mott Heltzel and Ike

Date of Exp 4/18/54

SEE OVER

CHURCH:(Reid Memorial Presbyterian Church in Georgia-attended by Pres.& Mrs.Eisenhower--11/57)"D"story	Can No. 30-94	Roll No. 2D

Subject NEWS IN BRIEF:(A)QUEEN MOTHER AT NEW LLOYDS BUILDING (B)KILLIAN, DULLES & STEVENSON (C)ROLLER SKIING(D)IKE IN AUGUSTA, GA.

Cameraman (A)HARST, Br.(B)LYON (C)POLYGOON (D)TUGANDER

Length	Neg.	Dupe	Pos.
5-0			
(A)3-41(B)3-56(C)3-37(D)3-51			

(A)7684x6,161ft.
(B)JKD(C)JKDCS7683x4
Can No.
(D)7684x9,270ft.

Description and Remarks ENGLAND:(title--ls new LLoyds of London Building--Queen mother Elizabeth enters,greeted--Princess Margaret--ls balcony--Queen Mother talks(SOUND ON FILM)--ls looking down on audience--CUTS:ad[illegible] building--cu bells--sound bell ringing--Queen ma arriving--hs procession--Princess Margaret--into box,bell rings--other and Margaret,cu--Queen mother receiving--them leaving----------WASHINGTON,DC:(title--James R.Killian sworn in as Pres.Scientific Chief of Staff,as wife and Pres.Eisenhower look on--still take oath,four in pix--hand raised,Killian along--hand down--group,Ike shake with him,hand him credentials--title--Secy of State Dulles

Date of Event 11-57

Used No.	Date

(2) 7285x4, 7289x4

shake hands after ceremony--Eisenhowers leave--Ike with grandson,David, showing off his gun after they got back home from ceremony----------

AUGUSTA,GA--EISENHOWER,Pres.D.D.--FAMILIES(VIP,Eisenhower)--CEREMONIES-CHURCH(Reid Memorial Presbyterian,Georgia)--

(3) 30-94-2

Reid Memorial Presbyterian Church--sign of Church--car arrives, includes Mr.Mrs.Geo.Humphrey--spectators on sidewal they leave services & speak to Rev.Dr.Chas.H.Gibboney----- car procession leave--cus of Pres.,Mamie & Dr.Gibboney----

(A)ENGLAND--BLDGS-ELIZABETH--MARGARET-SPEECH(Eliz)--
--BELLS--SOUND(Bell)--
(B)WASHINGTON,DC--KILLIAN--U.S.GOVT--EISENHOWER(2 stories)--POLITICS-DULLES-STEVENSON-CAMERAMEN-
(C)HOLLAND,Hague--SKIING--SPORT ODDITIES-motorcyle--THRILLS--
(D)AUGUSTA,GEORGIA--EISENHOWER,Mamie--
--GOLF--
HUMPHREY-ROBERTS-CHURCH--GIBBONEY--CLERGY(Presby)--RELIGIOUS(Presby)--

Foster Dulles shake hands with Adlai Stevenson, Democratic leader who noew takes part in bi-partisan foreign policy discussion, they standing--fotogs--they sit down, chatting--
(C)HOLLAND(The Hague):(title--cu skis, wheels--playground, wheel around--thru obstacles, slalom-like--downhill--also motorcycle--skijoring behind it----------
(D)AUGUSTA, GEORGIA:(title--Pres. D. D. Eisenhower and Mamie, his wife, down steps of COLUMBINE--crowd watch--shot of Ike, cu--cu Mamie, smiling--at the golf club--2 shots, Ike take crackers out barrel--pan, put cover on--eats cracker-------
CUTS:add. same--long and cus of "AUGUSTA NATIONAL GOLF CLUB" sign--more on them arrive in Augusta by plane--(these in 7684x9, all cuts)----shots of Pres. Ike receiving Cracker Barrel from former Sec. of Treasury George Humphrey--ceremon in Club House--var. sc. of Ike, Humphrey & Cliff Roberts who is Chairman of Augusta Nat'l Golf Club Committee----var. scenes of ClubHouse--they attend (Ike & Mamie) services at

CHURCH:(Reid Memorial Presbyterian Church in Georgia where Eisenhowers attend Easter Servçies--4.60)

Can No. 33-32

Roll No. 1

Subject EASTER SEASON--OLD [illegible] NEW CELEBRATE

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
176	169			Can No. NONE

Description and Remarks ROME,ITALY:(ss crowd--sa same--cu same,praying--ss bells ringing--cu same--ls Pope John XXIII enters balcony--huge crowd--ss him on balcony--crowd--ss Pope John gives his blessing------AUGUSTA,GEORGIA:(wipe to house--cu sign "AUGUSTA NAT'L GOLF CLUB"--Pres.of U.S.D.D.Eisenhower & family out of bldg--ss family poses--cu same--family,Ike,Mamie,John & Barbara & their children,David, Barbara Ann, Susan and Mary Jean--family walks--ls Reid Memorial Presbyterian Church--ss Ike and Mamie out of Church--fotog--Ike & rest of family walk--wife to HOLLYWOOD,CALIF:the Hollywood Bowl--Minister,Dr. Franklin Fry talks(silent)--crowd--ss Dr.Fry--ss crowd--sa same--crowd watch service--ls crowd--------ROME,ITALY--EASTER--RELIGIOUS(Catholic)--RELIGIOUS(Protestant)--POPE JOHN--CROWD--BLESSING--AUGUSTA,GA--EISENHOWER--FAMILIES--CHILDREN--CHURCH--HOLLYWOOD,CALIF--FRY--CROWD--SCENICS--SUNRISE--

makeup 4/18/60

Date of Event

OVER

SEE OVER

PRINTED IN U.S.A.

ST.AUGUSTINES CATHEDRAL	Can No. 534 x	Roll No. 6,7,8

Subject TOWN SCENES FOR LIBRARY (Southern States)	Cameraman Gibson

Length	Neg.	Dupe	Pos.	Cuts Can No.
600	600			

Description and Remarks Augusta, Ga.--

FOR COMPLETE DETAILS: AUGUST SCENICS(So. States)

Also as: COCOA, FLA--DIXIE HIGHWAY--DAYTONA BEACH, FLA--ST. AUGUSTINE, FLA--CAPITOL(RICHMOND VA.)--BLDGS(City Hall, Richmond, Va.)--COLUMBIA S. CAROLINA)--CAPTTOL(Columbia, S.C.)--AIKEN, S.C.--AUGUSTA, GA.--BLDGS(CITY HALL, AUGUSTA, GA

Date of Event 12-1-32

Used in No.	Date

SEE OVER

FORM 5530 SM-6-32 U

OVER

	Can No.	Roll No.
(RADIO CITIES CHOIR (CA)	V. IO B653	2

Subject	Cameraman
PERSONALITIES: PATRIOTS:FDR IN CHAIR:RADIO CITY RESCUED.15TH INFANTRY TROOPS: CAPITOL	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

RADIO CITY

FDR

Date of Event 3-24-43

Used No.	Date

SEE OVER

CHURCH (WARM SPRINGS (GA) CHAPEL FDR GOES TO EASTER SERVICE	Can No. 11-761	Roll No. 1

Subject FDR LEADS NATION IN EATSRE RITES: EGG ROLLING	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 3339x12,2,3,1500 3339x4, 600 Can No. alley junked
121-111 42-38				

Description and Remarks

WARM SPRINGS GA.

EASTER

Date of Event 4-9-39

Used No.	Date

SEE OVER

CHURCH(Religious ceremonies for the Battan clanin Maywood,ILL)	Can No. 17-264	Roll No. 1
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1552x1, 3,5
				Can No.

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

CHURCH(1s church after tornado hit)

BUNKER HILL & FOSTERBURG, ILL.

Can No. 21-128 21-129

Roll No. 3 8

Subject

TORNADOS- RIB MOTION KILL SCORES

Cameraman

ANDERSON

Length	Neg.	Dupe	Pos.
93	100		

Cuts

Can No. JUNK

Description and Remarks

FOSTERBURG, ILL...trees stripped--car smashed--2 cu's bare trees--LS same--2 scenes wrecked bldgs.--2 cars turned over--BUNKER HILL..LS Main st.--LS & CU wrecked bldgs.--clock stopped when hit 6:45--collapsed bldg.--LS Church--Gothic windows ..2 scenes wrecked bldgs.--

FOSTERBURG, ILL.---BUNKER HILL, HILL.---TORNADO--STORMS--DAMAGE--RUINS--CLOCKS--CHURC..--

Date of Event 3/19-20/48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 17-264-1

CHURCH (Temple): Persian Bahai temple opens in Illinois)	Can No. 26-461-3 C	Roll No.

Subject NEWS IN BRIEF:(A)URANIUM DEPOSITS (B)BLIND KIDS AT ZOO (C)BAHAI TEMPLE (D)SPAGHETTI CONTEST

Cameraman (A)DUBOIS (B)HARDE(C)TRAYNHAM (D)HARDE

Length	Neg.	Dupe	Pos.	Cuts
(A)51 (C)51 (B) 82 (D)76	C STORY			Can No. all cuts jumbed

Description and Remarks

(A)CENTRAL CITY,COLORADO:(ls old mining town--closer shot bldgs,old mine-- s scs hillside,tailings(mountainous heaps of ore)--miner looks,pick one up--cu ore--group 3 men--cu using detector on ore--ls town----------

----------(B)SO.OZONE PARK,QUEENS:(blind kids with goats,feeding,2 sc-- sheep take feed,lick hand--feed calf with bottle--lil girl try to get boy to horse,(that's a "NO-NO" thinks,he)--he pulls away--he's gone-- cu horse puzzled--girl with chicks--monkey,with kids,2 sc--lil boy with lamb----------

----------(C)WILMETTE,ILLINOIS:(ls Baha'i Temple--ext.look up at pillars --cu pillars,showing symbols--people entering--sign over door--still of

Date of April 1953

SEE OVER

CHURCH (CHICAGO U. CHAPEL)	Can No. V.4 R. 33	Roll No. 6

Subject
ARTISANS COMPLETE GREAT ROCKEFELLER MEMORIAL CARILLON

Cameraman
Topical-Traynham

Length	Neg.	Dupe	Pos.	Cuts / Can No.
99	88			Top. 250 x-3 Traynham 248x-4

Description and Remarks
Croydon, England--various shots of huge carillon being tested--where bellmakers constructed it--Nora Johnson operating keyboard--fade to exterior and interiors of Chi. U chapel

Also listed as: CROYDON, ENGLAND--NORA JOHNSON--CARILLON--CHICAGO UNIVERSITY CHAPEL--CHICAGO, ILL.

Date of Event 4-15-32

Used in No.	Date
V.4 R.33	
	SEE OVER

ther the cornerstone (laid in 1912) or Abdul Baha who laid the corner
tone and is the Grandson of the founder of the sect--(please check file
captions or spotsheet were unclear on this shot)--int.show art work-
-int.look up at dome--ext.of the beautiful temple----------
---------(D)NEW YORK CITY:(At the Marco Polo Restaurant,gals lined up
tart eating contest--cu gal slurp it up--another inhale,up and down--
ng strands,down into the bowl--another eating--is one rises--with fry
an,rubbing tummy--cu winner--gets crowned queen--poor loser pull crown
f head--pan of spaghetti over head--"rhubarb"for dessert?----------

A)CENTRAL CITY,COLORADO--MINING--ATOMIC ENERGY(Uranium)--
B)SO.OZONE PARK,QUEENS,NY--ZOO--HUMAN INT(Animals and kids)--BLIND--
--LAUGH PARADE(Kid and pony)--
C)WILMETTE,ILL--CHURCH(Temple)--ART--RELIGIOUS--
D)NEW YORK CITY--CONTEST(Spaghetti eating)--FOOD--

CHURCH	Can No. 243 X	Roll No. 4

Subject	CHICAGO UNIVERSITY CHAPEL	Cameraman Barnett

Length	Neg.	Dupe	Pos.	Cuts Can No.
258	258			

Description and Remarks: Chicago, Ill.--l.s. and c.u.s of entrances to chapel--Grecian Cross at tower --shots of interior showing altar--various scenes interior--organ

Also listed as: CHICAGO, ILL.--CHICAGO U

Date of Event: 4-13-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

CHURCH (Chicago U Chapel)	Can No. 420 x	Roll No. 2

Subject	Cameraman
RAISING CARILLON AT CHICAGO U CHAPEL	Savitt

Length	Neg.	Dupe	Pos.	Cuts
263	263			Can No.

Description and Remarks Chicago,Ill.--gen shots bells on ground--giant bell with inscription--c.u.same l.s.bell--bell being raised--tractor which raised bell--raising--bells installed in belfry at top of chapel

Also as:CHICAGO U--CHICAGO,ILL--CARILLON.

Date of Event 8-29-32

Used in No.	Date

SEE OVER

FORM 5530 SM-8-32 U

OVER

CHURCH (Illinois): Stevenson with son & daughter-in-law attend 4th Pres. Church)

Issue Number 29-66-1

Subject DEMOCRATIC CONVENTION (SOUND)

Cameraman LYONS & TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts	Can No.
7-211				L-7563x7 T-7564x3	7ft.

CHICAGO, ILLINOIS: (ext.

Description and Remarks

Date of Event 8/56

Convention Hall--delegates & banners, ext.--Adlai E. Stevenson reading paper--crowd in hall--former Pres. Harry S. Truman declaring for Gov. Averell Harriman of NY--2 scs Harriman and wife--silent of keynote address by Tenn. Gov. Frank G. Clement--sound of same----------
CUTS: 7563x7: (var. silent shots of former Pres. Harry Truman on his morning walk, accompanied by press----------100 ft.----------
7564x3: (Harriman arr. by plane--in Stevenson suite at Hotel, Oscar Chapman, Former Sec. of Int. under Truman, Mike Monroney of Oklahoma--shot of Stevenson--girl on donkey front of Blackstone Hotel--Michigan Ave. parad of banners--platform Committee at work, bad lighting--Truman supports

SEE OVER

CHURCH(Hickory Corners Methodist Church)	Can No. V.3 R.31	Roll No. 5

Subject	Cameraman
DWELL IN CHURCH DESPITE TRUSTEES PROTEST ENTERING FAMILY IN HOLY ABODE AFTER HOME BURNS	Winner

Length	Neg.	Dupe	Pos.	Cuts
T.	63			Can No.

Description and Remarks Antioch,Ill.--

See BLDGS for key card
Also ANTIOCH,ILLINOIS

Date of Event

Used in No.	Date
V.3 R.31	4-15-3

SEE OVER

Form 5530 5M-4-32 Y

OVER

(2) 29-66-1

Harriman at hotel --press at work--Harriman talk to reporters--
Stevenson with son Adlai III & his wife,Nancy at 4th Presbyterian
Church on No.Michigan Avenue--leaving Church--ou Stevenson--ext.Church

CHICAGO,ILLINOIS--CONVENTION--POLITICS--NL YEAR--STEVENSON,ADLAI E.II--
TRUMAN,HARRY S--HARRIMAN,AVERELL--CLEMENT,GOV.FRANK--SPEECH(CLEMENT)--
CHAPMAN,OSCAR--DONKEY--PARADE(Political)--PRESS(Illinois)--FAMILIES--
CHURCH(Illinois)--

HOLY NAME CATHEDRAL (choir sings Adeste Fideles)	Can No. V.4R.103	Roll No. 8

Subject: BOYS' CHOIR FEATURE OF HOLIDAY SERVICES AT GREAT CATHEDRAL

Cameraman: Savitt-Graham

Length	Neg.	Dupe	Pos.	Cuts / Can No.
106	95			510x1 / 988

Description and Remarks: CHICAGO, ILL.--MUSIC

Also as: SOUND--SINGING--RELIGIOUS

CUTS: USED VOL. 6 REL. 235

Date of Event: 12/16/32

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

HOLY NAME CATHEDRAL (CHOIR SINGING HYMNS)	Can No. V.5R. 207	Roll No. 9

Subject CHORISTERS FEATURE CHRISTMAS CAROLS IN HOLY NAME CATHEDRAL

Cameraman LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
113	102			Can No.

Description and Remarks

CHICAGO--XMAS

Also as:SOUND--SINGING--RELIGIOUS

Date of Event 12-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

HOLY NAME CATHEDRAL (Balbo attends mass)	Can No. 684 x	Roll No. 5,6

Subject	Cameraman
BALBO ATTENDS MASS	Barnett

Length	Neg.	Dupe	Pos.	Cuts
398	398			Can No.

Description and Remarks SEE:GEN.BALBO--CHICAGO,ILL.

Also as:RELIGIOUS--POLICE--CROWDS--
AVIATION--FLIGHTS

Date of Event 7-16-33

No.	Date

SEE OVER

CHURCH (Holy Name Cathedral in Chicago) SOUND	Can No. 692 x	Roll No. 2

Subject GEN. BALBO LEAVING HOLY NAME CATHEDRAL

Cameraman Savitt

Length 392	Neg. 392	Dupe	Pos.	Cuts Can No.

Description and Remarks Chicago

SEE: CHICAGO, ILL --GEN. BALBO

Also as: AVIATION--SOUND--CROWDS--RELIGIOUS

Date of Event 7-16-33

No.	Date

SEE OVER

HOLY NAME CATHEDRAL (Balbo Fleet attend mass	Can No. 694 x	Roll No. 1

Subject GEN. BALBO	Cameraman Traynham

Length	Neg.	Dupe	Pos.	Cuts.
554	554			Can No.

Description and Remarks CHICAGO, ILL.--FLIGHTS

Also as: AVIATION--GEN. BALBO--ITALIAN BLDG--WORLD'S FAIR--PRESS--FEDERAL BLDG--HARRY S. NEW--RELIGIOUS

Date of Event 7-15-33

No.	Date

SEE OVER

HOLY NAME CATHEDRAL (fete Mundelein jubilee)	Can No. V.6 R. 304	Roll No. 3

Subject CARDINAL FETED ON JUBILEE

Cameraman SAVITT-TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts 1178x2,3
73	61			Can No. 910

Description and Remarks

RELIGIOUS--CHICAGO

JUBILEE--MUNDELEIN--PROCESSION--CICOGNANI
HAYES--KELLY

Date of Event 11-20-34

Used No.	Date
	SEE OVER

FORM 2830-5M-11-34 (U)

OVER

HOLY NAME CATHEDRAL (choir sings ADESTE FIDELES)	Can No. V.6 H. 312	Roll No. 11

Subject HOLY NAME CHOIR HAILS YULE	Cameraman LIBR-WINNER.

Length	Neg.	Dupe	Pos.	Cuts 1193x6
110	102			Can No. 295

Description and Remarks

CHICAGO--RELIGIOUS

SOUND--SINGING--MUSIC--ST.RUTHERFORD, N.J.--ST.JOSEPH'S CHURCH--HOBOKEN

Date of Event 12-4-34.

Used No.	Date
	SEE OVER

FORM 2530 5M-5 35 (C)

OVER

HOLY NAME CHURCH(CHICAGO, ILL) windows etc. SOUND CHOIR SINGING ADESTE FIDELIS)

Can No. V.7 R.416

Roll No. 1

Subject: HOLY NAME CHOIR HAILS XMAS

Cameraman: SAVITT--GRAHAM

Length	Neg.	Dupe	Pos.	Cuts
213	201		lav.entire ftg.1573x3,4,1800 used for cutting 1574x1,1573x 5,1800	1573x1,2,1595,neg.cuts & lav. of story,

Can No.

Description and Remarks

SEE:RELIGIOUS--CHICAGO, ILL.

Also as: XMAS--SINGING--STATUES--HOOVER

Date of Event 12-35

Used No.	Date

SEE OVER

FORM 2530-SM-12-35

OVER

PRINTED IN U. S. A.

HOLY NAME CATHEDRAL (Chicago) (STAINED WINDOWS)	Can No. 1519 x	Roll No. 7

Subject	Cameraman
STAINED WINDOWS	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
220				Can No.

Description and Remarks

SEE: RELIGIOUS--CHICAGO, ILL.

Also as: XMAS STORIES

Date of Event 12-10-35

Used No.	Date

SEE OVER

HOLY NAME CATEHDRAL(CARDINA MUNDELEIN LIES IN STATE INTERIORS & EXT.	Can No. 11-812	Roll No. 1

Subject: CARDINAL MUNDELEIN:CAN.AIR FORCE:WOMEN TRANSPORT SERVICE: FR.KIDS EVACUATED SALMON RUN: GIRLS SWIN IN APPLES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHICAGO

HL OF YR

Date of Event 10-3-39

Used No.	Date

SEE OVER

HOLY NAME CATHEDRAL (HIGH MASS '& START FUNERAL PROCESSION INTERIORS	Can No. 11-813	Roll No. 2

Subject	Cameraman
IMPRESSIVE RITES MARK FUNERAL FOR CARDINAL	SAVITT TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
78	68			Can No.

Description and Remarks

CHICAGO

MUNDELEIN

Date of Event 10-6-39

Used No.	Date

SEE OVER

INTERIORS. HOLY NAME CATHEDRAL (CHICAGO) BISHOP STRITCH INSTALLED	Can No. 12-857	Roll No. 2
Subject WAR FRONT: CAN. FLIERS LAND: NAZI PLANE DOWN: N. AFRICAN TROOPS: STRITCH: FLOWER SHOW	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 3-11-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

arrives --cu spires of Makes Hol Name Cath.Cardinal arrivi	Can No. 19-483	Roll No. 4

Subject C. PR URN FR NSISTORY	Cameraman SMITH HARDE SAVITT MARKMAN

Length	Neg.	Dupe	Pos.	Cuts
119	112			Can No.

Description and Remarks

LAGUARDIA FIELD,N.Y.--Spellman Date of Event 3-6-46
(1) Constellation plane "Star of the Vatican"--
cu Spellman,l. St.Patrick's Cathedral showing
spires--Spellman walking along 5th Ave,crowds,ms same
Name Cathedral--CHICAGO,ILL:Cardinal Stritch arrives
cu spires Holy Name Cathedral--sev.scenes Cardinal
arrives at cathedral,met by boys & girls--crowds,Cardinal
blessing audience,enters cathedral,int.tilt down to altar
shell shot--CUT:add arrival,cu name ship,crowd kiss ring,
visits Cardinal Hayes Hi-School:plane arrives Municipal
Airport,Stritch leaves,interiors cathedral,Stritch on thro
LAGUARDIA FIELD,NY--SPELLMAN--RELIGIOUS--AVIATION--TYPES--
ST.PAT'S CATHEDRAL--HOLY NAME CATHEDRAL--CHICAGO ILL--
CARDINAL--CARD.HAYES HI SCHOOL--

Used No.	Date

SEE OVER

5 FORM 2530—15M—1-46-U PRINTED IN U.S.A.

OVER

CHURCH (Temple-Ill.) Modern Jewish Temple is opened)

Issue Number

CS & Trk 7293x1,2

Subject OPENING OF WEST SUBURBAN TEMPLE IN RIV ER FORE_T, ILLINOIS

Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS 364ft. Trak 364ft.				BK NO 6640-11 caption junked aft: card made

Date of Event March 1954

RIVER FOREST, ILLINOIS:(ls ext. Temple--cornerstone sign:West Suburban Temple 5710/1950"--entrance hall int--moving pulpit,2 sc--aa --ls memorial tablets--cu loved ones honored--plaque--(one to Temple Board and one to Officers)--plaque to Ida Cohen--Gottlieb plaque--showcase with relics and religious objects--showcase with flags--schoolroom--"Sam Weiniger Room"on door--playroom--poster outside,dedication,2 scs--several groups entering--dressing the Torah--putting cloth cover on rolls--congregatio shots,3 scs--medallion put on--"handles"--jewelled ornaments added--procession,headed by scrolls--Gottlieb family,folowed by others--(one hall is dedicated to David Gottlieb's parents)--congregation--ls begin

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

CHURCH(LADY OF SORROWS)	Can No. V. 10 R652	Roll No. I

Subject	Cameraman
70,000 IN ONE DAY ATTEND UNUSUAL PERPETUAL NOVEA	TRAYNAU

Length	Neg.	Dupe	Pos.	Cuts / Can No.
49	39			2799x3 / 700

Description and Remarks

CHICAGO ILL.

RELIGIOUS

Date of Event 3-19-38

Used No.	Date

SEE OVER

(2) 7293x1,2

ceremony--cu Dr.Max Arzt,Vice Chancellor of the Jewish Theological Seminary--cu key--cu Gottleib--Arzt presents key to David Gottleib to Gottleib Hall which memorialises his parents--choir sings(probably SOUND of this)--ls congregation--Rabbi Moshe Rabin in pulpit,2 sc.--ext. bldg----------

RIVER FOREST,ILLINOIS--CHURCH(Temple,Illinois)--RELIGIOUS(Hebrew)--CEREMONIES--MEMORIALS--CLERGY(Rabbi)--SOUND(Choir and dedication)--

CHURCH (LADY OF SORROWS) (CHICAGO) NOVENA CELEBRATION	Can No. V. IO R658	Roll No. Chicago

Subject APRIL BLIZZARD FAILS TO DAUNT NOVENA THRONGS	Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHICAGO ILL.

RELIGIOU

Date of Event 3-19-38

Used No.	Date
	SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U.S.A.

CHURCH (OUR LADY OF SORROWS) CHI. (CROWN OF ANDES IN RITES W.R.:LONDON CLEANS UP:GIRL SPOTTERS:POLES: INDIANS IN RAF:TANKS EGYPT:CHASE ITAL. SUB:CHUNGKING BOMB:RUMAN.QUAKE:NAVY PLANE IN BAY:CROWN OF ANDES	Can No. 12-936	Roll No. 2
		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 12-11-40

Used No.	Date

SEE OVER

MEDINAH TEMPLE (Movie Relief Ball celebrated)	Can No. 1159 x	Roll No. 1

Subject	Cameraman
MOVIE RELIEF BALL	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
423				Can No.

Description and Remarks

SEE: BALLS--CHICAGO, ILL.

Also as: BLDG(MEDINAH TEMPLE)--MAYOR KELLY--DINNER--THEATRICAL.

11-2-34
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

CHURCH (St. Chrysostoms)	Can No. 240 X	Roll No. 10

Subject: Last Rites For Joseph Leiter

Cameraman: Barnett

Length	Neg.	Dupe	Pos.	Cuts
141	141			Can No.

Description and Remarks: Chicago,Ill.--people coming out church--c.u.auto--l.s.church St.Chrysost.--casket being put into hearse

Also listed as: TRIBUNE--CHICAGO,ILL.

Date of Event 1-12-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

	Can No.	Roll No.
CROWDS ARRIVE FOR CELER. ST. GEORGE'S CHURCH (NOLT)	V. TO R649	4

Subject PERSONALITIES ZOG SISTERS
BOY WRITES UPSIDE DOWN TOM MOONEY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHICAGO ILL
(BOSTON) (SACREMENTO)

SEE: CHICAGO ZOG SIS

Date of Event 3-12-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

ST.JOSEPH'S CHURCH (people kneeling & prayers, crutches on alter etc. SOUND CHOIR SINGS ADESTE FIDELES	Can No. V.6 R. 312	Roll No. 11

Subject	Cameraman
HOLY NAME CHOIR HAILS XMAS	LIBR-WINNER.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
110	102			1193x6	295

Description and Remarks

CHICAGO, ILL.--RELIGIOUS

SOUND--SINGING--MUSIC--HOLY NAME CATHEDRAL.
E.RUTHERFORD, NJ.--HENNESSEY.

Date of Event 12-4-34.

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

CHURCH, ST. LUKE'S (CHOIR)	Can No. v 9 r 625	Roll No. 2

Subject: CHIRSTMAS MUSIC SUNG BY ST LUKES CHILDREN'S CHOIR

Cameraman: TRAYNHAM GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
xx122	112			2615x1,2,3, 2616x1,2,3,1885

Description and Remarks

RELIGDOUS

EVANSTON ILL

Date of Event: 12/15/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

ST. MARY'S CHURCH (54 day novena)	Can No. V.6 R. 264	Roll No LOCAL

Subject 54 DAY NOVENA	Cameraman SAVITT--TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts 1056x2
84	71			Can No. [redacted] 534

Description and Remarks

SEE: RELIGIOUS--CHICAGO, ILL.

Also as: FATHER HANDLEY--MIRACLES--
TYPES---HUMAN

Date of Event 6-27-34

Used No.	Date
	SEE OVER

FORM 2530-5M-4-34 (C)

OVER

ST.MARY OF THE LAKE CHAPEL (CARDINAL MUNDELEIN LIES IN STATE INT & EXT	Can No. 11-812	Roll No. 1
Subject: CARDINAL: DEAD:SCAN.AIR FORCE:WOMENS' TRANSPORT SERVICE:FR.KIDS EVACUATED: SALMON RUN: GIRLS SWIM IN APPLES		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHICAGO ILL.

HL OF YR

Date of Event 10-3-39

Used No.	Date

SEE OVER

CHURCH (Notre Dame)	Can No. 296 x	Roll No. 5

Subject ANNUAL OBSERVANCE OF CORPUS CHRISTI

Cameraman C.D.N.-Barnett-

Length 244	Neg. 244	Dupe	Pos.	Cuts Can No.

Description and Remarks Notre Dame, Ind.--start of procession clergy leave church--various shots of " -- ceremonies on the alter--notables in " were Rt.Rev.John Knoll, Very Rev.Jas.Donohue, Rev. Geo.Sauvage & Pres.Rev.Chas.L.O'Donnell of the U of Notre Dame
Also listed as: NOTRE DAME, IND.--RELIGIOUS CEREMONY--CLERGY--U OF NOTRE DAME--REV.JOHN KNOLL--VERY REV.JAMES DONOHUE--REV.GEORGE SAUVAGE--PRES.CHAS.L.O'DONNELL OF N.D.--PROCESSION

Date of Event 5-26-32

Used in No.	Date

SEE OVER

CHURCH (SACRED HEART (NOTRE DAME CAMPUS	Can No. 12-842	Roll No. 1c1

Subject	Cameraman
NOTRE DAME HEAD BECOMES BISHOP IMPRESSIVE RITES	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
68	58			Can No.

Description and Remarks

SO. BEND IND.

RELIGIOUS

Date of Event 1-14-40

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U.S.A.

NOTRE DAME CHURCH GROUNDS ETC)
(ND HAS CENTINNIAL, PROCESSION ON

Can No. 15-141

Roll No. locals

Subject ND 13 USC 0;WASH VS WASH ST.0-0:
N.D.CENTINNIAL:SANTA CLAUS 1942:ROYAL
WIDOW VISITS WRENS:TORONTO HAILS WILLKIE
CIVIL DEFENSE DAY IN BRITAIN

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

LOS ANGELES, CAL:FOOTBALL

Date of Event 11-28-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U.S.A.

CHURCHES:(First Presbyterian Church in Sullivan,Ind.,Will Hays funeral people arriving at church..casket out of church)

Can No. 7263x

Roll No. 3

Subject [illegible]

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
~~55~~ 519			519	Can No.

Description and Remarks

SULLIVAN, Ind...CU of Hays monument in Center Ridge Cemetery where he will be buried--entrance to cemetery--Court House Square street scene in Sullivan--Hays house at 205 W.Washington A--of Court St.main drag--Sherman Theatre where Hays had his office--sign "HAYS LAW OFFICE" on 3rd fl window--L. Billman mortuary..townspeople entering--special train arriving at station--sign "SULLIVAN" at depot--off train, C.M.RODDIS of C & I RR;Geodfrey Churlock, Asst.Director roduction Code of MPA..arriving at church for funeral--of First Presbyterian Church--Sen.Homer Capehart arriving; Hays family arriving at Church, Will, Jr.,son and mother Mrs.Will Hays--crowd--casket out of church--funeral [illegible]--SULLIVAN, IND.--CU--HAYS--

Date of Event 3/10/54

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U PRINTED IN U. S. A.

MISC. CHURCHES (smallest shrine)	Can No. V 5 No 112	Roll No. 7

Subject: SHRINE ON HILLTOP IS SMALLEST IN WORLD****ODD BITS

Cameraman: RALPH LEMBACH

Length	Neg.	Dupe	Pos.	Cuts 240 Can No. 528x4
59	51			

Description and Remarks: shot of shrine 10 ft wide and 15 ft long. Only holds 2 persons at a time. Various ls, gen shots, med shots cus of shrine.

cuts similar to above

Also as:LATONIA,KY.--ODDITIES--RELIGIOUS

Date of Event 1-15-33

Used in No.	Date
and V 5 No	112

SEE OVER

FORM 5530 SM-3-33-U

OVER

C[illegible]--CAPEHART--FAMILIES--

(2) 7263x3

MISC.CHURCH (REFUGEES ETC.)	Can No. 2103 x	Roll No. 6

Subject FLOODS	Cameraman HARNDEN

Length	Neg.	Dupe	Pos.	Cuts
200				Can No.

Description and Remarks

FLOODS

LOUISVILLE, KY.

Date of Event 1-29-37

Used No.	Date

SEE OVER

MISC.CHURCHES (REFUGEES RECEIVE FOOD)	Can No. 2104 x 4	Roll No. 2101x7

Subject FLOODS IN LOUISVILLE	Cameraman HARNDEN

Length	Neg.	Dupe	Pos.	Cuts
399				Can No.

Description and Remarks

LOUISVILLE,KY.

FLOODS.

Date of Event 1-27-37

Used No.	Date

SEE OVER

CHURCHES(Flooded church etc.. -in Louisville,KY)

Can No. 18-380

2

Subject: MIDWEST RAVAGED BY FLOODS

Cameraman:

Length	Neg.	Dupe	Pos.

2732x1; 2763x1; 2; 6; 2754x2; 2756x4; 4998x1; 3x3½; 4999x1; 2

MIDWEST U.S.A.
Description and Remarks:

Date of Event 3-12-11/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

~~U.S.A.~~

(3) 18-380-2

(2) 18-382

CHURCH OF GOOD SHEPHERD (long shot)blessing hounds	Can No. V.6 R. 302	Roll No. 3

Subject BLESSING THE HOUNDS

Cameraman LEMBECK

Length	Neg.	Dupe	Pos.	Cuts
61	49			Can No. JUNKED

Description and Remarks

RELIGIOUS--LEXINGTON, KY.

DOGS--HUNTING--REV. ABBOTT--REV. LYNCH

Date of Event 11-10-34

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

CHURCH (GRACE EPISCOPAL)	Can No. 969 x	Roll No 1

Subject MIRACLE PLAY	Cameraman TRAYNHAM

Length 719	Neg. 719	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE: RELIGION--HOPKINSVILLE, KENTUCKY

Also as: DRAMA

4-1-34
Date of Event

Used No.	Date

SEE OVER

CHURCH (crowds outside church---
Sailor entering church)

Can No. 10-485

1

Subject

SMITH-HARDE-MARKMAN-
EDNA DS-TRAYNHAM-
SAVITT-LYONS-TUGALDI
MOHENRY-NELSON-HAR
PARA.-FOX-PARA.(NAV.
DRELLING,LARCEY,SEAI
CRAWFORD UNUSED

Length	Neg.	Dupe	Pos.

Cue

Cat No.

Description and Remarks

--travel shot past big crowd, --crowd,thru White House Conference,Truman in BG-- ng AND SOUND TALK ANNOUNCING V-J DAY-- -travel shot..CU huge crowd in front of ICAGO, ILL.--close view huge crowd waving and paper with headline "JAPAN SURRENDERS held up- sailor held up by cheering crowd--group sailors cheerin --3 sailors bouncing girl up into air--girl and sailor ing--SAN FRANCISCO,CALIF.--tilt down to crowd in t of paper floating--2 scenes crowd cheering and paper--Chinatown..firecrackers going off--Chinaman firecracker--3 scenes firecrackers exploding

8/14/45

Date of Event

Used No.	Date

(1) over

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

(3) 18-425-1

FI[illegible].3175x1-2 add morning afternoon and Night crowds on Times Sq..sailor on top lamppost putting up flag--
TRAFFIC..3209x3..add crowds Chicago..traffic tied up--
S VITT..3177x1..day crowds..3176x4..evening crowds--
LYON..3199x1..add.on Truman in pr sence of his cabinet and officials reading proclamation .Truman with pencil in hand,group behind him--add.TRUMAN CU as he sits..CU Hull,pan to Truman CU Adm.Leahy--CU Truman--LS Truman & stand with group--CU Truman--Tugnander..3199x7. Dr. entering and leaving White House--Secy Byrnes & Sec. State Dept.--[illegible] shots Byrnes into White House--Reporters outside White House--add.Crowds outside .White House and Secy Byrnes out of White House Gate Grassli charge d'affaires Swiss Legation Dept.Bldg.with Japan's reply--Truman on White House Ground --LS Truman at rake 3185x4... shots of crowds outside White House report of Japs giving up--newsreel House waiting for Truman' speech--to Jap--day scenes crowds waiting for news--

(2) 18-425-1

...3 sailors cheering,paper flying--sailor hugging and kissing girl--LS & CU sailor kissing girl while another holds her legs--group soldiers drinking beer--NEW YORK CITY(STATEN ISLAND)..3 scenes sailor riding white horse carrying sign GO TO IT ADMIRAL,crowd around sailor--HS TIMES Sq..huge throng--HS full screen.. huge mob--LS & CU paper falling--3 scenes in Garment district,crowd cheering and throwing paper around--HS UOF crowd in Times Sq.--Girl being carried on sailor's shoulders--LS crowd waving,American flag in FG--man being carried overheads of crowd on his back--CU soldier kissing girl--CU people cheering,soldier with liquor bottle--NEW YORK TIMES Sq..XHS,HS,XHS,HS,XLS Milling crowds in Times Sq.--CUTS: add.on scenes used and..SMITH,N.Y.C. 32094..crowds in Chinatown..fireworks in st..paper falling around 56th ft. & 5th Ave...shots at Rockefeller center,looking up at RCA bldg.--HANDE 31706..Times Sq... crowd looking up at Times Bldg..1st flashes coming over on ticker ending--Markmann..31702,3..add.day and night in Times Sq..Surrender news coming over Times Bldg.moving shot..pan down from Times Bldg.to massive crowd,LS--

(5) 18-425-1

ed with [illegible] and soldiers--320912..crowds in New Orleans,La. cars along thru papers..paper falling.. people out of Church--sailor entering Church--

WASHINGTON,D.C.--WAR--V-J DAY--CROWDS--WHITE HOUSE--PRESS--CONFERENCE--TRUMAN--SOUND--SPEECH--CHICAGO,ILL.--SOLDIERS--CELEBRATIONS--DANCING--SAN FRANCISCO,CALIF.--CHINESE--FIRECRACKERS--SEATTLE,WASH.--OSCULATION--LIQUOR--NEW YORK CITY--STATEN ISLAND--HORSE--POSTERS--TIMES SQ.--SOLDIER--NIGHT--ROCKEFELLER CENTER--BLDG.(TIMES BLDG.)--FLAGS--TRAFFIC--HULL--TEXXXX--BYRNES--LEAHY--TAO-MING--DIPLOMATIC--CHINESE GOV'T.--GRAVELLI--SWISS GOV'T.--RADIO--DANCE--VICTORY--HORNERS--XXXXXXX-WHISTLES--BELLS--FERRY BOATS--PHILA.PA.--SAMUELS--RACE ETC.--CHURCH--CLEVELAND,OHIO--POLICE--BOSTON,MASS.--CLOCK--NEW ORLEANS,LA.--

(4) 18-425-1

...ENRY 3209x1 ...add. crowds San Francisco, Montgomery St., ...rket St., Chinatown--NELSON 3177x4..SEATTLE,WASH..couple ...mechanics running from garage..reading news--workers leaving Boeing plant...add.crowd shots--Palm.,3199x2.. silent scenes Truman announcing Jap surrender..reporters out of door..around desk..good shot Truman shaking hands with Hull--FOX 3199x6 ...add.silent scenes Truman..holding paper..CU Truman ...Jap surrender--...an group.. Admiral ...ahy,Byrnes,Truman,Secy Hull seated--XCU Truman alone repeating speech--3209x5 ...Y)..CU Whistle Blowing--small ships with signal flags--CU ringing bell--add.sailor on White Horse--CU Ferry boat paddling along--people waving from ferry--3177x2 .crowd shots ...Ma...--3199x4 Mayor Samuels rings Liberty Bell..Women members of Navy, Marine,C.G. & Army stand by--CU Marine & Wave--CU hammer hitting bell--crowds outside Church--3179x5 Cleveland, Ohio..not much of a crowd..auto patrol...f.. patrol.. etc.--3177x5..crowd shots Boston,day and night..scenes at newspaper rows..putting up Bulletin on board of Boston Globe Office--paper out of windows--Clock on tower of Old South Church 8:10--Boston ...t Office bulletin--

CHURCHES:(Truman attends Mass with cadets at Annapolis, Maryland)
[illegible], MD.

Can No.	Roll No.
5872x	6

Subject	Cameraman
TRUMAN GOING TO MASS	FOX-LAV.

Length	Neg.	Dupe	Pos.	Cuts
99				Can No.

Description and Remarks: Truman attends mass with cadets
Scenes--L. to R. Adm. Leahy, Pres. Truman, Adm. Halloway--Truman and group on steps--
Group--cadets parading past Truman--

[illegible]APOLIS, MD.--TRUMAN--CHURCHES--RELIGIOUS--LEAHY--
[illegible]LOWAY--PARADES--U.S. NAVY--

Date of Event: AUG. 22-48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

CHURCH:(Services at U.S.Naval Academy attended by Swedish Navy Officers and Men)	Can No. 6264x	Roll No. 3

Subject	Cameraman
FIRST SWEDISH WARSHIP VISIT TO WASHINGTON	CONNALLY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
467				

Description and Remarks

ANNAPOLIS,MD:Swedish officers,cadets and enlisted men ou- the Naval Academy and join with the l-ins and attend Church services--note adets marching into the Chapel at the head of each iddie group along with leader--var angles of the Middies arc ing into Chapel with officers looking on--70 enlisted en of the Swedish group march into the chapel--retake cenes of the Middies marching by the S atue of Tecumsa-- u scenes of Swedish cadets in with the Middies--Middie al ing and explaining the Statue of Tecumsa to a Swedish iddies--au of Statue--remainder of scenes are of the Naval College at the Washington Naby yard showing the

Date of Event

Used Nov. 1950 Date

FORM 2530—15M—9 49-U

OVER

PRINTED IN U. S. A.

CHURCHES:(Ike & Adm.Jay standing in front chapel at Annapolis,Md. --12/53)

Can No.	Roll No.
7106x	3

7106 x 3

Subject
PRES.EISENHOWER AT ANNAPOLIS

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
199			199	Can No.

Description and Remarks

ANNAPOLIS,MD.--yacht Williamsburg arrives at Annapolis Anchorage--Ike and Adm.Jay on yacht--Ike and Mamie debark--in front of chapel,Middies enter,cu Ike and Adm.Jay,Supt.of Academy--Ike reviews Middies entering--INTERIOR Bancroft Hall for mess, Ike and Adm.Jay--scenes eating--

ANNAPOLIS,MD.--WILLIAMSBURG--PRESIDENT--JAY--NAVY--EISENHOWER--CHURCHES--SAILORS--REVIEW--706')--

Reception 5/19/53

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 6264x3

flag--var angles of the ship docked and visitors boarding
o visit--also cu of name and a Middie talking to a
visitor--

ASHINGTON,D.C.--ANNAPOLIS,MD--U.S.N.A.--U.S.NAVY--
WEDISH NABY--SAILORS--CHURCH--FLAGS(SWEDISH)--VISTIS--
TATUES--COTLAND--WARSHIPS--

ST. JOSEPH'S CHURCH (BLESSING PARTY COMES OUT)	Can No. V. I0 R69I	Roll No. 3

Subject GULF SHRIMP FLEET BLESSED IN QUAINT BAYOU CEREMONY

Cameraman CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts
56	46			Can No. junked

Description and Remarks

HOUMA LA.

FISHING FLEET

Date of Event 8-3-38

Used No.	Date

SEE OVER

ST. LOUIS CATHEDRAL (CHURCHMEN ARRIVE FOR EUCHARISTIC CONGRESS	Can No. 10-712	Roll No. I

Subject	Cameraman
8TH NAT'L CONGRESS OPENS	CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts 3129 x2,3
60	50			Can No. 320

Description and Remarks

NEW ORLEANS LA.

RELIGIOUS

Date of Event 10-16-38

Used No.	Date
	SEE OVER

MISC. CHURCHES (Roosevelt services in Northampton, Mass.)	Can No. V.5R. 109	Roll No. 1

Subject HOOVER AND NOTABLES AT COOLIDGE RITES AS NATION PAYS HOMAGE.

Cameraman Lyons

Length 99	Neg. 88	Dupe	Pos.	Cuts 982-210 426x2, 526x3 Can No.

Description and Remarks Northampton, Mass.

SEE: NORTHAMPTON, MASS.--FUNERAL

Also as: SECY OF NAVY ADAMS--CHIEF JUSTICE HUGHES--V.P. CURTIS--PRES. & MRS. HOOVER & PARTY --MRS. ROOSEVELT & SON JAMES--RESIDENCES-- MR. & MRS. COOLIDGE--ROBERT SMITH--BLDGS (CITY HALL)

PRESS

Date of Event 1-7-33

No.	Date
V.5R.109	

SEE OVER

BAPTIST CHURCH (NORWOOD MASS) DOWN IN RUINS	Can No. V. IO R704	Roll No. SPECIAL

Subject 100'S DIE: DAMAGE 100 MILLIONS AS STORM HITS EAST

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
335	306			Can No.

Description and Remarks

CAPE MAY N.J.

HURRICANE

Date of Event 9-15-38

Used No.	Date
	SEE OVER

CHURCH:(Gen.D.MacArthur & Mrs.attend mass in Quincy,Mass.--7/51--(C) see card #2) (A) & (B) SOUND

Can No. SOUND 24-477

Roll No. 2

Subject NEWS IN BRIEF.(A)SHAPE (B)TRUMAN AND BOYS (C)GEN. MAC ARTHUR (D) FIREWORKS

(A) [illegible]-GAUMON (B)TUGANDER & LYONS (C)HARDE, PATHE, HEARST

Length	Neg.	Dupe	Pos.
(A)75 (B)104 (C)40 (D)65	6		

FOX-PARA (D)HEARST(MUTSU)

Can No. See ea.story-filed

Description and Remarks PARIS,FRANCE:(dedication of new Supreme Headquarters Allied Powers of Europe,9 AS of layout--Pres.Vincent Auriol of France arrives--honor guard--Gen. D. D.Eisenhower arrives,shakes with Auriol,2 shots--honor guard--Ike and Auriol at attention--American flag & other being hoisted--whool group flags flying--Ike and Auriol and party leave----------CUTS:6691x6;(add same----------

(B)WASHINGTON,DC:(cu of Pres.Harry S.Truman and the Pres. of Boys' Nation Cliff Thompson,etal--slow pan group of boys hs group--cu boys-- Truman talks SOUND--applause--groups applaud--Truman gets book #Key to Peace" from boy--cu of

Date of Event 7/51

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(3) 24-477-2

Crowd looking up at fireworks--pyrotechnic shots of beautiful fireworks display,4 shots-----CS ONLY 6693x6-----

PARIS,FRANCE--DEDICATIONS--DEFENSE--AURIOL--EISENHOWER--GUARD--FLAGS(Misc)--HL OF YEAR--

(B)WASHINGTON,DC--TRUMAN--BOYS--CITIZENSHIP--U.S.GOVT--THOMPSON--SPEECH(Truman)--PRESENTATION--

(C)BOSTON,MASS--RECEPTIONS--CROWD(Huge)--MAC ARTHUR--CAR--PARADE--TICKER TAPE--MONTAGE(Parade)--FAMILIES--HOTEL--CHURCH--HL OF YEAR--

(D)TOKYO,JAPAN--JAPANESE--FIREWORKS--CROWD--LIQUOR--SCENICS

Cliff Thompson--Truman shakes with him and the VP of Boys' Nation who is unidentified-----CUTS:6688x8:add.same----
6689x8:add.on Truman speech----------
(C)BOSTON,MASS:HS crowd,cars thru center,ticker tape,etc.--streets packed with crowds--Gen.Douglas MacArthur,closes by inoar--hs parade--crowd waving--ticker tape from buildings--close,Mac waving to crowds-------CUTS:6690x1,6687x7,8:(no dope sheet available on material included in these cuts----
6689x6:(crowds--MacArthur walk thru street--ticker tape falling--parade--ms Mac in car--big crowd----------
6687x6:(HS from small bldg shooting up Tremont St.showing motorcade--another on Boylston St.----------
6994x2:(shots of him at South Station--more on crowds--Gen.& Mrs. Mac go into a Church in Quincy,Mass--crowd shots at Copley Hotel in Boston--woman talk to Mac in car--she holds his hand--cus of him--Poster "WELCOME TO BOSTON"----------
(D)TOKYO,JAPAN:(hs tremendous crowd watching fireworks display--ground shot,large crowd--2 shots drinking saki--

CHURCH:(Cathedral of the Holy Cross in Boston,Mass--1/64) -	Can No. 37-6 37-6	Roll No. 1 1

Subject KENNEDY TRIBUTE--BOSTON SERVICE HONOR NATIVE SON	Cameraman HEARST

Length	Neg.	Dupe 7-108	Pos.	Cuts Can No. NONE

Description and Remarks BOSTON,MASS:(ls Cathedral of the Holy Cross--cu Church,pan down peple going in--as same--ss Ted and Jackie Kennedy going in--ss Mrs. Rose Knnedy(JFK'S mother) going in--ls int.crowd--ls Kennedy family--ss same--cu Jackie--ss Priests in procession--ss past Jackie--ss walking to Altar--ls Altar--ss Kennedy family,kneeling and rising--ls Richard Cardinal Cushing at Altar--ss Cardinal talking to Jackie--ss same--cu Jackie--cu Jackie and Ted leaving Church----------

Date of Event 1/20/64

BOSTON,MASS--RELIGIOUS--CHURCH--KENNEDY--CUSHING--CEREMONIES--FAMILY--

SEE OVER

CHURCHES(Christian Science Church in Boston)	Can No.	Roll No.
BOSTON, MASSACHUSETTS	5906x	5

Subject	Cameraman
CHRISTIAN SCIENCE CHURCH	SEARS

Length	Neg.	Dupe	Pos.	Cuts
199				Can No.

Description and Remarks

Pres. Elect Mr. Harry J. Brown at his desk--scenes--7-48
Date
side in rain showing members of Church wait out in rain
for doors to open--scenes showing larger crowd waiting
in groups for doors to open, wearing all sorts of things
to keep off the pouring rain--doors open and they enter
different doors--

BOSTON, MASSACHUSETTS: RELIGIOUS: CHURCHES: WEATHER: BROWN
NOTHING: RAIN--CROWDS

Date of Event

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

GEN. WELFARE CLUB, UNITARIAN CH. (TEMPERANCE DEPT. ITS PRES.)	Can No. V. 10 R653	Roll No. 3
Subject ROLLING HOOSEGOW FOR TOM DRINKS PUT INTO SERVICE	Cameraman [illegible]RS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible]OBURN MASS.

PATROL WAGON

Date of Event 3-28-39

Used No.	Date
	SEE OVER

OLD CHURCH (BOSTON)
WHERE KNOT TIED)

Can No. V. 10 R674

Roll No. 3

Subject: JOHN ROOSEVELT AND BRIDE TO BE POSE FOR PICTURES

Cameraman: SEARS

Length	Neg.	Dupe	Pos.
46	36		

Cuts 2 1/2 10 x 6

Can No. 315

Description and Remarks

NAHANT MASS.

JOHN ROOSEVELT

Date of Event 6-7-38

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

OLD BOSTON CHURCH JOHN ROOSEVELT AND ANN CLARK	Can No. V. IO R677	Roll No. I

Subject ~~WED~~ PRESIDENT SEES SON WED IN COLORFUL MARRIAGE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
(9I	8I			2956xI,2,3, I900

Description and Remarks

NAHANT MASS.

WEDDINGS

Date of Event 6-I8-38

Used No.	Date

SEE OVER

OLD NORTH CHURCH:(In Boston,Mass., bells ringing (Sound)..for 1955 American Cancer Society-- .(SOUND) 3/55)

Can No. 7431x

Roll No. 8

Subject: 1955 AMERICAN CANCER SOCIETY

Cameraman: A.C.S.

Length	Neg.	Dupe	Pos.	Cuts
77			77 fg	Can No.

Description and Remarks: Various shots SOUND BACKGROUND of bells ringing in Old North Church, Boston, Mass., Christ Church, Phila.,Pa., Wall Street Church, N.Y.C. and San Juan Capistrano Mission, Calif.--

Date of Event: Dropped 3/31/55

Used No.	Date

BELLS--SOUND(BELLS)--CHURCHES--OLD NORTH CHURCH--BOSTON, MASS.--CHRIST CHURCH--PHILA.PA.--WALL STREET CHURCH--NEW YORK CITY--SAN JUAN CAPISTRANO MISSION--SAN JUAN CAPISTRANO, CALIF.--RELIGIOUS

SEE OVER

OVER

CHURCH(Shots of old South Church in Boston,Mass)

Can No. 1213 X

Roll No. 1

Subject 3RD WAR LOAN DRIVE, BOSTON, MASS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9/10/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

CHURCH:(St.Francis in Hyannis,Mass where youngest child of Bob Kennedy is baptized 7/63) "A"story

Can No. 36-60

Roll No. 2A

Subject NEWS IN BRIEF:(A)KENNEDY CHRISTENING (B)MISSUNIVERSE CHOSEN

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		1-100 1- 73		Can No. NONE

Description and Rem: HYANNIS,MASS:(ms sign "ST.FRANCIS CHURCH"--int.Mrs.Peter Lawfore hold baby godchild, son of Bob Kennedy,walks up to Cardinal Cushing in Baptistry of Church-Pres.J.F.Kennedy & Bob look on--pan to christening--cu same--ls same with all the other Kennedy kids watching--as same--JFK & Bob look--Baptism ends--as Kennedy brother walks to shake hands with Richard Cardinal Cushing--cu Church--Pres.Kennedy outside,pan to baby--ms Mrs. Lawford with baby and Cardinal--cu cameramen--cu baby--family in car, pulls away----------MIAMI BEACH,FLORIDA:(ss Miss Denmark--ss Miss Brazil ss Miss Ireland--ss Miss U.S.A.--CROWD--ls Miss Brazil crowned--cu her walking--as same--crowd--ss her with court(runnerups)--cu same----------

Date of Event 7/63

HYANNIS,MASS--BAPTISM--RELIGIOUS--KENNEDY--CUSHING--CHILDREN--LAWFORD--CHURCH--MIAMI BEACH,FLORIDA--CONTEST--BATHING BEAUTIES--VARGAS Yad

SEE OV

FORM 2530 — 15M — 4/60.U

OVER

PRINTED IN U.S.A.

CHURCH(Sev.shots of Christ Episcopal Church in Mich)	Can No. 17-320	Roll No. 2

Subject	Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9/7-9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

CHURCH(MARTHA-MARY CHAPEL) (FORD'S GOLDEN WEDDING)	Can No. V. I0 R658	Roll No. 3

Subject	Cameraman
HENRY FORD AND WIFE CELEBRATE GOLDEN WEDDING	SIMON

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

DETROIT MICH.

FORD

Date of Event 4-I2-38

Used No.	Date
	SEE OVER

(2) 17-328-2

scenes, house where Dewey was born..workmen putting Dewey posters up--NIGHT shots of home town welcome..Dewey's wife and mother on speakers platform..det. shots of Christ Episcopal Church..Dewey wife & mother at church and at his mother's home--Dewey & wife and mother out of church with minister--shaking hands with people along walk--shots off his mothers home..big flag in front--

CROWDS

PHILA.PA.--POLITICS--CAMPAIGNS--DEWEY--[illegible]--
BANNERS--SOUND--SPEECH--MARTIN--BLDGS (CONVENTION HALL)--
LOUISVILLE,KY.--GEN.DRUM--LANSING,MICHIGAN--R.R.TRAIN--
FLOWERS--KELLY--CROSS,KICH.--BIRTHPLACE--NIGHT--POSTERS--
CHURCH--RELIGIOUS--FLAGS--HUMAN

CHURCHES:(ST.CLOUD CATHEDRAL in St.Cloud,Minnesota--aee underlined below)

Can No. 23-331 ~~23-331~~

Roll No. LOCAL ~~MINNEAPOLIS~~

Subject
105 CATHOLICS GO TO ROME

Cameraman
CHAS.E.BELL

Length	Neg.	Dupe	Pos.	Cuts
7 80				Can No. Junked

ST.CLOUD,MINNESOTA;leaving Cathedral of St. Cloud--procession halts at airfield--milling crowd,2 shots--up steps into plane--Group leaders,Anton Volkmuth,CU--him with Bishop Peter Bartholome--Nuns leave plane after inspection--line of people waiting to get aboard--St.Cloud Cathedral H.S.drum corps flourish--people up steps into plane--Veterans with check for War Relief to be carried to Pope Pius XII--off goes plane, taxiing----------

ST.CLOUD,MINNESOTA--CHURCHES--CROWD--PILGRIMS--VOLKMUTH--BARTHOLOME--NUNS--PLANE--MUSIC--CHARITY--RELIGIOUS(Cath.)--CLERGY (Catholic)--INSPECTIONS--

Date of Event Feb.1'52

Used No. | Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

ST.PAUL'S EPISCOPAL CHURCH(crowds--
Ford family enters,funeral procession,Mr.& Mrs.H. Ford II
DETROIT,MICH the Edsel Fords)

Can No. 5538 x 5538 x

Roll No. 3 3

Subject	Cameraman
FORD	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
552				Can No.

Description and Remarks

crowds at St.Paul's Episcopal Church,Ford family enters,crowds on walk funeral procession,Mr.& Mrs.Henry Ford II the Edsel Fords....

DETROIT,MICH:ST.PAUL'S EPISCOPAL CHURCH:
FORDSII:FORDS,E.:FUNERAL:

Date of Event 4-10-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

CHURCHES ((old and new "Shrine of the Little Flower)	Can No. 1211 x	Roll No. 1

Subject	Cameraman
FATHER COUGHLIN'S CHURCH	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
430				Can No.

Description and Remarks

SEE: FATHER COUGHLIN--DETROIT, MICHIGAN

ALSO AS: RELIGIOUS

12-31-34
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

CHURCHES: St. Louis, Mo.	Can No. 22-312 22-312	Roll No. 5 5

Subject	Cameraman
1949 IN REVIEW! WEDDINGS	LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
55				Can No. NONE

FRENCH RIVIERA:Rita Hayworth and Aly Khan--crowds rushing to glimpse--shot of Rita and the Prince--crowds pushing--CU Rita and Aly----ST.LOUIS,MO:Alben Barkley, the Veep and the former Mrs.Carlton S.Hadley at Church rice--CU them--wedding cake Barkley and Mrs. pose alongside cake-----
FRENCH RIVIERA--HAYWORTH--KHAN--WEDDINGS--CHURCHES--ST. LOUIS,MO--HADLEY--BARKLEY--CAKE----

Date of Event

Used No.	Date

SEE OVER

CHURCHES (Missouri): (Processing between church built in 1820 and one built in 1837)

Issue Number 5130x2

Sub CORPUS CHRISTIE PROCESSION

Came GARRETT

Length	Neg.	Dupe	Pos.	Cuts
397ft.				BX NOS! 4436-5 caption junked aft: Can Heard made

Description and Remarks

FLORISANT,MISSOURI(var.scs of the Corpus Christie procession which moves fro the Church of the Sacred Heart (built in 1820) to St.Fernand's (built in 1837)----------

Date of Event 6/3/45

FLORRISANT,MISSOURI--RELIGIOUS(Catholic)--CHURCHES(Missouri)--PROCESSION--

SEE OVER

CHURCH(GRAND VIEW:cu sign,train pulls in--bulletin bd Baptist Church)	Can No. 5567 x 3	Roll No. 5566

Subject	Cameraman
TRUMAN FAMILY RETURNS TO DC Mr. TRUMAN'S HOME	DORAN PARA

Length	Neg.	Dupe	Pos.	Cuts / Can No.
500				

Description and Remarks

DC AIR BASE:Sacred Cow arriv[es] [Tru]arg out,Gen.G.C.Marshall, [Mrs.] snyder,cu Truman,enters car and [leaves] --GRAND VIEW--cu sign,train pulls in, [stops] at crossing,cu road sign,filling station bulletin bd Baptsit Church--Main Sts-- cf Truman's ma's home--Corner

D.C.--GRAND VIEW,MO:AVIATION:AIRPORTS :TRUMANS:SNYDER:MARSHALL:RESIDENCE: RR TRAINS.CHURCH:

Date of Event 2[8]-47

Used No.	Date

SEE OVER

CHURCHES (Truman entering First Baptist church for services	Cut No. 3577x2)	Roll No. 3577x3

Subject	Cameraman
TRUMAN AT AMERICAN LEGION FAIR	FOX CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts
907				Can No.

Description and Remarks

Truman arrives at Blythe ille, Ark. enroute to fair--at fair--makes 14 yr.old Bobby Golpin an eagle scout akes hands with eagle scouts--Julius Kohn presents hat--ruman and hat--entering first Baptist church for services--~~for poses~~ with LR: Gov Phil Donnelly, Jr. DK Foster, Frank igre--with John Snyder--visits fair and watches races--cu track stand--crowds--Fort Knox wins with Jockie Monroe up ruman gives cup to Monroe--talks--leaving--

RUTHERVILLE,MO: BLYTHEVILLE,ARK: FAIRS: SCOUTS: GOLPIN: HN: CHURCHES: DONNELLY:FOSTER: BRIGGS: SNYDER:HORSERACING: ROE: FORT KNOX (HORSE):

Date of Event 10-7-48

Used No. Date

SEE OVER

CHURCHES:(ls church after tornado in Cape Girardeau,MO. 1st Church of God)

Can No. 22-250

Roll No. 1

Subject: SCORES DIE AS TORNADOES RIP FIVE STATES

Cameraman: CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts
8	86			Can No. JUNKED

Description and Remarks

[illegible],MO.:wreckage in fg;house spl[illegible]in bg-
nother wrecked house and see car turned over
l wrecked car--Gen'l wreckage wrapped around trees--
ar on side against house--2 shots wrecked cars--ls church-
l sign 1st Church of God--2 shots wrecked houses--side of
use torn off see kitchen--guy taking clothes out of open
r closet--cleaning up debris--hs people standing around
eckage--
PE GIRARDEAU,MO.--TORNADOES--WRECKAGE--AUTOS--DISASTERS
INS--CHURCHES--

Date Ev[illegible] 5/26/49

Used No. | Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

CHURCHES: St. John's Methodist St. Louis, Mo.	Can No. 22-302 22-302	Roll No. 2 2

Subject "VETS" WEDS--BARKLEY AND BRIDE CHEERED AT CHURCH	Cameraman TRAYNHAM

Length 8 89	Neg.	Dupe	Pos.	Cuts Can No. 6222 x 1,400ft

Description and Remarks

ST. LOUIS, MO: (Alben W. Barkley arrives at St. John's Methodist Church--CU two spectators looking on--crowd shot women standing--crowd running towar side to see the bride--LS looking at church across street- after ceremony, Mr. and Mrs. laughing and waving--man holdin crowd back, backshot--MS two posing and--rice shower--CU them laughting, etc--be big throng--CU Mrs. Barkley's big smile--mansion--cake--LS them ~~xxxxxxxxx~~ by cake, he cuts his throat(HA!HA!) and she cuts cake and then he helps--CU same--CUTS: add. same-----ST. LOUIS, MO--WEDDINGS--BARKLEY-- CHURCHES--CROWD--WOMEN--~~XXXXXXXXX~~-CAKE--BUILDINGS--

Date of Event 11-18-49

Used No. | Date

SEE OVER

	Can No. 14-486 14-486	Roll No. ST. LOUIS LOCAL

Subject

CARDINAL GLENNON'S FUNERAL

Cameraman

CROTCHETT
ANDERSON

Length	Neg.	Dupe	Pos.
78	72		

Cuts 5249x1,2
Can No. 1420 ft.

Description and Remarks

...CU carrying casket--RMAIR alter boys carrying candles and cross--CU crowd--MS crowd in front of Church, St. Louis Cathedral--BS alter boys going into passing Camera, Cardinal Spellman, Cardinal Mooney and Cardinal Stritch--HS interior church, see sid--people walking by coffin--closer shot,woman reaches hand into coffin--CS crypt--CU tablets with inscription--MS LS crypt, gates close--CUTS:add.on scenes used and.. at airport, LAMBERT FIELD..plane arriving with body.. Msgr. John P.Cody, and Dr.William P.Glennon,brother of Cardinal and Auxiliary Bishop George J.Donnelly out of plane--basket out of plane--into hearse--feet of

Date of Event 3/14/46 3/16/46 3/19-3/14/46

Used No.	Date
church--CU	
Cardinals on	

SEE OVER

CHURCH:(Trinity Episcopal Church-- Independence, Missouri..Margaret Truman & Clifton Daniel wed..4/36)

Can No.	Roll No.
29-34	1

Subject	Cameraman
MARGARET WED--MISS TRUMAN BRIDE OF CLIFTON DANIEL	TRAYNHAM-FOX ROBINSON/HANNAGAN

Length	Neg.	Dupe	Pos.	Cuts
100	93			7539x4,82 ft(RH) reset cuts junked CS 7540x3

Description and Remarks INDEPENDENCE,MISSOURI:(ext. Truman house--Harry S.Truman,pvt.citizen and daughter Margaret down path to gate--people outside, fence wave to them--Pop hands her into car,holds bouquet for her. HST stands there,then enters car--people look on--Clifton Daniel arrive at Trinity Episcopal Church bs--car pulling up--fotoge--Margaret and HST outside church--church, crowd Margaret & Hubby exit--back at house,people outside--Margaret & Clifton Daniel down path towards camera,enter--int. family lineup,kids in center--cu Mr.Mrs.Clifton Daniel CUTS:they arr.by plane in Nassau,Bahama for honeymoon they leave plane and walk etc

Date of Film 4/21/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(2) 19-486-ST. LOUIS

procession thru st..crowds watching--exterior shots church--carrying casket from his home to church--crowds watching--interior church..showing empty chair--Archbishop Mieto Giovanni Cicognani,apostolic delegate to U.S.,var.shots--

ST.LOUIS,MO.--GLENN ON--FUNERALS--RELIGIOUS--CROWDS--CHURCH(ST.LOUIS CATHEDRAL)--STEEPLE--ESCORTS--TRUCKS--TAG(ON TRUCK)--AIRPORTS--CITY--ST.LOUIS--DOCUMENTARY--PROCESSIONS--EX C CICOGNANI--CLERGY--

ST. HELENA CATHEDRAL (Helena earthquake) SOUND TALK	Can No. V.7 R.403	Roll No. 1

Subject	Cameraman
QUAKES WRECK HELENA N.Y. QUAKE	LYONS-LIBR-FREEMAN EDWARDS-GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
179	161			1515x3,1020;1517x2,455;1513x2,480 1483x5,165

Description and Remarks

FOR FULL DETAILS SEE:

EARTHQUAKE--HELENA, MONTANA

Date of Event
11-1-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

(2) 2)-34-1

INDEPENDENCE, MISSOURI--TRUMAN--FAMILIES--DANIEL--CHURCH--
RESIDENCE--WEDDING--PRESS--CAMERAMEN--CROWD--NASSAU, BAHAMA
TYPES PLANES--HL OF YEAR--

CATHOLIC CHURCH	Can No. 412 x	Roll No. 3

Subject QUEEN OF GHOST TOWNS	Cameraman Connell

Length 401	Neg. 401	Dupe	Pos.	Cuts Can No.

Description and Remarks Virginia City, Nev.—

FOR COMPLETE DETAILS: VIRGINIA CITY, NEV.—SCENICS

Also as: WELLS FARGO BLDG—CEMETERY (for old buggies)—
MINE (Con Virginia Mine)—RESIDENCE (Clarence H. Mackay)

Date of Event 8-30-32

Used in No.	Date

SEE OVER

FORM 5830 SM-8-32 U

OVER

CHURCH:(In Henniker,NH--1952)

Can No.	Roll No.
25-543	1

Subject	Cameraman
PRIMARIES--EISENHOWER & KEFAUVER WIN IN NEW HAMPSHIRE	HUDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-140				6823 x 1,2 appx.1550 ft.

Description and Remarks

NEW HAMPSHIRE:(Concord,shots downtown city--Sign "Ike for Pres."across st--store, Truman HQ--"Kefauver for Pres."sign over door--woman hold up sign "I like Ike"--Taft billboard--shot Sen.Robert Taft,walk in hotel--shot him stand alone--press conf.Harold E.Stassen--cu him--ext.HOPKINTON Town Hl man read paper--2 scs group around potbelly stove--sign,road signs to everywhere--people walk in road in snow,poll day,2 shots--ext.town hall Hopkinton,pan down--int.people--folk walk to desk--line to vote--get ballots--man into booth--drop ballots--pic Ike--Kefauver shake hands--cu same--shot,NH scenery----CUTS: 6823x1:(Minister prays--cu same--cu voting,counting ballots before handing out--voters in and out of booths

Date of Event 3/11/52

SEE OVER

OUR LADY OF THE MOUTAINS. CHURCH (SKI MASS) INTERIORS & EXTERIORS	Can No. v 10 r 630	Roll No. 2

Subject	Cameraman
SKIS AND SKIERS BLESSED AT NOVEL LT. MASS	SMITH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
89	79			2629x3,4,690

Description and Remarks

SKIING

NO. CONWAY NH

Date of Event 1/1/38

Used No.	Date
	SEE OVER

(2) 25-543-1

er. scenes in Hopkinton,NH--montage material,people voting or rather ntering to vote and then drop ballots,etc--various types people------- lso in CONCORD,NH: shots of Stassen, Taft,Kefauver and Gov.Adams during ress conf.----------6823x2;(travel shots from car around NH--NITE SHOTS f Concord Street and State House--shots in HENNIKER,NH,dog run toward amera--kids ride horses in town--road signs--cu sign in Henniker--in ONDON,NH,Church (Sunday),people out of Church--kids out Sunday School-- u same--Taft arr.Hotel,cu same--Kefauver talk to kids at hotel--Stassen alk to reporters--Gov.Adams look over mail at desk----------

ONCORD, NH--VOTING--SIGNS--EISENHOWER--KEFAUVER--TRUMAN--TAFT--STASSEN-
OPKINTON,NH--MONTAGE--SCENICS--SNOW--RELIGIOUS--ADAMS--HENNIKER,NH--
ONDON,NH--CHURCH--

SYNAGOGUE (CHURCH AT JEWISH MATZOS FACTORY) PRAYERS	Can No. 2849 x	Roll No. 1

Subject	Cameraman
JEWISH HOLIDAYS	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
744				Can No.

Description and Remarks

RELIGIOUS

JERSEY CITY

Date of Event 4-13-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

CHURCH:(Unidentified denomination in Rahway,NJ-hole in side where bricks blew out during storm-Nov.1950

Can No. 23-408

Roll No. 3

Subject
cuts
6485x1(2d side of car(B)

EAST, KILLING [illegible]
PRINCETON-DARK SOUTH GALE

Cameraman
Edwards, Bassore, Fox Hearst(B) Priestley & ~~Edwards~~

Length	Neg.	Dupe	Pos.
248 154			

See after stories
Can No.

Description and Remarks U.S.A(Eastern Seaboard---2 shots waves breaking over seawall--kids running for cover,one gets soaked--follow wash down the street--flooded street with wind blowing--wind blowing hard on water--evacuation of civilians--woman crying--man carry another across on shoulders--gen.scenes trees down,etc.,2 shots--Sheepshead Bay,boats wrecked--men off boats,rescuing floating debris--riding thru storm--man in middle of flooded street--grass blowing--trees blown--pine bending double--lineman--see live wire or street--cu of sparking--putting man into ambulance--skyscraper in bg--steam blast,2 shots--broken store windows--uprooted trees--bashed in car crushed by tree--smashed car with top blown off---woman getting

Date of Event 11-50

Used	No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(3) 23-408-3

Hotel & Traymore Hotels--Illinois car flooded in front of Traymore Hotel--At Ocean City, boardwalk section collapsed--Pavillion collapsed on Pier--At CAPE MAY, NJ, Ways' Landing--see pilingswhere two houses stood before being blown down--twisted electric connections & pipes etc--At WILDWOOD, NJ--more on damage, house carried over 100 ft. over main road leading out of town---F-6486x1,2: broken store windows (NYC) workman at Steam Plant try to shut off valve after blast--tree over car--Grand Central Parkway, flood--at Battery Park look toward bay, Statue of Liberty in distance--cornice of tenement Bldg. lassoed by policeman, from roof, hs & street shots--boats damaged at Sheepshead Bay--wrecked footbridge storm at full force--HEARST 6378x4: Winthrop Beach, Mass--only high surf, no high winds, etc.--HEARST 6486x2: var. shots storm at Midland Beach, Staten Island--rescuing a fallen rescuer--of women & babies--unloading Army Water Bug boatload ~~KORRICKXKI~~ Hearst 6485x3: At Amityville, LI--boat damage--In LIndenhurst, kids leave store--people walk against wind--

(2) 23-408-3

into stalled car--washed out rail--roof off house--lights of wrecked houses--looking into house--gen.shot wreckage--MXXXX CUTS:(Harde-6486x3: At Long Beach,road scenes,cars underwater,etc.--At Oceanside,rescue squads at work--Jones Point,wind and inlet--riding shots from car,windshield back & forth front of camera--Valverne,Fire Dept.guarding fallen live wire--ls water at LaGuardia Airport showing marking underwater--cu tress atop some of the houses----P-6485x1: ELIZABETH,NJ:wires down on highway,-roof off building--in RAHWAY,NJ:var.flood scenes--Church with hole in side where bricks were blown out--roof off house,pan to street,it's strewn on ground--E-6480x4:more on wires down in Elizabeth NJ--wreckage of a roof cleared from hiway by a cop--more on conditions in Rahway,NJ--television antennae down,bent--brc shot at cars,tires,etc.--shots thru windshields at storm-tv/vision antenna up, tent - wire down--B-6485x2:storm scenes in Phila,Pa.--windows out--damage,et more of same in CAMDEN,NJ & PLEASANTVILLE--more at Atlantic City,NJ--busses,trolleys stalled,at Steel Pier & Steeplech Pier--rr damage at Atlantic City--damage front of Brighton

(5) 23-408-3

AIRPORTS--ELIZABETH,NJ--RAHWAY,NJ--CHURCH--POLICEMXXXXX
TELEVISION--PHILA.PA--CAMDEN,NJ--PLEASANTVILLE,NJ--ATLANTI
CITY,NJ--BUSSES & TROLLEYS--HOTEL(Brighton)--HOTEL(TRAYMORE
OCEAN CITY,NJ--COLLAPSE--CAPE MAY,NJ--WILDWOOD,NJ--NEW YORK
CITY--PARK--STATUES--RESCUES--MIDLAND BEACH,STATEN ISLAND--
WATER BUG--BABIES--AMITYVILLE,LI--MISC.SMALLCRAFT--LINDEN/
HURST,LI--CHILDREN--PALMER STADIUM--PRINCETON,NJ--FOOTBALL--
ODDITIES(Sport)--FASHIONS--CROWDS--HAT--MUD--ODDITIES(FASHI
DARTMOUTH U.--PRINCETON U.--DAVISON,(Jack got last TD)--
ERNEX KAZNAIER--

(4) 23-408-3

houses after with water receded----------
PALMER STADIUM,PRINCETON,NJ (football game--crowd walking to seats in wet stadium--crowds--rainwear fashions for the game, 4 shots--Princeton rooter with straw hat--team out, bucking wind--from mud and rain,pan to teams on field--crowd in stands--one player thrown for loss in mud--gal peek thru hole in hat--TD play for Dartmouth--sliding--crowd cheering--shot thru heavy rain,"TIGERS"--another shot Dick Kazmaier around end and over--crowd cheer--P's Kazmaie again around sweep end, down, to the five--teammates on bench--over he goes--empty stands--CUTS:6478x1,2; add.shots game played in storm ~~Princeton 14 Dartmouth~~ 7--
USA--STORM--RAIN--WIND--WATER--WRECKAGE--RESIDENCE--DISASTE FLOODS--EVACUATION--WOMAN--TREES--SHEEPSHEAD BAY--ELECTRIC-WIRES--DANGEROUS JOBS--GRAIN(Grass)--INDUSTRY(Steam)--WOUNDED--AMBULANCE--CARS--MISC.L I--LONG BEACH,LI--ROADS & HIGHWAYS--JONES POINT,LI--OCEANSIDE,LI--MALVERNE,LI--
[illegible]

CHURCHES:(Congregational Church Manchester, N.J.) Underlined	Can No. 23-333	Roll No. 1

Subject	Cameraman
SANDER ACQUITTED! JURY FREES 'MERCY' DOCTOR IN AN HOUR	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
8	78			Can No. SEE BELOW

Description and Remarks:

:ls courthouse--2 shots spectators lined up--Doctor Herman Sander, wife & lawyer--pan lineup of people--SanderM and wife walking, entering cthouse--Newspaper headlines SANDER ACQUITTED--hs inside courtroom--Sander and lawyer, Louis Wyman shake, kisees wife--Sander, wife and crowd hishot--CUTS 35x6..200ft:ls angle front of courthouse Dr. and Mrs leaving at noon recess--cu & walking shot of Wyman-add.happy scenes after his acquittal--35x10..4 Oft: add.spectators--walking into court 1 to r Robert Booth, another defense attorney and Dr.Richard Ford, star witness for the defense--street shots, street and road signs

Date of Event FEB 8 9-50

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

CHURCH (Methodist Episcopal)	Can No. 363 x	Roll No. 7

Subject	Cameraman
CAMDEN, N.J. STREET SCENES	Gibson

Length	Neg.	Dupe	Pos.	Cuts
92	92			Can No.

Description and Remarks Camden, N.J.--Camden City Hall--County Court House--Broadway main business section closer shot same with Methodist Episcopal in background- -Broadway at Market St. main traffic center

Also as: CAMDEN, N.J.--COURTS--BLDGS--SCENIC--TRAFFIC.

Date of Event 8-4-32

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

(2)23-333-1

elev shots city hall and courthouse beyond--shot Manchester depot sign--crowd being mooved across st.in front of Franklin St.Congregational Church--cu Dr.Ford--Interior walking & cu of Dr,Ralph Miller,N.H. state pathologist, witness for the state--l to r Wm.Craig,Dr.Milton Helpern, Wm Phinney,attn gen'L--

MANCHESTER,N.H.--HI-LITE OF YEAR--TRIALS--SCENICS--
BOGS--CITY HALL--CROWDS--SANDER--WYMAN--OSCULATION--
BOOTH--FORD--RR.STATIONS--CHURCHES--MILLER*-CRAIG--HELPERN-
PHINNEY--MEDICAL--

SOUND BABES CRYING CHURCHES (ST JOHN'S LUTHERAN)	Can No. V 9 R 555	Roll No. 2

Subject KASPER QUADS CHRISTENED IN MASS BAPTIZING	Cameraman EDWARDS HEARST

Length	Neg.	Dupe	Pos.	Cuts E 2228x3,500 H 2072x4,
66	30	24		Can No.

Description and Remarks

QUADS BAPTIZED

PASSAIC NJ

Date of Event
4/18/37

Used No.	Date

SEE OVER

CHURCH (St. Mary's Catholic)	Can No. 438 x	Roll No. 7

Subject	Cameraman
RIOT VICTIM'S FUNERAL	Gibson

Length	Neg.	Dupe	Pos.	Cuts
53	53			Can No.

Description and Remarks

South River,N.J.--

FOR COMPLETE DETILS:SOUTH RIVER,N.J.--FUNERAL

Also as:CROWD(at funeral)

Date of Even 9-23-32

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

CHURCHES, NEW YORK

NARA ARC 7/85

SYNAGOGUES(Interiew) CHURCHES	Can No. V.4 R. 81	Roll No. 2

Subject: WORLD'S JEWRY HAIL NEW YEAR, 5693 WITH PRAYER AND RITUAL.

Cameraman: Gibson-Library

Length	Neg.	Dupe	Pos.	Cuts	Can No.
80	69			436 x6	260

Description and Remarks: N.Y.C.—

FOR COMPLETE DETAILS: N.Y.C.--RELIGIOUS

Also as: CROWDS--AGED PEOPLE--JEWS

SHOTS USED VOL.5 REL.182

Date of Event: 10-2-32

Used in No.	Date
V.4R.81	10-4-32

SEE OVER

FORM 5830 SM-8-32 U

OVER

MISC. CHURCHES (Blessing autos)	Can No. V.5R. 172	Roll No. 10

Subject PRIESTS BLESS AUTOS IN UNUSUAL CEREMONY.

Cameraman Oliver

Length 47	Neg. 39	Dupe	Pos.	Cuts 160 Can No. 683x5

Description and Remarks

SEE: BALDWIN, N.Y.--RELIGIOUS

Also as: AUTOS

Date of Event 7-25-33

No.	Date
V.5R.172	8-19-33

SEE OVER

PRESBYTERIAN CHURCH (3 shots)
Woodin funeral

Can No. V.6 R.247

Roll No. 5

Subject: SEC.WOODIN'S FUNERAL (HIGHLIGHTS)

Cameraman: LYONS.

Length	Neg.	Dupe	Pos.
44			

Cuts: 997x7,9

Can No. 235

Description and Remarks

N.Y.C.--FUNERAL

SEC.WOODIN--PRES.& MRS.ROOSEVELT--
RAINEY--U.S.GOVT.

Date of Event 5-5-34

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SYNAGOGUES int. & ext (Jewish New Year)	Can No. V.6 R.283	Roll No. 2

Subject JEWISH NEW YEAR (HL)	Cameraman OI IVER

Length	Neg.	Dupe	Pos.	Cuts 1105x3 Can No. 793
74				

Description and Remarks

NYC--RELIGIOUS

JEWS--AGED PEOPLE

Date of Event 9-7-34

Used No.	Date
	SEE OVER

FORM 2530-8M-11-34 (U)

OVER

CHURCH(LS mass in chapel, Spellman at altar --closer shot spellman at altar--nuns entering church-girls in caps and gowns entering church--SOUND TALK BY SPELLMAN in church)

Can No. 19-519

Roll No. 2

Subject

Cameraman -HEARST-PARAMOUNT-LIBRARY-

Length	Neg.	Dupe	Pos.	Cuts
92	86		/	5350x6, 5353x6

200 ft.

Description and Remarks ...LS Mother Cabrini High ...t sign CABRINI BLVD.--woman ...t.after fainting--Cardinal ...crowd in st.--CU Spellman talks to ...ring, man kisses Spellman's ring--CU kid-- ...Mother Cabrini--LS mass in chapel, Spellman ... shot Spellman at altar--CU nuns--Spellman ...Mother Cabrini in casket--CU Mother Cabrini ...s--Spellman at altar--CUTS:add.on scenes ...ns entering church..girls in caps and gowns ...church..max crowd into church..SOUND TALK BY ...in church--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

...R CABRINI--SCHOOL--RELIGIOUS ...S--COLLEGIATE|CAPS & GOWNS

PRINTED IN U.S.A.

OVER

CHURCH(women in costume enter [illegible] SALEM,NC.	Church leaving bldgs) No. 5688 x 1	

Subject [illegible] TEA (XMAS STORY)	Cameraman SANDERS

Length	Neg.	Dupe	Pos.	Cuts
809				Lan No.

Description and Remarks

Women in costume enter Church leaving bldgs,candle making,using old molds melting and pouring wax,trim candles,ovens and vats,firing same,sugar cake and coffee served to ladies in costume--miniature biblical scenes nativity,Daniel Lions den etc--fireplace scene

[illegible]STON SALEM,NC:CANDLES:INDUSTRY:CHURCH:
[illegible]NIATURES:RELIGIOUS:XMAS:

Date of Event 12-4-47

Used No.	Date

SEE OVER

CHURCH:(Catholic one(Name not given) in Stuart,Fla.where NYs Mayor O'Dwyer was wed--12/20/49)	Can No. 6236 x	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks: Pick-up scenes..Church-sign ... Date 12/20/49

church-sexton walking candle stick; janitor sweeping walk. Father Geary--R.R.Station at Stuart..station sign--street scene in Stuart,Fla.--shot of O'Dwyer at ... se meeting--interior church showing priest Father G... efore alter,preceeding ceremony--people going in church--interior--sign hangin... across st.--bride Sloan Simpson, arriving--crowd in front of church--Mayor and bride after ceremony--walking out on boat dock--boarding the U.S.? II for honeymoon cruise--
STUART,FLA.--CATHOLIC--DELICIOUS--CHURCH--[illegible]--R.R.STATION--[illegible]--WEDDING--SIMPSON--O'DWYER--DOCK--

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-G

OVER

PRINTED IN U. S. A.

CHURCHES (Misc. N.Y.): Throngs attend Easter services)

Issue Number

6575x1; 6560x2; 6569x4

Subject: EASTER STORIES (1951)

Cameraman: EDWARDS-HARDE-JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
389ft. 302ft. 209ft. respectively				BkNo:5909-3,2; 5910-1 respectively Captions linked after card made

Description and Remarks

6575x1:(NEW YORK CITY:5th Avenue Easter parade--at St.Thomas Church,people go in--gals,odd hats--at St.Patrick's Cathedral,people going in--other walking shots 5th Avenue--man in hi hat with monkey in hi hat--ls and cu crowd after traffic stopped on 5th Avenue and people mill about-----

Date of Event: 3/25/51

----------6569x6:(NEW YORK CITY:--more on the Easter Parade,ls from RCA Bldg--from inside building,look out at crowds passing--var.locations, more shots--cu garden of Lilies at Radio City and Cross--cu same--extreme hs St.Patrick's Cathedral----------

----------6569x4:(HOLLYWOOD,CALIF:(Easter Sunrise Service in Hollywood Bowl--trumpets at distance--view of stage as living cross is formed--ten views----------NEW YORK CITY--(Easter)--RELIGIOUS(Easter)--CHURCHES(Misc.NY)--HOLLYWOOD,CALIF--(Hollywood Bowl,Easter)--

SEE OVER

FORM 2533 10M 4-69

OVER

PRINTED IN U.S.A.

CHURCHES:(Dutch Reformed Church in NY-St.Paul's Chapel-visited by Holland's Queen Juliana & Prince Bernhard--April 1952)

Can No.	Roll No.
6839 x 3	6834 x 2

Subject

QUEEN JULIANA I: N.Y.C.

Cameraman

EDWARDS - 1 IN (JAN)

Length	Neg.	Dupe	Pos.	Cuts
~~122~~ 122	122 ft.			Can No.

Description of Film

NEW YORK CITY--LS & tilt shots flags on Waldorf Astoria Hotel--travel shots along East River Drive of press cars etc.--flags etc.ahead of parade--shot of Queen's car from press truck--crowds along route--LS and CU walking shots, Queen, Prince Bernhard and Grover Whalen--at St.Paul's Chapel Ministers of Dutch Reformed Church in America join the [illegible] curate who approach the Royal car and are greeted by the Queen--shot of car as it enters City Hall entrance--LS from City Hall--Mayor Impellitteri presents City's Medal of Honor to Queen--Mayor presenting scroll of Honor to Queen--presents Medal of Honor to Prince Bernhard--CU Queen and Mayor with Prince--Police Escort and other military in

Date of Event 4/52

Used No.	Date

OVER

CHURCH:(in NYC,Abyssinian Baptist Church jammed for funeral of negro composer W.C.Handy--3/58)"A"story

Can No. 31-27 31-27

Roll No. 22 2

Subject NEWS IN BRIEF:(A)HANDY FUNERAL (B)PARIS DUEL (C)BATHING SUITS (D)CANCER

Cameraman ALL HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 (A)3-73 (B)3-65 (C)3-88 (D)3-35				Can No.NONE

Description and Remarks NEW YORK CITY:(ls Abyssinian Baptist Church--cu same--crowd near entrance--cu paper hs pan of huge crowd--band playing--crowd--taking coffin with body of Wm.C.Handy,84 yr.old Negro composer of St.Louis Blues,etal, out of Church--crowd--coffin into car--crowd--cars going away--band playing--crowd walking--crowd--ss group walking and cars--

(B)PARIS,FRANCE:(pan shot crowd--ls duel between 72 yr.old ballet-impresario and 53 yr.old choreographer Serge Lifar--72 yr.old is Marquis de Cuevas--ss same--crowd--ls duel--ss loser Serge Lifar's arm is scratched--ss putting on bandage--ss winner walks away--ss loser walks away--ss both men shaking hands--

(C)CALIFORNIA:(ss girls walk out--girl down ramp with black and white suit--girl poses with white suit--crowd--girl with striped suit--& girl

Used No. Date 4/3/58

City Hall Plaza--Queen speaking--

NEW YORK CITY--JULIANA--HOTELS--ROADS & HIGHWAYS--TRAFFIC
PARKS--FLAGS--DENMARK--WHALEN--CHILDREN--RELIGIOUS--
CITY HALL--INSCRIPTIONS--I PELLITTERI--PROCLAMATIONS--
AWARDS--MEDALS--POLICE--

(2) 6839x3; 6834x2

CHURCH:(Cathedral of St. John the Divine)	Can No. 6265x 6265z	Roll No. 10 10
Subject EUCHARISTIC CONGRESS		Cameraman HARDE

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

EW YORK CITY:(CATHEDRAL OF ST.JOHN THE DEVINE)
s procession of Clergy--med shot Priest
and Altar Boys carrying cruifix--cu of Crucifix(GOOD S OT)
s clergy entering church,sisters--cu the Primus of
Scotland John C.H.How--cu Biship Harold Bradfield--
cu Lord Bishop of London J.W.C.Wand--clergy entering
cathedral--interior shots of Cathedral,services going on--
s of cathedral,ext,clergy leaving--
EW YORK CITY--CHURCHES--CLERGY--RELIGIOUS--HOW--BRADFIELD-
AND--

Date of Event 9-15-49

Dupl. No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

cu same--crowd--pan,girl puts up straps of bra--girl poses in polka dot suit--cu same,turns around----------

WASHINGTON,DC:(pan white house--as First Lady,Mrs.Mamie Eisenhower poses with delegation of American Cancer Society--cu same--as same--(opening of cancer fund drive)----------

NEW YORK CITY**CHURCH--NEGROES--HUGE CROWD--FUNERAL--HANDY--BAND--

(B)PARIS,FRANCE--DUEL--DE CUEVAS--LIPAR--WOUNDED--CROWD--

(C)CALIFORNIA--FASHIONS--MODELS--

(D)WASHINGTON,DC--WHITE HOUSE--CHARITY--EISENHOWER--

CHURCH (Sathedral St.John The Divine)
Queen Mother attends services)

Issue Number
27-618-1

Subject: ROYAL DEGREE--COLUMBIA HONORS QUEEN MOTHER

Cameraman: HARDE & MARKMANN - PATHE - EDWARD LYONS & TUGANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-103				7374x3,CS 7371x7, 7372 x 5,6 appx.600ft

Description and Remarks

NEW YORK CITY:(At Columbia University,Queen Mother Elizabeth enters,greets VIPs including Belgian P.M.Paul Henri Spaak--Chief Justice Earl Warren of U.S.Supreme Court with Queen Elizabeth--cu she smiling--ls ballroom,applause--2 sc.queen leaving--ext.Cathedral of St.John the Divine (next day)--Queen with Adlai Stevenson, Grayson Kirk who is Pres.of Columbia,Konrad Adenauer who is Chancellor of W.Germany & Warren--med. Kirk and Queen with Adenauer--people look on--hs int.see presentation--procession out--hs procession & applause--flashbulbs pop,crowd,etc--------(NOTE:Columbia is marking its 200th year)----------CUTS:7374x3:(she visits UN--Sec.Gen.Dag Hammarskjold & David Owen,

Date of 10/54

SEE OVER

(3) 27-618-1

ANNIVERSARIES--UNITED NATIONS--NEW YORK CITY--HAMMARSKJOLD,DAG--
VAN KLEFFINS,EELCO--WASHINGTON,DC--EISENHOWER,PRES.D.D.--DULLES,JOHN F
--

who is head of Technical Assistance Board greet her--at head of stair, Dr. Eelco N.VanKleffins,Pres.of Gen.Assembly,greets her--she shown thru Gen.Assembly room--escorted around Security Council chamber by Hammarskjold,Van Kleffins & Count John DeNoue--mural in Security Chamber--she leave UN--Count DeNoue kisses Queen's hand as she enters her car--tilt shot UN Bldg as Queen's car pulls away----------CS 7371x7:(selected scenes only filed on Queen's visit to the English-Speaking Union and at the Ball,etc--in New York City----------7372x6:(in WASHINGTON,DC,car up to White House--she out of car and greeted by Pres.and Mrs. D.D.Eisenhower---------7372x5:(plane taxiing-she off plane and greeted by U.S.Sec.of State John Foster Dulles,etal-at Washington Nat'l Airport----------

NEW YORK CITY--VISITS--ELIZABETH,QUEEN MOTHER--COLUMBIA UNIVERSITY--CEREMONIES--SPAAK,PAUL HENRI--WARREN,EARL--CHURCH(Cathedral of St. John the Divine,NY)--STEVENSON,ADLAI--KIRK,GRAYSON--ADENAUER,KONRAD--

-more-

CHURCHES(Cathedral of the Incarnation where food and clothing packages are being collected for shipment to Europe)

Can No. 21-136

Roll No. 4

Subject: EUROPEANS

Cameraman: HARDE, EDLAIR

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8	57 66 52			5770x5 .450ft 6766x6.. 52ft	

Description and Remarks: ls ship at dock--wheat thru funnels into ship--going into holds--guy taking samples--shot wheat going down--ls and cu men level it off with shovels--covering hold with tarpaulin--ls boat at dock--LONG ISLAND--title,ls church,kids enter--shot kids with packages--var types clothing,hats,packages--suits,coats--priest looks over loot--shakes with Bishop DeWolfe,examines stuff--ls church filled with packages--truck loading up,pick up stuff(sign on truck) and cu trucks going away--FRANCE ls ward women(title)--cu gal with baby--med shot same--nurses opening packages--packages etc--packet on bed--girl holds baby,Mrs. Vanier wife of Can Amb.leans down pats mother on face,as kiss

Date of Event 1-48

Used No.	Date

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 21-136-4

girl cries--JULY: additional shots ship being loaded--Mayor [illegible] Garrison bids "Godspeed" to Captian Willis David--

GALVESTON, TEX--ERF--GRAIN--SHIPS--SHOVELS--DOCKS--CARGOES--
GULF ISLAND--[illegible]--CHILDREN--MERCY--HATS--CLOTHING--
WOLFE--TRUCKS--FRANCE--WOMEN--HOSPITALS--BABIES--HUMAN IN
TERESTS--VANIER--CIRCULATION--CHURCHES(CATHEDRAL OF THE
INCARNATION)--RELIGIOUS--

CHURCH OF GOOD SHEPHERD CHOIR SINGING SOUND	Can No. 11-832	Roll No. 1

Subject	Cameraman
NOTED BOY'S CHOIR HEARD IN CLASSIC CHRISTMAS HYMN	EDWARDS GRAHAM

Length	Neg.	Dupe	Pos.	Cuts
191	181			Can No.

Description and Remarks

NYC

RELIGIOUS

Date of Event 12-12-39

Used No.	Date

SEE OVER

CHURCH OF HEAVENLY REST

Can No. 1348 4 1248 x 1258

Roll No. 125x 4 7

Subject MILITAry SPEENDOR MARKS ANNUAL MASSING OF THE COLORS

Cameraman Edwards--Fordham

Length	Neg.	Dupe	Pos.	Cuts / Can No.
253 192	253 192			

Description and Remarks New York City--shots of parade & into Church of Heavenly Rest--Army & Navy officers in foreground saluting as colors pass--various angles & high shots

Also listed as: FLAGS--NEW YORK CITY--PARADES

Date of Event 11-8-31

Used No.	Date

SEE OVER

OVER

CHURCH OF HEAVENLY REST (colors enter)SOUND POLICE BAND 809 x	Can No.	Roll No.
		3

Subject	Cameraman
MASSING OF THE COLORS PARADE	OLIVER-GRAHAM.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
1005	1005			

Description and Remarks

N.Y.C.--AMER.FLAG

Also as:SOUND*-PARADE--MUSIC(POLICE BAND)--RELIGIOUS

Date of Event 11-5-33

Used No.	Date

SEE OVER

Form 2550—5M—1-34-U

OVER

CHURCHES(Of the Blessed Sacrament, has choir sing Christmas carols in New York City)

Can No. 16-251

Roll No. 7

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1468x2,3

Can No.

Description and Remarks

Date of Event 12/12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CHURCHES(Truman attends services at 1st Baptist church in New Bern N.C.)	Can No. 21-194	Roll No. 1

Subject	Cameraman
[illegible] TAKES FLORIDA HOLIDAY	LYONS SMITH PARA(C.G.)

Length	Neg.	Dupe	Pos.	Cuts Can No.
9	117			SEE BELOW

Description and Remarks

WASHINGTON,D.C.:ls platform,Truman--cu shakes with Alben Barkley--holds Barkley's arm up--crowd outside pan to Truman in car--cu Harry & Alben in car--bs Capitol in bg--sign "WELCOME HOME MR.PRES[illegible]" cars pulling up to WH--bs big crowd--group,Harry,Margaret, boss and Alben--crowds--Harry shakes with Alben,let's go inside--KEY WEST.FLA:plane taxiis in--Truman walking walkway down--shakes with officers--sign congratulating Harry--Truman standing in car waving--CUTS:6027x2..500ft..at U.S.M.C. air Base,Cherry Point N.C. Truman meets Maj.GEN Fields Harris & other officers--at First Baptist church New Bern,N.C.,100 yr old church,Pres.Washington reputedly

Date of Event

Used No. 1948 Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

CHURCHES(Crowds going to 5th Ave. Presbyterian church where Wilkie lays in state in N.Y.C.)

Can No. 17-336

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

U.S.A. ...at convention 2 scenes crowd etc. head on of wendell...riding in car, waving, from convention street crowds, waving hat to crowd big crowd all exterior in London with air raid helmet & scenes...cu of above London scenes...Wilkie with King George of England...cu of Wilkie... who is talking with King corwd at Presbyterian church 5 scenes...Ls...cu...and semi pan...CUTS additl on above... and crowds going to 5th Ave. Presbyterian Church...L.S. showing church

U.S.A. WILKIE...HL OF CAR...CROWDS...AIR RAID...SCENES... CHURCHES

Date of Event 10/8/44

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2) 21-194-1

DC????????--var shots of church & crowds--Truman leaves church with Rev. Thomas W. Fryor, wife & son--closer shot Perry shaking hand with the REV--cu letters in sidewalk "FIRST B PTIST CHURCH"--Truman inspecting sailors at Boca Chica Naval Air Base in Fla--var shots parade thru sts--entering his quarters at Key West--6027x7..57Sft..Truman speaks upon arrival at WH(SOUND)--Barkley speaks(SOUND)--Truman ad his family,still men blocked most of this shot-6025x1..60Jft-train pulling in at Union Station,Wash.D.C. walking along platform etc--motor cavalcade enroute WH--crowds--shot at WH Etc etc--

WASHINGTON D.C.--TRUMAN--BARKLEY--CROWDS--CAPITOL BLDG--FOSTERS--KEY WEST,FLA.--U.S.NAVY--U.S.MARINE CORP--CHERRY POINT,N.C.--HARRIS--CHURCHES--NEW BERN,N.C.--HISTORICAL--FRYOR--SAILORS--BOCA CHICA,FLA*-PARADE--SPEECH(TRUMAN)--SPEECH(BARKLEY)--FAMILIES--HL OF YEAR--

CHURCHES(Fifth Ave.Presbyterian church--Willkie's New York funeral service)	Can No. 2493X	Roll No. 1

Subject	Cameraman
WILLKIE'S N.Y. FUNERAL SERVICE	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

NEW YORK CITY--(FIFTH AVEN.PRESBYTERIAN CHURCH)--Gov. Saltonstall of Mass. Gov. R.E. [illegible]in of Conn. Rep.Clare Booth Luce of Conn. [illegible] Farley--Mrs. F.D. Roosevelt--Gov. and Mrs. [illegible]y--var.crowd shots,thousands who were unable [illegible]gain admission--flags at halfmast--leaving after [illegible]rices..Mrs.F.D.R.--Gov. Dewey--Herbert Hoover-- [illegible].shots people leaving church--crowds--casket being [illegible]ne from church--

NEW YORK CITY--CHURCHES--FUNERAL--SALTONSTALL--BALDWIN--[illegible]--FARLEY--MRS.R.D.R.--DEWEY--CROWDS--FLAGS--HOOVER

Date of Event 10/10/44

Used No.	Date

SEE OVER

FORM 2330—15M—1-46-U

OVER

PRINTED IN U.S.A.

GRAYMOOR MONASTERY) INDUCTION CEREMONY	Can No. V. IO R694	Roll No. 4

Subject YOUNG MEN ENTER FRANCISCAN ORDER IN COLORUL RITES

Cameraman FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
98	88			Can No. 3030xI,2, I075

Description and Remarks

GARRISON N.Y.

RELIGIOUS

Date of Event 8-I4-38

Used No.	Date

SEE OVER

GREEK CATHEDRAL (NYC) BLESSING AMBULANCES FOR GREECE	Can No. 12-935	Roll No. 2

Subject: COVENTRY RAZED: QUEEN SHOPS: AMERKS JOIN RCAF: GREEK AMBUL.: LAUNCH SHIP: WALLACE AT BULLIFHGT: AIRLINER CRASH IN SNOW

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

COVENTRY ENG.

WAR

Date of Event 12-8-30

Used No.	Date

SEE OVER

CHURCHES (Holy Trinity Catholic Chapel--coming out of church, under arch of swords--West Point Graduates)

Cam No. 18-405

Roll No. 4

Subject: MEN OFFICERS GRADUATED

Cameraman: TUGANDER-LYONS-MARKMANN-EDWARDS--

Length	Neg.	Dupe	Pos.	Cuts	Sync No.
211	206			5076x4;5077x1,2 5077x3, 2270 ft. LYONS & TUG. JUNKED	

Description and Remarks: --LS graduating class marching--LS coming to stop--LS crowd watching--colors pass by--Graduates lined up reviewing--PAN shot of graduates taking off hats--LS, CU & MS cadets parading before graduating class--GRADUATES BREAKING RANKS AND RUNNING--INTERIOR: crowd--Gen. Bradley giving honor man diploma--LS giving out diplomas--Gen. Mark Clark giving son diploma--LS handing out diplomas to last man and graduates throwing hats in air...2 scenes--ANNAPOLIS,MD...Middies lined up--Miss LAllian Cortes making presentation of colors--LS & CU Middies parading,crowd in fg.--INTERIOR..MASS OF MIDDIES--LS Secret Navy Torrestal handing out diplomas--crowd

Date of Event: 6/5/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

CHURCH:(Mad.Ave.Presbyterian Church in NY where Mrs. Robert Wagner's funeral is held--3/64)

Can No. 37-19

Roll No. 2

37-19 2

Subject: JOHNSON AT FUNERAL--ATTENDS RITES FOR MAYOR WAGNER'S WIFE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-101		Can No. NONE

Description and Remarks: NEW YORK CITY:(ss crowd near Madison Avenue Presbyterian Church--ss Roman Catholic Francis Cardinal Spellman enters Mad.Ave.Presbyterian Church for Mrs. Wagner's funeral--ls police on roof--ss Pres.of US.Lyndon B.Johnson going in--crowd--carry coffin in--Mayor Robert Wagner and sons Robert and Douglas going in--ss honor guard--carry casket out--ss firemen--ss Wagner family into car,shakes hand with President--ls casket down street----------NEW YORK CITY--FUNERAL--WAGNER--CROWD--CHURCH--SPELLMAN--FAMILIES--JOHNSON--POLICE--ML YEAR--

Date of Event: 3/5/64

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

CHURCH (MARCY AVE.BAPTIST)	Can No. V.3 R. 65	Roll No. 1

Subject	Cameraman
DARING STEEPLEJACK REMOVES MENACE OF LIGHTNING-HIT SPIRE	Mack

Length	Neg.	Dupe	Pos.	Cuts
75	65			Can No. 39 x-1

Description and Remarks

Brooklyn,N.Y.--Geo.McNeil on steeple l.s.--ass'tant goes up--swinging around steeple--c.u. McNeil high shot two men sliding down--

Also list d as:STEEPLEJACK,GEO.S. MCNEIL,BROCKLYN N.Y.

Date of Event

Used No.	Date
V.3R.65	8-12-3

SEE OVER

OVER

MIRACLE CHURCH	Can No. 2- 58	Roll No. 4

Subject Thousands stampede Miracle Church to seek illness cures.

Cameraman Mack Dalrymple

Length	Neg.	Dupe	Pos.	Cuts / Can No.
T 9	43½-43⅝			

Description and Remarks Harlem, N.Y.

Little Italy storms Church during fiesta of our Lady of Mt. Carmel
C.u. of police guiding crowds at door
C.u. of women handing up babies to be blessed also money and jewels are offered as well as candles.

Date of Event

Used No.	Date
V2 58	7/16/30

SEE OVER

OVER

MT LORETTO: LS OF THIS CHURCH AS CHURCH MONSGR O'BOYLE GOES OUT TO BLESS BATTLE AND FARM MACHINERY ON STATEN IS NY	Can No. 18-135	Roll No. 5
Subject		Cameraman HARDE

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No. .

Description and Remarks

TION DAYS:
'Boyle
shots,ls of
ing it
field,le bless-
ight to wattle's face,
Ditto.

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

OUR LADY OF MT. CARMEL (Catholic Church)	Can No. V.3 R. 58	Roll No. 1

Subject	Cameraman
NEAR RIOTS ATTEND HOLY CELEBRATION IN "LITTLE ITALY"	Mack-Edwards

Length	Neg.	Dupe	Pos.	Cuts / Can No.
81	71			Cuts 30x2 Can No. 31x3

Description and Remarks New York, N.Y.

SEE: NEW YORK, N.y--NEAR RIOT--CROWDS--RELIGIOUS--OUR LADY OF MT. CARMEL CHURCH--CELEBRATIONS.

Date of Event 7-16-31

Used in No.	Date
V.3 R.58	7-19-31

SEE OVER

FORM 3530 SM-3-33-U

OVER

CHURCHES:(PARK AVE. METHODIST CHURCH where Sonja Henie weds)

Can No. 6265x 6266

Roll No. 19 19

Subject: SONJA HENIE WEDDING

Cameraman: HARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks: NEW YORK CITY-ext. entrance to Park Ave. Methodist church, crowds--ou Sonja--leaving church as Mr.& Mrs. Winthrop Gardner--crowds pushing and crowds around their car--

NEW YORK CITY--WEDDINGS--HENIE--GARDNER--CROWDS--CHURCHES--

Date of Event: 9-15-49

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

CHURCH (Riverside)	Can No. V.4 R. 30	Roll No. 1

Subject COLLEGIAN FISTS FLY AS STUDENT STRIKERS HOLD PROTEST RALLY

Cameraman H.Edwards

Length	Neg.	Dupe	Pos.	Cuts 300 ft. Can No. 242 x-5
99	88			

Description and Remarks N.Y.—h.s.cf Columbia U looking down on Library showing Riverside Church (good shot)—ground shots of students talking—to crowds on Library steps—various shots of students running, others being hauled around and disrobed

Also listed as: RIOT—BLDGS(Riverside Church)—NEW YORK, N.Y.—COLUMBIA U—BLDGS(Columbia U)—BLDGS (Columbia Library)

Date of Event 4-8-32

Used in No.	Date
V.4 R.30	

SEE OVER

RIVERSIDE CHURCH (TSE LIANG SOONG WEDS MAY ING HSI)	Can No. 4361 x	Roll No. 7

Subject CHINESE WEDDING	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WEDDING
NEW YORK

Date of Event 1-16-42

Used No.	Date

SEE OVER

CHURCH(RIVERSIDE CHURCH)(LS--Prince Carl Johan and bride, former Mrs. Kerstin Wijikmark)	Can No. 19-479	Roll No. 4

Subject	Cameraman
[illegible]	HARDE

Length	Neg.	Dupe	Pos.	Cuts JUNK / Can No.
51	45			

Description and Remarks

[illegible] Riverside Church--Swedish [illegible] 2/19/46
Prince Carl Johan and bride former Mrs.
[illegible]n [illegible]ijikmark out of church, surrounded
b[illegible]- C[illegible] couple--C[illegible] ride--couple being photographed--
b[illegible] and [illegible] into taxi--

N[illegible] --CHURCH RIVERSIDE CHURCH)--PRINCE CARL JOHAN--
[illegible]RK--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A

ROCKEFELLER CHURCH	Can No. 2-74	Roll No. 4

Subject: Install world's largest carillon Artisans raise huge 20ton bell 400 feet to Rockefeller church tower.

Cameraman: Rossi- Gibson

Length	Neg.	Dupe	Pos.	Cuts / Can No.
T 10	16½ 16⅔			

New York, N.Y.

Description and Remarks

Carillon mounts towards tower on cable following shot
Bell tower
L.s. of Rockefeller Church

Date of Event

Used No.	Date
V2 74	9/24/30

SEE OVER

OVER

CHURCH (St. Andrews Methodist) Jews hold Yom Kippur) SOUND ~~JEWS PRAYING ETC.~~	Can No. V.6 R.286	Roll No. 5

Subject	Cameraman
YOM KIPPUR (HL)	OLIVER

Length	Neg.	Dupe	Pos.	Cuts 1116x2,3
68				Can No. 1272

Description and Remarks

RELIGIOUS--NYC

SOUND--RELIGIOUS--REV.APLIN--UNTERMEYER

JEWS

Date of Event 9-19-34

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ST. BARTHOLOMEW CHURCH (BRISBANE FUNERAL)	Can No. 2057 x	Roll No. 5,6

Subject BRISBANE FUNERAL

Cameraman WINNER-TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
719				Can No.

Description and Remarks

NYC

BRISBANE

Date of Event 12-28-36

Used No.	Date

SEE OVER

CHURCH (St.Bartholomews) In N.Y. City on Easter Sunday)	Issue Number 28-664-1	
Subject EASTER--A JOYOUS SEASON FOR CHRISTENDOM		Cameraman MARQUETTE-FOX-HARDE-TUGANDER-MARKMANN-EDWARDS
Length 8-231	Neg.	Dupe / Pos. / Can No. CS 7432x13 NEG: 7433x5, 7434x2

Description and Remarks

HOLLYWOOD,CALIFORNIA:(in Hollywood bowl,huge cross(white-robed people form it)--closer cross--crowd--pan crowd--family,woman,two boys and girl under blanket--mother and baby--ls,high,crowd and cross--people holding lilies--swish to ROME,ITALY:(in St.Peter's Square--people look up at balcony,Pope PiusXII--crowd--people in prayer--med.Pope making Sign of the Cross--crowd bless selves--Pope on balcony--crowd waves--swish to NEW YORK CITY:four kids with backs to camera--pan up frame and curtain --screen star Richard Todd unveils huge chocolate egg--2 scs kids look --huge egg has a windmill(sent from Holland)--kid looking--woman with kids,one crying--med.cu two kids--little gal with black rabbit bends

Date of Event 4/10/55

SEE OVER

	Can No.	Roll No.
CHURCH (ST CHRISTOPHER'S) (BLESSING CARS)		2383x1

Subject	Cameraman
BLESSING AUTOS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
489				Can No.

Description and Remarks

RELIGIOUS

BALDWIN N.Y.

Date of Event 7/26/37

Used No.	Date

SEE OVER

down to pick it up,it scoots thru legs but she's got it--swish to WASHINGTON,DC:(kids and parents enter White House grounds--ls grounds, Pres.Dwight D."Ike"Eisenhower on platform--walks along fence--accepts egg--kids waving--he gets more eggs--lil kids in basket dressed as a bunny--kids rolling eggs toward camera--colored kid juggling--kid eat egg--crowd waving--swish to NEW YORK CITY:pan down St.Patrick'sCathedral,see crowd--huge crowd in front of church--looking south on Fifth Avenue,solid with crowd--gal with huge brimmed flowered hat--Ed Herlihy with child--dog dressed up--looking down on six gals with fancy hats--Radio City,camera bugs snapping lilies--four men in kilts-man with transparent hat--looking down on kid in stroller--pan to Sailor Papa and wife--Eastrcroud on Avenue-------CUTS:all New York materiall--Easter parade--people outside St.Patrick's Cathedral and St. Bartholomews--kids,women,hats,etc--Radio City garden(beaten up by the Wind,etc)--Cardinal Spellman in robes------HOLLYWOOD,CALIFORNIA--EASTER--SCENICS(Cal--ROME,ITALY--CROWD(Italy)--POPE PIUS XII--NEW YORK CITY(Chocoalte Egg and Easter Parade,too)--CHILDREN(NY)--FOOD(Candy)--RABBIT--WASH,DC CHILDREN(DC)--EISENHOWER,Pres.DD--CHURCHES(St.Patrick's)-- PARADE(East: SPELLMAN,Francis Cardinal--CHURCH(St.Bartholomew's)--

ST. CHRISTOPHER'S CHURCH (PATRON SAINT OF TRAVELERS	Can No. V. IO R688	Roll No. 3

Subject	Cameraman
AUTOS ARE BLESSED AT CHURCH IN COLORFUL RITES	LYONS

Length	Neg.	Dupe	Pos.	Cuts
57	47			Can No. J.

Description and Remarks

BALDWIN N.Y.

RELIGIOUS

Date of Event 7-25-38

Used No.	Date

SEE OVER

ST. CHRISTOPHER CHURCH(BALDWIN L.I.) BLESSING BIKES & AUTOS	Can No. 11-792 ~~11-7092~~	Roll No. 2
Subject NEWS: FARLEY&HAMILTON:TRANP'T SAILS QUEEN MARY: BLESS AUTOS: AVALANCHE: RUSS GAS MASKS: STATUE / DAM		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

AVALANCHE

Date of Event 7-25-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

CHURCH (ST. DEMETRIOS) GREEK EASTER	Can No. V. 10 R662	Roll No. I

Subject: COLORFUL RITUALS MARK CELEBRATION OF GREEK EASTER

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ASTORIA N.Y.

EASTER

Date of Event 4-25-38

Used No.	Date

SEE OVER

ST. FRANCIS CHURCH	Can No. 2-86	Roll No. 1

Subject Woods begin relief work; Government to aid unemployed	Cameraman Doran--Lyons

Length	Neg.	Dupe	Pos.	Cuts
T 18	43-9	81		Can No.

Description and Remarks New York, N.Y?

See UNEMPLOYMENT

Date of Event 10/23/30

Used No.	Date
V2 86	11/1/30
	SEE OVER

OVER

ST. GEORGE PROTESTANT EPISCOPAL CHURCH
(CROWDS SEE J.P.CASKET LEAVING CHURCH)

Can No. 941x

Roll No. 1,3,4

Subject MORGAN'S FUNERAL(J.P)
ALSO SHOT OF JP ON USS IOWA

Cameraman: EDWARDS
MARKMANN

Length	Neg.	Dupe	Pos.
208			

NEW YORK CITY,NY.

Cuts
Can No.

Description and Remarks: ...ll libr shot of JP Morgan the ...aker before he died at launching of USS ... funeral at St.George's Protestant ...iscopal Church,relatives exit church ...o cars,ls st--in pouring rain--cars ...ing driven away--front church,people ...ming out,casket leaving church to hearse --hearse leaves driveway church--hearse ...ing driven away.
...W YORK,NY:JP MORGAN:FUNERAL:ST.GEO.PROT.EPISCOPAL ...URCH:

Date of Event 3-15-43

Used No.	Date

SEE OVER

FORM 2530—10M—6-42-U

OVER

PRINTED IN U. S. A.

CHURCHES (ST.HELENA CATHOLIC CHURCH) (Golden Gloves---)	Can No. 19-479	Roll No. 7

Subject	Cameraman
GOLDE: GLOVES	MARKMANN EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
118	113			JUNK

Description and Remarks (ST.HELENA CATHOLIC CHURCH) Date 1/16/46

...re...verino in center of ring sparring...
...ur Essenfeld (loser) goes down..referee
tells Saverino to go to his corner..Essenfeld gets up--
CU crowd..fat faced guy looking woories--fight goes on
slugging it out..sock in ear..Savarino gives one to
Essenfeld and on the jaw and he goes down..Saverino to
his corner..referee calls it off..picks guy up..tech.K.O.
--crowd applauding--....Ben Schalzo vs Andy Tsamos..
boxing away at each other..Andy slips after socking
Ben..both socking each other--2 crowd shots..guy chewing
gum and Ben swings head from side to side--socking hell
out of each other..they clinch..Ben uppercutting with

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

ST.HELENA'S CHURCH(AMATEUR BOUGGERS) BRONX, NY.	Can No. V-20 R.4	Roll No. 6

Subject	Cameraman
AMATEUR SLUGGERS (ST.HELENA'S..135 lb)	EDWARDS:MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
117	112			Can No. JUNK

Description and Remarks: Streppone vs Perillo, former down var.shots furious action,both down and P.wins decision-----Torrence kayoed by Moreno--CUTS:add fights.

BRONX,NY:BOXING:ST.HELENA'S CHURCH

Date of Event 1-8-47

Used No.	Date

SEE OVER

(2) 19-479-7

both hands break right away--crowd..guys just looking worried--lady seated taking it..he goes down and rolls over on face..second jumps into rigg..

NEW YORK CITY--CHURCHES--BOXING--WRESTLING--EMPIRE--SCHENZO--TEXTOR--

CHURCH (St.Ignatius Loyola)	Can No. V.-R. 181	Roll No. LOCAL

Subject	Cameraman
CITY OFFICIALS GATHER TO ATTEND WEDDING OF CURRY'S SON	Edwards

Length	Neg.	Dupe	Pos.	Cuts	Can No.
257½	46½			734x5	135

Description and Remarks

NEW YORK,N.Y.-- WEDDING

Also as:JOHN & MRS.CURRY--JOHN & MRS. McCOOEY--SEN.& MRS.ROYAL S.COPELAND--JOHN F.CURRY JR--VIRGINIA MAY DILLON

Date of Event 9-16-33

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

ST. JAMES EPISCOPAL CHURCH (wedding of Mrs. Ruth Bryan Owen & Capt. Boerge Rohde)	Can No. V 8 R 475	Roll No. 5

Subject
WOMAN DIPLOMAT BECOMES WIFE OF DANISH OFFICER

Cameraman
SMITH
FOX

Length	Neg.	Dupe	Pos.	Cuts
55	40			1832x5,295 Can No. 1839x3,485

Description and Remarks

SEE: WEDDING--HYDE PARK, N.Y.

Also as: DIPLOMATS--OWEN--ROHDE
FDR &PARTY--HURST--AUTO

7-11-36
Date of Event

Used No.	Date
	SEE OVER

ST JAMES CHURCH (LONG SHOTS) CUS SIGN ETC.	Can No. 2933 x	Roll No. 4

Subject	Cameraman
ROOSEVELTS ATTEND CHURCH	HEARST.

Length	Neg.	Dupe	Pos.	Cuts
155 dev.lav.				Can No.

Description and Remarks

HYDE PK NY

FDR FAMILY

Date of Event 5-28-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

ST. JAMES EPISCOPAL CHURCH (HYDE PARK) FDROOSEVELT GOES TO CHURCH	Can No. 3098 x	Roll No. 4

Subject	Cameraman
CU'S WITH AIDES	PARA

Length	Neg.	Dupe	Pos.	Cuts
278 dev.lav.				Can No.

Description and Remarks

HYDE PARK N.Y.

FDR

Date of Event 10-2-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ST.JAMES CHURCH(HYDE PARK)KING & QUEEN AT CHURCH WITHDR	Can No. 11-779	Roll No. 1

Subject: BRITISH RULERS END U.S. TOUR

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

MT.VERNON VA.

KING & QUEEN

Date of Event 6-11-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

ST.JAMES CHURCH(HYDE PARK)FDR & CANADA ROYALTY	Can No. 12-921	Roll No. 1

MORE AID TO BRITAIN HINTED IN VISIT OF EARL: DYKSTRRA DRAFT HEAD: KNOX VISIT NAVY YARD & AIRPORT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HYDE PARK NY

US DEFENSE

Date of Event 10-21-40

Used No.	Date

SEE OVER

FORM 2330—5M—8-40-J

OVER

PRINTED IN U. S. A.

HYDE PARK CHURCH (FDR,REV TALMAN,JULIANA OTHERS IN	Can No. PARTY) 4286 x	Roll No. 4

Subject	Cameraman
FDR WITH GUESTS OF HYDE PK CHURCH	FOX

Length	Neg.	Dupe	Pos.	Cuts
84 dev.lav.				Can No.

Description and Remarks

FDRS
HYDE PK NY

Date of Event 11-2-41

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

CHURCH:(St James Church in Hyde Park,NY for funeral of Mrs.Eleanor Roosevelt 11/62)	Can No. 35-92	Roll No. 2

35-92 2

Subject	Cameraman
FINAL TRIBUTE--MRS. ROOSEVELT LAID TO REST	HEARST

Length	Neg.	Dupe	Pos.	Cuts
173	166			Can No. NONE

Description and Remarks

Date of Event 11/62

HYDE PARK,NY:(pan,St.James Church-- crowd--Pres.J.F.Kennedy & wife arrive-- as into Church,pan up Church--former Pres.Harry S.Truman,wife and daughter Margaret arrive--Adlai Stevenson--crowd--V.P.Lyndon B.Johnson into Church--Chief Justice Earl Warren into church--crowd--crowd into church--as same--as stone--as same--as carry coffin in--crowd--as laying coffin down--crowd--pan,people near coffin--as same--is same----

HYDE PARK,NY--FUNERALS--HIGHLIGHT OF YEAR--CHURCH--KENNEDY--FAMILIES--TRUMAN--STEVENSON--CROWD--JOHNSTON--WARREN--MONUMENTS--

SEE OVER

CHURCH(BISHOP GILBERT INSTALLED at St.John Divine--up aisle,to altar--var shots procession

Can No. 5536x7,5544x1,2,5547x2

Roll No.

NEW YORK CITY, SOUND see underlined)

Subject: BISHOP GILBERT INSTALLED

Cameraman: EDWARDS HEARST:PARA·FOX

Length	Neg.	Dupe	Pos.	Cuts
2500 ft.				Can No.

Description and Remarks: Installation Rt Rev.Chas.Kendall Gilbert installed Bishop of NY at St.John Divine--opening door,Bishop enters,procession up aisle,to altar,Rev.Manning presents staff--procession outside--sequence on Ceremony--conducted by Rt Rev.Henry K.Sherrill

NYC:RELIGION:GILBERT:CEREMONIES:GILBERT:CHURCH:MANNING:SHERRILL:PROCESSION:INSTALLATION

Date of Exp 6-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46.U

OVER

PRINTED IN U.S.A.

CHURCH(St.John the Divine Protestant Cathedral):(N.Y.C.--worshippers observe Easter..shot of stained window, pan down to large congregation..3/56)	Can No. 29-27	Roll No. 4
Subject EASTER SEASON(SOUND OF BELLS)	Cameraman EDWARDS & LIBRARY	

Length	Neg.	Dupe	Pos.	Cuts JUNK
168	162			Can No. Neg. CS7533x3

Description and Remarks NEW YORK CITY:(re-enactment Christ carry cross--crowd watch,jeer--ls onlookers--Christ on cross,pan down--cu woman face,supposed to be Blessed Virgin Mary,tears--night scene now of lights on NY bldgs.which form the three crosses on Calvary(very impressive)--cu trumpeters blare--ls HOLLYWOOD,CALIF;in the Hollywood Bowl,cross lights up,2 shots--devout crowd--ls girls hold lilies------back in NY,see St.Patrick's Cathedral (SOUND OF BELLS)--sign "Church of Christ"--bells SOUND thru Church,steeple--Wall Street & church spire in BG--walk in cloisters and cu bell pealing --cu bell pealing(sound end var. cus church goers with rosaries,pay prayerful attention

Date Event Mar 1956

Used No.	Date

SEE OVER

CHURCH: (Jimmie Durante married at St.Malachy's in N.Y.) (SOUND)	Issue Number 33-101	2C

Subject NEWS IN BRIEF (A) KENNEDY CABINET (B) NOBEL PRIZES TO GLASSER & LIBBY (C) DURANTE WEDS (D) PAINTED HAIRDO (E) CHRYSLER AWARD—	Cameraman HEARST

Length C STORY	Neg. 3-54 3-56 3-55	Dupe 3-54 3-61	Pos.	Cuts None Can No.

Description and Remarks NEW YORK CITY—Int. Stevenson & Rusk seated—pan Rusk to Stevenson—ls reporters ms Kennedy & McNamara out of bldg.—cu McNamara—cu crowd—ms McNamara SOF—STOCKHOLM,SWEDEN—ss bldg—King Gustav enters—crowd—ms Donald Glasser receives award—crowd applauds—Glasser walks off-crowd—applauding—Willard Libby receives award—crowd—ss pan winners—NEW YORK, N.Y.—Pan St.Malachy's —bride Marge Little arrives—cu bride—Durante arrives—cu Durante—Durante & crowd—PARIS,FRANCE—ss model & painter—cu man paintings on girls hair—cu same pan down—cu girls blouse pan to hair painted same way—cu man painting—on two girls with hair painted —WASHINGTON, D. C—

Makeup

Date of Event 12/15/60

SEE OVER

(2) 29-27-4

huge stained glass window--procession in Cathedral (appears to be St.John the Divine Protestant Cathedral)--shot of stained window,pan down to large congregation,2 shots (show sun rays thru the stained glass window,impressive shots)---

NEW YORK CITY--EASTER--RELIGIOUS(Cath)--RELIGIOUS(Protestan CROSSES--ACTORS & ACTRESSES-NIGHT SCENE--HOLLYWOOD,CALIF-- CROWD--CHURCH(ST.PATRICK'S)--CHURCH(St.John the Divine Prot TRUMPETERS--FLOWERS--BELLS--SOUND(Bells)--GLASS--SCENIC(sun thru glass)--SCENIC(Hollywood)--MONTAGE(religious)-- BLDGS(NY)--

CHURCH (St.Mark's,N.Y.) Oldest chruch on Manhattan Island)	Can No. 26-436-3 C	Roll No.

Subject: NEWS IN BRIEF:(A)RED REFUGEES (B)DULLES (C)PRINCE BERNHARD (D)POMPEII

Cameraman: (A)FATHE (B)GRIMALDI (C)HARDE (D) H.WRIGHT

Length		Neg.	Dupe	Pos.	Cuts
(A) 56	(C) 55	C STCRY			(A)CSonly 7036x3 (B)+CS 7037x5
(B) 42	(D) 60				(C)7038x1 (D)CSonly7033x

Description and Remarks: (A)BERLIN,GERMANY:(crowd of refugees from Red zone outside bldg in West--police handling crowd--father holds baby--another shot of crowd outside,police --interiors,possessions,alarm clock,religious objects--clothes hanging around,people sit on floor--group family eating--sleeping quarters,baby carriages--mcu baby hollering--group adults----------
----------(B)ROME,ITALY:(U.S.Secy of State John Foster Dulles off plane,ls--he shakes with Italy's Premier Alcide de Gasperi--fotogs--hs inspect honor guard--mcu they walk down line,DeGasperi,Dulles and Harol Stassen who is accompanying him on this 11 day tour of NATO countries--
----------(C)NEW YORK CITY:(Prince Bernhard,visiting NY,greeted at St.

Date of Event: Jan.1953

SEE OVER

(2) 33-101-2

ext--missiles--int-student walks over to missile--semi cu model turning--student walking to camera--walks over to apparatus--cu looking at same--student walks over to monkey--he looks at monkey--is he walks back to missile--

NEW YORK CITY--RUSK--STEVENSON--WASHINGTON,D.C.--KENNEDY--
MC NAMARA--SPEECH (MC NAMARA)--U.S.GOVT.--CABINET--
STOCKHOLM, SWEDEN--AWARDS(E Story too)--GLASSER--LIBBY--
GUSTAV VI,KING--
NEW YORK, N.Y.--WEDDING--DURANTE--CHURCH, LITTLE, Marge--
PARIS, FRANCE--HAIRDO--ODDITIES(FASHION)--
WASHINGTON,D.C.--AVIATION--PALMORE--MONKEY--SPACE FLITE (Prep.)--
GUIDED MISSILE(Model)--

(3) 26-436-3

t.Vesuvius 2000 yrs. ago----------

(A)BERLIN,GERMANY--REFUGEES--HUMAN INTEREST--

(B)ROME,ITALY--DULLES,John Foster--U.S.GOVT--ITALIAN GOVT--VISITS--
--DE GASPERI,Aleide--STASSEN,Harold--

(C)NEW YORK CITY--BERNHARD,Prince--CHURCH(St.Mark's,NY)--DONEGAN,Bishop
W.B.Horace--ANNIVERSARIES(300th,New Amsterdam became Dutch city)--
--HISTORICAL("D"story,too)--

(D)POMPEII,ITALY--ARCHAEOLOGY--SCENICS(Italy)--MUMMY--

Mark's Episcopal Church on the Bowery which is the oldest Church on Manhattan Island--escorted by Clergyman(who MAY Be Bishop Horace W.B. Donegan,ceptlon and spotsheet not clear)--is the Church--plaque,story told of it being oldest,etc--statue of Peter Stuyvesant by whose proclamation New Amsterdam(now New York) was incorporated as a Dutch city in 1653--Clergyman and Prince Bernhard at base of statue,near plaque----CUTS:Additional material as above----------(D)POMPEII,ITALY:(2 sc.digging for archaeological research--brush away dirt from a calcified body,buried in volcanic ash for 2000 years--ew head of body--tourists,Vesuvius in bg--gal crosses on steppin stones due to torrential rains recently--Pompeii's "Broadway",shops, cafes,etc--tourists look at message on wall (election poster)--narrow street,for people only--palatial seashore villa---(NOTE:all this was uncovered in Archaeological research,entire resort was almost perfectly preserved,including paintings,etc,in the volcanic ash by eruption of

CHURCH(Church of St.Mathew and St.Timothy) (12/65-Landmark church gutted by fire in New York City)	Can No. 38-97	Roll No. 2

Subject	Cameraman
LANDMARK DESTROYED--HISTORIC N.Y. CHURCH GUTTED BY FIRE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-90		Can No. NONE

Description and Remarks NEW YORK CITY:(hs fire,2 shots--cu fire in doorway--firemen hosing--hosing down fire--people on roof,fire in back--pan fire engine in street--firemen walk with tanks--fire--people on roof--fire--firemen pushing car--firemen with hose--pan firemen working--fire--man looking--smoking,fire-------

Date of Event makeup 12/3/65

NEW YORK CITY--FIRE--FIREMEN & APPARATUS--HISTORIC--CHURCH(Church of St.Matthew and St.Timothy)--

SEE OVER

ST. MICHAEL'S CHURCH (CHOIR SINGS XMAS CAROL SOUND	Can No. 3250 x	Roll No. 2,3

Subject ADESTE FIDELI	Cameraman EDWARDS GRAHAM

Length	Neg.	Dupe	Pos.	Cuts
1689				Can No.

Description and Remarks

NYC

RELIGIOUS

Date of Event 12-16-38

Used No.	Date

SEE OVER

ST. PATRICK'S CATHEDRAL	Can No. Vol 3-29	Roll No. 7

Subject Communist and cloudy skies fail to dim Soceity's Easter promenade	Cameraman Sabin-Doran Dalrymple-Rossi

Length	Neg.	Dupe	Pos.	Cuts
T 9	48½			Can No.

Description and Remarks New York, N.Y.

See COMMUNISTS

Date of Event 4/5/31

Used No.	Date
Vol 3 29	4/11/31

SEE OVER

OVER

(CHURCH) ST.PATRICKS' CATHEDRAL	Can No. V.4 R. 27	Roll No. 5

Subject PRESIDENT HONORED AT EASTER SUNRISE MEMORIAL SERVICES

Cameraman Gen.Film--R. Edwards-Mack-Sanwald

Length	Neg.	Dupe	Pos.	Cuts 1450 ft. Can No. 231 x-2,3
131	120			

Description and Remarks Arlington, Va.--several shots of service at cemetery--cutins of Hoover & Mrs. Hoover--5th avenue Parade--showing Gen. & Mrs. Cornelius Vanderbilt--fade to scenes on Ave. 40 yrs.ago--negroes parade in Harlem--St.Patrick's & St.Thomas' Churches
Also listed as:CROWDS--CEMETERY--MR.& MRS.H.HOOVER--ARLINGTON, VA.--GEN.& MRS.CORNELIUS VANDERBILT--NEW YORK--FASHIONS--TYPES--PARADES--ST.THOMAS CHURCH

SHOTS USED IN VOL.6 REL.217

Date of Event

Used in No.	Date
V.4 R.27	

SEE OVER

ST. PATRICK'S CATHEDRAL	Can No. 357 x	Roll No. 5,6,7

Subject	Cameraman
FUNERAL OF SIX FIREMEN KILLED IN RITZ TOWERS BLAST	R. Edwards

Length	Neg.	Dupe	Pos.	Cuts
383	383			Can No.

Description and Remarks N.Y.C.--l.s.firemen marching up Fifth Ave. Comm. Dorman center--past St. Patrick's Cathedral--Chief Police Comm. Mulrooney & staff casket goes into church--firemen lined in front of same--police keep crowds back--casket brought out & loading it onto hearse
Also as: FUNERAL--FIREMEN--JOHN J. DORMAN--N.Y.C.--EDW. P. MULROONEY--CROWD.

Date of Event 8-4-32

Used in No.	Date

SEE OVER

CHURCHES (St. Patrick's Cathedral)	Can No. 487 x	Roll No. 9

Subject	Cameraman
ST. PATRICK'S CATHEDRAL	Gibson

Length	Neg.	Dupe	Pos.	Cuts
108	108			Can No.

Description and Remarks N.Y.C.--head on shot of St. Patrick's Cathedral made from Rockefeller Center clearage--h.s.of Cathedral showing the cross formation of bldg

Also as:N.Y.C.

Date of Event 11-17-32

Used in No.	Date

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

(Easter Parade on 5th Ave.)
ST.PATRICK'S CATHEDRAL (N.Y.C.)

Can No. 602 x

Roll No. 3

Subject
EASTER SUNDAY ON FIFTH AVENUE

Cameraman
EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
500	500			

Description and Remarks N.Y.C.---

For complete detail:N.Y.C.--EASTER PARADE

Also as:CROWDS--MR.& MRS.FRANCIS D.GALLATIN--MR.& MRS. AL E. SMITH--MR.& MRS. JAMES J.FARLEY--MR.& MRS.EDW.PLMULROONEY--ST.THOMAS' CHURCH

Date of Event 4/16/33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

ST.PATRICK'S CATHEDRAL (tilt down)	Can No. V.6 R .233	Roll No. NY ONLY

Subject	Cameraman
ST.PATRICK'S DAY PARADE (N.Y.ONLY(	BARNETT

Length	Neg.	Dupe	Pos.	Cuts	Can No.
126	113			954x5	578

Description and Remarks

PARADE--N.Y.C.

HAYES--FLAGS--SMITH--FARLEY-LEHMAN-LAGUARDIA--LEARY

SHOTS USED VOL.7 REL.337

Date of Eve 6-17-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

ST.PATRICK'S CATHEDRAL (var.shots,tilt down etc.)	Can No. V.6 R.237	Roll No. 8

Subject IMPRESSIVE SERVICES HELD THROUGHOUT U.S.TO MARK EASTER-TIDE	Cameraman FREEMAN-EDWARDS

Length	Neg.	Dupe	Pos.	Cuts 967x1,2,4,6
136	123			Can No. 1563

Description and Remarks

SEE:U.S.A.

MAGICIAN--MRS.DALL,BUZ & SIS--[illegible]SH.D.C.
ST.THOMAS CHURCH--PARADE--VANDERBILTS--
HOLLYWOOD,CAL.--J.& MRS.ROOSEVELT--EGGS
WHITE HOUSE*-WASH.MONUMENT--RELIGIOUS--
EASTER--HOLLYWOOD BOWL--N.Y.C.

SHOTS USED VOL.7 REL.347

Date of Event 4-1-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

ST.PATRICK'S CATHEDRAL (tilt of church, crowds, enter, leave) SOUND CHURCH BELLS, STREET NOISES ETC.	Can No. 968 x	Roll No. 3

Subject
NEW YORK'S EASTER PARADE

Cameraman
BARNETT

Length	Neg.	Dupe	Pos.	Cuts
897	897			Can No.

Description and Remarks

EASTER--N.Y.C.

SOUND--RELIGIOUS--PARADE--TYPES--REDS
TRAFFIC--CROWDS

Date of Event 4-1-34

Used No.	Date

SEE OVER

FORM 2530-BM-4-34 (C)

OVER

ST. P'TRICKS' C'THEDRAL (hi-shot crowds coming out of church)	Can No. V.7 R.347	Roll No. 1

Subject	Cameraman
RECORD CROWD OF EASTER PARADERS ON FIFTH AVENUE	LIBR--OLIVER LYONS--FREEMAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
118	110			O-1309x3,355 L-1312x3,645 F-1301x8,175

Description and Remarks

SEE: (FOR FULL DETAILS)

EASTER--NEW YORK CITY

Date of Event 4-21-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

ST. PATRICK'S CATHEDRAL (restoring stone on Cathedral)	Can No. 1458 x	Roll No. 5

Subject	Cameraman
AL SMITH AT ST.PATRICK'S CATHEDRAL	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
311				Can No.

Description and Remarks

SEE: B[illegible] G.C[illegible]--[illegible] CITY

Also as: LABORERS--SMITH--LAVELLE

9-13-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

ST. PATRICK'S CATHEDRAL (Hayes, LaGuardia, Smith & Walker reviewing St. Patrick's Day Parade)

Can No. V.8 R.442

Roll No. 1

Subject: 40,000 MARCH IN GALA PARADE ON ST. PATRICK'S DAY

Cameraman: LYONS, OLIVER

Length	Neg.	Dupe	Pos.
90	78		

Cuts: 1666x1,475; 1666x2,660

Can No.

3-17-36
Date of Event

Description and Remarks

SEE: ST.PATRICKS PARADE--NEW YORK CIT

Also as: HAYS--CROWDS--LA GUARDIA--SMITH--WALKER--SOLDIERS

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

ST. PATRICK'S CATHEDRAL(Easter Parade...JOHN Q. DOHP SOUND TALK..)S	Can No. V.8 R.449	Roll No. 7

Subject PRAYERS, PAGEANTS AND PARADES MARK EASTER SERVICES

Cameraman LIBRARY FREEMAN--LYONS GRAHAM

Length	Neg.	Dupe	Pos.
257	233		

Cuts 1713x2,3,1550
Can No. 1511x3,335

Description and Remarks

FOR FULL DETAILS SEE:

EASTER--PALESTINE, JERUSALEM--

4-12-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-9-36

OVER

PRINTED IN U. S. A.

HI-SHOTS LOOKINGDOWN ON PEOPLE EXITING CHURCH.

CATHEDRAL (ST PATRICK'S)

Can No. V 9 R 549

Roll No. 4

Subject EASTR OBSERVD THRUOUT US IN CLRFUL RITES B) OLD STYLES C) FIFTH AV D) EGG ROLLG

Cameraman FREEMN SAVITT WINKLR ALLEY TRAYNM LYONS GRAHAM

Length	Neg.	Dupe	Pos.	Cuts
37-25 47-41 55-49 42-36				see EASTER Can No.

Description and Remarks

EASTER
HOLLYWOOD
CHICAGO
NYC
WASH DC

3/28/37
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

INTERIORS MASS, EXTERIORS GROUNDS, TILT HEAD SHOT ETC ST. PATRICKS CATHEDRAL (EASTER PARADE ABD SERVICE)	V. IO R659	I. A

Subject	Cameraman
EASTER OBSERVED B NATION IN COLORFUL RITES: NYC 5TH AVE.	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LOS ANGELES CAL.

EASTER

Date of Event 4-17-38

Used No.	Date

SEE OVER

ST. PATRICK'S CATHEDRAL
(CARDINAL HAYES LIES IN STATE)

Can No. V. 10 R700

Roll No. I

Subject
THOUSANDS MOURNS AFTER PASSING BIER

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
141	131			3061xI,2,3,4; Can No. 3062xI

Description and Remarks

NYC

HAYES

Date of Event 9-6-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

ST. PATRICK'S CATHEDRAL
CARDINAL HAYES BURIED CHOIR & ORGAN MUSIC tilt down from 37th floor.

Can No. V. IO R70I

Roll No. I

Subject: IMPRESSIVE LAST RITES

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

NYC

HAYES

Date of Event 9-9-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

CHURCH (ST.PATRICK'S)
EXT.& INTERIORS...GLOBE SHOT EXT.

Can No. 10-731

Roll No. 4

Subject: IN MEMORIAM: CARDINAL HAYES

Cameraman: LIBR.

Length	Neg.	Dupe	Pos.	Cuts
29-24				Can No.

Description and Remarks

NYC

HAYES

Date of Event 12-38

Used No.	Date

SEE OVER

ST.PATRICK'S CATHEDRAL (INTERIORS ORDAINING PRIESTS)	Can No. 2978 x	Roll No. 1

Subject ORDAINING PRIESTS

Cameraman EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts
342				Can No.

Description and Remarks
RELIGIOUS

INGLEWOOD/ NYC

Date of Event 6-11-38

Used No.	Date

SEE OVER

ST. PATRICK'S(TILT SHOTS) JACOB RUPPERT FUNERAL	Can No. 11-737	Roll No. 2

Subject ORLD NEWS: FRANKFURTER QUIZ: SNOW STORM: ASBESTOS SUITS: RUPPERT	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

FRANKFURTER

Date of Event 1-14-39

Used No.	Date

SEE OVER

ST. PATRICK'S CATHEDRAL SOLEMN MASS FOR POPE PIUS (INTERIORS MASS) EXTERIOR	Can No. 11-746	Roll No. 1

Subject: REVERENT THRONGS ATTEND REQUIEM MASS

Cameraman: Harde Edwards Markam

Length	Neg.	Dupe	Pos.	Cut: H&E junked
69	59			Can No. 5269x4..339

Description and Remarks

NYC

RELIGIOUS

Date of Event 2-15-39

Used No.	Date

SEE OVER

(CHURCH)
ST. PATRICK'S (IRISH OUT FOR ANNUAL PARADE SOUND MUSIC

Can No. 11-755

Roll No. 1

HI SHOTS FROM 38 floor looking down on it, angles.

Subject 60,000 MARCH IN RECORD PARADE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
73	63			3315x12, Can No. 1400

Description and Remarks

NYC

PARADE

Date of Event 3-17-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

TILT DOWN FROM BLDG HI SHOT & INTERIORS SERVICES
ST PATRICKS CATHEDRAL (EASTER SERVICES

Can No. 11-761

Roll No. 1

Subject FDR LEADS NATION IN EASTER RITES: EGG ROLLING

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 339x1,2,3, 1500 Can No. 339x4, 600 alley junk
121-11 42-38				

Description and Remarks

WARM SPRINGS GA.

EASTER

Date of Event 4-9-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ST.PATRICK'S CATHEDRAL (INSTALL ARCHBISHOP SPELLMAN (INSIDE (& OUTSIDE SCENES)	Can No. 11-774	Roll No. 2

Subject
NEWS: FDR SAYS GOVT DEBT NOT SERIOUS: ARCHBISHOP SPELLMAN INSTALLED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WASHINGTON D.C.

RELIGIOUS

Date of Event 5-23-39

Used No.	Date

SEE OVER

ST.PAT'S CATHEDRAL(PARADE PAST SNOWING(SPELLMAN BLESSING) SNOW.	Can No. 12-859	Roll No. 1

Subject 50,000 MARCHERS DEFY WEATHER ON ST.PATRICKS' DAY	Cameraman EDWARDS HARDE

Length	Neg.	Dupe	Pos.	Cuts Can No.
79	69			

Description and Remarks

NYC

ST.PATRICKS' DAY PARADE

Date of Event 3-16-40

Used No.	Date

SEE OVER

ST.PATRICKS CATHEDRAL(RITES) OUTSIDE & INTERIORS	Can No. 12-861	Roll No. 1

Subject: EASTER CELEBRATED DESPITE COLD:H'WOOD BOWL RITES: EGG ROLLING WHITE HOUSE

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HOLLYWOOD CAL.

EASTER

Date of Event 3-24-40

Used No.	Date
	SEE OVER

ST. PATRICKS CATHEDRAL	Can No. 3688x	Roll No. 1

Subject CATHOLIC BOY SCOUTS PARADE	Cameraman EDWARDS

Length 359	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

BOY SCOUTS

Date of Event 2-11-40

Used No.	Date
	SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

ST.PATRICK'S CATHEDRAL(CLERGY ON STEPS(HISHOT & PARADE	Can No. 13-963	Roll No. 2

Subject DAFFODIL ARMY INVADES COAST IN SPRING DRIVE: ST.PATRICKS PARADE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
43-33 56-52				Can No.

Description and Remarks

SULNER WASH.

PARADE

Date of Event 3-14-41

Used No.	Date

SEE OVER

ST.PATRICK'S CATHEDRAL (CLERICKS IN STEPS WATCH PARADE)	Can No. 15-68	Roll No. 7

Subject ST.PATRICK'S DAY PARADE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ST?PATRICK'S DAY
N.Y.C.

Date of Event 3-17-42

Used No.	Date

SEE OVER

ST.PATRICK'S CATHEDRAL (EASTER PARADE) TILT DOWN ELEV.LIBR.SHOT	Cat No. 15-73	Roll No. 1

Subject	Cameraman
NATION OBSERVES EASTER:ON 5TH AVENUE:HOSS & BUGGY DAYS	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

EASTER
FT.DIX,NJ

Date of Event 4-5-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

ST.PATS PRAYING ON ANNIVERSARY OF PEARL HARBOR) (CATHEDRAL SOLDIERS & SIALORS	15-143	Roll No. 1

Subject PRAYERS MARK ANNIVERSARY OF PEARL HARBOR...PRAYERS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

HAWAII:NYC:WAR

Date of Event 12-7-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U.S.A.

ST. PATRICK (IRISH CELEBRATE ST.PATRICKS DAY. ~~PARADE IN RAIN~~)	Can No. 16-173	Roll No.
Subject SMILING IRISH PARADE IN RAIN		Cameraman HARDY

Length	Neg.	Dupe	Pos.	Cuts Can No.
72	70			JUNK

Description and Remarks NEW YORK CITY:ON FIFTH AVE. IN THE RAIN--Elev.shots in front of St. Pats-as parade goes by--cu Bishop Donohue-Bishop Broderick doffin hat as flag goes by-Var.shots angles parade-69th goes by-Colleens on horseback-cu freckle face-scottiss parade cu scot majorette,civilians parade,colors goby stand,red cross float,in parade CUTS:Rev. J.F. Mc Intyre,on review stand,irish men. R.Brennan,J.J.Sheehan & Corpaul Gen.L.T.McCauley.

NY:5TH AVE:RAINSTORMS:PARADE:
ST PATRICKS:RELIGION:BRODERICK:DONOHUE:McINTYRE:
CEREAL:McCAULEY:IRISH

Date of Event	
Used No.	Date

SEE OVER

ST PATRICKS: SERVICE C[illegible]ICAGO--N[illegible] MEN AND WOMEN AND MAJ [illegible]T.MEADE,M[illegible] MENKEN AND MR AND MRS KAISER FOR EASTER SERVICES	Can No. 1[illegible]-184	Roll No. [illegible]
Subject [illegible]AR WORLD AT EAST[illegible]R-TIDE	Cameraman [illegible]E:EDWARDS:DAVITT MARKMANN:TUGAW[illegible]AR.	

Length	Neg.	Dupe	Pos.	Cuts [illegible]x1,2,3. Can No. 393
118	110			

Description and Remarks [illegible]ICAGO:soldiers and sa[illegible]ors [illegible] 3 [illegible] C.[illegible]--cro[illegible], [illegible] fla[illegible] over Auer.fla[illegible], [illegible] [illegible]TRICK DAT[illegible] [illegible], [illegible] low.loo[illegible] down cro[illegible], ti[illegible] [illegible] [illegible] [

ST.PATS CATHEDRAL (SPELLMAN TALKS ON WAR IN EUROPE)	Can No. 16-212	Roll No. 5

Subject	SPELLMAN SPEAKS ON ITALY	Cameraman	edwards GRAHAM

Length	Neg.	Dupe	Pos.	Cuts	1117x2
119	109			Can No.	390ft.

Description and Remarks: NYC (ST.PATS CATHERDRAL)12ft. silent--his talk on War in Europe and Italy's peace feeling--CUTS: add speech and also silent shots with reporters at ST. Pats.

NYC:SOUND:SPEECH:INTERVIEW:WAR:ST.PATS CATHERDRAL:
SPELLMAN:HL OF YR:

Date of Event 8/2/43

Used No.	Date

SEE OVER

[illegible]velling shot crowds on avenue, add shots of St. Pats and St. Thomas Churches--add shots Chicago U Sunrise Services, Navy marching, Army ditto form cross--cus [illegible] MEADE, MD: [illegible] Easter Ser[illegible] shots angles of [illegible] --Waves and soldiers with helmets--NYC: services Central Pk Mall--Iriquois Injuns singing, crowds, congregation, chinese--Waves & Marines services, altar, Dr. Carl Podin, Minister--people praying

CHICAGO, ILL: NYC: FT. MEADE, MD: ARMY: NAVY: MARINES: WAVES:

WARTIME: RELIGION: CHICAGO U: FLAGS: ST. THOMAS: ST. PATRICKS

CATHEDRAL: 5TH AVENUE: EASTER: PARADE: KAISER: [illegible]:

[illegible]: BALE: WOMEN: [illegible]: SOLDIERS: SAILORS: PARK

(2) 16-184-2

ST PATS CATHEDRAL: Services were held for the procession in NYC.

Can No. 1113 x

Roll No. 4,5

Subject CONSECRATION REV. BRYAN JOSEPH McENTEGART

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks:

NYC:

Date of Event 8/3/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-43-U

OVER

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ST. PATRICK CATHEDRAL: SHOTS OF AMERICAN LEGION PARADE AS THEY PASS CATHEDRAL:	Can No. 1137 X	Roll No. 1

Subject	Cameraman
AMERICAN LEGION PARADE	PARADE

Length	Neg.	Dupe	Pos.	Cuts Can No.
500				

Description and Remarks

NEW YORK CITY--l.s. Bishop Spellman at Cathedral..parade passing--U.S. of Bishop and friends with him--other dignitaries reviewing..Cathedral--var.shots parade passing..colors..

NEW YORK CITY--PARADES--AMERICAN LEGION NATIONAL--ST.PATRICK'S CATHEDRAL--FLAGS--

Date of Event

Used No.	Date

SEE OVER

ST.PATRICK'S CATHEDRAL(High shot of the Cathedral in New York City) people in and out of church..

Gen. No. 1-284

Roll No. 1

Subject

Camera Man

Length | Neg. | Dupe | Pos. | Cuts

Seq. No.

Description and Remarks

Date of Event

Used No.	Date
ng—au of	
y blossom	
under blossoms—	
h, branch moves up showing	
g around lake, Lincoln	
ut of St.Patricks—	
hats—	

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.

CHURCHES(Shot of St.Pats.Cathedral in New York City)	Can No. 17-292	Roll No. 6

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
104	95			

Description and Remarks

[illegible]

Date of Event 5/6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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...--group of Waves around Easter Lilies in Radio City--WAVE smells lily--FORT BENNING,GA. le end of Mass ceremony--le of human crocs..seated and facing alter.. CUTS: add on scenes used and var. shots people on Fifth Avenue..(SOUND UNUSED)..var.angles of St.Patrick's Cathedral..people entering and coming out of St.Pat's.--Ed Herlihy walking along..waves--scenes during rain..people and umbrellas--Mr. and Mrs. Henry J.Kaiser--old time carriage and horses..--travel shots street--and WASH.D.C. KKK Knights parading into amphitheatre..Mrs.FDR in box--crowds--Gen.Marshall reading prayer--add on servicewomen and cherry blossoms--

WASHINGTON,D.C.--CEMETARY--TOMBS--ARLINGTON,VA.--MEMORIES--RELIGIOUS--PLACES--MARSHALL--WREATH--CAPITOL BLDG.--FLOWERS--WACS,WAVES,ETC - MONUMENTS--TREES--NEW YORK CITY--ST.PATRICK'S CATHEDRAL - CROWDS--STREETS--STYLES--FASHIONS--FORT BENNING,GA.--HERLIHY--RAIN(WEATHER)--KAISER--CONVEYANCES--MRS.FDR--

(2) 17-284-1

CHURCHES(St.Patrick's Cathedral people entering church in New York City)	Can No. 17-301	Roll No 1
~~AND VARIOUS OTHER CHURCHES AROUND N.Y.C.~~ ENTERING AND COMING OUT...INTERIOR SHOTS SS)	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No. 2003#1

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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LOS ANGELES, CALIF.--WACS ETC.--GIRLS--WOMEN--PLAC-
INDUCTION--ARMAN--
NEW YORK CITY--RADIO CITY--SLIDE--SCENIC--UNIFORMS--
FASHIONS--STYLES--MODELS--CROWDS(GIRLS)--POSTERS--
TYPEWRITERS--ST.PATRICK'S CATHEDRAL--~~SHIPYARDS~~--WAR

HARA arch 7/22

(2) 17-292-6

(3) 17-301-1

(2) 17-301-1

(5) 17-301-1

(4) 17-301-1

CATHEDRALS, ST. PATRICKS (Interior shot of people walking by bier where Al Smith lies in state in NEW YORK)	Can No. 17-336	Roll No. 5

Subject	Cameraman
FINAL RITES FOR AL SMITH	[illegible]

Length	Neg.	Dupe	Pos.	Cuts	Can No.
99	93			[illegible]	

Description and Remarks

NEW YORK - Scenes at St. Patricks Exterior - a scene 10/9/44
Interior of St. Pats people walking by bier
St. Pat spires light round devine in front of
Farley..Eleanor Roosevelt..Mayor Hague of Jersey
and Kelley of Chicago..Jimmie Walker into church..Bishop
leads altar boys etc. flag at half mast on St. etc.
cops holding crowds back..another crowd shot..In night
shot of crowd..moving out with casket of Smith..2 scenes
[illegible] on above, and ok. of Bishop [illegible] in
procession..Elevated shots of casket being carried into
church..Crowds waiting in line to see
..ing into Cathedral..FUNERALS..FLAGS..MARTYRS..
..YORK..ST. PATRICKS CATHEDRALS..FARLEY..CATHOLIC
..SMITH..CHURCH..RELIGIOUS..FLAG..

Date of Event

Used No.	Date
2	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

WARA aff 7/82

CHURCHES(Looking down at St. Patrick's Cathedral..Spellman and other dignataries in front of Cathedral in N.Y.C)

Can No. ~~18-383~~ 18-382

Roll No. ~~3~~ 3

Subject

Camera No.

Length	Neg.	Dupe	Pos.	Cuts
80	84			Can No.

Description and Remarks

Date of Event 3/17/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

ST.PATRICKS CATHEDRAL (See Underlined)	Can No. 18-386	Roll No. E

Subject EASTER PARADE HATS FOR WORLD PEACE	Cameramen EDWARDS

Length 100	Neg. 28	Dupe	Pos.	Cuts JUNE Can No.

Description and Remarks

NEW YORK CITY--CENTRAL PARK MALL--LS
Arriving standing--HD Chinese kids--Audio
in PG. 2 soldiers on stage in BG--CU
modern soldiers--soldier talking from p
at soldiers on pedestal. Audience BG--LS
Cathedral par from to crowd at entrance--
entrance--GS people coming out of church--
of church--
on 5th Ave. Terrace Federal Univ. at
on Ave.--CU another hat--LS crowds walking on 5th Ave.
flower play auto--LS Rockefeller Center Building..w Millep-
30 Lily--LS lilies and fountain--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CHURCHES (ST.PATRICKS CATHEDRAL--Truman's car past St.Patricks)	Can No. 18-446	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Can No. 350x1,2,3; 3583x2; 3722x1,2,3
				51463.4

Description and Remarks

Date of Event 10/27/45

Used No.	Date
Mrs.H.Truman--	
SOUND TRUCK	
...ker flag and	
...eting, pan to	
...F.C., ...US parade	
...hear- go by--	
--Ticker tape	
...ng SHOT WITH	
...bug.--HS City	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CATHEDRAL
ACTORS & ACTRESSES
ROCKEFELLER CENTER

(2) 18-386-2

(3) 18-4461

[illegible] waving from bridge--CU passing USS ENTERPRISE--
AV [illegible] by carrier firing salute--sailors along deck
of carrier--shot from shore, Renshaw passing carrier--
carrier firing salute--planes overhead, US flag on mast
in FG--LOOKING DOWN RIVER as Renshaw passes fleet--
AV CU Renshaw under way--XCU Truman waving hat--
TRANGE DUSK..ships firing salute, shorelights in FG--
CU bunting overhead, twilight thru clouds, PRETTY SHOT--
RF [illegible] in river, NIGHT..BLDG. LIGHTS IN BG--WIPE--
PHILA..PA..FRANKLIN FIELD..HK Middies on field, cheer
& salute--LS & CU planes swarming over field--2 shots..
shower of paper leaflets falling on field--CU Army goat--
LS crowd--Evans of PENN. gets off a quick kick down to
the Navy 2 yd line--CU crowd girls cheering--Kelly of
NAVY punts from end zone..taken by Evans who runs it back
8 yds to Navy 37--LS crowd--Evans passes..taken by
Sponaugle who is down on Navy 7 after gain of 20 yds.--
crowd--HEAT QUARTER..1st play..Evans passes to Jenkins
on 3 yd.line,he twists and squirms over for score--
crowd--NAVY'S ball..Hernshmier to Duden on the 10 yd.
line..and he's over for TD--crowd--Middies cheering--

(2) 18-446-1

. . . . . IND. .
. . . . . aluting--
. . . . . OUS CROWD--BS
. . . . . SOUND SPEECH..states
. . . . . D TO PROTECT
. . . . . , AND THAT OUR FOREIGN POLICY
. . . . . AID JUSTICE--MASSIVE crowd cheer-
. . . . . --Truman piped aboard SS MISSOURI--
. . . . . --CU blimp overhead--
. . . . . MISSOURI'S mast and
. . . . . & LT Truman signing guest book--
. . . . . river GOOD SHOT--
. . . . . on Riverside Drive--
. . . . . in River (GOOD SHOTS)--
. . . . . alongside the MISSOURI--
. . . . . --Formation of
. . . . . ge of Renshaw--GOOD
. . . . . looking up--V for Victory
. . . . . dge--LS USS MACON
. . . . . --MS USS NEW YORK
. . . . . e--CU pass MISSOURI--

(5) 18-446-1

firing salute--Planes overhead over city & River..in [illegible] fleet in river NIGHT--lights reflecting in river--Truman arriving at dock--GOOD TRAVEL SHOTS [illegible] NIGHT LIGHTS--add.Night shots going down to Penn.Station--3722x3..HS from Wash.Bridge sector.. submarines--CU Renshaw passing..sub.firing salute.. line ships..good shot Formation of Planes & clouds overhead--HS traffic crossing Washington Bridge--3722x1.. aboard USS WELLS..USS NEW YORK firing salute--passing MO.women lined up on deck--passing carrier saluting.. blimp overhead--crowds along shore--passing USS MONTEREY--var.shots passing ships of fleet--fleet & Wash.Bridge in DG.--USS RENSHAW & bridge in BG--CU Renshaw tied up to the MO.--GOOD SHOT Formation planes overhead--RENSHAW passing,skyline Empire State Bldg.etc in BG--5146x3,4.. [illegible] CU..Lt Carrier FDR in dock..Mrs.W.Wilson going aboard..Lt.Comm.F.D.R.Jr. seated--Capt.Soucek on stand [illegible] Commissioning ship..CU crowd--CU Mrs.FDR,Mrs. Truman,Secy Forrestal & Mrs.Wilson seated--CU Forrestal-- CU Forrestal looking up--CU Mrs.FDR & Forrestal--crowds

(4) 18-446-1

Hornshamier passes to Dudon and laterals immediately to Williams and goes 30 yds--FULL SCREEN crowd--Hornshmier runs to his right..running pass taken by Skippy Minisi in end zone--FULL SCREEN crowd middies--CUTS:3543x2.. SOUND..add.on Truman's speech on our Foreign Policy.. big crowd..stands applauds--3722x2..Add.AVs from blimp.. skyline..Fleet & skyline in BG--Air shot New York City-- Missouri & Renshaw together--add.air shots fleet firing salute--AV USS NEW YORK--carrier firing--LS line ships-- add.crowds shots along the Drive--GOOD SHOT HARBOR & SKYLINE--flying low over carrier--AV USS IOWA--Monument on Drive--3520x1,2,3..Truman's car out of Penn.Station-- travel shot over Bridge to Brooklyn Navy Yard--CU var. crowds and travel shot crowds...from Whitehall St. to City Hall--add.Truman in car waving--Truman arr.at City Hall and up steps--shots up 5th Ave. past St.Patricks Cathedral--cars entering Central Park--LS MISSOURI--Blimp over--SPOT OF SUN DRAWING WATER FROM HUDSON RIVER GOOD SHOT--crowds watching--MO firing salute--Renshaw passing the "USS"--LS Renshaw passing ships firing salute--Search-lights on ships--Bldgs.& lights along drive--add.Night

. (7) 18-446-1

--NAVY YARD--U.S.NAVY--
--USS FRANKLIN D.ROOSEVELT--COMMISSIONING--
--LA GUARDIA--MARINES--ROOSEVELT,MRS. &
--MRS.H.TRUMAN--TOUCH--TOUND--SPEECH--FLAGS--
--CROWDS--PARADE--RECEPTIONS--PAPER--CITY HALL--
--VETERANS--MEDICAL--PARKS--U.S.GOV'T.--AIR--
--BLIMPS--PLANES--GUNS--RADAR--FLEET--
--U.S.RENSHAW--DESTROYERS--TYPES--
--U.S.LACON--USS NEW YORK--
--PHILA.PA.--FRANKLIN FIELD--
--COAT--PENN.U.--FOOTBALL--HL SPORTS--
--USS BOISE--PENN.STATION--BRIDGES--
--ELEC.LIGHTS--SCENIC(TIMES SQ.)--
--USS WELLES--USS MONTEREY--WILSON--
--ELEVATOR--LIBRARY--LONGWORTH--LAHY--
--CELEBRATIONS--

(6) 18-446-1

CU FDR--elevator filled with visitors--SOUND SPEECH BY Truman,praising FDR--pageant flying from FDR--XHS parade down NYC..sailors..Truman in car--LS Truman arr.at City Hall..MS out City Hall..LS & CU Truman in window of City Hall--GOOD CHEF paper falling from bldg.--crowds outside 42nd St.Library..travel shot crowd--Central Park..GOOD BS Truman & TREMENDOUS CROWD..var.GOOD BIG crowd shots.. VERY TREMENDOUS CROWD--Truman & LaGuardia going aboard the MO.--Truman aboard the MO. looking at surrender plaque and table..Truman's daughter Margaret signing book..Alice Roosevelt Longworth signing book..var.shots Truman aboard the Renshaw viewing fleet..with Mrs.T.& Adm.Leahy..var. angles Truman waving..LS Renshaw in River,skyline in BG--CU passing MO..CU guns firing .LS carrier firing salute.. Submarines in river--passing "E"..LS NEW YORK-CU"E"-- LS carrier in river--crowds along Riverside Drive--

ST.PATRICKS CATHEDRAL (Halsey in car St.Patricks--)	Can No. 18-460 18-480	Roll No. 1 1

Subject	Cameraman
ADM.HALSEY GETS HERO'S WELCOME	SMITH-HARDE MALKMANN

Length	Neg.	Dupe	Pos.	Cuts 5166x4,5 Can No. 5168x3
104	97			

Description and Remarks

NEW YORK CITY--HS Parade--HS Admiral Halsey in car waving--GS Halsey waving & crowd--CU Halsey smiling and waving--shot of load paper falling--Halsey in car thru paper shower--LS Halsey in car pulling into City Hall Plaza and getting out--sailors lined up at att.--LS Halsey up steps of City Hall--INTERIOR HS Halsey walking to rostrum--CU LaGuardia & Halsey--Halsey receiving Citation from LaGuardia----MS Halsey in car thru st.--MS Halsey in car thru st.--MS Halsey in car waving--CU :add.on scenes used and: 5166x4..add.HS parade up lower Bway..HS 5th & 50th Halsey waving..past St.Patrick's Cathedral--5168x3.. add.Halsey in car waving and crowds lower Bway..good shot

Dis 2/16/46/45

Used No.	Date

CHURCHES (POPE GREETS FOUR U.S. CARDINALS---- Purple outside church----)	Can No. 19-464	Roll No. 1

Subject	Cameraman
POPE GREETS FOUR U.S. CARDINALS	ANDERSON-SMITH-CAVITT--FOX

Length	Neg.	Dupe	Pos.	Cuts
108	100			5172x3,9 5174x3,5172x5 370 ft.

Date of Event 12/45

Descriptive and Remarks...MS Archbishop Samuel A. Stritch seated at his desk--2 priests, Very Rev.Ed. .Burke & Right Rev.Mons.Geo.J. Casey kiss his ring--XCU Stritch--DETROIT MICHIGAN..MS Archbishop Edward Mooney standing at Fireplace--XCU Mooney--ST.LOUIS,MO...MS Archbishop John J.Glennon seated--CU Glennon--XCU giving blessing--NEW YORK CITY..MLS Archbishop Francis J.Spellman standing under pix of Pope--CU Spellman & SOUND SPEECH --CUTS:add.on scenes used and: 5172x9..add.on Stritch..reading telegrams etc.--5172x5.. add.on Mooney..shots of him saying mass(UNDERSPEED)--people out of church(Blessed Sacrament Church)--pan down from church--5172x3..add.Glennon--5174x3 add.on Spellman

Used No.	Date

OVER

(2) 18-460-1

paper fallingha--crowd photogs.in front of car--add.Halsey arr.at City Hall..out of car..cars leaving City Hall.,up 5th Ave..travel shot crowds--5166x5..add.interior shots Halsey in City Hall..Halsey at mike..with La Guardia etc.--

NEW YORK CITY--HALSEY--RECEPTIONS--PARADE--CROWDS--PAPER--SAILORS--U.S.NAVY--CITY HALL--DECORATIONS--LA GUARDIA--ST.PATRICK'S CATHEDRAL--

T.PATRICK'S CATHEDRAL(ls Cathedral, showing spires--Cardinal Spellman into cathedral)

Can No.	Roll No.
19-483	4

Subject	Cameramen
	SMITH MARDE & VEET MARKMAN

Length	Neg.	Dupe	Pos.	Cuts
1:9	1:2			Can No.

Description and Remarks

[illegible],N.Y.--Spellman
ar of the Cathedral scene
along 5th Ave crowds,ms same
:Cardinal Stritch arrives
dral--sev.scenes Cardinal
by boys & girls--crowds,Cardinal
cathedral,int.tilt down to altar
val,cu name ship,crowd kiss ring,
chool:plane arrives Municipal
teriors cathedral,Stritch on thne
N--RELIGIOUS--AVIATION--TYPES
CATHEDRAL--
[illegible]ARD.HAYES HI

Date of Event 3-6-46

Used No.	Date

SEE OVER

5 FORM 2530—15M—1-46-U

OVER

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CHICAGO, ILL. --[illegible]--CLERGY--STRITCH--BURKE--
CAC M--DETROIT, MICH.--MOONEY--ST. LOUIS, MO.--GLENNON--
NEW YORK CITY--SPELLMAN--FOUND--SPEECH--CHURCH--

(2) 19-464-1

CHURCHES(ST PATRICKS CATHEDRAL--crowds waiting to enter)

Can No. 19-496

Roll No. 2

Subject

EASTER FETE CELEBRATED

HARDE-DRILLING
DUBOIS-JOHNSON

Length	Neg.	Dupe	Pos.
138	131		

Can No. 5286x1,2,3
5287x1
HARDE & JOHNSON JUNK

Date of Event 4/21/46

Description and Remarks

...CALIF.--(FOREST LAWN MEMORIAL ...n over to choir in form of ...s--cross and man directing singing--crowd ...NG--COLORADO SPRINGS,COLO.(GARDEN OF GODS) ...of man on top of mt. peak--LS crowd--choir--crowd--...CITY ,crowd waiting to enter St Patrick's ...dral--couple negroes in crowd in hi-hats--Cardinal ...ttman in robes out of St.Patricks--people leaving ...c.--crowd on avenue--3 girls with eggs and bunnies ...s--dog with bonnet,pan up to mistress--horse with ...--2 shots BIG CROWD all acrossFifth Avenue--...CITY, N.J..big rabbit--LS crowds on boardwalk--...with girls hats--CU girls in Easter hats--girl

Used No.	Date

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FORM 2530—15M—1-46-U

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OVER

CHURCHES:(ST. PATRICK'S CATHEDRAL ON DAY OF PRAYER) ALSO TEMPLE EMMANUEL)

Can No. 5058 x

Roll No. 3

Subject: DAY OF PRAYER

Cameraman: I.3.17TH

Length	Neg.	Dupe	Pos.	Cuts
700				Can No.

Description and Remarks: shots crowds entering St. Patrick's--other shots and angles of same scenes at Temple Emanuel--17th Regiment entering St Thomasss--shots of spires etc--

Date Event: 5-7-15-45

Used No.	Date

NEW YORK CITY--RELIGIOUS--CHURCHES--SOLDIERS--CROWDS--ARCHITECTURE-- BLDGS.(ST. PATRICK'S CATHEDRAL)--BLDG.(TEMPLE EMANUEL)--BLDG.(ST. THOMAS' CHURCH)

V-E DAY

SEE OVER

FORM 2530—15M—1-46-U

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(2) 19-496-2

full screen crowd--Mr Herlihy walking--
throwing out lillies..
crowd out of St Paul..(scaffolding
CROSS 5TH AVE--pan
lors in new type uniforms--line up of
ooxi..interiors
crowds entering
--run down St.Thomas'-
b2b6x2 atlantic
chorus girls, pickets (veterans)
open in Atlantic City--add.
crowd on boardwalk--
with Miss Peace in BG --girls
little boy--man & 3 boys
operating cereole.--CU Rev.
robed boys--big crowds--
ER--CHD--cold CBRI
CITY--TYL--

ST.PATS CHURCH(NATION HERALDS EASTER--pand down top St.pats to crowds, leavhing church, in streets,

Can No.	Roll No.
20-20	2

Subject	Cameraman
var shots see underlined)	FORDHAM EDWARDS MARKMANN WALSH DUBOIS.

Length	Neg.	Dupe	Pos.	Cuts
138	132			JUNK 562x2 694ft.

Description and Remarks.

WS FOREST LAWN MEM.--living cross, 4-6-47 Date of Event
,[illegible]ng, crowds, altar, sun, NYC: pan down top St.pats to crowds, leaving church, in streets, [illegible] cab, fancy bonnet, dachshund with ribbon, cu hat [illegible] veil and straw, huge crowd from above--ST.PETERSBURG,FLA: [illegible] I--kids folo bunny guy--race for eggs in weeds, [illegible]ng eggs--CUTS:ADD SHOTS also sunrise services CARD OF THE GODS, COLO--Pikes Pk bg--St.Thomas Church, Tim Corners--
G[illegible]TAGE,CAL:NYC:ST PETERSBURG,FLA:COLO SPRINGS,COLO [illegible]:RELIGION:HATS:STYLES:CARD:FLA:DOGS:ST.PATS [illegible]C:ST THOMAS CHURCH:EASTER PARADE

Used No.	Date

SEE OVER

FORM 2530—15M—9-46 .U

OVER

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ST PATRICK'S CATHEDRAL (drum majorettes, others, Rain in front Cathedral, Ill. delegation)

5616x 5; 5617x2

5617x2

Subject

A.L. LEGION PARADE

Cameraman

FOX MOVIETONE

Length	Neg.	Dupe	Pos.	Cuts
854				Can No.

Description and Remarks

Gov.Dewey & Mayor O'Dwyer on re- view stand,West Pt cadets parade,marine band,color guard,Card.Spellman & aides, Col.J.Devers & Col.J.Gregory,crowds,kids look on,parade shots,Texas,drum majorettes others, in front St.Pats Cathedral,Ill delegation

SYNC:AMERICAN LEGION:DEWEY:O'DWYER:USMA: PARADES:SPELLMAN:ST PATRICK'S CATHEDRAL

Date of Event 8-30-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

ST. PATRICK'S CATHEDRAL (entering on altar)	Reel No. 5632x11	Reel No. 5632x9

Subject	Cameraman
CONSECRATION OF BISHOP McDONNELL	SMITH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
300				

Description and Remarks

procession leaving Cardinal's
ev.F.Roche of India,Rev.R.Cushing of
oston,Rev.L.P.Durand of China,Rev.Attipetty
f India,Rev.Mar Ivanios of Trivandrum,cu
ardinal Gilroy,cu T.J.McDonnell,cu Cardinal
pellman--cus Ivanios,cu Gilroy,entering St Patricks
thedral--prostration scenes on altar--gen view from loft
YC:ST.PATRICKS CATHEDRAL:RELIGION:ROCHE:CUSHING:
URANDATTIPETTY:IVANIOS:GILROY:McDONNELL:
LLMAN:

Date of Event 9-15-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

CHURCHES(Pope speaks at St.Peters in Rome also St.Patricks and St Thomases in N.Y.)

Cap No. 31-130

Roll No. 1

(GLENDALE,CAL., N.Y.C. & HENDERSONVILLE, N.C.)

Subject EASTER:POPE WARNS WORLD AGAINST RED MENACE (A)SUNRISE SERVICE(B)PARADE (C)EGG HUNT

Cameramen JOHNSON, LIBRARY HARDE, PRIESTLEY, MANKIANN, JORAN

Length	Neg.	Dupe	Pos.
8	65 34 130		

SUNRISE SERV..JUNK
5750x3..590ft
Cat No.
5749x3..500ft
5747x5..300ft 3/28/4
EGG HUNT..JUNK

Date of Event

Description and Remarks ROME:crowds massed before St.Peters--closer looking toward St. Peters--cu Pope blessing them--crowds--riding through crowds blessing them--crowds cheering--MARYLAND:la crowd kids straining to start hunt--closer same--they're off en masse--searching woods and shrubbery--gal with little dog--kids roaming thru woods--couple kids picking up eggs--man lifts huge rock--little boy picks up egg--gal with big egg holding it, Sylvia Lichtenman winner of hunt--GLENDALE CALIF:at dawn see cross lit up,crowd--closer cross on top of monument--crowd and bowl in bg--daytime,la crowd--monument,bowl cross bg--crowd-la same--NEW YORK CITY looking down on ST.PATRICK'S and crowd--COMING OUT

Used No. | Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-130-1

crowd on Ave--Ed Herliny--crowd--cameramen in full
, topper, cane, gloves--cameramen pickups--midget with
uge of rabbits--couple fancy Dans with striped jackets a
bowlers and cane--guy in cutaway and gal in ribbon-flower
nat--gal with fancynat and parasol to atch--another nat--
bunch of nats--half doz.gals with flowered nats--gal with
birds and flowers in nat--cameraman with hand camera and
cutaway, topper etc--cu looking down on alot of nats--follo
ing gal with straw hat and feathers--straw and lace nat,
urns around and looks--nat with veil and net covering fac
gal with straw sailor--gal with flower nat--straw nat--
dog with nat, cocker spaniel, feather--cu people taking
--dog poses for woman--is huge crowd--CUTS:add.scenes
ot used--kids with rabbits(triplets)Cardinal Spellman and
procession--crowds into St.Thomas Church--pan down St.Pat
Fifth Ave in Radio City
NEW YORK CITY--EASTER--PARADES--CROWDS--DOGS--HATS--MODELS
CHURCHES--MIDGETS--CAMERAMEN--HERLIHY--CLOTHES--STYLES--
RABBITS--SPELLMAN--PROCESSIONS--TRIPLETS--FASHIONS--
ROME, ITALY--GLENDALE, CALIF. PARKS(FOREST LAWN)--
HYATTSVILLE, MD.--POPE PIUS XII--RELIGIOUS--CHILDREN--
CROSLEY--RADIO(HERLIHY)--

ST.PATRICKS CATHEDRAL(ext. and int. during Babe Ruth's funeral)	Can No. 21-171	Roll No. 1

Subject	Cameraman
BABE RUTH.BABE RUTH LAID TO REST HONORED BY MILLIONS	HARDE MARKMANN FORDHAM EDWARDS SMITH FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	10 105			SEE BELOW

Description and Remarks

NEW YORK CITY:Yankee stadium pan to cars in st.--cu kids in line--Mrs.Ruth inside along side casket and maybe daughter--hs people pass casket--kids passing by--cu Happy Chandler and son as he wipes his eyes--St.Patrick's,pan down casket into church--Connie Mack--Mel Ott & Leo Durocher--Hank Greenberg--Tom Dewey--Wm.Bendix--ext.,raining like hell--cu but rain--hs people with but umbrellas--casket coming out,2 hsots--CUTS: 5372x1...ls raising flag at stadium to half mast--other shots stadium showing empty seats--shot in locker room of Babe's locker #3 as Pete Sheehy,equip.man,looks on--types of kids waiting to get in to see their hero--

Date of Event

Used 8-7-48 Date

SEE OVER

(3) 21-171-1

shots with ur cmpotacs--Paul Carey and family--bl
shot procession moving up 5th Ave.--5971x1,2 ..var shots
outside Catheral--crowds,photogs and dignitaries entering
church--casket being bourne from church--cortege proceedi
up 5th ave--5974x3...pall bearers carry casket to positio
near alter--var shots during ceremony--Cardinal Spellman'
service--5971x5..NO LOG SHEET
NEW YORK CITY--FUNERALS--HG OF YEAR--YANKEE STADIUM--
RUTH--CHANDLER--CROWDS--CHILDREN--ST.PATRICKS CATHEDRAL--
MACK--OTT--DUROCHER--GREENBERG--DEWEY--BENDIX--RAIN--
FLAGS--SHEEHY--TYPES OF PEOPLE--~~XXXXXXX~~ NEGROES--FLOWERS
GARRIGE--TOPPING--CAREY--LOENTHAL--MONUMENTS--GEHRIG--
HUGGINS--SODEN--DENFSEY--FRICK--LYONS--O'DWYER--FLANDER
CURLEY--SYLVESTER--PROCESSION--SPELLMAN--RELIGIOUS--
~~XXXXXXX~~

(2) 21-171-1

...outside stadium--cu same--people coming ...s of stadium--colored boy ball players in line--cu same ...ady on steps of stadium after coming out--cu same--cu baseball floral piece from employees of Stadium--cu flor piece from Yankee ball players--cu same--shot as blanket of roses and orchids from Mrs. Ruth is placed on casket--shot as Chandler and son pay respects with him is AL pres Will Harridge--Dan Topping and Paul Carey old friends--Mr.Loenthal,Babe's lawyer as he and friends pay respects--is from home plate to point where Babe hit the ball over the wall--cu of 376ft mark--shot showing plaque of Gehrig and Huggins in center field then pan for other place for Ruth--cu same--5971x6...var.shots casket going into stadi var angles and elevation people passing casket--5971x3.. Dave Soden and Orphan kids--Jack Dempsey--Frod Frick--borough pres.Lyons and wife--Mayor O'Dwyer arrives--shot flag on St.Patrick's--pall bearers--5971x6,7...Mrs/Flander Babe's daughter arriving--Mrs Ruth and other daughter--Mayor James Curley of Boston--Johnny Sylvester & wife, (Babe visited him in 1926 when he was dying of a strep infe

ST.PATRICK CATHEDRAL:(Congregation hears Cardinal Spellman denounce trial of Cardinal Mindszenty by Reds-pray for his release)

Can No. 22-220

Roll No. 1

Subject
WORLD PROTESTS TRIAL OF CARDINAL BY REDS

Cameraman
EDWARDS FOX

Length	Neg.	Dupe	Pos.	Cuts
8	135			Can No. SEE BELOW

Description and Remarks
IN YORK CITY--Still shot of Cardinal Mindszenty--headlines of papers telling of the trial--s St.Patricks Cathedral in NYC--2 silent shots of Cardinal pellman then he talks to end of subject about the trial d his protest against it and the Reds--CUTS:6068x5 & 12 d.Cardinal Spellman's talk against communism)--

W YORK CITY--MINDSZENTY--ST.PATRICK CATHEDRAL--PELLMAN--SPEECHES--HI LITE OF YEAR--

Date of Event
FEB.7-49

Used No.	Date

SEE OVER

FORM 2530—15M—9 49-U

OVER

PRINTED IN U.S.A.

Can No.	Roll No.

Subject

...ot procession moving up 5th Ave.--59"1x1,2 ..var shots outside Catheral--crowds,photogs and dignitaries entering ...church--casket being borne from church--cortege proceedi... up 5th ave--...74x3...all bearers carry casket to positio... near alter--var shots during ceremony--Cardinal Spellman! ...service...fix...TO DOPE SHEET

Cameraman ...Hd family--Hl

Length	Neg.	Dupe	Pos.	Cuts	Can No.

Description and Remarks

NEW YORK CITY--FUNERALS--US OF YEAR--YANKEE STADIUM--SOUTH--CHANDLER--CROWDS--CHILDREN--ST.PAT...CH...
BACK--OTT--DECOR...--GREENBERG--DEWEY--BENDIX--RAIN--FLAGS--SHEEHY--TYPES OF PEOPLE--SKINNER--NEGROES--FLOWERS--RIGE--TOPPING--CAREY--LOEWENTHAL--MONUMENTS--GEHRIG--HUGGINS--SODEN--DEMUSEY--FRICK--LYONS--O'DWYER--FLANDERS--CURLEY--SYLVESTER--PROCESSION--SPELLMAN--RELIGIOUS--BASEBALL

Date of Event

Load No. **THELD** **Date**

...AT OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

ST.PATRICK'S CATHEDRAL:(5/49 visited by Brazil's Pres.Dutra) interior shots & ext.-also altar)

Can No. 22-249

Roll No. 2

Subject PRES.DUTRA:WELCOMED TO CAPITAL

22-249 2

Cameraman EDWARDS FORDHAM LARKMANN

Length	Neg.	Dupe	Pos.	Cuts
8	94			Can No. SEE BELOW

Description and Remarks

WASHINGTON D.C.:Pres.Dutra of Brazil out of plane--shakes with Pres.Truman--U.S.A.F. planes overhead-- shots reviewing troops--cameramen shooting--motorcade on Penna.Ave--Dutra waves to crowd from car--go by flags on street lite--ls crowds around speakers stand--eating birthday cake,it's Dutra s 64th birthday--Mrs.Truman and Maragret looking on at Blair house--Dutra and Truman out of car at Blair House--posing with Bess & Margaret--CUTS: 38x2...add.Dutra arriving at Wash.airport--inspection--parade--cus D.&T.--crowds--Dutra gets key to Wash.D.C.-- d.birthday cake--add.with family at Blair house-- and talk at airport by Dutra ditto Truman--

Date of Event Used No. 5-49 Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(3) 22-249-2

alking shot of grup--cu Dutra with cameramen in fg--
.38x4 (UNUSED) 650ft..Sound Pres.Dutra accomp..nied
Pres.Truman arrives in Congress where a joint session a
.its and makes sreech--

:HINGTON D.C.--DUTRA--TRUMAN--VISITS--U.S.ARMY--RXXXXXX
ESS--PARADE--CROWDS--FLAGS--CAKES--BIRTHDAYS--FA ILYS--
SPECTIONS--SPEECH(DUTRA)--SPEECH(THUMAN)--NEW YHOK CITY--
.PATRICK'S CATHEDRAL--SPELL MAN--CONGRESS--McNARNEY--
MXXXXXX GONCALVES--DURTA--ASSUMPCAO--ALMEIDA--
BELLO--PRESENTATIONS--MEDALS--GAY--WREATHES--CEREMONY--
RKLEY--

(2) 22-249-2

.38x2 (UNUSED) 100ftDutra arrives at St.Patrick's cathedra
n NYC--shots Dutra on altar (poor lite)--Dutra leaving
ith Cardinal Spellman taking him to his car and saying
ood-bye--6138x4 (UNUSED) 200ft..silent Dutra adressing
ongress joint session--Dutra and Truman arrive at Capitol
ots of Congress during speech--6138x2 (UNUSED) 100ft..
rizalian officers decorated at Pentagon--Gen.Jos T.
Narney awards Legion of Merit to 5 officers l to r
pt Paul Reis Goncalves de Souza (Navy),Capt Antonio
Durtr,president's son,Lt.Jose Barreto de Assumpcao(Navy)
pt.Pedro Pessoa e Almeida(A.F.),Capt A.Amazonas Rebello
F), Lt Assumpcao in congratulated by his wife--cu lst
y and medal, cu Capt Dutra and medaly-group shot--
.38x2(UNUSED) 200ft..Dutra visits Washington Tomb escorted
Maj.Gen Hobart Gay--Dutra lays wreath at tomb of unknown
ldier--6138x2 (UNUSED) 100ft..Dutra meets officers and
nisters of Pan American Union--gen view of group with
n Am Annex in bg--cu Dutra shakes with Vice Pres Alben
rkley--closer shot of them--cu Dutra--cu Barkley-

CHURCH: (St. Patrick's Cathedral in New York-1950-Easter Parade)	Can No. 23-342	Roll No. 1

Subject EASTER DAY CELEBRATIONS USHER IN SPRING SEASON (A)POPE'S BLESSING (B)STYLIC PARTY (C)5th AVE. PARADE

Cam (A)GRIMALDI (B) JOHNSON (C)EDW. PRIESTLEY

Length 580 580 1160	Neg.	Dupe	Pos.	Cuts (A) 4188x1 (B)JK (C)3921x9 & 4225x5 Can No.

Description and Remarks

ROME, ITALY: St. Peter's Square, LS the square & huge crowds in fg--Pope Pius XII on balcony gesturing--5 CU's types in crowd--Pope blessing them from balcony--crowd kneels and crosses themselves--SS Pope on balcony and crowd in fg starts waving LS St. Peter's and huge crowd waving--CUTS: Add. same-------

HOLLYWOOD, CALIFORNIA: (Jimmy Stewart with Mrs. S., Harvey the six foot bunny and the Stewarts' sons, Michael & Ronald--2 children sitting on bunny's lap and they have toy balloon rabbits--Donald O'Connor with wife and daughter, Donna, kids have jelly apples--rabbit handing out toy balloons to Dan Duryea's son--CU Claire Trevor and son, Charlie with toy

Date or Event Apr. 1950

Used No.	Date
Most	

SEE OVER

CHURCH:(St.Patrick's Cathedral--N.Y.C. Dionne Quints in front Cathedral--
& coming out of Cathedral--10/50)

Can No. 23-393 23-393

Roll No. Canada CANADA

Subject
DIONNE QUINTS TOUR N.Y.

FOX-EDWARDS-MARKMANN-FOX-HEARST-

Length	Neg.	Dupe	Pos.
120	112		

F-6452x10; E-6452x12; M-6454x5,7 -6452x11 P-6454x4,H-6452x8,

Can No.

Date of Ev 6453x1

Used No. 20-0 Date

Description and Remarks NEW YORK CITY:(Dionne Quints out of St.Patrick's Cathedral--ou standing--10-20-38 outside Church--on top RCA Bldg,3 shots--Foundling Hospital sign--up steps--walking with Papa Dionne and Cardinal Spellman--inside with kiddies,2 shots--at the Grotto--entering home of the Charles Collins' quads,Andrew,Barbara,Edward and Linda in RIVERDALE,NEW YORK--at steps--quints present gifts to Collins babies--in Grand Central--waving goodbye--CUTS:6452x10;posed shot with Papa Dionne & Cardinal--tilt shot of Rockefeller Plaza(#30)--arrving St.Patrick's--more atop RCA Bldg in cuts 6452x12----6454x7;more on visiting Foundling Hospital,RCA bldg,etc--6452x11;CardinalSpellman

OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

(2) 23-342-1

balloon--Stewart with rabbit and helping hand out balloons
to kids--Gail Storm with kids getting balloons----------
NEW YORK CITY:(MS St. Patrick's Cathedral and crowds--full
screen CU various hats and crowds,men and women,hats--
Radio City windmill--CU Mill with RCA Bldg in bg--flowers,
tulips and shadow of mill passing over 'em--little kid in
top hat--negro fellow and girl--3 girls with same hats on--
CU gal with another hat, turns her head--MS and CU Indians
in costume--dog fighting toy dog--CU dog on ground decked
out in flowers looking up--rooster costumes--CU hat with
chick on top surrounded by Easter eggs--rabbit head on hat
surrounded by eggs--great bit egg on hat surrounded by eggs
and chicks--MS crowds--CUTS: Add.same ----------
ROME,ITALY--POPE PIUS XII--RELIGIOUS(Cath.)--CEREMONIES--
CROWDS--TYPES PEOPLE--CHURCHES--HOLLYWOOD,CALIF--STEWART--
FAMILIES--O'CONNOR--CHILDREN--ODDITIES--TOYS--TREVOR--
DURYEA--STORM--PARTY--EASTER--NEW YORK CITY--CHURCHES--
CROWDS--HATS--FASHIONS--ODDITIES--BUILDINGS--CHILDREN--
FLOWERS--NEGROES--PARADES--INDIANS--COSTUMES--DOG--GIRLS--

CHURCH:(St.Patrick's Cathedral in NY-1st Ann.Communion Breakfast of Mot.Pic.Industry--1/51-- SOUND	Can No. 24-424	Roll No. NY Local

Subject	Cameraman
RELIGION--[illegible] COMMUNION BREAKFAST	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
207	199			6520x2,3----- 1375 ft.

Description and Remarks NEW YORK CITY:(tilt down on St.Patrick's Cathedral--people walk into the Cathedral--hs interior,during Mass--shot of Altar--at Waldorf Astoria--shots of var.tables- ls to r. actor Gene Lockhart & Rev.Patrick Masterson--Perry Como--Bill Gargan & Pat O'Brien--Don Ameche--Jeanne Crain--Ruth Hussey, who are all at the head table--ls at table, Mr. & Mrs. John J. O'Connor (he is U-I Executive)--Bishop Wm. A. Scully gets up, applause--people standing & applauding--Bishop speaks (SCUND)-------CUTS:Others at head table, Nan Merriman, Jack Haley,Msgr.McClafferty,singer Anna Maria Alberghetti & Rev. Thomas Little, Mr. Martin Quigley,toastmaster--Miss Hussey talks to Bishop Scully(he's framed in Candelabra)---cu of

Date of Event 1-21-51

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U PRINTED IN U.S.A.

(2) 23-398- Canada

entering Collins' home with quints--Boro Pres.James Lyons with Collins' quads--quints & quads in Collins living room some CUs & med.shots---------6454x5;Cardinal Spellman with Dionnes at Grand Central to bid them goodbye--walking shot them--med.CUs at train-----6454x4;bus arrives at Collins home--quints get off--posed shot on front porch of Cardinal 3 of quints,Mr.Dionne with quads,2 of the quints,Boro Pres Lyons on extreme right,Mr.Mrs.Collins in bg----------
NEW YORK CITY--DIONNE--QUINTS--CHURCH--BLDGS--FAMILIES--
SPELLMAN--CLERGY--COLLINS--HOSPITAL--BABIES--CHILDREN--SIG
RIVERDALE,NY--PRESENTATIONS--RR STA--LYONS--BUS--STILL--
QUADS--NUNS--HUMAN INT(Babies & toys)--DIPLOMATS--

More CUTS 6452x8;more at Grand Central------6453x1;more at Collins home--grandparents of the quads in picture--after quints leave,quads open toys and rough them up--quints arr to visit new Kennedy home--pose with priests,nuns and some of the children---

CHURCH: (St.Patrick's Cathedral in NY—crowds enter—1/20/52)

SOUND

Can No.	Roll No.
25-528	N Y Local

Subject: HOLY COMMUNION—MOVIE INDUSTRY GATHERS FOR RITUAL BREAKFAST SOUND

Cameraman: HARKEMANN & EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
193	185			7074x3 (Harkmann) Can No. 7074x1,2 (Edwards)

Description and Remarks: NEW YORK,NY: (pan whole scene—U-I table—Mr. John O'Connor,UI EXEC.VP—actress Margaret O'Brien—actress Jane Wyatt—actor Eddie Dowling, pan to actress Una O'Connor—singer Jessica Dragonette—Producer Leo McCarey—Postmaster Gen.Frank C.Walker—George Shaefer,former RKO head—applause,introducir Rev. James Keller,principal speaker,2 shots—he talks SOUND——— applause——————————— CUTS: (ext.of St.Patrick's Cathedral, crowds into Church—Russell Moss, of H 63 union—Paramount table—Mrs. Lorian, James Mulvey,Univ.Exch.table—Walker,Chas.Reagan,John Murphy & group, Frank Cahill & family,Thomas O'Connor—M.Guardette,O'Connor group—Frank Luther,Elec.Union—Shaefer, Nick Tronolone,Bill Murphy of UI EXCH—James Franey of UA—Murphy,John—Fr.Kelly—Univ. News group—

Date of Event: January 20,1952

Used No.	Date

SEE OVER

FORM 2590—15M—3-56-U

OVER

PRINTED IN U.S.A.

(2) 24-42 NEW YORK

Univ. Newsreel table with Mr.& Mrs.Chas.Tierney, Mr. & Mrs.Geo & Daughter?Pat, Barrett, Margaret Walsh, Mr. & Mrs.Ken Brown, Sally Calhoun, Rose Ann Ernst, Mrs. Ernst--talk by Don Ameche(SOUND)------ 3x3:more of same plus cus Geo.Shaeffer of United Artists Austin Keough(glasses)of Paramount,etc.---------- also John Coleman of Paramount--int. shots from Organ Loft--leave Church,etc.----------

NEW YORK CITY--CHURCH--RELIGIOUS(Cath.)--CEREMONIES(Mass)--HOTEL--LOCKHART--WATERSON--CLERGY--CO.--GARGAN--O'BRIEN--AMECHE--CRAIN--HUSSEY--ACTORS & ACTRESSES--THEATRICAL--O'CONNOR--SCULLY--SPEECH(Scully)--FERRILLAN--HALEY--McCLAFFERTY,John J.--ALBERGHETTI--LITTLE--QUIGLEY--TIERNEY-BARRETT--WALSH--BROWN--CALHOUN--ERNST--SPEECH(Ameche)--SHAEFFER--KEOUGH--COLEMAN--

CHURCH (St.Patrick's, N.Y.): Movie industry holds Communion Breakfast)	Can No. 26-436-NY & LA Local	Roll No.

Subject	Cameraman
MOTION PICTURES--FILM LEADERS ATTEND COMMUNION BREAKFAST	MARKMANN & EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
8-98				Can No. cuts junked

Description and Remarks

NEW YORK CITY:(pan down of St.Patrick's Cathedral--hs people leaving Church, going to the Communion Breakfast at Waldorf Astoria--hs area--John J. O'Connor (UI Exec) and party,pan around table--actress Una O'Connor and Eddie Dowling--Irene Dunne and Rev.Edwin Broderick--Joe E.Brown & Louella Parsons--Jane Wyatt,pan to Robert Alda--hs whole area--Clare Luce speaking--hs applause--dais with applause----------

Date of Event 2/1/53

NEW YORK CITY--RELIGIOUS (Catholic)--DINNER(Breakfast)--MOTION PIX--O'CONNOR,John J--CHURCH(St.Patrick's,NY)--ACTORS & ACTRESSES--PARSONS, Louella--LUCE,Clare Boothe--BRODERICK,Rev.Edwin--

SEE OVER

(2) 25-528-NY Local

Fr.Keller, Margaret O'Brien, Eddie Dowling, Una O'Connor, Leo McCarey on dais--ls of ballroom--on dais, Roddy McDowall--Gene Lockhart--shots of dais----------

NEW YORK,NY--DINNER(Breakfast)--RELIGIOUS--CLERGY--THEATRICAL--O'CONNOR--O'BRIEN--HYATT--DOWLING--UNA O'CONNOR--DRAGONETTE--MC CAREY--WALKER--SHAEFER--KELLER--SPEECH(Keller)--CHURCH--MOSS--LORIAN--MELVEY--REAGAN--MURPHY,John--O'CONNOR,Thomas--BUARDETTE--MUTHUR--CAHILL--TROSCLONE--MURPHY,Bill--FRANEY--KELLY--MAC DOWALL--LOCKHART--

CHURCH (ST.PATRICK'S, NY) (Motion picture industry holds communion breakfast)	Issue Number 27-540-NY & L.A.LOCAL

Subject	MOVIES HOLD COMMUNION BREAKFAST (SOUND)	Cameraman MARKMANN & EDWARDS

Length	8-150	Neg.	Dupe	Pos.	Cuts / Can No.	cuts junked

Description and Remarks

NEW YORK CITY:(people enter St.Patrick's Cathedral,2 sc--hs tables at the Waldorf Astoria for breakfast--Union officials at table--Universal execs table--hs rostrum--actress Jane Wyatt and Fr.Paul Hayes--actress Una O'Connor and Robert Alda--actor Peter Lind Hayes and actress Ann Crowley--cu speaker,Most Rev.James H.Griffiths who is chancellor of the Military Ordinariate,whose subject was Ethics in All the Arts--SOUND--hs applause,audience rises in standing ovation----------

Date of Event 1/31/54

NEW YORK CITY--CHURCH(St.Patrick's,NY)--RELIGIOUS(Catholic)--ACTORS & ACTRESSES--GRIFFITHS,Most Rev.James H--SPEECH(Griffiths)--

SEE OVER

CHURCHES: (St. Patrick's - N.Y. on Easter)	Issue Number 28-664-1	

Subject	EASTER--A JOYOUS SEASON FOR CHRISTENDOM	Cameraman MARQUETTE-FOX-HARDE-TUGANDER-MARKMANN-EDWARDS

Length	Neg.	Dupe	Pos.	Cuts CS 7432x13 NYC:7433x5, 7434x2 Can No.
8-231				

Description and Remarks

HOLLYWOOD,CALIFORNIA:(in Hollywood Bowl,huge cross(white-robed people form it)--closer cross--crowd--pan crowd--faamily,woman,two boys and girl under blanket--mother and baby--ls,high,crowd and cross--people holding lilies--swish to ROME,ITALY:(in St.Peter's Square--people look up at balcony,Pope PiusXII--crowd--people in prayer--med.Pope making Sign of the Cross--crowd bless selves--Pope on balcony--crowd waves--swish to NEW YORK CITY:four kids with backs to camera--pan up frame and curtain --screen star Richard Todd unveils huge chocolate egg--2 scs kids look --huge egg has a windmill(sent from Holland)--kid looking--woman with kids,one crying--med.cu two kids--little gal with black rabbit bends

Date of Event 4/10/55

SEE OVER

CHURCH:(St.Patrick's Cathedral..N.Y.C.
St.Patty's Day Parade..165th Infantry passes Cathedral--3/56--(C) hold & over)

Can No.	Roll No.
29-24	2

Subject NEWS IN BRIEF:(A)MEDAL AWARD (~~SOLDIERS' MEDAL~~)--(B)PRINCE RAINIER in NY (C)ST.PATRICK'S DAY PARADE NY

Cameramen (A)MARKMANN (B)EDWARDS (C)MARKMANN

Length	Neg.	Dupe	Pos.
(A)45 (B)42 (C)54 5			

Cuts ALL

Can No. JUNKED

Date MARCH 1956

Description and Remarks FT. DIX, NEW JERSEY,(award ceremonies for SOLDIERS' MEDAL, highest peacetime military award, ls and ms--congratulations to Sgt. Henry C.Rainey by Lt.Col.Thos.W.Herren--cu award, pan to Sgt's face--Officer & Sgt.--ls whole group and knife, June-------- NEW YORK CITY:(bs, car drives onto dock--ship, snow--Prince Rainier of Monaco up gangplank--bs, he waves to crowd, big entourage follows him--he enters cabin, press--battery of cameras--Rainier seated--still seated, as he gestures & talk to newsmen----------(S)NEW YORK CITY (hs parade--165th Infantry passes St.Patrick's Cathedral--Francis Cardinal Spellman, Archbishop of NY, and Irish Prime Min. John A. Costello, watch--Army color guard by--Cardinal and [illegible] by--

Used No.	Date

SEE OVER

OVER

down to pick it up,it scoots thru legs but she's got it--swish to WASHINGTON,DC:(kids and parents enter White House grounds--ls grounds, Pres.Dwight D."Ike"Eisenhower on platform--walks along fence---accepts egg--kids waving--he gets more eggs--lil kids in basket dressed as a bunny--kids rolling eggs toward camera--colored kid juggling--kid eat egg--crowd waving--swish to NEW YORK CITY:pan down St.Patrick'sCathedral,see crowd--huge crowd in front of church--looking south on Fifth Avenue,solid with crowd--gal with huge brimmed flowered hat--Ed Herlihy with child--dog dressed up--looking down on six gals with fancy hats--Radio City,camera bugs snapping lilies--four men in kilts-man with transparent hat--looking down on kid in stroller---an to Sailor Papa and wife--Eastrcrowd on Avenue-------CUTS:all New York materiall--Easter parade--people outside St.Patrick's Cathedral and St. Bartholomews--kids,women,hats,etc--Radio City garden(beaten up by the Wind,etc)--Cardinal Spellman in roses------HOLLYWOOD,CALIFORNIA--EASTER--SCENICS(Cal--ROME,ITALY--CROWD(Italy)--POPE PIUS XII--NEW YORK CITY(Chocoalte Egg and Easter Parade,too)--CHILDREN(NY)--FOOD(Candy)--RABBIT--WASH,DC CHILDREN(DC)--EISENHOWER,Pres.DD--CHURCHES(St.Patrick's)-- PARADE(East: SPELLMAN,Francis Carlina---CHURCH(St.Bartholomew's)--

CHURCH(St.Patrick's):(St.Patrick's Cathedral, N.Y.C.--Worshippers observe Easter--var.cus.church goers with rosaries, pay prayerful attention--3/56)

Can No. 29-27

Roll No. 4

Subject: EASTER SEASON (SOUND OF BELLS)

Cameraman: EDWARDS & LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
168	162			JUNK

Can No. Neg. CS7533x

Description and Remarks: NEW YORK CITY:(re-enactment Christ carry cross--crowd watch,jeer--ls onlookers--Christ on cross,pan down--cu woman face,suppose to be Blessed Virgin Mary,tears--night scene now of lights on NY bldgs.which form the three crosses on Calvary(very impressive)--cu trumpeters blare--ls HOLLYWOOD,CALIF.in the Hollywood Bowl,cross lights up,2 shots--devout crowd--ls girls hold lilies------back in NY,see St.Patrick's Cathedral (SOUND OF BELLS)--sign "Church of Christ"--bells SOUND thru Wall Street & church spire in BG--walk in Church,steeple--cloisters and cu bell pealing --cu bell pealing(sound end) var. cus church goers with rosaries,pay prayerful attention

Date Filed: Mar 1956

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

(2) 29-24-2

Minister with hats off--cops carry banner "Emerald Soc. PDNY"--little girl looks on--parade--reviewing stand, dignitaries, nurses pass--woman holds banner, kid--cu of Costello, Mayor Robert Wagner & John Sh-ehan who is the Chairman of the parade----------

(A & C)

FT. DIX, NJ--U.S. ARMY--AWARDS--MEDALS--PRESENTATION--HERREN--RAINEY--SOLDIER--HEROES--FAMILY--

NEW YORK CITY(2 stories)--CAR--RAINIER--VISITS--SNOW--PRESS CAMERAMEN--INTERVIEWS--

PARADE--XXXXXXXX--SPELLMAN--COSTELLO--GUARD--BANNER--POLICE CHURCH--CHILDREN--NURSES--WAGNER--SHEEHAN--

CHURCH:(At St.Patrick's Cathedral for Film Makers' Communion Breakfast--1/26/58)in NY)

Can No. 31-8

Roll No. NY-LA LOCAL

Subject: FILM MAKERS' COMMUNION BREAKFAST

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
81	74			Can No. none

Description and Remarks: NEW YORK CITY:(LS ST.PATRICK'S CATHEDRAL--cu people going in--ss group on dais in hotel Waldorf Astoria going to seats--ss John J.O'Connor's table--ss another table--ss another table,pan--ss another--Msgr.Thurston N. Davis,editor of "America"magazine,talking(silent)--pan shot of table--ss John J.O'Connor,Vice Pres.C-I getting Award--pan shot of balcony to tables----------

NEW YORK CITY--CHURCH--MOTION PIX--O'CONNOR--DAVIS--

Date of Event 1/26/58

Used No. Date

SEE OVER

huge stained glass window--procession in Cathedral (appears to be St.John the Divine Protestant Cathedral)--shot of stained window,pan down to large congregation,2 shots (show sun rays thru the stained glass window,impressive shots)---

NEW YORK CITY--EASTER--RELIGIOUS(Cath)--RELIGIOUS(Protestan
CROSSES--ACTORS & ACTRESSES-NIGHT SCENE--HOLLYWOOD,CALIF--
CROWD--CHURCH(ST.PATRICK'S)--CHURCH(St.John the Divine Prot
TRUMPETERS--FLOWERS--BELLS--SOUND(Bells)--GLASS--SCENIC(
sun thru glass)--SCENIC(Hollywood)--MONTAGE(religious)--
BLDGS(NY)--

ST.PATRICK'S CATHEDRAL:(In NYC attended on very rainy Easter Sunday by many-- 4/58) "A"story

Can No. 31-28 31-28

Roll No. 2A 2

Subject NEWS IN BRIEF:(A)EASTER
(B) BIG BLAST

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-7 3-9				Can No. NONE

Description and Remarks ROME,ITALY:(ls crowd at St.Peter's-speaker of 4/7/58 Basilica--ss Pope Pius XII praying--crowd praying--ss Pope talking(sil pan shot crowd--pan shot crowd into St.Patrick's Cathedral,NY--ss girls run thru rain--ss crowd into Church thru rain--ss girl with box on head--ss girl holding umbrella--hs people out of Church----------
(B)RIPPLE ROCK,CANADA:(ls Ripple Rock--pan dynamite--cu cable wench-- dynamite into tunnel on belt--ss same--man puts dynamite in hole--pan dynamite--man presses button--blast----------

Date of Event
Used No. NY Date

ROME,ITALY--ST.PETER'S CHURCH--RELIGIOUS--EASTER--POPE PIUS XII--
CROWD--NEW YORK CITY--ST.PATRICK'S CATHEDRAL--RAIN--
RIPPLE ROCK,CANADA--EXPLOSION--WATER--LA CHINE

TMT--

SEE OVER

CHURCH:(St.Patrick's Cathedral,NY with people crowding out of Easter services--3/29/59)	Can No. 32-26 32-26	Roll No. 2 2

Subject	Cameraman
EASTER--OBSERVANCES IN OLD WORLD AND NEW	HEARST

Length	Neg.	Dupe	Pos.	Cuts
140	133			Can No. NONE

Description and Remarks NEW YORK CITY:(AS St.Patrick's Cathedral--ss people out of church--as same--ls same--more same--ls church--crowd--GETTYSBURG,PA:(cu sign--ss President Dwight D.Eisenhower and family out of church--cu pan same---HOLLYWOOD, CALIFORNIA:(as sunrise services in Hollywood Bowl--ls sun rising--pan crowd--as cross in bowl--ls same & crowd----ROME,ITALY:(ls of Vatican City--crowd--ss POPE JOHN 23rd on balcony giving blessings--ls crowd--cu crowd praying--more same,praying--ss Pope blessing crowd----------

Date of Event makeup 3/30/59

Use Next Date

NEW YORK CITY--CHURCH--AIRVIEWS--CROWD--EASTER--RELIGIOUS--
GETTYSBURG,PA--EISENHOWER--FAMILIES--
HOLLYWOOD,CALIF--SCENICS--SUNRISE--CROWD--
VATICAN CITY,ITALY--POPE JOHN 23rd--BLESSING--CROWD

CHURCH:(St.Patrick's Cathedral in NY where 50th Anniv.of "America"magaine is celebrated--4/59)	Can No. 32-28	Roll No. SPANISH SPECIAL

Subject "AMERICA" MAGAZINE'S 50th ANNIVERSARY	Cameraman HEARST

Length	Neg. 76	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks NEW YORK CITY:(pan shot St.Patric[illegible]makeup 3/6/59
Cathedral--ss crowd going in--ss same--more same--ls
interior--ls Priests & Richard Cardinal Cushing of Boston at Altar--
ss same, Cardinal Cushing bowing--ls interior--ss Priests at Altar--
ss Priests,including Francis Cardinal Spellman of New York and Very
Rev.Msgr.Vincent A.McCormick, passing by-----ss cadets passing by-----

Used No.	Date

NEW YORK CITY--CHURCH--RELIGIOUS(Cath)--CELEBRATIONS--ANNIVERSARIES--
CEREMONIES--SPELLMAN--CUSHING--MC CORMICK--PROCESSION--

SEE OVER

CHURCH:(St.Patrick*s Cathedral,NYC,for Motion Pic Communion Mass--1/60)	Can No. 33-8	Roll No. NY & LA Local

Subject	Cameraman
MOTION PICTURES' COMMUNION BREAKFAST	HEARST

Length	Neg.	Dupe	Pos.	Cuts
78	72			Can No. NONE

Description and Remarks NEW YORK CITY:(pan down of St. Patrick's Cathedral--as people going in--as same--ls interior of Church--as same--ls breakfast tables at the Waldorf Astoria--scu John J. O'Connor, Exec.VP of Universal Pictures Co,Inc--as speaker Kingsbury Smith of the New York Journal-American Publisher--cu same--pan IATSE table with Richard Scott & Walter Deal--ls interior--

NEW YORK CITY--CHURCH--DINNER(Breakfast)--HOTEL--O'CONNOR--SMITH--PRESS--MOTION PIX--THEATRICAL--UNION--SCOTT--DEAL--

Release NONE Date of Event 1/28/60

Used No.	Date

SEE OVER

CHURCH:(St.Patrick's Cathedral in NYC-Cardinal Spellman watches St.Patrick's Day parade--3/17/60)"A"story	Can No. 33-23	Roll No. 2A

Subject NEWS IN BRIEF:(A)ST.PATRICK'S PARADE (B)RUSSIANS RESCUED BY U.S.SHIP AFTER SEVEN WEEKS ADRIFT AT SEA

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-82 3-97				Can No. NONE

Description and Remarks NEW YORK CITY:(hs parade--same--crowd--parade--crowd--parade--parade,bagpipers--St. Patrick's Cathedral--Francis Cardinal Spellman--majorettes--same--cameramen on roof--parade--sweeping water from street--Mayor Wagner in stand--Mayor's Stand with Mayor Wagner & Dublin's Lady Mayor Mrs.Jane Dowdell--massed flags----------SAN FRANCISCO,CALIF.:(pan hotel--hs walking,group Russian sailors--ls same--ls Telegraph Hill--ms of lighthouse--group looks over hill--as same--as same--bs same & ship--group waves--es group & USS KEARSARGE, their rescue ship----------

Date of Event mixed up 3/17/60

NEW YORK CITY--PARADE--CROWD--MUSIC--CHURCH--SPELLMAN--CAMERAMEN--WAGNER--DOWDELL--WATER

SAN FRANCISCO,CALIF

RUSSIAN SAILORS--RESCUE--SIGHTSEEING--USS KEARSARGE--HL OF YR(News) SEE OVER

CHURCH: (Throngs pack St.Patrick's Cathedral at Easter services)	Issue Number 34-28	I

Subject EASTER SEASON--FAITHFUL MARK JOYOUS FETE	Cameraman HEARST

Length	Neg.	Dupe 7-17½	Pos.	Cuts NONE Can No.

Description and Remarks ROME, ITALY--~~XX~~ (& around world)--ls crowd outside St.Peters--ss same--ls Pope on balcony--scu same--pan crowd--cu crowd--scu Pope blessing crowd--air shot St.Patrick's --ss people coming out--cu same--ss crowd outside--more same--ss Cardinal Spellman--cu sane--ss crowd--ls church--Florida--ss crowd--ss Kennedys out of church into car--crowd--car drives away--ss Easter sunrise-California--ls same--crowd pan--ss crowds--cu same--ls ceremonies--

Makeup
Date of Event 4/3/61

ROME,ITALY--EASTER--RELIGIOUS(MISC.CHRISTIAN)--POPE JOHN XXIII--
NEW YORK CITY--CHURCH--PARADE--SPELLMAN--PALM BEACH,FLA.--
KENNEDY--ENGLEWOOD,[illegible]

SEE OVER

CHURCH: (Communion breakfast held at St. Patrick's Cathedral)	Issue Number 35-20	2 C

Subject NEWS IN BRIEF--(A)MARDI GRAS -(B) COL.JOHN GLENN HOMECOMING-(C)12th ANNUAL COMMUNION BKFAST.(D) MUSSOLINI WEDDING

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
C STORY	3-53 3-56	3-91 3-56		NONE	

Description and Remarks NEW ORLEANS,LA. (ls floats--cu float going by--ss another float throwing beads to crowd--cu same--crowd--another float--ls float & crowds--throwing beads to crowd--ls crowd & floats--cu float-crowd--cu float & crowds--NEW CONCORD,OHIO--ss Glenn & wife off plane--crowd--ls parade thru streets--cu same--crowd with signs (Glenn for Pres.)--parade thru street--hs same--cu Glenn & wife in car--NEW YORK CITY--Pan shot St.Pats Cathedral--ls int--ss same--ss people out of church--as same ls Communion Bkfast.int--ss Lt.Gov.Wilson on dias--cu O'Conner--cu O'connor's daughter--cu Ed Herlihy & Jeannette Scovotti--Thelma Ritter and Husband--Father Kelley--cu Harry Hirshfield--Charles Alacote--Martin Quigley--ls breakfast--

Date of Event 3/5/62

Makeup

SEE OVER

ST.PATRICK'S CATHEDRAL:(very hs of St.Patrick's Cathedral with huge Easter parading crowd outside--4/63)	Can No. 36-32	Roll No. 1

Subject	Cameraman
EASTER AROUND THE WORLD	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-284		Can No. NONE

Description and Remarks U.S.A.:(ls sunrise--ls Church, 8 shots different churches--cu cross on facade of Church--bs statue,Blessed Mother overlook street--int.stained glass window--int.pan children's choir walk down aisle among congregation--pan people in Church pews, 2 shots--ext.Baptist Church--people out and greeted by Pastor,5 shots--very hs pan St.Patrick's Cathedral (NY),2 shots--ground shot,pan crowds,2 shots--WASH.DC:(ls White House flag at half-mast (for "Thresher"crew)--cu same--ls & cu Supreme Court,same--other Govt.Bldgs,3 shots,same--cu sign WALTER REED MEDICAL CENTER--ls flags parad in--ls crowd--people seated--vets in wheel chairs--ls of services, 2 shots--NATIONAL CATHEDRAL,ls--choir boys walking,2 shots--

Date of Event 4/63

Used No.	Date

SEE OVER

ITALY--ls church--int Mrs. Mussolini entering--cu same--
Sophi Loren comes in--ms same--cu Loren--bride gm comes in--
ls crowd--bride & groom hold hands--priest blessing--ms
putting ring on--

NEW ORLEANS, LA. -- MARDI GRAS--
NEW CONCORD, OHIO--GLENN--ASTRONAUT-*-RECEPTIONS--
NEW YORK CITY--MOTION PIX--RELIGIOUS--CHURCH--
WILSON--HURLEY--RITTER--HERSHFIELD--
ITALY--MUSSOLONI--WEDDING--LOREN

ST.PATRICK'S CATHEDRAL:(4/65--Easter services)	Can No. 38-32	Roll No. 1

Subject	AROUND THE WORLD EASTER MORNING	Cameraman	HEARST

Length	Neg.	Dupe 7-295	Pos.	Cuts	Can No. none

Description and Remarks

YOSEMITE NAT'L PARK,CALIF:(pan mountains to cross--ss services--ls same--cu Cross eflection in water--ss services--ss mountains--pan waterfalls--pan crowd at St.Peter's Rome,ITALY--ss Pope PaulVI being carried thru crowd ls thru crowd--ss Blessing crowd--ss crowd with umbrellas--ls Pope on alcony--cu Same--ss crowd waving--pan NEW ENGLAND Church--cu sign--ss people going in--more same--pan up of church--ss people inside church-as same,2shots--ls same--ss same--ss Church in New England--cu sign and people going in--cu Church--ls int.people praying--pan same--ss same--ls sign HOLLYWOOD,CALIF,at Hollywood Bowl--cu same--ls people walk--ss same--ss sunrise--ss Bowl & cross--ls same,pan--ss crowd--ss same--BLANCO,TEXAS:ss Church--sign,pan--ss Pres. Lyndon B.Johnson and Ladybird

Date of Event 4/19/65

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

services in Church,4 shots--ls Rome,Italy,crowd--2 shots,as same--cu of Pope John XXIII on balcony--ls huge crowd below--as same,2 shots--Pope John blessing people----------

U.S.A.--SUNRISE--RELIGIOUS(Misc)--EASTER--CHURCHES(US misc)--STATUES--ART--CHILDREN--HUMAN INTEREST--NEW YORK CITY--CROWD--ST.PATRICK'S--WASHINGTON,DC--FLAGS--WHITE HOUSE--BLDGS--HOSPITAL--VETERANS--ROME,ITAL CROWD--POPE JOHN XXIII--BLESSING--

CHURCH:(St.Patrick's Cathedral NY during Pope Paul's visit--10/65) SOUND

Can No. 38-80

Roll No. 1

Subject POPE PAUL VI--PILGRIMAGE OF PEACE SOUND

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-578		Can No. NONE

Description and Remarks NEW YORK CITY:(montage--skyline, dissolve to plane coming in--Pope walking--hs motorcade to St.Patrick's Cathedral--crowds--Pope out of car to Cathedral--spires--Priests in Church--Pope Paul VI to platform--kneels--ls crowd--Pope wal to mike--SOUND blessing--ls crowds outside--cu crowd--Pope walks outsic Pope by trees outside Cathedral--ls crowd--Pope meets U.S.President Lyndon B.Johnson,exit and pose--hs UN Bldg--Pope enters,meets SecyGen. U Thant--Pope before General Assembly--crowd seated--SOUND speech--pan to crowd,applause--ss Pope up steps,waves to crowd at YANKEE STADIUM--crowd--ls crowd,platform--zoom in,Pope serving Mass--crowd--ss Pope gives children Communion--ls crowd--Pope wave to crowd,yelling--ss

Date of Event 10/4/65

SEE OVER

is them with Pastor--ss walking with Pastor--ss Chuch--in NEW YORK CIT
LS Crowd at St.Patrick's Cathedral--cu Church--pan crowd AS--people
alking out-WAS crowds--as same----------

YOSEMITE NAT'L PARK,CALIF--MOUNTAINS--SCENICS--RELIGIOUS--EASTER--
ROME,ITALY--ST.PETER'S CHURCH--POPE PAUL VI--NEW ENGLAND--HOLLYWOOD,CA
SUNRISE--JOHNSON--BLANCO,TEXAS--NEW YORK CITY--ST.PATRICK'S CATHEDRAL-
AIRVIEWS--

CHURCH:([redacted]/65-Pope Paul VI blesses crowd before St.Patricks Cathedral and speaks before United Nations)	Can No. 39- 1	Roll No. 4

Subject	Cameraman
NEWS HIGHLIGHTS OF 1965 POPE PAUL VI VISITS U.S. SOUTH VIETNAM COMMITMENTS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		132		Can No. NONE

Description and Remarks NEW YORK CITY:(ls skyline--cu St Patrick's Cathedral--hs crowd in Church--Pope Paul VI blessing--ls UN Building--Pope walks to Speaker's stand--crowd--he talks (silent)---------SOUTH VIETNAM, INDOCHINA:(troops off boat--same--truck off boat--AS copter--AS pilot--Vietnamese troops in jungle--ls th walking--aa same--jets off carrier--jets in flight--bombing--same--big plane drops bombs--explosions----------NEW YORK CITY--POPE PAUL VI--VISITS--HISTORICAL--CHURCH--UN BLDG--SOUTH VIETNAM,INDOCHINA--WAR--SOLDIERS(U.S.)--VIETNAMESE--MONTAGE--BATTLESCENES--AVIATION--BOMBING--EXPLOSIONS(War)-- HIGHLIGHT OF THE YEAR--

Date of Event makeup 12/31/65

SEE OVER

statue at World's Fair--ss pope looking at statue--cu same--pan shot statue--Pope walks away into darkness--ss car leaving--ls same thru fair----------(YANKEE STADIUM & WORLD'S FAIR MATERIAL,night)----

NEW YORK CITY--MONTAGE--SKYLINE--POPE PAUL VI--VISITS--HISTORICAL--HL RELIGIOUS--CHURCH--SPEECH(Pope Paul)--CROWD--JOHNSON--UN--THANT--STADI CEREMONIES(MASS)--CHILDREN--STATUE--WORLD'S FAIR '64/65--NIGHT SCENES-- TRAFFIC--

CHURCH(ST.Patrick's Cathedral in NY on Easter --4/66)	Can No. 39-30	Roll No. 1

Subject	Cameraman
HOLIDAY HIGHLIGHTS--WORLD MARKS EASTER WITH PRAYER AND FETE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-122		Can No. NONE

Description and Remarks

WASHINGTON,DC:(Cherry blossoms-~~makeup 4/11/66~~

Date of Event

YOSEMITE FALLS,CALIFORNIA:(pan down the Falls, (breathtaking scene)--procession--ls falls--cross and raining in the Hollywood Bowl,inspirational scene--two shots of the Hollywood Bowl scene--ROME,ITALY:(Pope Paul VI and crowd(huge crowd in the Square)--NEW YORK CITY:(lilies in Rockefeller Center,2 shots--people going to St.Thomas Cathedral--pan down St. Patrick's--crowds leaving Church, huge crowd in street,almost no moving room--------WASH,DC--TREES--SCENIC--YOSEMITE,CALIFORNIA--WATERFALL--STADIUM--RELIGIOUS(Christian)-ROME,ITALY--POPE PAUL VI-- NEW YORK CITY--CHURCH(St.Thomas)--CHURCH(ST. Pat's)--CROWD(NY)--CROWD ITALY)--EASTER--

SEE OVER

CHURCH:(St. Paul's Greek Orthodox Church noew holds picture supposed to have wept as owner prayed(pic of Madonna) 3/60 "B"story

Can No.	Roll No.
33-25	2B

Subject NEWS IN BRIEF:(A) AFRICAN RIOTS (B) WEEPING MADONNA PICTURE

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
5 3-78 3-61				

Description and Remarks SHARPESVILLE,SO.AFRICA:(ls crowd--ma[illegible] 3/24/60
as same--ss crowd yelling--pan crowd--ss croud with signs--ss police--ss plane flying--ss police in trucks--pan wounded--ss man leg bandaged--ss being carried away--ss ambulance leaving----------
HEMPSTEAD,LI,NY:(ss home of Mrs.Panagiotest Catsounis--pan Greek Orthodox Priest carrying picture of Madonna--as same--ss St.Paul's Greek Orthodox Church--ss carrying Madonna picture in (owner claimed that picture wept as she prayed)--as same--ss carrying Madonna to Altar--people pray--Madonna at Altar, Priest there--picture has been proclaimed a Holy Icon by Greek Orthodox Hierachy----------
SHARPESVILLE,SO.AFRICA--CROWD--RIOTS--SIGNS--NEGROES--DEMONSTRATIONS--WOUNDED--AMBULANCES--FOR.POLICE--
HEMPSTEAD,LI,NY--CATSOUNIS--CHURCH--RELIGIOUS--CLERGY--HL OF FAME--STILLS--CEREMONIES--

SEE OVER

FORM 2580 PRINTED IN U.S.A.

	Can No.	Roll No.
ST.THOMAS CHURCH	V.4 R.27	5

Subject PRESIDENT HONORED AT EASTER SUNRISE MEMORIAL SERVICES

Cameraman Gen.Film Lib.-R.Edwards-Mack-Sanwald

Length	Neg.	Dupe	Pos.	Cuts 1450 ft. 231x-2,3 Can No.
131	120			

Description and Remarks Arlington, Va.--several shots of service at cemetery--cutins of Mr. & Mrs.H. Hoover--5th Ave. Parade--showing Gen.& Mrs. Cornelius Vanderbilt--fade to scenes on Ave. 40 yrs.ago--negroes parade in Harlem--St.Patricks and St.Thomas' Churches
Also listed as: CEMETERY--ST.PATRICK'S CATHEDRAL--PARADES--CROWDS--FASHIONS--TYPES--NEW YORK--MR. & MRS.H.HOOVER--GEN.& MRS.CORNELIUS VANDERBILT--ARLINGTON,VA.
SHOTS USEDIN VOL.6 REL.217

Date of Event

Used in No.	Date
V.4 R.27	

SEE OVER

Form 5530 5M-4-32 Y

OVER

CHURCH(St.Thomas)	Can No. V.4 R. 39	Roll No. 6

Subject ARCHITECTS POLL ON CHOICE OF COUNTRY'S FINEST STRUCTURES

Cameraman OVER

Length	Neg.	Dupe	Pos.	Cuts OVER Can No.
169	157			

Description and Remarks Wash.D.C.--various shots following bldgs:Lincoln Memorial,Empire State, Nebraska State Capitol,Morgan Library, St.Thomas Church,Chi.Daily News,Scottish Rites(Wash)Columbia U.Lib.Harkness Memorial(Yale)Folger memorial Library

Also listed as:WASHINGTON--CHICAGO--LINCOLN,NEBRASKA--NEW HAVEN,CON --BLDGS,EMPIRE STATE--NEBRASKA STATE CAPITOL- LINCOLN MEMORIAL--MORG N LIBRARY--CHI. DAILY NEWS--SCOTTISH RITES--COLUMBIA U LIBRARY

OVER SHOTS USED VOL.6 R.169

Date of Event

Used in No.	Date
Wash V.4 R.39	

SEE OVER

Form 5530 5M-4-32 Y

OVER

CHURCH (St.Thomas)	Can No. 354 x	Roll No. 7

Subject	Cameraman
SCENES OF ST.THOMAS' CHURCH AND MORGAN LIBRARY	R.Edwards

Length	Neg.	Dupe	Pos.	Cuts
111	111			Can No.

Description and Remarks N.Y.C.--High shots of St.Thomas Church--2,3 and 6 inch lens views from elevation of church--shot of Morgan Library from ground--semi c.u. gate & door--high shot from side

Also listed as: NEW YORK CITY--BLDGS,MORGAN LIBRARY--BLDGS,ST.THOMAS CHURCH.

Date of Event 5-5-32

Used in No.	Date

SEE OVER

(2) 4-39-6

HARKNESS MEMORIAL--FOLGER MEMORIAL--CHURCHES,
ST.THOMAS--COLLEGES, YALE U--COLUMBIA U--NEW YORK

CUTS	Can	Ft.	Used	Cuts
LUTS-Empire State		264x5	8	200
TRABOLD-Neb. Cap.		260x4	15	200
CDN(Daily News)		262x8	7½	200
GIBSON-Morgan Lib.				
St.Thomas Church		254x9	15	140
R.EDWARDS-Col.Lib.		254x8	15	40
TRAYNHAM-Lincoln Mem.				
Folger Mem.		268x1	40	440
TRAYNHAM-Scottish Rites		254x5	15	180
NEWS-News Bldg		284x6	7½	250
MOFFAT-Harkness Mem.		266x2	15	800

(Easter Sunday) ST.THOMAS CHURCH	Can No. 602 x	Roll No. 3

Subject EASTER SUNDAY ON FIFTH AVENUE

Cameraman EDWARDS

Length 500	Neg. 500	Dupe	Pos.	Cuts Can No.

Description and Remarks N.Y.C.--

For complete detail:N.Y.C.--EASTER PARADE

Also as:ST.PATRICK'S CATHEDRAL--CROWDS--MR.& MRS. FRANCIS D.GALLATIN--MR.& MRS.AL E. SMITH--MR.& MRS.JAMES J.FARLEY--MR.& MRS.EDW.P.MULROONEY

Date of Event 4/16/33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

ST.THOMAS CHURCH (5th Ave.)	Can No. V.6R. 237	Roll No. 8

Subject	Cameraman
IMPRESSIVE SERVICES HELD THROUGHOUT U.S.TO MARK EASTER-TIDE	FREEMAN-EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
136	123			967x1,2,4,6	1563

Description and Remarks

SEE:U.S.A.

MAGICIAN--MRS.DALL,BUZ & SIS--WASH.D.C.--
PARADE--VANDERBILTS--HOLLYWOOD,CAL.--ST.
PATRICK'S--J.& MRS.ROOSEVELT--EGGS--
WHITE HOUSE--WASH.MONUMENT--RELIGIOUS--EASTER--
HOLLYWOOD BOWL--N.Y.C.

SHOTS USED VOL.7 ALL 347

Date of Event 4-1-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

ST. THOMAS CHURCH (Armistice Day Parade passes)	Can No. 1167 x	Roll No. 2

Subject	Cameraman
ARMISTICE DAY PARADE	OLIVER

Length	Neg.	Dupe	Pos.	Cuts
808				Can No.

Description and Remarks

SEE: CELEBRATIONS--NEW YORK CITY

Also as: PARADE--FLAGS--ARMY

Date of Event 11-11-34

Used No.	Date
	SEE OVER

FORM 2530-SM-11-34 (U)

OVER

ST.THOMAS EPISCOPAL CHURCH (Parade entering)	Can No. 1493 x	Roll No. 5

Subject MASSING OF COLORS PARADE	Cameraman OLIVER

Length 203	Neg.	Dupe	Poe.	Cuts Can No.

Description and Remarks

SEE: PARADE--NEW YORK CITY

Also es: FLAGS--ARMY

10-10-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

ST.THOMAS CHURCH (massed colors entering)	Can No. 1997 x	Roll No. 2

Subject MASSING OF THE COLORS	Cameraman WINNER.

Length	Neg.	Dupe	Pos.	Cuts
514				Can No.

Description and Remarks

NYC

AMERICAN FLAGS

Date of Event 11-8-36

Used No.	Date

SEE OVER

SOUND MIL.MUSIC CHURCH (ST.THOMAS?NYC)(COLORS)	Can No. v9 r 614	Roll No. 1

Subject SSG OF COLORS AT CHURCH PARADE AN INSPIRING SIGHT

Cameraman EDWARDS.GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
85	75			2551x1,2,1215

Description and Remarks

FLAGS

NYC

Date of Event 11/7/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

ST.THOMAS CHURCH (long shot)	Can No. 2191 x	Roll No. 8

Subject PRES.& WIFE ATTEND CHURCH	Cameraman LYONS.

Length 200	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH.D.C.

FDR & MRS.

Date of Event 3-27-37

Used No.	Date

SEE OVER

FORM 2530-SM-1-37-U

OVER

PRINTED IN U. S. A.

ST. THOMAS CHURCH (NYC EASTER) CROWDS OUTSIDE	Can No. V. I0 R659	Roll No. I

Subject EASTER OBSERVED BY NATION IN COLORFUL RITES: NYC5TH AVE.	Cameraman

Length	- Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LOS ANGELES CAL.

EASTER

Date of Event 4-I7-38

Used No.	Date

SEE OVER

FORM 2530 5M-2-38-U

OVER

PRINTED IN U. S. A.

ST. THOMAS CHURCH NYC (INTERIORS WEDDING) EXTERIORS	Can No. V. IO R66I	Roll No. 2

Subject G N. PERSHING AT SON'S WEDDI G DESPITE I' LNESS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

WEDDING

Date of Event 4-22-38

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

ST. THOMAS CHURCH (LONG SHOT) FDR & MRS. ATTEND	Can No. 2838 x	Roll No. 5

Subject	Cameraman
FDR ATTENDS CHURCH	LYONS.

Length	Neg.	Dupe	Pos.	Cuts
198				Can No.

Description and Remarks

FDR & MRS.

WASH DC.

Date of Event 4-17-38

Used No.	Date
	SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

ST. THOMAS CHURCH (NYC) CHURCHGOERS INCLUDING TOM & MRS. DEWEY	Can No. 12-861	Roll No. 1

Subject EASTER CELEBRATED BY U.S. DESPITE COLD: HOLLYWOOD BOWL RITES: EGG ROLLING ON WHITE HOUSE LAWN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HOLLYWOOD LOCAL.

EASTER

Date of Event 3-24-40

Used No.	Date

SEE OVER

ST.THOMAS CHURCH (EASTER SERVICES 5TH AVE)	Can No. 15-73	Roll No. 1

Subject NATION OBSERVES EASTER:ON 5TH AVENUE:HOSS & BUGGY DAYS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

EASTER
FT.DIX,NH

Date of Event 4-5-42

Used No.	Date
	SEE OVER

ST THOMAS: CU OF CROWDS ENTERING FOR EASTER SERVICES	Can No. 1[illegible]-1[illegible]4	Roll No. [illegible]

Subject [illegible] AT WORLD AT EASTER-TIME	Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts 946x 1, 2, 3 / Can No.
[illegible]18	110			

Description and Remarks [illegible]CAGO: soldiers and sailors [illegible]

[illegible] MRS: BATHE [illegible]

CUTS: [illegible] horsedrawn carriage [illegible]

Date of Event 4-20-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

BLDGS:(ST. THOMAS'S CHURCH)

Can No.	Roll No.
5058 x 3	

Subject	Cameraman
DAY OF PRAYER	L.S.ITH

Length	Neg.	Dupe	Pos.	Cuts
700				Can No.

Description and Remarks shots crowds entering St. Patrick's--other shots and angles of same scenes at Temple Emanuel--17th Regiment entering St Thomas's--shots of spires etc--

NEW YORK CITY--RELIGIOUS--CHURCHES--SOLDIERS--CROWDS--ARCHITECTURE-- BLDGS.(ST. PATRICK'S CATHEDRAL)--BLDG.(TEMPLE EMANUEL)--BLDG.(ST.THOMAS' CHURCH)
V-E DAY

Date of Event MAY 13-45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 16-184-2

travelling shot crowds on avenue, add shots of St. Pats and St. Thomas Churches--add shots Chicago U Sunrise Services. Navy marching, Army ditto form cross--cls FT. MEADE, MD: [illegible] Easter Services out of focus, [illegible] shots angle of [illegible] vices--Waves and soldiers with helmets--NYC: services Central Pk Mall--Iriquois Injuns singing, crowds, congregation, chinese--Waves & Marines services, altar, Dr. Carl Podin, Minister--people praying

CHICAGO, ILL: NYC: FT. MEADE, MD: ARMY: NAVY: MARINES: WAVES:

WARTIME: RELIGION: CHICAGO U: FLAGS: ST. THOMAS: ST. PATRICKS

CATHEDRAL: 5TH AVENUE: EASTER: PARADE: KAISER: [illegible]ENKEN:

[illegible]I NY: GALS: WOMEN: CONVEYANCES: SOLDIERS: SAILORS: PARK

CHURCHES(ST. THOMAS', crowds waiting to get in)	Can No. 19-496	Roll No. 2

Subject	Camera
EASTER EVE CELEBRATED	HARDE-DRELLING DUBOIS-JOHNSON

Length	Neg.	Dupe	Pos.	Cut	Can No.
18C	131			5286x1,2,3 5287x1	HARDE & JOHNSON JUNE

Description and Remarks

..E CITY.--(EAST LAWN MEMORIAL
..pan over to choir in form of
--cross and man directing singing--
crowd in FG--COLORADO SPRINGS,COLO.(GARDEN OF GODS)
of 2 men on top of mt. peak--LS crowd--choir--crowd--
YORK CITY. crowd waiting to enter St.Patrick's
ral--couple negroes in crowd in hi- hats--Cardinal
an in robes out of St.Patricks--people leaving
ch--crowd on avenue--3 girls with eggs and bunnies
ts--dog with bonnet,pan up to mistress--horse with
--2 shots BIG CROWD all acrossFifth Avenue--
IC CITY,N.J..big rabbit--LS crowds on boardwalk--
CU girls in Easter hats--girl

Date of Event 4/21/46

Used No.	Date

SEE OVER

ST. THOMAS CHURCH(Primo Carnera--NATION HERALDS EASTER)	Can No. 20-28 V. O. 12,98	Roll No. 2 2

Subject	Cameraman EDWARDS MARKMANN WALSH DUBOIS

Length	Neg.	Dupe	Pos.	Cuts JUNK 6th Nx2 694ft.
138	12			

Description and Remarks

,sun rising,crowds, ft.pats to cross,leave church,in streets, bonnet, scraps ft, and sun, MMC,FLA:silly EGG & I--girls fold bunny suit--race for eggs in wagon,us natives eggs--STOCKS:AND SHOTS also sunrise services DARE-N OF THE GODS,COLO--Pikes Pk bg--St.Thomas Church,Primo Carnera--

CULVER CITY,CAL:NYC:ST PETERSBURG,FLA:COLO SPRINGS,COLO EASTER:SUNRISE:RELIGION:HATS:STYLES:CARNERA:DOGS:FT.PATS CHURCH:ST.THOMAS CHURCH:EASTER PARADE

Date of Event 4-6-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

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(2) 19-496-2

[illegible] crowds in front of [illegible]--CUT
[illegible] full screen crowd--Ed Herlihy walking--
[illegible] and baggy, girl throwing out lilies..
[illegible] announcing--crowd out of ft.Pats..(scaffolding
[illegible]--FULL CROWD ALL ACROSS 5TH AVE--pan
[illegible]lors in new type uniforms--line up of
[illegible] into stands--5266x1..interiors
[illegible] celebrating mass--crowds entering
[illegible] crowds on 5th ave.--pan down ft.Thomas'-
[illegible]'--pans in HI-hat--5266x2 atlantic
[illegible] wheel chair pickets, pickets (veterans)
[illegible]ical open in Atlantic City--add.
[illegible]boardwalk--HI crowd on boardwalk--
[illegible] with Pike's Peak in BG--girls
[illegible] bible and little boy--man & 3 boys
[illegible]--3 buglers opening ceremonies.--CU Rev.
[illegible] formed by white robed boys--big crowds--
[illegible]OUS--EASTER--CHOIRS--COLO SPRINGS,
[illegible])--CROWDS--NEW YORK CITY--STYLES--
[illegible]IC [illegible]--FOUNTAIN--SAND--JUMP-

ST.THOMAS'S CHURCH:(In New York during Easter Sunday, 1949)

Can No. 22-240

1

Subject
EASTER ACROSS THE NATION
(A)Hollywood(B)Atlantic City
(C)New York City

Cameraman
JOHNSON HESS EDWARD
SMITH PRIESTLEY

Length 47 Neg. 47 68 120 Dope Pos.

Cuts

Can No. SEE BELOW

Description and Remarks

HOLLYWOOD,CALIF:ms crowd and panorama of stands--Hollywood Bowl and crowd,choir in bowl--ms crowd sitting--HOS looking right into bowl--group gal trumpeters crucifix in bg--bowl and human crucifix makes change--ls looking toward bowl crowd looking on--ATLANTIC CITY:hald dozen babes walking toward camera down boardwalk old babe being pushed in wheel chair--pan up from clocked stockings to hats and zoom to cu faces and hats--gal with easter bonnet,rretty smiling--bunch gals standing on stairs and ran down to bottom of stairs hats and flowers--looking down boardwalk crowds milling, wheel chairs etc, packed solid--NEW YORK CITY:St.Patrick's Cathedral (title)

Date of Event 4/17/49

Title No. Date

FORM 2530—15M—9-49(U)

OVER

PRINTED IN U.S.A.

(3) 22-240-1

CUTS: 6113x2..add.shots crowd in front of St.Patrick's--add. funny hats and men in hi hats--6112x9...hi shots of St.Patrick's cathedral--hi shots crwds leaving church 3 shots of and at St.Thomas' church--6117x1..(NO DOPE SHEET-PRIESTLEY)

HOLLYWOOD, CALIF--EASTER--CROWDS--HOLLYWOOD BOWL--CHOIR--RELIGIOUS--ATLANTIC CITY--PARADES--HATS--FASHIONS--NEW YORK CITY--ST.PATRICK'S CATHEDRAL--DOGS--ST.THOMAS' CHURCH--

(2) 22-240-1

as crowd--cu people coming out main entrance--same--ls crowd hs--crowd being fenced in by police lines and same only closer 2 shots--looking across 5th Ave at crowd milling--guy with high hat and glasses and puffing cigar- little boys and little gal,guys dressed in bowlers walk into camera--ms crowd and negro walks by with topper-- good crowd--2 gals in crowd with high crowned hats with rabbit on top and eggs all around--cu gal with sombrero type hat and 6 or 7 balloons attached to it,smiling-- 3 guys and gal with helmets and radio tubes and direction finders thereupon--gal cu hat with Easter eggs and bunny green grass--cu profile another gal with long hair over shoulders ,gorgeous--3 gals with flower hats 1st hat says Hap y, 2nd hat says EAster and 3rd hat says 1949--kid being held up with rabbit costume, ig ears--big hat with ell and eggs underneath--gal with dog all dressed up wit aster bonnet,crowd--cu dame with bull type dog and he as hat on and tongue hanging out--

CHURCH:(St.Thomas Cathedral in NY on Easter Sunday--4/66)	Can No. 39-30	Roll No. 1

Subject	Cameraman
HOLIDAY HIGHLIGHTS--WORLD MARKS EASTER WITH PRAYER AND FETE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-122		Can No. NONE

Description and Remarks

WASHINGTON,DC:(Cherry blossoms-~~makeup 4/11/66~~

Date of Event

YOSEMITE FALLS,CALIFORNIA:(pan down the Falls, (breathtaking scene)--procession--ls falls--cross and raining in the Hollywood Bowl,inspirational scene--two shots of the Hollywood Bowl scene--ROME,ITALY:(Pope Paul VI and crowd(huge crowd in the Square)--NEW YORK CITY:(lilies in Rockefeller Center,2 shots--people going to St.Thomas Cathedral--pan down St. Patrick's--crowds leaving Church, huge crowd in street,almost no moving room---------WASH,DC--TREES--SCENIC--YOSEMITE,CALIFORNIA--WATERFALL--STADIUM--RELIGIOUS(Christian)-ROME,ITALY--POPE PAUL VI--NEW YORK CITY--CHURCH(St.Thomas)--CHURCH(ST. Pat's)--CROWD(NY)--CROWD(ITALY)--EASTER--

SEE OVER

CHURCH(ST.VINCENT FERRER)
SOUND SINGING

Can No. 4139 x

Roll No. 1,2

Subject: XMAS CHOIR

Cameraman: EDWARDS GRAHAM

Length	Neg.	Dupe	Pos.	Cuts
827				Can No.

Description and Remarks

NYC

CHOIR

Date of Event 12-40

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

CHURCH (Temple Emanuel)	Can No. V.3 R. 6	Roll No. 1

Subject	Cameraman
THE PASSING OF A GREAT HUMANITARIAN-NATHAN STRAUS, IS MARKED BY A TOUCHING SIMPLICITY	Sanwald-Rossi

Length	Neg.	Dupe	Pos.	Cuts
T.12	52			Can No.

Description and Remarks New York, N.Y.--

See NATHAN STRAUS for key card

Also BUILDINGS

Date of Event 1-13-31

Used in No.	Date
V.3 R.6 1	1-17-31

SEE OVER

Form 5530 5M-4-32 Y

OVER

CHURCH OR SYNAGOGUES (TEMPLE EMANUEL)	Can No. V.3 R.41	Roll No. 4

Subject	Cameraman
THEATRE WORLD MOURNS PASSING OF DAVID BELASCO	Sabin-Dalrymple

Length	Neg.	Dupe	Pos.	Cuts
T 11	42			Can No.

Description and Remarks N. Y. C.--

SEE DAVID BELASCO

Also as: FUNERAL--NEW YORK,N.Y.--GEO. COHAN--MAYOR WALKER--DAN FROHMAN

Date of Event 5-17-31

Used in No.	Date
~~V.3R.42~~	~~5-21-31~~

SEE OVER

BLDGS.:(TEMPLE EMMANUEL)

Can No.	Roll No.
5058x	3

Subject	Cameraman
DAY OF [illegible]	L. S. ITH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
700				

Description and Remarks: shots crowds entering St. Patrick's--other shots and angles of same--scenes at Temple Emanuel--17th Regiment entering St Thomas's--shots of spires etc--

NEW YORK CITY--RELIGIOUS--CHURCHES--SOLDIERS--CROWDS--ARCHITECTURE-- BLDGS.(ST. PATRICK'S CATHEDRAL)--BLDG.(TEMPLE EMANUEL)--BLDG.(ST.THOMAS' CHURCH)
V-E DAY

Date of Event: MAY 13-45

Used No.	Date

SEE OVER

CHURCH:Temple Emanu*el in NY where rites for Sen.Herbert H.Lehman are held--no pix of rites--12/63)	Can No. 36-100	Roll No. 1

Subject	Cameraman
PRESIDENT'S TRIBUTE--JOHNSON ATTENDS LEHMAN FUNERAL	HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-116			Can No. NONE

Description and Remarks NEW YORK CITY:(plane taxi in--motorcycle cops--Pres.Lyndon B.Johnson down from plane--cycle cops ride off--ls cars,guard--police copter overhead--travel shots, cars,police on guard--t.s.World's Fair--t.s.approaching city--t.s. in city----HS Police and crowd near Temple Emanu*El--cycle cops ride by--pan down,Temple--Johnson & LadyBird out of car--cu Temple--Johnson walks up and kisses widow of Herbert Lehman--Johnson walks away----------NEW YORK CITY--AVIATION--POLICE--JOHNSON--FAMIL CROWD--LEHMAN(~~XXXXX~~--CHURCH(Temple)--FUNERAL--

Date of Event 12/9/63

SEE OVER

TRINITY CHURCH	Can No. 610 x	Roll No. 7,8

Subject	Cameraman
WALL STREET SCENES	Oliver

Length	Neg.	Dupe	Pos.	Cuts
410	410			Can No.

ORIGINAL NEGATIVE TO TRENKER CO.

Description and Remarks FINANCIAL

Also as:N.Y.C.--SCENICS--BLDGS(COTTON EXCHANGE)--NEWSPAPERS--BLDGS(CITIES SERVICE --MISC.BLDGS(WALL ST.SECTION)--BUSINESS-- STOCK EXCHANGE--BLDGS(STOCK EXCHANGE)-- TREASURY BLDG--J.P.MORGAN BLDG--WASH. MONUMENT--MONEY--BANK OF MANHATTAN BLDG

SHOTS USED VOL.7 RELEASE 329

Date of Event 5-4-33

No.	Date

SEE OVER

CHURCH(tilt down Trinity church to wall St.)

Can No. 21-131 21-131

Roll No. 2 2

Subject

STRIKE (B)CHURCHILL CHRISTENING

Cameraman

PRIESTLEY, HEARST, BR. FIST, SAVITT

Length	6	Neg. 58 74	Dupe	Pos.

5742x5..800ft Bushman
5745x7.. 45ft junked
5744x12, 22ft
5751x3, 480ft
5746x8

Description and Remarks

NEW YORK CITY:ls Wall st.,pan down to pickets--ms shot pickets,crowd--cutin ...ll & Nassau St corner--shot pickets,sub treas.bldg at ...a street--cutin signs on sidewalk,striker signs--pickets ...s down in doorway,cops in front--woman on sidewalk--...aling characters into pie wagon(lot of 'em seafarer union ...embers)third one gets pushed in roughly--gal gets escorted ...to van--workers going into bldg thru picket line--pickets ...ooing and cursing rinks etc--guys come out exch,pickets ...oking them--ENGLAND:ls group walking toward camera--...on Churchill daughter and husband and baby--cu Mary ...ling with baby into camera--ls farm house with baby ...to camera--Atlee in group--gal holds baby Winny holds

Date of Event MAY 48

Used No. | Date

SEE OVER

FORM 2530—15M—1-46-U

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OVER

(2) 21-131-2

birthday cake--closer shot happy
cake--pull lever to
camera--cu
back further showing head he walks away--
walking across cage to cake--pulls out candle,
up, walks toward camera--cu bushman thru bars--
scenes tickets--
cu's--tilt down Trinity church to
tickets in rain--tilt down shots Exchanges

NEW YORK CITY--STRIKES--POLICEMEN--PICKETS--CHURCHES
MARINES--PATROL WAGONS--
--ENGLAND--
CHURCHILL--MARY CHURCHILL--ARTHUR CHURCHILL--BABIES--
--APPLES--CAKE--ZOO--CANDLES--GORILLA--BIRTHDAYS--
--NATIONS--BLDG.(STOCK EXCHANGE)--BLDG.(CURB EXCHANGE
(LINCOLN PARK)--SCENIC(WALL ST.SECTOR)--BLDG.(TREASURY)
--CHRISTMAS--FAMILIES--CHICAGO,ILL.--

WALL STREET CHURCH: (In New York City rings it's bells (Sound) for 1955 American Cancer Fund--3/55) (SOUND)	Can No. 7431x	Roll No. 8

Subject	Cameraman
1955 AMERICAN CANCER SOCIETY	AMERICAN CANCER SOCIETY

Length	Neg.	Dupe	Pos.	Cuts
77			77 ft.	Can No.

Description and Remarks: Various shots SOUND BACKGROUND Date of Event: Dec. 3/31/55
of bells ringing in Old North Church, Boston, Mass., Christ Church, Phila., Pa., Wall Street Church, N.Y.C. and San Juan Capistrano Mission, Calif.--

BELLS--SOUND(BELLS)--CHURCHES--OLD NORTH CHURCH--BOSTON, MASS.--CHRIST CHURCH--PHILA.PA.--WALL STREET CHURCH--NEW YORK CITY--SAN JUAN CAPISTRANO MISSION--SAN JUAN CAPISTRANO, CALIF.--RELIGIOUS

Used No.	Date

SEE OVER

CHURCH(Couples marching from chapel after wedding ceremony at West Point, N Y)	Can No. 17-301	Roll No. 5

Subject	Cameraman
GRADUATION FOR WAR	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

(2) 17-301-5

CHURCH(SYNAGOGUES) INTERIORS TYPES	Can No. V.6R. 221	Roll No. LOCAL

Subject: SOLEMN CEREMONY MARKS TRANSFER OF TEMPLE'S SCROLLS

Cameraman: LEMBECK

Length	Neg.	Dupe	Pos.	Cuts	Can No.
111	100			906x4	214

Description and Remarks: CINCINNATI---RELIGIOUS

JEWS--H.FRIEDMAN.

Date of Event: 2-4-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

CHURCH:(Schoenbrunn,Ohio,town reconstructed as it was in 1772..int.church.. man bldg.fire in fire place..hands bible block on altar..beams in church..swinging candle fixture..2/42)

Can No. 7426 x 7426x

Roll No. 1,2 1,2

Length 1303'

Neg. | Dupe | Pos. | Cuts

Can No.

SCHOENBRUNN, OHIO--interior of church showing bible...man bldg.fire in fire place..hands turning wood bible block on altar..shots 1st Ohio "Code"..beams in the church..swinging candle fixture--various shots of rebuilt homes..v.r.sixes.. one looks like log cabin..interior rebuilt home..furniture ..schoolhouse..pan of school room..fireplace in school with original kettle over fire--var.shots of the town.. sign FIRST [illegible] etc.-- shots of cemetary..sign on fence "G[illegible]..Indian graves in cemetary..grave stones--var.shots showing construction of houses..chimney..log joints..roof..add. scenes homes and school house--"out house"..logs on

2/24/42

Date of Event

Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

CHURCH (FORD & FIRESTONE SCIONS WED: Cat No. Paul's 20-51 W 20 R 51 Roll No. 4

Episcopal Church)
AVON,O.

Subject	Cameraman
FORD & FIRESTONE SCIONS WED	SOUNDMASTERS

Length	Neg.	Dupe	Pos.	Cuts
108	101			5586x1,2 905ft.

Description and Remarks: Best man & groom,others,pose Ford bros.Mrs.Ford & Firestone,crowds,bride out of car with train & veils,bridesmaids and bride,Henry Ford 2nd & brides sis--crowds & ushers,bride & groom out after ceremony,luncheon in garden,eating,pose for pix,cu bulbs,group pose, cu bride & groom--CUTS:St.Paul's Episcopal Church--wed scenes ceremonies.
AVON,O:FORDS:FIRESTONES:WEDDINGS:PRESS:

Date of Event 6-47

Used No.	Date
CHURCH	

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

(2) 74264, 2

ro f to hold down shingles..ou wood peg that holds the log on roof--shot of Schoenbrun. Spring a ter w ich the town was named--l.f town--plane flyin, over cemetary--interior another house..([illegible] DOP [illegible] FOR [illegible] HICAL DATA OF [illegible] AND [illegible] ETC..)

SCHOENBRUN , OHIO--HISTORICAL--SCENIC--SCENES--FURNITURE--CHURCH--RELIGIOUS--BIBLE--FIRE PLACES--LIGHTING--SCHOOLS--CEMETERY--BLDG.CONSTRUCTION--

CHURCH(IMMACULATE CONCEPTION SHRINE)	Can No. V.6R.237	Roll No. LOCAL

Subject: PIOUS THRONGS CLIMB TO MOUNTAIN SHRINE IN EASTER PILGRIMAGE

Cameraman: LEMBECK

Length	Neg.	Dupe	Pos.	Cuts	Can No.
87	74			967x3	209

Description and Remarks

CINCINNATI,O.-EASTER

RELIGIOUS--SHRINE(IMMAC.CONCEPTION)
MT.ADAMS

Date of Event 3-30-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

MT.ADAM CHURCH (EASTER SERVICES)	Can No. 2196 x	Roll No. 6,7

Subject THOUSANDS ATTEND CHURCH

Cameraman SCHAEFER.

Length	Neg.	Dupe	Pos.	Cuts
402				Can No.

Description and Remarks CINCINNATI,O.

EASTER.

Date of Event 3-27-37

Used No.	Date

SEE OVER

CHURCH (OUR LADY OF CONSOLATION) healing	Can No. 806 x	Roll No. 2

Subject	Cameraman
THOUSANDS VISIT CARY SHRINE	LEMBECK

Length	Neg.	Dupe	Pos.	Cuts
579	579			Can No.

Description and Remarks

CAREY, .--MIRACLES

Also as:RELIGIOUS--CANDLES--PROCESSION--TYPES

Date of Event 8-16-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-C

OVER

TRINITY UNITED BRETHREN CHURCH CHURCH FACTORY) (PREACHER GOES FROM PULPIT TO	Can No. 15-105	Roll No. 3

Subject PREACHER IN WAR PLANT	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DAYTON, O.

Date of Event 5-12-42

Used No.	Date

SEE OVER

LANDMARK BAPTIST CHURCH (last rites for Wiley Post)	Can No. 1414 x	Roll No. 7,8

Subject MAYSVILLE MOURNS POST	Cameraman HELM

Length 402	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE: FUNERAL--MAYSVILLE, OKLA.

Also as: WILEY POST--WILLIAMS

8-21-35
Date of Event

Used No.	Date

SEE OVER

CHURCH:(Pres.Ike's official church in Gettysburg,Pa.-ext.shot of church that Abe Lincoln att- (SOUND)	Can No. 28-726	Roll No. 1
Subject ended--IKE RETURNS--[illegible]ANDS HAIL 11/55--[illegible]uts HIM AT CAPITOL 7505x6)	Cameraman PARAMOUNT	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
220	212			7505x6,7,8 & 7506x1,8 appx.2000 ft.

Description and Remarks: WASHINGTON,DC:(crowds at Nat'l Airport--Mamie & Pres.D.D.Eisenhower off plane--crowd--daughter-in-law & son greet them--VP R.M. Nixon greets--Ike SOUND--wave hat & turn away--crowded Ave. banner "WELCOME HOME IKE"--kids with flags,striped hats--Ike car,secret se following,thru gate--AT GETTYSBURG,PA:kids on st.wave flag motorcade down crowded st.--Ike riding,st standing in car--la square,throng--Mamie on rostum,crowd-(SOUND) sing Happy Birthday to Mamie-------T-7505x8;sl & cus So.side of W.H. with flags & Pres.seal--"COLUMBINE" taxi--Herbert Hoover wi greeters at Airport--semi & full cus Ike & Nixon--more on spectators along route--pass fire-ladders forming WELCOME sign--Pres.car pass No.side of W.H.--la White House--crowd

Date of Event: 11,11,11/14-55

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2)

28-726-1

L-7505x7; landing of "Columbine" plane--taxi shots--approach Lincoln Memorial--var. scs. enroute including line of troops in front of WH--cu 2 welcome signs---------P-7506x1; (In Denver, COLORADO; (Pres. leave Hospital--Pres. & Mrs. Ike & Mamie's mother, Mrs. Dowd come out of elevator--walking shot outside, Ike poses in sunlight--car away from hospital--arr Lowry Air Force Base--var. shots handshaking with dignitari Pres. goes up ramp--starts talk--var. shots him talk--boarde plane--it taxis off--Pres. plane enroute--good shots flying of Constellation "COLUMBINE"-------L-7505x6 & T-7506x8; At GETTYSBURG, PA; var. cutins school kids with flags--crowd- Ike arr. Lincoln Square, Gettysburg----ext. Post Office where Ike office will be--ext. Church attended by Abe Lincoln-- Ike office in PO Bldg.--cu Postmaster on doorstep--gen. sc WH Press Room--2 scs. Gettysburg Hotel--var. scs. press room- signs "WELCOME IKE" & "HAPPY var. crowds in Lincoln Square-- BIRTHDAY, MAMIE"--more on school kids with flags--Mamie get

(3)

28-726-1

bouquet--crowd sing Happy Birthday--Mayor Burgess William Weaver greets Ike--no farm pix----------

WASHINGTON,DC--EISENHOWER--CROWD--AIRPORT--"COLUMBINE"--
FAMILIES--NIXON--SPEECH(Eisenhower)--GETTYSBURG,PA--CHILDRE
SIGN--CAR--WHITE HOUSE--FLAGS--EMBLEM(Pres.Seal)--HOOVER--
SPECTATORS--MEMORIAL--DENVER,COLORADO--HOSPITAL--DOME--
AIRPORT--CHURCH--BUILDINGS--HOTEL--PRESS--FLOWERS--WEAVER--
MONTAGE(GOOD SHOT COMBINATION)

CHURCH:(Presbyterian Church..Gettysburg Pa.--Pres.Ike & Field Marshal Montgomery at the church..5/57--(A)below-cuts 7641x5)

Cat. No. 30-40

Roll No. 2

Subject NEWS IN BRIEF:(PRES.IKE & MONTGOMERY (B)PRES.NGO DIEM IN NYC (C)11 YR.OLD AMBASSADOR (D)FRENCH PRESS COTY IN ROME (E) MRS. AMERICA CONTEST (B,C,E) JKD

Cameraman (A)TUGANDER (B)LYON (B)MARKMANN (C)LEDER ER (D)BUCCI (E)HEARS

Cat. No. (A)7643x5,7641x6 appx 450ft. (D) 7642x1, 700ft

(A)3-57 (B)3-40 (C)3-51 (D)5-50 (E)5-46

Date of Event 5-57

GETTYSBURG,PA:(Pres.Dwight D.Eisenhower & Field Marshal Viscount Montgomery out of plane--they pose--monument of General--they look over statues--old cannon,seek Ike and party--they look up--Statue of General--they walk away--Statue of officer on hossback--2 shot they stand on ridge--cu both------

CUTS:7643x5:(in Washington,DC,they prepare to leave for Gettysburg,Pa--cars arrive airport,pose,etc--then plane taxi out for takeoff--plane takes off & 2nd plan carries Secret Service men--------7641x6:Add of them in Gettysburg--at the Presbyterian Church there,too---

Used No. Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

by other kids--2 shots kids in native dress--come dow
stairs--William with other children----------
(E) FORT LAUDERDALE, FLORIDA: (title--gals lined up on
stage--passing overhead single file, sev.gals walk by-
l to r.are Mrs. Arizona, D.C., Louisiana & New Mexico
then NH leaves, leaving 3--audience, etc--winner Mrs.
Linwood Findley of our Capitol on throne, kiddsed by
someone--nice cu of her--she waves, smiles, etc.-------

(A) MEMXXSRKXEXTXXXERMXEXX GETTYSBURG, PA--VISITS--U.S
GOVT--ENGLISH GOVT--EISENHOWER--MONTGOMERY--STATUES-
HL OF YEAR--WASHINGTON, DC--"COLUMBINE"--AVIATION--
TAKEOFF--CARS--CHURCH--POLITICS--
(B) NEW YORK CITY--NGO DINH DIEM--VIET NAM GOVT--GUAR
VISITS--CAMERAMEN--WAGNER--CITY HALL--
(D) ROME, ITALY--COTY--VISITS--ITAL.ARMY--CARS--FR.GOVT
RR STA--RECEPTIONS--GRONCHI--ITAL.GOVT--WREATH--TOMB
(C) SAN FRANCISCO, CALIF--BOYS--POLITICS--PAKISTAN GOVT
LANGELL--SHAFFI--TOYS--CHILDREN--PRESENTATIONS--

(B) NEW YORK CITY: (Pres. of Viet Nam visits, title-- color guard--Pres. Ngo Dinh Diem car, he waves--see cameramen in car pan to Diem car--semi cu him--is ne City Hall--Shakes with Mayor Robert Wagner and others posed shot of Pres. Ngo Dinh Diem on steps----------
(D) ROME, ITALY: title--gets off train--Pres. of France Rene Coty samiles at camera--hs car, etc. in squard--sh from car of Coliseum--come away from Coliseum, mount troops and cu mounted guards--Coty waves from car--2 shots mounted troops--hs motorcade--2 shots soldier a tention, cavalry--motorcade enter courtyard--CUTS: # 7642x1: (arr. station at Ostiense Station--recd by Pres Gronchi of Italy--parade along streets, etc--puts one wreath over tomb of unknown soldier----------
(C) SAN FRANCISCO, CALIFORNIA: (title--group kids, 11 yr. old Wm. Langell walks in, introduced to & congratulated by Consul General Shaffi of Pakistan on being goodwi emissary & escort of toys to Asiatic nation--cu of kid--shot, group other kids watching--Williamsurround

CHURCH:(Baptist Temple in Phila. which houses Four Chaplains Chapel dedicated by Truman--2/3/51)

Can No. -24-428

Roll No. 2

Subject: NEWS IN BRIEF:(A)3 RIVERS BRIDGE COLLAPSE (B)USS TARAWA (C)TRUMAN DEDICATES 4 CHAPLAINS CHAPEL

Cameraman: (A)ABBOTT, F.M. (B) MARKMANN (C) PATHE

"Silent" story over SOUND

Length	Neg.	Dupe	Pos.
6 52 45 101			

Cuts (A)6532x3, 523ft (B) Junked (C)6534x8, 6533x6 6531x1--1125 ft

Can No.

Date of Event 2-3-51

Description and Remarks THREE RIVERS, QUE. CANADA:(hs bridge broken--closer shot of wrecked rr car hs another car--wrecked car on side--side dipping down--hs bridge--sign "BRIDGE CLOSED"--people walking over--people walking over bridge in bg--(bridge had been repaired only year before but it collapsed & plunged three cars of train into icy waters during the night)----CUTS: add of wrecked cars--AS of bridge--crowd shot & bridge--pillar with overturned car--telephone workers rig temporary lines--shots of surviving passengers(4 of 7 pass. died)--

BROOKLYN, N

At Brooklyn Navy Yard, 2 shots of USS TARAWA, aircraft carrier in drydock--nameplate--Secy of Navy Francis P. Matthews with

Used No. | Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(4) 30-40-2

DIPLOMATS--U.S.GOVT--

(E) FORT LAUDERDALE, FLORIDA--WOMEN--CONTESTS--BATHING BEAUTIES--FINDLEY--CROWD--

CHRIST CHURCH:(In Phila.,Pa.,rings bells (Sound) for 1955 American Cancer Society--3/55) (SOUND)

Can No. 7431x

Roll No. 8

Subject: 1955 AMERICA CANCER SOCIETY

Cameraman: AMERICAN CANCER SOCIETY

Length	Neg.	Dupe	Pos.	Cuts
77			77 fg	Can No.

Description and Remarks: various shots SOUND BACKGROUND Dreccd 3/31/55 of bells ringing in Old North Church, Boston, Mass., Christ Church, Phila.,Pa., Wall Street Church, N.Y.C. and San Juan Capistrano Mission, Calif.--

BELLS--SOUND(BELLS)--CHURCHES--OLD NORTH CHURCH--BOSTON, MASS.--CHRIST CHURCH--PHILA.PA.--WALL STREET CHURCH--NEW YORK CITY--SAN JUAN CAPISTRANO MISSION--SAN JUAN CAPISTRANO, CALIF.--RELIGIOUS

Date of Event

Used No.	Date

SEE OVER

(2) 24-428-2

Capt.John H.Griffin,CO of "TARAWA" and Vice Admiral C. Badger,CO of Eastern Sea Frontier & Atlantic Reserve Fleet-cu of Capt.Griffin--is "USS TARAWA"----------PHILADELPHIA PA:(outside new Chapel of the Four Chaplains,crowd--ext. Baptist Temple which houses the Chapel--Pres.Harry S.Truman unveiling,2 shots--cu of mural--3 Altars on revolving plat form, first is Protestant--Catholic Altar,revolving--Jewish one starts--head on of Jewish Altar--plaque inscription---- CUTS:6531x1:talk by Pres.Truman(walking) SOUND-6533x8:Truman lv.Wash,DC by train--he unveils mural of Four Chaplains---- 653428:more on Altars,etc.--Pres.lv.Temple--shots of organ, organist at keyboard----------

THREE RIVERS,QUE.CANADA--DISASTERS--TRAIN WRECK--COLLAPSE--BRIDGE--RR TRAIN--WRECKAGE--WATER--RIVER--MAKER--HUMAN INT. CROWDS--CANADIANS--AIRVIEWS--TELEPHONE--DANGEROUS JOBS--SURVIVORS--WOUNDED--MEDICAL--BROOKLYN,NY--USS TARAWA--USN--PLANE CARRIER--PIER(Drydock)--MATTHEWS--U.S.GOVT--GRIFFIN--BADGER--PHILA.PA--RELIGIOUS--MEMORIALS--PAINTING(Mural)--CROWD--BLDGS--TRUMAN--PLAQUE--CHURCH(Baptist Temple)--ORGAN WASH,D.C.--rr train--SPEECH(TRUMAN

CHURCH (at Christ Church cemetery placing wreath)	Dec. No. 21-110	Roll No. 2

Subject	Cameraman
[illegible] MARSHALL AID PLAN	HESS SCHUSTER

Length	Neg.	Dupe	Pos.	Cuts
171	164			Can No. Junk

Description and Remarks

Var. shots of parade on Ben Franklin Pkway, guards on horseback in uniform--Ike in car with Mayor--Ike and Mrs. up steps, scroll unveiled at Poor Richard's Club--cu scroll, gets medal, cu statue of Ben--he talks--not not Ben but Ike--CUTS: add.

PHILA, PA: PARADE: SPEECH: EISENHOWERS: STATUE: MEDAL: CHURCH: WREATH: CEMETERY

MARSHALL PLAN

Date of Event 17-48

Used No.	Date
at Christ Church cemetery placing wreath	

SEE OVER

CHURCH:(Funeral procession of Cardinal Dougherty..Church of Sts.Peter & Paul.. people with rosaries,ext.--services int.--Altar--HS entire Mass.(Cath.)--see back (B)-6/51)

Can No. 24-463

Roll No. 2

Subject (A) HS IN BRIEF (A) ENGLAND (B) CARDINAL DOUGHERTY FUNERAL (C) BEATIFICATION OF Pope Pius X Phila, Pa)

Cameraman (A) (B) BASSONE (C) GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
(A) 55 (B) 109 (C) 98				A-C: junked (B) 6657x4,12 392ft (C) CS 6658x4

Can No.

Description and Remarks SOUTHAMPTON, ENGLAND:(cu Margaret Truman waving--cu British flag and U.S.flag--Margaret at mike with Amb.Gifford--hs Fair--crowds around Margaret--HS her walk around--V-2 Rocket, pan down to Maggie looking--hs crowd at fair--Maragaret walk along--water fountains----------(B) MERION, PA:(2 shots of procession of clergy in Seminary Chapel at St.Charles Borromeo for the funeral of Dennis Cardinal Dougherty--bs into Church, carrying casket--med hs looking down on body--same--cu ring on hand--people kissing the ring--med.group of four Cardinals including Thomas Cardinal Tien of Peiping, Francis Cardinal Spellman of New York and Samuel Cardinal Stritch of Chicago

Date of Event 6-51

Used No.	Date

see over

SOUTHAMPTON,ENGLAND--TRUMAN--VISITS--FLAGS--GIFFORD--
DIPLOMAT--FAIR--CROWDS--WEAPONS--WATER FOUNTAINS--

MERION,PA--CLERGY(Cath)--PROCESSION--FUNERAL--DOUGHERTY--
DEAD--RELIGIOUS(Cath)--SCHOOLS--JEWELRY(Ring)--TSIEN--
SPELLMAN--STRITCH--CHINESE--PHILA,PA--CHURCH--CEREMONIES--
MOONEY--OSCULATION--

HUGE
VATICAN CITY,ITALY--CROWD--CHURCH--POPE PIUS X--STILLS--
POPE PIUS XII--NUNS--BLESSING--

cu of Cardinal Tsien, pan to Cardinal Spellman--Cardinal Stritch--at PHILADELPHIA, Pa. procession into Church of Sts. Peter and Paul, 3 shots--people with rosaries, ext--services int.--Altar--HS entire Mass--------CUTS:(add. shots same--Edward Cardinal Mooney--students at Seminary kissing ring on finger of dead Cardinal--students lined up as body leav Seminary enroute to St. Peter & Pauls--procession to Church 6657x4;(more on procession**SHOTS FROM BACK OF Altar--var. shots interiors--On Altar, Cardinals Tsien, Spellman & Stritch--Cardinal Mooney is alone on right side--

VATICAN CITY, ITALY;(crowd, hs, and St. Peter's--cu front of building, picture of Pope Pius X on it--picture--vast crowd massed--nuns watching--misc. types people--procession start Hierarchy in procession--Pope Pius XII, bs--VERY GOOD cu of Pope Pius XII--people kneeling--shot of picture of Pope Pi X--blessing of people by Pope Pius XII----------

ST.JOSEPH'S IN THE HILLS SHRINE ETC(INT.&EXT.	Can No. 14-1	Roll No. PHILA.

Subject: SERVICE GROUPS SET RELIGIOUS SOLACE AT WEEK-END RETREAT

Cameraman: DRELLING

Length	Neg.	Dupe	Pos.	Cuts
125	115			Can No.

Description and Remarks

MALVERN, PA.

RELIGIOUS

Date of Event 7-24-41

Used No.	Date

SEE OVER

ST.MARY'S SHRINE(ST.VINCENT SEMINARY) SEREMONY	Can No. 12-866	Roll No. 2

Subject	Cameraman
IMPRESSIVE RITES MARK 25TH YEAR OF MIRACULOUS MEDAL	DRELLING

Length	Neg.	Dupe	Pos.	Cuts
59	49			Can No.

Description and Remarks

GERMANTOWN PA.

RELIGIOUS

Date of Event 4-1-40

Used No.	Date

SEE OVER

CHURCH(ZIO LUTHERAN)MANHEIM PA. ENACT OLD RENT PAYING RETE	Can No. 12-884	Roll No. 4

Subject FESTIVAL OF ROSES RIOT OF BUDS AND BLOOMS: CHURCH PAYS RENT IN ROSES

Cameraman EMERY DRELLING

Length	Neg.	Dupe	Pos.	Cuts / Can No.
56-46 48-44				

Description and Remarks

PORTLAND ORE.

FLOATS

Date of Event 6-9-40

Used No.	Date

SEE OVER

CHURCH (Rhode Island): St.Mary's Catholic Church - J.F.Kennedy wedding)	Issue Number 26-500-2 A	

Subject	Cameramen
NEWS IN BRIEF:(A)KENNEDY WEDDING (B)AIR SEA RESCUE (C)MISS AMERICA (D)PARACHUTISTS (E)TOY TRAIN	(A)MAMAS (B)MARQUETTE(C)SEELEY (D)ECLAIR (E)H.PARKER

(A)80 (B)45	(C) 47 (D)101 (E) 66	Neg. A STORY	Dupe	Pos.	Cuts (B)(D)(E)cuts junked (A)7179x1,600ft (B)7172x2,700ft(C)CSonly 7170x3

Description and Remarks

(A)NEWPORT,RI:(street,cars, people--cu crowds,cops hold 'em back--House Speaker Joe Martin arrives--Congresswoman Edith Nourse Rogers--Sen.& Mrs.Leverett Saltonstall--Marian Davies--Amb.& Mrs.Joseph P,Kennedy,parents of groom,John Fitzgerald Kennedy U.S.Senator--crowd,cops hold--bride, Jacqueline Bouvrier Kennedy and JFK out of Church--crowd look--bride and groom walk to car----CUTS:7179x1:(Add.scenes same--Church is St.Mary's Roman Catholic--Patricia Kennedy arrives--Morton Downey,etal,arrive--Sen.John D.Pastore and wife arr.at church--Gov.Dennis Roberts of RI--bride with step-father Hugh D.Auchinschloss--group picture poses at Hammersmith Farm,summer home of bride's parents,where reception was

Date of Event Sept.1953

SEE OVER

behind house--parachute tangled in wires--pan down to him and gal--another jump from air,man does swan dive--kids look thru binocs,one grabs them from another--man lands,hits----------
----------(E)WICHITA,KANSAS:(kids into "Toyland"at amusement park,2secs--engineer fuels lil locomotive,kids aboard--train pulls out,pan down to wheels--aboard lil train--train chugs across treatle--is train across--moving shot of the school--road machinery at work--kids off train,down hill,toward school and enter bldg--(NOTE:toy train is only way to get across treatle to school until road is completed)----------

(A)NEWPORT,RI--WEDDING--KENNEDY,John F.--BOUVRIER,Jacqueline--CHURCH(RI
--MARTIN,Joe--ROGERS,Edith Nourse--SALTONSTALL,Leverett--DAVIES,Marion
--KENNEDY,Mr.Mrs.Jos.--DOWNEY,Morton--PASTORE,John D--ROBERTS,Dennis--
(B)SANTA MONICA,CALIF--RESCUE--LIFERAFT--AVIATION--SAFETY--
(C)ATLANTIC CITY,NJ--CONTEST(Beauty)--FISHER,Eddie--PARADE--
(D)FRANCE--PARACHUTE(Aviation)--TARGET(Aviation)--(E)WICHITA,KANSAS--
CHILDREN(Scenes)--MINIATURE(Trains)--RR Trains(Miniature)--AMUSEMENTS
(Misc)

held--newlyweds under canopy on Terrace here they cut wedding cake---
----------(B)SANTA MONICA,CALIF:(coastline--plane over--drops tube,it hits water and inflates into liferaft developed by Douglas Aircraft for protection of test pilots who perform most tests over the ocean--"pilot clambers aboard to comparative safety----------
----------(C)ATLANTIC CITY,NJ:(ten finalists in "Miss America"contest--"Miss Alabama"--"Miss California"-"Miss Delaware"-"Miss Mississippi"---"Miss Oregon"--"Miss New York City"--"Miss Pennsylvania"--"Miss South Carolina"--crowd--"Miss Pensylvania"on the ramp--she's the winner 20yr. old Evelyn Ay of Pa.--cu she---------CUTS:7172x2:(more of the contestants--parade,actor/singer Eddie Fisher leads parade--contestants in cars and on floats,self-identifying----------
----------(D)FRANCE:(man strapping on chute--into biplane--blond gal in plane dons helmet--takeoff--AV "X"target--para jump,AV man,arms out-judges with stopwatches--man lands on target--man looks up--man lands

TRINITY CHURCH (John J. Asto & Ellen Tuck French wedding)	Can No. V.6 R. 263	Roll No. 1

Subject JOHN J. ASTOR WEDS ELLEN TUC FRENCH IN BRILLIANT CEREMONY	Cameraman SMITH.

Length	Neg.	Dupe	Pos.	Cuts 1049x4 259 Can No. XXXXXX
76	63			

Description and Remarks

6-30-34 Date of Event

WEDDING--RETURN, R. .

JOHN JACOB ASTOR--ELLEN TUCK & VIRGINIA FRENCH--LLOYD P. GRISCOMB--MRS. F. ASTOR DICK FIERMONTE--M. K. & MATHEW DICK--ERNST HANFSTAENGL--SOCIETY

Used No.	Date
	SEE OVER

Form 2530—5M—1-34-U

OVER

CHURCHES(Shot of chapel in Gudalcanal, Solmon Islands)	Can No. 1430X	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event rec'd 11/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

AUSTIN,TEXAS. CHURCH-Bishop going into Church, to altar. cut-in exterior Church.procession down aisle

Can No. 21-144

Roll No. DALLAS LOCAL

Subject	Cameraman
[illegible] LED	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
7	93			Can No. JUNK

ST. MARY'S CATHEDRAL (R.C.)

Description and Remarks

[illegible], TEX--S:ls procession to church/--
[illegible] Louis J. Reicher--going into church--
procession down church aisle--cu governor
[illegible]ester--bishop walks to alter--crowd inside--bishop
[illegible] people--same--cutin exterior church--governor shakes
[illegible]--cu handshake--cu bishop--

AUSTIN, TEXAS--RELIGIOUS--CLERGY--PROCESSIONS--CHURCH--
[illegible]--JUSTER--CEREMONIES--

Date of Event

Used No.	Date
LAY	13-45

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

CHURCH(Truman going to church in Texas)	Can No. 21-183	Roll No. 3.

Subject	Cameraman
CAMPAIGN TRUMAN AND DEWEY ROUNDUP THE VOTES	MCHENRY NELSON LEDERER

Length	Neg.	Dupe	Pos.	Cuts
7	141			Can No. SEE BELOW

DEVELOPED, TEXAS: UVALDE, TEXAS: 2 shots Harry Truman with ex-V.P. John Garner on train--sitting in car he gets "Dewey" goat--going by in car, Garner & Truman wave--crowds along street--ls Alamo--ou Truman--AUSTIN, TEXAS: Austin station ran down to crowd--crowds and Confederate flag in bg--inside train Truman shakes with guy--shakes with Sam Rayburn--2 shots on platform at Fort Worth--SWISH: OAKLAND, CALIF: Dewey in car 2 shots--on platforms sign in bg WELCOME GOV. DEWEY--big crowd shot--PORTLAND, ORE: getting into car with wife he waves, 2 shots--KELSO, ORE: train pulls in--gets string of salmon, holds em up 2 shots--on train platform looking past at Centralia, Wash.--

Date of Event SEPT 1948

Used No.	Date

SEE OVER

(3) 21-183-3

5995x1..500ft: Uvalde, Tex: Truman arrives and gets off trai
var scenes at Graner residence having breakfast--var shot
Truman and Garner sitting on lawn at Garner's favorite sp
moving shots thru empty streets--at San Antonia: Truman
going to church--var crowd shots--var scenes at the alamo
Harry makes speech--5995x3..600ft: at Austin, Tex: var scene
as train pulls into Austin--crowds and Truman on back
platform--a whistle stop at Temple, Texas--at Waco thousan
line derot--Truman takes trip thur car on Presidential tr
and visits Texas delegation--var scenes thousands at Fr t
Worth--Truman speaking at Rebel Stadium in Dallas--
5992x11..200ft: leaving Rebel stadium--Margaret Truman ri
with wife of Gov. Jester--night scenes at Bonham as party
goes thru strees, this is Sam Rayburn's hometown--at Bonha
staduim Rayburn addresses crowd and presents Truman--add
shots around stadium--scenes of Truman and Gov. Jester in
line--var scenes in hom- as Bonham people meet standing
line Gov. Jester, Margaret and Ma Truman, Harry and Sam

Rayburn--train pulls out of Bonham--

(2) 21-183-3

[illegible],5998x3. 400ft.SanFrancisco,Calif.Dewey and Mrs arriv
Grace Cathedral on Sunday morning--sev angles of crowd an
gen views of church--the Deweys walking down some of Fris
hills foloed by crowd--var shots on ferry going across
Frisco bay with Frisco as bg--sev shots and cus of Tom an
Mrs making in the sights of Frisco Bay aboard the ferry--
5997x3..300ft;at Oakland,Calif;shots arriving--add.motor-
cade--crowds--making address--crowds cheering--5998x1..70
at Portland,Ore;Tom's train arriving in Union Station--ge
off train--med shots smelling typical Portland rose,given
to him upon arrival--thru downtown in motorcade(NOT TOO G
arrives at auditorium for sreech--crowds--leaving auditor
add shots downtown Portland on way to train--gets on train,
waves etc--Mt Vancouver,Wash;crowd shots from train as To
train pulls into station--crowd shots as Dewey talks from
rear train platform--Dewey at Winlock,Wash--personality sh
of Dewey working on speeches etc on train enroute on tour-
Tom and wife looking at passing scenery--cusDEwey at paper
work--arriving at Centralia,Wash--add at Tacoma--

CHURCH: (~~St. Austin's~~ Church in Austin, Tex. sees wedding attended by Pres. Johnson's daughter) C story

Issue Number: 40-X-3

Footage not available for outside use, sale or lease

Subject: ~~NEWS~~ IN BRIEF
(A) OIL TRUCK FIRE (B) LEGAL BUS
(C) ~~JENKINS WEDDING~~

Cameraman: UPI has this - TV. MAGN

~~UNIVERSAL NEWSREEL~~

Length	Neg.	Dupe	Pos.	Cuts
BkNo: (A) 1-10 (B) 1-9 (C) 1-15		A) 64-4 B) 51-12	C) 61-11	~~NONE~~ No.

Description: ~~INDIANAPOLIS~~, INDIANA--3 shots gasoline truck burning after crash--firemen at work with hoses, etc.--crumpled metal and fire--charred car--body on stretcher--(B) NEW YORK CITY--bus arrives, sign "Legal Services Unit"--2 shots man in bus, at interviewers desk--back shot man, girl interviewer--2 shots man and male interviewer--(C) AUSTIN, TEXAS--Lynda Johnson arrives--ext. church 2 shots bridesmaids out of church (Luci Johnson Nugent one of them)--2 shots tent--bride Beth Jenkins, groom, Peter Clayton Alandt--3 shots Luci dancing the "something or other"--

Date: ~~Mailed~~ 1/67

(A) INDIANAPOLIS [illegible] ATUS--TRUCK--
[illegible]
(B) NEW YORK CITY [illegible]

SEE OVER

(4) 21-183-3

...LLE, TEXAS--TRUMAN--DEWEY--CAMPAIGNS--POLITICS--RR TRAI
...RNER--BOATS--CROWDS--BLDGS(ALAMO)--AUSTIN,TEXAS--FLAGS-
RAYBURN--FORT WORTH,TEXAS--OAKLAND,CALIF.--POSTERS--KELSO
WASH--SALMON--FLOWERS--CENTRALIA,WASH--SAN FRANCISCO,CALI
CHURCHES--FERRY BOATS--[illegible]--SPEECHES(DEWEY)--
SPEECHES(TRUMAN)--SPEECHES(RAYBURN)--PARADES--VANCOUVER,
PORTLAND,ORE--KINLOCK,WASH--CENTRALIA,WASH--TACOMA,WASH--
RESIDENSES--LAWNS--CHURCH--[illegible]--TEMPLE,TEXAS--
WACO,TEXAS--[illegible]--STADIUMS(REBEL)--STADIUMS(BONHAM)
JUSTER--TREES--FAMILIES#-

MATAMORAS CATHEDRAL (ruined by storms & flood)	Can No. V.5R. 179	Roll No. 5

Subject	Cameraman
STORMS AND FLOODS CAUSE GREAT HAVOC ALONG GULF COAST	Trayhham-Bailey

Length	Neg.	Dupe	Pos.	Cuts / Can No.
115	104			B-Return-T-571x3 530,749x1,2, 665,375

Description and Remarks BROWNVILLE, TEX.--STORMS

Also as: FLOODS--AIR VIEWS--RUINS--AMERICAN AIRWAYS AIRPORT--ARMY & RED CROSS HOSPITAL-- RED CROSS(ORGANIZATIONS)

Date of Event 9-6-33

Used in No.	Date

SEE OVER

FORM 8530 SM 6-33-U

OVER

(C)AUSTIN,TEXAS--JOHNSON--WEDDINGS--ALANDT--JENKINS--CHURCH--CEREMONIE
DANCING--TENT--NUGENT--

CHURCH(Casket leaving church, Adm. King arr. at church, in Arlington, Va.)

Can No.	Roll No.
17-318	5

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
[illegible]	[illegible]			

Description and Remarks

[illegible] ARLINGTON VA. [illegible]

Date of Event 8/2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CHURCH (VA.) (President attends church in Alexandria)

Issue Number

Subject: PRES. IKE GOLFING: IKE AT CHURCH IN ALEXANDRIA, VA: IKE TAKES OFF FOR AUGUSTA

Cameraman: 7047x11, 7050x6, 7052x10 TUGANDER(Golf) LYONS(other two)

Length	Neg.	Dupe	Pos.
143 ft 112 ft 219 ft respectively			

Can No.

Book Nos:6377-8,12 & 6380-10 respectively

Date of Event: Feb.19,22,26,1953 respectively

captions all junked

Description and Remarks

WASHINGTON,DC:7047x11:(var. scs.Pres.D.D."Ike"Eisenhower hitting golf balls,WH in bg--spectators and fotogs with cameras take pix outside gate-------
---ALEXANDRIA,VA:7050x6:(sign "Christ Church"--Ike and Mamie with Mayor Marshall Beverly of Alexandria--enter Church grounds--cutins of people watching--name of church with date 1773--Ike leave after service with Rev.O.V.T.Chamberlain foloed by Mamie,et al--group shot of Ike,Mamie, Minister and Sen.Harry F.Byrd(D-Va.)--car leaves----------
---WASH,DC:7052x10:(var.scs.Ike's plane "Columbine"--honor guard--Ike's car arrives--he & Mamie out--board plane--they pose--taxi (off for vacation)-------WASH,DC--EISENHOWER,Pres.D.D.--GOLF--AIRPLANE("Columbine")--
DRIA,VA--CHURCH(VA.)--BYRD,

SEE OVER

OVER

FORM 2530-6M-12/60

PRINTED IN U.S.A.

(2) 17-318-5

CHURCHES:(Fort Myer Chapel in Virginia as Gen.Walker's burial services are conducted.

Can No.	Roll No.
6512 x 1	6510 x 4

Subject

GEN. WALKER'S FUNERAL

(GOOD COVERAGE)

Cameraman

LYON

FOX

Length	Neg.	Dupe	Pos.	Cuts
678	707		POSITIVE	Can No.

Description and Remarks

ARLINGTON, VA.(ARLINGTON NAT'L CEMETERY)..
L/C flag draped casket carried into Fort Myer Chapel--widow accompanied by son/Capt.Sam S.Walker leaves after service--Secy Defense Geo.Marshall & Gen.Wainwright leaving--Secy of State Dean Acheson leaving--casket carried out and placed on horse drawn caisson--cut-in 4 star flag--cutin 4 stars on saddle of caparisoned horse-procession led by honor guard(troops)leaving chapel(front) for grave--var.scenes of the procession on way to grave--arr.at grave..casket off caisson and carried to and at grave-widow and son--var.scenes of grave--shots of Defense Secy. Marshall & Ike--Cutin Ike--(FOX)..shots troops marching to grave, honor roll honorees with Marshall and Ike in

Date by Event

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-D

OVER

PRINTED IN U. S. A.

CHURCH(Old Christ)	Can No. V.3 R. 17	Roll No. 4

Subject: HOOVERS WORSHIP AT HISTORIC SHRINE--PRES.TAKES GRANDDAUGHTER TO CHURCH ATTENDED BY WASHINGTON

Cameraman: Lyons

Length	Neg.	Dupe	Pos.	Cuts
T 11	50			Can No.

Description and Remarks: Alexandrâà, Va.--

Also listed as: BLDGS(key card) and Alexandria, Va.

Date of Event: 2-22-31

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

Eisenhower and Marshall--var.shots of Burial..firing salute etc.--

[illegible]--CEMETERY--FUNERAL--WALKER--FLAG--CHURCH (FORT MYER CHAPEL)--MARSHALL--EISENHOWER--ARMY--[illegible]--SOLDIERS--

(2) 6512x1; 6510x4

SY.JOHN'S CHURCH(BICENTENNIAL CELEBRATION SOUND ACTING	Can No. 13-988	Roll No. 1c1

Subject	Cameraman
PATRICK HENRY PLEA ENACTED DURING COLORFUL PAGEANTRY	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
243	233			Can No.

Description and Remarks

RICHMOND, VA.

~~PAGEANT~~
HISTORICAL

Date of Event 6-10-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

CHURCH (St.Joseph's)	Can No. 111 x	Roll No. 2

Subject OPENING LARGEST ORPHANAGE

Cameraman Sanwald

Length	Neg.	Dupe	Pos.	Cuts
260,	260			Can No.

Description and Remarks Hollybrook, Va.--shot of archbishops, abbots, bishops, Monsignors & priests at opening of St.Joseph's Chapel headed by his Excellency Most Rev.Pietro Fumasoni, Biondi, apostle delegate to U.S.A--c.u. blessing, walking to chapel--c.u. priests--l.s. of church & crowds--Procession leaves church & crowds--Most Rev.Michael J.Curley Archbishop of Baltimore blessing school--crowds--orphans--shots of bldgs & people

(over)

Date of Event 11-9-31

Used No.	Date

CHURCH:(St.Paul's Church (Protestant) in Virginia from which Gen.Douglas MacArthur is buried--4/64)	Can No. 37-30	Roll No. 1

Subject	FINAL TRIBUTE--MAC ARHTUR BURIED IN NORFOLK MEMORIAL	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-144		Can No. NONE

Description and Remarks NORFOLK,VIRGINIA:(procession to St.Paul's Protestant Church,2 shots--riderless horse--Bob Kennedy,U.S.Atty Gen. and wife--Mrs.Douglas MacArthur and son, Arthur--casket into Church,2 shots--zoom shot,in Church--casket in Church, 2 shots--Minister at altar--turn casket around--wheel it out--ls MacArthur Memorial at Norfolk,Va--int.pan down writing on wall to flag over casket--cu flag--folding flag--flag--it is present to Mrs. MacArthur,pan to soldiers--soldiers walk away from casket--ls casket--NORFOLK,VIARGINIA--MAC ARTHUR--FUNERAL--FAMILIES--CHURCH--CEREMONIES--RELIGIOUS--HORSE--KENNEDY--MOURNERS--FLAG--HONOR GUARD--DEAD--

Date of Event 4/13/64

SEE OVER

(2) 111 x 2

Also listed as: ORPHANS--HOLLYBROCK, VA.--RELIGION--
MICHAEL J. CURLEY--CROWDS--SCHOOL--PROCESSION--REV.
PIETRO FUMASONI-BIONDI

CHURCH (St.Petersburg,Va.)	Can No. 595 x	Roll No. 8

Subject LIBRARY SCENES OF SOUTHERN CITIES	Cameraman GIBSON

Length 191	Neg. 191	Dupe	Pos.	Cuts. Can No.

Description and Remarks

For complete detail:SCENICS

Also as:RALEIGH,N.C.--SIR WALTER HOTEL--CAPITOL--CITY ALL--COURTHOUSE--HENDERSON,N.C.--FAYETTEVILLE,N.C.--ST.PETERSBURG,VA.

Date of Event 4/12,13/33

No.	Date

SEE OVER

CHURCH:(In Stanwood, Washington inundated by flood--2/51--6539x6)

Can No. 24-431

Roll No. 2

Subject: WEATHER--NATURE [illegible] WORLD:(A)FLOODS/U.S.(B)FLOODS/ITALY (C)WATER SHORTAGE (D)AVALANCHE

Cameraman: (A)[illegible] (B)GRIMALDI(C)BOSSCHE (D)WOCHENSCHAU

Length	Neg.	Dupe	Pos.
6535 3205 5451			

(A)6535x9, 6539x6, 5451
(B)Cuts Jk-CS6536x4
(C)Can No. 6535x6, 344ft
(D)CS&CUTS 6537x4, 50

Date of Event 2-51

Description and Remarks WASHINGTON STATE:(Floods, travel shot past houses--Coast Guardsmen in boat, to rescue--rescuers, walkie-talkie--travel shot, houses--cats huddled--shot of int. flooded house--man being rescued--cats rescued--travel, foliage, houses bg--ITALY:more floods--street scene, people--man in tub--hs flooded area--rr tracks under--COLUMBIA, PENNSYLVANIA:(shot across Susquehanna River thru trees, ice jammed houses--closer houses, see car with water to roof--water works flooded--closer shot works bldg--tank trucks of water imported--pumping--cu cans being filled--houses, etc. area--AUSTRIA:Avalanche, digging--par down hill avalanche area to men digging--blanket-covered body--body

Used No.	Date

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(3) 24-431-2

water station, rr & traffic bridge & Susquehanna river jam--
Wrightsville plants under water--firetruck puts water in
milk cans and cars come and take some away----6537x4: At
Gastein, Austria, more on avalanche disaster--fallen trees in
area--rescue operations--At HEILIGENBLUT, victims buried in
cemetery--Priest blessing graves--cemetery at GASTEIN, too--

EVERETT, WASHINGTON--FLOODS--WATER--DISASTERS--Nature
RESCUE--HOUSING--CATS--SCENICS--ITALY--SCENICS--FLOOD(For)-
CAR--INDUSTRY--MISC. TYPES--SURVIVORS--COLUMBIA, PA--TREES--
WATER SHORTAGE--RR STA(Italy)--GASTEIN, AUSTRIA--DEAD-
SNOW--SLED--CLOTHING--HUMAN INTEREST--MOUNTAINS--US COAST
GUARD--LANDING CRAFT--EVACUATION--WOMEN--CATS--MONEY--
STANWOOD, WASHINGTON--RIVER--BUILDINGS--CHURCH--SCHOOL--
WRIGHTSVILLE, PA--TANKS--FARMS--RESIDENCES--MACHINERY--
BRIDGE--SUSQUEHANNA RIVER--FIREMEN & APPARATUS--HEILIGENBL
AUSTRIA--CEMETERIES--RELIGIOUS--AVALANCHES--

(2) 24-431-2

dragged on sled--house,Chalet pan shot snow--shot mountain-side snow,tree broken--rescuers digging--overcoat found in snow--rescuers at work--equipment found--rescuers working--body along--rescuers working,digging,etc--house & snow--skis piled on carriage--men look on--body down ski tow in tunnel--ls area and rescuers---CUTS:6535x9:In Washington, og "duck"to rescue work--more on homes flooded,people being evacuated--getting into boat--two women with cats & jars of money and clothes into "duck"--refugees out on dry land--~~6535x6~~ walkie-talkie communications--this coverage from nr EVERETT,WASHINGTON--6539x6:In and near STANWOOD,WASHINGTON on shores of Puget Sound,flood waters of Skagit River widespread--homes,farms,barns,etc.inundated--Church under,too--High School--more on homes flooded--good shots in residenti district----6535x6:In Columbia & WRIGHTSVILLE,PA:tanks of water at siding--(drinking water out due to flooding)--pump water out of cellars--tanks for purifying water--shot from Columbia-Wrightsville Bridge show waterfront bungalows &

CHURCHES (TRUMAN ATTENDS CHURCH AT FT. LEWIS ARMY CHAPEL)

Can No. 510447; 510449 Roll No.

~~FT. LEWIS, WASHINGTON~~ CHURCH, 6/24/45

Subject
TRUMAN ATTENDS CHURCH AT FT. LEWIS ARMY CHAPEL

Cameraman
NELSON HEARST

Length	Neg.	Dupe	Pos.	Cuts
200				Can No.

Description and Remarks

car arriving--pres.getting out~~xxxxx~~ walking up sidewalk followed by secret service men--entering church-- shots huge crowd following president into chapel--cutin x shots military police guard giving salute as pres. goes up walk--Pres. & chaplian Daniel Stevens shaking hands on side walk--pres. shakes with Ray Surface--pres. entering auto-- general crowd shot at chapel.

PORT LEWIS, WASHINGTON: CHURCHES: TRUMAN: STEVENS: SURFACE:

Date of Event 6-24-45

Use No. Pos.

SEE OVER

FORM 2530—15M—9-46.U

OVER

PRINTED IN U.S.A.

MISC.CHURCHES(EPISCOPAL CHURCH) inundated	Can No. V.5 R . 206	Roll No. 10

Subject	Cameraman
RAGING FLOODS SWEEP WIDE AREAS LEAVING THOUSANDS HOMELESS	SINKEY

Length	Neg.	Dupe	Pos.	Cuts	Can No.
70	59			854x3	405

Description and Remarks FLOODS--KENT, WASH.--

Also as:CITY HALL--POLICE CARS--FIRE APPARATUS--MILK--R.R.--RUINS--TACOMA, WASH.

Date of Event 12-11-33

Used No.	Date

SEE OVER

Form 1530—5M—1-34-L

OVER

CHURCH (Wisconsin): People discuss visions while milling about church)

Issue Number 6396x3

Subject SHRINE TO THE BLESSED VIRGIN on Van Hoof Farm in Wisconsin

Cameraman TRAYNHAM

BK NO. 5749-7

Length	Neg.	Dupe	Pos.	Cuts
706 ft.				caption junked after card made

Description and Remarks

NECEDAH, WISCONSIN: (trains arriving in town--St.Francis Church--people at Church buying lithographs of shrine--people on Church steps discuss miracle in which Mrs.Fred Van Hoof stated she saw the Blessed Virgin on June 17th and she promised to appear to her again today and again next Oct.17th--2 scs. the Van Hoof Farm(she has seven children)--var scs. of her on farm and at the shrine she and her family made--the Shrine----------(NOTE:Apparently there was no apparition)----------

Date of Event 8/15/50

NECEDAH,WISCONSIN--CHURCH(Wisconsin)--RELIGIOUS(Catholic)--VAN HOOF,Mrs Fred--FARM--

SEE OVER

CHURCH: (Wyoming): Shots of the Chapel of the Transfiguration)

Issue Number 5620x3

Subject CHAPEL OF THE TRANSFIGURATION

Camera C.W.HERBERT

Length	? Ftg.	Neg.	Dupe	Pos.	Cuts

BRNG!1998-12--Stock Shots-selected Sc
Caption on it--just
ill information

Description and Remarks JACKSON HOLE,WYOMING:(Shots of the Chapel of the Transfiguration made for use in a short and evidentally was never used----------

Date of Shot Oct. 1938

JACKSON HOLE,WYOMING--CHURCH(Wyoming)--

SEE OVER

CIGARS-CIGARETTES

See also: TOBACCO

NARA ARS 7/88

CIGAR: (SWIMMER SMOKES WHILE IN WATER)

Can No. 21-181

Roll No. Canada

Subject: MARATHON SWIMMER MISSES

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6	67			Can No. JUNK

Description and Remarks

OTTAWA RIVER, OTTAWA, ONT., CANADA: cu guy in water--ls Otta a in bg--gets a chicken leg and eats it--passes lighthouse--smoking cigar 2 shots--nite shot he comes to boat side and gets hauled in--how tired I am--

OTTAWA, ONT., CANADA--SWIMMING--FOOD--LIGHTHOUSE--CIGAR--STUNTS--

Date of Event: SEPT. 20, 1948

Date Rec'd: SEPT. 20-48

SEE OVER

CI GARETTES:(for servicemen in Italy 1944--for Canadians--4828x6

Issue Number
2177x5; 4828x2; 4827x4; 4826x4; 4828x6

Subject
CANADIAN ARMY IN ITALY WAR ZONE--1944

Cameraman
H.WRIGHT (all stories)

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				Can Nx

see Bk.Nos.after each x-number--captions all jumbled after card made

Description and Remarks

Date of Event
July 1944

2177x5:(BkNo:4215-12--? ftg--(small amount,evidentally,shot on this)---DIETRICH ENTERTAINS TROOPS---Marlene Dietrich tours with Service Entertainment Units in Italy--pan of the Candian troops from stage--shots of her on stage entertaining the boys----------

4828x2:(BkNo:4215-6--232ft--CWAC UNIT ARRIVE IN NAPLES--detachment of Canadian girls arrive to join their male counterparts--Doug Amaraon of Can.Press covering arrival--ships arrive in port--gals march off pier to mainland--Capt.Cynthia Oakley of Toronto--girls ready for departure to GHQ--gen.vu outside GHQ--ned.gals go inside--pan CWAC----------

SEE OVER

(3) 2177x5,etc

mokes—crew unload cargo—sideview ship during unloading—Col.Ross &
ol.Underwood of Postal Service—supervise arrival of cig.shipments here
t Naples—Italian girls carry boxes of cigarettes on their heads——

ITALY—CANADIAN ARMY—THEATRICAL(Troops Entertainment,Italy)——
DIETRICH,Marlene—_____CWAC—CANADIANS——————WAR—
ITALIANS—RELIGIOUS(Catholic)—MEDALS——————CIGARETTES——
CARGO——SHIPPING——

(2) 2177x5,etc

4827x4:(BkNo:4215-11--CANADIAN,BR & AMER.TROOPS' TRIUMPHAL ENTRY INTO ROME----enter among cheering crowds--man thoroughfares,traffic--civilians carry pictures of Pope Pius XII---First Sunday Service in St Peter's since Nazi occupation--crowds enter the Square--med.Canadians at service--shots of famous Colisseum,boxes,arena---------- apparently there are also scenes of medal presentations by Gen.Sir Harold Alexnader to U.S.Army Gen.Keyes and Fr.Gen.Alphonse Juin--Gen. Mark Clark attends ceremonies--he awards Cong.Medal of Honor to two American GIs----------

4826x4:(BkNo:4216-1--?ftg--CAN.ARMY SHOW IN ITALY--stage of the Augusteo Theatre with the Candian Concert party opening the show--dance team of Phillips and Staples(Can.GIs) doing routine for the boys --CWACs also entertain(in fact Phillips and Staples are probably a mixed team)--torch number by Cpl.Miranda--Mary Moynyhan entertains--she sing with band--acrobatic dance by Pte E.Hendrey----------

4828x6: (BkNo:4216-2--?Ftg. (small ftg,evidentally)--CIGARETTES for CANADIANS----------old of an American Liberty ship carrying Can.

CIGARETTES: (Drawer at conference table opens & closes automatically)

Issue Number

5178 x 2

Subject

TIME SAVERS FOR BUSY EXECUTIVES

Cameraman

FOX

Length	Neg.	Dupe	Pos.	Cuts
1054 ft.				Can No.

BK NO: 4335-2

captions junked af
er card made

Description and Remarks

BURBANK,CALIF:(Ray Ellinwood, Pres.of Adel Precision Products Corp,enters his office,sits at desk,presses button which automatically draws window drapes and adjusts venetian blinds--aa same,2 scs--Ellinwood's hand operating electrical keys,sev.scs--he presses button,luncheon table appears,then he walks out of picture to his lunch--aa same--panel of wall turns around,producing lunch table,he sits,eats--aa same--5 scs. cigarette drawers at conference table,opened and closed automatically--couple scens, man tries to take more than his share and drawers closes on his fingers (THAT'S a "NO-NO"!!)--another panel rises showing working model of retractable landing gear and other aircraft parts made by

Date of Event

12/28/44

SEE OVER

CIGARETTES (Box with Jap writing and Chesterfield carton on top on Okinawa)

Can No. 18-412 (18-412)

Roll No. 2 (2)

Subject

Cameramen (FAT[illegible] SIG., MARINE) PATHE (SIG.) FOX (NAVY) HEARST (MARINE)

Length	Neg.	Dupe	Pos.
182	177		

Cuts 5116x1,2,3,4,6; 5117x1,4,5; 5119x1;

Can No. 3630 ft.

RECD. 6/45

Date of Event

Description and Remarks

[illegible] and water, in BG near beach--CU jeep plugging thru mud--2 shots CU truck wheels spinning, wheels locked--CU Vehicle(U.S.A. PHOTO DIV.) spinning, can't move--line vehicles stuck--CU M.P.s pushed out--Bulldozer pushing gobs of mud--jeep thru mud--line vehicles moving slowly thru mud--r and Gen.Stilwell--CU Buckner--HE Yanks across field--3 scenes gun fire, field pieces--s in distance--GIs in lanes, one throws EXPLOSION IN MIDDLE OF ROAD--3 shots machine gun and rifle fire at Jap dugouts--old native comes out of hole and bows to Yanks--Cache captured Jap equip.

Used No.	Date

PAGE OVER

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

(2) 5178x2

Adel Mfg.--cu retractable wheel in operation--another panel rises, see motion pic screen--projection machine automatically comes out of wall and begins to operate--side view projector running--three other panels on side of wall rise and display numerous models of products manufactured by Adel--another sc.same--scs.from behind Ellinwood,show him operating controls--sitting down to lunch--lunch over,table goes back to place--xcu automatic stylus on Ellinwood's desk announces "Lunch is Ready"--retake same--cu,side view projection machine runs--motion pic screen behind Ellinwood's head with men seated at conference table watching screen--seve scs.sidewall panels rising--

BURBANK,CALIF--INVENTIONS--LAUGH PARADE--CIGARETTES--MOTION PIX--

(3) 18-412-2

[illegible] ISLANDS--WAR--WEATHER--CONVEYANCES--JEEP--
ROADS & HIGHWAYS--PRESS--U.S.ARMY--SOLDIERS--POLICE--
TRACTOR(BULLDOZER)--BUCKNER--STILWELL--BATTLE SCENES--
GUNS--ARTILLERY--EXPLOSIONS--MACHINE GUNS--NATIVES--
CAVES--CIGARETTES--CHILDREN--MEDICAL--HUMAN--FOOD--
NURSES--GEIGER--MAPS--TYPES--U.S.NAVY--AIR--OLD PEOPLE--
TANKS--RADIO--BARGES--INVASIONS--FLAGS--[illegible] THROWING--
AMBULANCES--

(2) 18-412-2

and Chesterfield.

nightgown--same kid with sailor
on Okinawa..group walking
..into tents etc --add.
and Scenes in press conference-
Buckner with Gen Geiger--
conference--5119x1..add.on
walking thru mud--5117x5..map of
treating children..family scenes..
5116x1,2..Map scene Okinawa..
and stores--air shot L&T ?--L& Navy
grenade and explosion in cave--
--tanks and guns firing--cu
machine gun fired,cu--carrying body
of cave--GI putting old
truck--CU old man on truck--tanks

CIGARETTES (Lighting a cigarettes for Jap officer)

Can No. 18-413

Roll No. 1

Subject

Cameraman (SIG.)PARA. (SIG.)LYONS(MARINE)
5108x9;3085x2.

Length	Neg.	Dupe	Pos.	Cut
378	121			5108x7,5111x3,4; 5113x1,4

Can No. 2660x11

RECD.7/45

Description and Remarks

Date of Event

Used No.	Date

Jap in foxhole--men
Jap in foxhole
render paper to GI--CU bloody
--CU lighting cigarette for Jap
enclosure NO ADMITTANCE sign--
enclosure--CU Jap eating--2
ving up--CU 3 Japs, one very bloody
,MP in FG--2 scenes CU dressing
stretchers--dishing out mulligan
pouring--CU Jap eating--PAN
ED UP--CUTS:add. scenes used

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U. S. A.

OVER

to advance--Lt Jap radio
ing to board barges--CU group GIs smiling--CU
officers--men loading onto barge--LS men thru water--
board--2 vets holding Jap flags--var shots group aboard
--Lt U.S.Air Patrol plane--U.S.flag waving--GI on island
holding bonsai--HEGIs advancing,firing mortars var.shots--
civilians out of cave--beckoning native to come out--medic
attending wounded GI--see wounds on back--wounded on
stretcher--ambulance passing & wheel spinning in mud--wounded
aboard small barge--taking wounded out of barges and
placing stretchers on ground--add.shots Stillwell and
officer--Stilwell onto truck and driving truck--5117x1.
advancing--explosions in caves--GI walking with flame
thrower--pouring flame into foxhole..var.shots--GIs on
street thru town--civilians sitting on porches--native
boat operations--troops marched--5117x4..dust blowing around--
GI directing traffic--trucks & jeeps over dusty road--
GI walking thru puddles--muddy roads--GI directing traffic,
face covered as he walks--add.scenes vehicles in mud--
GI walking in mud up to his knees--

(3) 18-413-1

o surrender speaking both on ship and on land, Japs swim-
ing out to boat, loudspeaker on cliff, var. shots giving
up, civilians, children, soldiers etc.--LS flame thrower
throwing long flame--5108x9,217 ft..Lieut.Gen.Simon Bolivar
Buckner Jr. Funeral; cemetary, pan up to flag flying at half-
mast, amb. carrying coffin passing, ls cemetary, chaplain
saying services, firing salute as flag is held over coffin,
lowing taps, GIs saluting, body lowered--3085x2,444 ft.,
vacuation of wounded; ls amb. along road, GIs along road
oing the other way--hospital sign--ambulance backing up,
njured walking out of amb.--stretchers out of tent, cu of
njured man as stretcher passes--stretcher case into amb,
losing doors--trave shot along road, etc.--injured man
ith oxygen mask on into plane--cu in plane--jeep amb. up
o plane--injured on stretchers off jeep--into plane--
losing door of plane(sub)--take-off--taxiing by--air shots
ver water--cu plane over water--flying over shore--GOOD
U over water--LS in airp-plane landing, injured out of
lane, plane taxiing, opening door and injured taken out--
injured out of plane and into ambulance--sign FIELD
SHIFT--amb arriving--3093x1,2,1094 ft...formation of

officer,all bloody and dirty...being bandaged etc.,...
aboard jeep--5113x1,730 ft...add.scenes Japs surrender...
eating,in trucks,var.cu's,add.shots in camp, cooking,
unloading ration cases,washing,getting hair cut & shave,
playing checkers, wrestling,Army Chaplain holding service
for Christians,holding up Jap sign and singing--5113x3,4
MARINE FILM UNUSED,1200 ft...Marines firing mortars,la
explosions,Negro Marine handing out Jap child from cave,
bring out wounded native woman on stretcher,5 Jap prisone
Jap civ.carrying babies,BS firing 37mm gun,rear of fielf
dotted with marines,Marine firing rifle behind entrnce are
tank,talking to tank Comm.,talking to captured Japs,Jap
cleaning feet,wounded Jap aissisted by fellow Japs,groups
of Jap prisoners,var.shots, native girl with 1 foot cut
by Japs,LS tank destroyer firing brackets,machine gun firi
from tank destroyer,marine tossing grenades into cave &
explosions,flies crawling on dead Japs,Marines running up
hillside--5113x4,700 ft..Map of Okinawa..LCI gunboat sh
ing So.tip of Okinawa to force surrender of Japs and civ-
ilians,LS hits,planes over shore dis...
Jap P.O.W. talking over amplifier...

(2) 18-413-1

CIGARETTES: (Fighting GI's get all the cigarettes on Guam they want)

Issue Number: 4962x2; 4958x4; 2572x4

Subject: WAR IN THE PACIFIC--Jan 1945 (three stories)

Cameraman: PATHE(-AAF(Lyons)-- HEARST(AAF)--

Length	Neg.	Dupe	Pos.	Cuts
see aftereach x-number				see bk nos.after each x-number--captions junked after card made

Cap No.

Description and Remarks: 4962x2:(Bk No:4340-6--496ft--AAF(Lyons)--Jan.1945--PATHE--JAPANESE KIDS ON TINIAN ISLAND IN THE MARIANAS--about 2200 Japanese kids and 800 Korean kids in school here under supervision of American officers,taught by Japanese and Korean teachers--classes are held in canvas and tin shelters--var.sc. of kids in mass calisthenics--girls in combination drill and dance--younger boys Japanese wrestling--younger boys boxing--younger boys in "horse-back" wrestling competition----------

4958x4:Bk No:4340-2--145ft--AAF(Lyons)--CIGARETTES ON GUAM---- GIs get cigarettes--see stacks of them at Quartermaster Supply Depot--(this is to offset a story circulated back home that the boys were not getting their smokes)

Date of Event: Jan.1945

SEE OVER

FORM 2530-10M-11/69 OVER PRINTED IN U.S.A.

(4) 18-413-1

Corsairs in air--P-51s in BG,Corsairs in bg--CU Corsair equipped with fire-bomb and rockets..sev.scenes--VAR. SHOT Fire Bombs exploding...GOOD SHOTS--Corsairs taxiing and take-off--removing wounded gunner-from TBM and onto stretcher,into ambulance--Corsairs landing--COl.Wallace and Major Chamberlain--Marine firing machine gun--marines dug in, running, 1 Marine running and falls,advancing across field--var.shots Marines in action--sniper with telescopic sight--at telephone--tanks passing,across field with Marines behind them,tank firing--CU Gen.Buckner, Marine Col.Clarence Wallace and Marine Major William Chamberlain, SHOTS OF BUCKNER JUST BEFORE HE WAS KILLED--OKINAWA,RYUKYU ISLANDS--WAR--BATTLE SCENES--HUMAN--JAP ARMY--U.S.ARMY--MARINES--PRISONERS--CIGAREITES--PRISONS FOOD--MEDICAL -FLAME THROWERS--SANITATION--RELIGIOUS--WRESTLING--JAPANESE--ARMS & AMM.--NEGRO--CHILDREN--NATIVES-GUNS--TANKS--TORTURE--ATROCITIES--MACHINE GUNS--EXPLOSIONS-U.S.NAVY--MAPS--BOMBING --TYPES--RADIO--BUCKNER--FUNERAL--CEMETARY--FLAGS--AMBULANCE--HOSPITAL--AIR--AIRPORTS--BOMBING--WALLACE--CHAMBERLAIN--WALLACE--CHAMBERLAIN--

CIGARETTES:(in France--1945---5057x5

Issue Number
5059x5; 5061x7; 5057x5; 3052x2;
5069x1; 5088x6; 3070x3; 5088x7

Subject
MISC. FRANCE STORIES, - May 1945

Cameraman
see after each x-no.

Length	Neg.	Dupe	Pos.	Cut bkno: see after each x-number-captions
see after each x-number				Can No. jkd after card made

Description and Remarks

5059x5:(BkNo:4420-5--99ft--Para Date Ev May 1945
"FRENCH EXECUTE GESTAPO HELPERS--at Palace of Justice,two french traitors Lefon and Bony in German Uniforms are sentenced to death for leading band of Gestapo-paid prisoners to demonstrate vs. British and American prisoners--they were sentended to firing squad----

5061x7:(BkNo:4420-6--56ft--Para--JUDGEMENT OF FRENCH TRAITORS--more of above--films of Amer-British prisoners who were marched thru French streets during war with people spitting and jeering at them--(MADE TO APPEAR THAT ALL FRANCE HATED THE BR & US TROOPS)---ls of the two being shot by firing squad--guard checks bodies----------

SEE OVER

(2) 4962x2; 4958x4; 2572x4

----------2572x4:(Bk^{N}o:4347-9--325ft--Jan.1945--BOMBING BORNEO--
Hearst(AAF)---on Dec.8th,one B24 bomber on a "snooper"mission raids th
Lutong oil installation in North Borneo--it drops 15 bombs on the
installation,badly damaging it but not knocking it out--(most of the
pipelines are underwater and very hard to damage)--plane comes back wi
small bullet holes in it but no injury to pilot or crew---on Dec.10th
another "snooper"B24,hits the Labuan oil storage area on Bruenl Bay,
just above Miri--fires badly damaged the installation--bombs were
dropped from only 100ft above the targets---plane got back safely-----

MISC.PACIFIC--WAR(1945)--CHILDREN(Japanese)--SCHOOL--CHILDREN(Korea
--CALISTHENICS(Kids,enmasse)----------CIGARETTES--HUMAN INT(Servicemen)
----------AVIATION--TYPES PLANES(B24 Liberator Bombers)--BOMBING--OIL--
USAF(USAAF)-------

(3) 5059x5,etc

Camp at Ravesnbruck——————————————————————————————

MISC.FRANCE—TRIAL—TRAITORS—FRENCH—EXECUTION—TOBACCO—CIGARETTES—
ELECTIONS—HISTORICAL(FR.WOMEN VOTE)—DE GAULLE,Mrs.Chas—CURIE,Joliet—
—CELEBRATIONS—[illegible]—ORG.(Youth,Boy Scouts,Fr)—DE GAULLE,Gen.Chas
—WACS—PARADE(U.S.Mil.)—WILSON,LCol.Ann————PRISONERS—RECEPTIONS
HUMAN INTEREST—WOMEN(French)——— POSTWAR—

(2) 5059x5,etc

5057x5:(BkNo:4422-8--83ft--Fox(Fr.Act)--"ARRIVAL OF SHIPMENT OF TOBACCO FROM U.S."--(no other info on this----------

3052x2:(BkNo:4425-4--431ft--March of Time--"FRENCH ELECTIONS"---- first elec.in 9 years--FOR THE FIRST TIME,WOMEN VOTE---var.types voting· Mrs.Chas.DeGaulle at poll--Mrs.Jolie Curie at poll--Nuns come out after voting----------

5069x1:(BkNo:4426-11--1090ft--Para--May 1945--"PARIS VICTORY CELEBRATION"--sirens,churches at victory celebation(announcement)--- at Arc D"Triomphe--var.types happy,elated,YIPPEE!--Gen.DeGaulle at the tomb of the Unknown,surrounded by crowd--at nite,in bars,whoop it up---

5088x6:(BkNo:4430-10--65ft--Hearst(Fr.Act)--BOY SCOUTS RETURN---- no other information on this----------

3270x3:(BkNo:4431-2--769ft--Hearst(Lecor)--WACS PARADE IN PARIS--- LCol Ann Wilson and General Lee review parade--at Arc D Triomphe--at Tomb of Unknown Soldier,etc--two lil gals dressed as WACS----------

5088x7:(BkNo:4433-1--143ft--HEARST(FR.ACT)--RETURN OF PRISONERS & DEPORTEES---reception for prisoners and for 300 women exchanged at

CIGARS cu back of guy as he shapes hat he turns around smoking big stogey)

Can No.	Roll No.
21-138	3

Subject	Cameraman
[illegible]	JOHNSON, HEARST

Length	Neg.	Dupe	Pos.	Cuts
7	96			Can No. 5773x9. ~~[illegible]~~ POS. CUT STORY

Description and Remarks

[illegible] CALIF: we're looking into mirror--cu man with hat and gal looking at it pan to real scene man looking it over--cu guy with hat--cu guy s irking and gal in bg--cu back shot--cu guy [illegible]ing hat, eh turns around smoking big cigar--same--[illegible]ing down on top of hat, he lifts head up and s iles then [illegible]ns facin foward. pheasant trim--ls same scene--guy [illegible]ing hat--salesman putting it on guys he d--see in mirro[illegible] cu guy with hat and he rolls hat into camera, we're looking down on it--exterior shot fellow and gal t lking--two guys approach and join em with hat bbxes--ls and cus--CUT to scenes modeling hats--

Date of Event 4/21/48

Used No.	Date

SEE OVER

FORM 2550 [illegible] HATS--FASHIONS--MODELS--CIGARS--STYLES--ODDITIES

OVER

CIGARETTES(cutin miner with butt at scene of mine explosion in France)	Can No. 21-139	2

Subject NEWS IN BRIEF:(A) MERMAID (B) SWISS ELECTIONS(C) MINE EXPLOSION	Cameraman MCHENRY, SWISS JOURNAL, ECLAIR JOURNAL

Length 6	Neg. 66 83 67	Dupe	Pos.	Cuts MERMAID JUNK Can No. 5776x1..340ft 5772x13 .140ft

Description and Remarks: SANTA CRUZ, CAL:crowd on beach--ls lifeguard carries Ann Blythe out of surf--cu same--pan up from mermaid tail to her face--cu she smiles--crowd--Miss Blythe gets scroll(MAKING HER HONORARY [illegible]ERMAN OF SANTA CRUZ BOND DRIVE)--cu she reads it--[illegible]ber--SWITZERLAND:ls square on voting day--cu old bearded men talking polotics--parade with guy waving flag horizontally--hs square full of people--cu guy puts cigar in mouth--another character--behind see guy leaning on [illegible]rd--voters with swords--men on platform talking--crowd--ls they raise hands--another shot hands [illegible] then they lower them--candidate has hand on constitution--officials swear allegiance swish over

Date of Event APRIL 1948

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

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(2) 21-139-2

crowd with hands up--picturesque houses,crowd with [illegible]--FRANCE:mine officals--cutin miner wih cigarette--[illegible]--wives and kids--horse with wounded eye--cu eye--cart with remains of horse--legs and hoofs--another lump of horse le s in second cart,mine officials in bg--entering mine--wrecked mine interior--roof of mine see sky thru it--CUTS:add.elections scenes--add. wreckage of mine--Alpine landscape--women preparing swords for husbands--citizens [illegible] horse with swords

CRUZ--CROWDS--BLYTHE--LIFEGUARDS--MERMAID--BOND DR. [illegible]SENTATIONS--STUNTS--SWITZERLAND--ELECTIONS--POLOTICS--[illegible]--OLD PEOPLE--BEACH SCENES--FLAGS--PARADES--[illegible]--SWORDS--VOTING--FRANCE--SCENICS--MINES--[illegible]--HORSES--WOUNDED--WRECKAGE--TYPES HUMAN--EYES--[illegible]ANIMALS--FRENCH--EXPLOSIONS--SCENIC--

CIGARS(smoking contest in Holland)	Can No. 21-195	Roll No. 2

Subject	Cameraman
NEWS IN BRIEF:(A)GEN.PATTON TANK (B)POPPY QUEEN(C)JET AUTO(D)SMOKING MATCH	LYONS ASSOCIATED LEDERER POLYGOON

Length	Neg.	Dupe	Pos.	Cuts
6	81 82 77			Can No. SEE BELOW

Description: GOLDEN REEL:hs Gen.Patton Tank--cu gal utting on helmet--hs two tanks turning--u new tank showing treads ans wheels--riding long with tank--shot of old tank,treads s new tank foloing showing easier action--ill see new tank coming toward--new tank ONTREAL,QUE.,CANADA--bunch of kids(title)--cu kid who ill be winner--kid fixing her eyebrows--cu cute olonde--roup walking along showing poppies--cu same--judges--ld crying like hell,puts her arm out and pushes away--udience applauding--winner crowned--cu winner 5yr old ary Elaine Kathleen Slattery,see sign QUEEN OF POPPIES-

Date of Event NOV 1948

Used No.	Date

SEE OVER

CIGARETTES(cu cat with cigareet in mouth and straw katy on it's head)	Can No. 21-203	Roll No. 5

Subject	Cameraman
EVERY HOUSE HAS IT'S [illegible]	HARDE

Length	Neg.	Dupe	Pos.	Cuts
7	84			Can No. JUNKED

Description and Remarks

BROOKLYN, NEW YORK:ls 6 cats and owners--ms two cats,head on--cu cat with long ears--cu Persian,long hair--cat looking in mirror turns head and looks off--see cat wearing veil and tricky headpiece--cu same--this one looks like a king with starred headpiece--cu tough guy with cigarette and straw katy--cat with robes trimmed with fur--cu cat having old fashioned drink licks his chops--cu cat with fizzy headpiece eyes closed,bored--santa claus cat out of chimney--cu same leaning over chimney and cat winks--

BROOKLYN--CATS--XMAS STORIES--LIQUOR--CIGARETTES--

Date of Event 12-1-48

Used No.	Date

SEE OVER

(2) 21-195-2

queen again--DALLAS TEXAS:med.welding last piece onrear--cu samme--med whole car--guy makes last adjustments--cu motor--starts motor--cu motor running--bs flame out of rear--cu flame--bs flame coming out something burning on ground--guy inside making adjustments on dials--he's off-along hiway,goodbye--HOLLAND:hs whole group--ghey all lit up--bunch relaxing and smoking--group with feetu up smoking--3 shots types--cu guy nervous and shaking--two shots smoking away--med and cu measuring stubs with micrometer--cu winner with stub--CUTS:6026x2..469ftcompar get-a-way of new tank and an old one--add climbing hill--add.demonstraion--6027x5..460ft:var cus as mothers comb and ready their kids for poppy contest--cu no.pinned on k ls stage--judges--crowd--parading before judges--add 6024x8..99ft..add.on smoking match--

ABERDEEN,MD--TANKS--U.S.ARMY--TESTS--GIRLS--MONTREAL--CONTESTS--CHILDREN--FLOWERS--SLATTERY--DALLAS,TEXAS--JET PROPULSION--MACHINERY--FIRE--AUTOS-- INVENTIONS--HOLLAND--CIGARS--TYPES OF PEOPLE--

CIGARETTE (6087x5) in hand on table during Ministers Conference)'

Issue Number
6006x4; 6063x13; 6084x6; 6087x5; 6118x6; 6121x3; 6131x2

Subject POLITICS-ENGLAND-1948-49
(11 stories)

Cameramen
BR PIC PROD(First 7 rolls)
PATHE(6087x5)PARA(6121x3)
HEARST(BR)6118x6;6131x2)

Length	Neg.	Dupe	Dupe - 1 AVs on first 7 rolls	Cuts	Description and Remarks
see after each x-number		DUPES - 1 AVs on first 7 rolls		Junked. after card made	see BR rels after each x-number--captions / Lost 6121x1

Oct.1948:
6003x9:(BkNo:5306-9--126ft--

1948-49
Date of Event

AFRICAN CONFERENCE:---in London, at Lancaster House. delegates out of car and enter bldg--int.meeting and talk by Herbert Morrison with members of 10 African Colonial Territories and Britain---6001x6:(BkNo:5306-11--51 ft--BIG THREE POWERS HAND IN REQUEST TO UNO--OCT.1948---Trygvie Lie, UN Sec. Gen'l, receives request that the Security Council consider Russia's Berlin policy a threat to peace and security---6004x10:(BkNo:5311-11--? ftg---Oct.1948---CONFERENCE OF DOMINION PREMIERS IN LONDON---Canada's McKenzie King and India's Pandit Nehru arrive--King out of car--Nehru out of plane--------on same roll, Senator Jack Bilbo shows his mistrust of Stalin's conference in his

SEE OVER

FORM 2530 10M 4-69

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(3) 6003x9,etc--POLITICS-ENGLAND-1948/49---
---6087x5:(Bk No:3419-12--90ft--March 1949---FOREIGN MINISTERS CONFERENCE---thru the arch,Lancaster House--Paul Henri Spaak of Belgium out of car--Robert Schuman of France arrive--pan Ernest Bevin,Eng,arri--int.elev.shot of Ministers seated around conf.table--Br.Def.Min.A.V. Alexander--Spaak and advisors--Paul Ramadier of France--hands on table hold cigarette--pan to Bevin----------
---6118x2:(Bk No:3446-7--143ft---April 1949--DOMINION PREMIERS MEET---plane taxi in--So.African delegate Dr.Malan and his wife--Malan speaks(probably sound)--meeting of Canada,Australia,New Zealand,So.Afr. India,Pakistan and Ceylon--reception joined by King George VI,Queen Elizabeth,Queen Mother Mary,Princesses Elizabeth and Margaret & Prince Philip--
---6121x3:(Bk No:3448-9--468ft--April 1949---COMMONWEALTH PRIME MINISTERS MEET---pix made of the Prime Ministers as they left a luncheon at Buckingham Palace--NOTE:We filed the caption under 6121x3 with identifying remarks for each individual in the group pix include

(2) 6005x9,etc--POLITICS-ENGLAND-1948/49
60-ton work showing group of humans reaching for freedom and protected by wild beasts from man-made stupidity----------
6060x3:(BkNo:5354-5--375 ft--Dec.1948--AGREEMENT RE:ECA GOOD TO BRITAIN FROM US--Thomas K.Finletter,head of the ECA Special Mission to Britain,speaks--C.P.Mayhew,M.P. (Parliamentary Under-Sec.of State for Foreign Affairs of UK) speaks--J.C.Holmes(for Amb.Lewis Douglas who is ill) signs the agreement as does Findletter and Mayhew----------
6066x4:(BkNo:5368-4--[illegible] ft--Jan.1949--FOREIGN MINISTERS MEET --Ernest Bevin presides at Conference of Cooperating Nations--in London,France,Belgium,Holland,Luxembourg and Britain form the organization
6065x13(BkNo:5391-7--40ft--Feb.1949--ISRAEL FLAG HOISTED IN LONDON--Jews carry the Sayfer Torah-the Scroll of their Law-on the day of Britain's recognition of Israel--flag raised--dancing in street-
6084x6:(BkNo: 5417-12--43ft--March 1949--ATLANTIC PACT MEETNG --at Lancaster House in London--closeups of members of the Brussels Treaty Powers re:Atlantic Pact and Council of Europe--headed by Ernest [illegible]

(5) 6005x9,etc--POLITICS_ENGLAND-1948/49

GEORGE VI,King--ELIZABETH,Queen--MARY,Queen--ELIZABETH,Princess--MARGAR
ET,Princess--PHILIP,Prince--RECEPTION--
DIPLOMATS(Misc)--ATTLEE,Clement--DOG(Pet of Attlee)--

(4) 6005x9,etc POLITICS-ENGLAND-1948/49

Fraser of New Zealand; Chifley of Australia--Liaquart Ali Khan of Pakistan;Senanayake of Ceylon; Pandit Nehru of India;Lester Peason of Canada; D.F.Malan of So.Africa; Clement Attlee of England;Sir Stafford Cripps of England; Noel Baker of England;Mrs.Attlee; Mrs.Ma an;the Begu (Begum) Ali Khan;Lady Cripps and Clement Attlee's pet pooch 'Ting",a small brown terrier----------

6131x2:(BkNo:5456-10--49ft--May 1949--COUNCIL OF EUROPE--At St.James Palace, Int'l Meeting to establish the Council of Europe is held--pened by Ernest Bevin--among the Foreign Min was MacBr de of Ire land Republic and Count Sforza of Italy----------

ENGLAND,Misc--POLITICS(England)--MORRISON,Herbert----------UNITED NATI ONS--LIE,Trygvie----------KING,MacKenzie--CAN.GOVT--CONFERENCES(Misc) --NEHRU,Pandit--INDIA GOVT--ART----------U.S.GOVT--ECA--BR. GOVT--FINLETTER,Thomas----------BEVIN,Ernest---------FLAG(Israel-- Types People)--DANCING(Er)----------FR.GOVT-

CIGARS:(CHURCHILL AND HIS FAMOUS CIGAR IN NEW YORK)

Can No. 22-233

Roll No. 3

Subject NEWS IN BRIEF:(A)CHINESE TROOPS GAIN (B)CHURCHILL & RANK ARRIVE (C) EVZONES DANCE

Cameraman PARA(CARTY) MRAKMANN SMITH FORDHAM FOX HARDE

Length	Neg.	Dupe	Pos.	Cuts
6	79 73 68			Can No. SEE BELOW

Descriptions and Remarks

FORMOSA: CU Chinese group of Chinese with log tossing it up into air to strengthen theri muscles and coordination--cu same--doing squatting exercise with hands on hips--laying on backs creeping around--two guys hold stick at each end and run down line of guys who jump over stick,at end of line the run back with stick overhead--same going very fast--cu Chinese soldier--infiltration course,crawling on bellies--cu 2 crawling--looking over runners heads at terrain and in bg see bullets hitting with puffs of smoke--see target and back to gunners shooting--see infiltration course and guys crawling thru live fire no guy twisting on ground as though he's hit--

Date of Event 8/10

Used No. Date

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FORM 2530—15M—9-49-U

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(3) 22-233-3

add. infiltration course--Gen. Sun takes up and M-1 and shows his men how to take advantage of what cover or concealment might be available--cu types of soldiers with M-I's and BAR's--Gen. Sun inspecting 75mm howitzers--after the insrection the troops take over--ditto with a 105mm--officers receiving instructions with mortars--officers, Gen. Sun and instructor carrying shell around for men to inspect--firing motar--6087x6...add. shots of Queen Liz--Churchill at mike--J.A. Rank at mike--Winnie coming down gangplank--into auto and leaving--pickets in street--cus pickets--press working--6087x10...shots of Communist pickets across street from pier 90 in protest of Churchil visit--shots of Winnie's car scooting out of pier with police escort--pickets heckling--police try to line up pickets back of curb--6089x8...Churchill says a few words upon arrival(SOUND)--ditto Rank(SOUND)--6090x2.. 6089x9...add. Evzones dancing--Royal Evzones form guard of honor as Admirals Sherman, and Clark arrive--

(2) 22-233-3

our Chinese troops watching--NEW YORK CITY:ls Queen Eliz
nston Churchill comes out of stateroom with Mrs.C.--big
nch of fotogs--cu Winnie and wife--fotogs--he makes V
gn with fingers--J.Arthur Rank and wife down steps--cu
th--slo pan from fotogs to Rank,skyline in bg--Rank waves
ATHENS,GREECE:ls parthenon--U.S.soldiers & sailors up
ps--hs whole scene--Evezones doing their dance--feet
ncing--sailors watching--Evzones doing fancy step--
ldiers watch and applaud--soliers & sailors join the
zones in their ring-around-the-rosey doings 3 shots--
TS:6088x1...50ft.shot of Mr.Chen Li Fu and family who
the ex pres. of Kuomingtong and is on the Communist
r crimes list--Gen.Sun Li-Jen commander of the troops
training checking his training sections--add.physical
aining scenes--bayonet training with M1's--climbing poles
Gen.Sun he takes off his galsses--training for nite
ghting see blindfolded troops loading and firing
ven guns and rifle grenades--

CIGARETTES: (Smoked in Balloon Jumping, Long Island) (See underlined)

Can No.	Roll No.
22-261	3

Subject: NEWS IN BRIEF: (A) ROYAL VISIT TO ...NDS (B) COUNTERFEITERS (C) FIESTA OF ...RE (D) JUMPING BALLOONS (E) KIDS OUTING

Cameraman: (A) (B) (C) (D) (E) LYONS-GRIMALDI-SMITH-HARDE...-BERKMANN-EDWARDS

Length	Neg.	Dupe	Pos.	Can No.
6	68 33 50 77 68	CUTS	JUNK	6152x6...194ft 6153x7...300ft 6153x2...200ft 6152x4...70 ft

Description and Remarks:

...NSEY ISLAND: Princess Liz and Phil launch ran up to dock at Guensey--kids ving flags--Liz planting tree--kids waving, poodh walks to scene--ISLE OF JERSEY: little gal hands Liz flowers, rtsies and backs out--crowds moving along--royal car--SHINGTON, D.C.: 5 counterfeiters leaving bldg. (U.S. MISSIONERS OFFICE) one covers face--shot bldg where ey printed the money--cu windows--open back of car see itcase, agents open it--cu money--gal holds on to dough--she's holding--gal looking at money pan over to itcase--...OLA, ITALY: pan down from tower to crowd--crowds mping around--slow pan guys carrying tower on shoulders--

Date of Event: JUNE 1949

Used No. | Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

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(4) 22-233-3

3d. shots around the parthenon--sound acropolis guide
reaks to a group of American and Greek soldiers,
ailors and marines--Gen.Kosmas and Admiral Leondoroulos
eceive Sherman and Clark at the acropolis--6087x8
HARDE'S COVERAGE UNUSED)Churchill and Bernard Baruch
s they stand on steps--cu Churchill somking cigar--
u Baruch--ls car leaving for train to Washington--crowds
aving--

ORMOSa--CHINESE ARMY--EXERCISES--MANEUVERS--NEW YORK CITY
URCHILL--QUEEN ELIZABETH--RANK--PRESS--ATHENS,GREECE--
.S.ARMY--U.S.NAVY--GREEK ARMY--DANCING--CHEN LI FU--
'N LI-JEN--ARMS & AMMO--CANNONS--PICKETS--COMMUNISTS--
OLICE--SPEECH(CHURCHILL)--SPEECH(RANK)--SHERMAN--CLARK--
OSMAS--LEONDOPOULOS--BARUCH--CIGARS--CROWDS--VISITS--

(3) 22-261-3

launch carrying Liz and Phil in murmur passing scores welcoming small craft--shot Liz smilin--add.scenes visit Liz talking to men of the lifeboat crew,wearing tradition stocking caps--shot Liz and Phil on baloony receiving ovation--COUNTERFEITERS:clerk checking over fake bills--v r shots of same including cu's--cutins cameramen waitin in front of Commissioner's office for a glimse of the counterfeiters--cu fake and real bills,fake is on top and real stuff(larger one) on bottom,pencil points to the differnace in lines and shades of the tow bills--TOWERS: shots towers BEING [illegible] OUTING:kids arriving at Steeplechase,cu's and ls's--big and small clown walking along-- roup shot officials Geo. Tilyou(owner of pk,or mgr.)--add.stuff on kids having a ig time--

JERSEY ISLAND:ELIZABETH:PHILLIP:VISITS:BATTLESHIPS:TREAS SEC.:SMALLCRAFT:CROWDS:DOGS:JERSEY:FLAGS:CHILDREN:H.H.S. ANSON:[illegible]:COSTUMES:WASHINGTON DC:BLDGS(U.S.COMMISIO OFFICE):MONEY:TREASURY DEPT:NOLA,ITALY:CELEBRATIONS: RELIGIOUS:TOWERS:LONG ISLAND:BALLOONS:ODDITIES:STUNTS: DEINDORFER:O'BRIEN:TESTS:AUTOS:CIGARETTES:CONEY ISLAND:

(2) 22-261

rowboat with two guys--hs tour towers pan down to crowd--
crowds jumping--hs crowds--LONG ISLAND:ms Bob Deindorfer
in harness,putting harness on and camera pans up to balloo
mcu guy holding onto harness and sailing--ls he's coming
over top of hill, see him and balloons,a little weird and
he's jumping up to camera and camera pans up to balloons--
ms he takes a jump and sails over car and comes down on
other side--camera shoots straight up as he goes up into
air and comes down over camera--ms bounces over to camera
and over top of same--ms he's suspended in air continue of
last scene and over camera again--ss guy alone hopping,
puffing on ciggaret and blows out smoke at end of scene--
CONEY ISLAND:hs gang of kids--closer same--bs cor leading
little fat toddler(GOOD FOR LAUGHS)--Commissioner O'Brien
with kid on shoulders eating ice cream ith O'Brien's hat
on--inside steeplechase and var.rides kids and cop riding
in whip--4 shots differentrides--O'Brien sitting on bench
with 4 kids eatin. aterm-lon--cu kids eating melon and
now see colored boy--little colored kid dripping all ove
he wins contest--

CIGARETTES:(Sent to Dutch people by grateful U.S. Pilot whom they aided)

Can No.	Roll No.
6270x	9

Subject	Cameraman
AMERICAN PILOT THANKS HELPERS	~~POLYSCOPE~~

Length	Neg.	Dupe	Pos.	Cuts / Can No.
			X	

Description and Remarks

REDA,HOLLAND:exteriors var Dutch houses--cu of passports that the people of this town forged during the war--interior of Dutch houses--U.S.Amb. Baruch distributes cigarettes from thankful pilot who sent them to the people who helped him escape the Nazis--

RED ,HOLLAND--SCENICS--BARUCH--CIGARETTES--HUMAN INTEREST
ISC BLDGS--

Date of Event MAR. 1949

MARCH 1949 Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

CIGARS:(Women smoking 'em in France-oo-la-la-oo-o-o-oh!)	Can No. 23-347	Roll No. 3

Subject (A) RABBITS & CAT
(B) WOMEN CIGAR SMOKING

Cameraman
(A(ECLAIR
(B) ECLAIR

Length	Neg.	Dupe	Pos.
6 88 93			

Cuts
(A) C.S.only 6307x4
(B) C.S.only 6310x5
Can No.

Description and Remarks

FRANCE:pillow away from cat--lil rabbits--ou four little rabbits--cat & rabbits together, 2 shots--CU dog looking on--CU one rabbit--now 2 rabbits on edge of bed--lil one falls to floor near dog--now cat looks worried--lil har on dog's back--lil hare starts to scamper away from dog--big CU cat--now dog smells rabbit--ou cat surprised--now dog,cat and hare together----------

FRANCE:gals reach for cigars from box--cu plateful of stogies,guy hand 'em out--CU one gal playing flute--one gal tries the aroma--CU tries one for size--they all light up--one gal chokes--gal puffing,lotsa smoke--CU gal enjoyi

Date of Event Apr.1950

Used No. | Date

SEE OVER

CIGAR:(Broadcaster of Fashion show with cigar in mouth(silent)--1950)

Can No. 23-364

Roll No. CANADA

Subject SPOTLIGHT ON AUTUMN FASHIONS

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7 90				Can No. JUNNED

Description and Remarks

TORONTO, ONT. CANADA & MONTREAL, QUE. CAN:
At Montreal:le models walking with skis--cu couple talking--thru window, gal making ur--inside on runway, in skisuit--couple people looking--XXXXXXXXXXXXXX black wool skisuit with chevron effect to waist--------- In TORONTO: Broadcaster with cigar--2 models in grey suits walk down ramp--CU same, Corinne Lambert in semi-tailored suit, B. Bennett in well-fitted worsted suit--ms models sho sport clothes--models in evening gowns--cu gal looking in mirror--ls and cu Bride and groom--------

Date of Event June 1950

Used No. | Date

MONTREAL, QUE. CAN.--FASHIONS--TYPES--MODELS--CLOTHING--CIGAR--LAMBERT--SPECTATORS--BENNETT--TORONTO, ONT. CAN.

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 23-347-3

it--chokes up though--2 gals, one makes grimace--silhouette shot gal and smoke--one gal wiping brow--gal wiping mouth, kind of sick----------

FRANCE--CATS--RABBIT--ODDITIES--DOG--GIRLS--ODDITIES(Human)
CIGARS--MUSIC--SMOKE--MEDICAL--MONTAGE(silhouette shot)--
Silhouette--

CIGAR:(Chas.Coburn with his famous cigar & monocle at Hambletonian Race-1950--see story

Can No. 23-377 23-377

Roll No. 3 3

Subject HAMBLETONIAN-'LUSTY SONG' WINS IN STRAIGHT HEATS

Cameraman HEARST - FOX

Length	Neg.	Dupe	Pos.	Cuts 6391x1,2 Can No.
148	140			

Description and Remarks: GOSHEN, NEW YORK:(Flag "Grand Circuit" Goshen Mile Track--crowd in stands--people on side lines looking on--horses parading--Chas.Coburn with cigar and monocle--Winner, parading past--crowds on rail--ls of track gate, they're off--and along--crowd looking stretch and they wheel around--other horse go--he's Star's Pride and he's second now--practically neck and neck--finish--winner and rider, Del Miller--CUTS:CUs Coburn--start and finish of another race of Lusty Song and Miller--var.shots of presentation

8-9-50 Date of Event

Used No.	Date
2 shots, Lusty Song, with starting on-ls back, mates bid-they into stretch,	

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

CIGAR:(Bonzo,the Chimp with cigar after"signing"contract with U-I 11/50)	Can No. 23-407	Roll No. 4

Subject	Cameraman
RANKS OF FILM GREATS	UNIV EAST

Length	Neg.	Dupe	Pos.	Cuts	Pos.Junked
104	96			Can No.	NEG. 6471x6

Description and Remarks UNIVERSAL CITY,CALIF.(black car drives into UI lot,gals run around--around the car and door opens--Bonzo,the Chimp,-apper dan--gal emerges (the big star)--now inside with Michel Kraike,"Harvey",six-foot rabbit and "Francis"the talking mule--chimp picks up glasses and strikes a pose--Kraike hands over contract,Bonzo gets pen,Xes contract and shakes hands--gets cigar--takes out mouth and look at it--rut it back--look at it and then heave it away----------UNIVERSAL CITY,CAL--MONKEY--GIRLS--THEATRICAL--MOTION PICTURES--CAR--KRAIKE--RABBIT--MULE--ODDITIES(Animal)--CIGAR--CHIMPANZEE

Date of Event 11-50

Used No.	Date

SEE OVER

(2) 23-377-3

y Lt.Co.v Hanly of cut--Del Miller and his wife---shots
f other entries--flags--crowds--------

OSHEN, NY--SIGNS--HORSE--HORSE RACING--MISC.FLAGS--
OWD--COBURN--CIGAR--LUSTY SONG--STAR'S PRIDE--MILLER--
RESENTATION--HANLY--FAMILIES--

CIGARETTES:(Korean PWsget cigarettes from guards in UN camps-SOUND 12/50--6494x8) (SOUND)	Can No. 23-412	Roll No. 1

Subject KOREA--UN FORCES [illegible] IN AGAINST CHINA REDS	Cameraman - LYONS HEARST(DD)

Length	Neg.	Dupe	Pos.	Cuts 6494x8 L-6495x1, 6491x7 Can No. HDD-junked
182	172			

Description and Remarks KOREA:(tank rolling along--Gen.Douglas MacArthur out of jeep followed by Gen.Walton H.Walker--standing,talking to Walker and another 2 shots--jeer leaves with MacArthur--Australian troopsat religious services--receive communion--cu Priest(unidentified)--remembrance branches for fallen comrades--IN WASH.DC Gen.Dawton Collins down steps--talks(SOUND)--Secy of Def. George C.Marshall reads citation on al Jolson--cu citation-coins Medal of Merit on his small son, ~~Erik~~ Asa Albert, and shakes with him--Army and Navy Officers watching--Asa stand on table,mother-Mrs.Erle Galbraith Jolson and Secy Marshall look at medal--CUTS:(typical enemy PWs,guarded as uniforms are compared with GIs--prisoners get cigarettes from

Date of Event Dec.1950

Used No.	Dupe

OVER

CIGARETTE:(U.S.Marine lights one for Chinese prisoner with frozen hands--12/50-in Korea)story

Can No. 23-414

Roll No. 3

Subject KOREA--UN FORCES GRADUALLY HOLD ON TO THEIR BEACH HEAD

Cameraman PARA(YOLER)

Length	Neg.	Dupe	Pos.
288	280		

Cuts 6501x1,6497x

Can No. 2,3

appx.1200 ft.

Date Dec.1950

Description and Remarks KOREA:(stream of military vehicles--men waving as trucks by,2 shots-convoy by wrecked equipment--2 shots,men bundled up on trucks--prisoners on side of road--cu Chinese prisoner--cu frozen hand--2 shots,getting drink from Marine,he has frozen hand--prisoner gets cigaret,pan down to feet encased in ice--AS HUNGNAM--AS drums of fuel--same with trucks in bg--truck convoy by--AS ships in harbor--loading equipment-tanks loaded--AS ships being loaded--truck aboard--guns aboard--supplies down hold--wounded aboard landing craft, 3 shots--troops into landing craft,2 shots--Marines aboard landing craft--loaded craft pulls away--cu men aboard

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

(2) 23-412-1

guards--6495x1:more on Gen.Collins speech in Wash.--some shots of PM Clement Atlee departure from Wash.for NYC--his plane taxiing and then taking off --no sound on Atlee--6491x7:At Airport,Collins'plane arrives--no sound on this coverage--arrives at White House--Gen.Omar Bradley,chairman of Joint Chiefs of Staff accompanies him--cu them--they enter WH---

KOREA--TANKS--WAR--MAC ARTHUR--JEEP--WALKER--U.S.ARMY--AUSTRALIAN ARMY--RELIGIOUS(Cath?)--CLERGY--TREES--MEMORIAL-CEREMONIES--WASH.D.C.--COLLINS--SPEECH(COLLINS)--MARSHALL--MEDAL--PRESENATIONS--JOLSON--HUMAN INTEREST--U.S.--CHILDREN--PRISONERS--CIGARETTES--ATLEE--ENG.GOVT--VISITS--TAKEOFF--AVIATION--WHITE HOUSE--BRADLEY--

CIGARETTES:(GIs get them from Red Cross workers--1951--scene in Red Cross Trailer Appeal)	Can No. 24-433	Roll No. Trailer

Subject	Cameraman
RED CROSS TRAILER	HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
199				none	

Description and Remarks: U.S.A.:(Fade in title "For DEFENSE, FOR FREEDOM, FOR HUMANITY"--huge board with all different RedCross adv.posters--dolly back to Red Cross Official at desk, SOUND SPEECH--closer view same--ha lookin down on blood donors on cots set up in large room--cu man on cot giving blood--2 scs 1st Aid classes, men & women putting arms in slings, practicing on each other--nurse & patient; patient in bed, class in bg--ms and cu nurse demonstrating--wounded GI gets blood in war area--cu another GI holding plasma bottle(giving transfusion) pan down to patient--hospital scene, red cross nurse in uniform, check transfusion on woman patient--cu blood bottle, shaken on

Date of Event: 1951

Used No.	Date

SEE OVER

FORM 2590-15M-7/54-U

PRINTED IN U.S.A.

(2) 23-414-3

3 shots, going aboard transport--AO ships in harbor--hs graves--Major Gen. Smith--bugle plays taps at cemetery--
3 shots, Marines at attention, different types--bugler------
CUTS: 6501x1; more AS HUNGNAM, loading wounded--oil drums--
truckloads of troops arrive, go aboard barges--burning bldgs
6497x2,3; more on Marines heading for HAMHUNG--this taken
at CHINHUNG-NI--more on Chinese prisoners taken in very
poor physical shape, frozen hands & feet, etc--cemetery scs-
KOREA--WAR--EVACUATION--TRUCKS--JEEPS--CONVOY--WRECKAGE--
WEATHER--PRISONERS--CHINESE--HUMAN INTEREST--CIGARETTE--
WOUNDED--HUNGNAM, KOREA--FUEL--SUPPLIES--MISC. SHIPS--LANDING
BARGES--TRANSPORTS--CEMETERY--XXXXXXXX--U.S. MARINES--SMITH-
BUGLER--TYPES(Marines)--FIRE(War)--CHINHUNG NI, KOREA--
AIRSHOTS--MEDICAL--

CIGARET:(Smoked"by mechanical dog at Can.Customs at border & at Exhibit in Hamilton,Ont.Can-4/20/51

Can No. 24-450

Roll No. CANADA

Story & Cuts

Subject ELECTRONIC MAN STACK [illegible]

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
108	100			6610 x 1 379 ft. c

Description and Remarks FORT ERIE,ONT.CANADA & HAMILTON,ONT.CANADA:(ls,xls customs house--robot walking in--cu robot,7 ft.tall--inspector opens bag--cu oil can--Officials greet him--cu mechanical dog--gal gives"him"cigaret--dog sits up--gal lights cigarette & he smokes it--cu smoking--crowd applauding--Thelma Cheavins, Queen of the Hamilton Industrial Fair-crowned, 2 shots--CUTS:all add.material on these two mechanical devices--met at border by Robt.Saunders,Chairman of Hydro Comm & by L.G.Harriman,Jr. Pres.of Buffalo Jr.Chamber of Commerce John F.Reiser,Pres.of Hamilton Jr.Chamber of Commerce & [illegible]

Date of Event 4-20-5

Cut No. Bin

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(a) 23-433-TRAILER

setup--cu RC Field Director at desk interviewing GI--man sitting on bed, play cards with RC Woman Worker--semi-cu others play Chinese checkers at table--male RC workers handing out cigarettes to GIs--cu RC official at desk, speaking(SOUND)--[illegible] shot of posters, zoom into "MOBILIZE FOR DEFENSE"----------

USA--TRAILER--AMERICAN RED CROSS--SIGNS--SPEECH(Red Cross Official)--MEDICAL--INTERVIEW--AMUSEMENTS,Misc--CIGARETTES CHARITY--SCHOOL--WAR [illegible]--NURSES--VETERANS--HOSPITALS--ORGANIZATIONS--

CIGARETTE:(Lit by amputee vet without help (he has no arms)--in Wash, DC 6/51-during visit with Pres.HST

Can No. 24-465

Roll No. 3

Subject NEWS IN BRIEF:(A) AMPUTEES visit Pres.Truman (B)SQUIRRELS and daschund story)

Camera (A) TUGENDER (B) WELT IN FILM

Length	Neg.	Dupe	Pos.	Cuts
6 60 59				Can No. JUNKED

Description and Remarks WASHINGTON, DC:(Herman Pfeffer WW II veteran walks across room, he lost both legs, shakes hands with Pres. Harry S. Truman and then walks away, demonstrating how he walks with artificial legs--Pres. watches other man, Lonnie Carberry who left both arms in France, take out cigarette, put it to mouth--cu as he takes matches out of shirt pocket and strikes match and lights up--Truman shakes hands with both----------

HANOVER, GERMANY:(big cu squirrel and med. shot eating--dig into milk bottle, shakes some out of nose--big cu of him, Jumps down--dog (daschund) sitting while he out of boat, Jump on dog--pan from feet up to kids looking--squirrel

Date of Issue June 1951

Used No.	Date

SEE OVER

FORM 2530-15M-3 56-U

OVER

PRINTED IN U.S.A.

(2)24-450. Canada

Byran Goldsmith, Chairman of Hamilton Industrial Fair & Herbert H. Rogge, Pres. of Can. Westinghouse & Controller Arno Hicks of Hamilton & Mayor Joseph Mruk, Mayor of Buffalo & Mayor Chas. Price of Fort Erie--------girl lighting cigs fo robots is Teddy Forman of Hamilton--more on inspection of baggage of robot--crowd, Fort. Erie Peace Bridge in bg--more on crowning of Queen of Hamilton Ind. Fair--girls, contestan in Queen competition parade--Peggy Brooks, U.S. TV star give roses of new Queen--Queen crowned by robot with Miss Brook assistance--bldg. development exhibit--Machinery Exhibit by Int'l Harvester--car display by Austin Car Co--top shot, gen. sc. Fair Exhibits----------

FORT ERIE, ONT. CANADA--CAN. CUSTOMS--BLDG--MACHINERY(Robot)-ODDITIES--DOG(echanc ial)--CIGARET--SMOKE--CROWD--CHEAVINS HAMILTON, ONT. CANADA--EXHIBITIONS--DEVICES--INVENTIONS--SAUNDERS--HARRIMAN--REISER--GOLDSMITH--ROGGE--HICKS--MRUK-PRICE--FORMAN--GIRLS--INSPECTION--BRIDGE--FAIR--BROOKS--FLOWERS--CARS--

CIGARETTES:(Selflighting pack--invention --Italy..8/51--(A) below)

Can No. 24-482

Roll No. 2

Subject NEWS IN BRIEF:(A)CIGARETTE(self-lighting package (B)PARALYZED ARTIST ~~18 yrs old~~

(A) GRIMALDI
(B) EDWARDS

Length	Neg.	Dupe	Pos.
6 77 82			

Cuts (A)C3 only
Can No. 6704x8
(B) cuts junked

Description and Remarks ITALY;(man tries to light cigarettes with match and it won't light--two men seated,showing new type--strikes one on side of cigarette package--hand to other man,takes ~~a while before~~ puffing--cigarette box new and old butts in it--cu cigaret held,see rough edge and box to strike it on--gal strikes on & it lights the second time--cu face,puff,contented--------
(B)NEW YORK CITY;(side cu,artist Gilbert Provencher--his mother adjusts brush to sling at elbow (he's paraplegic with no use of legs or hands)--dip brush into paint--cu he strokes on canvas--another turn picture around and he continues to paint--cu some of his masterpiece,~~3 shots~~ ~~reel~~ BAD ~~of~~.

Date of Event 8-51

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

(2) 24-465-3

riding doggy-back--now on dog on side lying down, squirrel begins to scratch himself and falls off dog----------

WASHINGTON, DC--HUMAN INTEREST--PHEFFER--TRUMAN--HANDICAPPED CARBERRY--AMPUTEES---VETERANS--CIGARETTE--ODDITIES--

HANOVER, GERMANY--SQUIRREL--ODDITIES(Animal)--DOG--HUMAN INTEREST--CHILDREN--

CIGARETTES:(Cigarette girl selling at Box Lunch dinner during Ike capaign tour in Calif-'52 SOUND

Can No.	Roll No.
6967x4,6976x3,6771x5 6967x4,6976x3	6771x5

Subject: EISENHOWER IN OAKLAND AND SAN FRANCISCO, CALIF.

Cameraman: L DURER FOX

Length	Neg.	Dupe	Pos.	Cuts
685	562		123	Can No.

Description and Remarks: OAKLAND, CALIF.--scenes at station as Ike with Gov. Earl Warren and Mrs.Ike get off train--crowds at station--riding from station to downtown Oakland..at Oakland City Hall..BIG CROWDS.. celebrities in stand--BIG CROWDS--Eisenhower leaving City Hall and leaving from Frisco..over Bay Bridge..truvel shot on bridge shows off ramp in back of caravan led by Ike-SAN FRANCISCO,CALIF...var.shots demonstration as his car goes thru financial section of downtown Frisco..TICKER TAPE OVERHEAD...thru market st..truck of cameramen at COCONUT GROVE..crowds..people getting box lunches..opening and eating lunches--cigarette girl selling--Dorothy Shay of U-I Studios..cutin--Ike's arrival and SOUND SPEECH

Date of Event: 10/8/52

Used No.	Date

Translated by Cabell.--EISENHOWER--POLITICS--WARREN--CROWDS

PRINTED IN U. S. A.

(2) 24-482-2

at easel and var.paintings in bg--cu painter----------

(A) ITALY--CIGARETTES--INVENTIONS--ODDITIES(Inventions)--

(B)NEW YORK CITY--ART & ARTISTS--PROVENCHER--MEDICAL--
HANDICAPPED--PAINTING--ODDITIES(ART)--

CIGAR:(Geo.Davis,lawyer of the 3 turncoats that were released,hands out cigars- Ft.Baker,Calif.--11/55--(B)

Can No. 28725

Roll No. 3

Subject (B)TURNCOATS RELEASED (C)NIXON GETS FIRE HAT (D)RUSS.CELEBRATION (E)CAMPBELL SPEED RUN (E)

Cameraman

5

Length (A)50(B)48 (C)31(D)72(E)63

Neg.

Dupe

Pos.

Cuts all junked

Can No. (A) CS 7503x13

Description and Locale "Honest John" at rest--Jap audience---cu Jap woman--MOUNT FUJI,JAPAN:(Rocket Air Force,Army and Navy officers--cu U.S. Far East Commande Gen.Lemnitzer--crowd on hill--Japanese civilians---rocket,l radio control apparatus--Jap old man looking on--rocket fired,up and away----------FORT BAKER,CALIFORNIA:(three turncoats Lewis Griggs,William Cowart & Otho Bell out onto porch--man group with lawyer Geo.Davis--UP--down stairs,th 3 alone--lawyer hands out cigars--one of the lawyers light cigar for other--lawyer standing with writ,3 men beyond, seated in car--car moves off----------WASHINGTON,DC:(U.S. Vice Pres.Richard M.Nixon gets fireman's hat,(title sc)--

Date of Event 11-55

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A

FORM 2530—15M—7/54-U

STADIUMS(COW PALACE)--SPEECH(PRESIDENTIAL)--CIGARETTES--
SCENIC--SAN FRANCISCO,CALIF.--U.S.S.TANEY--

(2) 6967x4; 6976x3; 6771x5

CIGARETTE:(Smoked by Capt.Arroyo of Spanish Airforce as he awaits rescue from his parachute which is caught in a tree during demonstrations in Spain--7/59)"A" story

Can No.	Roll No.
32-62	2A

Subject **NEWS IN BRIEF:(A) PARACHUTE JUMP by Span.Airmen (B)BATTLE OF FLOWERS**

Cameraman **HEARST**

Length	Neg.	Dupe	Pos.	Cuts / Can No.
5 / 3-85 / 3-76				NONE

Description and Remarks **SPAIN:(2 parachutes out of plane--parachute coming down--chute land in water--one out of plane--cu man in water--crowd--chute heading for trees--chute in trees--chutist is Capt.Arroyo,troop cdr.,see him hanging on--crowd--cu he lits cigarette--cu him in trees--crowd--crowd holding parachute below--he comes down--he takes a drink----------(B)ISLE OF JERSEY:(ss people on float--cu same--crowd--ls floats--ss same--crowd--ss float with girl on front--ss same--crowd--ss another float--ss another float-cu flowers--ss another float--crowd--ss crowd throwing flowers--more same--ss people on float throwing flowers--ss crowd same--ss band throw flowers--ss people on float,same--ss crowd same----------SPAIN--AVIATION PARACHUTES--TREES--ACCIDENTS--ARROYO--CROWD--CIGARETTE--RESCUE--ISLE OF JERSEY--FLOWERS--FLOATS--CROWD--PARADE--GIRLS--**

Date of Shot 6/2/59

Used No. | Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 28-725-3

cu little girl, Sandra Sterling, muscular dystrophy victim watches--John P. Redmond, Pres. of MDA, who made the presentation shakes with Nixon--pan down to Sandra--Sandra with firechief hat--3 shots, same----------WASHINGTON, DC: ext Russ. Embassy-people up main staircase, int.--2 sc. people und portraits of Stalin--cu portrait--Sov. Amb. Georgi Zarubin an wife greet guests--cu Amb.--pan to wife--Zarubin still gree people--people at buffet table--pan table with delicacies--cu portrait of Lenin--big crowd in room, drinking & eating--pan to bar(celebrating anniv. of Russ. Revolution)----------
LAS VEGAS, NEVADA: (At Lake Mead, Donald Campbell rolling out the "Bluebird"--crowd at shoreline, boat in water--Campbell in cockpit, waves--on his way, travel fast----------
MOUNT FUJI, JAPAN--ROCKETS--DEFENSE--JAPANESE--USAF--US ARM US NAVY--LEINITZER--CROWD--MACHINERY--COMMUNICATION(Radio control)--OLD PEOPLE--DEMONSTRATIONS-----FT. BAKER, CALIF--GRIGGS--COTART--BELL--PRISONERS--DAVIS--CIGAR--CRIME--WASH, DC(2 stories)--NIXON--CHARITY--PRESENTATIONS--STERLIN MEDICAL--CHILDREN--HUMAN INT--REDMOND--ORGANIZATIONS--RUSS FAMILY DIPLOMATS--CROWD--DINNER(Party)--LAS GOVT--BLDGS-STILLS-ZARUBIN-STALIN-LENIN-

CIGAR:(Fidel Castro smokes big Havana cigar and then little one with filter tip during Moscow visit--1/64) "B"story

Can No. 37-6 ~~37-6~~

Roll No. 2B ~~2~~

Subject
NEWS IN BRIEF:(A)R.KENNEDY & SUKARNO
(B)CASTRO IN MOSCOW (C)GLENN IN POLITICS

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-40 ~~3-63~~ 3-47		Can No. NONE

Description and Remarks

Date of Event 1/20/64

TOKYO,JAPAN:(ls Imperial Hotel--
U.S.Atty Gen.Robert Kennedy walks in--ls Kennedy and Pres.Sukarno of Indonesia meeting--cu Kennedy and Sukarno--cu R. Kennedy--cu Sukarno--ss meeting-----(B)MOSCOW,RUSSIA:(ms Fidel Castro Cuban leader walks over to meet Nikita Khrushchev,embrace--ms them at conference table--cu K.talsk--cu Castro talks,pulls out big Havana cigar--ms Cuban party look on--ls conf.table--cu K,face gesture--cu Castro smoking small cigar,tip filter----(C)COLUMBUS,OHIO:(John Glenn walks in(former astronaut)--press-Glenn talks--same--ss show his parents--bs Glenn,press--press-2 shots,Glenn & wife--cu MrsGlenn--group, four of them---TOKYO,JAP-HOTEL-U.S.GOVT-KENNEDY-INDONESIA GOVT-SUKARNO MEETINGS-MOSCOW,RUSSIA-CASTRO-CUBA GOVT-USSR GOVT-KHRUSHCHEV-CIGAR-COLUMBUS,OHIO-GLENN-~~BUXTON~~-SAVILY-PRESS--

CITATIONS (HONORS)

See

AWARDS

NACA ARE 6/88

See also EMIGRATION;
IMMIGRATION;
REFUGEES (in TYPES OF PEOPLE)
IMMIGRANTS - " " "

For U.S. - See U.S. GOVERNMENT division

CITIZENSHIP: (Oath of allegiance given to new Canadian citizens)	Issue Number 28-698-Canada	

Subject NEW CANADIANS--NATURALIZATION RITES COLORFUL				Cameraman ASSOCIATED	
Length 8-106	Neg.	Dupe	Poe.	Cuts cuts junke	Can No.

Description and Remarks TORONTO,ONTARIO,CANADA:(swearing Date of Event 8/5/55

n--cu hand on bible--group,int.--parade,Biorussian
roup--Croatian group--German group--Estonian group,2 sc--Indians look
n--Chinese and others look on--all assembled on field,Albanians--
Biorussians hold Canadian flag--pan gals--Mayor Nathan Phillips shakes
ands with young boy--crowd--dance----------
TORONTO,ONT.CANADA--CAN.GOVT--CITIZENSHIP--CEREMONIES--PHILLIPS,Nathan--
IMMIGRATION--

SEE OVER

CLEANING

Includes BROOMS
LAUNDRY

See also

SOAP;
SANITATION;
STREET CLEANERS (in TYPES OF PEOPLE)

NARA ADS 7/08

WINDOW-CLEANING	Can No. 3 X	Roll No. 7-6

Subject: Workers wheel about in safety cages

Cameraman: Drelling

Length	Neg.	Dupe	Pos.	Cuts Can No.
373	373			

Description and Remarks: Pittsfield,Mass-- Cleaners suspended in a safety cage tackle a building with 30,000 panes in it.Make corners of building without smashing panes in hand operated cage-- inside the cage looking up side of building

unused

Date of Event

Used No.	Date

SEE OVER

OVER

CLEANING (Pulitzer Bldg)	Can No. V.3 R. 5	Roll No. 5

Subject	Cameraman
DAREDEVIL "JACKS" GIVE SKYSCRAPER ITS YEARLY FACE-WASH	

Length	Neg.	Dupe	Pos.	Cuts
T 9	69			Can No.

Description and Remarks New York,N.Y.--

SEE:NEW YORK,N.Y.--BLDGS(PULITZER)--

Also as:STEEPLEJACKS

Date of Event

Used in No.	Date
V.3 R.5 1-1	4-31

SEE OVER

FORM 8530 SM-3-33-U

OVER

CLEANING (Woolworth Bldg)	Can No. V.3 R. 39	Roll No. 4

Subject	Cameraman
NERVELESS STEEPLEJACK GIVES SKYSCRAPER ANNUAL FACE-WASH--JOHN MOORE RIVALS MOUNTAIN GOATS 800 FT.UP WOOLWORTH BLDG	Gibson

Length	Neg.	Dupe	Pos.	Cuts
T 12	69			Can No.

Description and Remarks: New York,N.Y.--

SEE STEEPLEJACK--

Also as: NEW YORK,N.Y.--JOHN MOORE--WOOLWORTH BLDG.

Date of Event 5-7-31

Used in No.	Date
V3 R.39	6-14-31

SEE OVER

FORM 8530 SM-9-33-U

OVER

CLEAN-UP CAMPAIGN	Can No. V.3R. 39	Roll No. CAN.LOCAL

Subject	Cameraman
PARADE INAUGURATES CLEAN-UP CAMPAIGN	Ass'td Screen Ltd

Length	Neg.	Dupe	Pos.	Cuts
11 T-	S-45			Can No.

Description and Remarks Toronto, Can.—

Also as: PARADE--TORONTO CANADA--MAYOR STEWART

Date of Event

Used in No.	Date
V.3R.39	5-13-31

SEE OVER

CLEANING
(Local beaus scrub streets)

Can No. V.4 R. 41

Roll No. 4

Subject: LOCAL BEAUS SCRUB STREETS--QUAINT DUTCH CUSTOM OPENS FAMOUS TULIP CITY FIESTA

Cameraman: Barnett-Libr.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
73	61			400	475x1

Description and Remarks: Holland,Mich.--

FOR COMPLETE DETAILS: CELEBRATIONS--FLOWERS (TULIPS)--HOLLAND,MICH.--TYPES--COSTUMES

Date of Event 5-21-32

Used in No.	Date
V.4R.41	

SEE OVER

FORM 5530 SM-3-33-U

OVER

CLEANING (Dirt-chasing fiesta)	Can No. V.4 R. 97	Roll No. 4

Subject	Cameraman
BUSINESS HALTS FOR DIRT-CHASING FIESTA (ODD BITS)	Kanematz

Length	Neg.	Dupe	Pos.	Cuts 124 ft.
57	46			Can No. 488x6

Description and Remarks Yokohama?Japan--O-Sogi grand house cleaning--l.s.choja-machi street with furniture being moved into street--var.c.us.of natives dusting sweeping & beating floor mats,store fronts etc.--man & wife cleaning front--other street shots of people cleaning furniture etc.--little girl cleans toys--CUTS--add.footage of same

Also as:YOKOHAMA,JAPAN--NATIVES--FURNITURE

Date of Event 11-1-32

Used in No.	Date
V.4 R. 97	11-28-32

SEE OVER

FORM 5530 SM-8-32 U

OVER

CLEANING (St.John's on Lateran Church)	Can No. V.5 R. 134	Roll No. 5

Subject: FAMOUS CHURCH GIVEN SPRING CLEANING FOR HOLY YEAR PILGRIMS

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts	Can No.
58	47			600	593x3

Description and Remarks: Rome, Italy

SEE: ROME, ITALY--ST.JOHN'S ON LATERAN CHURCH

Also as: STATUES--LABORERS--RELIGIOUS

Date of Event: 3-23-33

Used in No.	Date
V.5R.134	4-8-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

CLEANING(Dutch-Americans cleanse streets)	Can No. V.5R. 145	Roll No. LOCAL

Subject: TULIP-TIME CELEBRATED WITH ANCIENT CUSTOMS BY DUTCH-AMERICANS

Cameraman: Traynham

Length	Neg.	Dupe	Pos.	Cuts / Can No.
98	87			440 / 630x2

Description and Remarks: Holland,Mich.--

SEE:HOLLAND,MICH.--TULIPS

Also as:TYPES

Date of Event: 5-13-33

Used in No.	Date
V.5R. 145-	5-17-33

SEE OVER

CLEANING(talking description)	Can No. 601 x	Roll No. 7

Subject	Cameraman
BLACKPOOL'S TOWER GETS CLEANING	Universal

Length	Neg.	Dupe	Pos.	Cuts
90			90 dev.	Can No.

Description and Remarks

Lancashire,Eng.--l.s.of tower-- 4/33
shots taken from atop same showing workmen painting and cleaning--as camera is focused on painters, ~~long~~ in b.g. can diminutively be seen traffic and people-workers painting on edges of ~~tower~~ tower

Also as:LANCASHIRE,ENG.--BLDGS(Blackpool Tower)--PAINTING--LABORERS--DANGEROUS JOBS

Date of Event

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

CLEANING (N.Y.sidewalks of snow)	Can No. 863 x	Roll No. 7

Subject CLEANING SNOW FROM N.Y.STREETS	Cameraman EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts
196	196			Can No.

Description and Remarks

SNOW--NYC

Also as: STORMS--PLOWS--DEVICES--LABORERS--
TRAFFIC--TIMES SQ.--CHILDREN--SLEIGH
RIDING--CENTRAL PARK--WINTER SPORTS

Date of Event 12-27-33

Used No.	Date
	SEE OVER

Form 2530—5M—1-34-U

OVER

CLEANING (CCC boys clean daves)	Can No. V.6 R.23	Roll No. 5

Subject CCC BOYS CLEANING CAVES (HIGHLIGHTS)

Cameraman CONNELL

Length	Neg.	Dupe	Pos.	Cuts 292 969x3 Can No.
57				

Description and Remarks VAIL, ARIZ.--REFORESTATION

CCC--CAVES--UNEMPLOYMENT

Date of Event 4-2-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

CLEANING
(St.Peter's dome)

Can No. V.6 R.295

Roll No. 4

Subject
ST.PETER'S DOME CLEANED (HL)

Cameraman
GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
82				1147x3 / 356

Description and Remarks
ROME--ST.PET R'S CHURCH

LABORERS--STATUES

Date of Event 10-15-34

Used No.	Date

SEE OVER

FORM 2530-SM-11-34 (U)

OVER

CLEANING(Capitol dome)	Can No. V.6 R.303	Roll No. 8

Subject CAPITAL CLEANED (HL)

Cameraman LYONS-LIBR.

Length	Neg.	Dupe	Pos.	Cuts 1173x2 Can No. 534
52				

Description and Remarks Wash.D.C.--airshot capital dome--firemen on steps,ls gen.view playing hoses on bldg--cutin firemen & hose--streams played onto bldg--angles--cu pediment--another angle--back to firemen firemen in fg,dome bg--CUTS:add.shots.

WASH.D.C.--CAPITAL BLDG--AIR--FIREMEN

Date of Event 11-14-34

Used No.	Date

SEE OVER

FORM 2530-SM-4-34 (C)

OVER

CLEANING (sweeping Shanghai streets))	Can No. 1070 x	Roll No 5

Subject SHANGHAI MAYOR SWEEPS STREETS

Cameraman KRAINUKOV.

Length	Neg.	Dupe	Pos.	Cuts
301				Can No.

Description and Remarks

SHANGHAO--CHINESE

MAYRO WU TEH CHEN--ARMY--DR.LI TIN GAN
MR.TUNG--MR.WONG--SANITATION

Date of Event 6-29-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

CLEANING (Dome of Milan Cathedral)	Can No. V.7 R.380	Roll No. 4

Subject: INSPECTING DOME (HL)

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
58				Cuts 1419x1 Can No. 505

Description and Remarks

8-9-35
Date of Event

SEE: DANGEROUS JOBS--MILAN, ITALY

Also as: MILAN CATHEDRAL--INSPECTION
LABORERS--STATUES

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

CLEANING (Capitol Dome, Washington, D.C.)	Can No. V.7 R.383	Roll No. 5

Subject	Cameraman
CLEANING CAPITAL DOME (HL)	PARA-LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
41				L-1410x8,230 P-1409x9,90

Description and Remarks

SEE: CAPITAL--WASHINGTON,D.C.

Also as: LABORERS--CAPITOL-BLDG.--WASH.MONUMENT

8-23-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

CLEANING (the Capitol, Wash.D.C.	Can No. V.8 R 512	Roll No. 4

Subject	Cameraman
TONS OF WATER USED FOR ANNUAL CAPITOL CLEAN-UP	LYONS-LIBR.

Length	Neg.	Dupe	Pos.	Cuts
70	59			1976x5 Can No. 175

Description and Remarks

SEE: BLDGS.(CAPITAL)--WASH.D.C.

Also as: FIREMEN ETC.

11-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

CLEANLINESS (Coney Island Cleanup Parade..SOUND TALKS ETC.)	Can No. 1797 x	Roll No. 1

Subject	Cameraman
CONEY ISLAND CLEANUP PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
805 dev.lav.				Can No.

Description and Remarks

SEE: SANITATION--CONEY ISLAND

Also as: SOUND--SPEECH--PARADE--
BATHING BEAUTIES--CAREY--LA GUARDIA

9-2-36
Date of Event

Used No.	Date

SEE OVER

FORM 2330-5M 8-36

OVER

PRINTED IN U. S. A.

CLEANING (TULIP TIME IN HOLLAND)	Can No. V.9 R. 564	Roll No. 5

Subject	Cameraman
QUAINT SCRUBBING OF STREETS MARKS TULIP TIME FETE	SAVITT.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
66	54			2257x1	915

Description and Remarks

HOLLAND, MICH.

FESTIVAL.

Date of Event 5/15/37

Used No.	Date

SEE OVER

CLEANING (MARIETTA & BRIDGEPORT,O.FLOOD WRECKAGE)	Can No. 2106 x	Roll No. 5,6

Subject	Cameraman
FLOOD CLEANUP MARIETTA & BRIDGEPORT,O.	LARCEY

Length	Neg.	Dupe	Pos.	Cuts
401				Can No.

Description and Remarks

FLOOD

MARIETTA,O.

Date of Event 1-30-37

Used No.	Date

SEE OVER

CLEANING (CLEANERS AT WORK ON 5TH AVE.SNOW STORM)

Can No. 2138 x

Roll No. 2

Subject
SNOW STORM HITS NYC

Cameraman
PROFFITT.

Length	Neg.	Dupe	Pos.	Cuts
398				Can No.

Description and Remarks
NYC

STORM.

Date of Event 1-19-37

Used No.	Date

SEE OVER

FORM 2530-5M 1-37 U

OVER

PRINTED IN U. S. A.

CLEANING (LAUNDRY EXHIBIT MACHINES)	Can No. 2825 x	Roll No. 9

Subject	Cameraman
LAUNDRY EXHIBIT	GEN.FILM

Length	Neg.	Dupe	Pos.	Cuts
85 dev.lav.				Can No.

Description and Remarks

INDUSTRY

ISLINGTON ENG.

Date of Event 4-38

Used No.	Date

SEE OVER

CLEANING (HUGE GERMAN STATUE AFTER TAKING IT DOWN)	Can No. 3122 x	Roll No. 6

Subject	Cameraman
STATUE DISMANTLED	BAVARIA

Length	Neg.	Dupe	Pos.	Cuts
170 dev.lav.				Can No.

Description and Remarks

BERLIN GER.

STATUES

Date of Event 10-38

Used No.	Date

SEE OVER

CLEANING(EMBASSY THEATRE WASHERETTES TAKE HAND IN CLEANING ~~SIDEWALK FOR FAIR~~	Can No. 11-764	Roll No. NYC

Subject	Cameraman
CLEAN SIDEWALK FOR WORLD'S FAIR	HARDE

Length	Neg.	Dupe	Pos.	Cuts Can No.
96	86			3353x2, 300

Description and Remarks open shot,shot Embassy Marque--"Universal Newsreel"--shot of Newbold Morris--2 gobs and maids and beauts starts scrubbing,cus scrubwomen at work, the gals, gobs cheer them on, beaut slips on her fanny--sialor picks her up--Cuts-ditto

NYC--THEATRICAL--MOTION PIX--MORRIS--SAILORS

Date of Event 4-16-39

Used No.	Date
cus and ls and	

SEE OVER

CLEANING(WORKERS SCRUB STATUES ETC FOR GOLDEN GATE FAIR OPENING NOSE COUNT BEGI S(CENSUS)FOREIGN LEGI N SAILS:FLEET MANEUVERS:TORPEDO BOAT: BOMBERS IN CANYON.PA.FLOOD:COAST FAIR

Can No. 12-864

Roll No. 1

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

US GOV'T

Date of Event 3-29-40

Used No.	Date

SEE OVER

CLEANING:(Scrub woman painter at job of scrubbing-1950--see below)

Can No. 23-358

Roll No. 2

Subject ITEMS IN BRIEF:(A)VOLCANO ERUPTS (B)SCRUB WOMAN PAINTER (C)RIOTS (D) WINCHESTER 73 (E)CELEBRITIES GOLF

Camera Man (A)BONNIE KU (B)PRIESTLEY(C)TELE (D)EDWARDS & JOHNSON (E)LYONS & HEARST

Length 3 6 60 86

Neg.

Dupe

Pos.

Edit (A)(B) JUNK (C)6351x4 (D)6354 x2,3 (E)6352

Dart No.

Description and Remarks

HAWAII:(A) few,day,in eruption,see cone-AS eruption--trails of lava,2 shots--same patterns of lava--lava smoking---------- elderly lady with pail & mop down stairs, Asmus--cu face--pan down to pushing mop--a paintings--nine nudes--horse sitting down her at easel,cu same--walking in the ligh at painting guy on horse--cu her laughing TOKYO,JAPAN:(parade,marching banners & si man out of line,MPs help--he runs off--MP one,he ducks & runs--couple ground,MP pok

Date of Event 7, 1, 2

Used No.	Date
EW YORK CITY:(MS	
group,looking a	
of man--he loo	
s,2 shots--poli	
es to work on	

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(3) 23-358-2

[illegible]--Betty Miles Sanoff--Gene Sarazen & Miltie--
Sec. Army Pace--Bob Hope, Frank Sinatra--Ham Fisher--Pro.
George [illegible] Fazir--Gen. H. Vandenberg----------
[illegible]
HAWAII--VOLCANO--SCENICS--AIRVIEWS--SMOKING--NATURE--NEW
YORK CITY--WOMEN--ASMUS--ELDERLY PEOPLE--CLEANING--PAINTIN
STILLS--HORSE--ART & ARTISTS--TOKYO, JAPAN--RIOTS--PARADE--
FOREIGN POLICE--U.S. ARMY--COMMUNISTS--CROWD--NEW HAVEN, CONN
PARSONS--WEAPONS--ODDITIES--WINTERS--MOTION PIX--TRAIN--
FLOWERS--POSTERS--CROWD--BARONAT--SCULLY--THEATRECAL--
JAWSON--O'KEEFE--THRILLS--ARLINGTON, VA--GOLF--CROWD--SNYDE
NORTON--CHANDLER--ODDITIES--HOGAN--HOPE--EXPLOSION--KAYE--
BERLE--SPEECH(Berle)--CAMERAS--HEARST--LEAHY--BAURER--DANO
ROBIN--SARAZEN--PACE--SINATRA--FISHER--FAZIR--VANDENBERG--

(2) 23-358-2

police sta.--crowd pushed back,2 shots--CUTS.add.same-----
NEW HAVEN,CONN:(Herb Parsons,expert, looks over rifle,poin to names on stock--CU stock with signatures--shooting clay pigeons--kneeling toss one thru legs,3 bangs--another,toss thru legs, grab gun--swish,train Shelley Winters come off-gets bouquet flowers,she smiling--outside shot marquee,~~xxx~~ crowds--group,girl,etc--Fortunato Baronat walking--group shot inside lobby,Willim Scully,U-I Exec,etc--people enter theatre--CUTS:Messrs.Dawson,O'Keefe,with Shelley Winters--add.scenes Parsons shooting skill----------
ARLINGTON,VA:(ls tee,gallery,etc--crowd gallery shot--John Snyder,Secy.Treas. & daughter,Drucie Horton--Happy Chandle funny stance,tees--Ben Hogan seated,watching Bob Hope--cut in cameras--Bob Hope hits and it explodes--reaction--Danny Kaye swings--club disappears,goes looking--cutin guys with periscopes--Milton Berle (sound) telling how--CUTS:Add. same--newsreel cameras--W.R.Hearst,Jr.--Alice Daurer--
Sec.Labor Maurice Tobin--Frank Leahy,Notre Dame Coach--

CLEANING:(after Winnipeg floods--
see below)

Can No. 23-361
23-361

Roll No. CANADA

Subject FLOODSWEPT WINNIPEG REBUILDS

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7 99				6368 x 2

Description and Remarks

WINNIPEG, MANITOBA, CAN:(people walking along street--repairing street--cables installed--man down manhole--removing sandbags--truck "CITY OF TORONTO cleaning up--using harrow--2 shots of seeder--sign"Chloride of Lime"--spraying--woman planting garden--Cat brings back kitten--child riding bicycle--kid sitting playing on lawn--puppy playing with kid--child in play pen waving--CUTS: horses fed--planes arrive,carrying supplies--add.same-----
WINNIPEG,MAN.CANADA--FLOOD--CLEANING--CATS--HUMAN INTEREST
TRUCK--POSTERS--children--types of PEOPLE--HORSES--PLANE--
MACHINES--PLANTING--BICYCLE--BABIES--

Date of Event 6-14-50

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

BROOMS(Int.scenes showing congress-man sweeping house clean with new brooms)

Can No. 5480 X

Roll No. 5

Subject	Cameraman
CONGRESSMAN SWEEPING	HEARST

Length	Neg.	Dupe	Pos.	Cuts
203				Can No.

Description and Remarks: Int.scenes showing congressman sweeping house clean with new brooms

WASH DC:CONGRESS:POLITICIANS:BROOMS

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-46 .U

OVER

PRINTED IN U.S.A.

LAUNDRY (DIRTY CLOTHES ASSORTED-PUT IN WASH.MACH.ONE SIDE-CLEAN OUT OTHER SIDE)	Can No. 16-173	Roll No. 3

Subject	Cameraman
FOR SOLDIERS	PATRY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
33	84			JUNK

Description and Remarks AUSTRALIA(N)???—truck [illegible] 1943
rush,truck backs up to water edge;soldier
[illegible] level on undercarriage to level it—
shots fix water hose,sort dirty wash into
tent,to adjacent truck,handing in dirty
to truck,put into washing machine,operating
in same side clean out other,out of dryer
in one clean out,packing into bags
truck,truck pulls away--CUTS:ditto
AUSTRALIA TROOPS WATER:CLOTHES:
LAUNDRY MACHINES:USARMY

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

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CLOCKS, CALENDARS AND WATCHES

(Included here are SUN DIALS;
TIME CLOCKS
TIMING DEVICES

<u>See also</u> SUN DIALS;
DEVICES, TIMING

CLOCK	Can No. 1- 95	Roll No. 5

Subject	Cameraman
WHATS WRONG WITH THESE NEWS PICTURES	EMPIRE

Length	Neg.	Dupe	Pos.	Cuts
T-53	S-65			Can No.

Description and Remarks

London, England

1- First--take a good look at this Englishman's clock and see if you can detect an error.
2- Closeup of clock.
3- There are two "elevens" but no "nine"

Date of Event 11/15/29

Used No.	Date
95	11/27/29

SEE OVER

OVER

CLOCK	Can No. a- 99	Roll No. 2

Subject: Artisans risk lives of new City Hall to install giant clock.

Cameraman: LaCoanet

Length	Neg.	Dupe	Pos.	Cuts / Can No.
T 9	61			

Description and Remarks: Camden, N.J.

Clu. of girls holding one hand of clock
Ls hoisting hand.
C.u. of workers on top of city hall
interior showing device that controls
big hands
L.s. of clock and hands revolving fast.

Date of Event: 12/5/30

Used No.	Date
V2 99	12/10,30

SEE OVER

OVER

CLOCK	Can No. 2- 29	Roll No. 25

Subject: Odd clocks his hobby--O.M. Dreyer spends years building novel timepeices.

Cameraman: Freeman

Length	Neg.	Dupe	Pos.	Cuts
T 9	S 55			Can No.

Description and Remarks: Long Beach, Calif.

L.s. Dreyer working on clock
C.u. same, clocks in backround
Girl and windmill clock
C.u. Same.
Girl and locomotive clock
C.u. clock
C.u. wheels, showing mechanism.

Date of Event 4/1/30

Used No.	Date
V2 29	4/9/30

SEE OVER

OVER

CLOCKS	Can No. 2-102	Roll No. 5

Subject: Makes clock of straw-Railroad man completes odd timepiece after 14 years labor.

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts
T 10		36		Can No.

Description and Remarks: Goslar, Germany.

C.u. of straw clock.
C.u. of inventor turning cogs in invention.

Date of Event

Used No.	Date
V2 102	12/20/30
	SEE OVER

OVER

COLGATE CLOCK (~~BUILDINGS~~)

Can No. V.3 R.79

Roll No. 7

Subject DAYLIGHT SAVING IN DISCARD AS AUTUMN BRINGS SHORTER DAYS.

Cameraman Gibson--Edwards--Mack

Length	Neg.	Dupe	Pos.	Cuts / Can No.
117	107			Cuts 83 x-1 83 x-2 / Can No. 83 x-3

Description and Remarks New York--workers turning hands of Colgate clock--pan of Metropolitan dial--a bum in park sets clock--a Scot in kilts does the same--two street cleaners look at their watches--pan up of Metropolitan clock

Also listed as: NEW YORK--HUMAN--METROPOLITAN BLD.

Date of Event

Used in No.	Date
V.3R.79	9-30-31

SEE C

CLOCK (Dept.store cloc k)	Can No. V.4 R. 30	Roll No. 4

Subject: DEPARTMENT STORE INSTALLS WORLD'S LARGEST CLOCK--GIANT TIME-PIECE COVERS ENTIRE FRONT OF 6 STORY BUILDING

Cameraman: I.Shokai

Length	Neg.	Dupe	Pos.	Cuts
73	61			100 ft.

Can No. 235 x-8

Description and Remarks: Tokio Japan--looking down from a 6 story building down a street of the city--various other shots of the huge clock that covers the whole front of the building--dissolves into a night shot

Also listed as:NIGHT PHOTOGRAPHY--BLDGS--ODDITIES--TOKIO,JAPAN

Date of Event: 3-15-32

Used in No.	Date
V.4 R.30	

SEE OVER

CLOCKS (punching same)	Can No. V.4 R. 73	Roll No. #7

Subject: WILLIAMS OIL-O-MATIC HEATING CORP. (Tide)

Cameraman: Savitt

Length	Neg.	Dupe	Pos.
	31		

Cuts: 280

Can No. 417x1

Description and Remarks: Bloomington, Ill.—

FOR COMPLETE DETAILS: BLOOMINGTON, ILL.—
FACTORY

Also as: INDUSTRY--MACHINERY.

Date of Event: 8-24-32

Used in No.	Date
V.4R.73	9-6-32

SEE OVER

FORM 5530 SM-8-32 U

OVER

CLOCK (punching time)	Can No. V.4 R. 73	Roll No. 47

Subject	Cameraman
AMERICAN ROLLING MILLS (tide turns)	Lembeck

Length	Neg.	Dupe	Pos.	Cuts
	39			Can No. RETURN

Description and Remarks: Middletown, O.—

FOR COMPLETE DETAILS: MIDDLETOWN, O.- INDUSTRY

Also as: FACTORY--METAL--FURNACE

Date of Event 8-25-32

Used in No.	Date
V.4R.73	9-6-32

SEE OVER

FORM 5830 SM-6-32 V

OVER

CLOCKS(Westclox Factory)	Can No. V.4 R. 79	Roll No. 46

Subject TIDE TUBES--WESTCLOX FACTORY

Cameraman Savitt

Length	Neg.	Dupe	Pos.	Cuts 43971
--	38			Can No. 260

Description and Remarks LaSalle, Ill.--

FOR COMPLETE DETAILS: SEEXEX-LA SALLE, ILL.--INDUSTRY

Also as: SCENIC--FACTORY.

Date of Even 9-19-32

Used in No.	Date
V.4R.79	9-27-32

SEE OVER

CLOCK (punching time)	Can No. V.4 R. 79	Roll No. #6

Subject: TIDE TURNS--DOERNBECHER FURNITURE MANUFACTURING CO.

Cameraman: Emery

Length	Neg.	Dupe	Pos.	Cuts 434x6 Can No. 250
--	32			

Description and Remarks: Portland, Ore.--

FOR COMPLETE DETAILS: PORTLAND, ORE.--INDUSTRY

Also as: FACTORY--FURNITURE

Date of Event: 9-23-32

Used in No.	Date
V.4 R. 79	9-27-32

SEE OVER

CLOCK (big ben)	Can No. V.4 R. 88	Roll No. 8

Subject JOBLESS HORDES END WEARY "DOLE" MARCH AT PARLIAMENT GATE

Cameraman Topical

Length	Neg.	Dupe	Pos.	Cuts 488 468x1p-465x4 Can No.
155	144			

Description and Remarks London, England--

FOR COMPLETE DETAILS:LONDON, ENGLAND--
COMMUNISTS

Also as HUNGER MARCHERS--PARLIAMENT BLDG--
BELFAST, IRE.--SCENIC--POLICE--FUNERAL--CROWDS

Date of Event 10-30-32

Used in No.	Date
V.4R.88	10-27-32

SEE OVER

FORM 5530 5M-8-32 U

OVER

CLOCKS(spider stops clock)	Can No. V.4 R. 102	Roll No. 5

Subject: SPIDER STOPS CLOCK: CLOCK STOPS SPIDER (ODD BITS)

Cameraman: Lenbeck

Length	Neg.	Dupe	Pos.	Cuts 200 506x4 / Can No. ~~502x6x~~
41	33			

Description and Remarks: Akron,O.--

Date of Event: 2-12-32

SEE:AKRON,O.--ODDITIES

Also as:INSECTS--DR.JAN TEPENNA--DR.ROBERT SANDSTROM--WEBS

Used in No.	Date
V.4R. 102	

SEE OVER

FORM 5530 5M-3-33-U

OVER

CLOCK (bells ring out to the (tune of "Internationale") (SOUND)	Can No. 446 x	Roll No. 5

Subject FAMOUS CHIMES OF PETROPALOVSK FORTRESS RING OUT

Cameraman Amkino

Length	Neg.	Dupe	Pos.	Cuts
195	195			Can No.

Description and Remarks Leningrad, Russia

FOR COMPLETE DETAILS: BELLS--LENINGRAD, RUSSIA

Also as: SOUND CARD--BLDGS(Petropalovsk Fortress)--MACHINERY--SCENIC(Leningrad)

Date of Event 9-32

Used in No.	Date

SEE OVER

CLOCK (punching time clock)	Can No. 453 x	Roll No. 6,7,8

Subject	Cameraman
SHERWIN-WILLIAMS PLANT AT FULL CAPACITY	Larcey

Length	Neg.	Dupe	Pos.	Cuts
300	300			Can No.

Description and Remarks Cleveland,O.-- **

FOR COMPLETE DETAILS: CLEVELAND,O.--INDUSTRY

Also as: FACTORY.

Date of Event 10-15-32

Used in No.	Date
	SEE OVER

FORM 5530 5M-8-32 U

OVER

CLOCK (punching time-clock)--	Can No. 455 x	Roll No. 1

Subject	PULP & PAPER PLANT RE-EMPLOY 300 MEN	Cameraman Sinkey

Length	Neg.	Dupe	Pos.	Cuts
401	401			Can No.

Description and Remarks Shelton, Was .--..

FOR COMPLETE DETAILS: SHELTON, WASH.--INDUDTRY

Also as: LUMBER--FACTORY--FOOD--FACTORY--DEVICES--
SKYKOMISH RIVER--LOGGING TRAIN

Date of Event 10-8-32

Used in No.	Date
	SEE OVER

FORM 5530 BM-8-32 U

OVER

CLOCK (time clock)	Can No. 461 x	Roll No. 3

Subject OWENS-ILLINOIS PACIFIC COAST CO. MANUFACTURING GLASS BOTTLES	Cameraman McHenry

Length	Neg.	Dupe	Pos.	Cuts
527	527			Can No.

Description and Remarks San Francisco, Cal.

FOR COMPLETE DETAILS: SAN FRANCISCO, CAL.--INDUSTRY

Also as: MACHINERY--FACTORY--GLASS

Date of E~~9~~21-32

Used in No.	Date

SEE OVER

FORM 5530 5M-9-32 U

OVER

CLOCKS (Big Ben is overhauled) SOUND CLOCK	Can No. V.5R.172	Roll No. 9

Subject BIG BEN IS OVERHAULED	Cameraman Universal

Length	Neg.	Dupe	Pos.	Cuts. 100 Can No. 718x8
64	58			

Description and Remarks London--var. shots & angles of Parliament Bldg tower covered with scaffolding-- var. shots workmen reviewing statues & making new ones--shot of clock face & interior of Big Ben sounding in natural sound--Cuts-scenes as above

also as: LONDON, ENGLAND--PARLIAMENT BLDG--STATUES--SOUND--REPAIRING

Date of Event 8-4-33

No.	Date
V.5R.172	8-19-33

SE

CLOCKS (Big Ben)	Can No. 623 x	Roll No. 4
Subject FINANCIAL DISTRICT	Cameraman Topical	

Length	Neg.	Dupe	Pos.	Cuts
340	340			Can No.

Description and Remarks

LONDON,ENGLAND--STOCK EXCHANGE

Also as:SCENIC--FINANCIAL--MONEY--BLDGS (HOUSES OF PARLIAMENT)--THAMES RIVER--WESTMINSTER BRIDGE--BANKS--RESIDENCE--BLDGS(MANSION HOUSE,DOWNING ST)--NEWSPAPERS (SELLING)

Date of Event

No. 4-30-33 Date

SEE OVER

CLOCKS (atop Eiffel Tower) lit up -- SOUND	Can No. 632 x	Roll No. 5

Subject	Cameraman
EIFFEL TOWER IS SMART	Eclair

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks Paris, France

SEE: PARIS, FRANCE--BLDGS (EIFFEL TOWER)

Also as: LABORERS--DANGEROUS JOBS--SOUND--TRAFFIC--NITE PHOTOGRAPHY

Date of Event 5-23-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

CLOCK (World's oddest clock) SOUND	Can No. 729 x	Roll No. 9

Subject	Cameraman
WORLD'S ODDEST CLOCK	Actualities

Length	Neg.	Dupe	Pos.	Cuts
126			126 dev	Can No.

Description and Remarks

l.s. most curious clock in world--l.s. of street, showing watchmaker working--c.u. small watches--c.u. watch--closer shot same--cu mechanism --

Also as: JEWELRY--ODDITIES--SOUND-

USED IN STRANGER THAN FICTION #?.

Date of Event 9-35

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

CLOCK (cu)	Can No. 819 x	Roll No. 7

Subject: ISLAND'S NEW GOVERNOR

Cameraman: Universal

Length	Neg.	Dupe	Pos.	Cuts
94			94 dev.	Can No.

Description and Remarks

SIR MONTAGUE BUTLER--ISLE OF MAN
WALES

Date of Event

Used in No.	Date
	11-1?33

SEE OVER

FORM 5530 5M 8-33-U

OVER

CLOCK (Big Ben - 11 o'clock
SOUND TAPS -- CR WDS SING
GOD SAVE THE KING

Can No. 095 x

Roll No. 4

Subject: REMEMBRANCE DAY

Cameraman: UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts
420			420	Can No. devbender

Description and Remarks

london--CEREMONIES 11

Also as:CELE RATIONS--C ET RY--ARMY--
RUINS--PARLIAMENT BLDG--SOUND--OLD &
RARE FILMS--PRINCE OF ALES--MONUMENT
ARIE-- R THES--TANKS-- ORLD

Date of Event 11-11-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

CLOCK:(Time clocks being punched by auto workers back to work from strike-1934----used in "25 YRS.AGO TODAY" 4/24/59)

APR. 3 4

Can No. 32-29 32-29

Roll No. 3 3

Subject "TWENTY FIVE YEARS AGO TODAY: Teachers' Protest--Auto Strike--FDR Vacation--Back to Work--Tire Test

Cameraman UNIV.LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
205	198			Can No. none

Description and Remarks CHICAGO,ILLINOIS:(3 bs parade--3 more shots parade and signs "Education Dies","Crime Thrives","Legislation for financiers,applesauce for schools"----JACKSONVILLE,FLORIDA: MISC.USA:(4 shots auto workers picket plants----FDR greeted by Astor--4 angles aboard at rail--boat pulls away from dock and Franklin Delano Roosevelt waves----DETROIT,MICHIGAN:(men punch clock at auto plant--3 shots,Dodge plant assembly line--2 shots men lunching----PARIS,FRANCE:(2 shots,machine grooving tires--cu shows grooves cut into tire--cu measuring depths of grooves--car comes to a straight stop on wet pavement--2 cu's of special grooved tire--car try to make stop,skids,hits woman and baby carriage----CHICAGO,ILL-OLD & RARE FILMS--PICKETS--PARADES--STRIKES--SIGNS--AUTO STRIKE-TEACHER STRIKE--JACKSONVILLE,FLORIDA--VACATIONS--ROOSEVELT--ASTOR--DETROIT,MICHIGAN--FACTORIES--LABOR--PARIS,FRANCE--ACCIDENTS--CARS--HL YR--

Date of Event 1934

Used No.	Date

FORM 2630-15M-10/57(1)

CLOCK (Big Ben-11 o'clock) FLASBACK WORLD WAR) FUNERAL DIRGE--POPULACE SINGING)	Can No. 1162 x	Roll No. 6

Subject	Cameraman
REMEMBRANCE DAY	UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts / Can No.
307dev.lav.				

Description and Remarks

SEE: LONDON, ENGLAND

Also as: CEREMONIES--ENGLISH ARMY--SOUND--MUSIC- SINGING--BATTLE--CEMETARY--CENOTAPH--KING GEORGE--PRINCE GEORGE--PRINCE OF WALES--TOMB...

11-11-34
Date of Event

Used No.	Date

SEE OVER

CLOCK (Human alarm)	Can No. U.7.R.352	Roll No. 6

Subject HUMAN ALARM CLOCK (HL)	Cameraman SANWALD

Length	Neg.	Dupe	Pos.	Cuts 1318x4 Can No. 185
57				

Description and Remarks NEW YORK CITY--at Columbia U Date of Event 5-7-35.

Harold Jesurun, prexy of Wakeup Bureau sits, puts down coin, cu man at desk--writing down names--pile of nickels--cu same--down hall, knocks at door, to keyhole, laps in--enters room, shakes man, reaches for water, sprinkles man and man jumps up--CUTS: as above.

NEW YORK CITY--COLUMBIA U--JESURUN--MONEY(NICKELS)--ODDITIES

Used No.	Date
	SEE OVER

FORM 2530-5M-5-35 (U)

OVER

CLOCK (Human Clock with 11 o'clock ceremonies, Elks 72 Convention) V.8 R.477	Can No.	Roll No.
		3

Subject	Cameraman
COLORFUL PAGEANT STAGED FOR 72ND ELKS CONVENTION	FREEMAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
75	63			1844x1 495

Description and Remarks

SEE: ELKS PARADE--LOS ANGELES, CALIF:

Also as: ORGANIZATIONS--THEATRICAL--CROWD--CELEBRATION--FLOATS--C.NAGEL NITE

7-16-36
Date of Event

Used No.	Date

SEE OVER

CLOCK(BIG BEN) CU--11 O'Clock.. Remembrance Day Ceremony, London.(SOUND UNUSED)

Can No. V.8 R.513

Roll No. 2

Subject
ALLIED NATIONS HOLD CEREMONIES FOR WAR DEAD - - FRANCE

Cameraman
GEN.FILM--GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
125		107 dev.		GF-2014x5,275 G-2021x3,305

Description and Remarks

FOR FULL DETAILS SEE:

CEREMONIES--LONDON, ENGLAND

11-11-36
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

CLOCKS (shot of WRIST WATCH) ETC.to establish time of King Edward's farewell address. (TALK OVER RADIO..SOUND)

Can No. V.8 R.519

Roll No. 1

Subject
EDWARD BIDS FAREWELL TO HIS SUBJECTS (LAPS)ENTIRE WORLD LISTENS TO EPOCHAL RADIO BROADCAST BY BRITAIN'S DEPARTING SOVEREIGN

Cameraman
RCA-TRAYNHAM-LYONS SAVITT-McHENRY--SINKEY-LIBRARY-GRAHAM

Length	Neg.	Dupe	Pos.	Cuts
231	199 lav.	2045x1,3,4,5,14 RCA 2048 & neg.	x1,2,FR	5:2033x5,6,615: 2044x3,592

Can No.

Description and Remarks

ABDICATION--LONDON, ENGLAND

12-10-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

CLOCK (Campanile clock striking 12 in Berkeley, Calif. U of Calif.)	Can No. 1723 x	Roll No. 3

Subject	Cameraman
STUDENTS PEACE STRIKE	McHENRY

Length	Neg.	Dupe	Pos.	Cuts
275				Can No.

Description and Remarks

SEE: STRIKE--BERKELEY, CALIF.

Also as: COLLEGIATE--COMMUNISTS--PEACE--U OF CALIF.--MEETING--THOMAS

Date of Event 4-22-36

Used No.	Date

SEE OVER

CLOCK (PARAMOUNT CLOCK) AT NITE	Can No. 2057 x	Roll No. 7,8

Subject NITE SHOTS BROADWAY	Cameraman WINNER.

Length	Neg.	Dupe	Pos.	Cuts
354				Can No.

Description and Remarks

NYC

BROADWAY & TIMES SQ.

Date of Event 12-12-36

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

CLOCK (FASHIONS) FLA.	Can No. V 9 R 527	Roll No. 10

Subject	Cameraman
AROUND THE CLOCK WITH MILADY AT SOUTHERN BEACHES	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
95	83			2127x4,915

Description and Remarks

FASHION SHOW

MIAMI FLA.

Date of Event 1/37

Used No.	Date

SEE OVER

CLOCK (HANDS ON MET.LIFE INS.BLDG)	Can No. V.9 R. 624	Roll No. 5

Subject: RIGGERS HAVE HIGH TIME GIVING FAMOUS CLOCK A BIG HAND

Cameraman: WINNER FORDHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
77	67			Cuts 2611x2,3 Can No. 925

Description and Remarks: NYC--men handling hand on ground,Fordham crawls out on limb,clock and crowd below,ants--Fordham again shooting down to ground--Fordham again,upside of bldg.men working thru aperture,looking down at man working on hand,crowds on sidewalk Fordham again,men working--pan up METROPOLITAN LIFE INS.BLDG--CUTS:cu's of clock etc.--var.shots of clocks--etc.var. shots from ground with var.lenses men working,placing new hands
NYC--DANGEROUS JOBS--FORDHAM--THRILLS--LABORERS--MET.LIFE INS. BLDG.

Date of Event: 12-13-37

Used No.	Date

SEE OVER

FORM 2556-5M-9-37-U

PRINTED IN U. S. A.

OVER

CLOCK (DAYLITE SAVING TIME) TIMES SQ. & BROADWAY	Can No. 2072 x	Roll No. 6

Subject DAYLIGHT SAVING TIME

Cameraman WINNER.

Length	Neg.	Dupe	Pos.	Cuts
73				Can No.

Description and Remarks

NYC.--Times Sq. & Broadway--6" shot Neon clock shown at 2 A.M. being turned ahead one hour to show 3 A.M. daylite savings.

NYC--TIMES SQ.BROADWAY--NITE

Date of Event 4-25-37

Used No.	Date

SEE OVER

BIG BEN (CLOCK)	Can No. 2126 x	Roll No. 5

Subject CORONATION PREPARATIONS	Cameraman GEN.FILM

Length 94 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LONDON

CORONATION

Date of Event 1-37

Used No.	Date

SEE OVER

CLOCK (BIG BEN SERV. SHOTS 11 and then 11:02)	Can No. 2578 x	Roll No. 1

Subject ARMISTICE DAY	Cameraman GEN.FILM

Length	Neg.	Dupe	Pos.	Cuts Can No.
430 dev.lav.				

Description and Remarks

LONDON

CEREMONIES

Date of Event 11-11-38

Used No.	Date

SEE OVER

BIG BEN (CLOCK)CU BOOMS OUT AT 11 a.m.	Can No. 3174 x	Roll No. 3

Subject	Cameraman
ARMISTICE DAY	GENFILM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
327 dev.lac.				

Description and Remarks

LONDON ENG.

CEREMONIES

Date of Event 11-38

Used No.	Date

SEE OVER

CLOCK (BIG BEN ON PARLIAMENT)BLDG IN LONDON)	Can No. V.IO R706	Roll No. I

Subject ENGLAND DEFENCES: FDR CABINET GERMAN SHIPS SAIL: SUDETEN STRIFE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BERLIN (G)

WAR

Date of Event 9-38

Used No.	Date

SEE OVER

CLOCK (BIG BEN (PARLIAMENT BLDG. LONDON ENF.	Can No. V.10 R707	Roll No. I

Subject WAE SCARE DOES AS FOUR POWER PLAN ASSURESPEACE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 3105xI,2,3,4,5,6

Description and Remarks

LONDON ENG.

WAR

Date of Event 9-28-38

Used No.	Date
	SEE OVER

CLOCK(BIG BEN) LONDON TILT
KING & QUEEN HOME GOOD

Can No.	Roll No.
11-785	M 2

Subject: NEWS:KING HOME:FLEET AT GOLDEN GATE:SURVEY PLANE OFF: MNCNUTT HOME: CANADA DAY AT FAIR

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 3461x5
				Can No.

Description and Remarks

LONDON ENG.

U.S. FLEET

Date of Event 6-30-39

Used No.	Date

SEE OVER

CLOCKS (MEN PUNCHING SAME AT INDIANA HARBOR STEEL MILLS)	Can No. 11-810	Roll No. 2

Subject PEPPER HITS EMBARGO: STEEL MILL BOOM: COAST GALE: MOVIES BIRTHDAY: DUCK CLINIC MULESTA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH DC

DISASTER

Date of Event 1-27-39

Used No.	Date

SEE OVER

FORM 2330 5M-7-39-U

OVER

PRINTED IN U. S. A.

CLOCKS:(1939--story #2

Issue Number 3382x1,2;3,4,

Subject GOING PLACES #64

Camera see ref.folder

Length see reference folder	Neg.	Dupe	Pos.	Cuts see DK.nos.under GP #64 Can Nin ref.folder

Description and Remarks

(1)"WHERE TIME STANDS STILL"--Taxco,Mexico--no info concerning what happened to cuts on this subject

Date of Event March 1939

(2)"KEEPING AMERICA ON TIME"--Thomaston,Conn--cuts 3382x1,2 filed--var.scs.in a clock factory,making clocks--see some of the old Grandfather clocks,too,with wooden works which used to be made completely by hand--some hand work is still necessary

(3)"FLOWERS THAT LAST A LIFETIME"--Cambridge,Mass--cuts 3382x3,4--glass flowers,collection shown--many were the work of father-son team of Leopold and Rudolph Blaschka--elder is dead now but son,now an old man himself--still works on same

MISC.USA--TAXCO, MEXICO--SHORT SAW)-CLOCKS--IND STRY(Conn)--FLOWERS--GLASS--

SEE OVER

BIG BEN CLOCK(SEEN FROM RIVER)	Can No. 3467x	Roll No. 5

Subject: KING VISITS GREENWICH

Cameraman: GENFILM

Length	Neg.	Dupe	Pos.	Cuts
145 dev.lav.				Can No.

Description and Remarks

GREENWICH ENG.

KING GEORGE

Date of Event 7-39

Used No.	Date

SEE OVER

CLOCK(BIG BEN TICKS AWAY AFTER RAIN THAT WRECKED COMMONS

Can No. 13-981

Roll No. 1

Subject AMER. DAY RALLY:WASH. COMMIS:NORMANDIE GUARD:TRANS. PLANE:PARLT. BOMBED:COTTON FETE:VARIETY CLUB:LUMBER FIR:ESUNTANNERS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

DEFENSE

Date of Event 5-17-41

Used No.	Date

SEE OVER

CLOCK(SUNDIAL CLOCK)	Can No. 4061 x	Roll No. 6

Subject	Cameraman
NEW SUN DIAL	CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts
282				Can No.

Description and Remarks var. shots angles of Sun Dial Clock--E. Mead small attachment which reads shadows--scale--time band.

SEE: DALLAS, TEXAS

Date of Event 3-9-41

Used No.	Date

SEE OVER

CLOCK (AT CITY HALL) TOLLS 11 A.M. CU	Can No. 4291 x	Roll No. 4,5,6.

Subject	Cameraman
ARMISTICE DAY AT ETERNAL LIGHT	HARDE FORDHAM EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
506				

Description and Remarks

NYC

CEREMONIES

Date of Event 11-11-41

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

BIG BEN (CLOCK) SCENE OF HOUSE OF COMMONS RUINS	Can No. 4318 X	Roll No. 6

Subject: HOUSE OF COMMONS DEBRIS

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WAR

ENGLAND

Date of Event 12-41

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

BIG BEN (CU BIG BEN AFTER AIR RAID)	Can No. 4564 x	Roll No. 1,2

Subject ROAD TO VICTORY: KEEPING FLEET AT SEA: IT'S THE NAVY	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

AUSTRALIA: WAR

Swell shots Aussies on parade thru city German troops parade Free French in Eng. DeGaule soldiers, sailors parade plane firing guns & cannon swell shots Wellington bomber takes off

Date of Event 11-41

Used No.	Date

SEE OVER

CLOCKS (EDDIE CHIMP TOKYO CLOCK) TELENEWS THEATRE	Can No. 15-~~2~~ 76	Roll No. 1c1

Subject "EDDIE" SUPERVISES CONSTRUCTION OF TELENEWS THEATRE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MONKEY
BUFFALO, N.Y.

Date of Event 4-42

Used No.	Date

SEE OVER

FORM 2530—SM—11-41-U

OVER

PRINTED IN U. S. A.

CLOCK (SHOT OF BIG BEN) CU	Can No. 15-100	Roll No. 1c1

Subject WINSTON HAILS PALACE GUARD

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LONDON, ENGLAND

Date of Event 6-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

CLOCK (YANKS SEE BIG BEN ON FORLOUGH)	Can No. 4512 x	Roll No. 4,5

Subject	Cameraman
FAREWELL REVIEW FOR GEN.CURTISS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LONDON, ENGLAND

Date of Event 4-21-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

CLOCKS(Kenny gives watch to soldier in New Guinea)	Can No. 16-235	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

CLOCK(Pilots etc. setting watches in New Guinea)

Can No.	Roll No.
14-253	1

Subject	Cameraman

Length	Neg.	Dupe	Poe.	Cuts — 1443x6
				Can No.

Description and Remarks

Date of Event 11/11/43 to 12/4/43

Used No.	Date

SEE OVER

CLOCKS (Cut in clock on tower (3o'clock) in Canada)	Can No. 17-264	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U.S.A.

(2) 16-253-1

CLOCKS(Cu watch nearing zero hour in France)

Can No. 19-312

4

Subject
LIBERATION OF FRANCE FORGES ON

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

(LA HAYE DE PUIE, FRANCE)
NORMANDY, FRANCE-2

Description and Remarks

rec'd. 7/44
Date of Event 7/44(?)

Used No.	Date

SEE OVER

FORM 2550—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-264-CANADA

(3) 17-312-4

CLOCKS:(Homemade---story #2--1944

1725x1; Numbers 1660x2

1706x2;

Subject
PERSON ODDITY #128

Cameraman
see ref.folder

see tk nos.in ref. folder under PO #128

Scene	Neg.	Dupe	Pos.	Cuts / Can No.
reference folder				

Description and Remarks

Date of Event
Jan 1944

(1)"MRS.LOWELL THOMAS RUNS FUR FARM"--Bkfield Center,Conn--cuts 1725x1 filed--she raises silver foxes--var.scs. the farm----------

(2)"HOMEMADE CLOCKS"--Sonora,Calif--cuts 1706x2 filed--Charles Goelz shows off his handmade timepieces----------see him working on one----------

(3)"CHICKEN DRUGSTORE"--PETALUMA,CALIF--cuts 1660x2 filed--run by Pharmacist McFadden,makes pills for ailing chickens--Dr.D.E. Davis treats an ailing chicken----------

(4)"TEACHERS TRAINING(MODEL FARM)--cuts junked

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

CLOCK (WATCHES) (Watches to be auctioned off in Canada)	Can No. 18-409	Roll No. CANADA

Subject	Cameraman
CANADA SELLS SURPLUS WAR MATERIALS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Can No.
100	2			JUNK	

Description and Remarks

...auctioned--CU funnel--
...pers--soldier examing large
...ll--pan of tools--pan of watches--CU navigator
...ing hats, removes his and puts on fur hat--
...in fur hat--exterior pan of crowds, auctioneer in
...oneer, pan to crowd--CU auctioneer with chair--
...ng bed springs and stacking in truck--2 men
...g of massive jack--2 men, one with pot and boot,
...he other with pot cover and mate of boot--
...CANADA, ONTARIO, CANADA--WAR--AUCTIONS--CLOCK (WATCHES)
...--HOUSE--ODDITIES--

Date of Event 6/45

Used No.	Date

SEE OVER

1725x1, etc

(2) PO #128

(5)"COFFEE MAKER MAKES CLOWN OF HIMSELF"—cuts junked

MISC.USA—ODDITIES(Misc)—SHORTS(BW)—CLOCKS—CHICKENS—THOMAS,Mrs.L.

CLOCKS (Clock on tower of old South Church, Boston 7:10)

Can No. 18-425

Roll No. 1

Subject

SCENES-MADE-MARKMAN-EDWARDS-TRAYNHAM-DAVITT-LYONS-TUGAND-McHENRY-WILSON-HAY-PARA.-FOX-PARA.(NAVY DRELLING, LARCEY, SEMI CROSSETT UNUSED

Length	Neg.	Dupe	Pos.

Cat. No.

Description and Remarks

--travel shot past big crowd--crowd thru White House --rence,Truman in BG-- ND TALK ANNOUNCING V-J DAY-- --travel shot..CU huge crowd in front of ILL.--Close view huge crowd waving and h headline "JA.AN SURRENDERS held up- up by cheering crowd--group sailors cheerin ing girl up into air--girl and sailor FRANCISCO,CALIF.--tilt down to crowd in ot of paper floating--2 scenes crowd cheering and paper--Chinatown..firecrackers going off--Chinaman firecracker--3 scenes firecrackers exploding

8/14/45

Date of Event

Used No.	Date

ITS OVER

(3) 18-425-1

EXPRESS..3177x1,2..add.morning,afternoon and Night crowds at Times Sq..sailor on top lamppost putting up flag--
TRAFFIC..3209x3..add.crowds Chicago..traffic tied up--
SWITT..3177x1..day crowds..3176x4..evening crowds--
LYONS..3199x1..add.on Truman in presence of his cabinet and officials reading proclamation..Truman with paper in hand,group behind him--add.TRUMAN TALK..Truman smiling..
CU as he sits..CU Hull,pan to Truman,Pan to Byrnes--
CU Adm.Leahy--CU Truman--LS Truman seated with group--
XCU Truman--Tugander..3199x7..Dr.Wei Tao-Ming,Chinese Amb. entering and leaving White House--Secy Byrnes entering State Dept.--[redacted].--add. shots Byrnes into White House--Reporters running out of White House--add.Crowds outside White House--Max Grassli and Secy Byrnes out of [redacted] State Dept.and shaking hands-Grassli charge d'affaires Swiss Legiation entering State Dept.Bldg.with Japan's reply--Truman with Mrs. on White House Grounds--LS Truman at mike--3165x4...8/12..Night shots of crowds outside White House cheering on false report of Japs giving up--Newsreel & radio men in White House waiting for Truman' speech--Radio man giving signal to go--3177 scenes crowds waiting for news--

(2) 18-425-1

...sailors cheering,paper flying--sailor hugging and kissing girl--LS & CU sailor kissing girl while another holds her legs--group soldiers drinking beer--NEW YORK CITY(STATEN ISLAND)..3 scenes sailor riding white horse carrying sign GO TO IT ADMIRAL,crowd around sailor--MS TIMES Sq...huge throng--MS full screen.. huge mob--LS & CU paper falling--3 scenes in Garment District,crowd cheering and throwing paper around--MS [illegible] crowd in Times Sq.--Girl being carried on sailor's shoulders--LS crowd waving,American flag in FG--man being carried overheads of crowd on his back--CU soldier kissing girl--CU people cheering,soldier with liquor bottle--[illegible] TIMES Sq...XMS,MS,XMS,MS,XLS Milling crowds in Times Sq.--CUTS:add.on scenes used and..SMITH,N.Y.C. ...crowds in Chinatown..fireworks in st..paper falling around 44th ft. & 5th Ave...shots at Rockefeller Center,looking up at RCA bldg.--HARDE 3176x6..Times Sq... crowd looking up at Times Bldg..1st flashes coming over on car ending--Hartmann..3176x2,3..add.day and night at Times Sq..Surrender news coming over Times Bldg.moving sign..men down from Times Bldg.to massive crowd,LS--

(5) 18-425-1

...owds in New
...paper falling.
...ellor entering Church--

...--MAR--V-J DAY--CROWDS--WHITE HOUSE--
...--SOUND--SPEECH--CHICAGO,ILL.--
...--DANCING--SAN FRANCISCO,CALIF.--
...--SEATTLE,WASH.--OSCULATION--LIQUOR--
...--STATEN ISLAND--HORSE--POSTERS--TIMES SQ.--
...--ROCKEFELLER CENTER--BLDG.(TIMES BLDG.)--
...--TRAFFIC--BULL--TRUCK--BYRNES--LEAHY--TAO-MING--
...--CHILEAN GOV'T.--GRASSLI--SWISS GOV'T.--RADIO--
...--FACTORY--MORSE--KIRKSAM-WHISTLES--BELLS--
...--PHILA.,PA.--SAMUELS--RACE ETC.--CHURCH--
...--POLICE--BOSTON,MASS.--CLOCKS--
NEW ORLEANS,LA.--

(4) 18-425-1

HENRY 3209..add.crowds San Francisco, Chinatown--NELSON 3177x4..SEATTLE,WASH..couple Jap mechanics running from garage..reading news--workers leaving Boeing Plant..add.crowd shots--Palm.,3199x2.. silent scenes Truman announcing Jap surrender..reporters out of door..around desk..good shot Truman shaking hands with Hull--FOX 3199x6..add.silent scenes Truman..holding paper..CU Truman reading Jap surrender--group.. Admiral Leahy,Byrnes,Truman,etc; Hull seated--CU Truman along repeating speech--3209x6(..Y)..CU Truman signing small ships with signal flags--CU ringing bell--add.sailor on White Horse--CU Ferry boat ploughing along--people waving from ferry--3177x2..crowd shots Philadelphia--Mayor Samuels rings Liberty Bell..some member of Navy, Marine,C.G. & Army stand by--CU Marine leave--CU woman hitting bell--crowds outside Church--3176x5..Cleveland, Ohio. not much of a crowd..auto parking..police patrol. etc.--3177x5..crowd shots Boston,day and night..crowd at newspaper bows..putting up Bulletin on board of Boston Globe Office--paper out of wind--CU on tower of Old South Church 3210--Boston Post Office bulletin

CLOCKS & CALENDARS (Calendar August 11)

Can No. 18-425

Roll No. CANADA

Subject CANADA'S CELEBRATION

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 3176x1
	106			Can No. 724 ft.

Description and Remarks

--2 scenes crowd--CU
...town..firecrackers
...--2 scenes crowd
...IGHT..ls crowds waving--
...pers (English)--crowd waving
...ine--CU crowd waving--MONTREAL
...ls crowds waving--Chinese waving
...--CU Chinaman laughing,waving--
...n--crowd with Chinese flags--
...scenes used and:Title"August 10"--
TO BE USED FOR FRANCE--CU's radios--
...inese-Canadians reading newspapers
...ar.scenes people out of church

Date of Event 8/14/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CLOCKS (LS clock 8:15)

Can No. 18-454

Roll No. canada

Subject ATTLEE VISITS OTTAWA

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 3758x8

Can No. 405 ft.

Description and Remarks

Date of Event

Used No.	Date
U tag on	
attention--	
steps	out,
Allied and King	
Parliament	Bl g
people off	
hands--LS	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-425- Canada

[illegible] Chinese laughing--Calendar..
[illegible] crowds waving U.S. and Can.flags--add.
[illegible] day and night..CUs newspapers in stands--

TORONTO, ONTARIO, CANADA--[illegible]AR--V-J DAY--CROWDS--CELEBRATIONS--
[illegible]--[illegible]--MONTREAL, CANADA--NIGHT--PRESS--
[illegible]--RADIO--SIGNS & CALENDARS--

NARA
ARC 7[illegible]

CLOCKS (Watches) Collected for Red Army Hospitals following end of war)	Issue Number 3706x3	

Subject	OLD WATCHES FOR RUSSIAN HOSPITALS	Cameraman	DRELLING

Length	400ft.	Neg.	Dupe	Pos.	Cuts / Can No.	Bk No:4434-6 caption junked afte card made

Description and Remarks

PHILA,PA:(people donating their old but working watches for use by medical staffs in Russian Hospitals--drive organized by Russian War Relief Org. --S.King,Chairman of Jewelers' Committee turns over donations to John F.Lewis,Jr.Chariman of Phila.Russ.War Relief--cus watches--collection of watches on table range from 1870 stem winders to present-day ones--all styles and price-ranges--some separated for repairs or replacement of parts (this work to be done in NYC later)----------

Date of Event 6/3/45

PHILA,PA--CLOCKS(Watches)--CHARITY--ORGS.(Charity,Russ.War Relief)--

SEE OVER

CLOCKS (Moscow--9:55--10:00)	Can No. 18-406	Roll No. 5

Subject	Cameramen

Length	Neg.	Dupe	Pos.	Cuts 5091X1, 2, 3 Can No.

Description and Remarks

Date of Event 5/4/45

Used No.	Date

SEE OVER

FORM 2320—15M—9-44-U

OVER

PRINTED IN U. S. A.

CLOCKS(LS tower and clock)	Can No.	Roll No.
	19-471	6

Subject	Cameraman
WAINWRIGHT TAKES OVER 4TH ARMY	LEDERER

Length	Neg.	Dupe	Pos.	Cuts 5187x5, Can No. 320 ft.
65	58			

Description and Remarks

SAN ANTONIO, TEXAS..Gen.Wainwright down steps out of plane,he salutes and shakes hands with Maj.Gen.John P.Lucas--CU Wainwright and Lucas--CU Wainwright--LS entrance Ft Sam Houston--CU sign HDQ. FOURTH ARMY--soldiers lined up at att.saluting--BS 2 Gen'ls saluting,Fort soldiers in BG--CU colors U.S. and star flag--Wainwright walking over to company commander and starts review--BS CU walking away reviewing men saluting--CUTS:add.on scenes used and..add.shots of Fort--LS tower and clock--vacant chair Wainwright will take over--Lt.Col.Thomas Dooley dusting desk--var.shots deer and peacocks roaming on the Quadrangle--add.shots at Brooks Field

Date 1/19/46

Lot No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

OVER

(2) 18-406-5

CLOCKS(CU clock at 9:00)

Can No. 19-484

Roll No. CANADA

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5246x1
				Can No. 420 ft.

Description and Remarks

snow,their home
ther 3--co ing to
ow--running boards
ng snow fight--INTERIOR..Yvonne
om and ing nun an orange--quints seat-
--CU ne opens book--LS class(just quints)--
blackboard,she writes "I DON'T
--CUTS:add.on scenes used and
--CU ringing bell--
NADA--DION F'S--QUINTUPLETS--SHOT--
--R LI IOUS--CLOCKS--B'LI--

Date of Event

Used No.	Date

SEE OVER

(2)19-471-6

plane landing, soldiers lined up etc.--add.reviewing troops--shots Wainwright at desk--OU hand writing--Wainwright in office with Brig.Gen.Lucius C.Beebe--

SAN ANTONIO,TEXAS--U.S.ARMY--AIR CRTS--WAINWRIGHT--LUCAS--FORTS--REVIEWS--FLAGS--CLOCKS--DOOLEY--DEER--PEACOCKS--BEEBE

CLOCKS(CU clock 4;00)

Can No.	Roll No.
19-505	1

Subject: ~~[illegible]~~ RAIL STRIKE PARALYZES ENTIRE U.S.

Cameraman: SMITH-DENNING-MARKANN-FORDHAM-[illegible]

Length	Neg.	Dupe	Pos.

Cans 5908x1,2,3,4,5, 5908x6,7,8,9
Can No. [illegible]

Description and Remarks: NEW YORK CITY--LS interior Grand Central--[illegible] at windows--girl comes to window, girl behind window shakes head [illegible] reading newspaper ... NEW YORK CITY--LS interior Union Station--people reading strike warning--WASH.D.C.--gen.shot showing empty cars on tracks--CU Col. Monroe Johnson, Director, Office of Defense Transportation--group, J[illegible] and his assistants at desk, Robert L.Glenn, Joseph C[illegible], Director ODT, Claire M.Reddewig and Charles H[illegible] Whitney, pres.Brotherhood of R.R.Trainmen and A[illegible], Grand Chief Engineer, Brotherhood of Locomotive Firemen & Enginemen going into White House--Posed shot

Date of Event: 5/24/46

Used No.	Date

OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(3) 19-505-1

[illegible] girls and sailor looking at train ... ing porter--girl ... striking warning--... information booth--people lookint at schedules--L of freight cars in yards..passenger cars in yards--H[illegible] stat on ... a crowd--L[illegible] trains passing--boo... yard,Capitol in BG--train moving in yard--train moving towards camera--5308x8..PEN.R.R. STATION, C... people on platform--CU conductor looking at watch and giving signal--loco.backing up--CU loco.towards camera--train pulling out--train going away from camera--... pan... trains, train--train on turntable at roundhouse ... --boo... Boston,Mass..SCENIC ... train ... group trainmen with engineers--fireman ... train arriving--butting off engine from train ... engineer--engineer drinking coffee--

... --CROWDS--STRIKE--... --R.R.STATIONS--R.R.TRAIN--... C... --... --... --

(2) 19-505-1

...--Group of Railroad Carrier ... Mouse, J.P.Parrish, J.J. ... Knoche, T.J.Nancy and D.F.Loomis--posed shot of group--JERSEY CITY, N.J. ...Jersey Central R.R. Station, closing gates, no more trains--L.I.R.R. 3 scale ... idle trains in Sunnyside R.R.yards- CU ... engine--... load of trains in yards- CU ...:add.on ... 55Local. add on train in Sunnyside yard ... freight trains- cu group freight trains--add ... Penn Station..pan down interior ..people thru turnstiles--CU ... train warning--5308x2..NE Jersey Central R.R.Station, empty corridor--train passing in yards--SCALD CU ... train passing by--CU loco.wheels ... train ... up--H.C. train stunning--train into barn--5308x3 ... GRAND CENTRAL STATION..CU clock 4:00--... crowds ... GO ... station--add.shots at ticket windows--... ... GRAND CENTRAL TERMINAL..people ... Lexington, BY people thru doors--5308x4 ... N.Y.C. and ... OUT HOUSE. and ...H.Frazer of ... and C.Cusmer of Switchmen, C.J.Coff of Loco ... engineer--CU Pelley--5308x6 ... Jo... ...CU Buford--5308x5..Chicago..add...shots ...

MOCKS(train crew leaving engine at 4PM deadline--comparing watches, leaving yd	Can No. 19-506 10-506	1

Subject TRUMAN TAKES STRONG STAND ON STRIKES				Title TRUMAN-JOHNSON-McHENRY-STARK-HARDE-SANDERS-EDWARDS-
Length 278	Neg. 270	Dupe	Pos.	Title BRELLING-HARRIMAN-FORDHAM-NELSON-Can No. L[illegible]ER-FOX-PARA.-

Description and Remarks

WASH.D.C.--Truman in Congress, shakes hands with speaker, etc. applause--Truman standing being applauded--HS of Truman and Chairman and SOUND SPEECH BY TRUMAN..asking for strike legislation--SOUND APPLAUSE--HS Truman as he receives notice of end. of RR Strike--SOUND..Truman announcing end of strike--Applause..Truman takes drink of water--..shots of Mr. Steelman reading the settlement proclamation with Mr. Johnson, Mr. Pelley in bg, Mr. Whitney on his left--scenes--shot Johnson Whitney and Pelley shaking hands--CU smoke out of loco stack--HS bunch locomotives steaming up--LOS ANGELES--"CITY OF LOS ANGELES" 1st train pulling out of Union Station, CU

Date of Event 5/25/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(3) 19-506-1

h[illegible] highway traffic shots--cars coming into pay toll--good traffic shots cars along road--people down subway stairs--HS elevated highway..cars passing RR siding,ships in BG--GOOD SHOT INTERIOR PENN. STATION, very few people in station--people with baggage outside bus terminal--5317x5..ROCKVILLE CENTER & JAMAICA L.I..people boarding bus..train comes in and people off bus onto train--people boarding rrain..train leaving--crowds waiting in line for busses..getting on busses--people coming from subway and going to busses--HS crowds in line--[illegible]TION shots people out of subway and boarding bus--5316x8..Trucks lined up on West St.on ferry line--trucks & cars out of Holland Tunnel--Tie up on West side highway--5316x6..Chicago,Ill..Union Station,scenes at ticket office as strike was called--HS Union Station--crowds waiting for radio--Last train leaving Northwestern Station--[illegible] firemen at Burlington Roundhouse--locomotives pulling in roundhouse--line Diesel locomotives--several shots of races--5317x2..Chicago..scenes at Greyhound Bus Terminal--RR empty RR cars in yd--engines switching in yard--passengers boarding planes at Municipal Airport--passengers loaded on train--passengers buying

(2) 19-506-1

...--CU1f:add.on scenes used
...5314x2..add. ...Congress, Truman address--
5314x4 ..silent Truman entering Congress, 3S Truman--
5314x3--Truman's Radio address to the nation on strikes--
5317x4.. shots in Union Station,Wash.D.C..few people--
Secy War Patterson entering White House--Atty Gen.Clark
entering White House--Monroe Johnson O.D.T. out of White
House--Johnson with Steelman--John L.Sullivan acting Secy
of Navy, Atty Gen. Clark, Secy War Patterson in group
...Patterson talking to reporters--5317x7..Interior
shots meeting of carriers and union heads--Steelman,
Petty of the Carriers--Steelman with union men,Cashen,
Goff,Powell on his right..Enoch,Parrish,Pelley and
Leavitt for the carriers on his left--shots of other
...--add.shots reading settlement proclamation--Steel-
man in touch between Johnson and Whitney--CU of each--
...Buses leaving terminal..coming into camera--
...n Pennsylvania Station..strike signs, people waiting..
...sitting on baggage--crowd in station--5318x5..
...Subway..people getting off trolleys and cars..going
up steps to subway--24nd & White Plains Roadx..CU
...cars--getting out taxis--shots on Parkway

(5) 19-506-1

...ductus leading train--engineer
...prehants limited--bolted, Boston
...for Maine--unloading beef at
...press--engineer and fireman in
...--Montreal train leaving--train
...engine--passengers leaving gate.
...ng mail on train--train leaving--
...wheels turning--train leaving--
...pt giving highball sign to last
...d 1st engine comes in--filling
leaving engine at 4PM deadline--
yds--strikes in groups--m
--string of engines being towed--
engines--5317x1,Atlanta..sev.
up in yds--idle wheels--keeping
p--HS inactivity in freight yds--
train pulls into terminal--3 girls
--5317x6, Harrisburg,Pa...idle
...ended with ...

(4) 19-506-1

...idle freight and
...R--coal trains
...R passenger cars on siding--
...highway--5318x2..Los Angeles,Cal.
...600 ft. long,still operating
...R yard--hand trucks loaded wi
...platform--trucks in Union Station
...GOOD SCENES FREIGHT CARS IN YARD
...showing large amt.mail being
...Angeles..hundreds of inter-
...5318x5..San Francisco,Calif.
...and preparing to take-off--
...Pacific, men returning and
...let engine leaving yard--
...hots of stranded Circus...
...trains--var.shots animals,
...CALIF.)--shots cattle waiting
...leaving 3rd and Townsend Ft.
...station--idle locomotives--

(7) 19-506-1

WASHINGTON, D.C. --

(6) 19-506-1

CLOCKS & WATCHES(Man with stop watch)

Can No.	Roll No.
19-521	Canada

Subject	Cameraman
[illegible] DOGS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Can No.
104	98			JUNK	

Description and Remarks:

[illegible] TO ONTARIO, CANADA--13 Great Dane [illegible] with paws on keepers shoulder--[illegible] dogs--put dog into shipping crate--dog [illegible] strikes horse out of crate--other dogs milling around crate--man with stop watch--Great danes exercising, running track with horse--follow shot same--back stretch. [illegible] by itself--coming down stretch..2 dogs one horse.. ..see just one dog..he goes around in front of [illegible] jumps up at horse's head--girl with Great [illegible]--CU dog's head--

[illegible] ONTARIO, CANADA--DOGS--SHIPPING--CLOCKS & WATCHES--[illegible]--DOGS RACES-- DOG RACES--

Date of Event: 7/17/46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

CLOCKS(CU clock 10:00)	Can No. 19-525	Roll No. 3
Subject		Cameraman
		HEARST(ARTKINO)

Length	Neg.	Dupe	Pos.	Cuts 5364x2,3 Can No.
154	149			

Description and Remarks

--LS Red Square--LS & CU
ring--LS Square with troops begi
--Bemedalled Red Generals reviewing--
officers parading--ditto with crowd in FG--
bemedalled soldiers parading--soldiers with swords
ding--HS Parade--sailors with bayonets marching--
officers parading--enlisted men parading,bayonets,
achine gun rifles, pan of guns--CU Stalin saluting--
..rchlights on statue of Lenin--big guns fired--
archlights--big guns fired--fireworks, see silhouette
church--2 scenes.fireworks--big guns fired--4 scenes
rchlights..fireworks in BG--CUTS:add.on scenes used and
walking up steps--crowd--CU clock 10:00--add

Date of Event 5/1/46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

CLOCKS(Dr.Holloway presses button.. and Dr.Titterton gets card and walks to clock--watching clock--CU as second hand goes around--5 sec. to go--Fire--GS ATOM EXPLOSION

Can No. 19-526

Roll No. 2

Subject: BCB UNDERWATER ATOM BLAST ROCK BLDG I

Cameraman: NTA-PATHE-HEARST-FOX-MARAMOUNT--AAFPU

Length	Neg.	Dupe	Pos.

Cuts: 5372x4; 5375x3,4; 5663x1,2,3,4; 5374x1,2,3

Date of Event: 7/25/46

Description and Remarks: BLDG I, MARSHALL ISLANDS--AV ships in line (coming in for inspection)--MS bow of USS NEVADA at mooring--AV ships--MS King Judah of Bikini Boarding ship--King Judah shaking hands with Admiral Blandy aboard the UFS MT.McKINLEY--shot of Bomb Raft LSM 60--abandon ship flag going up--scientists being cranked off Bomb Raft--Adm.Parsons checking off, looking around--Parsons going over side into boat--Parsons aboard boat as he pulls away,he looks back--King Judah with interpreter, looking thru binoculars--Parsons coming aboard Blandy's ship,s. salutes and goes to Blandy--LS Los Alamos Firing Ship

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

(2)19-525-3

...mmes of parade--big gun: etc. by--clock 5:00--big band ...ding by--crowds waving up to Stalin--carnival scenes--add. scenes Huge electric signs publicizing the new Five Year Plan--

...OSCOW,RUSSIA--CELEBRATIONS--PAR DES(MAY DAY)--STALIN--RUSSIAN ARMY--NIGHT--STARCHLIGHTS--STATUES--ARTILLERY--FIREWORKS--CLOCKS--RUSSIAN GOV'T.--

(3) 19-526-2

[illegible] aboard one of the target ships testing [illegible] with Admiral [illegible] hoisting top, piloted at [illegible]--MS Blandy looking at battered ships including [illegible] ship USS NAGATO--CU Nagato--USS HUGHES,destroyer,partly submerged--damaged sub.--USS NEW YORK damage--AV USS SARATOGA sinking--CU Adm.Blandy looking thru glasses--USS SARATOGA goes down..see No. 3 on tail--shot of wrecked ships as plane flies over--correspondents looking thru glasses--B-29 in air--SENSATIONAL AIRSHOT OF BLAST--CUT.add.on scenes used and..5575x1,2..SELECTED SCENES OF OPERATION NOW UNUSED--reporters boarding Nevada and taking notes..inspecting tanks and guns--CU's checking rifles--Wm.Laurence of N.Y.Times and Stephen White of N.Y.Herald Tribune--Jack Carlisle of Detroit News interviews sailors--Keith Wheeler of Chicago Times--R.Sherod interviews crew--Truman's evaluation commission aboard USS U.Appalachian..Rep.Walter G.Andrews,Sen.Carl Hatch, Gen.Leverett Saltonstall and Fred Searles..ver.shots of press conference--5378x8..add.unshackling mooring gear aboard salvage tug taking USS NEVADA in tow--5575x3..scenes aboard USS AVERY ISLAND(SCIENCE FILM)..16mm film section.. [illegible] checking camera and recording on screen grid..

(2) 19-526-2

...ing thru hatch marked "RESTRICTED AREA..CROSSROADS ...Y"--Interior firing ship,Dr Titterton, Dr.Marshall Holloway,Herbert Weiss and William Blackford around control console table--Dr.Erick Durand at monitoring transmitter---shot two minute panel,presses button and lights up--LS & CU movie cameramen standing by--2 scenes long range still cameras--CU corr.? looking thru binoculars--looking down on correspondents with binoculars --Blandy and party looking thru binoculars--FIRING SHIP.. 30 second signal panel warning--Dr.Holloway presses button..and Dr.Titterton gets card and walks to clock-- Dr Titterton watching clock--CU clock as second hand goes around--CU Holloway--CU tense Navy officer-- CU another scientist taking puff of cigarette--another navy man--clock..5 seconds to go..Fire--GS ATOM BOMB EXPLOSION--closer as Radioactive mist falls and steam rises--CU ship being covered with mist and water--another ship(battleship being covered)--AV blast and waves--AV waves hitting Bikini --Television screen..see waves and small boat washing over beach--B-29 drone going into ...rd--...plane flying thru clouds--scientists with

(5) 19-526-2

5374x2..PRETTY CLOUD SCENES..CU plumes--AV ships--
[illegible] planes flying by--planes and clouds--5374x2..
optical shots,part of scene masked out,of explosion--
blast made from tower--shots of target ships,carrier
USS INDEPENDENCE--sub USS SKATE..sub USS PACIFIC..add.
on Saratoga sinking,slick aftermath,5374x3..LS (AIR)
of blast made from drone--scientists boarding and
checking for radioactivity--taking water samples,lowering
and hoisting bottles--LS blast--AV Saratoga sinking--,
AV slick--

(4) 19-526-2

...ing readings from radar--television of Able ... Fogleman Capt Pugh and Mr.Whitmore of N.E.--radio station aboard Avery Island --scientists with Lobard television camera..Avery Island at anchor--5373x3..Manhattan Distric t scientists inspecting chart of Bikini lag on--CU Gen.K.D. Nichols--Rr.Adm.Fahrion supervising submergin of sub USS SHIPJACK--shots of King Judah--shots of television screen--drone shot ap puff--5373x4..LS of Bomb burst--drone flying thru clouds--cloud scenes after blast--CU Judah and Interpreter--A's Saratoga sinking--ships returning to lagoon after burst--5374x1var.shots placing cameras in tower at Bikini..fixing lead door into position..var. shots door--shots of B mb Raft--scientists leaving including Dr.Roger Warn,Dr.Holloway,Adm.Parsons--Parsons with Blandy aboard USS McKinley--correspondents etc. movie and still cameramen--B-29 Flying low--LS blast--5373x1 salvage ship USS COUGAL--dressing divers..divers in to water raising divers..LS wrecked sub USS SKATE--testing radio activity of divers shoes--diver going over with camera--photo bulbs popping on the surface--

CLOCKS:(Paris clocks---1946

Issue Number
5396x3; 5392x7; 5389x6,7;
CS5449x10; 5394x4,7

Subject
MISC.FRANCE STORIES - Sept.1946

Cameraman
see after each x-no.

Length	Neg.	Dupe	Pos.	Cut / Can No.
see after each x-number				see bk.nos.after each x-number--captions filed under 5396x3

Description and Remarks

Date Sept.1946

5396x3:(BkNo:4758-1--329ft--Eclair--JEAN PIERRE AUMONT--no caption on this--Aumont was a theatrical personality----------

5392x7: (BkNo:4758-12--98ft--Eclair--RAMADAN--Moslem feast celebrat

5389x6: (BkNo:4760-10--Gaumont--85ft--PARIS CLOCKS--a look at special clocks in paris and the people who tend them----------

5389x7:(BkNo:4760-12--81ft--Gaumont---DE GAULLE ON SEIN ISLAND---Gen.Chas.DeCaulle pays first official visit----------

CS5449x10:(BK NO:4761-1--241ft--Gaumont---COSMIC LAB--near Mont Blanc,Mme Joliet Curie inaugurates the Cosmic Lab--var.scs.same------

SEE OVER

(6) 19-526-2

[illegible] ISLANDS--ATOMIC ENERGY--HL YR--SHIPS--
[illegible] MC[illegible]LEY
RAFTS(BOMB)--BARGES(LSM 60)--FLAGS--SCIENTIFIC--PARSONS--
[illegible]RTON--HOLLOWAY--[illegible]--BLACKFORD--DURAND--CAMERAS--
[illegible]--EXPLOSIONS--MONTAGE--CLOCKS--SHIPWRECKS--
TELEVISION--RADIO--TYPES(B-29)--AVIATION--IN FLIGHT--
FLIGHTS--CLOUDS--SS NAGATO--JAP NAVY--USS HUGHES--
USS NEW YORK--USS SARATOGA--LAURENCE--WHITE--CARLISLE--
SAILORS--WHEELER--SHERROD--COMMITTEES--USS APPALACHIAN--
[illegible]S--HATCH--SALTONSTALL--SEARLES--USS AVERY ISLAND--
MOTION PIX--ENGLEMAN--PUGH--WHITMORE--NICHOLS--FAHRION
USS SKIPJACK--SUBMARINE--WARN--USS COUGAL--DIVERS--
USS SKATE--CLOUDS--OPERATIONS CROSSROADS--

CLOCK(EDISON'S 100TH ANNIVERSARY CELEBRATION--ceremony in lab,clock stopped 3:27,pan down pix,to his desk--var shots)
WEST ORANGE,NJ: WINDSOR,CONN

Can No. V.20 R.12

Roll No. 1

Subject: EDISON'S 100TH ANNIVERSARY CELEBRATION

Cameraman: LIBRARY EDWARDS:MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
165	157			Can No. 5486x1 720ft.

Description and Remarks: INT.SCENES LIBRARY gen.views desk with ribbon,seat,libr STUFF,old pix of Thos Edison,cu,with Henry Ford seated,cranking camera,Edison in lab--TODAY:ceremony in lab, Chas & Mrs(widow)-ls Jr cuts seal desk,see desk,pigeonhole widow,cu,jr,picks up articles,cu she,strip of old news film,cu's pigeonholes,ceremony,clock stopped 3:27,pan down pix,to his desk,BUST OF EDISON IN CONN:,cu Evelyn Longman sculptress--group students at Loonus School--cu's bust--CUTS:add.shots.
WEST ORANGE,NJ:WINDSOR,CONN:EDISONS:OLD & RARE PIX: SCIENCE:INVENTIONS:CLOCK:SCULPTURE:LONGMAN:A.M.IV. CELEBRATION.

Date of Event: 2-15-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-L

OVER

PRINTED IN U.S.A.

(2) 5396x3,etc

5394x4:(BkNo:4766-2--105ft--Gaumont--GERMAN PRISONERS OF WAR IN STRASBOURG-----var.scs. of the POW camps run by France----------

5394x7:(BkNo:4766-4--140ft--Eclair--LOURDES--var.scs. at the famed Shrine at Lourdes,France where crippled and ill come for miraculous healing----------

MISC.FRANCE--AUMONT,Jean Pierre-------MOSLEM(RELIGIOUS)-------CLOCKS--
DE GAULLE,GEN.CHARLES--FR.GOVT--FR.ARMY-------SCIENTIFIC--ASTRONOMY--
GERMANS--PRISONERS--POSTWAR--RELIGIOUS(Catholic)--LOURDES,FRANCE--

BIG BEN(CLOCK: ROYAL FAMILY COMES HOME. ls Big Ben bg.)	Orig. No. V.20 R.39	Roll No. 1

Subject	Cameraman
ROYAL FAMILY HOME	BR.PICT.PROD

Length	Neg.	Dupe	Pos.	Cuts 5558x2 715ft.
100	94			Can No.

NR. GOSPORT--PORTSMOUTH HARBOR--WATERLOO--

Description and Remarks: HMS VANGUARD,pose shot with crew,2 shots,Vanguard bg,crowds,coming into port fg,royal group on bridge,flag down--down plank,guard atten,LONDON:Royal family in carriage thru crowds,ls TOWER of London,crossing bridge ls Big Ben bg,elev.nearing Buckingham Palace cu carriage,thru crowds,into Buckingham,crowds break for gates GOOD RIOT EFFECT--royalty on balcony,2 shots huge crowds below--royal family waving--CUTS:Trafalgar Sq Parliament Sq.-Westminster Bridge--Victoria Memorial. GOSPORT,ENG:PORTSMOUTH,ENG:WATERLOO,ENG.BRITISH NAVY: HARBOR,ENG (CLOCK):BUCKINGHAM PAL:RIOT:TRAFALGAR SQ: PARLIAMENT SQ:WESTMINSTER BRIDGE:MEMORIAL:TOWER OF LONDON. PRINCESS ELIZ:MARGARET ROSE.

Date of Event 5.42

Used No.	Date

SEE OVER

FORM 2530—15M—9-46(U) PRINTED IN U.S.A.

OVER

CLOCK (NATIONS MEET IN PARIS ON MARSHALL PLAN; cu clock in Quai D'Orsi.)

Gen No. 20-57

Roll No. 1

Subject	Cameraman
NATIONS MEET IN PARIS ON MARSHALL PLAN	FOX

Length	Neg.	Dupe	Pos.	Cut 6596x1 300ft.
61	73			Can No.

Description and Remarks: genview of Quai D'Orsi(where ...rence took place)--cu clock--ls crowds ...ts in lobby,c,int.conference table,cu's ...rs Swiss,French Bidault,Gr.Britain ...,Greece--Turkey Menimin,Joglou--Bidault, ...a,ls cu Bevin,genview conference--CUT:ADD SHOTS ... of Belgium,Vollgruber Austria,Murphy & Smith,Ireland ...ael--

...:CONFERENCE:UN:MEETING:BLDG(QUAI D'ORSY)--CLOCK: ...ULT:BEVIN:JOGLOU:SFORZA:SPAAKVOLLGRUBER:MURPHY:RAPHEL DIPLOMATS

Date of Event 7-12-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

TIMING DEVICES (cu timers)

Can No.	Roll No.
20-75	4

Subject SPORTS: AUTO RECORD
FOOTBALL: BEARS 13 EAGLES 10

Cameraman

Length	Neg.	Dupe	Pos.
138	132		

Cuts (A) N-5633x4 190ft
5633x5 90 ft.
Can No. Best Junk
(B) Junk 8

Description and Remarks: crowds, cu Cobb, preparations, ice
rd car, wipe shoes, into pit, timer, car pushed
way, start AS whizzes, gs same cutin head fo.o, car whizzes
timers, lower, return trip, record machine, into circle, cu
ss wife, cu he and she--FOOTBALL (FRANKLIN FD) crowds ls
son-VanBuren pass for 30, ng--Humbert snares pass for 6--
Conimore lateral then run, lateral to teammate & score--
JP: add.
ON EVILLE SALT FLATS, UTAH: AUTO RACE: COBB: AIRVIEWS:
MING DEVICES: ICE: FOOTBALL: STADIUM: PHILA, PA:

Date of Event 16-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A

CLOCK (Tower clock llo'clock)	Can No. 20-92	Roll No. Canada
Subject		Cameraman ASSOC

Length 84-78 77-71	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks: DEAD:Parliament grounds pa, Date of Event 11-13-47
11 o'clock,ls Sir Alexander,cu he sa
allor at en,soldiers,crowds,Alex lays wreath,
on L.St.Laurent places wreath,Indian,Gold ~~Star mas,wreathe~~
at Cenotaph--SANTA PARADE:,elev,cu bear,clown,kids
augh,masks humpty dumpty,Don Duck,fat guy,~~kids,Reindeer~~
loat & Santa--CUTS:add
TTAWA,AN:TORONTO,CANADA:CEREMONIES:MEMORIAL DAY:PARLIAMEN
LDG:PEACE TOWER:MONUMENT:CLOCK:ALEXANDER:ST.LAURENT:
FLOATS: WREATHES:SANTA CLAUS:XMAS:THANKSGIVING
PARADES

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

CLOCKS(clock stopped at 6:45 when tornado hit)
BUNKER HILL & ROSENBURG, ILL.

Can No. 21-128

Roll No. 3

Subject

TORNADOES- RIP [illegible] ON KILL SCORES

Cameraman

ANDERSON

Length	Neg.	Dupe	Pos.
93	100		

Cuts
Can No. JUNK

Description and Remarks

ROSENBURG, ILL...trees stripped--car [illegible]ashed--2 cu's bare trees--LS same--2 scenes [illegible]ecked bldgs.--2 cars turned over--BUNKER HILL..LS Main st.--LS & CU wrecked bldgs.--clock stopped when hit 6:45--collapsed bldg.--LS Church--Gothic windows ..2 scenes wrecked bldgs.--

ROSENBURG, ILL.---BUNKER HILL, HILL.---TORNADO--STORMS--WRECKAGE--RUINS--CLOCKS--CHURCH--

Date of Event 3/18-20/48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

CLOCKS(cu clock used in timing Maple Leaf vs Bruin hockey game during Stanley Cup play-off)

Can No. 21-130

Roll No. CANADA

Subject: STANLEY CUP
ICE-JAMMED RIVERS CAUSE FLOOD HAVOC

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts	Can No
5	94			JUNKED JUNKED	JUNKED JUNKED
8					

Description and Remarks: faceoff, Leafs have puck run no score--Leafs still with puck Bruin goal--couple collide, furious Canadians score--and anot--crowd--ns game goal score--cu clock time out start overtime--tow collide as game gets rough--Canadians down to Bruin puck stolen go the other way--collision--Canadians score another goal--MONTREAL:ls breaker thru ice--cu St. Lawrence River thru ice--xcu ice breaking up--cu lumberman-- looking down from bridge over bow--people at rail watching --cu ice breaking--ls ice on road at Trois-Rivieres--men climbing over ice ashore--chunks of ice--measuring thickness of ice--30 inches--

Date of Event: March 25-26-48

Used No.	Date
pace	
Bruins down to	
down to Bruin	
on--Canadians	
ow	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-130- Canada

[illegible] on porch--people in boat--

TORONTO--MONTREAL--HOCKEY--CROWDS--CLOCK--COLLISION--
[illegible]-ICE--SAILORS--CARS--DOGS--RIVERS--
ICE SKATING--WEATHER--SHIPS(ICE BREAKERS)

CLOCKS(on clock at 4rm)	Can No. 21-184 2-184	Roll No. 2 2

Subject	Cameraman
NEWS IN BRIEF:(A)STRIKE (B)BATHING SUITS	ECLAIR HEARST ALLEY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6	100 60			(A)6001x5.381 (B)JUNKED

Description and Remarks

PARIS, FRANCE: trains standing at depot--material piled up in sheds empty platforms etc--bus station empty--subway station pan doen to gate closed street cafe with all chairs and tables piled up--people passing by carrying lunch cu two guys--people walking pan down to feet--people on bikes in trucks and trailers 2 shots looking down street traffic all tied up--more traffic tied up--demonstratirs come up street--cops push crowd back they get it too--med looking down on crowd and cops--cuguy with pamphlet cop moves him on--police pushing back crowd cops work one guy over--cops herding crowd along--

CATALINA ISLAND,CALIF:looking thru fish bowl(TITE)

Date of Event SEPT 1948

Dupe No. Date

SEE OVER

CLOCK: (During football game in Annapolis, Md.)

Can No. 22-290

2

Subject FOOTBALL (A) ARMY-MICHIGAN
(B) OHIO ST. 13 SO. CAL-13
(C) NAVY 28 DUKE 14

Cameraman (A) TRAYNHAM
(B) JOHNSON
(C) HEARST

Length	Neg.	Dupe	Pos.
6 143 138 123			

Cuts (A) 6199 x 5, SS
Can (B) 6197 x 6, SS
(C) 6200 x 4, SS

Description and Remarks

ANN ARBOR, MICHIGAN: At Memorial Stadium, crowd, Cadets on field--MS crowd, HS Ann Arbor--ArmY's Galiffa passes to Kellum--caught--Galiffa passes to KXXXX Foldberg--caught--Foldberg runs, is hit--Army's Kuchhohn over for TD--Cadets go wild--Michigan's Dufek fumbles ball, recovvered by Ackerson--Army's Cain has ball, run along right end for TD--Cadets & crowd--Michigan' Kocesk1 over left guard--M's Dufek over right guard, hit--continues--Dufek over center for TD--crowd--Army's Reed Pollack over left tackle, good run--Army's Kuhnhohn thru rt. guard for TD---CUTS: Selected scenes----------

Date of Event 10-8-49

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 21-184-2

:ied babes coming toward camera on angle--one holding on t
:r-e oy oy--Miss America's (BEBE SHOPP)fanny and pan up sh
turns--med four gals tieing up suits,knots to you--cu gal
:ieing suit--same gal looking up--adjusting the front--med
four gals--CUTS:add.empty bus stations in Paris--add.folks
walking--cu clock at 4pm--add everything stopped--

PARIS,FRANCE--STRIKES--R.R.TRAINS--BUSSES--SUBWAY--
CABARET--TYPES OF PEOPLE--TRAFFIC--POLICE--DEMONSTRATIONS-
CROWDS--RIOTS--FEET--TRUCKS--CONVEYANCES--FASHIONS--
CATALINA ISLAND,CALIF--BATHING BEATUIES--SHOPP--STYLES--
CLOCKS--

(3) 22-290-2

laterals to Powers and he's over---Middies roar------
CUTS:: SElected scenes---------

ANN ARBOR,MICHIGAN--FOOTBALL--U.S.ARMY--U. OF MICH.--
U.S.M.A.--STADIUMS--CROWD--GALIFFA--KELLUM--FOLDBERG--
KUCHHOHN--DUFEK--ACKERSON--CAIN--KOCESKI--POLLACK--
LOS ANGELES,CALIF--POWERS--NEWELL--MORRISSON--KRALL--
HAMILTON--HATFIELD--MARTIN--CROWD--CLARK--FOUCH--M.S.C.--
OHIO STATE--ANNAPOLIS--U.S.N.A.--DUKE--CROWD--STADIUM--
POWERS--HAUFF--COX--BANNERMAN--ZASTROW--RYAN--WILSON--
CLOCK--

(2) 22-290-2

LOS ANGELES, CALIF. S.C's Powers pass incomplete--intercept by Newell--OHIO'S Morrisson to Krall, run to lateral--O's Krall passes to Hamilton for TD--crowd--O's Krall fumbles, SC recovers (Hatfield)--SC's Martin over center for TD--crowd--O's Morrison laterals to Clark, tackled and flips ball--XXXXXXX Clark hit, down--O's Clark over rt. guard--O's Morrison lateral to end run TD, outraces two opponents, outfoxes them, over--crowd--SC's Powers to Fouc pass--caught--hit--SC's Powers fake pass to rt. end run--nine yard gain--SC's Martin over left guard for TD------- CUTS: Selected scenes----------ANNAPOLIS, MD: Navy team piped aboard at Thompson Field--crowd--Powers of Duke tries for TD, Hauff brings him down--Billy Cox of Duke over for TD--crowd--Navy's Dave Bannerman has ball and runs thru center, down--N's Zastrow passes--caught by Phil Ryan --Middies holler--Zastrow looks for receiver, passes to XXXXXX Wilson, canght, over for TD--cloak showing score 14-14--Zastrow again passes--received by Haugg--he

CLOCKS: Big Ben	Can No. 22-295	Roll No. 1

Subject: WORLD AFFAIRS $300,000,000 CUT FACED BY BRITAIN

Cameraman: HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
81				6211 x 4

Description and Remarks:

LONDON, ENGLAND: slow pan of Westminster Abbey--CROWDS on sidewalk, 2 shots--PM Winston Churchill arrives in car--Princesses Elizabeth and Margaret Rose arrive--PM Clement Atlee leaves 10 Downing Street--Atlee's car enroute to parliament--Big Ben--Newsboy with papers--people buying papers, 4 shots--headlir people walking in street, 2 shots--CUTS: All add. same----- LONDON, ENGLAND--WESTMINSTER ABBEY--CROWDS--CHURCHILL--CAR-PRINCESS ELIZABETH--PRINCESS MARGARET ROSE--ATLEE--CLOCKS-PRESS--TYPES OF PEOPLE (ENGLISH)--FINANCE--BUILDINGS(10 DOWNING STREET)--

Date of Event: 10-49

Use Date

SEE OVER

	Can No.	Roll No.
	6365 x	10

Subject	Cameraman
CADILLAC TANK PLANT	FRANK MOZA

Length	Neg.	Dupe	Pos.	Cuts
304				Can No.

Description and Remarks

Date of Event 3/15/5

[illegible] Cadillac Motor arrivin[illegible] plant on rear of Cadillac plant..come down stairs..pose at plant..I.D. Cole(of Cadillac) Col. David J.Crawford(of Detroit Tank Arsenal) T.Col. Abbey(Crawford's asst.) and D. A. Alberti(of Cadillac)..scenes inside plant,shows [illegible]ce...shows 24,000,000 lbs. beans in plant that have to be taken out--outer or scenes of plant--

CLOSE AND,C.--INDUSTRY--TANK CORPS--U.S.--ARMY--TANK OPERATION--TANK INDUSTRY--TANK

Used No.	Date

SEE OVER

OVER

PRINTED IN U. S. A

TIMING DEVICE: (New Photoscope used in Rocket test-1950)	Can No. 22-306	Roll No. 2

Subject	Cameraman
BEHIND IN SKYROCKET PLANE TEST	JOHNSON-PATHE-FOX-HEARST-PARAMOUNT

Length	Neg.	Dupe	Pos.	Cut
B 104				6225x4,5,3 & 6225x4,also has C.S. 6229x1,2 -appx 1500f

Description and Remarks

MUROC, CALIF, comparison CONSTITUTION and JET-COUPE in to Jet,side shot--Tilt-up shot showing nose--CU pilot--(His name, Gene May)--Red and CU rocket tubes--takeoff--tail drops ,he picks up--timing device "PHOTOSCOPE"--anamometer--into camera--going away--in camera--out--away from camera,climbs fast--observers at photoscope--in and away--CUTS: all add. scenes same--MUROC,CALIF--TESTS--TYPES(Douglas Skyrocket)--TYPES(Constitution)--AVIATION--JET PROPULSION--DEVICES(Photoscope & Anamometer)--CLOCKS(Timing devices)--TAKEOFFS--THRILLS(Avi

Date of Event 1-1-49

SEE OVER

BIG BEN:(Shot of clock during elections in England)	Can No. 23-330	Roll No. 2

Subject BRITISH ELECTIONS--LABOR WINS BY SCANT MAJORITY OF 7 VOTES	Cameraman HEARST(BR)

Length 8 98	Neg.	Dupe	Pos.	Cuts 6278x5 & 6283 x3 Can No.

Description and Remarks

ENGLAND(BIG Ben--polling station--woman voting--Winston Churchill-gets bouquet--sign "POLLING STATION"--Clement Atlee out of car,shaking with voters,3 shots--emptying ballot box--counting votes--MS crowds--sign "SOCIALISTS LEADING", Atl flashes on screen--MS crowds--picture Winnie--6 shots typ cheering--MS crowd holding picture of Churchill--CU girl yelling--crowd milling--Clement Atlee waving--CUTS:Add.sa

ENGLAND--BIG BEN CLOCK--VOTING--CHURCHILL--FLOWERS--POSTE ATLEE--AUTO--CROWDS--TYPES(English)--STILLS--GIRLS--POLITI

Date of Feb.1950

Used No.	Date

SEE OVER

CLOCK:(Stopped at 7:26 after munitions explosion-1950)

Can No.	Roll No.
23-354	1

Subject: DISASTER! 26 DIE IN AMBOY MUNITION BLAST

Cameraman: HESS-MARKMAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8 117				8342x1,2

SOUTH AMBOY, NEW JERSEY:(sd. floating wreckage--CU showing barge number--wrecked cars--CU coal car turned over--CU same--pan from wreckage to sign Delaware, see stove--ambulance--South Amboy City Hall, sign--broken windows--LS on CU clock shows time blast 7:26--2 shots stretcher--little gal crying--martial law, marines, etc--cleaning glass--guy showing bloody shirt--same guy's house wrecked--wreckage of bathroom--MP looking at mine--slow pan wreckage--River is the Raritan--SOUTH SOUTH AMBOY, N.J.--DISASTERS--EXPLOSIONS--BARGES--DEAD WRECKAGE--CARS--SIGNS--AMBULANCE--CLOCK--BUILDINGS--RIVER--U.S.ARMY--

SEE OVER

D 5/12-20/50

Used No.	Date

SEE OVER

CLOCK:(timing clock for soap box derby-1950--see 1st story below	Can No. 23-378	Roll No. 3

Subject	Cameraman	Sync
SPORTS: (A) SOAP BOX DERBY (B) SURF SKIING (C) FOOTBALL	(A)Savitt-Hearst-Fox (B)Transatlantic News (C) Traynham	(B&C) Junked (A) S-6399x1, H-6398x F-6397x5

Length	Neg.	Dupe	Pos.	Cuts Can No.
6 87 59 105				

Description and Remarks: AKRON, OHIO--kids with massed flags--Jimmie Stewart--his cars get ready--4 shots, individual cars--crowds--kids get advice and encouragement from men, 3 shots--first heat, they're off--overhead shot--big crowd, and cars down--past finish clock, timer around--crowds--final hear--winner, Harold Williamson of Charleston, W.Va gets kissed--wipes it off--CUTS:6398x8; more on Stewart, Shaw, Dempsey--Jim Stewart & wife--Dempsey won the title in the "Jilly" grudge race before this one--more shots on derby--[illegible] boys delighting cars--parade, Jimmy Stewart, Wilbur Shaw, Jack Dempsey in special "grudge" race--crowd shots--[illegible]--sign outside "DERBY DOWNS"--ticket line

Date of Event: August 1950

Used No.	Date

SEE OVER

(2) 23-354-1

6342 x 1, 2

DISASTER: 26 DIE IN AMBOY
MUNITION BLAST

HESS-MARKMANN

These are cuts
from 23-354-1

SOUTH AMBOY,N.J.:(See 23-354-1 SO.AMBOY,NJ for material used in reel) 5/50

Cuts include following: shots of Gov.of NJ Harold Hoffman-Chief of Police of So.Amboy,David Quinlan, on 'phone--var. scenes of disaster's results----

CITY HALL--QUINLAN--HOFFMAN--

CLOCK:(on wall of new CBC radio sta. in Montreal, Que. Canada--5/18/51 in story

Can No. 24-459

Roll No. CANADA

Subject NEWEST C B C STATION ~~OPENS~~

Cameraman ASSOCIATED ~~&~~ PARA(ASSOC)

Length	Neg.	Dupe	Pos.
~~102~~	94		

Cuts 6651x1, 6652x3, Can No. 692 ft. cuts

Description and Remarks MONTREAL, QUE. CANADA:(pan down side of Radio Canada Building--Radio ~~Canada sign~~ crowd, ~~inside~~--Min. of Nat'l Revenue James J. McCann cuts the ribbon--applause--walking across sign in floor--program, & around mike, 2 shots--ls control room -panel--tape recorders 2 shots--disc cutters, 2 shots--pan from disc to clock--soap opera cast working------CUTS:MAP of Canada on wall--GOOD shots ls & ms Master control panel operated by one man, cu of panel, ms operator at work, cu of output meters & ls recording room where recording can be done while program is on air---

operator examines quality of cut in recording, under

Date of Event 5-18-51

Used No.	Date

SEE OVER

(2) 23-378-3

more on gauge race--adv. same----------FLORIDA: gal
DAYTONA BEACH: gal puts on skis--others watch and cu her
feet--now skimming along behind car--car past, skiers in
bg--(Car is pulling skiers)--fast shot past us, guy swoop
low--shot from beach, action--toward us, she falls--he fal
to**4--------CHICAGO, ILL: Eagles vs. All-Stars Football:
the kick-off. Charley Justice catches it and runs it back
back line pass to Justice, runs down and is hit--goes dow
close to the goal but forced out of bounds short of it--
Ralph Pasquariello of Villanova, makes TD thru uprights--
Eagle's Tommy Thompson passes but it is intercepted by
Hillary Chollet who runs it back a bit--AS's Edward Le
Baron passes to Justice who runs it over for a TD--Final
score: All-Stars 17 - Eagles 7----------AKRON, OHIO--
SOAP BOX DERBY--BOYS--STEWART--SHAW--CARS--CROWD--CLOCK-
WILLIAMSON--OSCULATION--DEMPSEY--FLAGS--SIGNS--DAYTONA
BEACH, FLORIDA--WATERSPORTS--CAR--WATER--WATER SKIING--
SCENICS--THRILLS--ODDITIES--CHICAGO, ILL--FOOTBALL--
ALL STARS--EAGLES--JUSTICE--CHOLLET-LE BARON--SPILLS(Ski

CLOCK(Watch):(College stunt..two boys sit on see-saw for 100 hours..students check watches as time nears..99th hours ripped off,see 100 The Hour..Stockton Cal.-6/51)

Can No.	Roll No.
24-463	3

Subject: SEE-SAW LEARNING

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.
111	104			

Description and Remarks

& Jim Lane and crowds--hey season and on [illegible] work--other guy on the 'phone--and meanwhile at time "100 HOURS FOR 100 YEARS"--Dunne tower like [illegible] ready for shave--2 gals look on,sitting under table--by gets shaved--other guy, Jim Lane,gets haircut--students clus watches as time nears--99th hours ripped off,see 100 THE HOUR--pan crowds cheering--ringing the bells,2 minute-E of them congratulated--students cheering--throwing up their caps

STOCKTON,CALIF--COLLEGIATE--[illegible]--LANE--

[illegible]

COMMUNICATIONS--

Date of Event

Used No.	Date

SEE OVER

(2) 24-459-Canada (CBC)

mixcroscope--var.dolly shots on announcer at mike,disc in operation,etc.--------add.shots same--SOUND--medv-shots of English,French,Latin Americah and Russian narrators--
MONTREAL,QUE.CANADA--RADIO--BUILDING--CEREMONIES--MC CANN--CROWD--DEVICES(control panel,etc)--MAP--RECORDERS--CLOCK--ACTORS & ACTRESSES-- ENGLISH--FRENCH--LATIN AMERICAN-RUSSI
CONT'D
N

CLOCK:(Big Ben in London,England--10/18/51)"A"story	Can No. 24-504	Roll No. 24

Subject	Cameraman
NEWS IN BRIEF:(A)BRITISH ELECTIONS (B)TRUMAN DEDICATES GOMPERS SQUARE	(A) HEARST (B)TUGALDER & LYONS

Length	Neg.	Dupe	Pos.	Cuts
6 86 39				(A)6753x4,132ft Can No. (B) junked

Description and Locations LONDON, ENGLAND:(shot Big Ben--polling sta--Oct. 1951 count ballots--Trafalgar Square--show laborite majority,Atlee pix--crowd cheer--now sign & Conservative majority--pix of Winston Churchil and crowd cheer--show seats 10,8,3 and crowd cheer--now seats 13--even and crowd cheers--hs cheering throngs--cu sign,beware pickpockets--more crowd cheer--walking shot,Churchill being cheered--walks outside, people cheering--cu Winston Churchill--CUTS:All add.shots same-----

(B)WASHINGTON,DC:(statue of Samuel Gompers--hs the square--cu of Pres. of US Harry S.Truman & Wm.Green,AFL Pres.--Truman gets up to talk--crowds applaud--Truman at stand--another shot,statue-----

ENGLAND--CLOCK--VOTING--ELECTIONS--ATLEE,Clement--CLOSED--CHURCHILL--STILLS--HL OF YEAR--CU [illegible]--BLDG([illegible])--WASH.,D.C.--STATUE--DEDIC TIC--[illegible]--CROWD--LABOR--

Date of Event	Used No.	Date

SEE OVER

CLOCKS(TIMING DEVICES):(Timing apparatus(cu's)-cut in shots timers of the AAA.)	Can No. 6717x	Roll No. 2

Subject	Cameraman
WATER FINALLY 2 DE BRITIN RACERS RUNS ON SALT FLATS	NELSON

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

543 542

SON..WILL SALT FLATS,UTAH..cut-in shots timers of the AAA, looking out on course, timing apparatus etc.--shots in the "pits" at the beginning of the 14 mile straightaway course..shots car ready--C's Col. A.T."Goldie" Gardner--cut-in Utah State Patrolman with walkie-talkie--is followed by shots of car going down course during reinstorm..shots in pits of Gardner getting ready for run..into cockpit,adjusts goggles,closing canopy,[illegible] off for start down course..shots going thru water at after heavy rain--shots Gardner after being rained o[illegible]..cut-in etc... backing up car,Gardner waving in disappointment etc.--add. shots Gardner & crew celebrating victory

OVER

Date of Event 8/[illegible]/61	
Used No.	Date

SEE OVER

PRINTED IN U.S.A.

WATCHES:(Clocks)--display in France 1952---6829x9

Issue Number 6831x1;6826x6,5; 6835x6;6839x8; 6843x5; 6844x6,9; 6854x3;6853x3; 6852x6

Subject MISC.FRANCE STORIES--April 1952

Cam ECLAIR--GAUMONT--PATHE(Fr)

Leader after each x-no. 6844x9

Neg. art

Dupe

rest Pos.

Cuts see bk.nos.after ea. x-number--captions all filed under 6831x1

Description and Remarks

6831x1:(BkNo:6163-3-Eclair-445ft--OPERATION SWING--Maneuvers--airborne--transport entire unit of 500 men,35 aircraft and jeeps and other material by air--paradrops,etc--appears to be USAF or possibly NATO forces----

6826x6:(bk no:6164-9--Gaumont--81ft--WATCHES OF TODAY AND TOMORROW --diff.kinds watches--antiques--cu of many of them-- --xcu works of a watch----

6826x5:(BkNo:6164-11--70ft--Gaumont--MINE FIRE--coal burning--var. scs.of fire----

6835x6:(BkNo:6170-4---135ft--Eclair--PASSION OF CHRIST--re-enactment of Last Supper--Pontius Pilate--malice shot--scourging,etc--acting---

Date of Event April 1952

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

(2)6717x2

run..with silver trophy and cup & lots of champagne in big bottle-- (also shots of camera car thru water--)

BONNEVILLE SALT FLATS,UTAH--AUTOMOBILE--AUTO RACES RECORDS--SPEED(TIMING DEVICES)--MECHANICS--GARDNER--CELEBRATIONS--LIQUOR--RAIN--

(3) 6831x1,etc

6852x6:(Ekko:6182-11--Pathe(Fr)--100ft--FG POS--LORD ISMAY VISITS PRES.AURIOL--Pres.Vincent Auriol receives Lord Ismay--shot of Ismay arrival at Elysee Palace--med.& pan of Ismay,Auriol and Amb.Herve Alphan--departure of Ismay----(Believe both Ismay stories are silent)--

MISC.FRANCE--MANEUVERS--NATO--USAF--AVIATION--PARACHUTES--SUPPLIES--
WAR(Games)--------MATCHES(Clocks)--------FIRE(Coal Mine)--------
THEATRICAL(1952)--RELIGIOUS(Misc.Christian)--------RUINS(France)---
EISENHOWER,Gen.D.D.--NATO--U.S.GOVT--BR.GOVT--ALEXANDER,Lord--------
RAILROAD--COSTUMES--ANNIVERSARIES--------TYPES PLANES(Seaplane,France)---
TIGNES,France--EVACUATION--------ISMAY,Lord------FR.GOVT--
AURIOL--

(2) 6831x1,etc

6839x8:(BkNo:6174-9--Gaumont--90ft--VERSAILLES--ruins of the Cathedral of St.Denis--var.scs.--AV Versailles----------

6843x5:(BkNo:6176-12--81ft--ECLAIR--IKE & BR.MIN.OF DEF.--Gen. Dwight D.Eisenhower,outgoing head of NATO,meets with Lord Alexander--showing him about----------

6844x6:(BkNo:6180-5--Eclair--218ft--RAILROAD CENTENARY--anniv.of the railroad from Paris to Orlean--people wear costume of the day----

6844x9:(BkNo:6180-7--Eclair--66Ft Dupe Neg + 45ft BW--"LATE 631" SEAPLANE--a six-motored seaplane which set record of 80 hr.round trip from Marseille to Saigon & return--sev.scs.of plane--in air----------

6854x3:(BkNo:6182-3--284ft--Eclair--VILLAGE OF TIGNES--hs of city of Tignes,partly inundated from backup of lake from dam--town has been evacuated--cemetery moved,etc--still moving more from path of the wate --move furniture from Church,church articles,etc--now wrecking of var. buildings--dynamiting same----------

6853x3:(BkNo:6182-5--Gaumont--568ft--LORD ISMAY INTERVIEW--new Sec Gen of Nato,Britain's Lord Baron Hastings Lional Ismay,--sev.scs.him--

CLOCKS: (Over 500 clocks of every type on display in Dutch clock Museum)

Issue Number: 7245x3; 7267x9; 7467x4

Subject: MISC.STORIES-HOLLAND--1954 (three stories)

Camera: [illegible] (all)

Length: 97ft. 195ft. 149ft. respectively

Neg.:

Dupe:

Pos.: BW

Cuts: 6649-2--captions after card made

Can No.:

Date of Event: 1954

Descriptions and Remarks:

CAFE ROLLED AWAY--in Amsterdam,a cafe that stood in the entrance of the Amsterdam wood had to be moved by the proprietor--using couple of winches and a solid under-carriage,the cafe was rolled to a new location a very short distance away--var.ocs.of the moving job--while it was being moved,it was "business as usual" in the cafe--people having coffee,etc.while the cafe was moving--moved 1500 meters in 10 min 3.9 seconds----------

----------7467x9:(BkNo:6640-3--3/34--CLOCK MUSEUM(Sound)--at Utrecht in the Dutch clock Museum,sound of the 500 clocks ticking away--see tower-clocks,kitchen clocks,wooden clocks,organ clocks,chair clocks,etc

SEE OVER

CLOCK: (On Trinity Church N.Y.C. -Civil Defense siren, etc.)

Issue Number

28-683-2

Subject

H-BOMB "ATTACK"--NATIONS TAKES COVER IN SIMULATED RAID (SOUND IN CUTS)

Cameramen FOX-LYONS TIGANDER-PARA(DD)-PARA--FATHE-HARDE-EDWARDS-MARKMANN

Length	Neg.	Dupe	Pos.	Cuts	Cab No.
8-99				CS&cuts 7455A x6 & see foloing cut story.	3700 ft.

Description and Remarks WASHINGTON,DC:(siren--White ouse--Pres.Dwight D.Eisenhower("Ike") leaving,into ar--drives off--group from Pentagon leaving--pan to copter on lawn-- f.Secy Charles Wilson and Adm.Arthur Wm.Radford,Chairman of Joint hiefs of Staff walk toward copter--Gen. Nathan Twining in copter--it akes off--2 sc crowd along ramp--tent city--tele-communications sign-- nt.tables and officials--group of three with Ike--people look on--hs ent city and flag----------CUTS:(7456x1:(at FORT MYER,VA,Army copters pproach parade grounds--land--officials arrive in cars--Nelson Rocke- eller and others--scs.var.people board--ls copter--it starts--takeoff- u pilots----------7456x2:(var.shots of Pres.Eisenhower at work at

Date of Event 6/55

SEE OVER

FORM 2530—12M—4/66-U

OVER

PRINTED IN U. S. A.

(2) 7245x5; 7267x9; 7487x4

tiny clocks,huge clocks,medium-size and various odd clocks--sound of some of them--have musical watches,too----

----------7487x4:(BkNo:9649-2--April 1954--WATER ORGAN----in Amsterdam at the International Flower Show "Amstelflora",huge display of flowers-also exotic birds on display from the Amsterdam zoo--the great attraction is the Water Symphony,a ballet of more than 5000 dancing fountains directed by Czech Otto Prystavics by a keyboard with 180 knobs--sound of the Water Orga----

HOLLAND--MOVING DAY--ODDITIES(Restaurant,cafe)----------MUSEUM--CLOCKS ----------FLOWERS--WATER--FOUNTAINS--ELECTRONICS(Control Fountain display at flower show)----

(3) 28-683-2

fee and prepare to leave--bldg.wardens get helmets--signs of the ntagon,North and South Parking areas--guard pointing out North and uth parking areas on model of Pentagon--empty corridor after evacuati good montage material----------7456x7:(AF Secy Harold E. lbott off in copter--cu him in copter--more copter takeoffs--people ound cars in parking lots--scs.from roof of Pentagon--crowds toward rs--hs from roof of Pentagon----------7456x6:(evacuation at the ate Dept--people leave and enter--ls bldg exterior----------
55Axx6:(more on Wilsen and Radford evacuation--copters at Pentagon-- en into copters--checking on evacuation at the Pentagon--lots of tivity----------Cut story is in this roll,too----------
56x10:(more on Val Petersen--he holds press conference at Emergency ess HQ--ls and cu of Press HQ--var.scs of press conference----------
56x11:(Defense Dept scenes shot from copter--before the alert--just the alert--crowds out of Pentagon (more good montage stuff)----------
54x10:(This material was viewed at 42nd St.& Park Ave in New York, A fore alas----------455x12:(

mergency white house--(exteriors of Pres.location not permitted)------
455A x1:(At a Govt.Relocation center(Location classified),hs of tent
rea,flag in fg--var.tents where Govt.employees work--cu sign reading
Budget Bureau"--var.inside tent,Pres talk to Civil Defense and other
igh Govt.officials--cu American Flag--group, Nelson A.Rockefeller,
ho is Assistant to the President;Allan Dulles,Director CIA;Maxwell
bb,attached to White House;Arthur Larsen,Under Secy of Labor--cu of
ockefeller and Allan Dulles--var.scs.employees work in tent area and
f Pres.--Pres.into car and pull away--SOUND of discussions among Pres.
ke, Dir.of Office of Defense Mobilization Arthur Sherwood Flemming and
al Petersen,head of Fed.Civ.Def.Administration--4" cu Pres--same
lemming--same Petersen----------7454x8:(scenes on Ike leave
hite House for secret location-Check film,there is no depesheet on it-
----------7456x2:(fill-in material from Dept.Def. which in-
ludes: clock,hads at 12 o'clock--ext.Pentagon & Mall Entrance,no acti-
ity at 12 o'clock--typical office scene--at sound of alert,clear desks
ut out cigars,cigarettes,lights,stow classified material in safes,lock

(5) 28-683-2

ASHINGTON,DC--HIGHLIGHT OF YEAR--NATIONAL DEFENSE--EVACUATION--
NTAGE(evacuation)--SOUND(Siren)--WHITE HOUSE--U.S.GOVT--EISENHOWER,
es. D.D.--BUILDINGS(Pentagon)--AVIATION--AUTOGYRO(Copters)--Wilson,
harles--RADFORD,Adm.Arthur Wm--TWINING,Gen.Nathan--POSTERS(Signs)--
ORT MYER,VA--ROCKEFELLER,Nelson(cuts only)--TAKEOFF--LANDING--TENTS--
LAG,U.S.--DULLES,ALLAN(cuts only 7455A x1)--RABB,MAXWELL(Cuts only)--
ARSEN,Arthur(cuts only)--SPEECH(Eisenhower)--SPEECH(Flemming)--
LEMING,Arthur Sherwood(cuts only)--PETERSEN,Val (cuts only)--Speech
Peterson)--OFFICE(Gen.file)--TALBOTT,Harold E.(cuts 7456x7 only)--
UILDINGS(State Dept,DC)--PRESS(D.C.)--AIRVIEWS(D.C.)--NEW YORK CITY--
RAFFIC--CLOCKS--CROWD(NY,listen to soap box orater)--

used:scenes of 42nd St. & 5th Avenue,normal traffic before signal--traffic stopping to pull over to curb--bus unloads passengers--empty streets,no traffic at this location--all clear sounds,traffic resumes----------7455A x 5:(also unused:at Wall St. & Broadway in NY, in the financial district--shots before siren, 12 o'clock on Trinity Church--Wall and Nassau,same--crowd around soap box orator--siren above Wall,Nassau St.sign--siren,crowd to shelters--empty streets--same at Broadway and Wall--clock,people in subway shelter---people coming out on street at Wall & Nassau--people look at siren,hold ears--crowd back around soap box orator again----------7454x9:(copters takeoff at Pentagon--with officials aboard--personnel around in parking lot,mill about,move to leave----------7458x1: SOUND material on Ike at Emergency White House asking for congressional action on stalled Reserve Bill--group,Val Petersen,Arthur Flemming and the Pres.--Ike speaks SOUND--Flemming speaks (SOUND)--cu Petersen--(this coverage is probably all se----------

CLOCK: (London's Big Ben silenced by overhauling job)	Issue Number 28-689-2B	

Subject NEWS IN BRIEF(A)KOREAN BREAKOUT, 5th Anniversary War (B)BIG BEN (C)MISS CANADA (D)CIRCUS

Cameraman (A)PATHE (B)HEARST(BR) (C)ASSOCIATE (D)POLYGOON

(A) Length 36 (C) 49 (B) 47 (D) 79	Neg. B STORY	Dupe	Pos.	Cuts all cuts junked Conly(A)7460x18 (C)7460x17 (D)7461x6 Cam No.

Description and Remarks

(A)SEOUL, KOREA:(mass parade thru rainswept streets commemorating 5th Anniv.of breakout of Korean war with invasion by communists,3 sc--area,ls pan huge crowd in rain--Pres.of South Korea Synghman Rhee speaking,wife sits behind him--girls in rain listen--cu types girls--young men watch--they cheer (all silent)----------(B)LONDON,ENGLAND:(tilt up at BigBen, scaffolding--up shaft,elevator up--(overhauling job has stilled the famed timepiece)--thru screening,sides,as we go up,bldgs in bg--hs of flames,boats,bridge--2 sc face of clock,int.& ext--hs down,cars below--inspecting part of it--bell strikes once--hs London----------(C)LONDON,ONT,CANADA:(beauty contestants parade--crowd--they walk--

Date of 8/15/53

SEE OVER

CLOCKS: (Famous water clock of Pincio	Issue Number 29-61-2 B	

Subject	NEWS IN BRIEF:(A)SAILING SHIPS (B)ITALIAN WATER CLOCK	Cameraman (A) MARKMANN (B) S E C I

Length	Neg.	Dupe	Pos.	Cuts
(A)3-45 (B)3-50	B STORY			cuts junked (B)CSonly 7559x7 Can No.

Description and Remarks

NEW YORK CITY:(In the Harbor, full crew on masts of Norwegian sailing ship "STATSRAD LEHMKUHL"--stern with name--full crew on spars unfurl sails--windlass raising anchor,pan to chain--sideangles under sail--bow shot--under full sail----------(B)PINCIO,ITALY:(ms clock which was invented by an unidentified Monk over 70 years ago and runs by water flowing from mountain stream--water pouring into balance--cu balance filling,tipping and pendulum swings--cu water device--levers,valve going around--water into balances--cu clock face----------

Date of Event 7/56

NEW YORK CITY--SCHOONER(Sailing ship)--NORWEGIAN NAVY--"STATSRAD LEHMKUL"--(B)PINCIO,ITALY--CLOCKS--SCENICS(Italy)--ODDITIES(Clock)--WATER--

SEE OVER

s general scene--sign "Centennial",gal waving,winner of talent contest
-"Miss Canada" is Dalyce Smith--applause--she crowned by last year's
inner,"Barbara Markham--cu new Miss Canada----------
D)AMSTERDAM,HOLLAND:(elephants around patients in a circle--cu very
d patient--elephants procession in lock step--lil gal look,laugh--
idgets,clowning,run around with pails--kids watch--midgets on ladder,
ne on each side--one douses other with water,falls off ladder--two
ale patients laugh--clowns,bicycle,one bounces--kid laughs,headon sc--
lown fix bike--turns seat,walks around to get on bike--pushes bike,try
o mount,seat rises--elderly patients laugh--he rides on high seat--
al doing same--patients laugh----------(A)SEOUL,KOREA--ANNIVERSARIES--
OREANS--PARADE--RAIN--RHEE,PRES.SYNGMAN--WAR--(B)LONDON,ENGLAND--
LOCK--CONSTRUCTION(Scaffolding,etc)--SCENICS--(C)LONDON,ONT,CANADA--
ONTESTS(For.Beauty)--AMSTERDAM,HOLLAND--CIRCUS--CLOWNS--LAUGH PARADE--
UMAN INTEREST--HOSPITAL--

WATCHES: (Swiss exhibit their very best at Hotel Pierre)

Issue Number 29-64-4

Subject FASHION PARADE: WATCH FASHIONS

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
6-102				cuts junked

Can No.

Description and Remarks: NEW YORK CITY:(at Hotel Pierre) 7/10/30 Date of Event

obby,people look at showcase--another,same--cu watches, old fashioned pocket ones--his and hers watches--set links,shirt,tie, watch,cu--3 gals sit 'round table,look at watches--cu table,watches--irl picks up a watch--cu hand with ring,lid opens and watch inside--u girl smiling--table,cu,girl picks up watch with tassel--cu world's mallest watch--ring and brooch watch--pin-watch,cu--gold piece,watch nside--long bs 3 girls round table admiring each other--cu watch on rist,bracelet watch,heart-case,open lid--cu girl--wrist-band again he closes case--------NEW YORK CITY--WATCHES--FASHIONS--

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U. S. A.

CLOCK:(CU clock at 10 O'Clock at which time garment workers strike began in NYC--3/58)

Can No. 31-19 31-10

Roll No. 1 1

Subject: GARMENT WORKERS WALKOUT CRIPPLES 7-STATE INDUSTRY

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
88	82			MORE

Description and Remarks: NEW YORK CITY:(LS street--ss man giving out papers--cu paper(dress strike on)--cu clock (10 o'clock)--ss dresser stopping work--ss people on street--ss crowd out into street--ss crowd in street--ss Madison Square Garden--ls sign & large crowd--ss crowd with signs--ls crowd----------

NEW YORK CITY--PRESS--INDUSTRY--STRIKE--HL OF YEAR--CROWD--MADISON SQUARE GARDEN--CLOCK--

mskeupEvel 3/6/58

Used No.	Date
cutter--cu sign,pan	

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

CLOCK:(countdown clock on submarine 9/58)"A"story	Can No. 31-76	Roll No. 3A

Subject NEWS IN BRIEF:(A)SUBMARINE MISSILE (B)MONTY RETIRES (C)ALGERIAN REBEL GOVT— ~~(D)THOR MISSILE~~

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-59 (B)3-51 ~~(C)3-32 (D)3-57~~ 5				Can No. none

Description and Remarks CALIFORNIA:(At sea—ss of USN Missile "REGULUS",put on USS GRAYBACK,submarine—sa same—cu same—LS missile on sub—cu same—cu count-down clock— issile fired & flight—cu missile in air———— (B)PARIS,FRANCE:(LS of Field Marshall Viscount Montgomery and Gen. Lauris Norstad out of door,upto mike—ls group—fotogs—ls group—ms Monty talking—ss onlookers—ms Monty & Norstad holding plaque which Norstad presented to him—soldiers look on—Monty & Norstad shake——— (C)CAIRO,EGYPT:(ls of Algerian Nationalist Rebel leaders,Information Min.Mohammed Yazid & Premier Farahat Abbas—cu same—mls Abbas talking—cu press—mls Abbas & Yazid shake———————————— (D)NORFOLK,ENGLAND:(ss "THOR" missile on truck—sa same—bs same—ls launching equipment—pan guard with dog—cu rocket—cu officers—ss

makeup 9/22/58

Used No.	Date

CLOCKS: (Black Forest craftmanship on display)	Issue Number 33-86	FOREIGN RELEASE

Subject	Cameraman
CLOCK COLLECTION	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		3-89		None

Description and Remarks

GERMANY--cu clock pan up to mechanical man eating--cu mech.man eating--ss 3 mech.men sawing & chopping wood--ls same pan down to clock--ecu pocket watch & fancy back--cu moving back--ss Mech.birds on clock--cu birds jumping around--cu Mech. bird drinking--ss woman carrying clock--pan up clock with mech. man-eyes turning--cu same--

Mixup

Date of Event 10/24/60

GERMANY--CLOCKS--ODDITIES(Clocks)--LAUGH PARADE--INVENTIONS--

SEE OVER

(2) 31-76-3

rocket--ls equipment for launching----------

(2)A & B)

(A)CALIFORNIA--AT SEA--USN--GUIDED MISSILES--WEAPONS--SUBMARINE--
LSS GRAYBACK--CLOCK--DEVICE--IN FLIGHT--DEFENSE--

(B)PARIS,FRANCE--MONTGOMERY--NORSTAD--PLAQUE--HL OF YEAR--

(C)CAIRO,EGYPT--ALGRIANS--YAZID--ABBAS--PRESS--

(D)NORFOLK,ENGLAND--TRUCK--GUARD--DOG--ROCKETS--

WATCHES:(Clocks, watches on display in Switzerland--May 1960)

Can No. 7693 x

Roll No. 3

Subject SWISS [illegible]

Camera [illegible] PRODUCTIONS

Length	Neg.	Dupe	Pos.	Cuts none
			180	Can No.
SWITZERLAND: (ls ext.			bldg--cu	May 1960

ext. clock--ms musical interior--ms of merry-go-round--ms man and two girls walking toward camera--cu of women's watches--cu of three ladies' watches--ms of man in white jacket and girl in white gown--cu of diamond watch opening--ms of man in white jacket and girl in black gown--cu of pin watch on dress--cu of ring watch,girl's face--ms man & girl, she with watch in hair--cu watch in hair--ms girl with snake--ms watch dunking--cu watch dunking in hot water--cu pan shot of men's watches--mcu man and girl dancing--cu man's watch--ms man and girl by car--cu watch with light,--ms man & girl by car--cu man's watch with woman's watch being pulled on top--cu watch being measured by tape measure--cu demonstration model watch revolving--ls man & 2 girls leaving, pan to ceiling--ls int.people sit on benches----SWITZERLAND--INDUSTRY--FASHIONS(Watches)--MODELS--WATCHES(CLOCKS)--ODDITIES(Watches in water)--DANCING--JEWELRY

Date of Event

See over

FORM 2520 - 15M-7/60-U

OVER

CLOCK:(Big Ben in London,England--6/63--"B"story	Can No. 36-51	Roll No. 2B

Subject: NEWS IN BRIEF:(A)BOAT-HELICOPTER (B)BRITISH SCANDAL (C)BUDDHIST RIOTS

36-51 2

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-92 3-89 3-88		Can No. NONE

Description and Remarks:

NEW YORK:(ss 'copter in flite--crowd--ss copter lands in water,turns around--crowd--copter in air--ss man in waters--copter land in water and picks up man and flies away----------(B)LONDON,ENGLAND:pan down Big Ben to people on st--ss people on line--sa same--ls people in street--more same,2 shots--pan down Big Benn-----(C)SOUTH VIETNAM:(hs crowd--hs Priest on truck, 2 shots--ss crowd--crowd fite with soldiers,2 shots--Priests seated on ground,praying in rain--Buddhist flag flying on bldg--ls Temple--int. Priests pray--pan,pic at altar to Priests--people pray--Priests pray--

NEW YORK--AVIATION--'COPTER--DEMONSTRATIONS--INVENTION--RESCUE--LANDIN

LONDON,ENGLAND--CLOCK--MONTAGE--TYPES(ENG.)--

SO.VIETNAM--RELIGIOUS--CLERGY--RIOTS--CHURCH--HL OF YEAR(Battle-mon)--

Date of Event: 6/63

Used No.	Date

CLOCKS:(Surrealist one=noisy-in Switzerland--3/67--!C!story

Issue Number 40-25-2

Footage not available for outside use, sale or lease

Subject NEWS IN BRIEF:(A)LBJ CONFERENCE (B)BICYCLE TRANSPORT (C)NOISE MACHINE (D)MEDICAL SIMULATOR(E)COLLEGE VACATIONS (F)"TWIGGY"MODEL

Cameraman UPI

Length	Neg.	Dupe	Pos.	Cuts
see after each location				see bk.no.after each location

Can No. NO cuts

Description and Remarks (A)GUAM.(BkNo:10-1--68ft--ext.airport,huge crowd,welcome banners--Pres.Lyndon Baines Johnson of US down steps of plane,shake with two men at base of steps--Crowds with welcome signs--he shake hands with retiring Amb.to Vietnam Henry Cabot Lodge and his successor,Ellsworth Bunker and Gen.Wm.Westmoreland--ms color guard--LBJ,Dean Rusk,Robert MacNamara and Premier Ky of So,Vietnam--bs LBJ shaking with members of crowd at railing--LBJ walk under umbrella,shake hands--(B)NORTH VIETNAM.INDOCHINA(BK NO:10-3--[illegible] supplies==men

Date of Event March 1967

SEE OVER

FORM 2580—10M—1/67-C

OVER

PRINTED IN U.S.A.

ms of mannikin arm outstretched getting hypo--technician watching computer--mannikin breathing----------
----------(E)FORT LAUDERDALE,FLA:(BkNo:10-10--46ft--street scene,2 girls walk in beach attire--young couple by in convertible--young gal in Bikini foloed by boy wearing blanket--cu young couple on beach--cu tee shirt,sign on back "So many women,so little time"--mcu girl on boy s shoulder--cu waist down shot of cop on patrol,with night=s stick--cu gal blow bubble gum--young couple,arms around one another--cu beer kegs rolled on handtruck--party,kids drinking----------
----------(F)NEW YORK CITY:(BkNo:9-32==48ft--Leslie Hornby whose professional name is "Twiggy"from England, meets people at Kennedy airport in Queens--cu she smiles--mcu she stick tongue out at camera--cu fotog--2 scs.her in miniskirt--she and her manager/boyfriend Justin DeVilleneu

carry rice out of house--2 sc.load bikes--cu men camouflage rice on bikes using branches--men secure bags of rice with ropes--2 sc.men push bikes down road--2 sc.push bikes over narrow bamboo bridges (replace bombed out bridges)--on the road,come toward us--bs line of bikes----------

----------(C)ZURICH,SWITZERLAND:(BkNo:9-33--57ft------ gen view Zurich--the carillon in action (surresalist clock) zoom to ms same--part of the carillon wheel rotati ng--PEOPLE watch the crazy clock--mcu works--kids--var.wheels spin (this thing sounds for FIFTEEN MINUTES with wierd sounds)---how zilly can Zurich get?----------

----------(D)AZUSA,CALIFORNIA:(BkNo:10-5--59ft--zoom in on breathing mannikin known as "Sim One"on operating table===(this is a computerized dummy which can simulate every conceivable human medical emergency,used in training medics)----put oxygen mask on face--room of computers and research men--insert tube in mouth,mouth breathing device--

CLOCK:("D"story--special type

Issue Number	Footage not available for outside use, sale or lease
40-95-3	

Subject: NEWS IN BRIEF:(A)EYE RESEARCH AWARD (B)POPE PAUL (C)BOMB SCARE (D)2000,000,000 BABY

Cameraman: (A)UNIVERSAL (REST) UPI

Length: (A) 83 (C)51 (B) 58 (D)33

Neg. | Dupe | Pos.

Cuts: ~~Hello:44-21;22;29;30;~~ respectively -no cuts-

Can No.

(A)NEW YORK CITY:(gen.sc. ~~Bing Crosby~~ ~~Cary Grant~~ at celebrities table--Dr.Gerd Meyer-Schwickerath of Eye Clinic in Essen,Germany,cu him--pan from him to other award winner,Dr.Chas.L.Schepens of Retina Foundation--we dolly back to see both sitting,talking--cu woman guest--presentation ceremony with Dr.Schepens,Jules Stein andDr.Meyer-Schwickerath--Stein presents to plaque to Schepens,hands him the $12,000 check--cu Schepens--now to Dr.Meyer-Schwickerath,same--we zoom out,show all three ----------

Date of Event: Nov.1967

(B)VATICAN CITY,ITALY:(St.Peter's Square jammed with 25,000 out to see Pope Paul VI for first time since operation 3 wks ago--Gen vu the square pan to Vatican--as Pope P... at window('0 yrs.old)--crowd applau

SEE OVER

(4) 40-25-2

(A)GUAM--JOHNSON,Pres.Lyndon B--VISITS--LODGE,Henry Cabot-
BUNKER,Ellsworth--WESTMORELAND,Gen.Wm--U.S.GOVT--
VIETNAMESE--
(B)NO.VIETNAM,INDOCHINA--BICYCLES--WAR--CARGO--
(C)ZURICH,SWITZERLAND--CLOCKS--ODDITIES(Clocks)--MACHINERY
(D)AZUSA,CALIFORNIA--MEDICAL--SCIENTIFIC--
(E)FORT LAUDERDALE,FLA--STUDENTS--VACATIONS--BEACHES--
(F)QUEENS,NEW YORK--AIRPORT(JFK)--TWIGGY--MODELS--

CLOTHES- CLOTHING

See also FASHIONS- STYLES; FURS; ODDITIES; and MODELS in TYPES OF PEOPLE

MEA ORG 7/88

—Pope blesses the crowd,ls—cu group bless selves—ls he bless the crowd—extends his hands in traditional greeting(gesture means that he is gathering them to the Church)———————————————————

(C)NEW YORK CITY:(At US Mission of the United Nations,tilt down to police in st—bomb squad truck there—bomb squad cops(in protective gear)carry home-made stick bomb out of mission—crowd watch—they put it on tailboard of truck—crowd—lock up back of truck—move out,see "Danger" on back of truck———————————————————————

(D)WASH,DC:(sign in front of Dept.of Commerce building—int.shot, silent of Pres.Johnson speaking as he waits for the huge census clock to reach 200 millionth birth,see clock with 199,999,975 on clock(it registers a birth every 8½ seconds)—another clock ticking away—crowd looks on—see it go to 200 millionth,LBJ turns,looks at it———————

(A)NEW YORK CITY("C"story,too)—MEDICAL—STEIN,JULES—AWARDS—
(B)VATICAN CITY,ITALY—POPE PAUL VI—RELIGIOUS(Catholic)—
(C)UNITED NATIONS—U.S.GOVT—BMT—POLICE—
D)WASHINGTON,DC—[illegible]—JOHNSON,Pres.LB—CLOCK—BIRTHDAY—

CLOTHING (making bathing suits, sweaters etc.)	Can No. V.4R.75	Roll No. 5

Subject	Cameraman
KNITTING MILL RUSHING ORDERS. (TIDE(	Traynham

Length	Neg.	Dupe	Pos.	Cuts / Can No.
--	38			RETURN

Description and Remarks Chicago, Ill.--

FOR COMPLETE DETAILS: CHICAGO, ILL.--INDUSTRY

Also as: FACTORY--MACHINERY

Date of Event 9-9-32

Used in No.	Date
V.4R.75	9-13-32

SEE OVER

FORM 8830 SM-8-32 U

OVER

CLOTHES (dresses at Mays Dept. Store) PART SOUND	Can No. V.5R. 126	Roll No. 1

Subject PRES.ROOSEVELT'S EMERGENCY BANK BILL PASSED BY CONGRESS

Cameraman Edwards Lutz,Lyons,Libr.

Length 363	Neg. # 272	Dupe	Pos.	Cu SEE BOTTOM Can No. OF CARD

Description and Remarks

SEE: WASH.D.C.--BANKING

Also as:PRES.ROOSEVELT--HENRY T.RAINEY--
BLDGS(AMER.BANK NOTE CO)--MONEY--POLICE--
BLDGS(MAYS DEPT.STORE)--TRUCK--SHOPPING--
FASHIONS--U.S.CONGRESS

Lyons 222,25,222 sound 25 sound
Lutz 11,35,21 Library 37
Lyons 573x1,570x6 (SHOTS USED IN VOL.6 REL.215)
Edwards-Lutz 564x6,564x5
Lutz 562x8,558x8
SHOTS USED VOL.6 REL.276

Date of Event

No.	Date

SEE OVER

CLOTHING (lost & found on R.R.)	Can No. V.5R. 188	Roll No. 8

Subject: AMAZING COLLECTION OF ODD ARTICLES FOUND IN R.R. COACHES

Cameraman: Universal

Length	Neg.	Dupe	Pos.	Cuts 759x9
57	46			Can No. 50

Description and Remarks: WATERLOO, ENGLAND--ODDITIES

Also as: RAILROAD--UMBRELLAS--MUSICAL INSTRUMENTS

Date of Event: 10-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

CLOTHING (gives overcoats to poor)

Can No. 5-202

Roll No. 5

Subject: COATS OVERCOATS (ODD PICS)

Cameraman: zimmerman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
30				JUMBLED

Description and Remarks: UNEMPLOYMENT--KANSAS CITY, MO

Also as: LOUIS SUBSTITUTION--TYPES

Date of Event: 11-27-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

CLOTHING (makes own woolens)	Can No. 617 x	Roll No. 4,5

Subject	Cameraman
FAMILY PRODUCE THEIR OWN WOOLEN CLOTHES	Skotka Sinkey

Length	Neg.	Dupe	Pos.	Cuts
400	400			Can No.

Description and Remarks

Longview,Wash.--Mrs.Dumas gathers in wool as 2 lambs gaze on--into sacks & into house--at spinning wheel--carding wool--spinning--c.u.s.--winding yarn into skeins and balls--crocheting herm home-made yarn into useful things--finished products

Alsoas:LONGVIEW,WASH.--SPINNING--MRS.DUMAS--WOOL.

Date of Event 5-12-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

CLOTHING (priests' raiments) SOUND ORGAN MUSIC	Can No. 670 x	Roll No. 4 6

Subject BASILICA OF ASSISI	Cameraman Ufa

Length --	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks SEE:ASSISI, ITALY--CHURCH(OF ASSISI)

Also as:RELIGIOUS

Date of Event 7-33

No.	Date

SEE OVER

CLOTHING (wears size 80 overalls)	Can No. V.6 R.216	Roll No. 5

Subject MAN WEARS SIZE 80 OVERALLS (HIGHLIGHTS)	Cameraman ZIMMERMAN

Length	Neg.	Dupe	Pos.	Cuts 892x12
45				Can No. 329

Description and Remarks FREAKS--KANSAS CITY,MO.

ODDITIES--THEODORE OLSON--FAT PEOPLE

Date of Event 1-16-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

CLOTHES:(Fashion show in Chicago in 7/34--used in "25 YRS.AGO" 7/16/59)

JULY 34

Can No. = 32-57

Roll No. 5

Subject TWENTY-FIVE YEARS AGO TODAY: Huey Long--FDR Western U.S.tour--drought--winter fashions--fur fashions

Cameraman ~~UNIVERSAL NEWS LIBR.~~

Length	Neg.	Dupe	Pos.	Cuts
~~287~~	~~200~~			Can No. none

Description and Remarks: BATON ROUGE,LA:(ls of State House--~~KILLINGSWORTH~~ 2 shots,Long--in NEW ORLEANS,registrars office,ext. 2 shots--int.shot--ext.shot inspecting firearms,emergency police,2 shots--ext.shot of Reg.office,National Guard units--WASHINGTON,DC:(FDR shaking hands with people from train platform,2 shot crowd-- FDR pulls away in open car----KANSAS CITY MO:(dried-up farm & farmland,2 shots--2 shots,dead cattle--emergency water stations and 3 shots loading cars with cans of water--tank cars carrying water coming in for stricken farmers,2 shots----cattle,many,standing around,looking CHICAGO,ILL:(2 shots line of girls wearing a variety of knit dresses & 2 pc.suits,coming down stepsttoward camera--cu of two,one on left in 2 pc woold dress and on right 2 pc.knit dress--shot of group as in first shot----~~NEW YORK CITY~~:ms of models parading with their furs

Used No. JULY 34 Date ~~July 1 9 3 4~~

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

CLOTHING (man gives away overcoats)	Can No. V.7 R.412	Roll No. 6

Subject GIVES AWAY OVERCOATS (HL)

Cameraman ZIMMERMAN

Length	Neg.	Dupe	Pos.	Cuts 1513x6 Can No. 235
41				

Description and Remarks

DUE: UNEMPLOYMENT--KANSAS CITY, MO.

Also as: CUMOUCH--HUMAN

Date of Event 11-22-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

2 shots black Russian broad tail with sable collar and sable muff—white fox shoulder cape—cape of imperial silver fox—see girl with slit in back————————

BATON ROUGE,LA—NEW ORLEANS,LA—LONG—OLD & RARE FILMS—BUILDINGS—AMMUNITION—WEAPONS—POLICE— HIGHLIGHT OF THE YEAR—

WASHINGTON,DC—ROOSEVELT—TOUR—CAR—CROWD—

KANSAS CITY,MISSOURI—NATURE DISASTERS—NATURE—CATTLE—WATER—HUMAN INTEREST—DROUGHT—

CHICAGO,ILL—FASHIONS—CLOTHES—MODELS—

NEW YORK CITY—FURS—

CLOTHING (GIVES AWAY OVERCOATS)	Can No. V.8 R.522	Roll No. 2

Subject	Cameraman
MERCHANT GIVES AWAY OVERCOATS TO THE NEEDY	ZIMMERMAN

Length	Neg.	Dupe	Pos.	Cuts	Can No.
55	43			2056x1,2	420

Description and Remarks

KANSAS CITY, MO.

UNEMPLOYMENT

Date of Event 1-23-36

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

CLOTHING: (Man invents air conditioning for clothes) 1936	Issue Number 34-44	3

Subject: 25 YEARS AGO (1936) FDR at Tomb of Unknown Soldier-Gov.Landon Nominated-Radio & Telegraph centennial-RR Crossing Barrier-Air Conditioned Clothes

Cameraman: Universal News Library

Length	Neg. 7-202	Dupe	Pos.	Cuts None / Can No.

Description and Remarks: ARLINGTON,VA.--audience in amphitheatre-FDR on arm of naval officer--Gen. Pershing seated--Civil War veterans--Army honor guard--wreath at tomb--ls tomb,wreath & honor guard do rifle salute--CLEVELAND,OHIO--speaker on rostrum--5 angles demonstration on floor by delegates--ext. crowd on steps of Capitol in Topeka--Landon comes down steps greets running mate Knox--crowd waving--Landon & KNox pose--NEW YORK CITY--man putting gram of drawing on cylinder--sev. shots cylinder revolving--ls receiving room--taking it off cylinder--comparing received copy with original--MASSAPEQUA,L.I.,N.Y.--cars pass over rr tracks--train in distance coming down tracks--barrier comes from crowd at rr crossing--

Mkeup

Date of Event: 5/29/61

SEE OVER

CLOTHING (FREE O'COATS)	Can No. v9 r 618	Roll No. 4

Subject: MERCHANT GIVES 1000 O'COATS TO NEEDY MEN

Cameraman: ZIMMERMAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
66	56			2566-5,195

Description and Remarks

UNEMPLOYMENT

KANSAS CY MO

Date of Event: 1/22/37

Used No.	Date

SEE OVER

(2) 34-44-3

cu sign "Automatic RR Barrier"--med ls of barrier out of ground across road with traffic stopped--side angle car pulling up to barrier--ls car standing up to barrier as train passes crossing--cu barrier lowers itself after train passes--shot of crossing--and cars cross track in safety--GILA CENTER,ARIZONA--med shot of man removing suit coat and turns showing his air condition method of hoses, etc. --cu of his back too--cu his feet with bellow attached to each shoe --side angle from waist up showing hose leading up under his hat--cu of his feet walking on bellows--inventor walking down street toward camera--again puts on suit coat in summer sun-Inventor Hank Palakis air condition invention a success

ARLINGTON,VA.--OLD & RARE FILMS--ROOSEVELT--MONUMENT--PERSHING--
CLEVELAND,OHIO--ELECTIONS--LANDON,ALF.--KNOX--TOPEKA,KANSAS--
NEW YORK CITY--COMMUNICATIONS(TELEGRAPH)--PHILADELPHIA,PA.--
MASSAPEQUA,L.I.,N.Y.--BARRIER(RR)--AUTOS--RR TRAIN(N.Y.)--
GILA CENTER,ARIZONA--CLOTHING--INVENTIONS--PALAKIS,HANK--

CLOTHING (BLANKET PAY OFF)	Can No. v 9 r 618	Roll No. 5

Subject: BLANKETS PAY OFF INDIAN PEACE PACT DATING FROM 1794

Cameraman: KING

Length	Neg.	Dupe	Pos.	Cuts 2574x2,435 Can No.
55	45			

Description and Remarks

INDIANS

SANBORN NY

Date of Event 11/20/37

Used No.	Date
	SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

CLOTHING (WOOL FM MILK)	Can No. v 9 r 627	Roll No. 4

Subject	Cameraman
ITALIAN INVENTOR MAKES SYNTHETIC WOOL FM MILK	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
74	64			2627x2,335

Description and Remarks

MILK

ROME

Date of Event 12/10/37

Used No.	Date

SEE OVER

FORM 2590-SM-6-37-U

OVER

PRINTED IN U. S. A.

CLOTHING & FOOD FOR FLOOD VICTIMS	Can No. 2109 x	Roll No. 3

Subject	Cameraman
DRUGS AND CLOTHING FOR FLOOD VICTIMS	SCHAEFER.

Length	Neg.	Dupe	Pos.	Cuts
402				Can No.

Description and Remarks

CINCINNATI

FLOODS

Date of Event 1-30-37

Used No.	Date

SEE OVER

FORM 2530 5M 1-37 U

OVER

PRINTED IN U. S. A.

CLOTHING (KANSAS CITY MERCHANT GIVES FREE COATS TO NEEDY	Can No. 10-722	Roll No. 3

Subject: NEWS: AMPHIBIAN:WO ENS CORPS:XMAS TREES COATS TO POOR:CYCLE SHOW:BEER STEINS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PT.WASHINGTON N.Y.

TYPES

Date of Event 11-22-38

Used No.	Date

SEE OVER

CLOTHING (LINEN EXPOSITION)	Can No. 2675 x	Roll No. 5

Subject LINEN EXPOSITION	Cameraman ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts Can No.
103 dev.lav.				

Description and Remark PARIS--display in white:interiors at expasition,ls and cu exterior marquee--sign at NITE (BLANCHE) white--interiors linen display,boudoir,girl etc.in dif.linens and underthings,table settings etc.--curtains,portiers,dining room etc.

PARIS--EXPOSITION--NITE--STYLES

Date of Event 1-38

Used No.	Date
	SEE OVER

CLOTHES (KANSAS CITY MERCHANT GIVES AWAY FREE OVERCOATS	Can No. 12-932	Roll No. 1

Subject: TWIN DESTROYERS LAUNCHED: TROOPS FOR ALASKA: PT BOATS: SKI TROOPS: COATS FOR NEEDY: CULINARY ART: FIRE DEPT. PUPS.

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

KEARNY N.J.

NAVY

Date of Event 11-25-4(

Used No.	Date

SEE OVER

CLOTHING(U.S: GIVES INDIANS CALICO IN TREATY FULFILLMENT	Can No. 12-938	Roll No. 1

Subject	Cameraman
AMERICAN TREATY NO SCRAP OF PAPER U.S.PAYS IN CALICO	KING

Length	Neg.	Dupe	Pos.	Cuts
63	53			Can No.

Description and Remarks

AKRON N.Y.

INDIANS

Date of Event 12-14-40

Used No.	Date

SEE OVER

CLOTHING)WOMEN PACK CLOTHES FOR BRITISH HOMELESS	Can No. 12-939	Roll No. 1c1s

Subject GOV.GENERAL NEW YEAR MESSAGE: CLOTHING FOR BRITAIN	Cameraman ASSOC.

Length 135-125 899-89	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

OTTAWA ONT.

WAR

Date of Event 12-40

Used No.	Date

SEE OVER

CLOTHING (RED CROSS BUNDLES FROM U.S.	Can No. 3870 x	Roll No. 4

Subject: GIFTS FROM AMERICAN FOR ENGLAND

Cameraman: GENFILM

Length	Neg.	Dupe	Pos.	Cuts
316..dev.lav.				Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 7-40

Used No.	Date

SEE OVER

CLOTHING (WANT FUR COATS FOR SAILORS)	Can No. 15-101	Roll No. LCLS

Subject WANTED 5000 FUR COATS SCOTS SHEER ROYALTY	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

TORONTO, ONT.
IN SCOTLAND.

Date of Event June 194[illegible]
2

Used No.	Date
	SEE OVER

CLOTHES
(WASHING MACHINE TAKES CARE DIRTY CLOTHES AT ARMY BASE)

Can No. 16-173

Roll No. 3

Subject [illegible] FOR SOLDIERS

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
92	84			JUNK

Can No.

Description and Remarks AUSTRALIA(L)???--truck tire [illegible] 1943
brush,truck backs up to water edge;soldier [illegible] level on undercarriage to level it--[illegible] shots fix water hose,sort dirty wash into tent,to adjacent truck,handing in dirty to truck,put into washing machine,operating in one side clean out other,out of drier-[illegible] in one clean out,packing into bags [illegible] truck,truck pulls away--CUTS:ditto [illegible]TRUCK:WATER:CLOTHES: [illegible]LAUNDRY:MACHINES:USARMY

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U.S.A.

CLOTHING(Children modeling clothes that were hand me downs made to ~~fit them in Can~~)	Can No. 16-242	Roll No. 7
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

MONTREAL, QUE., CAN

Date of Event 11/43

Used No.	Date

SEE OVER

CLOTHING(2 men putting on arctic clothing, hood and buttoning ice suit, getting ready for arctic test in Canada)

Can No. 16-251

Roll No. CANADA

Subject MOTORS TAKE ARCTIC TEST

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4780 x8
				Can No.

Description and Remarks

Date of Event 12/15/43

Used No.	Date

SEE OVER

CLOTHING: REFUGEES GET FOOD, CLOTHING AND SHOES. GOOD SHOTS OF THEM GETTING THEM. IN NO AFRICA

Can No. 1029 x

Roll No. 1

Subject: RECONSTRUCTION OF CAMPS

Cameraman: PATHE (SIGNAL CORPS)

Length	Neg.	Dupe	Pos.	Cuts
685				Can No. May 1

Description and Remarks

...ERICA:OFF.for Relief & Rehabili-...
...ivetica--distributing badly needed shoes
...clothing and food to inmates refugee camp
Algiers--prisoners join fighting french
...stly Spanish Republicans--M Berrouaghi
...ive out underwear, socks, pullover, pants, bedding
food, cus types, L.Heath and ... Johnson setting with
OFFRO--US Army truck--

N.AFRICA:PRISONERS:WAR:REFUGEES:TYPES:
CLOTHING:O.F.R.R.O.

Date of Event

Used No.	Date
or U.N.--	

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

Motion Picture--

OSHAWA, ONTARIO, CANADA--ARCTIC--CLOTHING--SHOES--
MACHINERY--DEVICES--WEATHER--REFRIGERATOR--
TRUCK--TOOL--INDUSTRY--WAR--

(2) 16-25-Canada

CLOTHES(Distributing clothes after Argentine Earthquake)	Can No. 17-265	Roll No. 3

Subject	Cameraman
[illegible] EARTHQUAKE	DATHE

Length	Neg.	Dupe	Pos.	Cuts 1556 1, 2
[illegible]	98			Can No. 1186 ft.

Description and Remarks

[illegible] 200
[illegible] cou
[illegible] leg--old woman in
[illegible] thru ruin--pix of old couple
[illegible] taking toys in pair--o cobbling
[illegible] cars full of furniture goi[illegible] thru etc.
people at train, leaving city--CUT--and c[illegible] scenes used
[illegible] state of loading trucks--by l[illegible] house with

Date of Event 1/13-21/44

Used No.	Date
[illegible]	
[illegible] cast	
[illegible] city	
[illegible] cute little	
[illegible]	
[illegible]	

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U. S. A.

CLOTHING(Poorly dressed, feet bound with rags carrying their belongings in Italy)

Can No. 17-277

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4801x1, 2
4803x3

Can No.

Description and Remarks

Date of Event 2/29/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(a) 17-265-3

CLOTHING(Kids getting clothing in Italy)	Can No. 17-287	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1767x7 1799x4 Can No.

Description and Remarks

recd 9/44

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-277-2

CLOTHING(Opening packages which consist of clothing in Italy)	Can No. 17-295	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

bearded old gent eating--woman and children eating--
women feeding her baby with spoon..kid licks ma's
lips--infant sleeping with smile on face--CUTS:add.
on scenes used and var.angles of same..refugees
out of barges--and var.other scenes of refugees--

ITALY--RELIGIOUS--RADIO--SOLDIERS--U.S.ARMY--
WAR--BIBLE--REFUGEES--HUMAN--CHILDREN--BABIES--
ITALIANS--CLOTHING--AMG ?--

(2) 17-287-2

CLOTHING(Cool summer clothes, Black & white in New york City)	Can No. 17-296	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 5/19/44

Description and Remarks

white
piano--cu of girl
with
piano..reaches for bag--
with large
FASHIONS—

Date of Event	
Used No.	Date

SEE OVER

(2) 17-295-3

CUTS: add. on scenes used and war photo of same.. SCOTT talk by Gen. Clark commending WAC--group of WAC and soldiers from steps of bldg.--WAC and French WAC girls..--WAC girl talking to little Italian girls--

ITALY--U.S. ARMY--CLARK--WAC--WAR--GIRLS--DECORATIONS--
AWARDS--FOOD--PING-PONG--FARMING--HAIR--CLOTHING--
SEX SANITATION--FRENCH--ITALIANS--CHILDREN--SUNDAY

CLOTHING(Loading bundles of clothes down hold of ship in Canada)

Can No.	Roll No.
17-349	CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44.U

OVER

PRINTED IN U.S.A.

CLOTHING(Philippinos getting new clothes to wear in Leyte,P.I)	Can No.	Roll No.
	1V-300	

Subject	Cameraman
DEATH TRAP CLOSES ON LEYTE JAPS	SMITH

Length	Neg.	Dupe	Pos.	Cuts Can No.
163	120			

Description and Remarks

CL ... re ... ition ... carrier,dead body sear--Jeep with dead GI ... sear--Wounded soldier being carried--2 scenes ... treated by medic--2 still men walking on ... Smith with camera--tank "Green Hornet" advancing slowly-- Irving Saltz and Clifford Berresley take dead body of Frank Friar,Jr. from jeep in which he was shot by sniper-- ... of them placing body on ground--is of funeral ceremoni for Friar,at grave--accompaniments etc. around--semi cu of chaplain talking--Crutchett and other correspondents stand- ing around grave..3 scenes--is of entire group around grav group Philippines seated before dispensary,Leyte,can and

Date of Event

Used No.	Date
Yan	6
Irving	
ing slowly-	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

COSTUMES(Airmen zips down pants leg of blackout suit in Canada) CLOTHING	Can No. 18-360	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 12/44

Used No.	Date

SEE OVER

(2)17-355-3

...across--sign FIRST AID PUBLIC DISPENSARY...
...Philippine flags flying--ls of bundles of clothes being distributed--cu of old man getting bundle..2 women Philippine girl getting new dress(kid)--her hair is brushed by one around dress of another girl--cu of faces of Philippine family--little girl standing up getting new dress put on her--head au of her smiling-- CUTS:and,on across road and,on wounded,into jeeps etc..giving plasma..ls one crossing bridge--caravanning along road--soldiers running...steaming with tanks--dropping supplies by air.,so o'sies-?

...WAR--TANKS--PRISONER--U.S. ARMY--MEDICAL--HUMAN INTEREST--EMITS--SOUTHEAST--PHILIPPINES--FUNERAL--RELIGIOUS--CONCENTRATION--PHILIPPINES--CIVILIAN--CLOTHING--CHARITY--REFUGEES--OLD PEOPLE--BATTLE SCENES

CLOTHING(Men getting into WINIER clothing before entering cold chemger at 5 above Zero in Mass.)	Can No. 1645X	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks—

Date of Event 3/17/44

Used No.	Date

SEE OVER

(2) 18-3602

CLOTHING:(Piles of clothing in Paris, France)

Can No. 2586

Roll No. 1

Subject

Cameraman
PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts
202				Can No.

Description and Remarks

[illegible] d'HIV)--3000 collaborators [illegible] French in Vel d'Hiv, the [illegible]on Squre Garden of Paris--var. crowd sho[illegible]--piles of clothing--var. shots people [illegible]ilking around e[illegible]ting, resting, also nurses of the French Red Cross attend-[illegible]ng the ill--exterior shot of bldg.--

[illegible]ARIS, FRANCE--[illegible]STATUES(VELXD'HIV)--PRISONERS--[illegible]NAZIS--CROWDS--MEDICAL--FRENCH--RED CROSS--NAZIS--CLOTHING--BLDGS(VELD'HIV)--

Date of Shtg. 9/1/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-49

OVER

PRINTED IN U S A.

(2) 1645x 2

[illegible] Test Cu Cables--scenes showing men testing cables for rain storm. Includes rubber, water proof [illegible] cover, scenes of men in cold room or tread mill, at freezing temperature, also showing attaching Thurmo Couple Harness plugs--angle shot of plug--cables coming out of tent--CU's tread mill machine--

LATHROP, MARG.--CLOTHING--WEATHER--U.S. ARMY--SOLDIERS DEVICES--INVENTIONS--TRADE--WAR--SCIENCE--ELECTRICITY--MACHINES--

CLOTHING: (Soldiers get clean clothing and "K" rations)

Issue Number

Subject WAR IN EUROPE DEC.1944

4925x3; 4927x4,6; 4932x5

Cameraman GAUMONT--
PATHE(Sig.Corps)-FOX
FOX(SIGNAL CORPS)

Length	Neg.	Dupe	Pos.	Cuts
66ft. 416ft. 118ft. 133ft. respctvly---				Bk Nos:4322-8;4324-4,3; Can No:4328-1--all caption junked after card made

Date of Event Dec.1944

Description and Remarks 4925x3:(snow in a remote village on the 3rd Army Front in Europe--tank (US) bogged down in snow--looking it over--men of "F" Co of 2nd Btn.come in for supplies--look thru barracks bags for clean sox,etc--putting on fresh clothes,shoes--GI eating cheese from the "K"rations food pack---- ----------4927x4:("Industrialists Visit Western Front"--a group of Big Business Industrialists were invited by Army to visit the front to see what items are most critical and need faster production and delivery--they see a devastated city--meet GIs in the street--they try out the "K" rations--near front lines,watch group of German prisoners being brought back from the front--they watch the fighting on the

SEE OVER

(3) 4925x3; 4927x4,6; 4932x5

with MGen.Dody in charge of Civil Affairs for the French people--Lehman has lunch at command post of 4th Armored Division under command of Gen.John S.Wood and then leaves for further inspection----------

MISC.EUROPE--WAR(1944)--SNOW--TANKS(U.S.in Europe war area)--CLOTHING--HUMAN INTEREST(Servicemen)----------INDUSTRY(Misc.U.S.)----------REFUGEES--HUMAN INTEREST(war refugees)--RUINS(Misc.Europe in war area)----------BRADLEY,Gen.Omar--INSPECTION--LEHMAN,Herbert---UNITED NATIONS(Dir of Rehab.visits front)--

(2) 4925x3; 4927x4,6; 4932x5

front lines--watch 240mm gun emplacement in action--step into the mud thru which the GIs must fight----Army hoped to impress them with the needs of the fighting force at the front---need"ammunition,tires, ammunition,trucks and ammunition"----------
----------4927x6:(refugees in burned-out town in Corcieux area(?)--Nazis burned the town out,forced its people to leave it--var.scs. of devastated homes--people attempting to move back into their town--families salvaging belongings which were hidden in cellars and-as result-got little damage----------
----------4932x5:(Personalities at the front:Gen.Omar Bradley in the German sector front lines--greeted by MGen.Leland S.Hobbs,CO of 30th Infantry Regiment--he heads for the front--he confers there with Gen. Simpson and then leaves to continue tour--jeep passes thru town with a warning sign "The Town is under shellfire"---Herbert Lehman,Dir.of UN Rehabilitation and Relief Assoc.visits 2rd Army installations--confers

CLOTHING: (Women make sweaters for servicemen while band plays)	Issue Number 4943x9	

Subject	Cameraman
MUSICAL KNITTING FOR BOYS IN SERVICE	DRELLING

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100ft.				Bk No: 4106-10 caption missing

Description and Remarks

PHILA,PA:(var.scs. of 1000 women and few men sittin' and knittin' for the boys overseas (sweaters and sox)--bands played while people knitted the badly needed clothing--Salvation Army and Coast Guard bands played (silent)----------

PHILA,PA--ORGS(Salvation Army)--CLOTHING--LAUGH PARADE(usable as such for oddity of that many people knitting at once)--

Date of Event 1944

SEE OVER

CLOTHING:(Col.Dyess' Army Coat, showing Bataan Hero's ribbons, etc.) Underlined	Can No. 4946 x	Roll No. 5

Subject	Cameraman
CAPT.(RASHIO) AND MRS. DYESS	JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
	200			Can No.

Description Complete

LOS ANGELES, CAL:-Gen. view of Capt. Grashio and Mrs. Dyess(widow of ColDyess, Bataan hero) seated on settee in patio of her apt.house--Unidentified Colonel behind them--She shows some of hubby's relics--his Army coat--Capt. Grashio points to ribbons on coat--explains them to her--Dyess'mess kit handed over by unidentified Colonel--cut-in shots of Capt.Grashio pointing to coat--CU shows Captain's hand opening mess kit--CUs of Mrs.Dyess and of Capt.Grashio--cu's of them together
LOS ANGELES,CAL:--GRASHIO--DYESS--U.S.ARMY--CLOTHING--AWARDS--MESS KIT"s- HAND--

Date of Event 3/29/44

Used No.	Date

SEE OVER

FORM 2530—15M—9 49-U

OVER

PRINTED IN U. S. A.

CLOTHING(Repairing clothing.. sending them to the war victims in Canada)

Can No.	Roll No.
17-162	CANADA

Subject

CLOTHING FOR WAR VICTIMS

Cameraman

ASBOC-

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	91			JUNE

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

CLOTHING(Passing out clothexs in Luzon,P.I.)	Can No. 18-375	Roll No. 5
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4982x1,2,3 Can No.

Description and Remarks

Date of Event 1/28-31/45

Used No.	Date

SEE OVER

CLOTHING(Drive on..girl wrapping clothes..carrying bundles of clothing out of house for war victims... in New York)	Can No. 18-384	3 Roll No.
Subject KAISER SEEKS CLOTHING FOR WAR VICTIMS		Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5011x3 Can No 5012x1

Description and Remarks

Date of Event 3/45

Used No.	Date

SEE OVER

ing on socks
cu getting

(2) 18-375-5

CLOTHING (See Underlined)

Can No.	Roll No.
16-370	CANADA

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

NEW YORK CITY
[illegible]--WAR--KAISER--SOUND--SPEECH--CHARITY--
[illegible]--REFUGEES--CHINESE--CHINA--CROWDS--HUMAN--
[illegible]--ITALY--ITALIANS--ORGANIZATIONS

18-384-3

Subject	Can No.	Roll No.
CLOTHING (NYLON THREAD being spun on bobbins---girl puts stocking onto form---stretching nylon stocking out of shape, springs back into shape)	18-446	CANADA

Length	Neg.	Dupe	Pos.	Cutting Can No. 361217 — 500 ft.
100	100			

Description and Remarks

Date of Event

Used No.	Date
ed onto ~~me~~	
g wound,	
of nylon	
~~stretching~~ nylon	
e--2 sc~~nes~~,	
~~and will be~~	
add: pan shot	
~~nylon~~ thread	
nylon--exterior	

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

CLOTHING (Indian women carding wool with machine--carding wheel--old Indian woman at spinning wheel--holding up finished sweater)

Can No. 18-459 | 18-459

Roll No. CANADA | CANADA

Subject: TRUMAN GETS INDIAN GIFT

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNK
103	95			Can No.

Description and Remarks:

DUNCAN, B.C., CANADA--Indian women carding wool with machine--CU carding wheel--old Indian woman at spinning wheel--Indian woman knitting--CU hands knitting sweater--Indian woman holding up finished sweater--CU sweater showing special design--CU script in Cinook language and English which will accompany the sweater--2 scenes, ceremonial Indian dance (interior)--CU 2 Indian women laughing--presentation of sweater by Chief Thorne to Consul Troy L. Perkins and shaking hands--crowd Indians applauding--U.S. consul inspecting sweater--

DUNCAN, B.C., CANADA--INDIANS--INDUSTRY--CLOTHING--WEAVING--TRUMAN--VANCI--PERKINS--CEREMONIES--

Date of Event: 12/11/45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 18-446-CANADA

Free acct--CU handful of nylon yarn, enough to make a pr. of stockin, s--MS & CU Nylon flakes--var. shots girls putting on nylon stockings--

KITCHENER, ONTARIO, CANADA--FACTORY--INDUSTRY--MACHINERY--SPINNING--CLOTHING--INVENTION--SCHOOLS--TWETS--POST-WAR--RECONVERSION--CHEMISTRY--WORKERS--GIRLS--

CLOTHING(man in cold weather mask working on plane)	Can No. 19-488	Roll No. 2

Subject	Cameraman
TEST CARRIER IN ARCTIC SEA	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts 5256x2,3,4 Can No. 1500 ft.
138	132			

Description and Remarks

LAT. SEA (OFF LABRADOR AND GREENLAND ETC. AV..L/S USS MIDWAY(carrier) steaming ahead big wake--Closer AV over Midway--CU Rear Admiral John H.Cassidy--plane on L.side of runway being catapulted..pan over to plane being catapulted from R. side of runway--man's head in FG, plane catapulted in BG--AV of deck of Midway--passing ice cap--L/S planes with heater apparatus for heating motors--CU motors in snoods--man in cold weather mask working on plane--on elevator deck,pulling plane onto elevator(snowing)--riding up on elevator with plane(snowing)--spinning prop(snow)--L/S carrier deck,planes & snow on deck--BS & CU 3 men looking thru binoculars..B.D E.T. THTR--sweeper clearing snow

Date of Event 3/46

Used No.	Date

OVER

(3) 19-488-2

AT SEA--ARCTIC--[illegible]--[illegible]--PLANE CARRIERS--
CARRIER--CATAPULT--AVIATION--TYPHOON--U.S.NAVY--WEATHER--
TYPHOON--ICE--COSTUMES--CLOTHING--TORPEDO--FLIGHTS--
PESTS--

(2) 19-488-2

from deck--CU guy clearing snow from catapult track--CU loading torpedo under plane--men scurrying from underneath plane--CU man prone, plane taking off right behind him--another low shot plane being catapulted--CU plane catapulted--CUTS:add.on scenes used..shot of reg.take-offs--planes landing--refueling at sea--planes on deck,wings folded--plane folding up wings--cu men connecting up catapult to plane--add.avs of carrier--cameraman getting out of plane--signal man on deck--add. protecting planes from cold weather,covering up..tieing planes down--man warming himself on plane heater--crew on deck having snow ball fight--signal man in cold weather mask,cu etc.--CU cameramen taking pix--add. snow scenes--CU attaching catapult cable to plane--man transferred on breeches buoy from XXXXXXXXXXXXXXXXX destroyer--cu looking down at wake on side of ship--tractor on deck pushing snow--men shoveling--aboard destroyer..ver.shots chopping ice,HS plunging thru sea ..add.on ice field--LS carrier midway--

Subject	Can No.	Roll No.
CLOTHING (girls sorting clothes--ramming clothing in press--press coming down on bundle of clothing--woman sewing up bale of clothing marked UNRRA--bales stacked)	18-460	Canada

Cameraman

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

girls sorting clothing--MS & CU girls sorting clothing--MS & CU girls sorting clothes--girls ramming clothing in press--press coming down on bundle of clothing--line bundles of clothing--woman sewing up bale of clothing--man removes bale clothing--bale being scored--CU bale clothing--dolly raising bales up on big pile--MS bale being removed from dolly--BIG MASS of bales stacked in warehouse--

MONTREAL, P.Q.--CANADA--CHARITY--MACHINERY--WAREHOUSE--SHIP--

Date of Event 12/45

Used No.	Date

SEE OVER

CLOTHING:(Clothing collection war relief) WASHINGTON, D.C.	Can No. 27734	Roll No. 7

Subject MEETING CLOTHING COLLECTION WAR RELIEF	Cameraman TUGANDER

Length 66	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Henry J. Kaisar, Chairman of the Committee arrives at the WH to meet with National leaders on a drive to collect clothing for overseas War Relief--semi cu Kaisar and walks in to house--group scene LR: Herbert H. Lehman, Henry Kaisar, and Rev. Dodd--full cu Lehman, Kaisar and Dodd--scene cameramen.

WASHINGTON, D.C.: MEETINGS: CLOTHING: WAR: COMMITTEES: WHITE HOUSE: UNRRA: EUROPEAN AID: KAISER: LEHMAN: DODD: PRESS:

Date of Event 2-28-45

Used Now	Date

SEE OVER

CLOTHING:. (Distributed to men at the war Front)

Issue Number
2789x7; 5012x5,8,9; 5024x7; 5042x3; 5061x1; 5073x6

Subject THE WAR IN EUROPE (APRIL,MAY 1945)

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
Total Ftg. 2600ft.				see book number after each x-number--the captions all junked after card made

Description and Remarks

2789x7:(in FRANCE,Negro GIs build telephone line using poles from a captured German Signal Dump--good montage material here on feeding spools of copper wire to men sev.thousands yards away,stringing it on poles and connect to main cable which is taken up by winch a mile or so away--timber cleared in their pathway first and new poles put up ahead of the linesmen--in Germany,near fighting front colored artillery observer and artillery liaison pilot look at map then take off--shells stacked to be handy for ground fighting--scme resting and relaxing in a more remote area-----(BK NO:4389-6--SIG.CORPS(Lyons)--350ft.)----------

April 1/May 1 1945

5012x5:(BkNo:4387-7--H.Wright--164ft.:--truckload of Can.Red Cross issue arrive--unload truck [illegible] label

SEE OVER

FORM 2530 10M 4-59

OVER

PRINTED IN U. S. A.

(3) 2789x7,etc. (The war in Europe-April/May45 formation over patterned landscape(airviews)--var.scs. of the bombing of Nazi targets--oil tanks,etc.hit,explode--(this seems like excellent war montage material)--Mosquito bobmers hit Gestapo HQ at low level--supply trains blown up--motor convoy caught on road,destroyed--lone Nazi fighter plane in sights of our plane--it bursts into flames--RAF cannons blast tanker off the coast--battleship(last of 'em)blown up by Lancaster bombers--"LUETZOW" being bombed--puffs of flak come at us--submarine pens blown up in Heligoland--one of RAF planes hit,leaves trail of smoke as it streaks for its base--oil depot hit--good view of planes heading home over the billowy clouds----------
--------5061x1;BkNo: 4421-6 "Gaumont "The Russians Link up with Americans"--?ftg.-----and Bk No:4421-7--Gaumont---902 ft.--"Horror in our Time---we have no information on these stories but assume its material on atrocities discoveries and the joining of Russian and American Forces vs.the Nazis-----please see the film on this----------
--------5073x6;(Bk No:4427-9--PARA(Sig.Corps)--130ft.-----Congressional

(2) 2789x7,etc. (The War in Europe-April/May 1945) "I.O.D.E. CANADA"--cu label "Red Cross--counting sox for distribution--picking out sweater for men--men receives sweaters,socks and gloves--man tries on a sweater--var.scs.men receive the warm clothing-still welcome tho warmer weather is coming on----------5012x8:(BkNo:4385-9--Gaumont--90ft.------MISC.EUROPE:new Fr. fighter plane in action--no other information--see film----------5012x9:(BkNo:4384-7--Priestley--171ft.: MISC.EUROPE:plane B-1077 -unidentified country origin---------please see film-no info----------5024x7:(BkNo:4406-2--Fox(signal Corps)--248ft.----Maj.Gen. Maurice Rose,Commanding Gen.of 3rd Armored Div.of First U.S.Army is buried in American Military cemetery near Ittenback,Germany on 4/2/45----in USAFFE Cemetery in Manila,PI,Maj.Gen.Edwin D.Patrick,commander of 6th Division is buried on 3/16/45----------5042x3:(Bk No:4418-1--H.Wright--451ft.--in var.locations as end of European war nears,RAF Tempests and Typhoon jets get in last licks on German targets--fighters and bombers take off from RAF base--

CLOTHES:(HAT FASHIONS)

Can No. 2799X

Roll No. 8

Subject

HAT FASHIONS ALSO YVONNE DE CARLO

Cameraman

EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
372				Can No.

Description and Remarks

ls 3 girls--cu Yvonne DeCarlo pink Taffeta Sailor--bustle back--DeCarlo and another great big hat--cu DeCarlo with big hat--cu other girl layer on layer of hat--cu oracle hat--ls 2 girls one with oracle and other with daisy hat--cu gal with daisy hat--Decarlo wearing cloche black straw

NEW YORK CITY--MODELS--FASHIONS--HATS--DECARLO--CLOTHES--ACTORS & ACTRESSES

Date of Event

April 16 45

Used No. | Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(4) 2789x7,etc. "The war in Europe-April/May 1945)
Medal of Honor is bestowed on Pvt.Harold A.Garmon of Albion,Illinois by Commanding Gen.of 3rd Army Gen.George S.Ptton,Jr--(Garmon rescued five infantrymen after swimming Seine under heavy machine gun fire in August 1944----------

MISC.EUROPE--WAR(1945)--SOLDIERS(U.S.)--U.S.ARMY--NEGROES--MONTAGE(Telephone line construction)----------RED CROSS(Canadian)--HUMAN INTEREST(Servicemen,Canadians)--SUPPLIES--CLOTHING----------AVIATION--TYPES PLANES(Misc.War Planes)--JET PROPULSION----------CEMETERIES(American on foreign soil)--FUNERALS--HEROES--ROSE,Gen.Maurice--PATRICK,Gen.Edwin----------RAF--MONTAGE(War)---CLOUDS(planes in formation above clouds:5042x3 only)----BOMBING----------RUSSIAN ARMY--ATROCITIES----------MEDALS--GARMON,Pvt.Harold--PATTON,Gen.George S.------

CLOTHING(models model stockings at cheesecake party)

Can No. 3785X

Roll No. 3

Subject: CHEESECAKE PARTY

Cameraman: I.SMITH

Length	Neg.	Dupe	Pos.	Cuts
401				Can No.

Description and Remarks: Var shots and angles of cheese-cake that old sitting on the rail busines[illegible] also chased by a mouse--also rainy weather cheesecake--

NEW YORK CITY--MODELS--LEGS--CLOTHING(STOCKINGS) WEATHER--ANATOMY

NOV of Tues 45

Used No.	Date

SEE OVER

FORM 2530—15M—9-40-U

OVER

PRINTED IN U. S. A.

CLOTHING:(BOBBY SOX GIRLS TRY TO SEE SINATRA)	Can No. 4975x	Roll No. 4

Subject	Cameraman
SINATRA BEFORE DRAFT BOARD	HEARST

Length	Neg.	Dupe	Pos.	Cuts
300				Can No.

Description and Remarks.

JERSEY CITY & NEWARK N.J.(NEWARK)war shots in front of the 113th Inf.Armory showing bobby soxsers waiting to see Frankie--cu hots of bobby sock legs,one with "Frank embroidered on socks--girls with Sinatra one even shows cameraman ho they swoon--hot of Sinatra getting out of car--enter the ruh--leaving Armory getting into Army passing thru group of Bobby Sockers--

NEWARK,NJ--JERSEY CITY,N.J.--DRAFT--SINATRA--GIRLS--'ADS--CLOTHING--

Date of Event FEB.8-45

Typed	Date
Sinatra" pictures etc-- JERSEY CITY,N.J.: ing Armory on car and car	

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

CLOTHING:(Stockings made from cocoons of silk worms in Texas--9/45)

Can No. 7440 x

Roll No. 2,3

Subject SILK WORM FARMING

Cameraman LEDDEN

Length	Neg.	Dupe	Pos.	Cuts
1100 ft.				Can No.

~~Mulberry~~ 9/12/13/14/45

Description and Remarks

Date of Event

rove..men on job hoeing and picking leaves etc.--cu[t]ting non-bearing bud-wood onto bearing root-stock..var.scenes of budding --cutting and gathering huge leaves.- shots of Cocoonery in unused School House..men carrying in Mulberry leaves..interior shots..trays of worms..worms feeding on leaves..cu's worms feedin --Mrs.Grace Daniels,supervisor of the Cocoonery-Mrs.Daniels assembling andpreparing trays for worms.. worms crawling into "brooms" to make their cocoons-- ..broom weeds with spun cocoons...worm spinning his cocoon...cocoon half completed--trays of eggs--leaf or tray covered with small worms--Pete Wader,who started

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

CLOTHING(women on sewing machines repairing clothing--man getting used leather jacket--)	Can No. 19-476	Roll No. 3

Subject	Cameraman
UNRRA CARES FOR EUROPE	PATHE

Length	Neg.	Dupe	Pos.	Cuts 5220x1
104	98			Can No.

Description and Remarks

[illegible]--people getting off bus, being greeted (FROM CONCENTRATION CAMPS ETC.) LS Train coming in with supplies--closer view seen USA on coal tender--LS Train reading TRANSPORTATION CORPS U.S. ARMY--opening up grain freight car--CU looking at grain on piece of paper--American tractor goes by--Chrysler Dodge of Canada--CU box medicine--CU Penicillin on cargo--food packages--people into UNRRA offices--girl handing out food to a little girl--clipping food coupon--CU food on display(UNRRA)--CU Cocoa on display(UNRRA)--women on sewing machines repairing clothing--man getting used leather jacket--CU Mother and child, holding can of food--[illegible]ad.on scenes used and..var.shots ruins..

Date Rec'd 8/46

Used No.	Date

SEE OVER

(2) 7440x2,3

out raising silk worms as a hobby, demonstrating to local men how he started -old Church . . to be used e hoisery mill--row of girls unwinding cocoons and puttir thread onto spools--group girls holding cocoons--shots cocoon, bouquet of coco ns on broom weed to silk undies etc--girl putting on stock ings--var.ou's cocoons on machine being unwound--cocoons boiled in water--13 yr old Roddy Hobson at reeling m chine--

[illegible] WILS,TEXAS--(OCCUPATIONS--INDUSTRY--SILK--INSECTS--TREES--WATER--CLOTHING--CHILDREN--HOBSON--MACHINERY--

CLOTHING(sign reading AIR SUPPLY DEPOT ---group dressed in heavy clothing--	Can No. 19-479	Roll No. 5

Subject	Cameraman
	WRIGHT

Length	Neg.	Dupe	Pos.	Cuts EXTRA Can No. 5226 1,2,3
126	121			

Description and Remarks

Date of Event 2/46

Used No.	Date

Churchill RR
bi e CU riding by--CU
n in fur hat, looks cold--LS & CU RCAF
gi airouts--group men out of bldg.,
DET., TUCK OA--LS & CU group
--2 scenes snowmobiles off
e passing, sunset in BG--LS
t b e in flames, CU--bulldozer by
OUT flames raging in background--
with heater--take off..man in FG
cam V village, Eskimo Point ?--LS
plane door--interior, dropping
up at supply chute falling

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A

(2) 19-476-3

refugee
GIs in front of truc
--LC A CU barges--CU plane taxiing--shot of iron lung--
grain in trains--cotton in other trains--train load
crates--American tractors arriving and being assembled--
convoy of trucks parked along road--CU Red Cross pkgs.--
opening pkgs., showing food in same--UNRRA on store
windows--CU CU on pkgs.--opening bales of used clothing--
distributing clothing--Christmas party, giving out
clothing--big load pkgs. marked UNRRA--

[illegible]--REFUGEES--PRISONERS--DP--R.R.TRAIN--
[illegible]--U.S. ARMY FOOD--GRAIN--CHARITY--UNRRA--
[illegible]--DOCTOR-NURSE--MEDICAL--RATIONING--
[illegible]--AGRICULTURE--HUMAN INT.--BUILDING--BRIDGE--
[illegible]--TRUCKS--BARGES--CARGOES--RED CROSS--
[illegible]--

(3) 19-479-5

[illegible]--REFUELING--GASOLINE--
[illegible]--HUDSON BAY(CANADA--FOOD--FLAGS--
[illegible]--BALLOON(WEATHER)--

(2) 19-479-5

[illegible] --train looking at [illegible] --train pulling into Churchill [illegible] --snowmobile out of box car--team of huskies pulling sled--medium group of Foreign Observers [illegible] in scene medium--Foreign Observers building igloo.. cutting block of snow etc.--shot of igloo, sunset in BG--r[illegible] CU hand gas pump--add.AVs Eskimo Point--v[illegible] Eskimo women with children--CU sleeping Huskies an[illegible] Eskimo children exaning plane--AVs of Barren La[illegible] fog over Hudson Bay--preparing dinner in snow--ad[illegible] snowmobiles thru snow--add.scenes of fire LIGHT--Ca[illegible] t hart mast--L. Col F.D.Baird, Commander of fu[illegible] and Major A.A.Wallace looking at map--digging oi[illegible] out of drift--group snowmobiles--add.scenes ac[illegible] other countr--shot out of detrological station with ba[illegible] ralling balloon--LS & CU loading supplies onto [illegible]--add. [illegible]ring of planes--add.dropping supplies--

CLOTHING (girls sitting on stone wall trying on nylons)	Can No. 19-486	Roll No. 4

Subject	Cameraman
HOSIERY HANDICAP	JOHNSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
60	56			JUNK

Description and Remarks

HOLLYWOOD, CALIF.--girls running in middle 3/16/46
OF T.. GRO.. R RIOT SCENT)--girls surrounding
stand and rep. of radio station throwing
out nylon stockings to crowd--LS & CU throwing out
nylons--LS putting person into ambulance--3 scenes
girls sitting on stone wall trying on nylons--

HOLLYWOOD, CALIF.--CLOTHING--RIOTS--GIRLS--RADIO--
AMBULANCE--MEDICAL--POST-WAR--CROWDS--

Date of Event

Used No.	Date

SEE OVER

CLOTHES(ls Bunker Hill Monument ls Tenement St.--backyards washlines)	Can No. 19-538	Roll No. 5

Subject	Cameraman
TOM THUMB PLAYGROUND	STARS

Length	Neg.	Dupe	Pos.	Cuts Can No. JUNK
67	CE			

Description and Remarks

ls Bunker Hill Monument,ls
--backyrds washlines--ls playground
Mrs.R.H. St.Louis--ls kids
over the place,on slides,swing on horses,
quiet--kid in plane,swim pool and kids
in pool from housetop--ls genview.
:ditto.

SS--AMUSEMENTS & SPORTS:--ST.LOUIS--
CHILDREN--SWIM POOL--RESIDENTIAL DIST--

Date of 9-24-46.

Used No.	Date

SEE OVER

CLOTHING(AID FOR FORMOSA--var shots see underlined)
KEELING,FORMOSA.

Can No.	Roll No.
19-568	2

Subject	Cameraman
CLOTHING AID FOR FORMOSA	WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
94	88			Can No. JUNK

Description and Remarks

shot of port,on dock,loading goods,trucks away,2 shots,elev.mountain scenes, Unnra material and trucks--ou characters--gives one overcoat,bars cheated,smokes pipe--gets hat,gotkiss--2 shots--CUTS:dittoA.Hankey of UNNRA--

KEELING,FORMOSA--UNNRA:CLOTHING:HARBOR:MOUNTAINS:HANKEY:SHIPPING

Date of Event 11-46

Issued No.	Date

SEE OVER

CLOTHING: (Sent by U.S. & Canada distributed to Polish people by UNRRA)

Issue Number 5312x1,2

Subject: UNRRA AID TO POLAND

Cameraman: PATHE

Length	Neg.	Dupe	Pos.	Cuts
1094ft.				BK NO: 4674-1 caption junked aft edited made

Description and Remarks

WARSAW,POLAND:ruins--
used clothing sent by U.S. and Canada being distributed as part of UNRRA program--over 15 million pounds of clothes received so far and more coming--men,women and children receiving same-

Date May 46

WARSAW,POLAND--UN(UNRRA)--CLOTHING--HUMAN INTEREST--POLES(Types people)

SEE OVER

CLOTHING (vagrants being helped aboard truck, see patched clothes)	Can No. 20-102	Roll No. 2

Subject
(A) JAP VAGRANTS (B) XB-47

Cameramen
(A) [illegible] (CARTY)
(B) NELSON-PATHE-FOX PAR.-HEARST

Length	Neg.	Dupe	Pos.
105	99 81		

Can No.
pans. (Carty) 5693x9
Nelson 5694x2,715ft
rest junked

Description and Remarks
LS Jap vagrants on street, sprawled out--closer view, woman covers face when she spots camera--people sprawled and cover faces with newspapers--CU one beggar to his feet in clogs, filthy--Entrance to tunnels of Ueno station, people entering--people sleeping in tunnels--Jap official dumping sack full of boxes FOOD ?--2 scenes distributing same to kids and adults--3 scenes vagrants walking along in tunnel--feet, some with sandals--empty tunnel showing straw litters--vagrants being helped aboard truck, see patched clothes--truck moving away--CUTS: add. LS scenes used and SOUND COVERAGE..CROWD NOISE ETC.--CRADLE SASH...LS odd view looking at nose of AB-47--

12/47
Date of Event

Used No.	Date
some	
and we pan down	

SEE OVER

CLOTHING(the new look with a Spanish twist)

Can No. 20-105 | Roll No. 3

Subject: SPANISH TWIST

Cameraman: NO DO

Length	Neg.	Dupe	Pos.	Cuts / Can No.
120-113				5695x8 76ft.

Description and Remarks: War.shots of spanish gals ..ion show,dif.style suits,pleated,neckpiece ..ing gown,etc--CUTS add

IN:FASHIONS:STYLES:MODELS:CLOTHING

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 20-102-2

men put on oversized safety helmets--cu adjusting mask--
pilot climbing up into belly, see name on side--shot of
glass canopy--HS looking down on plane, moving out to
runway--take-off. .into air. .flying by us--flying towards
and over camera, swing around and see it going away from
camera--CUT: add on scenes used(USI G 6 JET TUBES)--

TOKYO, JAPAN--JAPANESE--HUMAN INTEREST--POVERTY--
R.R. STATION--FEET--CLOTHING--SOUND--CROWDS--SEATTLE, WASH.
AVIATION--TYPES(XB-47)--FLIGHTS--MONTAGE--ROCKETS & JETS.

SWEATERS(SWEATER FASHIONS--lmcu of girls posing in fashionable MIAMI BEACH,FLA.

Can No.	Roll No.
s sweaters at Flamingo Hotel) 5467 x	9

Subject	Cameraman
SWEATER FASHIONS	WABSH

Length	Neg.	Dupe	Pos.	Cuts
cut story	only			Can No.

Description and Remarks various lmcu's of girls posing in fashionable (?) sweaters at Flamingo Hotel

MIAMI BEACH,FLA;FASHIONS:STYLES:SWEATERS: HOTEL

Date of Event 1-6-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

CRAVAT (Truman gets hand painted tie)	Can No.	Roll No.
WASH D.C.	5691 x 7	

Subject	Cameraman
TRUMAN & TURKEY	DOLAN

Length	Neg.	Dupe	Pos.	Cuts
100				Can No.

Description and Remarks

Hobart Crayton Pres. Poultry & Egg Assn presents 45 lb turkey to Truman as Anderson looks on--Truman also gets hand painted tie--

CRAYTON:TURKEY(FOWL)--TRUMAN:ANDERSON:
CRAVAT

Date of Event 12-15-47

Used No.	Date

SEE OVER

CLOTHES(all latest styles in Easter Parade on 5th Ave.)

[illegible]-GLENDALE,CAL.,N.Y.C.,& [illegible]SVILL[illegible],U.

Can No. 21-130

1

Subject [illegible]ARMS WORLD AGAINST [illegible]S(SUNRISE SERVICE(6)PARADE 8)EGG HUNT

Camera JOHNSON,LIBRARY HARDE,FRIESTLEY, MARKHAM,DORAN

Length	Neg.	Dupe	Pos.
8	40 65 34 130		

SUNRISE SERV..JUNK
5750x3..590ft
Can No. 5749x3..500ft
5747x5..300ft 3/28/4
EGG HUNT..JUNK 6

Description and Remarks SCENE:crowds massed before St.Peters--closer looking toward St. Peters--cu Pope blessing them--crowds--riding through crowds blessing them--crowds cheering--MARYLAND:la crowd kids straining to start hunt--closer same--they're off en mass--searching woods and shrubbery--gal with little dog--kids roaming thru woods--couple kids picking up eggs--la lifts huge rock--little boy picks up egg--gal with big egg holding it, Sylvia Lichtenman winner of hunt--GLENDALE ALIF:at dawn see cross lit up,crowd--closer cross on top of monument--crowd and bowl in bg--daytime,la crowd--monument,bowl cross bg--crowd-la same--NEW YORK CITY looking down on ST.PATRICK'S and crowd--COMING OUT--

Date of Event

Used No. Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-130-1

[illegible] crowd on Ave--Ed Herliny--crowd--cameramen in full [illegible], topper, cane, gloves--cameramen pickups--midget with [illegible] of rabbits--couple fancy Dans with striped jackets an[illegible] bowlers and cane--guy in cutaway and gal in ribbon-flower hat--gal with fancy hat and parasol to match--another hat--bunch of hats--half doz.gals with flowered hats--gal with birds and flowers in hat--cameraman with hand camera and cutaway, topper etc--cu looking down on alot of hats--follo[illegible]ng gal with straw hat and feathers--straw and lace hat, turns around and looks--hat with veil and net covering fac[illegible] gal with straw sailor--gal with flower hat--straw hat--cu dog with hat, cocker spaniel, feather--cu people taking pix--dog poses for woman--ls huge crowd--CUTS:add.scenes not used--kids with rabbits(triplets)Cardinal Spellman and procession--crowds into St.Thomas Church--pan down St.Pat[illegible]
filler in Radio City

NEW YORK CITY--EASTER--PARADES--CROWDS--DOGS--HATS--MODELS--
CHURCHES--MIDGETS--CAMERAMEN--HERLIHY--CLOTHES--STYLES--
RABBITS--SPELLMAN--PROCESSIONS--TRIPLETS--FASHIONS--
ROME, ITALY--GLENDALE, CALIF. PARKS(FOREST LAWN)--
FREDERICK, MD.--POPE PIUS XII--RELIGIOUS--CHILDREN--
[illegible]--RADIO(HERLIHY)--RADIO CITY

CLOTHING(experimenting with Army clothing in and under Artic Conditions)	Can No. 21-131	Roll No. 1

Subject	Cameraman
PREAMBLE TO PEACE THEME OF ARMY DAY	PARA (ARMY)

Length	Neg.	Dupe	Pos.	Cuts
8	223			Can No. 5751x1..602ft

Description and Remarks

33-Queen Mary coming up Hudson with troops--soldier pointing--ls Statue of Liberty over soldier s shoulders--cu Statue of Liberty..explosion, statue in rubble--lap,dissolve wreckage--men and women adorning wreckage of houses,lap dissolve to Constitution, lap dissolve to victory parade,lap dissolve to pure cannon-cannon fires boom--ls Pentagon bldg and superimposed IN ORDER TO FORM A MORE PERFECT UNION--guy reading foreign newspaperand superimposed ESTABLISH JUSTICE AND INSURE DOMESTIC TRANQUILLITY--big mobile gun,PROVIDE FOR THE COMMON DEFENCE--laboratory,PROMOTE THE GEN'L WELFARE--training paracnutists--tower--cu as one chute drops--

Date of Event APRIL 1948

Used No.	Date

SEE OVER

(2) 21-131-1

...ird machine and parachute--trained troopers jumping out ...f planes--lap dissolve to mechanized warfare in subzero ...anada--armored tank over snow bank (fast)--poster NAT'L ...CURITY IS EVERYBODY'S BUSINESS--Nat'l Guardsmen and factories and fires--soldiers parading and superimposed A...D ...C... ... B...S... OF LIBERTY TO CHERISH AND OUR ...OPPORTUNITY--dissolve to the Constitution--CUTS: Cu steam-...hip whistle blowing--people in war zones clearing ...ubble from streets--montage troops,guns firing,cu's ...oldiers firing guns,planes dropping bombs,explosions, ...planes firing rockets--CU people crying--troops & tanks ...arading thru Paris etc.--CU Capitol in Wash.--groun... ...isenhower,Montgomery etc.-- SOUND SPEECH by Bradley on Army Day--troops parading thru enemy countries,being watched by crowds--cu various motorized vehicles firing, tanks etc.--training paratroopers--man made blizzard scenes,snow being formed around man's head,var.shots ...now covered vehicles in lab.--var.shots men walking on treadmill in winter clothing--model rocket being tested in wind tunnel--V-2 rocket fired--testing Silent Sound.. ...machine(SOUND)--marbles suspended..heat energy light-

(3) 21-131-1

glass funnel--fog
sound wave--shots of solid
pellets being manufactured--pellets in box set
afire and being extinguished--helicopter dropping aluminum
& flexible Hose for fuel line..connecting hose--
scenes of Medical & Atomic Research laboratories--
full screen shots soldiers marching--

CITY--...--EUROPE--CANADA--SOUND--NAT'L DEFENSE--
--S.C. ...ARY--RIVERS(HUDSON)--TRANSPORTS--SOLDIERS
--CITY OF ...NTY--EXPLOSIONS--RUINS--WRECKAGE--
DESTRUCTION--HISTORICAL--PARADES--V-E DAY--ARIS & ATH.--
CAROL BLDG.--...RKS--SCIENTIFIC--LABORATORIES--
MACHINERY--U.S. ARMY--BATTLESHIPS--TANKS--GUNS--
WATERWAYS--NAT'L GUARD--FIRES--VEHICLES--BOMBING--AVIATION
--HUMAN ...--BLDG.(CAPITOL)--HELICOPTER--FORRESTAL
...--SPEECH--CELEBRATIONS--BLIZZARD--EXPERIMENTS--
...G--SOUND--FCG--CAROLINE--HELICOPTER--ATOM.ENERGY--
TO PAGE--

CLOTHES(kangaroo dressed in bridal outfit in Canada)

Can No.	Roll No.
21-137	CANADA

Subject KANGAROO FLYS TO WEDDING
(2) PRINCE REGENT OF BELGIUM WELCOME

Cameraman ASSOCIATED

Length	Net	Dupe	Pos.	Cuts
7	76			Can No. JUNK
7	82			

Description and Remarks. VANCOUVER,B.C.:plane from Australia taxiis --cutin pilots cabin--name "AMANA" on crate kangaroo in hatch--stretching air legs--kids look on-- kangaroo dresses in bridal outfit,held in girl's arms-- he meets groom--he's enthusiastic,then timid--she goes into small house--sign DO NOT DISTURB--OTTAWA,CAN.:plane taxiis in--cutin pilot,plane--soldier's at attention, present arms--Prince Charles takes salute of commander-- & reviews troops(he in civvies)--is parliment--Charles walking(in uniform)--he salutes--pan to soldier memorial-- & lays wreath --cu wreath--and he salutes,cu and le.. VANCOUVER,B.C.--AVIATION--GIFTS--KANGAROOS--CLOTHES--TRIPS AIRPORTS--CANADA ARMY--CHARLES--CANADA GOVT--WREATHS--KANGAROO)--OTTAWA,CAN.--BELGIUM--BLDG.(PARLIAMENT) FLIGHTS--WEDDINGS--ODDITIES--MONUMENTS--

SEE OVER

Date of Event APRIL 1948

Used No.	Date

CLOTHES:(Summer fashions at show in Los Angeles,Calif.	Can No. 21-145	Roll No. 3
Subject	Cameraman ALLEY	

Length	Neg.	Dupe	Pos.	Cuts
6	104			Can No. JUNK

Description and Remarks

LOS ANGELES,CALIF:'s group on stage old and new costumes--gal in center of two gals with old styles looks at cape--'s show--gal parading around--cutin Dan ~~Duryea~~ Dunyea and Ann Blyth looking on--gal showing dress,she turns and takes off skirt,playsuit--cutin Duryea and Blythe--another model takes off bolero and shows sun dress--cu pan down from face to show two piece play suit--model holding her hat,dress has central pk scenes,old hack etc- modeling dress turns completly around--pan from her face to bottom of dress and she pulls dress out wide and shows border with Central Park scenes--

LOS ANGELES--MODELS--FASHIONS--CLOTHES--BLYTHE--DUNYEA--CENTRAL PARK--ACTORS & ACTRESSES--MOTION PICTURES

Date of Event MARCH 10 43

Used No. Date

SEE OVER

CLOTHES(models sport latest at International Trade Fair in Toronto)	Can No. 21-150 21-150	Roll No. 4 4

Subject	Cameraman
[illegible] INTERNATIONAL TRADE FAIR OPENS IN TORONTO	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
92	85			5906x3..604ft

Description TORONTO, CAN: ls fair--cutin big "C" around map of hemisphere--Viscount Alexander and officials by--ci crowd--Alex and guys around inside--pan from locomotive to Alex and party--ls glass exhibit--closer Bohemian glass--woman takes plate from set of dishes inspecting--ls models in gowns--cu blonde with white silk with bustle--girl with stole which she takes off and show gown--hs fair--CUTS to as Alex arrives in car--he takes salute of Honor Guard from RCAF--21 gun salute is fired for Alex--ls trade fair bldg--shots Alex inspecting honor guard--Alex greeted by Hon, James A. Mac Kinnon--Alwx declares the Fair open--Miss Dot Fleming queen of the Fair is presented with a bouquet and

Date of Event

Used JUNE 4-[illegible]

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

CLOTHES: (Trick blouses, dresses, at Philly Republican Convention)

Can No.	Roll No.
21-154	1

(SOUND)

Subject: SPECIAL RELEASE:

REPUBLICAN CONVENTION

Cameraman: HESS, PRIESTLEY, SMITH
PATHE, LIBRARY

Length	Neg.	Dupe	Pos.
397	390		

59 7X2-3.. 205 FT
59 0X3.. 399 Ft
59 2X3.. 200 Ft
59 4X7-3.. 161 Ft
59 1X5-4-5-6-7-.. 708
59 3X.. 489 FT
59 6X6..45 Ft

Used Not Used Date

PHILADELPHIA banner across st.
"CHAMBER OF COMMERCE OF PHILA. WELCOMES REPUB.NAT'L CONV"--st.with posters across guy with sign saying MEET YOUR KEYNOTER--GOV.DWIGHT GREEN OF ILL.'--on lamp post "WELCOME INDIANA"shield--on hotel marquee"WELCOME DELEGATES AND WHITE HOUSE" and silhouettes of Stassen,Taft,Dewey--guy with ribbon saying "VANDENBURG THE BELL TOLLED TWO"--whiskers with big Taft button on and pretty girls--st.scene with small elephant and Taftites carrying placards for Taft--closer Taft placards--closer elephant walking into camera has Taft button-top of marque rubber elephant GOP--lobby hotel small elephant trying to escalator--behind desk room clerk shaking head--

OVER

(2)21-150-4

...th the Royal Canadian Mounted Police*-Miss Elsie ... of Portugal, Spain ...to Miss Flemming*--Czech glass-works booth--English Pottery booth--to pan to exhibits and booth in Automotive bldg--International Nickel booth with sign NICKEL--visitors to the fair take time out to have nou cool drinks in the Open Court, sun umbrellas etc over tables the John Inglis booth--another angle of people enjoying c cool drinks in the open court--the Moffat Foundry booth, ...wing world revolving with flags of different nations ...ing the globe--

...TO--EXHIBITIONS--FLARS--ALEXANDER--CROWDS--GLASS--
...K--...CKELS--STYLES--FASHIONS--CLOTHES--HCAF--ARMS &
...--MACKINNON--FLEMING--BOUGUET--POLICE--ALLEN--
...USTRY--INGLIS--FLAGS--CARS--MAPS--

(3) 21-154-1

...rtin arrives Bellevue Stratford--Ge J.Wainwright ...rives--Rep.Gov.elect Thomas of Ohio a...rives--Eisenhower ...k gives out buttons--Dewey press conference,fu at ike--Pitch being raised to roof of Convention Hall by ...rkmen who are repairing it--workman sanding doors, reparing for painting--painters working on mezzanine iving it its new paint job,preparatory to coming conventio ...spector looking over new lighting system being installed ov."If Landon arrives North Phila.Sta.--ditto Stasse -- tassen leaving Station--Stassen press conference at Warwick hotel--add.st.scenes with signs and flags--little tassen rooter pins button on girl passing his hdqtrs-- dd.scenes live baby elephant--ls and med Stassen and Mrs-- ...s Stassen--Phila.City Hall--Gov.Sigler greets Mich. elegates at train--Texas delegates posse--Conn.Gov.Jim .Shannon with Arnold Mitchell,chairman Repub.Comm-- en shots Phila RR station-hotel clerk shakes head no rooms

...HILADELPHIA--CONVENTIONS--POLITICAL--POSTERS--HOTELS-- ...D PEOPLE--GIRLS--STUNTS--CLOTHES--PRESS--CONFERENCE-- ...EWLY--TAFT--BLDGS--DELEGATES--LANDON--MARTIN--INDIANS-- ...--SPECTACLES--SOUND--CHORDS--GREEN--DRISCOLL--STASSEN

(2) 21-154-1

wearing uncle Sam hats--cu gals legs with garter with
dresses pix-- elgone newsreel cameramen we
Dewey ? people walking in on Gov.," screen goes white
left out of car--tape
stairs ? shots--
ertin--interior crowd
rrangemen.s--crowd
shots delegates--Gov.
shots--crowd applauds--crowd--shot Dewey in--in
arrel--Stassen--audience--in interior--crowd cut.
hots outside activities--Joe Martin with at
w.Fiscoll of N.J.--in lobby, Mass.--Gov. Driver--
d shots opening of convention--scenes in convention--gold, grand
hairman Repub Nat'l Convention--gold, grand
akes of speech by Gov. James Duff of Pa.

CLOTHING(cu two boys and pan down to their "T" shirts with Boys Club of America on them)

Can No. 21-170

Roll No. 3

Subject: YOUNG AMERICA:PRESIDENT PRESENTS NEW YOUTH STAMP

Cameraman: PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts
8	80			Can No. 5966x5

Description: WASHINGTON D.C.:med shot 4 kids from Boys Club of America--cu 2 of them,pan down T shirt,Boys Club--2 twin girls,plaid dresses--2 shots crowd--Truman holds book stamps,group kids--close shot Truman pan to kid & book,cu book--pan to Truman agai kids gaping at Harry--Truman presents book to girl,she smiles--cu kids bk,sign Saluting Young America 2 shots--

CUTS:ADD.on above--

WASHINGTON D.C.--CHILDREN--BOYS--TWINS--~~CLOTHING--STYLES~~ CROWDS--LAWN--PRESENTATIONS--TUCKER,PHYLLIS--TRUMAN--STAMPS--POSTERS--

Date of Event: 8-11-48

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(4) 21-154-1

WAINWRIGHT--RR STATIONS--THOMAS--TRUCKS--CAMPAIGNS--
LABORERS--SIGLER-FLAGS--CHILDREN--SHANNON--MITCHELL--
WARREN--ELEPHANTS-VIRGINIA DAVIS(MISS G.O.P.)
BLDGS. CONVENTION HALL)--SPEECH(JOE MARTIN)
SPEECH(GOV.DWIGHT GREEN)--SPEECH(CAROL REECE)--
SPEECH(DIFF)--CONFERENCE--BLDG.CONSTRUCTION--
BLDG.(PHILA.CITY HALL)-- SIGLER

CLOTHING(being torn from bodies during Columbia Univ. class rush)

Can No.	Roll No.
21-189	4

Subject: SPORTS:(A)CLASS-RUSH
(B)DUCK HUNTING

Cameraman: MARKMANN FORDHAM NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6	76 98			(A)6013x1,2 (B) JUNKED

Description: (COLUMBIA UNIV.)--frosh rush ut onto field clash with sophs--closer ite,clothes pull,pan to top of pole,dummy-- ighting--2 guys really mad,separated finally--fella tries o shimmy up pole,another climbs on him--cu group,one guy own,worked on by group,rough--pants being torn from guy has swim trunks underneath,cu--clash--med shot guy on op pole,brag head off,waves--and cu on ground,guy down, ulls pants together,fiet over--TULE LAKE,CALIF:title shot guy gets out of car with guns--ducks flying,acres of em-- hunters--more geese,sev.shots--closer shot flying-- unter in blind,pan to two hunters--few ducks in V formation

Date of Event: OCT 1948

Used No.	Date

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

CLOTHING(fashion show in Canada	Can No. 21-196	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
7	88			Can No. JUNK

Description and Remarks

spect[illegible] in
two piece dress of [illegible]
flannel,semi cut[illegible] trimmed
gray velveteen and detachable lace mit[illegible] t
wrist--cutin 3 women one knitting--under
camera in a forest grou[illegible]
hails in the pleated stand up collar and
slot tabe in a Navy Fai[illegible]
matically decollta[illegible] with wavy
and lace cascade down the left
--le and cuoff shoulder

Date of Event 11/9/48

Used No.	Date

SEE OVER

(2) 21-189-4

Later raises gun--duck falling,hits--hunters walking wit
bag of ducks--now sky full ducks,sev shots--CUTS:
6013x1...tug-o-war won by freshmen 2 out of 3 pulls--push
ball won by frosh,2 out of 3 pushes--add.climbing pole
sophs won this--6013x2...elev shots tug-o-war--elev.shots
push ball--add.personal contact between opponents--gettin
pumpkin head adorned with little blue beanie from top of
pole--
NEW YORK CITY--COLUMBIA UNIVERSITY--STUDENTS--BOYS--
CLOTHING--TUG-O-WAR--PUSH BALL--TULE LAKE,CALIF.--GEESE--
HUNTING--GUNS--PUMPKINS--HATS--

CLOTHING(s ot of reproter with real loud shirt on interviewing Truman at press conference)	Can No. 21-197	Roll No. 3

Subject	Cameraman
NEWS IN BRIEF:(A) TRUMAN VACATION (B)MRS.F.D.R.RECEIVES DEGREE C)DERBY SHOW	LYONS HEARST S.HANNIGAN

Length	Mag.	Dupe	Pos.	Cuts
6	54 56			Can No. SEE BELOW (B)JUNKED

Description and Remarks:

ET #LOT;TRUM:hs Harry Truman wife and daughter walking
o chairs--three of em sitting around--cu
arry takes off hat--cu Bess--hs three of
m sitting--cu Margaret--hs press conference--tilt shot
arry--bs Truman looking past him to press--cu reporter
ith fancy shirt looking up and writing--gen shot Truman--
u Truman waves--LONDON,ENGLAND:Winston Churchill with his
ife--Eleanor and Amb.Douglas by--bs group walking thru
ates--2 shots Eleanor promenading--she signs book--cu
ame in book--parading out--cu Eleanor by--LAS VEGAS,NEV.
;s kids parading by--little kid by in cowboy hat--cu kid
cowboy hat,hold a cowboy being led by dame--

Used No. NOV. 1948 Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(2) 21-196- Canada

dress with dior inspired wing collar at neck which is offset by a flared peplum at the opposite end on the slim skirt-
ou winning model and designer with trophy--
'ANCOUVER B.C. CANADA--FASHIONS--STYLES--SUITS--CLOTHES
CLOTHING--

CLOTHES(Truman wearing a bright shirt)	Can No. 21-198	Roll No. 2

Subject	Cameraman
INTERNATIONAL: TRU[illegible] & MARSHALL CONFER ON CRISIS	LYONS

Length	Neg.	Dupe	Pos.	Cuts
8	55			Can No. SEE BELOW

Description and Remarks

ASHINGTON,D.C.:plane taxiing in--Mrs Marshall
own steps foloed by Geo.--shakes with Truman
arshall and Truman shake again--cu Marshall--
arshall walks away--Marshall and Truman along street--
UTS6032x8..202ft:(TRUMAN AND FAMILY ARRIVE HOME FROM
ACATION IN KEY WEST)the presidential plane arrives--
ruman and family leave plane--closer Truman leaving plane
of Harry--(TRUMAN LEAVING KEY WEST)cutin sailors--Harry
rrives at airport--var shots Truman as he vids goodbye to
aval officers etc--cu Harry--with Harry is Bess & Marg--
nt-ring plane--ls plane just before take-off--6031x9..
6032x5..Averell Harriman leaving WH Executive Office

Date of Event
Dated NOV. 1945

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(2) 21-197-3

kid feeding coca cola bottle to donkey--cu same--two sho little cowgirls--kid sucking on bottle--kid asleep in ma arms--kid looking goofy doesn't know what it's all about ms kid holding onto miniature uke,costume and boots 2 sh two kids one with long kerchief and other with hat with cone shaped top--winners kid and gal he's being crowned and kisses gal and she almost falls down and starts to bawl like hell--CUTS:6031x3..200ft:add.press conference and shots of the little WH--6029x10X.100ft..add.scenes Truman and family--Truman walking with two of his secy's Charles Ross and Matt Connolly--6030x9..389ft..add.scenes of baby show in Las Vegas--

KEY WEST,FLA.--VACATIONS--TRUMAN--FAMILIES--HATS--PRESS--CONFERENCE--CLOTHING--CHURCHILL--LONDON,ENGALND--DOUGLAS ROOSEVELT--PRESENTATIONS--LAS VEGAS,NEV--CHILDREN--COSTUMES--DONKEY--CRYING--ROSS--CONNOLLY--

CLOTHING (var. angles loading the Golden Bear with canned milk and children's clothing)	Golden Bear 5722K	Sil No. 2,3,5.

Subject	Cameraman
[illegible]	LC HENRY

Length	Neg.	Dupe	Pos.	Cuts
CUTS STORY				Lan No.

Description and Remarks

VALLEJO, CALIFORNIA: Var. angles loading the Golden Bear with canned milk & clothing--dock scenes same--crowds--Earl Warren, gov. of Cal. arrives, is greeted by Commodore Russel Ihrig & Comm. Ralph K. Swany--Gov. greets three little girls of Fr., Italian, & Grecian parentage dressed in native costumes; gov. Warren bids Comm. Swany God speed on trip--Gov. giving 1st package to son Earl Warren Jr.--ship leaving--passing under Carquinez Bridge--

VALLEJO, CALIFORNIA: MILK: SS GOLDEN BEAR: CLOTHING: COSTUMES: GIRLS: WARREN: IHRIG: SWANY: BRIDGE--WARREN JR.

Date of Event 1/15/48

Children's Date

SEE OVER

(2) 21-198-3

fter talk with Truman--var scenes ls & cus--Marshall rrives at WH exec office for talk with Truman, var shots in entering--var scenes of Truman and Marshall leaving he exec office and walking to the Blair House for lunch--wo long shots of Blair House--6032x4..100ft:(KEY WEST) ar scenes of Sam Rayburn and Truman as they walk from the residential yacht Williamsburg to the little WH--leaning n the railing along the sea wall,ls and cus--(Truman is earing a loud shirt)--6033x1..100ft:(KEY WEST,DEM.LEADERS ONFER WITH TRUMAN)group l to r seated Defense Secy. James orestal,Truman,Sen.Claude Pepper,standing Paul E. tzpatrick,Dem Party chairman in NY,Fuller Warren,gov. ect of Fla,Geo.Smathers,congressman from Fal.;C.V. riffin,Fla.businessman and Leonard Hicks,Chicago Hotel gner--Forrestal and Truman--Pepper and Truman--side shot those standing--cu Forrestal--other angles of group-orrestal and Truman walking--

ASHINGTON DC--KEY WEST FLA--TYPES OF PLANES--MARSHALL--RUMAN--FAMILIES--VACATIONS--SAILORS--HARRIMAN--BLDGS--EY URN--YACHT--CLOTHES--FORRESTAL--PEPPER--WARREN--TZPATRICK--SMATHERS--GRIFFIN--HICKS--

CLOTHES-COWBOY SUITS(they are given packages containing cowboy suits and put them on)

Can No. 5739X

Roll No. 5

Subject: LONDON FAMILY

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts
900				Can No.

Description and Remarks

NEW ORLEANS,LA:arrival scenes--Steamship "Dr.Lykes"--Col.Paul Wakefield--2 families Mr Mrs Glen Weber, Mr. and Mrs. Fred Payne of London meet on boat--var.scenes-GALVESTON TEX: Texas welcome at airport r.scenes Paynes greeted by com ittee and Texans--they are ven packages containing cowboy suits and put them on--var. enes Is's and cus start shooting it up--brief ceremony,giv reading of Constitution--mix with crowds--LAMARQUE TEX: ter Weber ranch--var. scenes on bucking broncos--var.scene ound ranch and home.

NEW ORLEANS,LA: GALVESTON TEX: LAMARQUE TEX: ENGLISH: [illegible] GRANTS: SHIPS: SS DR LYKES: TEXANS: RANCHES: BRONCOS: [illegible]ERS: WAKEFIELD: WEBER: PAYNE: CLOTHES(COWBOY SUITS)

Date of Event 3-9-13-48

Used No.	Date

SEE OVER

FORM 2530—15M—9-46 U

PRINTED IN U.S.A.

OVER

CLOTHING (CHINCHILLA SHOW)	Can No. 5752x	Roll No. 10

Subject	Cameraman
CHINCHILLA SHOW	JOHNSON

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LOS ANGELES, CALIF: genview showing 2/23/48
Judges examining animals & checking fine points in competition--CUs Judges examining chinchillas-CU judge blows fur to determine quality--girl model Gale Robbins with chinchilla hat & bag--girl handling animal & puts same on top of her head--also puts chinchilla in muff bag--grand prize ribbon attached to best animal of show.

LOS ANGELES, CAL: FASHIONS: STYLES: CHINCHILLAS: JUDGES: FURS: CLOTHING: ROBBINS

Date of Event 2/23/48

Used No. Date

SEE OVER

FORM 4550—15M—9-46—C

OVER

PRINTED IN U. S. A.

CLOTHING (1s gals in evening dresses--same only in bathing suits'	Cue 5753x	Reel 5
Subject		Cameraman
Length: 420	Neg.	Dupe / Pos. / Cuts / Can No.

Description and Remarks

~~ing~~ 1s gals in evening dresses-same on~~ly~~ in bathing suits--semi cus contestants in bathing suits--~~photogs making cus of winner~~ Miss Vicki Hollander--cus ~~"Les Press Photographer"~~--cutins contestants--crowning of ~~Vocal by Fred~~ Palumbo--other cutins winner.

PHILADELPHIA.: PRESS: PHOTOGS: CONTESTANTS: CONTESTS: CLOTHING: HOLLANDER: PALUMBO: AWARDS:

Date of Event ~~1y 8-16-48~~

Used No.	Date

SEE OVER

CLOTHING(people wearing all sorts of things to keep dry until doors of Christian Science Church in Boston opens)

Can No. 5908 X

Roll No. 5

Subject	Cameraman
CHRISTIAN SCIENCE CHURCH	SEARS

Length	Neg.	Dupe	Pos.	Cuts
199				Can No.

Description and Remarks

Date of Event 6/7/48

Elect Mr. Harry C. Brown at his desk--scenes 6-7-48 in rain showing members of Church wait outd Mon rain Date doors to open--scenes showing larger crowd waiting groups for doors to open, wearing all sorts of things keep off the pouring rain--doors open and they enter different doors--

TON,MASSACHUSETTS: RELIGIOUS: CHURCHES: WEATHER: BROWN
THING: RAIN--CROWDS

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

CLOTHES(footwear of Finnish artist Finnish boots)
HELSINKI, FINLAND

Can No. 5913X

Roll No. 3

Subject: FINNISH SCULPTOR

Cameraman: FELIX FORSMAN

Length	Neg.	Dupe	Pos.	Cuts
371				Can No.

Description and Remarks

the studio from outside--Katti Haupt working with naked model--Haupt--details of the work--footwear of the artist's, finnish boots--the artist--a detail--portrait of Mr. Stahlberg, the first pres. in Finland--Finnish composer Jean Sibelius--sculptured marble work of an Italian countess--Viktor Smeds--photos of earlier work--Carl Milles wrote in a book of Haupt's--work finished for the day.

Date of Event 5-17-48

Newsreel Date

HELSINKI, FINLAND: ART: RESIDENCES: HAUPT: SCULPTURE: MODELS: CLOTHES: PAINTING: STAHLBERG: MUSICAL: SIBELIUS SMEDS: PHOTOGRAPHS: MILLES:

SEE OVER

FORM 2530—15M—1-46-L

OVER

PRINTED IN U.S.A.

CLOTHES:(Farm Fashions displayed in New York)

Can No.	Roll No.
6270 X	10

Subject

FARM FASHIONS

Cameraman

FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
				Can No. CS

Description and Remarks

NEW YORK CITY:var shots of hats and clothes of
:al peeling potatoes--

NEW YORK CITY--FASHIONS--CLOTHES--STYLES--POTATOES--
MODELS--

Date of Event

Used-NO	Date

SEE OVER

CLOTHING(KIDS COSTUMES)

Can No. 6272 x

Roll No. 14

Subject: KIDS COSTUME CONTEST

Cameraman: MARK MANN

Length	Neg.	Dupe	Pos.	Cuts
				Can No. C.S.

Description and Remarks:

JERSEY CITY, N.J.:kids parading, all ages, dressed in grown ups clothing--cu winner Patricia Kenny--

JERSEY CITY, N.J.--CHILDREN--CLOTHING--KENNY--COSTUMES--CONTESTS--

Date of Event: 8-26-48

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

CLOTHING:(Evening dress made of citrus fruit)

Can No. 22-219

Roll No. Dallas

Subject: TEXAS CITRUS FIESTA

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts
7	82			Can No. JUNKED

Description: MISSION, TEXAS: ls parade--crowd--cu float big fruit--

Date Shipped Jan 26 30 49

s float,bg shape of heart--crowd on roof--
rize winning float--crowd applauding--gal in evening
ress made of citrus fruit--cu big babe--pan up on two
howing???? (I CANT TAKE OUT WHAT IT SAYS)

ISSION TEXAS--PARADES--CROWDS--FLOATS--MODELS--FRUIT--
LOTHING--

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

CLOTHING:(NECKTIES IN TORONTO)	Can No. 22-247	Roll No. Canada

Subject	Cameraman
NECKTIE PARTY	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7	72			Can No. JUNKED

Description and Narration

TORONTO, ONT. CANADA: Is parading ties--cu parading by w th --babe gets up and fixes tie--another by-- cus ties--picking winner--cu winning tie-- ncee holds hand over winner and second place then see hird place tie--

CHRONICLE, ONT. CANADA--FASHIONS--CLOTHING--

Date of Event 5/10/41

Used No. | Date

SEE OVER

CLOTHES:(Fasnion parade, Horse Race, Ascot, England) See underlined	Can No. 22-258	Roll No. 3

Subject	Cameraman
SPORTS:(A)WAITERS RACE(B)WATER BALL(C)POLICE RIDERS(D)ASCOT RACE	HEARST(BR) POLYGOON

Length	Neg. 123 54 58	Dupe	Pos.	(A)(C)(D)JUNKED Cans 150x5..170ft

~~CHELSEA, ENGLAND~~(POLYTECHNIC STADIUM)line up of waiters opening bottles--pouring champagne into glasses--at starting mark--cu glass,bottle and tray pan up to waiter--they're off--two walking by fast--in staduim coming toward camera--cu guy starts to run past camera(two)--toward finish line drops his tray and so does another,--winner over--clingh--~~EINDHOVEN~~EINDHOVEN,HOLLAND:3 shots firemen contestants unrolling hoses--firemen running and attaching hose and start shooting hoses at numbers thru doors--firemen shoots water into pail suspended on bar and pail drops full of water--playing squirt ball var shots showing ball stream

Date of Event JUNE 1949

Used No.	Date

SEE OVER

(3) 22-258-3

CHISWICK, ENGLAND--STADIUMS (POLYTECHNIC)--CONTESTS--WAITERS
LIQUORS--EINDHOVEN, HOLLAND--FIREMAN & APPARATUS--CAMERAMAN
CAMERAS--HENDON, ENGLAND--MOTORCYCLES--DEMONSTRATIONS--
POLICE--SLO MOTION--FIRE--ASCOT, ENGLAND--HORSE RACE--
KING GEORGE--QUEEN ELIZABETH--PRINCESS ELIZABETH--PRINCE
PHILIP--MARGARET ROSE--CROWDS--FASHIONS--STYLES--HATS--
CLOTHES--

(2)22-25P3

Hot good shot one guy all wet with hose--var shots shoving ball with stream and getting wet one guy falls in water and others go right along and push ball right into goal--cameraman in bathing suit,with camera getting drenched--picks up camera and runs off with it--HENDON,ENGLAND:3 shots cris-crossing with cycles--kid watching--two guys hanging out to dry--slo motion thru screen breaks thru--cycle thru flaming circle, another thru--slow motion thru flaming circle thru and hits ground other side--ASCOT, ENGLAND:King Geo. & Queen Liz enter in carrigge--hs same entering King turns pan over to other carrigge with two Princesses and Phil and another bloke--crowds--enter Liz and Phil--Margaret Rose in crowd--fashion parade gals in fancy hats and dresses 7 shots--hs guys in toppers--hs crowds--they're off see slow head on shot--Royal box is looking on,the whole gang--into stretch homse on outside starts to pull up now he passes into lead and then over finish line,the winnah-q- CUTS:good shot,full screen,new type nozzles on hoses squirting water--add. water ball--new type fire engine--

CLOTHES:(Auctioned off at Texas Millinery Festival)	Can No. 22-283	Roll No. 4

Subject	Cameraman
HATS OF[illegible] MILINERY	LEDERER

Length	Neg.	Dupe	Pos.	Cuts Can No.
8	116			JUNKED

Description and Remarks

HOUSTON, EXT--poster WELCOME VARIETY CLUB DESIGNERS, etc.--crowds--2 shots of fashions and dresses and hats--sign HOUSTON 6037 miles(From Venice)--George Jessel auctions off clothes, he's in top hat and carries cane--CU of girl with funny hat and muff--Hedda Hopper, scene with big hat which covers two others--group shot of the models--CU of Polka dot cape--back up and group and Jessel appears out of nowhere and starts mugging--now CU he turns and covers up mouth and sticks tongue out-----

HOUSTON, TEXAS--POSTERS--HATS--JESSEL--CLOTHES--ODDITIES--HOPPER--AUCTIONS--FUNNY FACES--ACTORS & ACTRESSES--

Date of Event 9/11-13/49

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

CLOTHES:(Madison Sq. Garden - Harvest Moon Ball)

Can No. 22-283

Roll No. 5

Subject: HARVEST MOON BALL

Cameraman: PRIESTLEY-MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
6	99			Can No. Junked

Description and Remarks

MADISON SQUARE GARDEN,NY:hishot and CU of square dance--crowds applaud--jitterbug dance now the ripped skirt--fellow blows horn--underspeed motion with three shots stop motion--

MADISON SQUARE GARDEN--NEW YORK CITY--DANCING--CROWDS--CLOTHES--UNDERSPEED MOTION--STOP MOTION--CONTESTS--

Date of Event 9-14-49

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

CLOTHES:(Sweater Fashions, New York City)	Can No. 22-285	Roll No. 3

Subject	Cameraman
NEWS IN BRIEF: (A) FRENCH FIRE (B) SWEATER FASHIONS	(A) ECLAIR (B) MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6	75 75			(A) C.S. 6185x12 (B) Junked

Description and Remarks

PUTEAUX, FRANCE--6 shots flames, drums in 2nd shot--4 shots flames leaping around--squirting hoses at burning gas, 6 shots water flooding out of building--next day--HS slow pan of wrecked factory--CU sign LA MADONE PUTEAUX--pour on water--HS from bldg down to wreckage--FILED CUT STORY ONLY--NEW YORK CITY:Girls parading before judges, skyline in bg--close shot of same--walking past camera--judges--6 shots different sweater gals--all gals in group--CU Winner, Miss Georgia Lee--PUTEAUX, FRANCE--FIRES--WRECKAGE--DISASTERS--INDUSTRY--GAS--WATER--BLDG--RUINS--NEW YORK CITY--SKYLINE--CLOTHES--BATHING BEAUTIES--LEE, GEORGIA--GIRLS

(A) 9-13-49
(B) 9-19-49

Used No.	Date

FORM 2530—15M—9-48 OVER

CLOTHING:(HADASSAH FASHION BAZAAR IN CANADA)	Can No. 22-296	Roll No. Canada

Subject HADASSAH FASHION BAZAAR	Cameraman ASSOCIATED

Length 7 90	Neg.	Dupe	Pos.	Cuts JUNKED Can No.

Description and Remarks

TORONTO,CANADA:LS fashion show--Russian broadtail trimmed with Silver Blue Mink--striped Beaver Coat--Grey Persian Fur Coat--2 piece black suit with Chinchilla collar, muff and trims on skirt--Black velvet afternoon dress,hat and muff of leopard--mushroom hat over mushroom taffeta with bustle bow--black taffeta dancing dress,(2 shots)-----

TORONTO,CANADA--MODELS--EXHIBITIONS--FASHIONS--CLOTHING--

Date of Event 10-28-4[illegible]

Used No.	Date

SEE OVER

CLOTHING: Furs being modeled	Can No. C5-308	Roll No. CANADA

Subject	Cameraman
FUR BEARERS ON DISPLAY	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7 10¢				Can No. 6231 x 3

Description and Remarks

NEW WESTMINSTER,B.C.:LS fur exposition--med. shot--CU Grand champion "Aleutian" Mink owned by M.D.Combs--CU Palomino mink--2 close shots Grand Champion "Sapphire" mink--MCU Cross" Mink--CU same--crowd looking at foxes--man rubbing fur of one--CU white fox with muzzle--CU silver fox--MS model walking from front of lens wearing 7/8th length jacket of pastel matched mink worth $5000--CU Model with Royal Koh-I-Noor Mink jacket--MS walking from camera lens model wearing an Arctic Blue Fox cape--ensemble---CUTS: Ac shots show-----

NEW WESTMINSTER,BC--FASHIONS--FURS--ANIMALS--EXHIBITON--MODELS--CLOTHING--

Date 12-14-49

Used No.	Date
Champion "Black	

OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

CLOTHES:(Shown at March of Dimes Fashion show-1950--see underlined)

Can No. 23-323 23-353

Roll No. 2 2

Subject: DIMES ARE IN FASHION

Cameraman: HARDE-PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts
95				Can No. JUNKED

Description and Remarks:

NEW YORK CITY:(At the Waldorf-Astoria, 2 shots of style show--one girl in 1920 costume, Yvonne Adair--Lillian Gish and Mrs. William Randolph Hearst--Basil O'Connor, Pres. of Nat'l Polio Foundation, and Helen Hayes--Bobo Rockefeller--girl with old-style hat--2 shots, playsuit and swim suit--poster gal, Wanda Wiley, longside wishing well--LS models on runway contributing--U drop coins in, Ezio Pinza--FS entire group--

NEW YORK CITY--HOTELS--FASHIONS--MODELS--WILEY--ADAIR--GISH--HEARST--O'CONNOR--HAYES--ROCKEFELLER--HATS--CLOTHES--MONEY--PINZA--CHARITY--

Date of Event 1-31-50

Used No. | Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

CLOTHING:(Fashion show in Canada-1950)	Can No. 23-331 23-331	Roll No. Canada CANADA LOCAL

Subject	Cameraman
NEW LOOK AT NEW FASHIONS	ASSOCIATED

Length 7 81	Neg.	Dupe	Pos.	Cuts 6284 x 1,300 ft. Can No.

Description and Remarks

TORONTO, ONT. CANADA:(thru window, kids outside-- inside--model wearing 2 pc. Gabardine suit-- CU same--cutin crowd--model with 3 pc. black taffeta dress-- kids noses against glass of window--Model with morning coa dress with mandarin collar, etc.--one in bathing suit--and another--CU bathing suit gal--Model with formal Chinese red taffeta, etc---kids whistle outside--here comes the bride, 2 shots---CUTS: Add. same----------

TORONTO, ONT. CANADA--MODELS--FASHIONS--CROWD--CHILDREN--

Date of Event 3-1-50

Used No.	Date

SEE OVER

CLOTHING: (Kid fashions..N.Y.C.--(A) below & oddities shoes, in Germany story --(B) below--4/50)

Can No. 23-341

Roll No. 2

Subject NEWS IN BRIEF: (A)KID FASHIONS (B)NEW INVENTIONS

23-341 2

Cameraman (A) EDWARDS (B) WAR DEPT.

Length	Neg.	Dupe	Pos.	Cuts
6 84 95				Can No. (A)Junked (B)C.S.4186x7

Description of Scenes: (kids walk out on stage--Daisy Costume--CU lil gal lifts veil off face, cute Miss 1950--boy with stovepipe hat, lil girl wiggles hips(1870 socialite??)--Joe College U flapper--CU bime with back to camera, turns around, very unhappy guy--CU her kinda cute and smiley--gal with pantaloons and big picture hat, boy with trick vest and stovepipe hat--outin kids arplauding--same couple, she kisses him----------GERMANY: (HS crowds--door opens and guy drives in--he comes out side door--closes garage up--(Portable garage)--HS inside works--CU bicycle, 2 shots--ride down steps on bike--CU shoes, separates front & back

Date of Event Apr. 195

Used No.	Date

FORM 2530—15M—5-52-U

OVER

CLOTHES:(Fashions for summer-1950)	Can No. 23-343 23-343	Roll No. 3 3

Subject	Cameraman
FASHIONS FOR SUMMER WEAR	FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
6 96				Can No. JUNKED

Description and Remarks

BERMUDA:plane,girls come down,met by boys--2 gals and guy greeting them at gangplank--pan down to 3 guys in sports attire--CU with hat and tie on, other looks on--gal and fella,down beach,twin outfits, meet friends--CU man in white terry cloth beach jacket, short sleeves--girls and boy,plaid shirts,gal puts on matching cap--now on golf links,2 boys, shorts, long stockings, one on one--CU guy with cap (straw) and fishnet sport shirt--2 guys at bottom of steps, one with straw hat on,talking--CU guy with straw panama hat--CU guy with cummerbund and matching tie,pan up,no hat--med.shot boys and girls come downstairs,greetings--girls take arms and walk off

Date of Event Apr.1950

Used No. Date

SEE OVER

(2) 23-341-2

put other front on--couple at table, stand up--he folds entire thing up into suitcase--(Portable table, too)------
CUTS: Add. same----------

NEW YORK CITY--CHILDREN--FASHIONS--ODDITIES(Fashion)--
COSTUMES--GIRLS--MODELS** GERMANY--CROWDS--INVENTIONS--
ODDITIES--Car--GARAGE--BICYCLE--CLOTHING--TABLE--

CLOTHING:(Fur show in Canada-1950)	Can No. 23-347 23-347	Roll No. Canada CANADA

Subject: 3rd ANNUAL CANADIAN FUR SHOW

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7 91				Can No. JUNKED

Description and Remarks:

MONTREAL, QUE, CANADA:(LS show--2 shots natural sheared Canadian Beaver--2 shots, Hudson Bay Sable Cape Stole with one short sleeve and one long--Silver blue mink hip-line jackets--Crowd--Japanese Mink--Black Russian broadtail in new pyramid silhouette--Black Russian broadtail Topper--short jacket of Aleutian Mink----------

MONTREAL, QUE, CANADA--INDUSTRY--FURSHOW--MODELS--FASHIONS--CLOTHING--

Date of Event: 4-26-50

Used No.	Date

SEE OVER

(2) 23-343-3

BERMUDA--FASHIONS--GIRLS--MODELS--CLOTHES--HATS--

CLOTHES:(Costumes like those worn by signers of Dec.of Independence-)

Can No.	Roll No.
23-353	3

Subject: SAVE FOR YOUR INDEPENDENCE

Cameraman: EDWARDS-PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7 95				6331x2,3

Description and Remarks:

PHILADELPHIA,PA:(pan down from steeple of Independence Hall to crowd--guys standing in line in clothes of original signers of Declaration--colonists entering bldg.in costume--pan up to top again--Maurice Evans,3 shots--looking down on Liberty Bell--Cu John Snyder,Secy of Treas.--MS Guy present him with gavel striker--NATURAL SOUND striking bell and talking--tower of Ind.Hall--CUTS:Add.same----------S

PHILA.PA--BLDGS--EXHIBITS--CEREMONIES--BONDS--SNYDER--EVANS--COSTUMES--CLOTHES--SCENICS--

Date of Event: 5-15-50

Date

SEE OVER

CLOTHING:(Girls Modelling clothes at Can.Industry Fair-1950--in cuts

Can No. 23-358

Roll No. CANADA

Subject CELEBRITIES OPEN FAIR

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
98				Can No. 6349 x 1

Description and Remarks

TORONTO, ONT. CANADA:(crowd, French Ambassador Hubert Guerin, opens fair, pan from sign to crowds going in--his machine--lineup of shapers--hydraulic drill, CU same--trip hammer--big drill operating, 2 shots--threading machine, 2 shots--machine for camshaft, 2 shots--C spinning wheel--pan to modern display window--crown jewels CUTS:Add. same---------Entrance of Trade Fair bldg--RCMP in red uniform in fg of pic showing sign--TV truck and two cameras--Trade Commissioner C.D.Howe greets Guerin--Glen Bannerman--Mayor Hiram MacCallum--Hon.J.S. McDiarmid, Minist of Industry & Development, Manitoba--Mrs. Guerin--Sir Alexander Clutterbuck--flags on bldg--girls in costumes--

Date of 6-1-50

Used No.	Date

OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 23-353-3

2,3

SAVE FOR YOUR INDEPENDENCE

EDWARDS-PRIESTLEY

These are cuts from 23-353-3

PHILA:PA:(For material used in reel, see 23-353-3 PHILA 5-15-50
Maurice ~~XXX~~ Evans (sound) read Declaration of Independence--pageants--Mayor Bernard Samuels with Sec'y Snyder--bells, orig. struck and replica carried in parade--parades--------

EVANS(Speech)--PAGEANTS--PARADES--SAMUELS--BELLS--

CLOTHES:(kids' fashion show in Canada-1950)

Can No. 23-359

Roll No. CANADA

Subject KIDDIES FASHION SHOW

Cameraman ASSOCIATED

7

Length 92 | Neg. | Dupe | Pos.

Cuts JUNKED

Can No.

Description and Remarks

TORONTO,ONT.CANADA:(3 shots kiddies at sewing machines--little one fixing hem of dress--MS Carolyn Cameron & Gail Smith help Bunny Jennings adjust her dress,Bunny holding dress in front of her,turns to talk to someone and shows pridie--MS Betty Jennings modelling her summer frock--Lenore Huff in smart 2 piece suit--Ray Barber modelling her dress--Maxine Vance modelling garden party dress,rhinestone ornaments and a bonnet to match--Glenna Bass modelling her dress--Maxine Vance who won first prize,2 shots--crowd--bride & groom--

TORONTO,ONT.,CA.--MODELS--CHILDREN--FASHIONS--MACHINES--CAMERON--SMITH--JENNINGS--HUFF--BARBER--VANCE--CLOTHES--BASS--CROWD--COSTUMES--

Date of Event 6-7-50

Used No. | Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 23-358- Canada

girls modelling sweaters in Clothing Booth--Chinese girl showing Chinese Silk----------

TORONTO,ONT. CANADA--INDUSTRY--FAIR--GUERIN--CEREMONIES--MACHINES--JEWELS--BUILDINGS--RCMP--TRUCK--TELEVISION--HOWE--CAN. GOVT--MAC CALLUM--MC DIARMID--BANNERMAN--CLUTTERBUCK--FLAGS--GIRLS--COSTUMES--MODELS--CLOTHING--CHINESE--

CLOTHING:(Taken from bodies of victims of landslide in Japan- see below)	Can No. 23-361	Roll No. 2

Subject NEWS IN BRIEF:(A)JAP LANDSLIDE (B)SWIM FOR HEALTH (C) PORPOISE HUNT (D) FLOWERS IN STREET

Cameraman (A) HEARST(Mutsu) (B)HARDE (C)HEARST(M (D) GRIMALDI

Length	Neg.	Dupe	Pos.
6 11 62 77 61			

Cuts (A) 6360x2 (B)Junke (C) 6359x4 (D) 6361x2

Can No.

Description and Remarks

HONSHU, JAPAN: (hillside,guy walks down, examin debris--wrecked house,pan to rescue workers--workers dig in muck and mire--working scene--get body out of muck--taking clothes off body--rabbit looks on stretcher being borne by carriers(no bodies)--med.shot road,guy carry child's body--workers milling around--CUTS: Amer.GI's & Officers aid in rescue work--working in rain--

PALISADES PARK, NJ:Cameraman on dolly,2 shots,take pix of girls,pan--gals walk past camera--cameraman shoot up,pan up on girl on dive board,CU her--3 girls, [illegible] with [illegible] Billy Nelson & (r.)Midge Wars--winner,Lyn Moor-

Date of Event June '60

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

CLOTHES:(Englishmen & women out in best bib & tucker despite rain for Horse Race-1950--see over

Can No. 23-362 23-362

Roll No. 3

Subject SPORTS: (A) HELL DRIVERS
(B) SWIMMING GRANDMA
(C) ROYAL ASCOT RACE

Cameraman (A) ASSOCIAT
(B) MARKMANN
(C) HEARST (BR)

Length	Neg.	Dupe	Pos.

Cuts (A)CS only 6360x9
(B) 6363x2
Can No. (C) 6361x5

Description and Remarks

ST.MONIQUE, QUEBEC, CANADA:(line cars,four over ramps--2 same ditto,close--2 clowns, seated--jump away--motorcycles,two thru fire--single cycle over ramp,jump--2 cars,zig-zag close--one car over ra one under----------PALISADES PARK,NJ:(2 shots,Mrs. Betty Cohn, a 50 yr.old grandmother,being rubbed down-- diagram 125th to Statue of Liberty--dives in--swims away-- CU her swimming--her and NY skyline in bg--CU her in water- Statue of Liberty,she finishes--she comes out water and shakes with husband,Harry--CUTS:her family,son Bernard, grandson Michael,granddaughter Zena,son Ernest,granddaughter Elaine--on tug--son swims with her to pace her--tug alongsi

Date of Event 6-50

Date

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2)23-361-2

HONSHU,JAPAN:(scenic shot of mountain & harbor--boats line up at starting--med.shot boats & beaters--porpoise,fg,boat bg--pipe beaters hit hammer,2 shots--porpoise in shallow water--porpoise landlocked,guy grabs one at beach edge--lot fish on beach,flopping--ou porpoise wiggling--another beach shot,dragging them ashore--CUTS:scenics of schools of porpoises--add.scenes same as above----------GENZANO,ITALY ou workers put down flower,2 shots--hand and legs manipulate pan to center flower--ls street,people at work--design mosaic flower--hishot flowered carpet--slow pan one design without people hishot down street--CUTS; Add.data--------
HONSHU,JAPAN--LANDSLIDE--DISASTER--WRECKAGE--RUIN--RESCUE HUMAN--DEAD--RABBIT--CLOTHING--CHILDREN--DANGEROUS JOBS--RAIN--U.S.ARMY--NATURE--PALISADES PARK,NJ--CONTESTS--GIRLS CAMERAMEN--BATHING BEAUTIES--MOORHEAD--NELSON--WARE--SWIMMING--(C)--PORPOISE--FISHERMEN--BOATS--SCENICS--PEOPLE--WATER--GENZANO,ITALY--FLOWERS--CONTESTS--GIRLS--TYPES OF PEOPLE--

CLOTHING:(Autumn Fashions-1950-in Canada)	Can No. 23-364 23-364	Roll No. CANADA
Subject SPOTLIGHT ON AUTUMN FASHIONS		Cameraman ASSOCIATED

Length 7 90	Neg.	Dupe	Pos.	Cuts Can No. JUNKED

Description and Remarks

TORONTO ONT. CANADA: & MONTREAL, QUE. CAN: At Montreal--3 models walking with skis--2 couple talking--thru window, gal making runway, in ski suit--couple people looking--black wool skisuit with chevron effect to In TORONTO: Broadcaster with cigar--2 models walk down ramp--CU same, Corinne Lambert in suit, B. Bennett in well-fitted worsted suit--sport clothes--models in evening gowns--CU mirror--1s and cu Bride and groom--------

CAN.--FASHIONS--TYPES--MODELS--CLOTHING--CIGAR--LAMBERT--SPECTATORS--BENNETT--

TORONTO, ONT., CAN.

Date of Event June 1950

Used No.	Date
ur--inside on [illegible]	
waist----------	
ls in grey suits	
semi-tailored	
t--ms models sho	
gal looking in	
MONTREAL, QUE.	

SEE OVER

(2) 23-362-2

add.material same-----ENGLAND:---ls track,crowds,carriage arriving with Royal couple--crowds in paddock--purty gal looking--King George & Queen Liz walking by--Winston Churchill and Mrs.--HS parade to post--crowds--they're off--LS royal box--running backstretch shot--head on around turn--into stretch fast--finish line--(SUPERTELLO winner with Douglas Smith up)--CUTS:(Churchill's COLONISTII in race--CU start--shots of previous race,people in rain with umbrellas and raincoats--crowds--add.material)----------

ST.MONIQUE,QUE.CAN--DANGEROUS JOBS--AUTOS--STUNTS--FIRE--MOTORCYCLE--PALISADES PARK,NJ--COHN--SWIMMING--ODDITIES--FAMILIES--STATUES--WATER--DIVING--MAPS--SKYLINE--CIRCULATION HORSE RACE--ENGLAND--KING GEORGE--QUEEN ELIZABETH--HORSES--SUPERTELLO--SMITH--CHURCHILL--FAMILIES--COLONIST II--PARADE RAIN--CLOTHES--CROWDS--

CLOTHING:(In Brit.aid to fire victims in Canada-1950) see below	Can No. 23-368 23-368	Roll No. CANADA CANADA

Subject BRITAIN AIDS FIRE VICTIMS	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
102	95			6375 x 6, 600 ft.

Description and Remarks: RIMOUSKI, CANADA & CABANO CANADA: (XX RIMOUSKI) taking package out car,2 shots-opening case--ls gang around 3 cars--old lady gets pillow cases--bundles of blankets--saws--chisels and awls--pile of packages--carpenters tools, 2 shots--crowd giving them a hand--ls construction job--Mayor driving nail in house--planer at work--man sawing--lays saw down and it reads MADE IN ENGLAND--ls town---CUTS: At Rimouski, Mayor Victor Lepage--Jonathan Lewis,Personal Representativ of Brit.Sey of State--Mr. John Chadwick representing Sir Alexander Clutterbuck,Brit.High Commissioner as they ar-

Date of Event 7-7-50

Used No.	Date

SEE OVER

CLOTHES (For GIs to Korea-cuts 6378x4).

Can No. 23-369 ~~3-369~~

Roll No. 1 ~~1~~

Subject WAR GAINS IN INTENSITY

Cameramen PATHE-PARA(DD)-HEARST HEARST(DD)-FOX(DD)-HARDE

Length	Neg.	Dupe	Pos.	Cuts
232	224			(See End of story)

Can No.

Description and Remarks NEW YORK CITY: (Navy recruiting banner--2 being ~~WAC~~ Marine poster--new Marine recruits sworn in--CAMP PENDLETON, CALIF: Marines marching--now marching to boat--full packs going aboard----KOREA: (3 shots, GI's in action, 2 shots--firing bazooka--loading 105 MM Howitzers- 4 shots, firing--soldiers crouching--supplies moving up by train--2 GI's looking, armed--3 shots, wrecked supply train--3 shots, US Tanks down road--carrying dead GI's--headlines atrocities--CU still of American dead pan from stretcher to burying--placing cross--one GI kneeling 2 shots, ~~hand~~ praying--------CUTS: See over)

Date of Event July-~~XX~~1950

Used No.	Date
-CU Marines with	
retreating trucks	
ading 105 MM	
ing--supplies	
3 shots, wrecked	
carrying dead	
--one GI kneel-	

SEE OVER

rive to officially hand over gifts--Lewis speaking--presenting a letter from Marchioness of Reading to Mayor of Rimouski--presentation of silver salver to Mayor from collection of belongings of Marquis of Reading--Francois Bouchard with Chadwick at presentation of tool set to Bouchard--cu Boubhard signing for tools--crowd shot--ls houses being rebuilt--Louis Cote using Brit.saw--3 shots Anthony & Gonzagae Fournier use British hammer--Mr.Ulfano St.Laurent uses British plane--Chadwick hammers nail into house--CU Statue of Christ tilt down to Cabano--Mayor Emilien Morin speaks from flatcar--Lewis at mike--Morin also receives letter and silver salver--Mayor opens packir case----------RIMOUSKI,CANADA--CHARITY--CAN.GOVT.--ENG.GOVT--OLD PEOPLE--ROSS--(Mrs.Alma Ross was given the pillowcases)--CLOTHING--TOOLS--HOUSING--SIGN--LEPAGE--LEWIS--CHADWICK--PRESENTATIONS--BOUCHARD--CROWD--COTE--FOURNIER--ST.LAURENT--STATUES--CABANO--MORIN--SCENI

(2) 23-368-Canada

(see more shots from Pathe coverage listed at end)
they set up a 75mm recoilless rifle on a hill overlooking main road--US Casualty being rushed to hospital in Korea school--arrival of U.S.Tanks------PARA(DD):6379-- in Korea-- GI's at Mass,celebrated by Maryknoll Missionary . Patrick H.Cleary--Protestant service with Capt.James C.Sherwood, Chaplain--Mr.John Muccio,US Amb.to Korea attends service-- Taejon rr sta.gen.scenes soldiers & supplies--rr sta.at Pyongaeh where ammo train exploded from strafing on 7-3-50 Train with Korean troops withdraws from --Gen.scenes of trains & troops--HEARST(DD):also in 6379x3:Korean refug- ees leaving Suwon--Amer.trucks & equip.on sidings at rr n Sozogny,Koreans boarding cars--medic giving first aid to a casualty--HEARST:6376x8:more shots of Camp Pendleton's 1st Marines embarking for Korea--FOX(DD)6377x4:scenes of Generals Douglas MacArthur,Maj/Gen.Edward F/Almond,Lt. Gen. George E.Stratemeyer,Maj.Gen.John H.Church talking with reporters--a girl reporter among them--the Generals enter plane at Suwan Airport-- ADD.SHOTS PATHE:6377(3):Mother & baby who walked 120 miles ahead of Communist Korean--

(3) 23-369-1

PRIESTLEY:6378x2:At 346 Broadway,NY-Navy recruits being sworn in--46 men being swoRn in--sworn by Cdr.F.W.Bruning-some cus same--WAVES sworn in by Lt.R.Nowicki,sev.shots--Marines being sworn in by Maj.Louis Wilson,Congressional Medal of Honor winner at Guam------F.KING:6378x3.At Camp Pendleton,var.shots of Marines awaiting word to board buses which will take them to pier to board troopship--shots of them with full packs, etc.--shots of the men leaving camp-shots of mascot pup left behind as he watches buddies leave Gen.C.B.Cates talking to men before they leave----------
NIXSON:6378x4:At.Ft.Lewis,Wash,shots of fellows being measured for final issues of clothes--getting o'coats--Tanks lined up as GI's get tank gear,tools,parts,etc--more get tanks ready--infantry men with personal gear laid out as they pack--one soldier makes sure he has good shoes--shots on firing range--explosives--shells exploding--throwing hand grenades--soldiers running down road--ou loading & firing bazooka--outins pulling pins on grenades--grenades exploding--PATHE:6377x5:reaction of US GI's as Marines rate pallets. flank movement--GI's assigned to

(2) 23-369-1

CLOTHES:(Hosiery fashions in NM-1950-see 2nd story below)	Can No. 23-371	Roll No. 2

Subject	Cameraman
[illegible] (A) BARUCH AWARD (B) HOSIERY FASHIONS	FOX (A) PRIESTLEY (B)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
62 ~~ft~~ 6 76				(A) 6382x1,250ft. (B) junked

Description and Remarks: NEW YORK CITY:(Chick Lewis,Robert J. O'Donnell, Bernard Baruch and Marc Wolf together--LS ther--Speakers Wolf,O'Donnell and Baruch--CU speakers--(THIS IS ALL SOUND)--CUTS:Add. material same--The award is the Variety Clubs' Humanitaria award----------NEW YORK CITY:(At Waldorf Astoria Hotel, ls gal along ramp in long dress--CU stockings with design on ankle--group of 4 showing stockings--on one gal--gal framed in box where she slowly lifts dress--get ou of polk dots on heels--cu crooked arrow design pointing up--gal holding up fluted stockings, 2 shots--ran up from gals fee to thighs----------NO CUTS ON THIS

Date of Event: July 1950

Used No.	Date

SEE OVER

burial of a U.S.Ol casualty--supplies being flown in-------

NEW YORK CITY--WAR-U S NAVY--U.S. MARINES-CEREMONIES--CAMP
PENDLETON,CALIF--PARADE--KOREA--TRUCKS-US.SOLDIERS--WEAPON
SUPPLIES--FOOD--MT TRAIN--U.S. Tanks-ATROCITIES--DEAD--
RELIGIOUS--FUNERAL--HUMAN INTEREST--BRUNING--WAVES--NOWICKI
WILSON--BURIED--MD--GATES--FT LEWIS,WASHINGTON--U.S ARMY--
TOOLS--CLOTHES--INFANTRY--EXPLOSION--KOREAN ARMY--WOUNDED--
HOSPITAL--RELIGIOUS(Cath)--CLERGY--CLERGY--RELIGIOUS(Prot)-
SHERCOT--MUCCIO--U.S. GOVT--RR STA--WRECKAGE--REFUGEES--
SOZORNY,KOREA--MEDICAL--RR STA:TAEJON--RR STA(Pyongaeh)--
SUWON,KOREA--MACARTHUR--ALMOND--STRATEMEYER--CHURCH--PRESS
REPORTERS--CIVILIANS--TRAIL--LABOR--U.N ARMY--COMMUNISTS--
BATTLESCENES-

(4) 23-369-1

CLOTHING:(Fur fashions-1950-in Illinois show)	Can No. 23-374	Roll No. 2

Subject	Cameraman
MINK AND FOX HAVE FIELD DAY	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
109	102			Junked

Description and Remarks

CARY, ILLINOIS:(1s crowd and fur fashion show with gal on runway--2 gals going away,one with short cape and one with stole,then they come back to camera full-length coat--glamor in tripliocate,mink stroller-mink stole(snow white),silverblue mink cape-jacket--gal with stroller--Blue Horizon Pastel coat,2 shots,ou--fingertip length starlight mink--Blue Horizon Pastel Ranch Mink Coat which was best in show and worth (ulp!) $10,000----------
CARY,ILL--FURS--FASHIONS--MODELS--CLOTHING--

Date of Event 7-30-50

Used No.	Date

SEE OVER

(2) 23-371-2

NEW YORK CITY(Both stories)--LEWIS--O'DONNELL--ORGANIZATION
BARUCH--WOLF--AWARDS--WOLF(SPEECH)--SPEECH(O'DONNELL)--
SPEECH(Baruch)--HUMAN INTEREST--HOTELS--CLOTHES--FASHIONS--
GIRLS--MODELS--ODDITIES--

CLOTHING:(Shriners cutting up during convention-1950-in Texas) take fella's trousers off)

Can No.	Roll No.
23-376	DALLAS

Subject: TEXAS NOBLES HIT COWTOWN FOR A LOOP

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
99	92			Junked

Description and Remarks: FORT WORTH, TEXAS:(cars by--Bedouins by--cu of the pot[illegible]ta[illegible]--Shriners by, marching--Universal Ne[illegible] Tr[illegible]ck--forty-and-eight by--taking trous[illegible] off victim--branding him--skunk in cage--band playing over [illegible]im--one blowing instrument--one a camel-herder--sax with bag of w[illegible]d oat[illegible] on hat--guy winking and blinking with funny e[illegible]brow[illegible]--cobra----------

FT.WORTH,TEX[illegible]CEL[illegible]BRATIONS--ORGANIZATIONS--ODDITIES--CARS--TRICKS--TRU[illegible]--PRE[illegible]S--SKUNK--CLOTHING--MUSICAL INST.-STUNTS--

9/4-5/50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

CLOTHING:(new uniforms for WAF 1950--"C" over)	Can No. 23-380	Roll No. 2

Subject NEWS IN BRIEF:(A)TRANSPARENT WO[illegible] Camera(A)HEARST(BR)
(B)BARUCH (C)WAF UNIFORMS (B)EDWARDS(C)PRIESTL
(D) TORPEDOED WRECK (D)BASSONE,HEARST,PA

Length	Neg.	Dupe	Pos.
6 51 55 39 24			

(A&C) Junked
(B) 6408x2 (D)C.S.on
Can No. 6402x9

Description and Remarks
COLOGNE,GERMANY:(CU head of female body construction set up in transparent casing for study purposes--med.shot of "shape" pushed forward--group looking at it--slow turning shot--cu body--people looking--women gabbing about it--minature of same--NEW YORK CITY: In Central Park,3 shots of Mr.Bernard Baruch,80 years young being sworn in by Robert F.Wagner,Jr. as honorary Commissioner of Borough Works--gets plaque and shakes with Bob--CU plaque--sits on favorite bench in park--be to crowd & cameramen-- [illegible]id on lap--cu same--CUTS:Wagner (sound) swears [illegible] speech---------- Baruch makes short

Date of Event Aug.1950

Used No.	Date

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U. S. A.

CLOTHING:(Sweater fashions shown in NY aboard Argentine Luxury Liner-July 1950--"B"story

Can No. 23-388

Roll No. 2

Subject [illegible] SWEATER FASHIONS

Cameraman (A) NO DO (B) PARAMOUNT-FOX

Length	Neg.	Dupe	Pos.
6 65 103			

(A) Cuts C.S.Only 6428x4
Can No. (B) JUNKED

Description and Remarks

PORTO RICO--(1s firemen with ladders--set up against bldg.,1s--set up ladders,on ground--men down ladders,fast,slipping--carry ladders down--down ladders set against wall--crowd applauds--2 shots,jump down into net--swing out and down rope--[illegible]NEW YORK,NY,LS Argentine Luxury liner,SS RIO [illegible]--storm,showing name--group gals waving--2 gals,featuring striped sweaters, one lights cigarette for other and still another joins group,she wears striped pants too--[illegible] sandals & pants,pan up to gals'faces and scarf--[illegible] hands gal a sextant,she "shoots" the sun--[illegible],stroll on deck--slow pan from left to right,featuring line of fashions--still cameraman [illegible]

Date of Event 7-50

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

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(2) 23-380-2

walking [illegible] from feet up (this girl is a Captain)--wing insignia, pan to face--handbag, pan up to chevrons--gal tries on coat of new uniform--STILL PUTTING on coat, she models it cu same gal with coat, models it--2 gals talking, one in winter uniform of same blue as new male airmen uniforms and one in Summer uniform of cotton corded material--hs looking down on four, they looking up----------BARNEGAT LIGHT, NJ; med. shot barge--med. CU diver, over side, getting helmet on--med. diver going down ladder over side--splash as he disappears below surface--2 men on barge readying TNT for lowering over side to diver--ls lowering bag of tnt--fairly qui waters--explosion and gush of water skyward--debris and oil slic in water, tug in bg----------COLOGNE, GERMANY--MODEL MEDICAL--WOMEN--CENTRAL PARK--NEW YORK CITY--BARUCH--WAGNER CEREMONIES--CHILDREN--PLAQUE--CROWD--CAMERAMEN--SPEECH(Wagn SPEECH(Baruch)--WASH, D.C.--WAF--WOMEN--UNIFORMS--CLOTHING--USAF--MODEL--BLDGS--BARNEGAT LIGHT, NJ--BARGE--DIVER--TNT--EXPLOSION--WATER--DEBRIS--OIL--SCENIC--

CLOTHING:(Korean PWs carry clothes in camp--1950-story)

Case No. 23-390
23-390

Roll No. 1
1

Subject KOREA--REIS ROUTED AT U.N.
DRIVE ON ALL FRONTS

Cameramen
HEARST(DD)-HEARST-(DD)
PATHE-FOX(DD)-HEARST-(DD)
HL 6436x3, PA 6436x2,
PATHE-6441x3, FDD-6431
HDD: 6434x5

Length	Neg.	Dupe	Pos.
173	164		

Call No.

Description and Remarks

INCHON,KOREA:(his beach and supplies--PA on ... move--crossing Han River in duck with talki... CU Pathe Cameraman,Gene Zenier--2 shots ... and mud--guys cleaning water out of foxhol... truck along,gets stuck--gen.shot terrain--... paddy--guys bent down running--running ... GI's in paddies--helping out wounded--... rifles,small arms, 3 shots--prisoners--pr... clothes--prisoner with hands over head--... a cup,pan over to PWs--prisoners eatin... Gen.Hobart R.Gay,1st Cavalry Div-insert ... Frank W. Ilburn of 1st Corps, 7 mls.north ... red position in Yongchon area,from plan...--AF red positio...

Date of Event

Used No.	Date
--ibs in mud--	
...g ...ucing in	
half trac--	
...ner carrying	
...n,hands ...isone	
No.6439x3 Lt.	
...Gen ... Lt.Gen	
...--shot	
...--AF red positio...	

SEE OVER

OVER

FORM 2530—ISM—7/54-U

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(2) 23-388-2

gald, with smokestack as bg----------

PORTO,PORTUGAL--FIREMEN & APPARATUS--CROWD--THRILLS--
NEW YORK,NY--SS RIO DE LA PLATA--GIRLS--MODELS--
FASHIONS--CLOTHING--SIGN (Name on stern of ship

(3) 23-390-1

[illegible] on [illegible] troops & prisoners--
64 [illegible] more on rain and mud--Sgt. Geo. Rainwater of Ft.
Worth, Texas bailing out foxhole with buddy--jeep thru mud-

INCHON, KOREA--WAR--SUPPLIES--U. N. ARMY--S[illegible] ARMY--RIVER--
DUCK--COMMUNICATION--ZENIER--PRESS--C[illegible]
SCENICS--HALF TRACK--U.S. SOLDIERS--[illegible]
WEAPONS--PRISONERS--COMMUNISTS--CLOTH[illegible]
GAY--U. S. ARMY--GILBURN--INSPECTION--SEOUL, KOREA--SOLDIERS,
KOREA--AIR VIEWS--POHANG, KOREA--ANK[illegible]
JET PROPULSION--U.S.A.F.--NAKTONG RIVER--KYONGJU, KOREA--
U. S. [illegible]--SMITH--BUILDINGS--[illegible]--[illegible]
CUSH[illegible]--HIGGINS--REPORTER--[illegible]
[illegible]--MAC ARTHUR--PRESENTATIONS--[illegible]
WEA[illegible]--RAIN--RAINWATER--

(2.) 23-390-1

area--red troops crossing river-
enemy positions burning after UN attack--allies' shells
blow up enemy positions in mountain district in Taegu area
USAF jets flying missions in SIN BANG NI area along Nakton
River----6435x2; At Kimpo, Gen. Smith of USMC making plans--
CU Gen.O.P.Smith--him and 2 other officers(unidentified),-
outside bldg. in Kimpo--CU same--Marines on guard facing Ha
River--1st C54 landing at Kimpo with troops--C/119 flying
boxcar bringing in jeeps and troops--2 shots Maj.Gen Part-
ridge, CO 5th AF--man shot B-17 and burned out hangar &
oper.bldg at Kimpo--Gen.Partride & Brig.Gen. Cushman of
Marine Air Wing--cut of Marguerite Higgins, NY Herald Trib
correspondent in battle area near Han--USMC Gen.Craig flies
over beachhead across Hun River--Marine Cpl.Kan Munget of
Phila, Pa--with two prisoners--marines push on in Amph-Track
after crossing Han River---6441x3; Gen. Doug. Macarthur at
Inchon Docks, met by Maj.Gen.Smith--Mac presents Silver Star
to Gen.Craig--refugees in Inchon & marines with homeless
kids--big load supplies on beach-------wounded in our aid
station and PW enclosure----------6431x1). more on

CLOTHES:(GI winter clothes in Korea war area--Nov.1950--red prisoners in Chinese uniforms--	Can No. 23-406	Roll No. 1

story & 6475x3 } Subject: KOREA--U N FORCES PREPARE FOR WINTER DRIVE ------- PURPLE HEARTS--

Cameramen: HERST LEE, PATHE(DEPT. DEF)--LYONS

Length	Neg.	Dupe	Pos.	Edits: 6471x8, 6475x4, 6472x7--PD:6473x3, 6472x8--L: 6471x7 Can No.
146	138			

NEAR EAST ASIA Remarks: KOREA:(groups reds in Chinese uniforms,4 shots--cu safe conduct pass--column reds along road--hs large group of them--same vance across Chongchon River,2 shots, jeeps, trucks, etc. cross in shallow water--near Korean village Pakchon,out in open building straw shelter--ls group GIs around fire--cu keep warm around fire--GIs sitting around fire, reading news--In WASHINGTON,D.C.:gen.scene in Walter Reed Hospital patients--Medical Officer,Maj.Gen. Paul H.Streit pinning another on patients--cu Purple Heart--negro lad gets his--fellow gets one--2 cus different fellows with their--slow pan wounded with medals--CUTS: 6471x8; U.S.Army men in

Date of Event: Nov.1950

Used No.	Date

SEE OVER

CLOTHES:(Fashion show in Canadian Westinghouse Plant--12/8/50)

Can No. 23-412

Roll No. Canada

Subject INDUSTRY'S STYLE SHOW

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
87	80			Can No. Junked

Description and Remarks HAMILTON,ONT.CAN:(Is boring machine used for turntable for fashion show--cu workers--model wears white silk blouse and black velveteen slacks--model Betty Grant in travelling suit with pique bib front, velvet accessories--Ruth Page showing snappy ski suit--commentator, Mrs. Abbie Lane, from radio station describes fashions--cu fancy snowshoes--June Hutchings shows after-five dress--Miss Joy Davies, another commentator--Lola models teenage fashions--Is boring wheel(turntable)--men applaud--gal in quilted kimona, back to wheel--little Carol Reddick models child's clothes--Polly Goodfellow models negligee--

Date 12-8-50

Used No. | Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

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(2) 23-406-1

camp near Pakchon,Korea--var.scs.(winter)Warming at fire, etc.----6475x4:more on fighting area of Chongchon River--aid to American troops by South Koreans--building gun emplacements--loading ammunition--6472x7:UN 155MM guns firing into red positions in YONGBYON area--Amer.tank damaged by land mine--mine detecting by Army engineers---6473x3: more on winter clothes for GIs in Korea--comparison of padded quilted uniform to US uniforms--shots of var.types of clothes--------(See dopesheet 532[illegible]-1 for details of clothes 6472x8:more on reds in Chinese uniforms--PWs in red Chinese uniforms--some captured near WONSAN--some captured near HAMHUNG*****KOREA--WAR--COMMUNISTS--PRISONERS--RIVER--JEEPS--TRUCKS--WATER--PAKCHON--*****6471x7:more on wounded getting Purple Heart--wheel chair Vet,etc.----------BUILDING--CAMPFIRE--U.S.ARMY--PRESS--WASH.DC--MEDALS--VETERANS--STREET--PRESENTATIONS--HUMAN INTEREST--WOUNDED--NEGRO--MEDICAL--TYPES(Misc)--S.K.ARMY--ARMS & AMMO--UN WEAPONS--TANKS--MINES--CLOTHES--UNIFORMS--PRISONERS--YONGSBYON,KOREA--WONSAN,KOREA--HAMHUNG,KOREA--HOSPITAL--BLDG(Amer.Red Cross,Wash.DC-where medals were awarded)

CLOTHING:(CU of Vestments of Pope Pius XII-in Vatican City-as he ends Jubilee Year--12/24/50)

Can No. 23-417

Roll No. 2

Subject HOLY YEAR---POPE CLOSES ST. PETER'S DOOR TO END JUBILEE

Cameraman GRI ALDI

Length	Neg.	Dupe	Pos.	Cuts
92	84			Can No. 6500x1,900ft.

Description and Remarks VATICAN CITY, ITALY: HS Pope Pius XII sitting on throne--cu him--hs getting ready to bless bricks(gold) which are used to seal the door for another 25 years--reading from prayer book--2 shots, blessing bricks--crowds--closing door, pan to Pope Pius cu of vestments--CUTS:Pope mounts rostrum--closes door--shot of door closed--procession thru door before closing--monks set bricks-----more of ceremonies--

VATICAN CITY, ITALY--RELIGIOUS(Cath.)--POPE PIUS XII--PROCESSION--CEREMONIES--BOOKS--CROWDS--CLOTHING--CLERGY--

Date of Event 12-24-50

Used No. | Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 23-412-Canada

HAMILTON, ONT. CANADA--INDUSTRY(Westinghouse Plant)--FASHIONS
MODELS--LANE--CLOTHES--DAVIES--CHILDREN--

CLOTHING:(Truman wears flashy sport shirt at Key West, Fla.)	Can No. 6296x	Roll No. 12

Subject	Cameraman
TRUMAN & SEC'Y JOHNSON	PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
200				

Description and Remarks

KEY WEST, FLORIDA: var scenes Truman & Defense Secy Louis Johnson conferring on the lawn of the Winter White House--before conference Johnson tries on one of the flashy sport shirts that are the rage around Key West since Truman began wearing them--courier plane arriving from Washington with leather pouches containing White House mail, bills for Truman's signature etc--pouches being carried to car--arrival at Winter WH--carrying bags in--var scenes press conference held by Chas. Ross, Harry's pres secy. who tells of Truman's doings during the day--

KEY WEST, FLA--TRUMAN--JOHNSON--ROSS--VACATIONS--
[illegible]--CLOTHING--

Date of Event MARCH 27 50

Used in Nos. Date

SEE OVER

FORM 2530—15M—9.49-U

OVER

PRINTED IN U. S. A.

CLOTHING:(GI's give Jap kids clothing for Christmas)	Can No. 6505x	Roll No. 3
Subject [illegible] CLAUS TO JAPANESE WAR ORPHANS	Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
291			291	Can No.

Description and Remarks: TOKYO, JAPAN--soldiers packing toys for Jap children--shots of clothing, shoes and food--pile of packed presents-bags of candy and fruits--Exterior of US ARMY GENERAL HOSPITAL..big cross in between the American and U.N. flag--Merry Christmas sign on hospital--shots of party for Japanese War Orphans from Catholic Orphanage..applauding(kids) entertainers--orphans getting bags of candy..eating ice cream--Santa Claus distributing candy and presents--kids looking at toys,rubber monkey etc. -orphans on their way home--orphans thanking GIs--
TOKYO,JAPAN--CHRISTMAS STORIES--JAPANESE CHILDREN--FOOD--CLOTHING--FLAG,(U.S.ARMY GEN.HOSPITAL)--ORPHANS--SOLDIERS--OVER

Date of Event 12/14/50

Used No.	Date

FORM 2530 [illegible] --OVER

PRINTED IN U.S.A.

CLOTHING:(Swim and sport fashion show at Boca Raton,Florida--1/8/51)	Can No. 24-421	Roll No. 3

Subject	Cameraman
BEAUTY GOES BATHING AND A-BICYCLING	SANDERS

Length	Neg.	Dupe	Pos.	Cuts	
148	140			Can No.	JUNKED

Description and Remarks BOCA RATON,FLORIDA: (girls walk toward camera in bathing suits--Janet Winters in one-piece creation,suede maillot--pink calanese with black lace on top--Joan Kendall in one piece,faille latex--Print picolay in rubber swim suit & deep set pockets,button trim & Cuffed neckline,matching hat---Josephine Bonilla in cotton fish net over jersey, one-piece swim suit with coolie coat--hs palm trees, bike fashion show--one gal gets off bike,hood effect on head--can't keep it off--other gal unhooks front pie drops down to make a skirt--another gal,bunched up skirt,let it come to form dress and gals bike away into distance- -
BOCA RATON,FLORIDA--FASHIONS--CLOTHING--WINTERS--KENDALL--BONILLA--GIRLS--BATHING--BICYCLE--ODDITIES(Fashions)--

Date of Event 1/8/51

Unit No. Date

SEE OVER

FORM 2530—15M—7/54-U PRINTED IN U. S. A.

CLOTHING:(of victims of rail disaster in Jersey in which 100 died and scores were injured--2/6/51)

Can No. 24-429

Roll No. 1

Subject RAIL DISASTER--DEATH TOLL
NEARS 100 IN NEW JERSEY WRECK

Cameraman EDWARDS & HARKMAN

Length	Neg.	Dupe	Pos.	Cuts
229	221			6532x6, 6534x7, 6532x4, 6533x1, 6536x1, 1623ft.

Description and Remarks WOODBRIDGE,NJ:(hs rescue operations--train car upside down--engine on side--inside car,3 shots--cu body in car--put body on stretcher--carrying down wounded on stretchers,2 shots--var.crews from different towns,6 shots--onlookers--(this is all night material)--more stretcher cases into ambulance injured and dead--ambulance pulling away--hs hospital,injured getting plasma,etc.3 shots--covered bodies--next morning,whole wreck scene--twisted rail--cars telescoped--cu beams under trestle--ran up to car on trestle--car on side and other broken in half--car on side--int.car capsized int.showing wreckage--outside showing cars twisted, 2 shots--cu man's shoes & hat,trestle in bg--slow pan of

Date of Event 2-6-51

Used By	Date

OVER

FORM 2530—15M—7/54-U PRINTED IN U.S.A.

CLOTHING:(Paris spring styles--3/2/51)	Can No. 24-430	Roll No. 2

Subject	Cameraman
PARIS SPRING STYLES	ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts / Can No.
132	125			CS 6536x5 only

Description and Remarks FRANCE:(med.shot men on stage--light suit and gloves,summery--short sleeve jacket and pleat in back--dinner jacket & cummerbund--light pants with dark jacket & vest--formal wear--girl wearing new hat with veil,together with man in formal wear--summer hat sporting roses--beret with large feather-ou of same,wood used in its makeup--hat with fur trim on top,2 shots--grass effect and she takes it off--another hat with birds on top--another floral creation----------

FRANCE--FASHIONS--HATS--CLOTHING--ODDITIES(Hats)--

Date of Event 3-2-51

Used No.	Date

SEE OVER

(2.) 24-429-1

whole scene----------CUTS;6534x7,6532x4,6533x1 are all add.scenes of wreck-------6532x6; ls of bodies removed from wreck--cus same---------6535x1;start to lift broken first car with derricks--tractor trying to move part of wreckage--ls & med.shots cars spanning broken trestle--ls and med.gen.view---shots derricks lifting car from embankment to right of way----------

WOODBRIDGE,NJ--DISASTER--TRAIN WRECK--HUMAN INT--RESCUE--WOUNDED--MEDICAL--DEAD--RR TRAIN--NIGHT SCENES--CROWD--AMBULANCE--MONTAGE--HOSPITAL--WRECKAGE--CLOTHING--MACHINERY

HL YEAR

CLOTHING:(found in snow belonging to some caught by slide in Austria story & 6537x4) 2/51)

Can No. 24,431

Roll No. 2

Subject
WEATHER--NATURAL DISASTERS FROM AROUND THE WORLD:(A)FLOODS/U.S.(B)FLOODS/ITALY (C)WATER SHORTAGE (D)AVALANCHE

Cameraman
(B)GRIMALDI(C)BOSSONI (D)WOCHENSCHAU

Length	Neg.	Dupe	Pos.
65 32 55 91			

Cuts
(A)6535x9,6539x6,545
(B)Cuts Jk-CS6536x4
Cap No.
(C)6535x6,344ft
(D)CSCUTS 6537x4 50

Description and Remarks WASHINGTON STATE:(Floods, travel shot past houses--Coast Guardsmen in boat,to rescue--rescuers,walkie-talkie--travel shot houses-cats huddled--shot of int.flooded house--man being rescued-cats rescued--travel,foliage,houses by--ITALY:more floods--street scene,people--man in tub--hs flooded area--rr tracks under--COLUMBIA,PENNSYLVANIA:(shot across Susquehanna River thru trees,ice jammed houses--closer houses,see car with water to roof--water works flooded--closer shot works bldg-tank trucks of water imported--pumping--cans being fille houses,etc.area--AUSTRIA:Avalanche,digging--pan down hill avalanche area to men digging--blanket-covered body--body

Date of Event 2-51

Used No. Date

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(3) 24-431-2

water station, rr & traffic bridge & Susquehanna river jam--
Wrightsville plants under water--firetruck puts water in
milk cans and cars come and take some away----6537x4 At
Gastein, Austria, more on avalanche disaster--fallen trees in
area--rescue operations--At HEILIGENBLUT, victims buried in
cemetery--Priest blessing graves--cemetery at GASTEIN, to--

EVERETT, WASHINGTON--FLOODS--WATER--DISASTERS(Nature stories)--
RESCUE--HOUSING--CATS--SCENICS(-ITALY--SCENICS--FLOOD(For)-
CAR--INDUSTRY--MISC. TYPES--SURVIVORS--COLUMBIA, PA--TREES--
WATER SHORTAGE--RR STA(Italy)--GASTEIN, AUSTRIA--DEAD--
SNOW--SLED--CLOTHING--HUMAN INTEREST--MOUNTAINS--US COAST
GUARD--LANDING CRAFT--EVACUATION--WOMEN--CAT--MONEY--
STANWOOD, WASHINGTON--RIVER--BUILDINGS--CHURCH--SCHOOL--
WRIGHTSVILLE, PA--TANKS--FARMS--RESIDENCES--MACHINERY--
BRIDGE--SUSQUEHANNA RIVER--FIREMEN & APPARATUS--HEILIGENBLUT
AUSTRIA--CEMETERIES--RELIGIOUS--AVALANCHES--

(2) 24-431-2

dragged on sled--house, Chalet pan shot snow--[illegible] mountain side snow, tree broken--rescuers digging--overcoat found in snow--rescuers at work--equipment found--rescuers working--body along--rescuers working, digging, etc--house & snow--skis piled on carriage--men look on--body down ski tow in tunnel--ls area and rescuers---CUTS: 6535x9: In Washington, og "duck" to rescue work--more on homes flooded, people being evacuated--getting into boat--two women with cats & jars of money and clothes into "duck"--refugees out on dry land--~~[illegible]~~ walkie-talkie communications--this coverage from nr EVERETT, WASHINGTON--6539x6: In and near STANWOOD, WASHINGTON on shores of Puget Sound, flood waters of Skagit River widespread--homes, farms, barns, etc. inundated--Church under, too--High School--more on homes flooded--good shots in residenti district----6535x6: In Columbia & WRIGHTSVILLE, PA: tanks of water at siding--(drinking water out due to flooding)--pump water out of cellars--tanks for purifying water--shot from Columbia-Wrightsville Bridge show waterfront bungalows &

CLOTHING:(Men's style parade--Montreal,Que.Canada--2/51)

Can No.	Roll No.
24-434	CANADA

Subject: MEN'S STYLE PARADE

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
96	89			Can No. junked

Description and Remark: MONTREAL, QUE. CANADA:(2 shots, in 14th Century clothing, dancing Minuet--[illegible] modelling overcoats--Yellow tweed jacket, jacket off and shirt collar unfastened and now a smart sport shirt--Tartan jacket--coat with dogchain on it--crowd applaud--tropical colorful shirt--leopard jacket--[illegible] morning and evening attire, two men and two girls----------

MONTREAL, QUE, CANADA--FASHIONS--CLOTHING--MODELS--ODDITIES(Fashion, dog-chain on coat)--CROWD--COSTUMES--

Date of Event: 2-23-51

Used No.	Date

SEE OVER

FORM 2530-15M-7/54-U

OVER

PRINTED IN U.S.A.

CLOTHING:(Fashions in Paris, France--2/24/51)	Can No. 24-435	Roll No. 1

Subject	Cameraman
PARIS IN THE SPRING	LOLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts
116	109			Junked CS 6543x6 Can No.

Description and Remarks PARIS,FRANCE:(girls walking, one with umbrella--cu girls'feet,slippers & skirt,pan up to face,nice smile--two girls with cloaks, one striped,take cloak off and wearing dark suits, they walk away--two with light suits,in bg is Arc D'Triomphe--cu same,girls turn,show back--turn again,walk away--ls Notre Dame,pan down,4 girls and book store--cu 2 girls,one with white coat and second with Indian print,with picture hat,one puts on gloves--walk away--ls approach pigeons,4 girls(same)--cu 2 girls show skirts, one with plaid dress (pan)white collar and hat and the other with low square cut Dress--gal in plaid feed pigeons,Notre Dame still in bg--one girl with white coat and other with plaid feed pigeons

Date of Event 2-24-51

Used No.	Date

OVER

PARIS,FRANCE--FASHIONS--MODELS--SLACKS--CLOTHING--PIGEONS

PRINTED IN U. S. A.

CLOTHES:(Cottons modelled in NYC at Waldorf-Astoria Hotel--4/51--"C"story

Can No. 24-451

Roll No. 2

Subject NEWS IN BRIEF:(A)SEARCH FOR SUB (B) PALSY KIDS (C) COTTON QUEEN

Cameraman (A) (B) TUGANDER (C) I. SMITH

Length	Neg.	Dupe	Pos.
6 99 37 92			

Cuts (A) 233 ft.134
Can No. 6607x6
(B-C) junked

Description and Remarks ENGLAND:(2 shots of the Sub "AFFRAY"(British) at dock in Portsmouth, Engs underway--diagram,cross marking spot where sub submerged--dissolve into just water--ships looking for missing sub--US Destroyer searching--submarines also search and planes,too--shot plane in air,closer--shot buoys on boat--falgs atop buoys--marking buoys--man look thru glass-smoke marker on water--cu man sitting--rescue crew waiting-ships standing by----------CUTS:SHOT OF SUB SLIDING BELOW the surface--shot of empty sea-- AV subs searching,etc------ smoke marker in water--boat lowered and moving away--in chart room--minesweeper--splane overhead--gs subs--cu HMS BOXER,Radar ship--cu ships----------

Date of Event April 1951

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

CLOTHES:(Wedding gown of Princess Regina of Germany, at her marriage to Archduke Otto of Austria--5/10/51 in Nancy, France)

Can No. 24-456

Roll No. 2

Subject: ROYALTY--AUSTRIAN ARCHDUKE WEDS GERMAN PRINCESS

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.
113	105		

Cuts 6647x3, 228ft.

Can No.

Description and Remarks: NANCY, FRANCE:(med.hs bride Princess Regina Saxe-Meiningen walks down aisle of the Cathedral of the Rope Makers--Groom, Archduke Otto, in center walks to gal kneeling--Altar Boy--2 shots of wedding ceremony--slow tilt bridal train, to couple--cu couple--hs entire procession out of Church--bride and groom, her train spread out--crowd straining to see--Austrian Nobility shots--Empress Zita, mother of the groom,--crowd breaks thru--couple waving--crowd waves back--couple waves again--CUTS.(all additional material on the wedding ceremony & crowds, etc.---

Date Ordered 5-10-51

Used No. | Date

NANCY, FRANCE--WEDDING--CHURCH--RELIGIOUS(Cath)--CROWD--PRINCESS REGINA SAXE/MEININGEN--ARCHDUKE OTTO--CEREMONIES--EMPRESS ZITA--CLOTHES(Wedding gown)--PROCESSION--

COVER

PRINTED IN U.S.A.

(2) 24-451-2

WASHINGTON,DC:(group of three Foster Children of the United Cerebral Palsy May Campaign,Mrs.Bess Truman (1st Lady of U receives wishing well of Forget-Me-Nots--cu little girl,Mr Truman & a woman--cu scroll and tilt up to Bess--tilt up from braces on young boy,10 yrs.old victim,to him and a group shot----------NEW YORK CITY:(At the Waldorf Astoria Hotel, 8 groups of four girl models on stage--3 girls, Pat Patterson steps forward to model cotton jersey blouse--she steps away and Audrey Cunningham in sun-back blouse--Penny Balcom in striped cotton shirt--another pose ran to still another pose--tilt up from skirt to blouse on her--cus of some of the gals,head cus--winner Betty Jane Marshall gets cup at Nat'l Cotton Jersey Queen----------

ENGLAND-DISASTERS--ENG.NAVY--SUBMARINE--"HMS AFFRAY"--PORTSMOUTH,ENGLAND--MAPS--WATER--HUMAN INT--US DESTROYER--SEARCH--RESCUE--BUOYS--FLAGS--AIRVIEWS--AVIATION--TYPES PL HMS BOXER--RADAR--WASHINGTON,DC--CHARITY--MEDICAL--CHILDRE PRESENTATIONS--FLOWERS--TRUMAN--NYC--HOTEL--MODEL--FASHION PATTERSON--CLOTHES--CUNNINGHAM--BALCOM--MARSHALL--TROPHY--

CLOTHING:(Togs for toddlers..Montreal Que.Can.-6/51)	Can No. 24-467	Roll No. Canada

Subject	Cameraman
TOGS FOR TODDLERS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
100	93			Can No. junked

Description and Remarks MONTREAL,QUEBEC,CANADA:(little girl tyy on snowsuit,2 shots--another gets dress on,two table--powder nose--ls girl coming out on stage in coat & bagging set--another tots snowsuit modelled--flower girl party dress modelled,2 shot crowd shot--dress with lace trim modelled--Polgnoir & nightgown,2 shots,modelled----------

MONTREAL,QUE.CANADA--MODELS--CHILDREN--FASHION--CLOTHING --

Date of Event 6-19-51

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

CLOTHING:(New uniforms for RCAF gals..Ottawa,Ont.Can.-5/51)	Can No. 24-470	Roll No. Canada

Subject	Cameraman
STYLES FOR THE JET AGE	PARA(MPB)

Length	Neg.	Dupe	Pos.	Cuts
96	89			Can No. Junked

Description and Remarks OTTAWA,ONT.CANADA--(RCAF NORTH STAR plane,5 models step out and form ring--model of slacks & shirt,2 shots--couple of women look on--modelling Eisenhower jacket--1c and ms model showing summer working dress--mls model in raincoat and hood--2 shots one gal walk over and show her stockings--2 guys give the wolf whistle--cu same girl,show her face--ls the works,all gals saluting--(these are air force fashions for the gals in the service)----------

OTTAWA,ONT.CANADA--TYPES PLANES--RCAF--MODELS--GIRLS--CLOTHING--FASHIONS--UNIFORMS--

Date of Event 5-51

Used No.	Date

SEE OVER

CLOTHING:(Swim fashions shown in Hollywood, California by models--9/51--"B"story only	Can No. 24-495	Roll No. 2B 2

Subject NEWS IN BRIEF:(A)WILL ROGERS HOSPITAL (B)BATHING SUITS (C)EQUESTRIAN STATUES	Cameraman (A)MANN (B)PARAMOUNT (C)TYONS-TUGANDER

Length (A)52 (B)103 (C)57	Neg.	Dupe	Pos.	Date (A)6774x5,250ft. (B)CS6733x6 Cap. No. (C)6734x2,3-1300ft.

Description and Remarks NEW YORK CITY:(At Hotel Astor,people lined up,sign up for Will Rogers Hospital Chest X-ray--bi cu sign "WILL ROGERS MEMORIAL HOSPITAL FUND"--people sign up--sigh,free x-rayed--woman x-rayed--man sign up--sign ANYTHING"-----6774x5:U-I execs x-rayed--filling out the registration cards---Sam Rose, Exec VP Fabian Theatres being x-rayed--etc----------(B)CALIFORNIA,Hollywood: (gal on pibe with feet on another,girl stand alongside wearing sack effect cape over suit--pull cord and drops cape,ready for swim--gal in shiny bathing suit,re shots--gal with wing effect on top of suit, turns 'em down just far enough

Date of Event 9-51

Used No.	Date
x-ray--man get	
"FIGHT TB--GIVE	

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(3) 24-495-2

and those of the arts of war "VALOR" & "SACRIFICE"---var. scenes same----------

(A)NEW YORK CITY--[illegible]---HOSPITAL--MEDICAL--ORGANIZATIONS--X RAY--THEATRICAL--POSTERS--ROSEN--

(B)HOLLYWOOD,CALIF--FASHIONS--BATHING BEAUTIES--[illegible]--MODELS--CLOTHING--[illegible]

(C) WASHINGTON,DC--[illegible]---DE GASPERI--TRUMAN--ACHESON--SPEECH(DeGasperi)--SPEECH(Truman)--[illegible]---STATUES--ART&ARTIST[illegible]

(2) 24-495-2

3 gals,one wears terry cloth draped skirt,another hooded cape and third in bare shoulder pool dress---now capes worn as skirts--bali-bali effect and takes off small skirt,see pants of suit--gal with "Dunk Me" suit and four kids,one boy come up alongside,wears matching trunks--cu two little gals on right--model looks down admiringly at group--------

(C)WASHINGTON,DC:(Premier Alcide de Gasperi and Pres.Truman shake hands--ls draped statues,crowd in fg--cu DeGasperi, Premier of Italy--statues unveiled,7 shots--ms two statues-ls crowd and other two statues--------CUTS:6733x8:add.shots of Truman,DeGasperi & Secy State Dean Acheson--closer same-closeup of Truman--closeup of DeGasperi--DeGasperi leavesWH

6734x2:(presentation of the equestrian statues--part of De Gasperi's talk (SOUND)--part of Truman's talk (SOUND)-----

6734x3:(more on unveiling of statues--dedication--greeting, etc.--spectator shots--shots of statues symbolizing the

arts of peace "MUSIC & HARVEST" & "ASPIRATION AND LITERATU

CLOTHING:(Warm buffalo coat on Can. cop on the corner in Edmonston--12/51)

Can No. 24-521 24-521

Roll No. Canada CANADA

Subject: BUFFALO ROUNDUP

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
197	101			JUNKED

Can No.

Description and Remarks: EDMONTON,ALBERTA,CANADA:(cop in warm Buffalon coat,3 shots--herd of buffalonls--2 shots,2 men look on--more shots,herd,6 shots--on face one [redacted]--2 bulls butting each other--ls herd----(Two men ar e Chief Park Warden George Fowlie and Park Superintendent Dr.B.I.Love)

EDMONTON,ALBERTA,CANADA--BUFFALO--CLOTHING--FOR.POLICE--FOWLIE--LOVE--

Date of Event: Dec 1951

Used No.	Date

SEE OVER

FORM 2830—15M—10/57.U

OVER

PRINTED IN U.S.A.

CLOTHING: (Included in relief packages being shipped to Korean war sufferers)

Issue Number 25-423-3C

Subject NEWS IN BRIEF:(A)BODY ARMOR (B)AIR AWARDS PRESENTED (C)CLOTHES FOR KOREA (D)WORKS OF ART (E)PAGEANT OF PROGRESS

Cameraman (A)PATHE(DD) (B)PATHE (C)MARKMAN (D)GRIMALDI (E)H.WRIGHT

(A)4th 43
(B) 65
(C)50
(D)64
(E)73

Neg. C STORY

Dupe

Pos.

Cuts all junked but (D)CSonly 7011x4 (E)CSonly7009x9 (B)+CS

Cue No.

Description and Remarks

(A)MISC.USA:(U.S.Army Quartermaster Corps body armor: cu "diaper" laced on--ms man holding jacket,puts it on--side shot "Diaper" andjacket laced up to protect lower part of body--soldier poses in armor----------

Rec'd Rev. (DEC.1952) 7011x9,425 ft

----------(B)WASHINGTON,DC:(Pres. of US Harry S.Truman at stand,applaud--HST standing--presents Aero Club award to John Stack of Langley Aeronautical Laboratories--cu gets big plaque from HST--Maj.Gen.Lucas Bean commander of Civil Air Patrol gets award--Gen.Jimmy Doolittle,famed Aviation pioneer,gets award--sideangle HST & Doolittle--ls hall--------

--CUTS:Add.same--CS in this roll,too 7011x9----------

SEE OVER

(3) 25-423-3

(A)MISC.USA--U.S.ARMY--UNIFORMS--SAFETY--TESTS--ODDITIES(Uniform, armor

(B)WASHINGTON,DC--TRUMAN,Harry S--DINNER--AWARDS--AVIATION--BEAN,Maj.Ge
Lucas--DOOLITTLE,Gen.James--

(C)BROOKLYN,NY--FREIGHTER--"NICOLINE MAERSK"--SPELLMAN,FrancisCardinal
--CHARITY--CLOTHING--CARGO--KOREANS--YANG,Dr.--

(D)MILAN,ITALY--ART--MUSEUM--MASKS--

(E)CARACAS,VENEZUELA--,MODELS(Bldgs)--HOUSING--CONSTRUCTION--

(2) 25-423-3

----------(C)BROOKLYN,NEW YORK:(freighter "NICOLINE MAERSK",bow--Francis Cardinal Spellman of New York among relief packages of clothing for Korea with Korea Amb.Yang--cu bale of clothes--Cardinal blesses load in sling--sling raised--truck lifted--Cardinal,Capt of ship and Amb.look on----------(D)MILAN,ITALY:(gen.int.Art Museum--Mosaic--pitcher,framed--another type of pitcher in painting--picture, raised--statuettes of old man and woman--glass vase,etched with a ship--girl look thru lace work--masked man with shriveled face--pirate mask,moustache--old,longhair--take off mask,it's a woman----------(E)CARACAS,VENEZUELA:(hs model buildings in 10 acre scale model--man explaining what it's about--pan down model buildings--int. crowd,in hallway,Army men--model of "Ciudad Tablitas" housing project which has 6000 rooms--at the project itself on opening day--statue of Simon Bolivar,scaffolding in bg--hs same area,ramp,tunnel "Rockefeller Center " of Venezuela(Avenida Bolivar)--into tunnel----------

CLOTHES:(Being given to Red PWs in UN camp in Korea--1/52)	Can No. 25-527	Roll No. 3

Subject	Cameraman
PRISONERS--RED CAPTIVES CARED FOR IN U.N. CAMPS	DEPT. OF DEF.

Length	Neg.	Dupe	Pos.	Cuts
132	124			Can No 6788x2,

Description and Remarks KOREA:(At U.N. camp for Red prisoners of war, long lines of prisoners toward camp--past camera,enter gates--hs inside,stockade,and two lines merge into one--fresh batch prisoners group showing how they look when captured--MCU diff.types showing appearance,6 shots--getting deloused,2 shots--3 shots,haircutting--passing out good GI clothes,etc.2 shots--marking PW sign on back--sign on ground POW camp marked for air identification--overall tent area--Red Cross representative--cu brassard COMITE INTERNATIONAL de la Croix Rouge--Red Cross representative hand out something--in formation,walk toward camera with mess gear toward cans food--get served--eating--pan,hs camp----------CUTS:More same--doing calisthenics--getting food--MCU prisoner types--old clothes of prisoners being burned--delousing treatment--add.shots

Date of Event Jan.1952

Used No.	Date

OVER

PRINTED IN U.S.A.

CLOTHES:(Women in Holland hang out clothes on barges where they live--1/52) "C"story	Can No. 25-528 25-529	Roll No. 3C 3

Subject NEWS IN BRIEF:(A)AIR CRASH (6 DIE) (B)VOLCANO (C) FLOATING CORN STORAGE	Cameram(A) LEDERER (B) GAUDENZ (C)POLYGOON

Length (A) 54 (B)58 (C)90 6	Neg.	Dupe	Pos.	Cuts ALL JUNKED Can No. (C) CS 6790x11

Description and Remarks SACRAMENTO,CALIFORNIA:(At Mathers AF Base,wreckage of air crash strewn around,smouldering--firemen squirt water on--pan shot,area--rudder of plane near building--sister plane B-25 at airport--roof from which it first bounced--search wreckage--wreckage--Air Police on duty----------CENTRAL AFRICA:(In the French Congo, ms of devastate area from volcano, smoke,etc.---3 shots of crater erupting--looking down at hole--at the crater, more eruption--nite shots,eruption, 2 shots----------ROTTERDAM,HOLLAND: Is barge dock,clotheslines,etc,pan shot--milkman deliver milk across barges--women hang out clothes,pan down see corn raked--man raking corn take test boring with pipe--uncoad grain from pipe, tester smells it--3 men shovel grain around--med.same--grain elevators,2 shots (nov.ones)

Date of Event January 1952

Used No. Date

SEE OVER

(2) 25-527-3

Women prisoners..out of compound walking..in hospital at

KOREA--PRISONERS--UNITED NATIONS--SANITATION--RED CROSS--FOOD--CLOTHES--SIGNS--WAR--MONTAGE--CALISTHENICS--MEDICAL--

CLOTHING:(Fashions for Spring-Summer 1952 shown in London--2/52)

Can No. 25-537 25-537

Roll No. 3 3

Subject: SPORTSWEAR:BRITISH DESIGNERS STRIKE OUTDOOR NOTE

Cameraman: HEARST(HR)

Length	Neg.	Dupe	Pos.	Cuts XXXXXX / Can No CUUTS JUNKED
123	115			

Description and Remarks: LONDON,ENGLAND:(gns.shot, runway,crowd,model in swim suit--med cu,gal in huge beach hat,bloomer affair,coat off--another cut--ls runway,tennis racket bloomer style,posing--onlookers take notes--another cut,plaid shorts, peaked plaid hat,golf outfit--fade into new model,pleated skirt,top cut like vest--fade,another,take off jacket--fade,low V-neck 1-pc.sport costume,sport pix motif in pattern,slacks match--longer shot same,gal walk off----------

LONDON,ENGLAND--FASHIONS--WOMEN--MODELS--CLOTHING--CROWD--

Date of E2/52

SEE OVER

(2) 25-52843

gen.pan shot barges———————

SACRAMENTO,CALIF—AIRPORT—WRECKAGE—PLANE CRASH—FIREMEN & APPARATUS—
DISASTER—HL OF YEAR—B/25—AVIATION—POLICE—

CENTRAL AFRICA—VOLCANO—NATURE—ERUPTION—NIGHT SCENES—

ROTTERDAM,HOLLAND—GRAIN—WAREHOUSE—CLOTHES—MONTAGE—INDUSTRY—
LABOR—

CLOTHING: (New U.S. Marine Corps demonstrates new bullet-proof vest--2/52)

Can No.	Roll No.
25-540	1

25-540 1

Subject: BULLET-PROOF: MARINE VEST DEFLECTS BULLETS & GRENADES

Cameraman: TUCKER & HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
97	88			CUTS ALL JUMBED

Description and Remarks: WASHINGTON, DC: (U.S. Marine put on jacket, man puts platic patches on jacket--officer with gun fire at dummy--inspection of riddled garment---closer, remove pellet from jacket--other section--hand grenade test--explodes--ou garment, hand probes hole in jacket--remove shrapnel pull down zipper, open up, see inside, unharmed----------

Date of Exp. 2/28/52

WASHINGTON, DC--U.S. MARINES--UNIFORMS--CLOTHING--EXPLOSION--INVENTIONS

SEE OVER

CLOTHING:(New spping fashions shown in Paris, 3/52)	Can No. 25-541	Roll No. 3

Subject SPRING MODES--PARIS FRAMES ITS FASHIONS FOR 1952

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts C.S.only Can No. 6816 x 5
103	95			

Description and Remarks PARIS, FRANCE: (black dress, white cape--dissolve closer, spread out cape--2 girls, one in black, button down side, other in grey, button down front, belted, both with high necks--fade--two more girls, one in black with white belt and other with buttons down back--girl take off cape, back to camera--turns around--low-cut gown, 2 piece, start to turn, bustle back----------

Date of Event 3/52

PARIS, FRANCE--FASHIONS--MODELS--CLOTHING--

SEE OVER

CLOTHING: (Fashions for spring shown in Paris—3/52)

Can No. 25-542

Roll No. 3

Subject SPRING STYLES FROM PAREE

Cameraman GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
120	114			C.S. only 6816x7 cuts junked

Description and Remarks

PARIS, FRANCE (ship thru London, see two model in bg, white outfits-one with black hat, low V neck, no sleeves and other in suit, jacket buttoned oddly, and cu—drawing on artist board, pan to girl model sam outfit—elbow length with white bloomer-sleeves, flower materials on neck, cu—next, girl with suit, white, pan down—fellow draw something—on floor, swirling gown, pan up evening gown, black—elbow length gloves, low cut dress in back and front—next, gal in front of mirro, full-length evening gown, low cut, no sleeves, long gloves, turns, shows tiered bustle—white rhinestoned model, back off 2 shots—look down to hem of gown, pan up, low cut, no sleeves, gloves, pretty girl—jewelry on neck———

Date of Event Mar. 1952

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U. S. A.

CLOTHING:(USAF special immersion gear worn by two USAF copter crews during ocean hop--7/52)

Issue Number
25-584-3B
25-584-3

Subject NEWS IN BRIEF:(A)QUEEN JULIANA (B)HELICOPTER OCEAN HOP (C)TRUMAN SIGNS BONN PACT (D) WAVES 11th ANNIVERSARY

Cameraman (A)FOX (B)DEPT.DEF (C)PARAMOUNT (D)P.RA(DD)

Length	Neg.	Dupe	Pos.	Cuts
(A) 45 (C)3 (B) 54 (D)60				(A) CS only 6924x4 (B)6926x2,300 ft. (C)CSouts 6924x8 (D)6928x3,250ft.

Cut No.

Description and Remarks (A) ORANGE,FRANCE:(off train--motorcade,crowds,4scs--balcony with others, 2 shots--Queen Juliana shown around ancient ruins of fortress of Creveceur--cu her,interested--she plants tree in honor of her family--she looks about----------(B)PRESQUE ISLE,MAINE:(U.S.A.F.copters lined up,rev up for takeoff--2 sc.put on flying gear--takeoff--AV both copter --shot taken from plane,they seem to be flying backwards,2 scs--HQ at GOOSE BAY,LABRADOR--take off from there headed over ocean--CUTS:more same--flying over CANADA--arr.Goose Bay,Labrador--pilots put on immersion suits for ocean crossing in case of mishap--takeoff----------(C)KANSAS CITY,MO:(At Pres Summer HQ at Muehlbach Hotel,welcome Pres.

Date of Event 7/52

SEE OVER

CLOTHING: (GI's help clothe thousands of war orphans in Korea)	Can No. 26-442-2	Roll No.

Subject	Cameraman
KOREA--UN PLANES SMASH AT RED SUPPLY DEPOTS	HEARST & PATHE

Length	Neg.	Dupe	Pos.	Cutting Can No.
8-147				cuts junked CSonly 7047x7

Description and Remarks KOREA: (on deck of carrier USS ORISKANY--planes lined up--sailor shovel snow--sailor hammer at ice--ice-covered weapon--planes lined up--plane in air--gun camera: machine guns off--railroad tracks gunned--dive at ground-machine-gunning, intense--aftermath, smoke--swish to jeep pulls up, kids wave--sign "DO-BONG Orphan Asylum"--kids rush GIs carrying box--kids crowd around--GI hand out warm clothes--cu kids crowd in--lil gal being dressed in plaid skirt by GI--cu same--3 kids warmly dressed--2 boys with hats and mackinaws--group sit on porch--smiling kid----------

KOREA--USS ORISKANY--U.S.NAVY--AVIATION--WAR--BATTLESCENES(U.S.Army)--CHILD[illegible]--CLOTH[illegible]--KORE[illegible]--[illegible] INTEREST(Servi[illegible])--HUMAN INT. (Children)--

Date of Event February 1953

SEE OV

(2) 25-584-3

Harry S.Truman--pan Hotel--HST signs Bonn Peace Pact--pact and signature--headon HST smiling----------(D)BAINBRIDGE,MARYLAND:(ls W.A.V.E.S.enter Naval Training Center--emblem USNTC--picturesque marching--full screen,waves--thru archway,look at cannon--more sightseeing,more cannon at Fort McHenry--statue,Fort--picturesque,all the W.A.V.E.S salute-----CUTS:W.A.V.E.S attend outdoor class--aboard training yacht,learn the "ropes" on week-end cruise on Susquehanna--WAVES learn to swim--crack drill team of WAVES forms "W"----------

ORANGE,FRANCE--JULIANA--VISITS--TREE--

PRESQUE ISLE,MAINE--USAF--COPTERS--FEATS--CLOTHING--GOOSE BAY,LABRADOR--TRICK PHOTOGRAPHY--TAKEOFF--CANADA--

KANSAS CITY,MO--TRUMAN--AUTOGRAPHS--U.S.GOVT--GERMAN GOVT--TREATY--HOTEL--

BAINBRIDGE,MD--U.S.N.--W.A.V.E.S.--ANNIVERSARY--MONTAGE--TRAINING--PARADE--SWIMMING--

CLOTHING: (Winter gear for GI's tested atop cold and windy Mt. Washington)	Can No. 25-449-2 A	Roll No.

Subject	Cameraman
NEWS IN BRIEF: (A)COLD WEATHER GEAR (B)TITO ARRIVAL (C)"ORISKANY" EXPLOSION	(A)DEPT.DEF. (B)HEARST(C)FARA(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 70 (B) 67 (C) 46	A STORY			(A)(C)cuts jkd (B)7060x6,250ft.

Description and Remarks (A)MOUNT WASHINGTON,NEW HAMPSHIRE: (3 sc.men trudge thru snow--Army men in new cold weather gear--cu sign with thermometer sub-zero--3 men in water to waist in gear--same,floating,gear keeps him dry,warm and afloat--he thoy float freely--man floats to edge of pool--2 sc.man climbs out, water pours out of jacket--man with water pouring out of gloves--bare-chested he-man---(these are known as Cold Bar suits)----------(B)LONDON,ENGLAND:(Yugoslav Training vessel "GALEB" brings Marshal Tito for visit--he down ship's ladder to launch--he launch in toward shore--he meets Prince Philip,PM Winston Churchill and Anthony Eden--in street,fans with spectators--Tito arrives at #10 Downing Street--

Date March Eve 1953

SEE OVER

CLOTHES: (Donated by Americans sent to destitute in Korea)	Issue Number 26-467-2 C	

Subject	Cameraman
NEWS IN BRIEF:(A)DULLES & NAGUIB (B)NEW AMBASSADOR (C)RED CROSS(D)ST.LOUIS 200	(A)HEARST (B)HEARST(BR)(C)HEARST (D)TRAYNHAM

Length		Neg.	Dupe	Pos.	Cuts	Cue No.
(A)52	(C)52	C STORY			(A)7106x 2-300ft (B)7103x6, 70 ft. (C)Sonly 7103x12(D)jkd	
(B)50	(D)71					

Description and Remarks

(A)CAIRO,EGYPT:(int.U.S.Sec. of State John Foster Dulles and Egypt's strong man Mohammed Naguib--walking--hs look down on group--group with Naguib in center--cu both talkingaand smiling--2 sc.up stairs together--Egyptian mural--at conference table talking----------CUTS:7106x2:(add. same--see film,no captions on this subject----------
----------(B)DUBLIN,IRELAND:(new U.S.Amb.to Ireland William Howard Taft III,son of Sen.Robert Taft,and party walk--shakes hands with Pres.O'Kelly of Ireland--then with Ext.Affairs Minister Aiken--is Taft walk,shake with O'Kelly and hand him credentials--group look on--ms the three of them--as same--O'Kelly alone--credentials ceremony--------
----

Date of 4/5/56

SEE OVER

ext. door #10----int.Tito and Churchill, Tito brushes something off of Winnie's coat (the brushoff?)--they shake hands----------
--CUTS: 7060x6:(shots of ship--Tito aboard-launch thru water --Winnie and the rest greet him--inspecting honor guard--interiors with Tito and Winnie at #10 Downing Street----------
----------(C)KOREA:(Off the coast,aboard the carrier USS ORISKANY,jet plane takes off-plane in landing pattern off to right of us--plane coming in astern, ,finally lands but a bomb gets loose and hits the deck--bomb explodes--fire brigade at work,hs--fotog of USN Thomas McGraw carried away, he was killed,his camera photographed the landing and explosion that killed him--firefighting on plane engine----------

(A)MOUNT WASHINGTON,NEW HAMPSHIRE--CLOTHING--U.S.ARMY--UNIFORMS--WATER--ODDITIES(clothing, protective)--

(B)LONDON,ENGLAND---VISITS--TITO,Marshal--YUGO GOVT--BR.GOVT--EDEN,Anth-ony--CHURCHILL,Winston--PHILIP,Prince--

(C)KOREA--AIRCRAFT(Jet)--USS ORISKANY--U.S.NAVY--MINING--AVIATION--

CLOTHING: (Thousands of bales of clothing, bedding, etc. collect for war relief)	Can No. 26-527-2 B	Roll No.

Subject	Cameraman
NEWS IN BRIEF: (A) CHICAGO FIRE (B) CARDINAL SPELLMAN (C) AUTOMATIC ELEVATORS (D) OVERLAND FERRY	(A) TRAYNHAM (B) MARKANN (C) LEDERER (D) POLYGOON

(A) ~~467~~	(C) 69	Neg.	Dupe	Pos.	Cuts
(B) 43	(D) 61	B STORY			all cuts junked (D) CSonly 7224x5

Can No.

Description and Remarks

(A) CHICAGO, ILLINOIS: (in debris, firemen--another same--firemen with stretcher case--3 sc. dig amid ruins of flophouse fire--fireman bent over man on stretcher--city officials--another stretcher case--mls collapsed bldg----------(B) NEW YORK CITY: (on pier, piles of clothing for Korea relief--Francis Cardinal Spellman, RC Archbishop of New York, blesses it, Korean representative with him--2 sc. Spellman inspecting piles of clothing--cu big bales--2 sc. cargo boom putting supplies aboard--Cardinal shakes hands with Korean representative----------(C) SAN FRANCISCO, CALIF: (model of new elevator--door closes, goes up to second floor--group looking--man pointing as one door opens

Date of Event: Dec. 1953

SEE OVER

(2) 26-467-2

----------(C)SEOUL,KOREA:(sign on crate 'Seoul'--GIs unpacking babies' clothes,kid ready to be clothed--baby hat,put it on him--he's almost togged out--mother with child dressed up,2 sc--allmothers with newly clothed children---(donations from US)----------CSonly 7103x12 0---------(D)ST.LOUIS,MISSOURI:(ls stage,chimp maneuvering lil car--circus car stuff,car bucks with chimp in it--almost hits trainer,continue bucking around--peddling wheel backward,big wheel--crowd applaus--balancing act,board,roller--two kids smiling--second chimp on shoulders of the first--rock back and forth--they tumble accidently--cu lil monkey kissing,rubbing cheeks--group monkeys march away in chaingang fashion----------(END STORY FOO)

(A)CAIRO,EGYPT--U.S.GOVT--EGYPT GOVT--DULLES,John Foster--VISITS--
--NAGUIB,Mohammed--

(B)DUBLIN,IRELAND--TAFT,William Howard III--IRISH GOVT--MOTORCYCLES--
--GUARD(Honor)--

(C)SEOUL,KOREA--CHILDREN(Korea)--KOREANS--CLOTHES--HUMAN INT(Cute kids)

(D)ST.LOUIS,MISSOURI--CHIMPS--LABOR PARADE--

CLOTHING:(Miss Germany of '53 packs her clothes for a trip to the U.S.A.)

Can No. 7134x 2134 x

Roll No. 6 6

Subject: MISS GERMANY IN MAYOR REUTERS OFFICE

Cameraman: PATHE

Length	Neg.	Dupe	Pos.	Cuts
162			162	Can No.

Description and Remarks:

BERLIN, GERMANY--Christel Schaack, Miss Germany of 1953, being received by Mayor Reuter, Reuter presenting her two small Freedom Bells---scenes of Miss Schaack while packing her clothes and preparing for her trip to U.S.

BERLIN,GERMANY--SCHAACK--BEAUTY CONTESTS--REUTER--CLOTHING--

Date of Event: 7/1/53

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

and other closes--crowd--looking down on main floor of model,door closes--see mechanics--maze of wires,2 sc--gen.shot of the model-----(D)HOLLAND:(at AVENHORN,in car,stop at crossing--boat on rails--goes into water--carrier back into water to get another boat--boat loaded--boat going up rail--goes past,car traffic moves--------

(A)CHICAGO,ILLINOIS--FIRE--FIREMEN & APPARATUS--HOTEL(Ill.flophouse)-
(B)NEW YORK CITY--CLOTHING--CHARITY(Korean Relief)--SPELLMAN,Francis Cardinal--CEREMONIES(blessing supplies)--KOREANS--
(C)SAN FRANCISCO,CALIF--MODEL(of new elevator)--ELEVATOR(Model)--
(D)AVENHORN,HOLLAND--ODDITIES(Conveyance)--CANALS--FERRY--RR(line for ferries)--

CLOTHING:(FOR Korean war kids which were donated by U.S.families)	Can No. 7148 x 7148 x	Roll No. 6

Subject	Cameraman
MARINES BRING GIFTS	HEARST (DD)

Length	Neg.	Dupe	Pos.	Cuts
204		204		Can No.

Description and Remarks

TUNG-moon-Ni, Korea--jeep convoy arriving with gifts and clothing for Korean war waifs--clothing ,donated by U.S. families, turned over to children of Korea..var.shots--giving candy to Korean kids--

TUNG-MOON-NI,KOREA--U.S.MARINES--JEEPS--CONVOY--KOREANS--CHILDREN--CLOTHING--HUMAN INT.--

Date of Event 7/53

Used No.	Date

SEE OVER

CLOTHING:(Red prisoners discarding their UN-given uniforms)

Can No. 7160x 7160 a

Roll No. 4 4

Subject: RED POW'S PROPAGANDA FITS

Cameraman: HE'RST

Length	Neg.	Dupe	Pos.	Cuts
290			290	Can No.

Description and Remarks: KOREA.-Red prisoners get off trucks looking at name rosters--Prisoners discarding their UN-given uniforms--Prisoners getting off from ambulance waving North Korean flags--Trucks arrive to pick up prisoners--Trucks arrive--POW roster--Internat'l Red Cross dommitteemen get off vehicle and look at demonstrating Red prisoners--Show entertaining POWs who came back from Korea--
KOREA--COMMUNISTS--PRISONERS--MX CLOTHING--FLAGS--DEMONSTRATIONS--RED CROSS--THEATRICAL--KOREAN WAR--

Date of Event: 8/12/53

Used No. | Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

CLOTHING: (Suit of Samurai armor presented to Pres. Ike - gift from Jap baseball fans)

Issue Number 27-542-3 B

Subject SPORTS:(A)MILLROSE GAMES (B)ARMOR TO IKE (C)PALM SPRINGS RODEO

Cameraman (A)EDWARDS & BARKMANN (B)TUGANDER (C)[illegible]

Length	Neg.	Dupe	Pos.	Cuts
(A) 104 (B) 44 (C) 90	B STORY			Can No. cuts junked

Description and Remarks NEW YORK CITY:(crowd--pole vaulter Bob Richards at Madison Square Garden--he lands--cu him--start of the 880,hs--crowd--Mal Whitfield makes pass, now parallel--hs he leads and takes it to the finish--cu Whitfield--Lt Ken Wiesner clears the high jump at 6'8"--Herman Wyatt goes with one shoe off--begin run and over and the pole quivers and drops down--he shakes with Wiesner whom he tied ,congrats each other----------(B)WASHINGTON,DC:(Baseball Comm.Ford Frick,President Dwight D.Eisenhower and Giants' owner Horace Stoneham--Ike and Stoneham shake hands,look toward Japanese Samurai armor--pan up suit of armor which is presented to Ikebyby baseball fans of Japan--Ike walks up to it,

Date 2/16/54

SEE OVER

CLOTHING: (Special "cold bar suit" offers insulation in freezing areas)

Issue Number 27-548-2D

Subject NEWS IN BRIEF:(A)CONVAIR (B)REPATRIATION(Greece) (C)SULTAN (D)COLD BAR SUITS

Cameraman (A)MARQUETTE (B)GAZIADIS (C)GAUMONT (D)TUGANDER

(A) 32 (C)60
(B) 56 (D)30

Neg. D STORY

Dupe

Pos.

Cuts (A)(B)(D)cuts jkd (A)CSonly 725?x4

Can No. (C)7251x9,220ft.

Description and Remarks SAN DIEGO,CALIF:(3/4 nose shot--crewmen pose under wing & engines--pan from tire to nose--boat entering water(it's a flying boat "The Tradewind")--hs in water--takeoff,taxi-- and up----------
----------(B)ATHENS,GREECE:(from ship to shore,see people waving--2 sc waving from ship--waving from dock--two old men returning home after release by Reds--(some of these prisoners were held for four years)--people down gangway--people meeting families--hs man embraces old woman with nurse--man in uniform sweeps mother in arms--another hugging two women--young fellow and mother--two men embrace soldier and civilian--soldier carrying mother----------

Date February 1954

SEE OVER

feels it--2 sc.helmet,--Ford Frick and Ike talk,pan down to armor-------
----------(C)PALM SPRINGS,CALIFORNIA:(parade of entry--girl on two horses,they balk,horses split and she spills--now she does it with four horses and over okay--crowd applauds--bronco rough ride but he stays aboard--another bronc,dips down and rider flies off--bronc spin around, sidesaddle and off,angry--bronc step off high,rider does belly flop--brahma bull out of chute,spins,tosses rider--another toss--another out and toss--lands and then bull butts him into the air----------

(A)NEW YORK CITY--MAD.SQUARE GARDEN--TRACK MEET--POLE VAULT--RICHARDS, Rev.Bob--WHITFIELD,Mal--RACE--HIGH JUMP--WIESNER,Ken--WYATT,Norman--ODDITIES(Sport,takes hi jump with only one shoe)--

(B)WASHINGTON,DC--BASEBALL(presentation to Ike on behalf of)--FRICK,Frd --EISENHOWER,Pres.D.D.--STONEHAM,Horace--PRESENTATIONS--CLOTHING--

(C)PALM SPRINGS,CALIF--RODEO--SPILLS(Rodeo)--HORSES(Broncs)--BULLS--

CLOTHING: (Latest in deGivenchy clothes shown)	Issue Number 28-651-3	

Subject	FRENCH CHIC IN U.S.SWEATERS	Cameraman	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-94				cuts junked

Description and Remarks

PARIS,FRANCE:(two gals down stairs,long sweater on one--longest cardigan in the world,she turns--goes up stairs--pan to gal,back off and gal,in long sleeved cardigan with yellow skirt,waves--gal with parasol cardigan --optical to int.in front of mirror,gal in a navy-blue jewelled pull-over--turns,faces mirror--gal seated--gal in jewelled topazes sweater, walks toward mirro,turn profile--jumps on dresser,crosses legs--------

Date 2/65

PARIS,FRANCE--FASHIONS--CLOTHING--

SEE OVER

(2) 27-548-2

----------(C)MOROCCO:(Sultan Sidi Ben Arafa of Morocco greeted by Gov. Guillaume of Casablanca,etal--cu Sultan walk slowly--man approaches with tray of refreshments,Sultan helps self from it--onlookers--archway,car thru--parade,horsemen lead it--car with Sultan---CUTS:Add.scene---------

----------(D)FORT BELVOIR,VIRGINIA:(4 U.S.Army men wear pants of the new "cold bar" suits (for arctic defense areas),don zipper jackets--cu one zipping up--don outer trousers--officers look on--cu watching--man in rubber boat,paddle into stream--leap overboard,swim,float--reach shore and out of water----------

(A)SAN DIEGO,CALIF--U.S.NAVY--TESTS--AVIATION--AMPHIBIOUS(Flying boat)--
--TYPES OF PLANES(USN Flying boat)--
(B)ATHENS,GREECE--PRISONERS--HUMAN INTEREST--RECEPTION--
(C)MOROCCO--SIDI BEN ARAFA--MOROCCO GOVT--CROWD(Morocco)--
(D)FORT BELVOIR,VIRGINIA--U.S ARMY--CLOTHING--INVENTIONS--

CLOTHING:(Amer.Red Cross help the flood relief victims by giving them clothes--at clothing center at work separating clothes for distribution--in Conn.,8/55-story & cuts 7480x1)

Can No. 28-703

Roll No. 1

Subject FLOOD RELIEF--PRESIDENTIAL AID TO AREA AND SPEEDS AID

Cameraman HARDE & PARAMOUN

Length	Neg.	Dupe	Pos.	Cuts
125	118			H-7480x1,800 ft.app P-Cuts scenes only

Can No. 7480x4

Description and Remarks WINSTED,CONN;HARTFORD,CONN; & TORRRINGTON,CONN:(air shot of wing of Pres.Eisenhower's plane "COLUMBINE"--Pres.Dwight David Eisenhower looks at map with his aide--Ike looks out window of plane--hotel ruined--houses topple over--street scene,debris--pipeline uncovered in digging process--sev.shots of Nat'l Guardsmen on duty--street torn up--cars piled up--4 shots people waiting for medical attention & food,children on line,baby in man's arms--clothing center at work separating clothes for distribution--man being given typhoid shot as safety measure--bull dozer at work in street--derrick dumping debris in truck--work on

Date of Event 8-23-55

Used In... Date

air shot down bel

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

CLOTHING:(Fur fashions shown in Hillsborough,Calif.for benefit of crippled children--8/28/55)	Can No. 28-704	Roll No. 3

Subject	Cameraman
FASHIONS DO THEIR BIT FOR CHARITY	LINDEMAN

Length	Neg.	Dupe	Pos.	Cuts Can No.
96	89			Junked

Description and Remarks HILLSBOROUGH, CALIFORNIA:(group of models at car(exterior), with fur on--cu Chinchilla coat worth $100,000 and ms-the stands by car--Unusual car, entire side and hood of car lifts u, girl seated, wearing mink stole--girl models stole--is of 2 Million Dollar estate of Countess Millian Remillard Dandini, cars lined up in front with girls standing up in them (convertibles)--women(unidentified except one)--the Counte receives an orchid from one of the models for opening her home to the cause for Crippled Children--2 dos huge crowd seated beside runway--girl on runway, in long coat worth 10 audience-girls--white full-length ermine for evening wear ms and cu same----------

Date of Event 8-28-55

Used No.	Date

SEE OVER

(2) 28-703-1

Telephone lines--steamshovel,drop lumber scrap in pile--National Guardsman on Guard----CUTS:Main st.in Winsted--more on inoculations against typhoid because of polluted water in towns affected--more on clothing distribution by Amer.Red Cross workers--at center,men talk with victims--more on Torrington & Winsted--factories,home wrecked,cars buried--road signs "To Winsted" "To Torrington"--men work on destroyed bridge--work on power lines & telephone lines 7480x4..shots Ike meeting with Gov.s of 6 stricken states WINSTED,CONN--HARFORD,CONN--TORRINGTON,CONN--FLOOD--DISAST PLANE--EISENHOWER--U.S.GOVT--AVIATION--AIRVIEWS--WATER--WRECKAGE--MONTAGE--SENTRY--NATIONAL GUARD--MEDICAL--TYPES OF PEOPLE--CHILDREN--BABIES--CLOTHING--CHARITY--AMER.RED CROSS--MACHINERY--TRUCK--ELECTRIC--TELEPHONE--LUMBER--SIGNS--BUILDINGS--RUINS--BRIDGE--

CLOTHING:(The French Look--1956 Styles--model with "Y"look--adaptation of middy for evening wear--8/55)

Can No. 28-706 28-706

Roll No. 3 3

Subject: FRENCH LOOK KEYNOTE OF 1956 STYLES

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
184	176			7483x1, 1320 ft.

Description and PARIS, FRANCE:(girl takes off coat--pan up from hips--another girl stands up, show false interlacing in skirt--is model--girl with new "Y"look,adaptation of middy,for evening wear--med shot waist up--button down back and she turns to front again--girl comes downstairs in short evening gown with rose work embroidery in 3D--full shot of her in front of another girl other girl stands up and see embroidery on her dress,too, closer--models turn--another,pan up from skirt to stole which she opens to show bodice--two girls, one standing and other seated,--bow on dress hem--girl seated admires other girl gets up to model her dress--PARIS,FRANCE is both--

Date of Event 8/55

Used No.	Date

FASHIONS--MODELS--GIRLS--CLOTHING--

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

(2) 28-704-3

HILLSBOROUGH, CALIF--MODELS--CHARITY--FUR--FASHIONS--
ODDITIES(Car)--RESIDENCE--DANDINI--ESTATES--CARS--FLOWERS--
PRESENTATIONS--CROWD--CLOTHING--GIRLS--

CLOTHING:(Fashion show--Sky High Fashions--models in Rainbow Room, atop Rockefeller Center,N.Y.-models, girl wearing plaid dress,small black hat other with SKY HIGH FASHIONS all tucked sheath wool dress--etc.-9/55)

Can No. 28-707

Roll No. 3

Subject

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts Highshots of NY only Can No. 7485x6
119	112			

Description and Remarks NEW YORK CITY:(In Rainbow room,atop Rockefeller Center - thru window hs city streets (excellent shot)--2 models enter, look out window--another good hs above New York--girl shows plaid dress in a suit mood,small black hat--cu pan up from hem--all-tucked sheath wooll dress,pan up from hem--girl in plai points out window--gals come downstairs,see companions,wave walk to table--two others,sitting at table,in bg large window showing scene of NY--one girl who just came in sits down,takes off jacket,puts it on her lap--another,with big brimmed hat,sits down--all four at table--

MODELS--SCENICS--INTERIORS--FASHIONS--CLOTHING--NIGHT CLUB--NEW YORK CITY--MONTAGE--B.DG.

Date of Event

Used No. Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

CLOTHING:(Pagenat of Formal Wear for the Men--from cave-man times up to modern--also grab's from Gay '90's to Roaring '20's--Phila. Pa.-Barclay Hotel--9/55)

Can No. 28-709 Roll No. 4 4

Subject PAGEANT OF FORMAL WEAR FOR THE MEN

Cameraman HARDE

Length	Neg.	Dupe	Pos.	Cuts
135	128			Can No. HUNK

Description and Remarks PHILADELPHIA,PA:("Cave man" drags gal along street and into Barclay Hotel(sic) sign on entrance canopy)--into room where others look aghast in their modern fashions,she's tossed on floor and--looks up at male & female models in their fashionable clothes--firs couple posing in Elizabethan styles--Louis the 16th styles both man & girl--Gay Nineties styles on next couple,him in Tux and High Hat and she in bustles & bows,he bows,she takes arm and then walk off--next couple in styles of Mad '20s and she gives the do-di-do routine to the camera and they walk off--couple of 1956 styles,girl in pretty gown and man in peacock brown silk jacket & matching TIE and

Date of Event 9-8-55

Used No. Date

SEE OVER

CLOTHING:(The "Y" Line,Dior Style--Fashion show in Toronto,Ont.Can.--evening gowns & coats--see below--9/55)

Can No. 28-711

Roll No. CANADA

Subject THE "Y" LINE IS THE DIOR STYLE EDICT

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	JUNKED
87	80			Can No.	

Description and Remark TORONTO,ONT.CANADA:(wild mink coat--audience--Gold & white brocade coat over black satin gown for late days & theatre--low-placed drape of skirt gives pantaloon effect to this black dress with high front and low back--evening gown with tunic overskirt in white faille embroidered in silver & irridescent beading crowd--black satin mousseline with dipping hemline,sweeping to back to form floating train--evening gown in muted satin under a luetita mutation mink jacket----------

TORONTO,ONT.CAN--FASHIONS--MODELS--CLOTHING--

Date of Event 9-20-55

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

(2) 29-709-4

pan down to matching cummerbund, [illegible] brown silk dinnerjacket with red silk cummerbund and matching tie--l teen-age couple--her milk and he's in white formal jacket with plaid tie and, cu, matching cummerbund--dolly back on glasses for toast and group of three, two men in texedos, and a girl----------

PHILA, PA--FASHIONS--ODDITIES(Man dragging girl by hair)--STUNTS--HOTEL--CLOTHING--MODELS--ODDITIES(Fahhions, showin old styles as compared to new)--

CLOTHING:(Ballet fashions for ball
Toronto,Ont. Canada--tweed suit with
Can.Ermine coat--wood dress with
fox stole & hat..etc...see below--

Can No.	Roll No.
white 28-714	CANADA

Subject

BALLET FASHIONS FOR BALL

k0/55)

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
97	90			JUNKED

Description and Remarks TORONTO,ONT.CANADA:(1s
fashion show--ballet dancers--crowd--Engl
Beig tweed suirt with Can.Ermine coat--Eng. wool da dress
with white fox stole and hat--swiss pink brocade an or-
gandy cocktail dress with pink fox hug-me-tight--En
Oriental gold satin beaded gown with white fox shru--
cutin crowd--Italian black drared mat jersey sheath Russ.
sable stole--pink beaver opera cape--Labrador wild mink
coat worth $17,000----------

Date of Event

Used No.	Date
BALLET	

TORONTO,ONT.CANADA--FASHIONS--MODELS--CLOTHING--
DANCING--

SEE OVER

CLOTHING:(Jacques Fath Fashions--Holland--reversible mink coat--evening dress & coat--needle heel shoes--bridal dress --9/55)	Can No. 28-715	Roll No. 3

Subject
HIGH FASHIONS IN LOW LANDS

Cameraman
POLYGOON

Length	Neg.	Dupe	Pos.	Cuts Junked-- Can No. CS 7495x10
149	142			

Description and Remarks

HOLLAND:(steamer trunk,girl takes coat out--walks behind pillar,seems immediately walk out with coat on(trick shot)--close of coat,waist up--show semi-attached pockets--girl out in mink(dark),opens coat--shows white mink lining,it's reversible--cu her head,weird hat look like overdone Italian hairstyle--she now wears coat with white side out,posing--girl walk away from camera wearing dombination plaid dress & jacket with fur scarf,matching hat--stops & poses a bit--walk behind pillar,emerge "immediately"in billowy,full-sleeved eveing coat in ¾ length--as opens furpiece and coat opens--shows velvet evening dress--strapless l[illegible]

Date of Event 9-55

To	Used No.	Date
	shot	
	reversible	

CLOTHING:(First pictures of Pres.Ike since his illness..Fitzsimmons Hospital,Denver,Colo.-Pres.wearing stars on shirt & tie...10/55)

Can No. 28-721 28-721

Roll No. 1

Subject: THE PRESIDENT--FIRST PICTURES OF IKE SINCE HIS ILLNESS

Cameraman: PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts	Can No.
65	58			Junked	CS 7601x2

Description and Remarks: DENVER,COLORADO:(ls Fitzsimmons Hospital--2 shots,Ike rolled out in chair--Ike with attendants around--group leaves him for pictures--him alone--ls fotogs snapping--stars on shirt and tie,he glances at it--front on shot,Ike squint in sun----

DENVER,COLORADO--EISENHOWER--HOSPITAL--MEDICAL--HISTORICAL OF YEAR--PHOTOGRAPHERS--CLOTHING--HUMAN INTEREST--

Date of Event: 10-25-55

Used No.	Date

SEE OVER

(2) 28-715-3

gown, v-neck--pan away, see girl up in archway--she walks around and starts down long stairway(fabulous settings), in fur-trimmed coat--cu down stairs, stops, opens coat--white dress, throws coat back--cu hemline up, embroidery--pan to shoes--needle heels--bride into archway, pic brightens to show dress in full light--med. bust shot, show veil, halo of flowers, big smile, fadeout----------

HOLLAND--FASHIONS--CLOTHING--MODELS--TRICK PHOTOGRAPHY--
-HATS--

CLOTHING:(Fall fashions--N.Y.C.--daytime & evening wear--10/55)	Can No. 28-721	Roll No. 3

Subject A FALL FASHION PARADE

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts	Can No.
174	168			JUNKED	

Description and Remarks

NEW YORK CITY:(shot of Chas. Gelatt,designer,at drawing board--cu of him--daytime coat of tweed--model turns,lifts coat-turn toward camera,waltzes,shows inner lining--two girls,one in black velvet coat,shows lining on coat--doffs coat,poses in black dress--turns and shows open lacework in back of the dress--green silk satin,doff jacket,show collar which is part of criss-cross effect from low-cut back of dress,to form collar effect at neck in front--turns to face camera again--car drives up,four girls out in evening clothes--Gelatt looks on--two models stand,look about--ped shot of all four, then one walks forward to display green satin--open flare in back--turn show back--pan down,flare--

Date of Event 10-55

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

CLOTHING:(Man wearing protective suit in the New Radiological Lab.,in San Fiancisco,Cal.--10/55--(A) see below)

Can No. 28-722

Roll No 4

Subject NEWS IN BRIEF:(A) RADIOLOGICAL LAB (B) DOODLE BUGS (C) NEW DRONE PLANE

Cameraman (B)LEDERER

Length	Neg.	Dupe	Pos.
5 77 56 54			

(B-C)Junked
Cuts (A) 7503x1,593 ft
Can No (C)CS 7503x4

Description and Remarks

SAN FRANCISCO,CALIF:(ext.of bldg.at S.F.Navy Yard,lab.for defense against atomic radiation--int.hall,dedication ceremony--crowd standing--presentation to Capt. Robert Hinners,new CO of new bab--ms Adm.Albert G.Mumma,Chief of Bureau of Ships, congratulates him--congratulations all around--cu Hinners-hallway,man come down in protective suit--sign"RESTRICTED AREA" & back shot,he enters--sigg "ISOTOPE STORAGE"--cu apparatus,keeping a contaminated rat's liver alive--David F.Covell,builder of 40 Channel Gamma Ray Energy Gamma Ray Analyzer,with instrument--places disk on unit--cu energy analyzer panel,lights up heavily--2 scientists at mechanis light goes on--smoke--cu charred paper--room,scientists &

Date of Event 10-55

Used No. Date

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 28-721-3

walks back and another girl walks out, in grey chiffon flannel and white silk satin, box plaits, twirls, walks back in group--med. shot, waist up to show evening coat of royal blue lined in green satin, with cross-haltered top and fitted bodice with low waistline--smiles--white satin coa wide open turns, closes coat and pan down to legs--group o all four together----------

NEW YORK CITY--FASHIONS--CLOTHING--MODELS--GELATT--CARS--

(3) 28-722-2

ODDITIES(Costume)--CLOTHING--SIGNS--MACHINERY--COVELL--
SMOKE--TOMPKINS--FURTH--MONTAGE(Scientific)--MONTAGE(Mach)

WALNUT CREEK,CALIFORNIA--CHILDREN--CONVEYANCES--ODDITIES--
POLICE--SAFETY--TRAFFIC--DANGEROUS JOB--CAMERAMAN--

FORT HAUCHUCA,ARIZONA--AVIATION--TYPES OF PLANES(Drone)--
MACHINERY--PHOTOGRAPHY--TESTS--

(R) 28-7222

gadgets-----CUTS: all acc. material on instruments, research, etc--ls & cus of Dr.Paul C.T.Tompkins & Adm.Frederick Furth look over a display--some montage material(scientific or machinery)----------WALNUT CREEK,CALIF: inspection of kids (10-15 yrs of age) in doodlebugs(scooter like vehicles)--officer straightening helmet--take off in single-file,ls folo down strip--officers look on--hs formation and criss-cross--four officers lie down and kids on motor scooters approach,shy away at last minute--another hits ramp--officers raise up and look relieved--cameraman being driven and kids on scooters split on either side going in opposite direction--shot thru center of lines of scooters----------FORT HUACHUCA,ARIZONA: med.ls drone,man work on it--puts in camera--puts on catapult--officers look on--nose of plane & BG--push plunger, detonate--she takes off--operator,box--plane tilts wing-- shot of terrain, picture being taken (from pilotless plane) plane winging on----------SAN FRANCISCO,CALIF-- USN--ATOMIC ENERGY--SCIENCE--CEREMONIES--HINNERS--MUMMA--

(MORE)

CLOTHING:(Winter styles from sunny Italy--hats,suits,dresses & furs--Turin & Rome,Italy--10/55)

Can No. 28-724

Roll No. 4

Subject WINTER STYLE NOTES FROM SUNNY ITALY

Cameraman S E D I

Length	Neg.	Dupe	Pos.	Cuts junked
111	107			Can No. CS 7503x10

Description and Remarks TURIN,ITALY:(girl in Astrakan black fur coat and cu--another girl in a black coat--designers look on--leopard coat,girl,2 shots--evening gown,long,short black wrapper,hip length,china coolie hat--mink coat,full length,cu(waist up shot)--ROME, ITALY:classic habille,gal in HABILLE COAT,mink muff--cu gal in ermine stole-strapless evening dress,froth frill in back and white gloves--cigarettes and bird of paradise hats,1st one feather side head--blond girl,long evening gown,huge brim velvet hat--third girl in bird of paradise--different cap,trimmed with precious stones,she turn---pan away-----
TURIN,ITALY--FASHIONS--CLOTHING--MODELS--ITALIAN--ROME,ITALY--HATS--JEWELRY--

Date of Event 10-55

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54.U

PRINTED IN U.S.A.

CLOTHING:(Fashion Show in an Oriental Mood..in Miyako Restaurant--N.Y.C.--styles by Forever Young--11/55)

Can No. 28-729

Roll No. 3

Subject: FASHIONS IN AN ORIENTAL MOOD

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
80	82			Can No. Junked

Description and Remarks: NEW YORK CITY:(people walk (at Miyako Restaurant) in,backs to camera--they sit down at table-- waiter approaches,pours tea,they sip tea,one girl wears striped outfit--other gal wears polka dot costume,she's wit a man, she rises--models,pan down to hemline--cu 2 pc. dress with Far Eastern influence in motif & color,¾ sleeves & smart bertha collar,she's seated,cu she puts napkin in lap, pan up to head--one gal in picture,two more come,stop at table & persuade models to leave,one wears sheath dress wit velvet edged collar in gilt magic crepe print----------

NEW YORK CITY--RESTAURANT--FASHIONS--MODELS--CLOTHING--GIRLS--WAITER--

Date of Film: 11-55

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7'54-U

PRINTED IN U.S.A

CLOTHING:(style contest in Vancouver, BC--11-25-55--)	Can No. 28-731	Roll No. Canada

Subject	Cameraman
STYLE CONTEST--FALL SILHOUETTE IS FASHION THEME	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	
120	113			Can No.	JUNKED

Description and Remarks: VANCOUVER, BC:(lineup models on stage--var. shots of suit for late afternoon wear--red pellon dress with 6-gored flared skirt and strapless top--taffeta dress, tight waist & bodice, full skirt, ¾ sleeve 2 pc. dress with jacket, take off top as she enters, low neck-blue jersey dress with matching blouse & quilted skirt--3d judges--2nd prize winner, co-ordinated coat & dress--tailored tweed suit---3d prize winner Eng. wool crepe dress with long lines--Fr. imported wool suit in brown, black and white (winner), opens jacket to show lining, etc.--designer, Ruth Mathers receives award------

MATHER--CLOTHING--MODELS--

Date of Lab 11-25-55

Used-No.	Date

VANCOUVER, BC--FASHIONS--PRESENTATIONS--AWARDS--

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

CLOTHING:(Buffalo coats worn by Mounties in Canada--showing reason for buffalo roundup-12/7/55)

Can No. 28-733

Roll No. Canada

Subject: BUFFALO ROUNDUP

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
~~100~~	~~101~~			Can No. Junked

Description and Remarks: LAMONT,ALBERTA,CANADA:(1s herd of bison,3 sc--2 men,look at herd--cu Dr. B. I. Love,Supt of Elk Island Park where these scenes were taken--grazing herd,2 sc--cu one bison looks into the camera--young one nursing--herd--cu one looks into camera--one moving away--another cu--till shot up group in buffalo coats--walk away----------

LAMONT,ALBERTA,CANADA--~~CATTLE~~--PARK--LOVE--INDUSTRY--RCMP--CLOTHING--BUFFALO

Date 12-[illegible]-55

Used No.	Date

SEE OVER

CLOTHING:(Church Aids World Needy--volunteers sorting & packing clothes--clothes on tables--N.Y.C.--12/55 --(C) back)

Can No. 28-735

Roll No. 2

Subject NEWS IN BRIEF:(A)ROCKET SLED (B)BENNY GOODMAN STORY" (C)CARDINAL SPELLMAN(Clothing Drive) (D)NEW LOOK IN SUBMARINE "ALBACORE"

Cameraman (Conv... (B - C) HARDE (D) PARA(DD)

Length (A)64 (B)79 (C)54 (D)82

5

Dupe

Pos.

(A) Cuts &CS7510x13 Can No. (B-C-D) junked (A) 333ft.cuts

DR/DF 14,15/'55

Description and Remarks MOJAVE DESERT,CALIF:(At Edwards Air Force Base,title scene- backshot sled--pan dummy in cockpit and cu lowered--adjusting rockets in rear of sled--sled--she blasts off and smoke,down runway--canop flies off,dummy starts out--flies up--lost to camera eye, see dummy in air,chute opens--floats on down--CUTS: Allado material on test,preparations,construction,etc.sle-metion-shots of actual ejection of dummy----------

Used No. Date

NEW YORK,NY:(theatre marquee "RKO 86th St"--another marque shot--spectators--Steve Allen and wife,Jayne Meadows,arriv crowd--Benny Goodman, famed band leader, and family arrive-- crowd--bg,Allen and wives exchange congratulations--cu

OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

CLOTHING:(Swiss Miss Styles--fashion show-Waldorf-Astoria Hotel,N.Y.C. - sportswear to evening wear--12/55) 28-737

Can No.

Roll No. 4.

Subject: SWISS MISS STYLES

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts Can No.
106	100			JUNKED

Description and Remarks

NEW YORK,NY:(At the Waldorf-Astoria Hotel,fashion show,two girls,modelling ~~sportswear~~ of skirt on one (skating outfit),pan down to foot--other gal wears grey lace over white satin dress for After-Skating wear,pan up to head--two girls,cu girl on right peels off coat, shows lining,pan down to rest and to feet--bs,girls walks away--cu girl on right doff jacket to show flowered dress--middle girl shows back of white jersey sheath,mink trim at neckline as she turns toward camera--girl on left,see red taffeta bow (look like bustle) and pan up to head--ls of the three-

NEW YORK,NY--HOTEL--FASHIONS--MODELS--CLOTHING--

Date of Use 12-16-55

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 28-735-2

Benny, pan to Steve Allen----------
NEW YORK, NY: (int. "Parkway Industrial Center Bldg"--another warehouse scene, stacked crates, packages--sign "CATHOLIC RELIEF SERVICES, NCWC"--Francis Cardinal Spellman greeting workers, 2 sc.--med.hs table with clothes, Cardinal walks by & cu girls sorting as he watches--cartons & boxes stacked-same, Spellman looks on, gestures----------
AT SEA: (at dock--guy salutes--tower, officers--sub and blim stern shot of wake--hs sub on surface--int. guy with mike--guys at control wheels, answers phone--guy at wheel, see var dials--wardroom, cribbage game, 2 sc. MS and CU--air shot sub submerged, see periscope only--int. sub, guys at wheels, pull back--air shot sub surfaces--int. misc. control scenes--hs sub on surface, heavy sea----------
MOJAVE DESERT, CALIF--AIRPORT (Edw. Afb Base)--USAF--ROCKET--TESTS--FEATS--DEMONSTRATIONS--SLO MOTION--SMOKE--
NEW YORK, NY (2 stories)--THEATRICAL--ACTORS & ACTRESSES--MOTION PIX--ALLEN--MEADOWS--FAMILIES--GOODMAN--BLDG--SIGNS--CLERGY--SPELLMAN--CHARITY--CLOTHING--WORKERS-AT SEA--SUBMARINE-"ALBACORE"-USN--DEVICES--MACHINERY--

CLOTHES:(SChool for models..gals modeling instructorees wearing coat & umbrella--Holland--12/55)

Can No. 29-2

Roll No. 3

Subject: MODEL METHODS (School)

Cameraman: POLYGOON

Length	Neg.	Dupe	Pos.	Cuts junked
111	106			Can No. CS 7613x3

Description and Remarks: HOLLAND:(Telephone booth girl walks in,picks up 'phone book and puts it on head--walks out wearing it and down street--int.models,gal in shorts still wearing phone book,joins others marching around--closer shot still practicing posture with group--models fla on back,calisthenics--cu instructress,eye-rolling exercise, following hand--back shot group at table watching her do it--they do same--cu one gal moving arm and rolling eyes--girls watch--teacher shows how to model wearing coat and umbrella--la room,blonde gal up on stage,and instructress corrects her,and she goes through routine again,down stairs thru archway,still posing-------HOLLAND--MODELS--EDUCATION--GIRLS(DETAIL)--TRAINING--CALISTHENICS--CLOTHES--SCHOOL

Date of Event: Dec.1955

Date

OVER

PRINTED IN U. S. A.

CLOTHING:(Spring & summer shoe styles..model seated,in beach wear outfit,big-brim hat..N.Y.C.--11/55)

Can No.	Roll No.
29-5	2

Subject
SPRING SHOE STYLES

Cameraman
EDWARDS

Length	Neg.	Dupe	Pos.	Cuts Can No.
110	104			lunked

Description and Remarks NEW YORK CITY:(two gals on sofa--cu 3rd girl--designer,girl,looking on Howard--1s gal walk in,cu her foot in the two gals walk,seated--cu"Whisper"--cu "Frappe"--model smile--next gal walk to door,cu "Pinto"--1s girl, another gal on sofa,one walks in--cu girl who came in--cu another pair shoes called "Overture"--profile model face--she has on "Masque"--another model seated,in beach wear outfit,big brim hat--cu her low-heeled straw shoes--shot,she smiles---

NEW YORK CITY--FASHIONS--MODELS--SHOES--CLOTHING--

Date 10-28-55

Used No.	Date
"Bolero"--	

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

CLOTHING:(All weather fashions for the family..N.Y.C.--12/55)	Can No. 29-5	Roll No. 2

Subject	Cameraman
ALL WEATHER FASHIONS FOR THE FAMILY	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
109	102			Can No. Junked

Description and Remarks NEW YORK CITY:(woman with small child,look at little girl's coat--cu model jacket,opens to show lining--other family in warm weather wear,"mother" models coat,man with fishing rod,she sits--cu man's jacket and pan him--teenage girl enters with cardigan coat on,models it,shows lining--cu lining--cu hem line of coat on first "mother",pan up,it's evening coat with oriental flavor,Chinese motif--show teenage girl,then mother--cu pocket of coat,pan up--they all say goodbye to each other----------NEW YORK CITY--MODELS--FASHIONS--CLOTHING--FAMILIES--

Date of Event 12-12-55

Used No.	Date

SEE OVER

CLOTHES:(Fashion on Parade..Beverly Hills,Calif.--sports togs & evening wear..1/56)

Can No.	Roll No.
29-8	3

Subject	Cameraman
FASHIONS ON PARADE	MARQUETTE

Length	Neg.	Dupe	Pos.	Cuts
~~160~~	~~154~~			Can No. Junked

Description and Remarks BEVERLY HILLS, CALIFORNIA: (At [illegible] Date of Event 12-28-55
the Beverly Hills Hotel, model out of car, [illegible]
walks around and escorts model into hotel--poolside
scene, posing in golden linen outfit--looking about--cu slit
on side of coat, pan up to see fishnet purse--pan up to
straw cartwheel hat--then turn face camera--at pool, Marilyn
in polka dot ensemble--another girl in trousers of green and hooded red
jersey and strings of shell beads--see back of Loper's head-
cu her in the green & red outfit--pan hood down to feet--end
of Loper in Mexican Marriage shirt, doff sunglasses--two
gals escorted by Maitre d'Hotel, sit down, see scene with other gal in monks' cowl neck/
ensemble with harlequin bow-
line sweater it and also [illegible] in the Crystal Room.

Used No.	Date

SEE OVER

FORM 2830-1SM-3.56

OVER

PRINTED IN U.S.A.

CLOTHES:(Rayon Fashion Show--N.Y.C.--cocktail dresses--12/55)	Can No. 29-16	Roll No. 3

Subject	Cameraman
FASHION PARADE;RAYON FASHIONS	MARK LANE

Length	Neg.	Dupe	Pos.	Cuts	Can No.
106	100			JUNKED	

Description and Remarks NEW YORK CITY:(girl in white sheath dress,rayon faille--another girl stands by fireplace, 2 sc.ms and cu--2 girls,one on left in cocktail dress and 1 on right,in cocktail ensemble--girl in white poses,other watches then she gets up and poses--cu girl--another gal poses,takes jacket off shoulders--another removes jacket,cu-2 girls,one on right poses--2 sc.cu and ls----------

NEW YORK CITY--FASHIONS--MODELS--GIRLS--CLOTHES--FASHIONS
MONTAGE(Fashion show)--

Date 12-00-55

Used No.	Date

SEE OVER

(2) 29-8-3

symphony evening gown with white fox stole (& a man in the picture)--med. shot of the two of them, he bids her adieux, she remains, pan down to feet--Can/can dress, cu flare, she's with Don Loper--hour glass figure--cu onto dance floor, she whirls to show flare skirt--they walk off----------

BEVERLY HILLS, CALIF--FASHIONS--CAR--LOPER--HOTEL--MODELS--CLOTHES--DANCING--

CLOTHING:(Fashion Parade--N.Y.C.--coat,buttones big brim hat,-sheath with hood,-to hem,-slim slacks & turtleneck blouse--1/56)

Can No. 29-7

Roll No. 3

Subject FASHION PARADE

Length	Neg.	Dupe	Pos.
121	115		

Cuts JUNKED CS 7515x11

Can No.

NEW YORK CITY:(big brim hat- 1-18-56

Description and Remarks

hood is a sideview same and cu hat agai
Christian d'Or fashions--Morroc
ooded,she peels off hood--3 shots gal with
o them--coat,buttoned from hemline to ne
lim sheath dress--slim slacks & turtleneck
n wool jersey,gal models it----------

EW YORK CITY--FASHIONS--MODELS--CLOTHING--GIRLS--

Date of Event

outfit turtle is
boot,ten down
line covering
pullover blous

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

CLOTHING:(Fashion Parade..Cruise Fashions..aboard liner SS Ocean Monarch..gals modeling sun clothes..1/56. N.Y.C.)

Can No.	Roll No.
29-9	3

Subject: FASHION PARADE (cruise fashions)

Cameraman: HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
108	102			Junked

Description and Remarks:

NEW YORK CITY:(girls up the gangplank of the liner SS OCEAN MONARCH, four girls--girl at bar, slowly turns, close shot--is, pose again--another girl at bar--same girl again in different outfit--two girls together, pan shot as one helps other into jacket of pastel linen sunback ensemble--girl models the jacket--another gal in silk print bolero jacket, puts it on--models it--another girl(Lydia) seated at piano, modelling--card game, four girls in different outfits--one girl at card table--see another--

NEW YORK CITY--FASHIONS--SS OCEAN MONARCH--MODELS--GIRLS--CLOTHING--AMUSEMENTS(Card playing)--

Date of Event: 1-3-56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

CLOTHING:(Fashion Parade features Glamour Glasses..ls dress & glasses, roses..ls first,coat,dress--N.Y.C. --1/56)

Can No. 29-12

Roll No. 3

Subject

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts	Can No.
87	81			JUNKED	

Description and Remarks

NEW YORK CITY:(Jan 1956

of glasses, tailored ebony fram , girl dof e she selects musical motif glass,put on--new side jeweled--ls dress and glasses,rose- ou profile glasses--new gal new glasses--l goes hand hair-- the hundred thousand dollar combination o tiara and glasses, ls first,coat,dress-- face--

NEW YORK CITY--GLASSES--FASHIONS--MODELS--JEWELS--CLOTHING

Date of Event

Used No.	Date

SEE OVER

CLOTHES:(Cashmere Fashions..resort & spring coats--N.Y.--2/56	Can No. 29-14	Roll No. 3

Subject	Cameraman
FASHION PARADE--CASHMERE COATS	HARDE

Length	Neg.	Dupe	Pos.	Cuts
96	90			Can No. JUMPED

Description and Remarks NEW YORK CITY:(girls in Silcotta coat,dog with her,ls and closer shot Jaguar cars(pix taken at Jaguar showroom)--2 girls in cashmere coats,one short & one long--shot of poodle--ls two girls by car and cu legs,pan up,long coat and jacket--coat with belted effect,cu two girls and man--girl sitting in car,gets out,wearing short coat--2 girls at staircase--now a storm coat------

NEW YORK CITY--FASHIONS--MODELS--CARS--GIRLS--DOG--CLOTHES-

Date Sept 20 1956

Used No.	Date

SEE OVER

CLOTHING:(Bathing Suits..Viarreggio, Italy..gals model modern & old fashioned type suits..2/56)	Can No. 29-17	Roll No. 3

Subject FASHION PARADE: BATHING SUITS	Cameraman SEDI

Length	Neg.	Dupe	Pos.	Cuts Junked Can No. CS7523 x 7
98	32			

Description and Remarks VIARREGGIO,ITALY:(gal seated at fountain,plaid suit,straps,white bodice & ~~fld~~ collar--in wearing printed suit,models it,frilly skirt--~~hat~~ people look on,old fashioned type suits,girls parade--~~camp~~,good crowd onlookers,gal in skirted suit--gal in elastic suit, odd hat,turns--audience--print suit,strap,gal carries lil jacket--horizontal narrow striped suit,w strap--gal in flower print suit--crowd--suit with skirt ensemble,wide straw hat--gal with striped jacket,no sleeves,slit shoulder skirt hem--another jacket,striped,same cut--another gal jacket,print with3/4 sleeves,boxed collar

VIARREGGIO,ITALY--FASHIONS--~~SUITS~~--CLOTHING--BATHING BEAUTIES--GIRLS--~~POSES~~--CROWD--HATS--~~DRESSES~~(hats)

Date of Event 2-56

Used No.	Date

CLOTHES:(Fashion Parade..Malibu gals model coats,dresses,skirt & blouses,& sportswear..2/56)	Can No. 29-18	Roll No. 3

Subject	Cameraman
FASHION PARADE--MALIBU FASHIONS	HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
104	98			JUNKED

Description and Remarks LONG BEACH,LI,NY:(r drive
rp to swank club--girls leave car, semi-cu--on
topper with puffed sleeves, second sho wra around with
cape collar,diagonal pockets--Mi Johns(I), look at
magazine,,she selects these fas ions for showing--shot thru
er hat feathers at magazine--shot of girl, model who was in
picture,on the phone,shows co ton & rayon dress with polka-
ot collar(detachable) cuffs--m del walk up steps,dress of
acron crepe fleur de lis print, with candy stripe blous
and slim cotton faille skirt with pleat--bu girl with
cigarette show ~~skipover~~ cardigan--two girls at bar,one show
olished cotton sateen dress with Bateau neckline,other sh

Date of Event 1956

Used No.	Date

CLOTHES:(Harem Fashion Show--N.Y.C.--originals from Istanbul..3/56)	Can No. 29-23	Roll No. 3
Subject FASHIONS OF PARADE: HAREM FASHIONS		Cameraman EDWARDS

Length	Net	Dupe	Pos.	Cuts	Can No.
123	117			SUNKED	

Description and Remarks

NEW YORK CITY:(2 gals walk in,Sultan seated--2 cus pantaloons,pan up--other gal,slit dress,seats self,pan up,sultan takes off his turban--looks admiringly--gal with little hat,on head--pan down to bareheaded(bald) sultan--cu shoes,tricky heel--cu back of dress (sack back)--pan up from heel to back--she turns and back to ls--she poses--one walks toward camera, stops,pan down to hem--look down at front of hem of ball gown "tulip"skirt--ls all-----

NEW YORK CITY--FASHIONS--CLOTHES--ADDITIONS(Slides)--LAUGH PARADE(Fat,bald "sultan" in"hare")--MODELS--

Date of Event 3-14-56

Used No.	Date

SEE OVER

scroll embroidery blouse in polished cotton--three girls, showing "Jane Jrs." blouses, etc.--pan up bib yoke blouse, tapered pants seen first, then blouse--3 button blazer and shirt other with Bermuda shorts with belted back----------

LONG BEACH,LI,NY--CARS--GIRLS--FASHIONS--GIRLS--CLOTHES--CLOTHS--

CLOTHES:(Berlin Fashions..Germany, Berlin..hats,coats,evening dress & toreador pants..3/56)

Can No.	Roll No.
29-34	3

Subject: FASHION PARADE: BERLIN FASHIONS

Cameraman: PATHE

Length	Neg.	Dupe	Pos.	Cuts
101	95			JUNKED Can No. CB 7530x2

Description and Remarks: GERMANY, BERLIN: (runway, spring print,lampshade hat(white),little jacket, dress--light,belted dress,hi neck,straw topper,turn,see bow at collar in back--audience--polka dot dresses,one lighte & one dark,V neck & scoop neck--gal looks on--knee-length toreador pants,applique filigree down sides,wide brim hat & small jacket,turn--blouse with hooded top,hat over it,¾ sleeves--lowshot,dark coat with white lining,cutaway,off-the-shoulder,umbrella matches lining & dress midriff & hem trim matches lining--removes coat with help of another--woman looks on--same gal,in dress only,opens umbrella,hi neck,no sleeves--frothy white evening gown,from bite down,fluffy

Date: September 1956

OVER

FORM 2590—15M—3-56-U

PRINTED IN U.S.A.

CLOTHING:(Fashion Parade..Italian fashions..St.Vincent Casino,Italy--4/56)

Can No. 29-30

Roll No. 3

Subject ITALIAN FASHIONS

Cameraman SEDI

Length 107

No. 101

Dupe

Pos.

Cuts

Can No.

ST.VINCENT CASINO, ITALY: 1 Apr.1956

shows black dress,white collar & cuffs & to match,2 shots--crowd sit--button down gloves,wh.trim collar and wide flat hat--white dress--2 gals,one checkered slacks,other wears shorts--gal in striped sports outfit,shorts,blouse to match,& another girl in evening gown & handbag--is rid in summer shorts,another behind her in shorts,wearing black hat--pan down from next, hat,to another gal with jersey--gal blouse,fancy skirt, skirt is striped with belt--woman spectator--beach wear, ANOTHER DRESSED--ou plain dress,fancy collar,steps out of skirt,wears shorts--pan to other girl in shorts--crowd appl

ITALY--FASHIONS--GIRLS--CLOTHING--GIRLS--CROWD--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

material, curved low neck, satin & tulle skirt is big feature & it has low cut back--interested gent watches girl in leopard outfit, molded bosom, knee-slit, & matching filmy stole, turns and into camera----------

BERLIN, GERMANY--FASHIONS--CLOTHES--MODELS--CROWD(Audience)-

CLOTHING:(Fashions for Milady's Journey..Montreal,Que.Can.-5/56	Can No. 29-37	Roll No. Canada
Subject FASHIONS FOR MILADY'S JOURNEY		Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNKED Can No.
132	125			5/2/56

Description and Remarks

MONTREAL, QUEBEC, CANADA. (1s ship "EMPRESS OF BRITAIN"--models climbing staris,2 sc.saluted--girl in mink--Officer with two girls, one shows evening coat and dress and the other evening dress,long shot--playsuit modelled--2 girls in sun ensembl ext.Montreal Airport,ls and cu gals out of armored truck--walk towards plane--ms group passing,posing as they go--climb stairs to plane--gal in leopard,poses,opens coat,int plane--stands in door waving----------

MONTREAL, QUE.CANADA--FASHIONS--"EMPRESS OF BRITAIN"--MODELS--GIRLS--CAN.NAVY--CLOTHING--MONTREAL AIRPORT--TRUCK--TYPES PLANES--

Date of Event

Used No. Date

SEE OVER

CLOTHES:(Fashions for women..Renaissance lace dress..etc.--N.Y.C.--4/56)	Can No. 28-38	Roll No. 3

Subject FASHION PARADE--FASHIONS FOR WOMEN	Cameraman HARDE

Length	Neg.	Dupe	Pos.	Cuts Can No. JUNKED
111	105			

Description and Remarks NEW YORK CITY--(girl enters office--backshot--cu designer Samuel Winston at desk, draws--2 girls look on--three girls model dresses--Renaissance lace dress--girl models pan down from head to waist--cu of girl in dress with billowing puffed sleeves, cu, she turns--next girl removes jacket of dress--one girl seated at table & other sprays perfume--med. sc. pan down slowly--two off, girls leaves table and poses----------

NEW YORK CITY--WINSTON--FASHIONS--MODELS--GIRLS--CLOTHES--

Date of Event 4/20/56

Used No.	Date

SEE OVER

CLOTHES:(Fashion show..N.Y.C.--lace & embroidery, cocktail dresses.. 5/56)	Can No. 29-39	Roll No. 3

Subject	Cameraman
FASHION PARADE: DRESDEN FIGURINE LOOK	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
90	84			Can No. JUNKED

Description and Remarks NEW YORK CITY:(1s gal into pix--she models Cerulean mink capelet--pan up face to girls is Maximilian Diadem stole over cocktail dress--back to us,girl turns,models Autumn Haze capelet over sheer dress with many pleats,removes stole--pan up from shoes of girl modelling previous creations--2 girls in room, one rises and models for other girl--third girl looks on admiringly--models jasmine mink(white) stole,doffs it to show dress of ruched lace,turns about,models back view--shot of all three models-----

NEWS YORK CITY--FASHION--FURS--CLOTHES--MODELS--GIRLS

Used No. | Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

CLOTHING: (Mau Mau leader wears leopard robe when captured)	Issue Number 29-88-3 B	

Subject	Cameraman
NEWS IN BRIEF:(A)EXPERIMENTAL STEEL HOUSE (B)LAST MAU MAU CHIEF CAPTURED	(A)LEDERER (B) HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A) 3-65 (B) 3-42	B STORY			Can No cuts junked

Description and Remarks

SAN FRANCISCO,CALIF:(2 ext. scs house built of steel--people walk inside--inside house,fireplace in center--picture on wall,panel--figures on panel wall --another same--garden INSIDE and one outside,too--plastic dome for illumination (in roof)--is kitchen--table,open up to show cooker--man sits down at table,range----------

(B)KENYA,EAST AFRICA:(Dedan Kimathi,last of Mau-Mau leaders,lying on stretcher,pan up to British Officer--cu him lying down--native police who captured him,2 sc--leopard robe and hat which he wore when captured --him again----------SAN FRANCISCO,CALIF--ODDITIES(Housing)--INVENTIONS--METAL(Steel)--RESIDENCE--KENYA,EAST AFRICA--AFRICANS--CLOTHING--CRIME--NEGROES--

Date of 8/56

SEE OVER

CLOTHES:(French fashions..France..gowns & jewelry...2/57)	Can No. 30-18	Roll No. 3

Subject	Cameraman
FASHION FRANCE--FRENCH FASHION	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts Can No.
87	76			Jumps

Description and Remarks FRANCE:(tures models in salon
show fashions--on gal flouncing her hair,
pan up flky skirt to waist with big mouth street at
walk--evening gown,steps,flowers gown
gloves and 2 strand pearl necklace--on nude
back,bodice bow,she ties bow--turns around,shot of her
again--on veil,light hood over head,huge
gloves--in gown,white flky evening gown(
-ish band--on waist up to bodice,bust--in her
the band--
FRANCE--FASHIONS--MODELS--

Date of Event 2-26-57

Used No.	Date

SEE OVER

CLOTHING:(Showing hot weather fashions in cold New Hampshire weather--2/20/57)	Can No. 30-23	Roll No. 3

Subject	Cameraman
HOT STYLES IN COLD WEATHER	P.

Length	Neg.	Dupe	Pos.	Cuts Can No.
77	71			junked

Description and Remarks

NORTH CONWAY, NEW HAMPSHIRE--FASHIONS--SKIING CLOTHING, ODDITIES(shorts with ski boots)--DATE--CROWD--WINTE

(skiing gals wearing sweaters, ski outfit-- sweater, pan down to waist--girls now show latest in red flannel underwear, under that, an edge of new wear worn under flannels, up, then pin up--now see girl ski outfits with shorts--shot of typical ski hat, she turns two others adjust it, different hats, tight pan down, Burnaby shorts pan down to ski boots--or tinsel model in swimsuit, gives idea of ski boots--or

Date of Event

Used No.	Date

SEE OVER

CLOTHING:(Israel Trade Fair..pan of merchandise..sweaters..bathing suits..Toronto,Ont.Can.-3/57)	Can No. 30-27	Roll No. CANADA

Subject ISRAEL TRADE FAIR DISPLAYS ITS PRODUCTS	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts Can No. junked
99	98			

Description and Remarks TORONTO,ONT.CANADA:(sweaters--3-27-57 suits
2 shots,painted plaques--2 shots,bathing
rug--candleabra--woman look at rug--antique bracelet
of diamonds & enamel--Torah crown--silver work--brass
valves--2 shots,eating fruit,etc.--pan of merchandise,sign
"Haifa"--holding a plaque----------

TORONTO,ONT,CAN--EXHBITIONS--ISRAELI INDUSTRY--PLAQUES--
CLOTHING--METALS--JEWELS--FRUIT--SIGN--

Date of Event 3-27-57

Used No.	Date

SEE OVER

CLOTHING:(Spring fashion show in NYC--4/57)

Can No. 30-29

Roll No. 3

Subject: FASHION PARADE: SPRING FASHIONS

Cameraman: BR. INFO SERVICE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
91	85			junked

Description and Remarks: NEW YORK CITY:(group women, look at model--cu modelling--coat with tight collar, belted pale coat--gal outside,car, consul general and s[illegible] star Margaret Leighton,hostess for NY Fashion Premiere-- cu Leighton--int.3 women,one with funny hat, floppy--closed of floppy hat--hostess talk to other gal, checked tweed coat one model,pull back jacket to show dress--women looking gal with small fur chinchilla stole--beach outfit of choice boy coat and bathing suit----------

NEW YORK CITY--FASHIONS--MODELS--HATS--CLOTHING--GIRLS--

LEIGHTON, Ca[illegible]

Date of Event: 4-[illegible]

Used No.	Date

SEE OVER

FORM 2530—15M—3.56.U[illegible]

OVER

PRINTED IN U.S.A.

CLOTHES:(Eskimo students try on clothes during visit to Edmonton, Alta,Canada--3/57)

Can No. 30-29

Roll No. Canada

Subject FROM STONE TO ATOM AGE

Cameraman FOX(NFB)

Length	Neg.	Dupe	Pos.	Cuts JUNKED Can No.
77	70			

Description and Remarks EDMONTON, ALBERTA, CANADA:( ) down to camera--they looking up--pan up building--cu on looking ur--thru revolving door--looking thru jacket and clothes--on trying on jacket--(visiting in Edmonton) - classroom,teacher at blackboard--students very attentive - 2 shots,working on diesel--bulldozer along--operating dozer others watch--grader--------(These are lads who are being trained to operate in OPERATION DEWLINE in the Arctic-- classroom is in DUC, Alta. Canada)---

ESKIMOS--VISITING--STUDENTS--TOURS--EDUCATION--LL DUC, ALTA C--

EDMONTON, ALBERTA, CAN--SHOPPING--BUILDINGS--CLOTHESE--MACHINERY--TEACHER

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

CLOTHING:(Fashion show..Japanese fashions..Belmont-Plaza Hotel,N.Y.- 4/57)

Can No. 30-35

Roll No. 3

Subject FASHIONS ON PARADE! JAP FASHIONS

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
97	91			Junked

Can No.

Description and Remarks NEW YORK CITY:(At Belmont-Plaza Hotel,Miko dress outfit,u--slit skirt, spreads,show shorts beneath--Furoi outfit, cape,crowd applau cape off,dress of gold lame,dress and trousers--Hamon,one with stripes and one in red,reverse lining--Tattsuke,bell-bottom trousers,pan up,blouse into hood--crowd silent--Gozen outfit,doff cape,handto man,walks toward camera--now bridal dress,turns around----------

NEW YORK CITY--FASHIONS--HOTEL--MODELS--CLOTHING--GIRLS--

Date of Event 4/10/57

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

CLOTHES:(Slenderella Fashions shown at Waldorf-Astoria Hotel..N.Y.C.--evening clothes..4/57)

Can No. 30-37

Roll No. 3 3

Subject: FASHION ON PARADE: SLENDERELLA FASHIONS

Cameraman: HARDE

Length	Neg.	Dupe	Pos.	Cuts	Can No.
88	82			JUNKED	

Description and Remarks: NEW YORK CITY:(At Waldorf-Astoria hotel, group shots, 3 shots--gal in evening gown and fringe hat--lowcut bosoms, sheath dress, ruffled below hips--Australian fashion--long wrap, gloves, over very full button down dress--evening outfit, coat on top, button in front, 2 shots--lace on lace, tone on tone and dress fashions, dress strapless--evening gown, thin shoulder straps, lowcut bodice, diagonal sash effect--now a Mexican gal, big brim hat, shirt and blouse, button front ski

NEW YORK CITY--HOTELS--FASHIONS--MODELS--CLOTHES--

Date of Event: 4/25/57

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

CLOTHING:(Fashions on parade..sheer fashions..styles for outdoor dining..Essex House,Garden Room..N.Y.C.-5/57)

Can No.	Roll No.
30-41	3

Subject	Cameraman
FASHIONS ON PARADE--SHEER FASHIONS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts Can No.
95	89			junked

Description and Remarks

NEW YORK CITY:(At Essex House in the Garden Room,patio pants & halter neckline modelled--patio,porch jacket,playsuit underneath--rose print dress--same,ls,gal at stove--cocktail gown,white chiffon--cu her pouring martinis--polka-dot skirt--shirt/waist dress--cu same,she sitting--red chiffon,gal with champagne--cu twirling bottle in bucket,pan to her---

NEW YORK CITY--MODELS--FASHIONS--LIQUOR--CLOTHING--

Date of Event 5/8/57

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

CLOTHES:(asbestos clothes for fire-fighting used in demonstration in L.I.--5/57) "B"story

Can No. 30-45

Roll No. 2B

Subject NEWS IN BRIEF:(A)NAVY SAILS WITH AIR FORCE DEMONSTRATION VESSEL (B)AIR FORCE DEMONSTRATION (C)EARTH SATELLITE ROCKET (D)STORKS ARE BACK IN AUSTRIA (E)STRANGE FISH CAUGHT

Cameraman (C)TV CANDER (D)FINCHENSCHAU

Length	Neg.	Dupe	Pos.	Cut's
5-0				ANIMAL (A-B) Jkd
(A)3-60 (B)3-42	(C)3-57	(D)3-6[illegible]	(E)[illegible]-2	(C) 7644x14, 143ft
				Can No. (D) 7644x9, 20ft.
				(E) 7644x15, 155 ft.

Date of Event 5-57

Description and Remarks NEW YORK,NY:(title--ls ship river, picturesque--bowshot,2 shots--stern shot up river,skyline bg--pan down sail to bowls full sail,northwest,contrast,skyline,camera hover over--crowd shot--2 shots,cadets,teen-agers--[illegible]er (Capt.Eleter shakes--trainees up rigging----------

(B)SUFFOLK COUNTY AIRBASE,LI,NY:(title--ls fire blazing--AF apparatus rush in,nozzle--shot blaze--hose nozzle force out chemical--firefighters asbestos clothes--column smoke--2 shots demolished plane, fire out----------

(C)BALTIMORE,MARYLAND:(title--shot satellite missile and projectile(model) man holds it--cutaway(see horns) of the

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

(3) 30-45-2

(C) BALTIMORE, MARYLAND--DEFENSE--U.S. GOVT--INDUSTRY--GUIDED MISSILE--MODEL--WEAPONS--

(D) RUST, AUSTRIA--STORKS--HUMAN INTEREST(Animals)--

(E) VIENNA, AUSTRIA--FISH--ODDITIES--AQUARIUM--PLANT--WATER--

satellite,project Vanguard--pan to model, to nose of the projectile--now actual nose section and where satellite wil sit--closer shot--hs inside hangar plant, cigar shaped section--man working in oven end section--low shot,2,Vangua (D)RUST,AUSTRIA;(title--ls village,rooftops--2 ms chimneys, nests,storks--cu stork,egg in nest--ls chimney, stork on nest--mother sets on egg--ls,steeple,nest,chimney--stork in flight,taxis in--cu same--both parents on nest--another stork in flight-CUTS:ADD.SAME---(E)VIENNA,AUSTRIA;(title--small aquarium,attendant--ls plant,tentacles,little fish--ms same,fish darting in and out--cu tentacles--ms fish dart in and out of plant----CUTS:Add. same----------

(A)NEW YORK ,NY--SCHOONER--SCENICS--SKYLINE--COPTER--
NORWEGIAN NAVY--KJELSTRUP--TRAINING(Military)--

(B)SUFFOLK COUNTY AIRBASE,LI,NY--USAF--FIRE--AVIATION--
FIREMEN & APPARATUS--SAFETY--CLOTHES--DEMONSTRATIONS--

CLOTHES: (Nylon fashions shown in NY--6/57)

Can No.	Roll No.
30-51	4

Subject FASHION PARADE & NYLON FASHIONS

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
86	80			Can No. junked

Description and Remarks NEW YORK, NY: (3 gals model clothes--cu chest up to odd hat, brim--ballo[illegible] skirt, pan up outfit--barrel effect skirt--another harem (ballcon) skirt with another blouse, pan down--three more models--cu waist material, pan up to her face--evening blouse and skirt----------

NEW YORK, NY--MODELS--FASHIONS--CLOTHES--ODDITIES (Fashions)

Date of Event 6-2-57

Used No. Date

SEE OVER

CLOTHES:(Shown at fashion show in San Francisco,Calif--7/57) "C"story	Can No. 30-62	Roll No. 2C

Subject NEWS IN BRIEF:(A)AIR FORCE (B)TUNISIA HAILS BOURGUIBA (C)FASHION SHOW

Cameramen (A)LONG (B)[illegible]AIR (C)[illegible]

Length (A)3-96 (B)3-49 (C)5-59	Neg.	Dupe	Pos.	Cuts Can Mdl junk

Description and Remarks ANDREWS AIR FORCE BASE, WASHINGTON,DC:(crowd looks at planes--[illegible] closer of Jet bomber--F/102 flies over--[illegible] on ground uniform with binocs--F/102 lands--winner C[illegible]-Gen. Curtis Chandler gets Bendix trophy for flight from Chicago to Washington in 54 minutes--verti-jet takes off--[illegible] flies over field--crowd--1909 Bleriot takes off--1910 Curtiss takes off--bothers fly over in [illegible]--Curtiss [illegible] by,close,pilot waves--bombers in beautiful mass formation--

----------(B)TUNISIA:(Habib Bourguiba lands at [illegible] crowd, 2 shots--crowds along side--[illegible] crowds front [illegible] DL

Date of Event

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

CLOTHING: (Fashions in leather shown on NYU Campus--8/57)	Can No. 30-70	Roll No. 3

Subject FASHION PARADE: LEATHER FASHIONS	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts Can No. junked
102	96			

Description and Remarks NEW YORK CITY.(On NYU campus, Date of Event 8-21-57
couple gals walking in leather outfits--bel
suede jacket with shoes to match and she takes notes--
the other gal,cu her,she takes off coat and shows black
suede leather skirt with black sweater trimmed in leather--
another on steps of library, pan from feet to coat (tunic
coat of brown tweed & matching suede leather front & hi
heeled beige leather pumps--gal wear pixie cap of brown
suede & other gal in leather beret--pan up feet to studying
gal in skirt and jacket of tan suede, suede shoes & beret--
stands up--2 gals on grass,sitting-- show feet of both,pan
up to the hats---------- NEW YORK CITY--
NYU--COLLEGIATE FASHIONS--GIRLS--BOYS--CLOTHING

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U PRINTED IN U. S. A.

OVER

he walks up steps, kisses unidentified lady(possibly his wife)--inside hall--he talking (silent) backshot,shrugs--outside,crowds waving--he down steps, stands there---------

(C)SAN FRANCISCO,CALIFORNIA:(title shot--at Union Square, be square and lowshot of crowd--models parade--fur coat--fur stole--worsted coat--crowd--bride--is parading---------

(A)WASHINGTON,DC--AIRPORTS--AVIATION--ANNIVERSARY--AIR SHOW TYPES PLANES--F/102--JET PROPULSTION--VERTI/JET--BLERIOT--CURTISS--BOMBERS--FORMATION-- CROWD---CHANDLER--TROPHY-PEAT

(B)TUNISIA--BOURGUIBA--BIL OF YEAR(Politics)--CROWD--POLITIC

(C)SAN FRANCISCO,CALIF--MODELS--FASHIONS--GIRLS--CLOTHES--FURS--BRIDE--CROWD--

CLOTHES:(French fashions from Paris--8/19/57)	Can No. 30-72	Roll No. 3

Subject	Cameraman
FASHION PARADE: FRENCH FASHIONS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
99	93			Can No. JUNKED

Description and Remarks PARIS, FRANCE:(girl in leopard coat, cu, pan up to face, fur neckpiece--hat to match--cu her eyes--fur coat, white gown seen--ls coat with white fur--open up, see dress--cu dress sequins, low neckline, shoulder pieces--ls gal, black lined white dress with black edging at hips, pan up then down--box-like fur coat, turns--cu shoulders up to head, collar up, peep over collar, enticing, hat to match--wedding gown, part veil----------

PARIS, FRANCE--FASHIONS--CLOTHES--MODELS--GIRLS-- HATS--

Date of Event 8-19-57

Used No.	Date

SEE OVER

CLOTHES:(Dior Fashions shown in Canada--9/57)

Can No.	Roll No.
30-77 30-22	3 3

Subject
FASHION PARADE--DIOR FASHIONS

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
96	90			Can No. JUNKED

Description and Remarks **TORONTO,ONT.CANADA:(leopard coat--women looking one-tweed suit--1s au~~t~~ suit button down front,hat,jacket,blouse,** shorter skirt-- **women look on--2 shots of evening gown--show back from th~~e~~ waist up, then turns--short evening dress,** back drape-- **short evening dress--crowd--gal looks on--ball-gown of blacked green satin stripes--cu her back,** she turns--------

Date of Event 9/57

Issued No.	Date

TORONTO,ONT.CANADA--FASHIONS--CLOTHES--MODELS--CANADIANS--

SEE OVER

CLOTHES:(Modelled by girls at Belmont race track--9/28/57)	Can No. 30-80	Roll No. 3

Subject	Cameraman
ON BEL TRACK AT BELMONT	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
110	108			4x1, 20C ft.

Can No. [illegible]

Description and Remarks

ELMONT,LI(at Belmont Hrse Track,2 shots girls come down stairs,show pan up paddock,shot of girl showing coat and suit of no hat--hair up,plaid coat,open up,shows dress,sheath with high neck--2 gals stand and talk,--back of plaid hat and coat to match--crowd,race--no action finish race--winner "DEDICATE" with Willie Hartack up and owner Missus Eddie Burke gets trophy from Mrs. William Woodward----------
CUTS:(add material name,this was recd too late to use--no dope sheet) ELMONT,LI,NY--PADDOCK--HORSE RACE--GIRLS--MODELS--CLOTHES CROWD--"DEDICATE"--HARTACK--BURKE--TROPHY WOODWARD--PRESENTATION--

Date of Event 9/28/57

Used No.	Date

SEE OVER

CLOTHES:(Raccoon coats and leotards back on college campus-- 9/25/57)

Can No. 30-31

Roll No. 3

Subject
RETURN OF THE RACCOON (coat)

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
93	87			CS only 7665x4

Can No.

Description and Remarks ALLENTOWN,PA:(girl in raccoon coat,she waves,2 sc.--another of girl in raccoon coats surrounding 1915 Model T Ford,driver in a checkered cap, gals in car--8 girls in coonskin coats walk & closer shot same--posing on green,gal in full-length tartan coat--gal up off grass in dark sweater,short skirt & full length woold stockings--gal on swing,stops,stands up and poses,striped blouse & black leotard--sweater,big blocks of colors cu, she kneeling--longer shot of her and golfer--cu--she swings,wears black sweater, leotard, shorts & off hat,hits ball,pan up,she smiles

FASHIONS--FURS--ODDITIES-- --GOLF-- ALLENTOWN,PA

Date of Event 9/25/57

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

CLOTHES:(1958 swim suits modelled in NY--10/1/57)

Can No.	Roll No.
30-82	3

Subject: FASHION PARADE--
'58 SWIM SUITS

Cameraman: MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
76	68			Can No. Junked

Description and Remarks: NEW YORK,NY:(group of four gals,posing--Grecian LoveBird suit outfit, doff skirt,see suit under--GOLDEN MONEY BIRD bikini suit--cu same--four gals group,modelling,sit down--others stand up--model--closer same,looking at the hats,dice,etc-------

NEW YORK,NY--GIRLS--MODELS--BATHING BEAUTIES--FASHIONS--CLOTHES--

Date of Event: 10-1-57

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

CLOTHES:(Fashions shown in Harrison,NY 11/57)	Can No. 30-93 33 93	Roll No. 3 3

Subject FASHION PARADE: COAT FASHIONS	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts Can No.
86	80			JUNKED

HARRISON, Remarks: NEW YORK (Pearce-Arrow

car rolls up,loaded with girls--they exit fr
car--2 walk along pathway,one in tweed dou
keg shaped coat--other in luxurious cashme
tweed coat--also of the cashmere--girls wi
one in dark coat,other in light one--they t
of the dark coat with wide-notched cape co
to one with collar of soft,flattering femi
one seated,one stands,falling leaves--cu one seated in new
girl standing in
demi coat,barrel shaped--
estrellaine also in demi-length with flat
collar and push up sleeves------cu her----

Date of Event 11-13-57

Used No.	Date
ble breasted	
re--cu of the	
th backs to us,	
urn toward us--cu	
llar offsets--par	
nine lines--2 gi	
newest fabric	
ering shawl	
--HARRISON, NY--	

SEE OVER

FASHIONS--GIRLS--CLOTHES--CAREER MODELS--

PRINTED IN U.S.A.

CLOTHES: (Ski Fashions shown in Tryol, Austria—2/58)	Can No. 31-14	Roll No. 5

Subject	Cameraman
FASHIONS—NEW PLUMAGE FOR SKI-BIRDS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
83	76			Can No. none

Description and Remarks TYROL,AUSTRIA: (ss girl throw snowball—another same—another—another—girl fixing hood—models walk into room—models at fire—girl takes off fur hat—ss same ss another model—ss two models—ss models at bar—ss models—ss same—cu two models—ss same, pan down—cu bells on model's shoes———

TYROL,AUSTRIA—SNOW—FASHIONS—CLOTHES—

Make up Ent. 2/17/58

Used No.	Date

SEE OVER

CLOTHING: (Spaceman gear of U.S.Navy tested in balloon trip in Crosby, Minnesota--7/58)	Can No. 31-60 31-60	Roll No. 2 2

Subject	Cameraman
SKY FRONTIER--RECORD BALLOON TRIP TESTS SPACEMAN GEAR	HEARST

Length	Neg.	Dupe	Pos.	Cuts
70	63			Can No. NONE

Description and Remarks CROSBY, MINNESOTA: (Ext. ss balloon— Date of Event 7/28/58
cu same—ms plastic—tying cords—U.S.N.man puts on [illegible] spacesuit—
interior of balloon—closing off balloon—take off—M.Lee Lewis &
Commander Malcom Ross shake hands after successful test—

CROSBY, MINNESOTA—U.S.N.—TESTS—UNIFORM—CLOTHING—BALLOON—AVIATION—
LEWIS—ROSS—FEATS—

SEE OVER

CLOTHES:(fashions shown in England--8/58)

Can No. 31-67

Roll No. 3

Subject: FASHION PARADE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
92	86			Can No. NONE

Description and Remarks: ENGLAND:(ss two models, BOAC & Emerald Isle--ss model in white jade evening coat and dress,fade out--fade in,ss 2 models--ss model wearing "Poinsetta" dress----cu same----------

ENGLAND--MODELS--FASHIONS--CLOTHES--

Date of Event: makeup 8/21/58

Used No.	Date

SEE OVER

CLOTHING: (fashions for skiing shown in Switzerland--1/59)	Can No. 32-3 32-2	Roll No. 3 3

Subject	Cameraman
WEATHER-BOUND SKI BIRDS SHOW FINE FEATHERS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
101	95			Can No. NONE

Description and Remarks SWITZERLAND: (ss mountains--ss [illegible] 1/8/59
same--ls model with shirt and pants--ss same--ss girl
with scarf and slacks--cu same--ss girls with slacks and
hood-jacket--cu putting on hood--ls model with fancy slack and fur
coat--cu pan of fancy slacks--crowd--ss 2 models with slacks & jackets

SWITZERLAND--MOUNTAINS--FASHIONS--CLOTHING--CROWD--GIRLS--

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

CLOTHING: (Fashions shown for women in Italy--2/59)	Can No. 32-11 32-11	Roll No. 2 2

Subject	Cameraman
FASHION PARADE (from Italy)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
73	67			Can No. NONE

Description and Remarks FLORENCE, ITALY: (at Pitti Palace, la crowd & model--models down runway in printed dresses--crowd--model with white dress & flat hat--crowd--models with dresses with huge bows in back (look like wings)----

FLORENCE, ITALY--BLDGS--FASHIONS--MODELS--CLOTHING--ODDITIES (Fashion)

Date shown: 2/5/59

Cued No.	Date

SEE OVER

CLOTHING:(Fashion show in Paris,France 2/59)

Can No. 32-17

Roll No. 3

Subject: NEW "NEW LOOK" SHOWN IN PARIS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
133	122			Can No. NONE

Description and Remarks: PARIS,FRANCE:(ss suit with linen print blouse--cu same,opens button--crowd--ss vertical shell dress--cu same,pan,turn around--walks away--ss white satin cocktail dress-- cu same,pan up--ss walks away--crowd--ss evening gown with scarf & belt--pan up same----

PARIS,FRANCE--FASHIONS--CLOTHING--CROWD--MODELS--

Release 2/26/59

Used No.	Date

SEE OVER

FORM 2830—15M—10/57-U

OVER

PRINTED IN U.S.A.

CLOTHING:(Fashions shown in Vienna,Austria 4/59)

Can No.	Roll No.
32-30	3

Subject	Cameraman
FASHION PARADE (Clothing,shoes & umbrellas)	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
105	99			NONE

Cuts Can No.

Description and Remarks VIENNA,AUSTRIA:(ss girl crossing street—cu statue,pointing—ss 2 models in front of fountain—cu model with bow on back of dress—cu statue—ss model with polka dot dress—cu same,pan down—cu pan shoes—cu model takes off jacket—ss model,walking same—ss 3 models with umbrellas—cu model with flowered parasol—cu another same—cu another,with lace umbrella—ss 3 models walk with umbrellas—cu model with roses on the parasol—cu one with lace on parasol—ss 3 small girls walk over—ss they bow—cu umbrellas with pasture of chickens—ss model closes the parasol———————

Date of Event makeup 4/13/59

Used No.	Date

VIENNA,AUSTRIA—FASHIONS—MODELS—CHILDREN—CLOTHING—SHOES—UMBRELLAS

SEE OVER

CLOTHING:(New fashions shown by models in Curacao, Dutch West Indies--4.59)

Can No. 32-34 ~~32-34~~

Roll No. 3 ~~3~~

Subject: FASHION PARADE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
12~~5~~	118			Can No. NONE

Description and Remarks CURACAO,DUTCH WEST INDIES:(ls models down stairs--ss same--pan up three girls--cu one with bow--3 girls walk off--ls 3 girls at floating market,walking in--ss guide with 2 girls--cu girl with weskit--pan up Ceal with slacks pan up her with hat--ls 2 girls on steps of mansion--ls girls talk over to flower--cu girls give flower to other girl--cu girl put flower in belt--girls walk away--ls terrace--ss gir; in reversing skirt--ss other girl in reversing vest--ss same tilt up to face----------

Broadcast 6/27/59

Used No.	Date

CURACAO,DUTCH WEST INDIES--FASHIONS--MODELS--GIRLS--FLOWERS--SCENICS--MARKET--CLOTHING-

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

CLOTHING:(New fashions shown in Italy 5/59)	Can No. 32-37 ~~32-37~~	Roll No. 3 ~~3~~

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
77	77			Can No. NONE

Description and Remarks ITALY:(as model with white gown—as same—as model with white gown with embroideries—as another model with lace gown—as crowd—as model with long coat—as same open coat—as model with white gown—as model with satin suit—crowd—as models on runway———————

ITALY—FASHIONS—MODELS—GIRLS—CLOTHING—

Released 5/7/59

SEE OVER

CLOTHING:(Uniforms fitted on new plebes at West Point--7/59)"A"story

Can No. 32-55

Roll No. 2A

Subject NEWS IN BRIEF:(A)KELLY'S SON,Class of 1963 (B)DE GAULLE TOUR (C)SAAR UNDER W. ~~GERMAN SOVEREIGNTY~~ (D)~~LARGEST BRIDGE~~ (Tancarville)

Cameraman HEARST

Length 5
(A)3-80 (B)3-47
~~(C)3-67 (D)3-48~~

Neg. | Dupe | Pos.

Cuts

Can No. NONE

Description and Remarks WEST POINT,NY:(ks West Point—ss Colin Kelly at attention, upperclassman snaps h[illegible] ls group in yard—ss getting hair cut—sa same—ss getting pants tailored—sa same—sa same—ls cadets in uniform—ss same—ss officers-cadets parade—DJIBOUTI,FRENCH SOMALILAND:(Fr.Pres. Charles DeGaulle off plane—greeted—same same—ls crowd—DeGaulle greets crowd—sa same—ss flag—DeGaulle on stand—trucks pass—ls of DeGaulle on stand—ss same—crowd—ls huge crowd—SAAR:ls city—people going to work—ss truck with new money (Deutsch-marks,German currency)—guards—unloading money into bank—sa same—ls same—cu sign—people into bank—up to windows—woman exchanges money—sa same—ls people in streets—NEAR LE HAVRE,FRANCE:(~~in Tancarville Bridge—sa same—ls cars—ls trucks—trucks on bridge—~~

makeup 2/9/59

Used No. | Date

OVER

CLOTHES: (Women's fashions for Fall shown in England & men's fashions for Fall shown in Milan, Italy—7/59)	Can No. 32-61 32-61	Roll No. 3 3

Subject	Cameraman
FASHION PARADE—BRIGHT & LIGHT LOOK FOR FALL	HEARST

Length	Neg.	Dupe	Pos.	Cuts
96	88			Can No. NONE

Description and Remarks LONDON, ENGLAND: (ss 2 models near fountain—cu model—ss both models—cu other model in suit withpatch pockets—ss both walk away—ss three models inside—cu pan of the three—ss of them—MILAN, ITALY: cu man walks out in suit—cu man turns around, showing suit—cu man with jacket & buttons light up cu buttons lighting up on sleeve—ss man with jacket & buttons lighting

LONDON, ENGLAND—FASHIONS—MODELS—GIRLS—MILAN, ITALY—ODDITIES—CLOTHES INVENTIONS—

Release Date 7/30/59

Used No.	Date

SEE OVER

(2) 32-55-2

as same--as same--as same--as same----------

(A)WEST POINT,NY--KELLY--TRAINING--HL OF YEAR--U.S.ARMY--SANITIATON--
CLOTHING--UNIFORMS--PARADE--
(B)DJIBOUTI,FRENCH SOMALILAND--DE GAULLE--FR.GOVT--VISITS--CROWD--
FLAG--PARADE--

(C)SAAR,GERMANY--FINANCE--MONEY--GUARDS--INDUSTRY--GERMAN GOVT--

(D)LE HAVRE,FRANCE--BRIDGES--TRUCKS--TRAFFIC--

CLOTHES:(Fashions shown in London, England—8/59)	Can No. 32-63 32-63	Roll No. 2 2

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
102	96			Can No. none

Description and Remarks LONDON,ENGLAND:(ms street,pan to building—ms Garden on roof—ms ducks in water—ms crowd in garden—cu Norman Hartnell,designer,& group—ms model with woolen suit—cu same—ms model with man—cu model with wool checkered coat and two-piece suit—ms model over bridge in silk satin gown—cu pan same—cu same dress—cu scottish evening dress—ls 2 models in wool outfits—ss same—ms same————————————

LONDON,ENGLAND—FASHIONS—MODELS—HARTNELL—SCENICS—CLOTHES—

makeup 8/6/59

Date of Event	Used No.	Date

SEE OVER

CLOTHING: (Fashion parade in Italy- 8/59)	Can No. 32-66 32-66	Roll No. 3 3

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
101	95			Can No. NONE

Description and Remarks ITALY: (ss model with white sequin dress--ss one with polka dot dress--ss model with double skirt dress--ss one with black evening gown--ss one with white evening gown--ss both models in gowns

ITALY--FASHIONS--MODELS--CLOTHING--

Date of Event makeup 8/17/59

Used No.	Date

SEE OVER

CLOTHING: (Fashion show in France— 9/59)	Can No. 32-71 32-71	Roll No. 3 3

Subject	Cameraman
PARIS PREVIEW—STYLE SHOW ON THE SEINE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
102	96			Can No. HOME

Description and Remarks PARIS, FRANCE: (ss boat, pan to model—ss model in wool coat—ss model in short evening dress ss model in velvet coat—ss model in satin coat—ss two models in evening dresses———————

Date of Event makeup 9/3/59

Used No.	Date

SEE OVER

PARIS, FRANCE—CLOTHING—FASHIONS—MODELS—GIRLS—

CLOTHING:(New fashions for men shown in Italy--10/59)	Can No. 32-79	Roll No. 3

Subject FASHION PARADE--NEW MENSWEAR HAS CONTINENTAL FLAIR	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
109	102			none

Description and Remarks ITALY:(1s couple approach camera--cu man's white jacket showing belt and pocket--cu man turns,shows back of jacket--cu pan down,girl's jacket with man-tailored look, she turns and shows back of jacket--as man in topcoat with dark hood, approach camera and turns to show entire coat--cu coat buttons, pan up to show collar--ms pan four men in suits--cu pan shoes,2 pair--ls four men turn and climb stairs------

ITALY--FASHIONS--CLOTHING--MODELS--SHOES--

Date of Event 10/1/59

Used No.	Date

SEE OVER

CLOTHES:(Fashion show in "Four Seasons" restaurant in NYC—10/59)	Can No. 32-80 3-30	Roll No. 3 2

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
136	130			Can No. NONE

Description and Remarks

NEW YORK,NY:(ss 3 girls walk into welcome 10/5/59
"Four Seasons" Restaurant—ss 3 girls & dogs & girls with
all-wool suits—cu girl with schnauzer—ss 3 girls—cu girl with fur-
collared suit—ss girl with poodle—cu poodle—ss 3 girls & two men in
evening clothes—ss girl—cu necklace—ss another girl—cu pins on
dress—ss model with pin on forehead—cu same—ss model walk away with
escorts————

NEW YORK,NY—RESTAURANT—MODELS—CLOTHES—FASHIONS—DOGS—JEWELRY—

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A

CLOTHING:(Winter fashions shown in Germany--11/59)	Can No. 32-93	Roll No. 3

Subject	Cameraman
FASHION PARADE (Winter Fashions)	Hearst

Length	Neg.	Dupe	Pos.	Cuts Can No.
96	90			none

Description and Remarks GARMISCH,GERMANY:(gen.shot area-- mkrsvr Date of Event 11/19/59
fountain--cu models--fountain--model in coat to camera--
sa same--cu pan of model,dress and coat--fountain--mountain shot--
ms ski outfits--cu same--cu model pulling hood off head--cu another
model--cu feet in skis--pan up model on ski in sweaters--cu model
lying down in ski sweater--model falls off sled--cu model waving--
cameramen--shot of group----------

GARMISCH,GERMANY--FASHIONS--MODELS--CLOTHING--SNOW--WINTER SPORTS--

Used No.	Date

SEE OVER

CLOTHES:(fashions in leather shown in NY--1/60)	Can No. 33-9	Roll No. 2

Subject	Cameraman
FASHION PARADE--LEATHER FASHIONS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
109	103			Can No. NONE

Description and Remarks NEW YORK,NEW YORK:(sc coltskin leather coats--cs girl in slacks--pan up same--cu [illegible] cu girl in short jacket--cs model with camera on ship's dock--cu pan same, white leather suit--cs two models on deck----

NEW YORK,NEW YORK--FASHIONS--CLOTHES--GIRLS--MODELS--CAMERA--PIER--

Makeup Ed 1/28/60

Used No.	Date

SEE OVER

CLOTHES:(Modelled in Italy--7/60) "B"story	Can No. 33-60 33-60	Roll No. 3B 3

Subject	Cameraman
NEWS IN BRIEF:(A)BOY SCOUTS JAMBOREE (B) FASHIONS IN ITALY	HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-93 3-78				Can No. NONE

Description and Remarks COLORADO SPRINGS,COLO:(AS of scout jamboree camp--ground shot same--flags being full staff--cu cake--scouts trading--cu same,shake same--cu Hawaiian scout--ss Amer.& Mex.scouts--cu Venezuela scout--cu sign,pan to same--ss scouts talk--ss scout pitch tent--ss scouts carry cans--pan flags--cu same------ROME,ITALY:(pan up,girl,3/4 coat--cu she take coat off--cu girl,white hooded coat--ss takes coat off--girl with suit,take off jacket--cu girl,black & white dress--ss girl turn around--ss girl,beaded blouse--cu she turn around--ss girl up steps,loose sweater--pan up,cu same------COLORADO SPRINGS,COLO--BOY SCOUTS--CAMP-MEETINGS--MISC.TYPES--BOYS--HAWAIIAN--MEXICAN--VENEZUELAN--TENT--FLAGS--Rome,Italy--FASHIONS--MODELS--CLOTHES--GIRLS--

Date of Event angelus 7/25/60 raised--cu flags at

Used No.	Date

hands--more scouts

SEE OVER

CLOTHES: (Show in Italy fashion show—7/60)	Can No. 33-62	Roll No. 3

Subject	Cameraman
FASHION PARADE—LADIES STYLES	HEARST

Length	Neg.	Dupe	Pos.	Cuts
132	126			Can No. NONE

Description and Remarks: FLORENCE, ITALY: (pan street to man ~~selling~~ ~~taking~~ girls picture—cu pan girl in satin slacks & jacket—cu girl in white fringed slack set—cu girl takes off caracul fur wraparound—cu girl with white gown & long tail—pan up girl with gold lame blouse & head piece—cu girl with white dress & black bow—cu girl with black dress and mop coat—cu same—cs girl with loop dress—cu same—cs two models with fur dresses—cu same—

FLORENCE, ITALY—FASHIONS—MODELS—PHOTOGRAPHY—CLOTHES—

~~selling~~ 8/1/60

Used No.	Date

SEE OVER

CLOTHES:(Ladies leather fashions shown in NY--9/60)	Can No. 33-79	Roll No. 3

Subject	33-79	Cameraman 3
FASHION PARADE LADIES' LEATHER FASHIONS		

Length	Neg.	Dupe	Pos.	Cuts Can No.
				HEARST

Description and Remarks 111 105 NONE Date of Event

NEW YORK,N.Y.:(Evening coat and black dress--as 3 pc.kidskin & printed blouse--fox jacket & evening gown--at ski lodge,coat & shoes--as two piece suede costume--crowd--silver fox jacket & hat to match--crowd--blue jacket, leather & white stitching--crowd--long trench coat----------

NEW YORK,NY--FASHIONS--MODELS--CROWD--CLOTHES--

makeup 9/29/60

SEE OVE

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U. S. A

CLOTHING:(Frozen clothes on line in England during record cold spell--1/63)	Can No. 36-4	Roll No. 1

Subject	Cameraman
RECORD STORM--U.S. & EUROPE HIT BY BLIZZARDS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-263			Can No. NONE

Description and Remarks: MARINE:(AV--ss man shovel snow--cu same--ls man shovel snow from bldg--ss same--ss man shovel snow off car--ss same--ls shovel snow off roof--ss same--ss man dig out car--ss kids play in snow near school--ss truck,snow-blower--wipe to SPAIN:par snow on palm trees--cu same--ss people walk in snow--pan snow on ships--hs snow,streets--ss same--pan car snowed in & street--wipe to ENGLAND:snow,street--more--pan snow on car,street--ss plow push snow--snow on road--ss buses in snow--ss pull car from snow--ss dump hay for cows--cu cows eat--ss lamb &baby--ss phone lines down--cu pan same--ss woman & frozen clothes--ss men clean tracks--more same--cu man in house--ss train go by--MAINE--AIRVIEWS--SNOW--WEATHER--MONTAGE--CARS--CHILDREN--SPAIN--MACHINERY--SPANISH--ENGLAND--ANIMALS--CLOTHING--CHILDREN--AIR VIEWS--

Date of Event 1/63

OVER

PRINTED IN U.S.A.

CLOTHES:(Burlap sack jackets for sheep in England--10/63)"C"story

Can No. 36-89

Roll No. 2C

Subject
NEWS IN BRIEF:(A)POLARIS MISSILE (B)ARMY RECRUITS HELICOPTERS (C)SHEEP JACKETS

Cameraman
HEARST

Length	Neg.	Dupe	Pos.
	3-84 3-102 3-69		

Cuts
Can No. NONE

Description and Remarks
AT SEA:(ss sub USS ANDREW JACKSON underway,4 shots--ls going under--semi,Polaris A3 missile goes up out of water and down-range--ls missile going down----
(B)HURST,TEXAS:(AS copters lined up on field,3 shots--ls pilots walk to copters,2 shots--ls copters--pan 2 starters, to copters--turning engine over--blades turning--takeoff,5 shots--flying away----------
(C)CUMBERLAND,ENGLAND:(ss countryside--ss sheep--cu sheep--ss putting jacket on sheep--as same--cu sheep--ss sewing and tying jacket on one sheep--ss sheep wiggles tail (under jacket,funny shot rear end)--ss sheep out to pasture,as same-----AT SEA--USN--USS ANDREW JACKSON--SUB--GUIDED MISSILE--DEFENSE--HURST,TEXAS--AIRVIEWS--AUTOGYRO--U.S.ARMY--AVIATION--TAKEOFF--CUMBERLAND,ENGLAND--SHEEP--ODDITIES--LAUGH PARADE--CLOTHES--HUMAN INTEREST--

Date of Event
10/31/63

OVER

PRINTED IN U.S.A.

CLOTHES:(Men's fashions shown in Germany--8/64)"B"story	Can No. 37-70	Roll No. 2A B

Subject NEWS IN BRIEF:(A)OLYMPIC FLAME (B) MEN'S FASHIONS	Cameraman HEARST

Length	Neg.	Dupe 3-84 3-139	Pos.	Cuts NONE Can No.

Description and Remarks MT.OLYMPUS,GREECE:(1s pan scenic shot--rs ruins--girls with Olympic torch--ms another angle,girl presents torch to King Constantine of Greece who gives it to realay runner--cu cutaway girl--runners take off with torch---------- COLOGNE,GERMANY:(man out of trunk--checked hat and coat--straw hat and cane--crowd--lots of hats,man picks up tam--puts it on,see cape, unbutton it,take it off,see leather patch on shoulder--patch pocket, tilt down, see knickers--shoes--loud jacket--evening wear,zipped into--collar opens vest,show waistband--lounging pajamas--crowd--man puts on derby--parades---------- MT.OLYMPUS,GREECE--SCENICS--OLYMPICS--CEREMONIES--GIRLS--COSTUMES--SCENES--COLOGNE,GERMANY--MEN'S FASHIONS--CLOTHES--

Date of Event 8/31/64

SEE OVER

CLOTHES:(12/65-Plaid keynotes fashion trend in latest Paris displays)	Can No. 38-99	Roll No. 3

Subject "POP" FASHIONS POP--MUSICAL STYLE SHOW STRIKES NEW NOTE	Cameraman HEARST

Length	Neg.	Dupe 7-143	Pos.	Cuts Can No. NONE

Description and Remarks MANCHESTER,ENGLAND:(cu record playing--models dancing--ss same,pan to feet--models dancing--cu man wiping brow--pan 3 models dancing--cu polka dot hat--cu beanie hat--cu peak hat--ss feet & pants--model opns jacket,dancing-cu fotog--another fotog--model in op-art jacket & bell bottoms--another in bell-bottom pants--model with net out of doors--cu man with big moustache--ss model dancing--PARIS,FRANCE:(pan of plaid glasses--zoom plaid outfit--cu big hat,glasses pan three other models--4 girls with glasses------MANCHESTER,ENGLAND--FASHIONS--MODELS--PARIS,FRANCE--GLASSES--HATS--CLOTHES--ODDITIES(Fashions)--

Date of Event Makeup 12/10/65

SEE OVER

CLOTHING:(new protective body armor demonstrated in Canada--8/67--"A"story	Issue Number 40-68-2	Footage not available for outside use, sale or lease

Subject	Cameraman
NEWS IN BRIEF:(A)BODY ARMOR(B)HOUSE COLLAPSE(C)BASEBALL SCHOOL(D)POLICE RAID (E)TED LAPIDUS FASHIONS (F)OIL FIRE	UPI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A)70 (D)62 (B)66 (E)92 (C)64 (F)55				SEE BK.NOS.after eac location-- -no cuts-

Description and Remarks

(A)OTTAWA,ONT.,CANADA:(hands show inner lining of bullet-proof boot--cu show outer lining of boot-- hand pick up glove--cu look into glove,turn ou to show lining--inventor Jan V.Weinberger points to material on board (it's specially woven nylon and is supposedly puncture and bulletproo --gun fire bullet into material,3 shots,rejected all--cu show bullet is caught in material,not penetrating--hand count layers of material see bullet mark-------(BK.NO:32-19)----------

----------(B)KARACHI,PAKISTAN:(BkNo:32-13--20 die and scores injured in collapse of residence after heavy rains caused ground to shift)--p down rescuers wor[illegible] debris--sea[illegible]h hole--trapped [illegible]

Date of Event 8.8.1967

SEE OVER

old boy in hole--rescuers try to free him--carried on stretcher,one foot missing--more rubble cleared--body on stretcher--rescuers work--
----------(C)NEW YORK CITY:(BkNo:31-30--ls kids in park at baseball clinic--cu former Dodger star Roy Campanella--cu sign "Roy Campanella Baseball Clinic"--former Astronaut James Lovell,now a Presidential consultant on Physical Fitness,shakes with Roy--zoom into cu Lovell--2 cus kids--cu Vernon Law,pitcher,instructs--cu Ed Charles of Mets gives instructions--2 cu groups of kids----------
----------(D)HONG KONG,CHINA:(ms police on guard at door,searching for hidden weapons,explosives,etc.to ward off further terrorist attacks such as recently killed 2 kids in a playground--sign in Chinese over door--room searched--box taken from hole in ceiling--cu can containing bottles,pan to spears--soldier hold spear--2 sc.suspects to van(32-23
----------(E)PARIS,FRANCE:(Ted Lapidus fashions--BkNo:30-1-- ext.of Ted Lapidus store--various fashions for men and women shown by models --see folder for details,if needed----------
----------(F)[illegible],QUE.,CANADA:(BK NO:[illegible]-18--oil refinery fire,

(3) 40-68-2

ls huge flames and heavy smoke--tank truck turned over--mcu pan same-
ls blaze,firemen work--as same--fireman walk by,intense fire,bg--cu
spray fire--ho se on top of ladder spray it--firemen,pan fire--------

(A)OTTAWA,ONT,CANADA--INVENTIONS--CLOTHING--UNIFORMS--
(B)KARACHI,PAKISTAN--COLLAPSE(Apt.Bldg)--RESCUE--CHILDREN(Pakistan)--
(C)NEW YORK CITY--BASEBALL--CHILDREN(NYC)--CAMPANELLA,Roy--LOVELL,Jam
--U.S.GOVT--
(D)HONG KONG,CHINA--FOREIGN POLICE--CHINESE--SEARCH--WEAPONS(Misc)--
(E)PARIS,FRANCE--FASHIONS--
(F)MONTREAL,QUE,CANADA--FIRE--FIREMEN & APPARATUS--

CLOUDBURST-CLOUDS

(Includes atomic clouds;
tnt test cloud)

See also RAIN;
WEATHER;
HURRICANES;
TYPHOON;
DISASTERS;
STORMS;
FLOODS

(mea add 7/58)

CLOUDBURST (floods Montrose & Long Beach, Cal. sections)	Can No. V.6 R.295	Roll No. 8

Subject: CLOUDBURST (HL)

Cameraman: FREEMAN

Length	Neg.	Dupe	Pos.	Cuts	Can No.
81				1145x5	626

Description and Remarks

LONG BEACH, CAL.--FLOODS

MONTROSE, CAL.--STORMS--MISC. BOATS--POLICE

Date of Event 10-17-34

Used No.	Date

SEE OVER

FORM 2830-SM-11-34 (U)

OVER

CLOUDBURST (Kyoto, Japan--	Can No. V.7 R.372	Roll No. 3

Subject DEATH TOLL HIGH AS FLOODS SWEEP JAPANESE CITIES

Cameraman KANEMATZ

Length	Neg.	Dupe	Pos.	Cuts 1394x5
57	45			Can No. 240

Description and Remarks

SEE: FLOOD--KYOTO, JAPAN

Also as: CLOUDBURST--RUINS--
MISC. BRIDGES

7-28-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

CLOUDBURST (Lacaster & Logan, Ohio)	Can No. V.7 R.376	Roll No. 5

Subject	Cameraman
CLOUDBURST (HL)	LEMBECK

Length	Neg.	Dupe	Pos.	Cuts / Can No.
47				Cuts 1407x1 440

Description and Remarks

SEE:FLOODS--LANCASTER,C.

SEE: CHILDREN--SWIMMING--SCENIC

Date of Event 7-29-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

CLOUDBURSTS (wrecks bridges etc.)	Can No. V.7 R.380	Roll No. 2

Subject MANY BRIDGES WRECKED BY SUDDEN FLOOD

Cameraman KING

Length	Neg.	Dupe	Pos.	Cuts 1414x6 Can No. 300
69	57			

Description and Remarks

SEE: FLOOD--SUSQUEHANNA VALLEY, PA.

Also as: HIWAYS--BRIDGE--RUINS--DISASTER

Date of Event 8-12-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

CLOUDBURST (Wrecks train in Japan)	Can No. V.7 R.407	Roll No. 4

Subject CLOUDBURST WRECKS TRAIN (HL)	Cameraman KANEMATZ

Length 38	Neg.	Dupe	Pos.	Cuts 1494x7 60 Can No.

Description and Remarks

SEE: STORMS--YOKIYAMA, JAPAN

Also as: RR WRECKS--TRAINS--JAPANESE

10-28-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

CLOUDS
VERY GOOD CLOUD SCENES)

Can No.
1526x5
2692x7

Roll No.
1519x4

Subject HURRICANE FLORIDA (OLIVER)
SCENIC CLOUDS(SINKEY)

Cameraman
OLIVER-SINKEY

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

CLOUDS: (Airviews thru clouds, various - made by Navy Blimp)

Issue Number 5482x6

Subject AIRVIEWS FROM NAVY BLIMP

Cameraman U.S.NAVY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
413ft.				BK NC: 267-1-stock shots caption junked aft or card made

Description and Remarks

MISC.USA:(All views over unidentified areas from U.S.Navy Blimp--over a desert area--over stream--thru clouds--over river--over a big city--of a steel plant--residential section of city--flying low over residential area of city(good shot)--extreme ls of big city(maybe Cleveland?)--flying over desert area,hills,Western scene--AV cu over mountains------

Date of Event 1932

MISC.USA--SCENICS(Misc USA)--AIRVIEWS(Misc.USA)--CLOUDS--

SEE OVER

CLOUDS: (Various scens of clouds)

Issue Number
7742x2

Subject MONTAGE OF CLOUDS

Cameraman
LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
? ftg.				Can No.

no bk.no.:file found in stock shots-1957

Description and Remarks

Montage of various types of clouds (no location identifiable at all)--nice shots----------

CLOUDS--MONTAGE(Clouds)-----

Date of Event ?

SEE OVER

CLOUDS (Macon above clouds) air views - interiors etc.	Can No. V.5R. 184	Roll No. 1

Subject	Cameraman
GIANT AIRSHIP MACON MAKES FIRST FLIGHT FROM NEW HANGAR	Para-McHenry

Length	Neg.	Dupe	Pos.	Cuts / Can No.
69	58			Cuts P-805x1,375 Can No. M-804x2,480

Description and Remarks

SUNNYVALE, CAL.--USS MACON

Also as:U.S.NAVY--FLIGHTS--MOORING MAST --SCENIC--HANGAR--AIR VIEWS

Date of Event

Used in No.	Date
	10-26-33
	SEE OVER

FORM 5530 5M 8-33-U

OVER

CLOUDS air view (planes in formation)	Can No. V.5R.193	Roll No. 7

Subject GIGANTIC AIR ARMADA ROARS OVER COAST IN NAVY DAY SHOW	Cameraman Hasse for Freeman

Length	Neg.	Dupe	Pos.	
70	68			Cuts 390 Can No. 802x3

Description and Remarks san diego,Cal.--U.S.NAVY

Also as:AIR VIEWS--SCENIC--TYPES--FORMATIONS

Date of Event 10-28-33

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

CLOUDS (air views Macon — pretty cloud effects)	Can No. 603 x	Roll No. 6

Subject MACON FLIGHT (AIR VIEWS)	Cameraman Fox News

Length	Neg.	Dupe	Pos.	Cuts
324			324 lav	Can No.

Description and Remarks

Akron,O.

SEE:AKRON,O.--U.S.NAVY

Also as:IN FLIGHT--AIR SCENES--U.S.S.MACON--
HANGAR(MACON)--MOORING MAST--AVIATION--SCENIC

Date of Event 4-21-33

Used in No.	Date

SEE OVER

FORM 8530 5M-3-33-U

OVER

CLOUDS (Mountains covered etc.) pretty	Can No. 639 x	Roll No. 2

Subject FAMOUS COLUMBIA RIVER GORGE	Cameraman Sinkey

Length 995	Neg. 995	Dupe	Pos.	Cuts. Can No.

Description and Remarks

PORTLAND,ORE--COLUMBIA RIVER

Also as:PASCO,WASH.--ST.HELENS MT--SCENICS--
CANALS--FREIGHT--ROCKY BUTTE & HILL
MILITARY ACADEMY--STUNTS--AUTO--MT.RAINIER--
FALLS(MULNOMAH)--FARM COUNTRY

Date of Event

No.	Date
	5-26-33

SEE OVER

CLOUDS (they seem suspended) (beautiful picture of sound planes in formation with clouds in bg.)	Can No. 647 x	Roll No. 8

Subject	Cameraman
AIR MANEUVERS IN ALSATIAN SKY	Eclair

Length	Neg.	Dupe	Pos.	Cuts Can No.
142			142 dev	

Description and Remarks STRASBOURG, FRANCE--FRENCH ARMY

Also as: SOUND--AIR VIEWS--MANEUVERS--FORMATION FLYING--STUNTING--SCENIC--AVIATION

Date of Event 6-33

No.	Date

SEE OVER

CLOUD EFFECTS (air scenes of 5 planes in air over France, Alps De Savoi)MOTOR NOISES.TALK

Can No. 730 x

Roll No. 7

Subject: RECONNOITERING

Cameraman: ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
122			122 dev.	Can No.

Description and Remarks

PARIS--AVIATION

Also as:FLIGHTS--THUILLIER--AIR SCENES--SOUND--FORMATIONS--SCENIC--MTS(ALPS DE SAVOI)--FRENCH ARMY

Date of Event 8-3-33

Used in No.	Date

SEE OVER

FORM 8530 5M-3-33-U

OVER

CLOUDS (excellent sky scenic shots. sun's rays on water)	Can No. 745 x	Roll No. 5

Subject	Cameraman
FISHINGCONTEST	Sinkey

Length	Neg.	Dupe	Pos.	Cuts / Can No.
201	201			

Description and Remarks

SEATTLE,WASH.--FISHING

Also as:CLOUDS--SCENIC--SUNSET

Date of Event 10-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

CLOUDS(Army-Navy-Marine planes in formations,criss-crossing, ~~single file,clouds effects~~)

Can No. 857 x 858 x

Roll No. 2 1

Subject: ANNIVERSARY OF FIRST FLIGHT

Cameraman: PARA-LIBR.

Length	Ncg.	Dupe	Pos.	Cuts
284	284	488 dev.		Can No.

Description and Remarks: AVIATION--KITTY HAWK,NC.--

Also as:U.S.ARMY--U.S.NAVY--FORMATIONS--ANNIVERSARY--TYPES--AUTOGIRO--SCENIC--AIR VIEWS

Date of Event: 12-16-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

clouds (pretty view tilt down to landscape & mountains, beautiful ~~foliage scenes~~)

Can No. 880 x

Roll No. 1

Subject SOUND SINGING 'MARITANA'
DERWENT RIVER VALLEY

Cameraman Cine-Sound

Length	Neg.	Dupe	Pos.	Cuts
185			185 dev	Can No.

Description and Remarks TASMANIA, AUSTRALIA--SCENIC

Also as: SINGING--SOUND--MOUNTAINS--FORESTS

Date of Event 12-33

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

CLOUDS (shot of sky) SOUND JAZZ MUSIC	Can No. 950 x	Roll No. 7

Subject ON THE OCEAN	Cameraman UFA

Length	Neg.	Dupe	Pos.	Cuts
110		110 dev		Can No.

Description and Remarks

BEACHES--KIEL, GERMANY

SOUND--BATHING--RESORT--OCEANS--SKY
EXERCISES

Date of Event 1933

Used No.	Date

SEE OVER

FORM 2530-8M-4-34 (C)

OVER

CLOUDS(Army airmen zooming as they fire at targets)	Can No. V.6 R. 218	Roll No. 12

Subject	Cameraman
U.S.ARMY AIR FIGHTERS PROVE MARKSMANSHIP IN AMAZING FIRING TEST	OLIVER--LIBR.

Length	Neg.	Dupe	Pos.	Cut 900x2 Can No. 465
101	90			

Description and Remarks CHAPMAN FIELD,FLA.--USARMY

CHAPMAN FIELD--TARGET PRACTICE--AIR VIEWS--SCENIC

Date of Event 1-23-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-C

OVER

CLOUDS
EXCELLENT CLOUD MATERIAL

Can No. V.6 R. 243

Roll No. 8

Subject BREAKS ALTITUDE MARK (HIGHLIGHTS)

Cameraman GRIMALDI-LIBRARY

Length	Neg.	Dupe	Pos.	Cuts 292
80				Can No. 983x3

Description and Remarks

ROME--FLIGHTS

AVIATION--R.DONATI--SCENIC

Date of Event 4-12-34

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

CLOUDS (at sea, at sundown off Portland, England) (SOUND)	Can No. V.6 R. 261	Roll No. LOCAL

Subject H.M.S. RODNEY DISPLAYS MIGHT AS MANEUVERS IN SCAPA FLOW BEGIN.

Cameraman UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts lav. print
107		94 lav.		Can No. 1037x9

Description and Remarks

BRITISH NAVY--OFF PARTLAND, ENGLAND.

SOUND--MANEUVERS--ADM. SIR WM. BOYLE--GEN. SIR JAMES STUART--SCENIC--SKY--SUNSET

6-34 Date of Event

Used No.	Date
	SEE OVER

Form 2530—5M—1-34-U

OVER

CLOUDS (searching for Ulm over Hawaii Is...shots of sea ...of clouds etc.)formations V.6 R.312	Can No.	Roll No. 1

Subject SEARCH IN VAIN FOR ULM	Cameraman FREEMAN

Length 84	Neg. 74	Dupe	Pos.	Cuts 140 Can No. see Sol

Description and Remarks

HONOLULU,T.H.--CAPT.ULM

SEARCHING--FORMATIONS--AIR VIEWS--
OCEANS & SEAS--SCENIC--AVIATION

SHOTS USED VOL.7 REL.353

Date of Event 1-3-34.

Used No.	Date
	SEE OVER

FORM 2530-5M-5-35 (U)

OVER

CLOUDS (SHOTS OF SKY) SOUND BUGLE CORPS PLAYING FRENCH MIL. FUNERAL AIRS) 906	Can No.	Roll No. x1

Subject	Cameraman
FUNERAL FOR AIRLINER VICTIMS	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
121			11 dev. 1st	Can No.

Description and Remarks

MISC.FUNERAL--PARIS

Also as:SOUND--MUSIC--FRENCH ARMY-navy--
SKY--MILITARY PARADE--AVIATION--DISASTER

Date of Event 1-34

Used in No.	Date

SEE OVER

FORM 5530 5M-3-32-U

OVER

CLOUDS (good air shots)	Can No. 1067 x	Roll No. 4

Subject HAWKES SEARCHES FOR LOST PLANE

Cameraman KRAINUKOV

Length	Neg.	Dupe	Pos.	Cuts
598	598			Can No.

Description and Remarks

SEE: SEARCHING--SHANGHAI, CHINA.

Also as: AVIATION- HAWKES--TYPES--CHINESE-AIRPORT--KRAINUKOV--AIR VIEWS--SCENIC--ALLISON--BOND.

4-11-34
Date of Event

Used No.	Date

SEE OVER

CLOUDS (yacht race, scenic views, thru trees etc)	Can No. 1068 x	Roll No. 1

Subject: YACHTING SEASON OPENS

Cameraman: SINKEY

Length	Neg.	Dupe	Pos.	Cuts Can No.
445	445			

Description and Remarks

YACHT RACE--SEATTLE, WASH.

MISC.BOATS--LAKE WASH.--SCENIC--WATERCRAFT
GLENDOLYN 2nd

Date of Event 5-7-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

CLOUDS (at sunset)	Can No. 1182 x	Roll No. 5,6

Subject	Cameraman
CLOUDS AT SUNSET	EDWARDS- FORDHAM

Length	Neg.	Dupe	Pos.	Cuts
71 ft.				Can No.

Description and Remarks

SEE: SCENIC--NEW YORK CITY

Also as: SUNSET--MISC. BLDGS.

12-34
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

CLOUDS (plane thru clouds landing at Newark Airport)	Can No. V.7 R.320	Roll No. 2

Subject	Cameraman
NEW COAST TO COAST AIR RECORD SET	FREEMAN--SMITH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
72	64			F-1225x4,375 S-1226x3,280

Description and Remarks

SEE: FLIGHTS--NEWARK, N.J.

Also as: DOOLITTLES--AIRPORTS--AIR--AVIATIONS--MTS.--

Date of Event: 1-7-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

CLOUDS (in bg. of 10 Martin Bombers)	Can No. V.7 R.331	Roll No. 2

Subject: WILEY POST --- ANDREWS ARMY BOMBERS

Cameraman: FREEMAN--FOX LIBR.--EDWARDS-MASS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
153	145			Cuts 1251x4,5,6,310 ft 1248x7,8,390 ft. Can No. 1249x7,215

Description and Remarks

SEE: FLIGHTS--NEWARK AIRPORT,N.J.

Also as: TYPES (WINNIE MAE, VULTEE MONOPLANE, 10 ARMY BOMBERS)--POST--UNION AIRPORT, NEWARK, ROCKWELL FIELD)--AIR--ANDREWS--MEYERS--SAN DIEGO--FORMATIONS--SMITH--SKYLINE

Date of Event: 2-21-35

Used No.	Date

SEE OVER

FORM 2530-BM-5-35 (U)

OVER

CLOUDS (over Hawaii--Navy planes going out--Clipper Ship)	Can No. V.7 B.349	Roll No. 3

Subject	Cameraman
BIG CLIPPER PLANE COMPLETES FIRST HAWAIIAN VOYAGE	FREEMAN LIBR.--FERREIRA-MCHENRY

Length	Neg.	Dupe	Pos.	Cuts	Can No.
129	121			M-1313x4 Fer.-ret.	Freeman G.P.

Description and Remarks

SEE: FLIGHTS--ALAMEDA, CAL.

Also as: HONOLULU, T.H.--TYPES--SEAPLANES--CLOUDS--SCENIC--NAVY--AIR--MAIL--LEIS--MUSICK

Date of Event 1-22-35

Used No.	Date
	SEE OVER

FORM 2530-5M-5-35 (U)

OVER

CLOUDS (U.S. Air Armada above clouds)	Can No. V.7 R. 353	Roll No. 3

Subject NAVY AIR ARMADA IN SECRET FLIGHT FAR OVER PACIFIC

Cameraman LIBRARY SCENES

Length	Neg.	Dupe	Pos.	Cuts
53	41			Can No.

Description and Remarks

SEE : FLIGHTS--HONOLULU, T.H.

Also as: NAVY--HARBOR--AIR--TYPES--SEAPLANES--SCENIC--AVIATION

5-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

CLOUDS (in the Alps, Austria)	Can No. V.7 R.380	Roll No. 6

Subject OPENING OF ALPINE ROAD (HL)

Cameraman JONAK

Length	Neg.	Dupe	Pos.	Cuts 1416x4 Can No. 349
69				

Description and Remarks

SEE: ROADS--ALPINE ROAD, AUSTRIA

Also as: SCENIC--ALPS MTS.--BUS--
DEDICATION--TUNNEL--MIKLAS--STARHEMBERG
BURESCH--BERGER-WALDENEGG--WALLACK--
MOTORCYCLES--AUTOS--ICE (GLACIERS)

8-3-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

CLOUDS (6 Navy planes in clouds--Honolulu, T.H.)	Can No. V.7 R.408	Roll No. 5

Subject	Cameraman
MASS FLIGHT (HL)	LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
48				Can No.

Description and Remarks

FOR FULL DETAILS:
SEE: FLIGHT--HONOLULU, T.H.

11-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

CLOUDS (made from top of bldg.)

Can No. 1221 x

Roll No. 3

Subject: CLOUDS & SKYLINE

Cameraman: FORD

Length	Neg.	Dupe	Pos.	Cuts
40 ft.				Can No.

Description and Remarks

SEE:SCENIC--NEW YORK CITY

Also as: SKYLINE--SUNSET--MISC. BLDGS.

1/35 Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

CLOUDS (shots of clouds taken from plane)	Can No. 1277 x	Roll No. 6

Subject	Cameraman
NEW AIRLINER FOR COMMERCIAL AVIATION	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
107 dev. lav.				Can No.

Description and Remarks

SEE: AVIATION--PARIS, FRANCE

Also as: TYPES--MAPS--AIR VIEWS--
SCENIC--CLOUDS--

Date of Event 3-35

Used No.	Date

SEE OVER

CLOUDS (Army Bombers flying alongside and above clouds bound for Panama)	Can No. 1215	Roll No. 7

Subject	Cameraman
ARMY BOMBERS LEAVE FOR PANAMA	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
253 dev. len.				

Description and Remarks

SEE: U.S. ARMY--EASTERN [illegible], D.C.

Also as: BOMBERS--FLIGHT--AIR VIEWS MOUNTAINS--SCENIC

Date of Event 2-38

Used No.	Date

SEE OVER

FORM 2530-5M-12-38

OVER

PRINTED IN U. S. A.

CLOUDS (SCENIC VIEW)	Can No. 1487 x	Roll No. 5

Subject	Cameraman
SHOT OF CLOUDS	MILLER

Length	Neg.	Dupe	Pos.	Cuts
102				Can No.

Description and Remarks

N.Y.C.--100 ft. exposed super x pan
scnic views of clouds

NEW YORK CITY--SCENICS

10-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U.S.A.

CLOUDS (MARVELOUS CLOUD MATERIAL)	Can No. 1526 x	Roll No. 5

Subject HURRICANE	Cameraman FILM

Length	Neg.	Dupe	Pos.	Cuts Can No.
101				

Description and Remarks MISC.FLA.--no dope sheet... some of these shots would have helped Fla.hurricane story ALL AIR VIEWS.... CLOUDS,CLOUDS CLOUDS (SWELL STUFF)

HURRICANE--STORMS--RUINS--AIR--SCENIC

Date of Event 11-35.

Used No.	Date

SEE OVER

CLOUDS:(story #2

Issue Number
2692x7; 2494x5,6; 2495x4,5,6;
2496x1,2,3,4,5,6; 2497x1 thru 6
2498x1,2,3

Subject GOING PLACES #6

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #6

Description and Remarks

Date of Event Jan.1935

(1)"TURKEY"—cuts returned to owner "GATEWAY TO ISLAM"

(2)"SCENIC CLOUDS"—cuts 2692x7 filed—evidentally good cloud shots——

(3)"BERMUDA"—cuts all filed 2494x5,6; 2495x4,5,6; 2496x1,2,3,4,5,6; 2497x1,2,3,4,5,6; 2493x1,3,2 ——evidentally all good Bermuda shots—please see the film————————————

(Title: MID OCEAN PARADISE)

(2d Subj title is "CLOUDLAND MAGIC"

CLOUDS—BERMUDA—SCENICS(Bermuda)—SHORTS(BW)—

SEE OVER

(2) 7873x1

bg--ls girls picking peaches with Palisades in bg--cu girl pick peaches --cu pretty gal,same--ls same,Palisades in bg--cu hands grab peaches out of basket--girls eat peaches--two happy kids eat peaches--pickup shot,town of Delta,street scene--hs top of Grand Mesa,largest flattop mountain in world with several of mesa's 200 lakes--ls Alexander Lake--fishing-boat on Alexander Lake--pickup shot rr sta.& bus depot at Montrose--people gaze down into depths of Black Canyon of the Gunnison River,a Nat(l monument--cu same--ls pan down into Black Canyon,plainly show the turbulent Gunnison River,2200 ft.below--cu people,men snap pictures--canyon wall,see Trojan Horse boldly outlined in light-colored rock--pickup showing bus on highway above Gunnison River miles further up the stream from the national monument--beautiful back-light shot of the Gunnison River,best trout-fishing stream in U.S.--ls two girls and three men fishing--infra-red shot Gunnison River--pickup shot(infra Red) of cliffs outlined against bank of fleecy white clouds--another similar infra-Red shot which might be used as travel shot enroute to Gurney--ls

CLOUDS: (Sightseers ride thru 'em in Colorado mountains)

Issue Number 7873x1

Subject **RIO GRANDE MOTOR WAY**
(Colorado Travelogue-Black & White)

Cameraman ?

Book No: ?

Length appx 900ft.	Neg.	Dupe	Pos.

Cuts spotsheet junked after card made

Can No.

COLORADO (

Date of Event ? 1933

Description ~~of Scenes~~ latest type pusher bus on dirt- paved highway--sightseeing sedan on road to Colo.Nat'l Monument--Hiway entrance to Colo.Nat'l Monument--ls car moving on hiway along rim of monument canyon--ls of monolith,tall one looks like Egyptian mummy--cu monolith,looks like sphynx--ls balanced rock--cu same--semi,coke ovens--car thru hiway tunnel--Monument rock near HQ of Colo.Nat'l Monument--ls girls standing on Cold Shivers Point--cu,gals point--ls monolith sho John D's face--cu same--infra-red shot showing Squaw's Fingers in fg & Colo.River valley with Book Cliffs in bg--long infra-red shot showing Colo.River valley and Book Cliffs--------ls bus on hiway with Grand Mes

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A

(4) 7873x1

...n ghostly now since metal mining has been resumed--ls high mountain ...range--pickup shot bus arriving at Durango,largest town on south-west-...rn Colorado and gateway to Mesa Verde Nat'l Park--cu people leaving ...bus--------pickup shot of sightseeing car arriving at Spruce Tree Lodge ...n Mesa Verde Nat'l Park--people descend cliff to Square Tower House ...ruin--people examine Square Tower House ruin--tourists climb ladder to ...Cliff palace--ls Cliff Palace first aprtment house in America--cu Cliff-...Palace ruins--Navajo Indians dancing--squaw and papoose sitting in fron... of Indian hut--more dancing--sa dance,but in bg--ls Cliff Palace ruin ...seen from across canyon--travel shot bus coming into picture on improv-...ed highway--long infra-red pan of high peaks of Colorado Rockies,truly ...the top of the world--similar short pan--long infra red shot of towering ...peak----------(NOTE: this was stock shot ...material,so of production quality------if these scenes do not match ...film,then make new spotsheet and cards as same don't exist--believe ...these are correct,though,thru cross-checking records--)----------

COLORADO--SCENICS(Colorado)--BUSES--CARS--MOUNTAINS--[illegible]

(3) 7873x1

man and child looking at monument to Chief Ouray and his squaw Chipeta-cu inscription"In Memory of Chief Ouray and Chipeta,erected by state of Colorado 1926"--pick up ls of town of OURAY--cu same------bus rounding corner at beginning of Million Dollar Highway--people look down from bridge across Bear Creek Falls--pan folo falls down--cu pool at bottom-cu falls hurtling down mountainside--cu people look over bridge--look straight down falls to pool at bottom--sideshot falls,pool at bottom--sideshot,cars on rock walled highway--travel shot show cars (this hiwey was literally blasted out of solid granite mountainside--another travel shot from different angle--long travel shot showing road winding up the valley toward Red Mountain Pass--bus on winding Red Mountain Pass Road-small lake close to summit of Red Mountain Pass,11,018 ft. altitude--ls town of SILVERTON--beautiful infra-red shot of Molas Lake with Needle Mountains in bg--Molas Lake from diff.angle--this is mountain park which serves as city park for Silverton--majestic Red Mountain,high color shout be stressed--ghost mining town nests at base of mt but not

CLOUDS(STOCK SHOTS) used for atmosphere ~~Horse Race at Hialeah~~)	Can No. V.8 R.425	Roll No. 10

Subject: RACING SEASON OFF TO EXCITING START AT HIALEAH	Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	
140	128			Cuts 1592x1,600 Can No. 1593x3,460

Description and Remarks

SEE: HORSE RACE--MIAMI, FLA.

Also as: ACCIDENTS--STEFFEN--
WORKMAN--SCENICS--STUBBS(HORSE)
CLOUDS--FLAGS--SCOTCH GOLD(HORSE)
WHOOPER (HORSE)

1-16-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-SM-12-35

OVER

PRINTED IN U.S.A.

CLOUDS (plane in clouds over Ethiopia)	Can No. V.8 R.432	Roll No. 1

Subject	Cameraman
RED CROSS UNIT BOMBED IN ETHIOPIA	WINNER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
250	238			1620x2 / 955

Description and Remarks

FOR FULL DETAILS SEE:

ITALO-ETHIOP WAR--DOLO, ETHIOPIA

1-10-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

CLOUDS (beautiful cloud shots at Glider Meet, Elmira, N.Y.	Can No. V.8 R.470	Roll No. 7

Subject: SAILPLANES SOAR TO NEW HEIGHTS AT GLIDER MEET

Cameraman: KING

Length	Neg.	Dupe	Pos.	Cuts
96	84			1 8 12x4

Can No. 615

Description and Remarks

SEE: GLIDER MEET--ELMIRA, N.Y.

Also as: AIR SHOW--DU PONT--MELHOSE

6-22-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

CLOUDS (sun sinking behind floating clouds as it is partly eclipsed,appearing again etc.)	Can No. V.8 R.471	Roll No. 5

Subject	Cameraman
EUROPE AND ASIA DARKENED BY AN ECLIPSE OF SUN	JFA GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
54 dev.	lav.	42		1804x9

Can No. 60

Description and Remarks

SEE: ASTRONOMY--SOUTHERN FRANCE

Also as: SUN--ECLIPSE--NITE--SCENICS

6-19-36
Date of Event

Used No.	Date

SEE OVER

CLOUDS (in Tri-Boro Bridge story..INFRA D SHOTS)	Can No. V.8 R.474	Roll No. 8

Subject: NEW TRI-BORO SPAN INSPIRING ADDITION TO GOTHAM SKYLINE

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
53	41			1826x4 / 160

Description and Remarks

SEE: TRIBOROUGH BRIDGE--NEW YORK CITY

Also as: SCENIC

7-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

CLOUDS (in sky, child pointing at cloud, (drought area, Glenwood, Iowa)	Can No. V.8 R.475	Roll No. 2

Subject	Cameraman
THOUSANDS DIE AS GIANT HEAT WAVE SWEEPS NATION	TRAYNHAM-LYONS ZIMMERMAN-SAVITT EDWARDS-KING

Length	Neg.	Dupe	Pos.	Cuts
311	275			SEE: WEATHER GLENWOOD, IOWA Can No.

Description and Remarks

FOR FULL DETAILS SEE:

WEATHER--GLENWOOD, IOWA

7-12-36
Date of Event

Used No.	Date

SEE OVER

CLOUDS (Excellent scenes of darky farmer with mule and cart passing by plants, cloudy sky V.8R.493 etc.-typical sight in tobacco country.)

Can No.

Roll No. WASH.D.C. EXCH.

Subject
THOUSANDS ATTEND FESTIVAL
MARKING TOBACCO'S HISTORY

Cameraman
COOKE

Length	Neg.	Dupe	Pos.	Cuts
172	160			1916x1,2

Can No. 1220

9-10-36
Date of Event

Description and Remarks

SEE: TOBACCO FESTIVAL--SO.BOSTON,VIRGINIA

Also as: FARMS--TOBACCO--INDIANS--DANCING--INDUSTRY--SKY--SCENICS--NEGROES

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

CLOUDS..pretty clouds over the Alps..air shots from French Bombing plane (SOUND MOTORS)

Can No. V.8 R.497

Roll No. 2

Subject: FRANCE SHOWS OFF HER BIG NEW BOMBING PLANE

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
62		50 dev.	lav.	1909x5 / 220

Description and Remarks

FOR FULL DETAILS SEE:

TYPES--ORLY, FRANCE

9-36 Date of Event

Used No.	Date

SEE OVER

CLOUDS (beautiful cloud effects as Indians arrive on horseback for golf game)

Can No. 1834 x

Roll No. 1

Subject: INDIAN CHIEFS PLAY GOLF

Cameraman: C.GROAT

Length	Neg.	Dupe	Pos.	Cuts
396				Can No.

Description and Remarks

SEE: GOLF--NEWPELEM,WASH.

Also as: INDIANS--SCENIC--SATECH--ARCHERY--STUNTS

7-8-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

CLOUDS (PRETTY VIEWS IN AIR)	Can No. 1995 x	Roll No. 3

Subject PARIS-SAIGON AIR RACE	Cameraman ECLAIR

Length 348 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PARIS

AIR RACE.

Date of Event 11-36.

Used No.	Date

SEE OVER

(2) 7705x1,2,3,4,5

7705x2:rock formation scenes listed on other side are in this roll----
var.scenic shots taken from boat of San Lucas and surrounding mountain
etc----------7705x3:(pan scenes of San Lucas taken from boat--rock
cliff scenes--3 men with fishpoles by in outboard skiff--trolling for
fish--more on rock formations and of Cape San Lucas taken from boat---
in pilot house of boat,men point out window,one man has binocs--three
men in a rowboat as we pass them--3 men in dory,fish alongside,haul it
in--"Sportfisher 2" into San Lucas anchorage,pass small boat--var.scs.
people watch it come in to pier,bird flies by----,3 men figh from boa
pull fish aboard,etc---fishing in rough sea,boat rocking,wind blowing
nets--var.scs.of men in pilothouse,pointing out to water,etc----------
--------7705x6:(homeward bound,passengers on board with fishing poles-
hands reeling in lines--gulls fly by in bg--throwing out bait--var.scs
of sea gulls----------scooping up bait and putting in tanks,var.scs
men fish from stern of boat--var.scs.fish from outboard skiff--fish on
line--attach huge fish to block and tackle--haul big marlin aboard----

CLOUDS: (Scenes of storm clouds approaching during fishing trip)

Issue Number 7705x1,2,3,4,5

Subject: DEEP SEA FISHING IN CALIFORNIA (PROD.FTG)

Camera: JOHN MC HENRY

~~BK NO: 1443-11-sto~~

Length	Neg.	Dupe	Pos.	Cuts
APPX. 3500ft.				shots--caption

FILED under x-number

Cam No.

Description and Remarks

CAPE SAN LUCAS, CALIF; (guests, 1936

Date of Event

crew arrive, board the "SPORTFISHER 2"--var.scs.coming aboard, get set, cast off----waving 'bye--boat past us with ship in bg--flag on stern, pass San Diego, ships at pier in bg--pass Point Loma on way out to sea--as same, fog evident--med.bs man in bow of boat, looking -----2 boats, 5 men catching bait by pier--var.sc.casting net, cast bait sunset, Cape San Lucas silhouetted by approaching storm, from boat------ man stand at bow, fishing, pole bent--sitting while fighting fish--3 men in rowboat, marlin fishing--playing fish on line--3 men in boat wait to boat marlin--approaching San Lucas, see various rock formations--scenic shots of same from var.angles--storm clouds in bg--cove surrounded by

SEE OVER

(3) 7705x1,2,3,4,5

----------7705x5:(more on rock formations around San Lucas--pan up rocky cliffs,from boat--boat is rocking--bird flies past as we look a narrow crevasse--var.sc.waves breaking--natural rock arch----stormy s in bg--rough seas,boat rocking-----mountain tops,clouds in bg,var.scs ---man at rail of "Sportfisher 2" as boat rocks--spray--man reeling i fish--haul it aboard--var.scs.-----4 fish poles lean against stern ra of rising,falling boat in waves----------

CAPE SAN LUCAS,CALIF--FISHING--SHORTS(BW)--FISHING BOAT--FISH(Misc)-- SCENICS(Calif)--MISC.SMALLCRAFT--WEATHER--FOG--WATER--MOUNTAINS-- MONTAGE(Fishing)--SUNSET--CLOUDS--SEAGULLS--

CLOUDS (AIR VIEWS U.S.FLEET PLANES LOTTA THEM IN V FORMATIONS) ~~CORKING CLOUDS.~~

Can No. V.9 R.608

Roll No. 9

Subject U.S.BATTLE FLEET DISPLAYS PROWESS TO MARK NAVY DAY

Cameraman SAVITT FOX HEARST

Length	Neg.	Dupe	Pos.
145	135		

Cuts 2520x1,2,3,1700
2521x1,2,3,1750
Can No. 2522x7,420

Description and Remarks

SAN DIEGO

US FLEET

Date of Event 10-8-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U.S.A.

CLOUDS (FROST FEATHERS)	Can No. v 9 r 613	Roll No. 4

Subject FROST FEATHERS GROW AT UNIQUE WEATHER FACTORY

Cameraman SMITH

Length	Neg.	Dupe	Pos.	Cuts 2547x3,530
75	65			Can No.

Description and Remarks

FROST

MT. WASHINGTON N.H.

Date of Event 11/5/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

CLOUDS (AIR SHOW) (BG)
PLANES IN FG LANDING & TAKING OFF ETC.

Can No. v 9 r 621

Roll No. 1

Subject FLYING ACES THRILL THOUSANDS AT 10TH ANNUAL AIR SHOW

Cameraman EDWARDS LYONS FOX

Length	Neg.	Dupe	Pos.	Cuts
281	271			2597x1,2,4,1770

Can No.

Description and Remarks

AIR SHOW

MIAMI FLA

Date of Event 12/5/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

(2) 915x3; 1008x1,2,3; 1115x1,2

buses past,horizon shot--more of city,soldiers with rifles on gaurd---pan perimeter of fort,horizon,ocean in bg,flag wave on wall,house with palm trees-----bldgs,tree branches waving in breeze in fg--med.many bldgs,palm trees,etc----------

----------1008x1:(2 men hold fighting cocks,cages in bg--var.scs. of t cock fight with spectators squatting in circle around them-------crowd of kids looking at camera--------med.narrow street,people walking,etc-var.scs.same--street scenes,various--narrow streets,traffic,etc--pan d bldg from U.S.Flag on roof flagpole to cars in courtyard,ornate balcon rail,palm fronds in fg----------

----------1008x2(big waves rolling on beach--jetty with house on it in bg as waves roll on beach------scenic of house on bluff against sky, waves roll in fg--many,varied scenes of waves rolling on various area-water flowing by building on peninsula-----varioys harbor scenes,storm sky in bg,man points to sea and walks out of picture--sun sinking behi clouds--sun disappears behind horizon----------more boxing scenes--spe

CLOUDS: .(Many scenes of clouds made from lovely island)

Issue Number
915x3; 1008x1,2,3; 1115x1,2

Subject GOING PLACES IN PUERTO RICO (PROD.FTG)

Camera NORMAN ALLEY

DeMos.1327-12,1343-2

Length ppx. 4000 ft.	Neg.	Dupe	Pos.	Cuts stock shots-captio checked after card made

Description and Remarks

PUERTO RICO: 915X3:(3 men in boxing ring,2 in robes--var.scs. of boxing match between unidentified men--referee--end bout--boxers shake,etc--acu box with ornate belt on waist(MAY be Sixto Escobar)--------freighter with clouds in bg--harbor scene with big ship at pier in fg,sailboat at jetty and small power boat underway--ls freighter tied up,cloudy sky & 2 small boats pass in fg in opposite directions--med.bldgs on shore, taken from boat--waves onto beach,plateau,houses on top,bg--huge rocks with waves crashing-----bldgs,people,cars in fg--bldgs,tree branch in fg------more scenic shots of waves breaking---lhs city,2 soldiers in fg with machine guns-----pan down to city,harbor,ship at anchor,cars,

Date of Event
March 1937

SEE OVER

(4) 915x3; 1008x1,2,3; 1115x1,2
--var.sceenes harvesting sugar cane--load on to cart--hacking it down--oxcart--men toss cane in cart while ox chews grass--cut cane with a machete--wagon away with cane load----more on cock fights------3 girls in bathing suits atop fort,waving,flags in bg--pan folo shot of seapla passing overhead--gals wave to plane--plane flying by clouds--cloud bank in bg----bathing beaut smiling at us--another gal smiling--ecu of man with girls,reading "Esquire" magazine----------

PUERTO RICO--SCENICS(Puerto Rico)--BOXING--SHORTS(BW)--WAVES--BEACHES--COCK FIGHTS(Misc.sports)--COCKS--TRAFFIC(P.R.)--CLOUDS--SUNSET--MISC. SHIPS--MOUNTAINS--SKYLINE(P.R.)--INDUSTRY(P.R.Sewing)--HARVEST--SUGAR-OXEN--CATTLE--BATHING BEAUTIES(P.R.)--

tators during bout----------
------1008x3:(ocean,horizon,tree in fg--bldgs at waterfront,shot from boat--cruise ship past waterfront-------across harbor,ship underway, plants,palm trees in fg--bs as ship sails out,smoke out of funnel----- more on cock fighting----------scenics;mountain thru trees,var.sc ------very hs valleys,mtns,etc--farmlands in valley to mtns--var.clou and sky shots------girl walk down tree-lined road,mtn in bg--2 cars p on tree-lined road--Airviews farm--AV same,mtn------var.scs.farm coun with clouds,sky scenics,etc--lil boy drink from gourd--kid crying--bo punch hole in coconut,drinks--------pan modern bldgs to water & beach- ----------1115x1:(women & girls sewing in woods--var.scs,same includi cu girls hands sewing--kids stand about,3 women sewing--man talk to women sewing in tree---------hs city(unidentified)--more scenes of wo & girls sewing in var.locati ns,including offices and homes---trying sewn clothes on both live models and mannikins----------
----------1115x2:(6 men prod oxen pulling wagonload of wood or sugar cane--var.scs.same--wagon by a cattle herd- more on oxen and on cattl

CLOUDS (INFRA D. FLA.COAST CLOUDS ETC.) AIR VIEWS	Can No. 2205x4,5,6 2209x1	Roll No. 2206x4

Subject	Cameraman
COAST GUARD PATROLS FLA.COAST	HEARST-FOX-EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts
1421 lav.& neg.				Can No.

Description and Remarks

COAST GUARD

MIAMI

Date of Event 3-31-37

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

CLOUDS:(Cloud shots in Oregon, good shadows of same--1937- over Oregon)	Can No. 7405 x	Roll No. 3.4

Subject XXXX LAVA FLOW	Cameraman XXX GROAT

Length	Neg.	Dupe	Pos.	Cuts Can No.
1602				

Description and Remarks

[illegible] CLOUDS [illegible], OR XCOT--shots of Three Sisters Mountains (only 2 visable at a time) which erupted hundreds of years ago ..shots of lave formations--forest look-out post on one of the lava mountains--shots of the hardened lava. 12 to 20 feet deep--GOOD [illegible] CLOUDS..GOOD SHOT THRU ABOVE CLOUDS--

THREE SISTERS MT.,ORE.--VOLCANOS--SCENIC--ETC.--CLOUDS--SCENIC--

Date of Event 6/37

Used No.	Date

SEE OVER

CLOUDS:(Many good cloud shots during mountain climb in Wash.-1937)	Can No. 7406 x	Roll No. 2
Subject [illegible] MAJOR "A"	Cameraman FINKEY	

Length 700 [illegible]	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks [illegible]--various scenes of [illegible] climbers with one year old wire haired terrier(equipped with leather boots with spikes in them and smoked goggles) climbing snow covered mt.--var.scenes climbing toward timber line--shots girls lying up against sunburn--var.shots mt.-t.Haiens--shots at the peak--registering names at [illegible]--shots climbing across crater at top, line marching along snow--VERY GOOD HIGH CLOUDS--GOOD CU CLOUDS--[illegible]T.SI. [illegible]EN, WASH.--MT.--MOUNTAIN CLIMBING--DOGS--TRAILS--SCENIC--CLOUDS--

7/5/37
Date of Event

Used No.	Date

SEE OVER

FORM 2530-15M-7/54-U

OVER

PRINTED IN U. S. A.

CLOUDS (EFFECTS FLOOD CAUSE.)	EXCELLENT	Can No. V. 10 R. 647	Roll No. 1

Subject HUNDREDS PERISH, 10,000 HOMELESS IN TERRIFIC FLOOD	Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
206	196			Can No.

Description and Remarks

LOS ANGELES CAL.

FLOOD

Date of Event 3-7-38

Used No.	Date

SEE OVER

CLOUDS sound. (FIVE PLANES FLYING) ARMY	Can No. V;IO R668	Roll No. I

Subject CITY DESTROYED IN REALISTIC AIR CORPS BATTLE MANEUVERS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FARMINGDALE N.Y.

MANEUVERS

Date of Event 5-16-38

Used No.	Date
	SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

CLOUDS(PAN. AMER.CLIPPER (FLYING THROUGH THEM)	Can No. V. IO R689	Roll No. 2

Subject WORLD NEWS:KING & QUEEN: CLIPPER LOST:PIER FIRE:JAP RAID:FATHER DIVINE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PARIS FRANCE

GEORGE & ELIZABETH

Date of Event 7-3[illegible]-38

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

CLOUDS(UAL PLANE FLYING THROUGH THEM SWELL AIR SHOTS)	Can No. V.IO R709	Roll No. 3

Subject	Cameraman
NEW RADIO ECHO BEAM ALTI ETER TESTED	LYNONS FORDHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
78	70			3I2Ix3,4, / 900

Description and Remarks

NEARK N.J.

INVENTIONS

Date of Event I0-6-38

Used No.	Date

SEE OVER

CLOUDS (AIR SHOTS THREE RAF PLANES ON WAY TO AUSTRALIA	Can No. IO-720	Roll No. 2

Subject WORLD NEWS: FLITE:MOTHER CABRINI BEAITIFED: SIDEALK SUPT SLUB

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No. 3157X78

Description and Remarks

ISMAILIA EGYPT

CABRINI

Date of Event 11-13-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

CLOUDS (LS WITH FILTER STORM CLOUDS GATHERING)	Can No. 3057 x	Roll No. 2

Subject COLORADO FLOODS	Cameraman DUBOIS

Length 493	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ELDORADO COLO

FLOODS

Date of Event 9-4-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

CLOUDS(SCENIC STUFF ARMY PLANES IN FORMATION FLYING	Can No. 11-772	Roll No. 4

Subject: ARMY FLIERS STAGE MASS SWELL FORMATIONS MANEUVERS ABOVE CLOUDS

Cameraman: TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts 3389x2, Can No. 1520
97	87			

Description and Remarks

SELFRIDGE FIELD? MICH.

FLIGHTS

Date of Event 5-10-39

Used No.	Date
	SEE OVER

FORM 2530 10M-8-38-U

OVER

PRINTED IN U. S. A.

SWELL PRODUCTION

CLOUDS(SWELL SHOTS)BLIMP SAILS THRU LIKE AS IF LOST IN STORM

Can No. 11-798

Roll No. 5

Subject: NO ONE FLUNKS--'CHUTE STUDENTS PASS THEIR EXAMS

Cameraman: HARDE HEARST MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
130	120			Can No.

Description and Remarks

LAKEHURST N.J.

PARACHUTE JUMP

Date of Event 8-16-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

CLOUDS(BRITISH BOMBERS FLY ABOVE CLOUDS SWELL SHOTS	Can No. 11-800	Roll No. 2

Subject
NEWS:ENGLBOMBERS: MEXICAN PARADE:
DIETRICH ARRIVES: BABY PARADE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HENLEY ENG.

ENGLISH ARMY

Date of Event 8-20-39

Used No.	Date

SEE OVER

CLOUDS(ARMY ATTACK PLANES FLY THROUGH SWELL STUFF	Can No. 11-805	Roll No. 4

Subject	Cameraman
U.S. BATTLE PLANES IN TRAIN ING FLIGHT ABOVE THE CLOUDS	ALLEY HEARST FOX

Length	Neg.	Dupe	Pos.	Cuts
106	96			Can No.

Description and Remarks

MARCH FIELD CAL.

FLITES

Date of Event 9-7-39

Used No.	Date

SEE OVER

CLOUDS (PRETTY AIR SHOTS NEW CURTISS NAVY SCOUT PLANE	Can No. 11-822	Roll No. 1

Subject: BIG GUNS ROAR AS ARMY TESTS COAST DEFENSES: NEW SCOUTING PLANE

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FT. MONROE VA.

CANNONS

Date of Event 11-6-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

CLOUDS(SWELL SHOTS PLANES IN MT. COUNTRY B-18s	Can No. 11-836	Roll No. 2

Subject	Cameraman
U.S. ARMY BOMBERS SURVEY FLIGHT OVER MT. WHITNEY	JOHNSON PARA PATHE HEARST

Length	Neg.	Dupe	Pos.	Cuts
85	75			Can No.

Description and Remarks

MARCH FIELD CAL.

FLITES

Date of Event 2-28-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

CLOUDS(RAIN CLOUDS COME UP LATER SHOWER	Can No. 3481 x	Roll No. 8

Subject	Cameraman
TOC H GARDEN PARTY	GENFILM

Length	Neg.	Dupe	Pos.	Cuts
140 dev.lav.				Can No.

Description and Remarks

LONDON ENG.

PARTY

Date of Event 37-39

Used No.	Date

SEE OVER

CLOUDS(NAZI BOMBERS ABOVE THEM)	Can No. 3729 x	Roll No. 4

Subject	Cameraman
AIR MANEUVERS	TOBIS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
148 dev.lav.				

Description and Remarks

BERLIN, GERMANY

GERMAN ARMY

Date of Event 8-39

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

CLOUDS (SWELLSHOTS AIRCOBRA PLANE TEST FLIGHT	Can No. 12-916	Roll No. 2

Subject: AMER. PREPS: FDR AT ARMY POST: MOTORIZED REVIEW: AIRACOBRA: COAST FAIR END: WILLKIE MAKES LABOR BID : BOULDER DAM IN DEBUT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BALTIMORE MD.

NAT. DEFENSE

Date of Event 9-30-40

Used No.	Date

SEE OVER

FORM 2330—5M—8-40-U

OVER

PRINTED IN U. S. A.

CLOUDS (P-40 FORMATION FLITE OVER MT.SHASTA)SWELL CLOUDS ~~SCENIC EFFECTS~~	Can No. 13-976	Roll No. 2

Subject MORE BOMBS HIT LONDON:RCAF SAIL: COAST GUNS FIRED:MASS ARMY FLITE

Cameraman GENFILM ASSOC MCHENRY FOX

Length	Neg.	Dupe	Pos.	Cuts Can No. 41261

Description and Remarks

MT/SHAST

IN ENGLAND

V WAR

Date of Event 4-41

Used No.	Date

SEE OVER

FORM 2530—8M—2-41-U

OVER

PRINTED IN U. S. A.

AIR995

CLOUDS(SWELL SHOTS)ARMY OBSERV.
PLANES PEEL OFF & DIVE DOWN

Can No. 13-977

Roll No. 1

Subject
US READY TO FITE FDR:WILLKIE AT VULTEE:
TARGET PRACTICE:CHURCHILL & CZECHS:MAY
DAY MEXICO: ZOO STORIES IN NY & PHILLY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

STAUNTON VA.

FDR

Date of Event 5-1-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

CLOUDS(BRITISH HURRICANE FLIES THRU & AROUND	Can No. 14-25	Roll No. 2

Subject: WAR:PRISONER EXCHANGE:STIRLING BOMBER: CANNON HURRICANES: CAPTURED U BOAT: SUPREME COURT JUSTICES

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

ENGLAND

WAR

Date of Event 10-41

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

CLOUDS(SHOOTING PAST TAIL OF PLANE SEA CLOUDS))	Can No. 15-55	Roll No. 2

Subject: CONVOY ROUTS AXIS RAIDERS:CHURCHILL PILOTS PLANE:NEW ZEALAND MINISTER HERE: SS ABSOROKA FREIGHTER REPAIRED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

MEDITERRANEAN

Date of Event 1-29-42

Used No.	Date

SEE OVER

CLOUDS (CUTIN C MERA GUN PIX FORMATIO 3 or 4 planes THRU CLOUDS	Can No. 15-63	Roll No. 3

Subject PEELING OFF, PREP RING, T[illegible] LOOKING DOWN R.A.F. BLASTS CONTINENT

Cameraman

Length	Neg.	Dupe	Poe.	Cuts Can No.

Description and Remarks

WAR

ENGLAND

Date of Event 9-42

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

CLOUDS (SCENIC SHOT IN HAWAII) FLYING FORTS FORMATIONS IN SKY	Can No. 15-64	Roll No. 4

Subject DAWN PATROL OVER HAWAII SGT. LOCKARD HOME	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
OAHU, T.H.

Date of Event 2-6-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

CLOUDS (SWELL SCENIC SHOTS SILHOUETTED CARRIERS AGAINST SKY)	Can No. 15-76	Roll No. 2

Subject WITH THE U.S.FLEET

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
IN THE PACIFIC

Date of Event 3-28-42

Used No.	Date

SEE OVER

FORMATIONS BOSTONS DB7s (CLOUDS) INTO CAMERA..THRU CLOUDS.	Can No. 15-82	Roll No. 10

Subject	Cameraman
AIR UNITS TRY NEW TACTICS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

ENGLAND

Date of Event 5-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

(2) 4644x1

work out practical problems with materials such as compasses,altimeter
sextants,etc---planes in flight getting into formation--flying in
formation above clouds--planes split up and dive down thru clouds (air
to air shots on these)--flying in formation amid clouds,ground not in
view----------cloud formations,planes flying among them--planes coming
down out of clouds,we watch them emerge in mist--formation breaking up
to head for newly-programmed rendezvous----------

KELLY FIELD,TEXAS--USAF(AAF)--U.S.ARMY--TRAINING(U.S.Navigation,Aviati
--AVIATION--FORMATIONS--TYPES PLANES(Army Transports-AT7s)--CLOUDS--
--IN FLIGHT--

CLOUDS: (Planes fly in formation high above clouds)	Issue Number 4644x1	

Subject	Cameraman
ARMY NAVIGATORS TRAINING (AAF)	FOX

Length	Neg.	Dupe	Pos.	Cut BK NO:2857-7 Can Neaption junked aftr cord made
736ft.				

Description and Remarks KELLY FIELD, TEXAS: (in class room, bs, Instructor explains working of calculator--headon acs. of interested student soldiers--var. angles students study problems on celestial globe--ext. large class of students march tward planes for experimental flight--board planes, etc--rows of AT7 twin-eng. planes, students board--taxi off--cu inside plane, students--plane fitted with desks, drift meters, etc--each student has brief case with his slide rule, dividers, pencils, etc--int. plane, students at work--put on oxygen masks as air thins at higher altitude--student goes to pilot, taps him on shoulder, points down to indicate that objective is below them--one uses sextant out the little dome--back in classroom, in Navi-trainers--

Date of Event 4/21/42

SEE OVER

CLOUDS: SWELL SHOT OF NEW DEADLY MOSQUITO PLANE UP IN AIR WITH CLOUDS	Can No. 16-197	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 101926 Can No.

Description and Remarks

Date of Event 5-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

CLOUDS: SWELL SHOTS OF PLANE AND CLOUDS...THEY ARE IN FORMATION FLYING OVER SCENIC NEW ZEALAND	Can No. 16-201	Roll No. 8

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remark·

Date of Event 5/43

Used No.	Date

SEE OVER

ENGLAND--

(2) 16-235-3

CLOUDS(Planes in air cloud background in England)	Can No. 16-235.	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1309x1,2 Can No.

Description and Remarks

10/43
Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2) 16-239-9

CLOUDS(Mass of planes in air over Europe)	Can No. 16-239	Roll No. 9

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4780x1,2,3 Can No.

Description and Remarks:

10/43
Date of Event

Used No.	Date
	SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
Subject		Cameraman
Length	Neg. / Dupe / Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(3) 16-239-9

[illegible] Haiti [illegible] Port-au-Prince Dutch [illegible] State
[illegible] air--Swastika clouds--Air mail [illegible] and
water convoy--arrival in Port-au-Prince harbor [illegible]
--Miss Dyrquee who [illegible] [illegible]
relative who escaped Nazi [illegible]--native [illegible] boat
WAACs--big mot..ships at [illegible] Princess--
Danish line--Liberty--crowd [illegible] [illegible]
along docks--flags--[illegible] who is Sailors Friend--[illegible]
to boat going along river--in car to Port Au Prince [illegible]
roads--greeting natives--PORT AU PRINCE, HAITI--Princess
[illegible] of plane being greeted by Presidential [illegible]
review of Haitian soldiers--in plane to air..clouds--
beautiful white clouds--group of planes.

DUTCH GUIANA--TIRES--AIR--PRINCESS JULIANA--FLIGHT--
FLAGS--U.S.ARMY--PARADES--NATIVES--[illegible]
MUSICAL INSTRUMENTS--DANCES--COSTUMES--HATS--[illegible]
SOUTH AMERICA--CONVOY--RECORDS--[illegible]--OTHER ARMY--
WAAC'S--MINES--FACTORY--MACHINERY--RIVERS--BOATS--
SHIPS--TREES--PORT AU PRINCE, HAITI--LESCOT--FAN

(2) 16-244-6

CLOUDS(Beautifub clouds as planes pass by in Dutch Guinea)	Can No. 15-344	Roll No. 6

Subject	Cameraman (FERNC) NET. INT. BUREAU

Length	Neg.	Dupe	Pos.	Cuts 432x1 Can No. 782 ft.
1'	57			

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 16-253-1

CLOUDS(And formation of planes in New Guinea)	Can No. 16-253	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1443x8 Can No.

Description and Remarks

11/11/43 —
Date of Event
12/4/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CLOUDS(Lancasters in the clouds approaching a city in Can)	Can No. 16-254	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

CLOUDS(Pack marks thru clouds in New Guinea)

Can No. 17-260

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(4) 17-260-1	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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CLOUDS(Beautiful clouds in Canada)	Can No. 17-265	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

TORONTO, ONTARIO, CANADA--

Date of Event 2/2/44

Used No.	Date

SEE OVER

(24)17-279-6

CLOUDS(Plane formations clouds around them in England)	Can No. 17-279	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2580—15M—11-43-U

OVER

PRINTED IN U.S.A.

CLOUDS (Bombs fall thru clouds, cloud background in England)	Can No. 17-286	1

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1972x1; 1966x4; 1956x2; 1971x1 Can No.

Description and Remarks

Date of Event rec'd 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-296-1

CLOUDS(Of formation in Canada)	Can No.	Roll No.
	17-252	[illegible]

Subject	Cameraman
NAVY SIGNAL STUDENTS	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
115	107			Can No. [illegible]

Description and Remarks

[illegible] trainees running out into position on ground line up is..c/u of boys lined up..boys salute..c/u of Capt.A.K.Musgraves Commandant of school.. Morse code instruction in class room 2 scenes.. class in Convoy model room..messages ship to ship.. on hands on signal key..marching on parade ground.. bell bottom trousers..right arms up, giving wig wagging information.. flags..2 scenes..flagpoles 2 scenes..signal [illegible]

CANADA..CANADIAN NAVY..MUSGRAVES..WRENS [illegible]

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CLOUDS(good cloudscu of plane in air in Manila)	Can No. 17-218	Roll No. 2

Subject	Cameraman
[illegible] MANILA FOR FINAL DRIVE	HEARST(NAVY)

Length	Neg.	Dupe	Pos.	Cuts
108	101			Can No.

Description and Remarks

[illegible] shot Navy [illegible] Dec.19,'44
[illegible] over task force..2 shots--
[illegible] of 3 Navy planes..GOOD CLOUDS--
[illegible] of plane in air--air shot Manila below,
[illegible] of Manila,fire and smoke..very heavy smoke--
[illegible] fire and smoke rising from Manila--
plane in air--air shot carrier,plane coming in for landing--
plane coming in to land(head on shot).one wheel gone.
[illegible] DECK..WHEEL FLIES OFF TO DAMAGE
deck crew running to plane--other planes and crew on deck--
pilot(of wrecked plane) and officers walking on deck--
air shot Navy plane,fleet below--CU and.
MANILA,P.I.--WAR--U.S.NAVY--AVIATION--TYPES--
[illegible]--CLOUDS--FIRE--SMOKE--PLANE IN AIR--PLANE
[illegible]--PLANE WRECKS--

Date of Event

Used No.	Date
shore line etc.-	

CLOUDS:BIG FLYING FORTRESSES TAKE OFF FROM ENGLAND OVER GER AND FRANCE THRU CLOUDS ETC	Can No. 985 x	Roll No. 4,5,6
Subject FLYING FORTS OVER REDACT WORKS, VEGESACK SHIPYDS & AFTER OPERATIONS	Cameraman PARA· HEARST: BR. GA[illegible]NT	

Length 151	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible] RAID VEGESACK GERMANY [illegible] up [illegible] bombs bomb [illegible] bay [illegible] [illegible] ts to planes [illegible] [illegible] es—formation [illegible] [illegible] AIR [illegible] [illegible] s t [illegible] [illegible] AVIATION: TYPES FORMATION CLOUDS [illegible] BOMBS AIR [illegible]

Date of Event

Used No.	Date
3	
[illegible]	
[illegible]	
[illegible]	
[illegible]	
[illegible]	

SEE OVER

FORM 2530—10M—5-43-[illegible]

OVER

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CLOUDS:(Arapaho Glacier-West of Boulder,Colo.,side of Glacier showing cloud formations & lakes below--7/43)

Can No. 7428x 7428 x

Roll No. 2 2

Subject ARAPAHO GLACIER

Cameraman CO M.L

Length	Neg.	Dupe	Pos.	Cuts
665	665			Can No.

Description and Remarks

BOULDER, COLORADO (ARAPAHO GLACIER 28 M. W. OF BOULDER)..long shots of the Arapaho Peaks showing the Glacier taken from a lower lake..back-light on chain of lakes--sev.angles of Glacier (at the foot of the Glacier) shows ice caves from where the Columbus period ice is now melting--side of Glacier showing cloud formations and lakes below--water flowing out of the City Hall Fountain at Boulder City--(SCENIC SHOTS OF FALLS AND STREAM)

BOULDER CITY,COLO.--GLACIERS--SNOW--SCENIC--MONTAGE--MOUNTAINS--LAKES--ICE--HISTORICAL--CLOUDS--WATER--

Date of Event 7/43

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

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(2) 17-253-2

CLOUDS(Plane thru clouds in the Philippines Is.)

Can No. 17-353

2

Subject: [illegible] FORCE HITS AT MANILA

Cameraman: HEARST (AI[illegible] (Navy)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
[illegible]	[illegible]			

Description and Remarks: [illegible] -1- Carrier, escort destroyer in fg.--2 enemy--torn patches..in flat top with plane flying overhead--2d of Adv[illegible] Carrier at rail--3 seamen debriefing pilots in ready room--seen running on deck to planes--Owns. David McCampbell in cockpit of plane, flags for 34 jap planes on plane--plane taking off--air shot looking down on flat top--formation of planes flying over carrier--enemy attack..flat all over sky--bomb explosion in water alongside carrier--flak bursts above, enemy bomb coming down--explosion in water, near plane--PLANE BURNING ON CARRIER DECK..GOOD SHOT..--flak in sky--ack ack gun firing--JAP PLANE FALLING, SPI[illegible]ING AND FALLS

Date of Event 11/15/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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(3) 17-353-A

Dixie Kiefer, skipper of carrier presents cake to Lt. Harold Parker after Parker makes 3,000th landing aboard--
shots loading torpedoes..refueling in heavy seas--

MANILA, PHILIPPINE ISLANDS--WAR--AT SEA--U.S. NAVY--FLEET--PLANE CARRIER--SCENIC--AVIATION--TYPES(HELLDIVERS & HELLCATS)--RADFORD--FLIGHTS--IN FLIGHT--McCAMPBELL--HEROES--AIR--FORMATIONS--BATTLE SCENES--ANTI-AIR--EXPLOSIONS--BOMBING--PLANE WRECKS--FIRES--FIREMEN & APP.--BOATS--HARBORS--BATTLESHIP--BOMBS--WATER--WAVES--MEDICAL--SHERMAN RIGG--DUNCAN--WENDELL--SELF--MORRIS--CLOUDS--ALLEY--KIEFER CEREMONY--PARKER--TORPEDOES--REFUELING--

(2)17-356-1

Clouds(var.shots good scenic shot above the clouds..sun sinking in bg.)	Can No. 17-356	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4937X1, 2, 3 4932X11, 10, 2 Can No. 4934X2.

Description and Remarks

NO

Date of Event 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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(3) 17-356-1

[illegible]--Rangoon--Bombs falling [illegible]

[illegible]--SCENIC--WAR--PLANE WRECKS--PIKES--
[illegible]--AIR RAIDS--JAP ARMY--HUMAN--FIREMEN & APP.--
[illegible]--BOMBS--POSTERS--O'DONNELL--HANSELL--MAPS--
[illegible]--CLOSE--FLIGHTS--IN FLIGHT--WINNER--PRESS--AIR
[illegible]--MAPS--BOMBING--TOKYO, JAPAN--SUNRISE & SUNSET
[illegible]--BLDG. CONSTRUCTION--TRACTORS ETC.--REFUELING--
GASOLINE--PEOPLE--NIGHT--RANGOON, BURMA--EXPLOSIONS--[illegible]
CLOUDS(FAR-SHOTS CLOUDS)--

CLOUDS(RAF Lancaster bombers flying above clouds)	Can No. 4911 X	Roll No. 4

Subject	Cameraman
DUREN, WELL STRONGHOLD, BOMBED	H. WRIGHT (BR)

Length	Neg.	Dupe	Pos.	Cuts Can No.
29				

Description DUREN, GERMANY--British RAF Lancasters over clouds--dropping bombs--explosions below--

Date of Event 11/16/44

Used No.	Date

DUREN, GERMANY--WAR--RAF--TYPES--CLOUDS--BOMBS--BOMBING--EXPLOSIONS--

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 4949x4,etc--AMERICANS IN CHINA-1944

----------2695x6:(BkNo:4187-5--501ft--MEDICAL AID TO CHINA--June--sick and wounded soldiers back from Burma front for treatment--one soldier dying on the roadside--var.soldiers helped--var.methods of transportation used--U.S.Army doctors must carry heavy equipment on their backs thr dense jungle(Signal Corps footage)----------

----------2271x3:(BkNo:4250-12--440ft--August--FOX(AAF)--AMERICANS IN RETREAT FROM HENGYANG--driven off by the advancing Japs--the airfield being methodically destroyed so advancing Japs could not put it to use after Allies left it--(they had laboriously built this field for their own use and now must destroy it)---jeeps and personnel ferried to roads leading back to safety--everything ready at Lingling Airfield,too,in a case of need of evacuation there,too--bombs are buried to be detonated if needed--refugees and vehicles wait to be ferried across swollen Siang River--head for city of Kweilin but that,too,had to be evacuated--U.S. and American Air Forces fight to try to regain the lost ground----------

----------5222x2:(BkNo:4288-2--463ft--Oct.--Para(AAF)--EVACUATION OF

CLOUDS:(with Mountains below them in China--1944------2695x1	Issue Number 4949x4; 2695x1; 2271x3; 5222x2	2691x6; 4934x2

Subject	Cameraman
AMERICANS IN CHINA-- 1944 (six stories)	DEPT.DEF (Via Para-Lyons Fox & Pathe)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number				see after each x-no. for bk nos--captio junked after card made

Description and Remarks

4949x4:(BkNo:4101-9--112ft--Jan--Para(USAAF)--CHINESE AMERICAN WING--at a China airbase,Chinese fliers get their advanced training(after first training in U.S.)by flying side-by-side with Amer.pilots--ground crews are also mixed Chinese and Americans--Chinese-American Wing is under command of MGen.Claire Chennault---- ----------

2695x1:(BkNo:4182-12--245ft--June--CHINESE ARMY ENGINEERS--hi in the mts.,with clouds floating below them,Chinese Army Engineers build an airstrip for cargo & fighter planes--use some modern machinery but also primitive tools and [illegible] the brow--many men make the work easier despite primitive tools----------

Date of Event 1944

SEE OVER

(3) 4949 [illegible]--1944

KWEILIN--first scenes of peaceful Kweilin altho baby pillboxes are installed in case of invasion by Japs--later,Kweilin is ordered evacuated --Chinese Army troops prepare for defense of city as civilians begin to leave hurriedly--coolies place the 1000 lb.bombs on airstrip to destroy it--rr sta packed with Chinese--one track railroad is overloaded and people must wait days for evacuation as enemy moves closer--tired and hungry children,people even hang on cowcatcher and side of locomotive--

----------4936x2:(DkNo:4326-3--700ft--Dec.--PATHE(AAF)--MISSION TO HONG KONG-------MGen.Clair Chennault,CO 14th AF in CBI area,holds conference with staff--planning,briefing--MAY BE SOUND on some of this roll-------28 Liberators and P-51 escorts bomb the Kowloon docks from 17,000 feet-12 Mitchells and P 40s attack the harbor from as low as 50 feet--resul of mission reported (possibly SOUND) by Chennault's Chief of Staff-----

CHENNAULT,MGen.Claire

CHINA--WAR(1944)--U.S.AF.(USAAF)---CHINESE--CONSTRUCTION--CLOUDS--MOUNTAINS--SCENICS(China)--WOUNDED--HUMAN INTEREST(Wounded servicemen)-BOMBING--AVIATION--TYPES PLANES(Misc.U.S.warplanes)--REFUGEES--

(2) 5205x2; 4851x1; 4852x1; 4850x4; 4851x2

Distance--Manuel Noriga Morallis of Guatemala--Paul Camero and Augustin Alfaro of El Salvador,South America--sev.scs.Sen.Robert F.Wagner(US)--he with U.S.treas.Sec.Henry and Mrs.Morganthau--them with Amb.Julian of Honduras--Mt.Washington with clouds passing at left--at meeting:Yugo's Vladimir Rybar;Uruguay's Mario LaGamma Acaevedo; Eng.Lord Keynes; Russ. M.S.Stepanov--ls meeting--other side of hall,spc Pedro Beltran of Peru who speaks of America's Fourth of July(probably silent)--U.S.Sen.Chas Tobey of NH addresses conference(silent)----------

--------4851x2:(at rr sta,Morganthaus arrive--he off,thanks porter--they pose--they walk--Lt.Edward Palmer,guard,and his wife arrive------other delegates arriving by train--Dr.Hsaing Hsi Kung of China--var. delegates arrive--executive chairmen of 45 nations pose(no names available)--var.scs. at conference--cu Arthur de Sousa Costa of Brazil talk with Lord Keynes--delegates on porch with White Mountains in bg--var. scenics of the mountains,buildings with mountains & clouds,etc---------

BRETTON WOODS,NEW HAMPSHIRE--UNITED NATIONS--FINANCE--WAGNER,Robert F--SPEECH(Wagner)--MORGANTHAU,Henry--U.S.GOVT--DELEGATES--MOUNTAINS--

CLOUDS: (& Mountains form background for U.N. meeting)

Issue Number

5205x2; 4851x1; 4852x1; 4850x4; 4851x2

BRETTON WOODS,NH -MONETARY CONFERENCE of UNITED NATIONS

Cameraman

FOX-PARAMOUNT-SEARS

Length	Neg.	Dupe	Pos.	Cuts	Can No.
943ft 718ft 386ft rspctvly---- 432ft			caption but	Bk No:4209-10:9; 4208-9:4207-3; 4206-9-all junked	4851x2

Description and Remarks

BRETTON WOODS,NH:(Sen.Robert Wagner(US)addresses the Monetary and Financial Conference of the United Nations at Hotel Bretton Woods,New Hampshire--SOUND--no captions on this--please see film-----5205x2----------
---------- 4851x1:(speech by U.S.Sec.Treas.Henry Morganthau--some silent scs.during speech,too------speech copy filed with Sears #4851x2 is probably the same as this roll----------
--------4852x1:(at rr sta,Hsiang Hsi Kung of China arrives--at hotel an in lobby--Kung with the Morganthaus--gen.views around Hotel--opening of the conference(silent)----------
--------4852x4:(var.shots of delegates--view of White Mt.range in the

Date July 2-3,1944

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(2) 18-374-1

CLOUDS(Comes over question mark-- at China Sea)	Can No. 18-374	Roll No. 1

Subject	Cameraman
	PATHE(NAT'L)

Length	Neg.	Dupe	Pos.	Cuts 4986x1,2 Can No.
10	225			

Description and Remarks

Date of Event 1/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-378-Rec

CLOUDS(Fleecy clouds..in Iwo Jima)	Can No. 18-378	Reel

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut 4990x1, 2, 3, 4 Can 4991x1, 2, 3, 4

Description and Remarks

Date of Event 2/21/45

Used No.	Date

SEE OVER

(4) 18-378- Reel

(3) 18-378- Rule

(5) 18-378 Reel

IWO JIMA, VOLCANO ISLANDS.

CLOUDS (cloud shot, Lancaster in air)	Can No. 18-408	Roll No. CANADA

Subject	Cameraman ASSOCIATED JUNK

Length	Neg.	Dupe	Pos.	Cuts Can No. 8/15/45

Description and Remarks

ground ships
--crew jumping out
or OBOE, pos

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

OF 4 DIVING, large overhead, landing shots, one plane--var. air shots of plane zooming, CU plane in air, var. maneuvers--into and out of clouds GOOD SHOT--diving--dusk shots--plane into camera and silhouette shot. Still--Tigercat taking off plane carrier, 2 stances--CU in air--landing on carrier--

U.S.A.A.F--

--AIRPORTS--HELICOPTERS--FORMATIONS--

N FLIGHT--LONG ISLAND, N.Y.--TYPES--

UDS--PLANE CARRIERS--U.S.NAVY--

18-413-7

CLOUDS (into and out of clouds GOOD SHOT)	Can No. 16-413	Roll No. 7

Subject	Cameraman
A. HELICOPTER MAS. FLIGHT B. NAVY F 7 F FIGHTER BOMB PLANE	FOX-LEDERER EDWARDS-HEARST(NAVY)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
70 68	65 68			F 5113x3,370 ft. 5112x1,2,3	

Description and Remarks

6/43
Date of Event

briefed, helicopter in BG--soldiers--LS group breaking up--CU 2 in cockpit and see(tilt) blade revolving--LS helios on ground ready for take off--CU helicopter leaving round-- several leaving round--sing helio flying by--LS ten in air--closer shot 7 in air--LONG ISLAND,N.Y.--LS sev. Navy F7F TIGERCAT planes lined up--CU plane--take-off past camera--people on ground looking up--GS plane zooms overhead in a roll--planes goes into loop climbing fast-- AIR climbing fast--barrel roll AIR--AIR GOOD SHOT COMING TOWARDS CAMERA FAST(GOOD MONTAGE SHOT)--GS low and fast over camera--people jerk around to look as it zooms by-- plane fast overhead camera--CUTS:add.on scenes used end

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U. S. A.

OVER

(2) 18-430-1

TAKEOFF--Troop Trolley taxis--takeoff--
flying over clouds,Fujiyama in BG--
at ATSUGI AIRFIELD,JAPAN
Jap soldiers nearby--US troops getting
off transport,rifles ready--Jap soldiers stand,smiling,
looking on--more GIs off planes--GI with monkey mascot--
US airport,trucks loaded with GIs--3 liberated GI prison-
ers shaking hands with GIs in truck--5 shots..CU liberated
GI on 1 leg--Jap delegation walks out to meet American
officers..2 shots--Russian delegate walking LS group,
Jap in middle--CU smiling Jap officer talking--group
talking,pan to Lt.Gen.EichelbergerC--CU Eichelberger
talking to U.S.Officer,Major Gen.Swing--XCU Eichelberger
talking--CU 2 Jap Officers--2 shots of U.S. flag
over hangar at Atsugi Airfield--YOKOSUKA,JAPAN..3 shots
Close views marines on barges heading towards shore--
Marines running off barges onto shore--medics with
stretchers off barges--on shore,Jap group watching--
group Jap looking on--raising flag atop tower--
ATSUGI AIRFIELD..LS MacArthurs plane BATAAN coming in--
Interior plane landing--XCU the BATAAN taxiing--LS troops
running out--CU name BATAAN--MacArthur down steps and

CLOUDS (Flying over clouds, Fujiyama in BG) carrier based planes and clouds)

Can No. 18-430

1 WHOLE REEL

Subject

FIRST PICTURES
OCCUPATION OF JAPAN

PAR (ARMY & NAVY)
PACIFIC (NAVY) AAF (LYON
H. KNIGHT-FIG. CORPS-
PRESTLEY-PARIS (Evi

Length	Neg.	Dupe	Pos.
682	652		

Date

Can No.

Description and Remarks

(JAPAN)--AIR fleet--CU Halsey aboard USS MISSOURI--CU 4-star flag--LS fleet steaming into lower bay--Jap pilots in tug pulling alongside--Jap pilots coming aboard--2 shots Jap pilots looking thru glasses--shot from chart room, Jap looking thru window--point of land in BG, sailors in FG--Halsey and other officer looking towards shore--passing Jap boat, Jap sailor waving--in bay, LS ship signalling--shot of shoreline--ships in harbor, Fujiyama in BG--HS Admiral Nimitz coming aboard--sailors salute--Nimitz shaking with Halsey and they both salute--OKINAWA, RYUKYUS. 2 AIRSHOTS transports and B-29s on field--CU troops going aboard plane--1 shots climbing aboard transports--CU troops

Date of Event 8/30/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(4) 18-430-1

..air view carrier loaded with planes--shots from MISSOURI of U.S. & Br.Pacific fleet...1s carrier...K plane landing on carrier...LS & cu bow of ship thru heavy seas--LS carrier--freighter-etc.--gun mounts--look-out--men at stations--group officers with Halsey--passing powder cans and shells--shells hoisted & pushed along deck--seaplane landing in water..hoisted onto ship--Sir Rawling and HalseyBr.& U.S.sailor--look-out standing in rain--Halsey with group officers--Adm.Carney,McCain and Halsey looking at map at table--BB underway--var.angles taken aboard U.S. S.MISSOURI--Halsey pacing deck--Adm.Carney and Halsey on deck receiving surrender news--Halsey 4-star flag being hoisted--"Well Done" flags being hoisted--Adm.Nimitz and Frazer standing in front of Admitz hdqtrs.Guam--3334x4.. MANILA,P.I...scenes of troops at airport waiting to embark to Japan..boarding planes..plane take-off--3302x6..Air-borne troops arriving at Manila ?..loaded onto planes again for occupation--3334x6..shots of carrier and escort supply ships(BRITISH)..mass seafire planes on deck carrier-fitting auxiliary gas tanks on planes--planes taking off from carrier--air shots of Allied fleet--AIR Eng.panel--

(3) 18-430-1

[illegible] MS--Mac down steps of plane and shake hands with Gen.Eichelberger and other officers--CU Mac in dark glasses--CU Jap cameraman--Mac talking to officers--LCU Mac talking,smiles--Jap photographer at work..told to move..pan to Mac and other officers watching--Mac walking to car--climbs into car--YOKOHOMA, JAPAN..6 scenes RUINS--shot of Grand Hotel,Mac's headquarters--shots of ruins,planes overhead--CRUISER OFF SAN DIEGO in YOKOSUKA harbor--officers off SAN DI GO--Admiral Totsuko walks over to surrender--Totsuko salutes American Admirals Carney and Badger--MS Totsuko salutes--Totsuko wipes gloves hand over mouth and grins--CU group Jap & U.S.officers--MS Totsuko handing over paper--MS Jap battleship Nagato--CU spiked guns on Nagato--CU battle damage on Nagato--LS & CU American flag flying on the Nagato--American sailors aboard--American flag in FG,Jap ship in BG--Sunset scene,Japan in BG--CUTS:add.on scenes used and:MS 3305x3 var.scenes refueling at sea during heavy seas..tanker and carrier--3300x3,4..air shots carrier based planes and clouds--air shot formation of fleet.& clouds..flying low,LS fleet..AV battleship..AV carrier..

(6) 18-430-1

[illegible] Brig.Gen Clement,U[illegible]Marines aboard [illegible]--Halsey and Nimitz come aboard----3274x1,2..Nagoya..Jap Marine Guard--Fleet in bay--U.S.cameramen--3306x3..Sunset scenes..Fleet--CU blowing whistle--Halsey coming aboard--PBY plane (Nimitz plane)landing in sea--HS Nimitz and staff board ship--3300x5..CHINA..mass C-54 transport planes..mass of ships in Bay in Bf and Airport in FG--AT SEA--JAPAN--[illegible]AR--HISTORICAL--FLEET--U.S.NAVY--HALSEY--USS MISSOURI--FLAGS--JAPANESE--JAP NAVY--MTS.(FUJIYAMA)--SCENIC--NIMITZ--OKINAWA,RYUKYUS--TYPES--AVIATION--U.S.ARMY-USAAF--FLIGHTS--IN FLIGHT--CLOUDS--ATSUGI,JAPAN--AIRCRAFT--AIRCRAFT--JAP GOV'T.--RUSS.ARMY--V-J--JAP ARMY--E CHELBERGER--SAILING--YOKOSUKA,JAPAN--MARINES--INVASIONS--MEDICAL--MacARTHUR--DRESS--RULES--HOTELS--USS SAN DIEGO--TOTSUKO--CARRIER--BADGER--USS NAGATO--SHIP WRECK--SAILORS--SUNRISE & SUNSET--REFUELING--STORMS--FORMATIONS--BATTLESHIPS--PLANE CARRIERS--U.S.NAVY--WAVES--RIGGING--FRAZER--YOKOSUKA,JAPAN--HMS EMPEROR--PLANE WRECKS--H.M. KING GEORGE V--FRASER--DECORATIONS--SHANGHAI,CHINA--McCRARY--MONTS--CHINESE--TENCH--TOKYO--FUJITSU SAKI,JAPAN--FLYNN--TOGIO--JAPS--CURRENT--

(5) 18-430-1

[illegible] carrier [illegible] AV carrier--planes over Yamishi [illegible]..[illegible]ing from attack--var.shots planes land on Eng.carrier HMS INDEFATIGABLE..see stop-lines lowered--plane cracks up on flight deck--fighter plane falls into sea and crew swims free--HMS KING GEORGE V refueling at sea from U.S.tanker--crews of both ships exchanging gifts--Admiral Rawling carrier in breeches buoy to USS MISSOURI--Admiral Fraser of Br.Fleet confers Order of Knight on Halsey--3301x1,2,3,4..AV Shanghai..Chinese at airport..Metropole Hotel..flags flying..American prisoners in Chapei--var.shots correspondents plane "HEADLINER"--Lt.Col.Tex McCrary with Jap Major--Jap Zeros on airport--Eh Capt.Sandy Moats,P-51 Ace--crowds in Shanghai sts.--group American prisoners in Chapai district--add.shots landing at AtSugi--Gal.C.T.Tench at Atsugi before landings--Air shots mass C-54s on Atsugi--large group Jap MPs march--Gens Kenny,Eichelberger,Spaatz and Aitken pose with Mac--Gen.Suezo with Eichelberger--wrecked Jap planes and Nagara--Corr.plane Headliner with names of all newsreels--3307x1..Marines landing at Futtsu Saki and Yokosuka--Capt.T.J.Flynn accepting surrender of BB Nagato from Jap.Capt.Fugino--[illegible] U.S. landing at Yokosuka--Jap U.S.on Adm.Bldg.--

(2) 18-446-1

. . . OUND SPEECH..states
... TO PROTECT
... OUR FOREIGN POLICY
... MASSIVE crowd cheer-
ing--AV fleet in River--Truman piped aboard SS MISSOURI--
... blimp overhead--
... MISSOURI'S mast and
... guest book--
... river GOOD SHOT--
... Riverside Drive--
... in River (GOOD SHOTS)--
... the MISSOURI--
... --Formation of
... of Renshaw--GOOD
... looking up--V for Victory
... bridge--LS USS MACON
... r--MS USS NEW YORK
... e--CU pass MISSOURI--

CLOUDS (blimp overhead, twilight thru clouds, Pretty shot---)	Can No. 18-446	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

(4) 18-446-1

Hershmier passes to Duden and laterals immediately to Williams and goes 20 yds--FULL SCREEN crowd--Hershmier runs to his right..running pass taken by Skippy Minisi in end zone--FULL SCREEN crowd middies--CUTS:3543x2.. SOUND..add.on Truman's speech on our Foreign Policy.. big crowd..stands applauds--3722x2..Add.AVs from blimp.. skyline..Fleet & skyline in BG--Air shot New York City-- Missouri & Renshaw together--add.air shots fleet firing salute--AV USS NEW YORK--carrier firing--LS line ships-- add.crowds shots along the Drive--GOOD SHOT HARBOR & SKYLINE--flying low over carrier--AV USS BOISE--Monument on Drive--3520x1,2,3..Truman's car out of Penn.Station-- travel shot over Bridge to Brooklyn Navy Yard--CU var. crowds and travel shot crowds--from Whitehall St.to City Hall--add.Truman in car waving--Truman arr.at City Hall and up steps--shots up 5th Ave..past St.Patricks Cathedral--cars entering Central Park--LS MISSOURI--Blimp over--SHOT OF SUN DRAWING WATER FROM HUDSON RIVER GOOD SHOT--crowds watching--MO.firing salute--Renshaw passing the "T"--LS Renshaw passing ships firing salute--search-lights on ships--Bldgs.& lights along drive--add.Night

(3)18-446-1

Traffic moving from bridge--CU passing UK CENTER RIVER--
AV crane by carrier firing salute--sailors along deck
of carrier--shot from shore, Renshaw passing carrier--
carrier firing salute--planes overhead, UK flag on mast
in FG--LOOKING DOWN RIVER as Renshaw passes fleet--
AV CU Renshaw under way--XCU Truman waving hat--
TOWARDS DUCK..ships firing salute, shorelights in FG--
CU ship overhead, twilight thru clouds, PRETTY SHOT--
RENSHAW in river, NIGHT..BLDG. LIGHTS IN BG--LIVE--
PHILA.PA.--FRANKLIN FIELD..HK Middies on field, cheer
A minute--LS & CU planes swarming over field--2 shots--
shower of paper leaflets falling on field--CU Army goat--
LS crowd--Drake of PENN. gets off a quick kick down to
the Navy 8 yd line--CU crowd girls cheering--Kelly of
NAVY punts from end zone..taken by Evans who runs it back
8 yds to Navy 27--LS crowd--Evans passes..taken by
Sponaugle who is down on Navy 7 after gain of 20 yds.--
crowd--START QUARTER..1st play..Evans passes to Jenkins
on 3 yd.line,he twists and squirms over for score--
crowd--KICKS ball..Hernshmier to Duden on the 10 yd
line,and he's over for TD--crowd--Middies cheering--

(6)18-446-1

[illegible] PEECH BY [illegible] parade [illegible] Truman arr.at City Hall..HE out City Hall..LS & CU Truman in window of City Hall--GOOD CU T paper falling from bldg.--crowds outside and Ft.Library..travel shot crowd--Central Park..GOOD LS Truman & CROWD CROWD..var.GOOD BIG crowd shots.. [illegible] CROWD--Truman & LaGuardia going aboard the MO.--Truman aboard the MO..looking at surrender plaque and table..Truman's daughter Margaret signing book..Alice Roosevelt Longworth signing book..var.shots Truman aboard the Renshaw viewing fleet..with Mrs.T.& Adm.Leahy..var. angles Truman saving..LS Renshaw in River,skyline in BG--CU passing MO..CU guns firing..LS carrier firing salute.. [illegible] in river--passing "E"..LS NEW YORK--CU [illegible]-- LS carrier in river--crowds along Riverside Drive--

(5)18-446-1

firing salute---Planes overhead over city & River..in [illegible] fleet in River NIGHT--lights reflecting in river--Truman arriving at dock--GOOD TRAVEL SHOTS TWO TIMES E..NIGHT LIGHTS--add.Night shots going down to Penn.Station--3722x3..HS from Wash.Bridge sector.. submarines--CU Renshaw passing..sub.firing salute.. line ships..good shot Formation of Planes & clouds overhead--HS traffic crossing Washington Bridge--3722x1.. aboard USS WELLS..USS NEW YORK firing salute--passing MO.crewmen lined up on deck--passing carrier saluting.. blimp overhead--crowds along shore--passing USS MONTEREY--var.shots passing ships of fleet--fleet & Wash.Bridge in DG.--USS RENSHAW & bridge in BG--CU Renshaw tied up to the MO.--GOOD SHOT Formation planes overhead--RENSHAW passing,skyline Empire State Bldg.etc in BG--5146x3,4.. SELECTED POS.SCENE..LC Carrier FDR in dock..Mrs.W.Wilson going aboard..Lt.Comm.F.D.R.Jr. seated--Capt.Foucek on stand FOUND Comaissioning ship..CU crowd--CU Mrs.FDR,Mrs. Truman,Secy Forrestal & Mrs.Wilson seated--ACU Forrestal-- CU Forrestal looking up--CU Mrs.FDR & Forrestal--crowds

(7) 18-446-A

--ROOSEVELT,MRS. &
--SOUND--SPEECH--FLAGS--
--CROWDS--PARADE--RECEPTIONS--PAPER--CITY HALL--
--VETERANS--MEDICAL--PARKS--U.S. GOV'T.--AIR--
--BLIMPS--PLAQUES--GUNS--RADAR--FLEET--
--PUBLIC--USS RENSHAW--DESTROYERS--TYPES--
--USS MACON--USS NEW YORK--
--NIGHT--CLOUDS--PHILA.PA.--FRANKLIN FIELD--
--GOAT--PENN.--FOOTBALL--HL SPORTS--
--USS BOISE--PENN.STATION--BRIDGES--
--SUBWAYS--WATER--ELEC.LIGHTS--SCENIC(TILES Eq.)--
--TRAFFIC--USS WELLES--USS MONTREY--WILSON--
--ELEVATOR--LIBRARY--LONGWORTH--LAHY--
--CELEBRATIONS--

(2) 18-453-CANADA

--NU.ENTS--CROWDS--
--PRINCESS MARGARET ROSE--
--ENG.ARMY--CHURCHILL-
--CLOCKS--SOUND--
--RELIGIOUS--
--CONFERENCES--

CLOUDS (CU Clouds)

Can No.	Roll No.
18-453	CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 3764x2 529

Description and Remarks

Date of Event

Used No.	Date
	Ross
ks to Cenotaph	
Cenotaph and	
cabinet membe	
rs with heads	
PLAYING..12½ ft.--	
ing..GOOD SHOT-	
long road..soldiers	
crowd..Princess	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 2789x7,etc. (The War in Europe-April/May 1945) "I.O.D.E. CANADA"--cu label "Red Cross--counting sox for distribution--picking out sweater for men--men receives sweaters,socks and gloves--man tries on a sweater--var.scs.men receive the warm clothing-still welcome tho warmer weather is coming on----------5012x8:(BkNo:4385-9--Gaumont--90ft.------MISC.EUROPE:new Fr. fighter plane in action--no other information--see film----------5012x9:(BkNo:4384-7--Priestley--171ft.: MISC.EUROPE:plane B-1077 -unidentified country origin---------please see film-no info----------5024x7:(BkNo:4406-2--Fox(signal Corps)--248ft.----Maj.Gen. Maurice Rose,Commanding Gen.of 3rd Armored Div.of First U.S.Army is buried in American Military cemetery near Ittenback,Germany on 4/2/45---in USAFFE Cemetery in Manila,PI,Maj.Gen.Edwin D.Patrick,commander of 6th Division is buried on 3/16/45----------5042x3:(Bk No:4418-1--H.Wright--451ft.--in var.locations as end of European war nears,RAF Tempests and Typhoon jets get in last licks on German targets--fighters and bombers take off from RAF base--

CLOUDS (Planes in formation above clouds - 5042x3 only)	Issue Number 2789x7; 5012x5,8,9; 5024x7; 5042x3; 5061x1; 5073x6
Subject THE WAR IN EUROPE (APRIL,MAY 1945)	Cameraman see after each x-number

Length Total Ftg. 2600ft.	Neg.	Dupe	Pos.	Cuts Can No.	see book number after each x-number--the captions all junked after card made

Description and Remarks

2789x7:(In FRANCE,Negro GIs build telephone line using poles from a captured German Signal Dump--good montage material here on reeling spools of copper wire to men sev.thousands yards away,stringing it on poles and connect to main cable which is taken up by winch a mile or so away--timber cleared in their pathway first and new poles put up ahead of the linesmen--in Germany,near fighting front colored artillery observer and artillery liaison pilot look at map then take off--shells stacked to be handy for ground fighting--some resting and relaxing in a more remote area-----(BK NO:4389-6--SIG.CORPS(Lyons)--350ft.)----------5012x5:(BkNo:4387-7--H.Wright--164ft.:--truckload of Can.Red Cross [illegible]

Date of Event April/May 1945

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U. S. A.

(4) 2789x7,etc. "The war in Europe-April/May 1945)
dal of Honor is bestowed on Pvt.Harold A.Garmon of Albion,Illinois
y Commanding Gen.of 3rd Army Gen.George S.Ptton,Jr--(Garmon rescued
ive infantrymen after swimming Seine under heavy machine gun fire in
ugust 1944----------

ISC.EUROPE--WAR(1945)--SOLDIERS(U.S.)--U.S.ARMY--NEGROES--MONTAGE(
elephone line construction)----------RED CROSS(Canadian)--HUMAN
NTEREST(Servicemen,Canadians)--SUPPLIES--CLOTHING----------
--AVIATION--TYPES PLANES(Misc.War Planes)--JET PROPULSION----------
------CEMETERIES(American on foreign soil)--FUNERALS--HEROES--ROSE,
en.Maurice--PATRICK,Gen.Edwin----------RAF--MONTAGE(War)---
LOUDS(planes in formation above clouds:5042x3 only)----BOMBING---------
--RUSSIAN ARMY--ATROCITIES----------MEDALS--GARMON,Pvt.Harold--
ATTON,Gen.George S.----------

(3) 2789x7,etc. (The war in Europe-April/May45 formation over patterned landscape(airviews)--var.scs. of the bombing of Nazi targets--oil tanks,etc.hit,explode--(this seems like excellent war montage material)--Mosquito bobmers hit Gestapo HQ at low level--supply trains blown up--motor convoy caught on road,destroyed--lone Nazi fighter plane in sights of our plane--it bursts into flames--RAF cannons blast tanker off the coast--battleship(last of 'em)blown up by Lancaster bombers--"LUETZOW" being bombed--puffs of flak come at us--submarine pens blown up in Heligoland--one of RAF planes hit,leaves trail of smoke as it streaks for its base--oil depot hit--good view of planes heading home over the billowy clouds----------
--------5061x1:BkNo: 4421-6 "Gaumont "The Russians Link up with Americans"--?ftg.-----and Bk No:4421-7--Gaumont---902 ft.--"Horror in our Time---we have no information on these stories but assume its material on atrocities discoveries and the joining of Russian and American Forces vs.the Nazis-----please see the film on this----------
--------5073x6:(Bk No:4427-9--PARA(Sig.Corps)--130ft.-----Congressional

(2) 3120x9; 3043x2

INDIA--MEETINGS(All-India conference)--Jinnah,Mohammed Ali---GANDHI, Mahatma--NEHRU,Pandit--INDIA GOVT--BR.GOVT--WAVELL,Lord--------RAF--AVIATION--AIRVIEWS--MOUNTAIN--CLOUDS---

CLOUDS:(Over Mt.Everest in India as peak pokes thru as RAF flies over--1945--3043x2	Issue Number 3120x9;	3043x2

Subject	Cameraman
INDIA STORIES--1945 (two stories)	HEARST(BR) WRIGHT(BR)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number				see after each x-no. for bk no.--caption ucked after card made

Description and Remarks

3120x9:(BkNo:4482-4--174ft--August--HEARST(BR)--VICEROY MEETS INDIAN LEADERS--SIMLA,INDIA--All-India conference at Viceregal Lodge--crowds wait for arrival of delegates--Pres.of Moslem League,Mr.Jinnah arrives after Mahatma Gandhi--var.delegates arrive in monsoon rains--Pandit Nehru arrives,greeted--theViceroy Lord Wavell arrives----------

----------3043x2:(BkNo:4491-2--186ft--August--RAF MOSQUITO PLANES FLY OVER MT.EVEREST---from RAF Base somewhere in India--men climb into the planes--takeoff--chocks are pulled out and first plane taxis off--one takeoff--one in air,rises above clouds--pilot adjusts oxygen mask and turns up valve--tip of Mt.Everest into view--var.acs.of Mt.Everest and Makalu--clouds close over the peak--planes head home----------

Date of Event 1945

SEE OVER

(2) 5178x1,etc "The War in Europe-Jan '45"
BELGIUM AND GERMANY:--tanks try to clear pathway to get medics thru to wounded Americans ahead--pound the enemy with shells and 105mm self-propelled Howitzers to blast thru--troops chop down trees for ambulance clearance--bringing back wounded on litters--German pill box destroyed--Nazi pilot spots Americans in clearing and dives down to strafe,as the GIs run for cover--US tanks shell enemy and the Nazis dash for cover--truck convoy stops for conference--GIs try to relax a little--in Belgiu snow hampers but does not stop activity--some GIs stop by a roadside Crucifix for a spiritual uplift before continuing the battle----------
----------2576x5:(Book No:4347-10--FOX AAF(Signal Corps)--426 ft.:---
Bombs dropped by 8th AF B-26s on DUREN,GERMANY--strafe planes on ground to knock out more of the Luftwaffe equipment--night fighting on the ground with Allies vs.Germans in an 8" Rifle Battery-------in LA FOSSE, BELGIUM,2d Armored Division men under enemy mortar fire,run down the street as tanks hightail it after them--near ARBREFONTAINE,BELGIUM, Nazi war prisoners are corralled by 82nd Airborne Div.men--tank des-
[illegible] deploy in woods as German open small arms fire--mortars burst

CLOUDS (2533x10) Planes fly above clouds).

Issue Number
2178x1; 2533x10; 2544x2; 2576x3
2532x3; 2543x3

Subject THE WAR IN EUROPE (Jan.1945)

Camera SEE AFTER EACH X-NUMBER

Length total: 3000ft.	Neg.	Dupe	Pos.	Cuts see book nos. after each x-number-caption after Punked after card made

Description and Remarks 2543x3:(Bk No: 4349-4--H. Wright(Br)--689ft.:----these are films of British RAF and USAF 8th AF planes in running air battle with the German Air Force--German planes attacked the Allied base with a thunderous attack which cost 240 Allied planes(knocked out mostly on the ground)--we see films of running air battles between RAF & German planes and USAF & German planes--(probably dogfight material here-sorry,no actual scene listing with this film-just description)--one scene has us catching up with a German plane as it runs out of gas,we blast it then land and take pix of burning plane and dead pilot----------
----------2532x3:(Bk No:4347-11--PARA(Sig.Corps)--420ft.:--scenes in

Date Taken Jan.1945

SEE OVER

(4) 5178x1,etc--"The War in Europe Jan '45"
the convoy--set of eight rockets zoom down at German base camp--rocket Typhoon planes peel off and attack German Coast Defense positions--series of firing seven rockets at German shipping off shore--returning inland,RAFT Typhoons attack canal shipping--zooming right down to the mast tops,RAF plane fires cannon at barges along canal to damage Nazi shipping----------

----------5178x1:(Bk No:4334-9--Hearst (AAF)--874 ft.:----"Target For Today" is film released by the Army Air Force for newsreel use--contains good interiors of Fortresses with pilots,gunners,etc--AV over Danish coast--shooting down German planes----------(maybe more dogfight footage(?)----------

MISC.EUROPE--WAR(1945)--AVIATION--RAF--USAF--DOGFIGHT--GERMAN AF--TANKS(American in Europe)--NIGHT SCS.(Germany,war,ground battle)--WEAPONS(Misc.-war in Europe)--CAN.NAVY--HMCS OTTAWA--MISC.WARSHIPS--HMCS KOOTENAY--CLOUDS(2533x10,plane sfly above clouds)--BOMBING--TYPES PLANES(RAF war)--TYPES PLANES(USAF war)--MONTAGE(War)--DEPTH CHG-

(3) 5178x1,etc. "The War in Europe-Jan '45"
and about BUNDENTHAL,GERMANY from American mortar squads outside the little city----------
----------2544x2:(BkNo:4346-6--H.Wright--321ft.:---Canadian ships sink another U-boat--HMCS ST.LAURENT--Cdr.J.D.Prentice,skipper,on bridg--gen.bridge sc--A/S officer with head phones(Lt.D.Rutherford)&skipper-pan to signalman--RAF fighter--depth charge pattern from the HMCS OTTAWA--(Note:Prentice is skipper of the "OTTAWA" not the St.Laurent)--"HMS STATICE"---HMCS OTTAWA RELEASES CHARGES--HMCS KOOTENAY fires same-Prentice & officers on bridge--sea,boats crew unloading bags of books, clothing,etc.brought to surface by Ottawa's depth charges--log books--HMCS KOOTENAY signals congrats to OTTAWA----------
----------2533x10:(Bk No. 4335-7--H.Wright--328ft.-:---RAF rocket Typhoon planes taxi,warm up before takeoff on mission--rady to go,pilot climbs in,taxis out and we see rockets attached beneth wings--takeoff--flight of four RAF rocket Typhoons soar above clouds to mission--pilot' view of the salvo of six rockets fired--strafing enemy trucking on highway--plane below us fires at enemy convoy--two sets of rockets fired on

(2) 18-426-1

radar--CU plane in air--CU hand adjusting plane
--CU antenna on plane turns into position..plane
..plane goes along,scope superimposed,
two beams coming out of plane..scope picks up ship
on left..scope indicates same..beam picks up ship on right
..scope indicates same..beam over land..indicated on scope-
CU navigator at radar--AIR SHOT convoy--CU scope with
indicator revolving and see convoy reflection on top--
soldiers on ground with bat ear receiver--ANIMATION..plane
sending out beam..scope superimposed..beam goes out and
strikes ENEMY plane..beam reflected immediately..hits
receiving station..see pip go up on scope--CU men on
bat ear receiver--ANIMATION..Friendly plane in air with
bat..beam goes out..indicator with small beam showing plane
is there..beam strikes plane and beam returns to receiver
pip bounces..beam goes out again and strikes plane..
hits receiver and pip jumps again--CU plane in air in
FOG--CU pilot,looks worried--CU 3 men at ground controls--
CU plane thru fog--shooting thru window of plane,see pilot

CLOUDS (Planes	Can No. 18-426	1

Subject	Cameraman (SIG.C AIR) HARDY-HEARST-PATHE(NAVY)

Length	Neg.	Dupe	Pos.	Can 5121x3;5122x1,2,3 5123x1,2,3 Can No. 4241 ft.
335	327			

Description and Remarks

RECD. 8/46

Date of Event

Used No.	Date

...ground detector--...portable direction ...rports--...interior plotting ...e tube--shot of electrical cabinet--CU ...r receiving app.--Oscillograph working--CU ...trols--ANIMATED DIAGRAM..Transmitter, ...receiver and indicator..power shown flowing, sends out beam ...and ship reflects beam back to receiver antenna and is ...ssmitted on indicator--M. ship plowing thru sea--...an ...r controls--ANIMATION..2 ships at sea and ...n air..indicator superimposed..wave goes out ...ship..wave hits ship and plane and wave returns .. ...plotting disc, horiz.--ANIMATION..on right scope ...the penny..left spot beam from radar ship swing...

SEE OVER

FORM 2530—15M—9-44-U

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OVER

(4)18-426-1

...station,showing how shore line and high ground shows up on scope,etc.--...in air..interior radar room..operator operating set..pilot at mike..navigator,.insert scope..CU hand on wireless key--officer at plotting board, scanning horizon,interior engine room,cu dials engine room ..LS DD underway--CU scope--men running to battle sta.--men on bridge ordering firing--guns pointing--NIGHT FIRING OF GUNS--planes in flight in fog and clouds--ship in fog--[illegible],globe,artillery fire,land & sea etc.--Search plane in air--planes flying low overhead--CU Radar equipment in field and var.angles of same--ANIMATION..2 ships at sea..wave from one ship ranging out until it hits other ship and then comes back--Animation of War Plant..anti air guns around plant.. and radar protection--members of Signal Corps Aircraft Warning Units at maps--night shots at Radar equipment--Animation planes landing--Night anti-air guns firing--animation plane hit and falling--taking number off chart and erasing markings--...-Sl taking off--cu plane in air--Pilot at controls--man at radar control--NIGHT SHOTS planes firing--engine on fire of plane in air CU GOOD SHOT-CU and off plane,into life raft--

(3) 18-426-1

and co-pilot in cabin--CU graduated beam setting (speedometer type) indicating plane off beam to right--CU man on ground control speaking into mike--shooting thru side window of plane, see pilot and co-pilot--indicator shows on beam--3 men at ground control--man looking at 2 dials, one has plane on it showing it on beam--plane in for landing THICK FOG..see portable direction indicator swinging around as plane taxiis by--CU portable indicator swinging around--CU pilot and co-pilot relaxing in plane, one unlocks crossed fingers--CUT:add.on scenes used and:5123x3, BOCA RATON FIELD, FLA.. map and scope on map..scope spinning--shots in classroom ..instructor at map..student at radar--shot in plane looking thru radar--cu checking map--cu plane--B-29 landing..radar ground control spinning around--photo of movie of scope--5121x3..CAMP [illegible], [illegible], NEW JERSEY.. Mobile trailer mounted Radar set..used to locate enemy aircraft and direct guns and searchlights..var.shots men operating machine--5123x1,2..PBY in flight..over fleet, harbor and rivers..same shown on detector--radar equipment aboard plane and navigation by radar--shots blimp over water..shots in blimp radar operator..indicator and waves being received..antenna turning--var.shots of

(5) 12426-1

U.S.A.--RADAR--RADIO--INVENTIONS--NAT'L DEF NSE--WAR--
[illegible]--U.S. NAVY--AIRCRAFT--ANTENNAE--AT SEA--
SHIPS--CONVOYS--AVIATION--FLIGHTS--IN FLIGHT--FOG--
WEATHER--MAPS--schools--TYPES--BOCA RATON,Fla.--
BELMAR,N.J.--CAMPS--FLEET--BLIMPS--INTELLIGENCE--
BATTLE SCENES--GUNS--NO TAG --FACTORIES--INDUSTRY--
PLANE WRECKS--FIRE--RESCUES--

(2) 19-516-4

...erstructure of SARATOGA with record pai ted on tower--
tied down...men working on instruments of plane being
tied down--CU tank tied down--men at portable radio
antenna--men at recording calculator,gun computer ?-
man at oscillograph--CU "...AT ITR" shingle--H. man at
weather maps--close shot men working on maps--in briefing
room...man pointing to map of target area--CU men leavin
on--leaving thru door "THRU THESE DOORS PASS THE FINEST
AIR CREWS IN THE WORLD"--MAJA.E.I., AERIAL
LS reading planes--CU "TOP SECRET" on plane--LS LOS
ANGELES CITY LIMITS" on plane--LS line of planes showing
identification letters on tail--CU "..." for rescue--
CU "..." for weather--CU of arrow on plane for instrument--
P for photo plane--LS photographers being briefed--CU
lense of big aerial camera, two men holding...--...TRAVEL
PLANE..Camera crews at various type cameras, still cameras
in FG--CU man with twin 16mm camera--...ATED camera plane
batteries of cameras thru ports..switch over to movie
camera section--CU movie cameras--CU guy changing lenses
f 35mm camera--LS Bombing plane--crew squatting on ground

CLOUDS(AV--billowy,very bright sky..
GOOD SHOTS--GS clouds overhead--B-29s thru clou

Can No. 12-516

4

Subject: OPERATION CROSSROADS UNDERWAY

Cameramen: U.S. ARMY PARA.--M.O.T. = ARMY & NAVY--

Length	Neg.	Dupe	Pos.
322	316	TBM	

5343x7,8,10; 5344x6,8,9;5345x5,6, 9;5346x1,3;5347x4; 5348x2

Can No.

Description and Remarks:

PEARL HARBOR ISLANDS..AV PBY in PEARL HARBOR--aboard USS PENNSYLVANIA below--aboard U.S.S. PENNSYLVANIA,cutting achor chain,chain sliding, by--CU lowering anchor into water--WASH.D.C.. Biki atoll with miniature ships in position--Admiral Blandy pointing to model CU point on model of U.S.S. Red pointer circling same--BIKI I..CU USS NEVADA--CU USS PENNACOLA--CU USS ARKANSAS--CU USS SALT LAKE CITY--CU USS PORTLAND--aboard SS NAGATO,cu looking down on deck Admiral Blandy looking at silhouettes of U.S. planes painted on bulkhead--port side of Nagato--Adm.Blandy and party aboard SS SAKAWA,inspecting--LS baby carrier--CU USS LUNGA POINT,see name plate--LS USS SARATOGA--

Date of 6/7/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

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5347x5..scenes aboard USS Penn.enroute to Bikini, securing ship for A-Bomb test..closing breech of 14" guns men leaving turrets,sealing doors,closing valves etc. Capt.Bushnell on bridge,anchor going down etc.--Adm. Blandy ashore,recreation center--5347x6..Gen.Roger Ramey,Commodore Ben Wyatt and Mr. Warner of Manhattan var.scenes--scenes of cameras and cameramen in position aboard C-54--5343x8..SOUND interview, Lt.Col.U.S.Nero being interviwed by Lt.Dave Rose,Nero dropped bomb on battleship from plane piloted by Gen.Billy Mitchell in 1921..shaking hands with Maj.Wood--SOUND..Gen.Gamey and winning crew--Maj.Ferribie,Maj.Wood and Capt.Behan interviewed--5344x9AV of USS Shangri-La,arr.Honolulu, entering harbor--5348x2..xxr.Kwajalein..var.scenes of cameramen & cameras..crews being briefed, crew of B-29 --Gen.Roger Ramey--Maj.W.P.Swancutt,Col.Tibbets,Lt.Col. McPherson and Lt.Col.Cotton--crews in briefing room-- Sancutt and his crew--planes with letters on tails-- 5342x10 Wash.D.C...Adm.Lowry with plastic model of Bikini and ships--5346x1var.scenes take-offs,early

(3) 19-516-4

CU pilot and co-pilot, Maj. Swancutt and Major Wood--CU Wood--CU "Dave's Dream" on plane--CU Wood in bombardier's blister--CU small parachute case with "FRITZY" on same, dolly back and see puppy in knapsack--dog with owner in door of plane, pups feet waving--LS take-off and flying overhead (GOOD SHOT)--plane going away from camera--CUTS:add.on scenes used and..5345x6 Admiral Blandy and staff inspecting Bikini..climbing tower--5346x3 scenes of evacuating natives from Rongerik & Utirik Atolls to Lae. Commodore Wyatt.. packing..CU types...navy interpreter Lt.Comdr.J.W.Chandler ..scenes aboard LST showing natives..scenes on Lae Island ..natives and belongings unloaded--5344x6..scenes aboard USS Saratoga..installing remote control gun cameras,testing turrets on tanks,Signal Corps radio equipt, var.deck scenes equipment tied down, installing radar equipt on plane,switchboard,jeep etc.--5345x5..Rear Admiral Fondell with Admiral Blandy aboard USS McKinley at Bikini..with Capt.C.F.Lyman,Capt.T.C.Winn,Commander G.D.Waters--Press on bridge--U S Penn.--USS Salt Lake

(6) 19-576-4

--CU Navy's Dream in air--BIKINI..Pan up tower--
Cameras in [illegible]..Head doors closing--Adm.Parson,Gen.
McAuliff,Adm.Blandy and Gen.Powers using glasses on
deck--group cameramen aboard ship--radio commen ators
at mikes..Don Hoxley,Don Bell,Ralph Peterson and
Fritz Oppen..wearing A-Bomb glasses--

BIKINI, MARSHALL ISLANDS--ATOMIC ENERGY--BOMBING--
U.S.NAVY--U.S.ARMY--AIR--TYPES--USS STANGRILLA--
PLANE CARRIERS--USS PENNSYLVANIA--LOS TAGE[illegible]WASH.D.C.--
MODELS--MAPS--MINIATURES--LOBBY--USS NEVADA--
USS PENSACOLA--USS ARKANSAS--USS SALT LAKE CITY--
SS KING [illegible]GEN--SS NAGATO--GERMAN NAVY--JAP NAVY--
BLANCHY--[illegible] SAKAMA--USS INDEPENDENCE--USS SARATOGA--
RADIO--WEATHER--AVIATION--KWAJALEIN.MARSHALL ISLANDS--
PRESS--PHOTOGRAPHY--CAMERAS--MOTION PIX--STATIC TT--
WOOD--DOGS--OBSTACLES--NATIVES--YATT--CRANE--RAGES--
RADAR--PONDELL--USS McKINLEY--LYMAN--[illegible]--WATERS--
USS BENEVOLENCE--HOSPITALS--RAMEY--YAT--[illegible]--
NERO--MITCHELL(NO PIX)--Gamey--FORBIDDEN--BIKINI--
PEARL HARBOR,T.H.--CLOUDS--[illegible]--SUBMARINE--

(5) 19-516-4

ning.sp· lights on wings(GOOD SHOT)..one right over ...'s Dream" taxiing, landing--AV of Clouds, billowy, very bright sky..GOOD SHOTS--

SS clouds overhead--add.weather room,charts,weather 24hrs old,6 hrs old..raising weather balloons..weather posters "Good Bombing Weather" etc.--rain scenes on ...n island, ...n running--5343x7.. CU USS PENN.--CU SS NAGATO--CU'S cameramen on shi --CU&S LS OF USS INDEPEND.--CU Wake of Ship (GOOD SHOT --CU Name NAGATO on ship,US flag flying--5347x4..Blandy on Saratoga,CU Blandy.. Blandy on the SS Nagato--staged scenes of evacuation of submarine--interior Radar Station--men at phones, CIC Room--Admiral Blandy up ladder with fish..on SS Mt.McKinley--sweet & sour tattooed on sailor's chest-- equiptment tied down on deck--CU sign "DANGER EXPLOSIVES" --boys under tree reading LIFE"--"ONE WORLD"--playing volley ball--5345x3..Blandy on Nagato..Blandy getting U.S.flag that flew on Nagato from Capt.Shiobl--men playing ball,swimming..gob climbing cocoanut tree-- Cameramen shooting--5344x8 CU plane in air going thru ... "Dog's Dream"--B-2 s thru clouds--Foto planes in

(2) 19-518- Rel

...e instrument with heat recording tape--CU one of ...p talking--CU recording instrument--, Admiral Blandy and others looking at weather charts and walk over to table, more charts--CU Blandy--Secy Navy Forrestal talking to foreign correspondents..SOUND--looking down on men and baggage evacuating ship..men coming down ladder throwing gear into landing barge--men going down gangplank to waiting barges--CU guy carrying bags--Capt.L.F.Bibby looking over ship, last man off..walks across deck--CU striped flag, signifies ships is crewless--Capt.Bibby rides by, looking at ship--KWAJALEIN ISLAND, ENIWETOK ISLAND..CU ground crew--CU walkie-talkie--men pushing atom bomb toward "Dave's Dream" in BG--men pulling canvas to cover under part of plane, LS & CU--LS armed guard passing in front of plane--Maj.Wood and Maj Swancutt in huddle--CU "DAVE'S DREAM" on plane--crew putting on chutes--CU prop turning over--AV plane in air passing camera--CU Forrestal looking thru binoculars--another plane, silhouette bombardier in greenhouse--CU tense crew member--radar turning, pan to amplifiers--3 scenes officers looking thru glasses--CU Dave's Dream in air--INTERIOR PLANE. C Major Wood, Swancutt in BG--

CLOUDS(good night scenes take-off.. day scene take-offs..AVs Foto plane in air..group o/s air..over clouds..Var.AVs planes)

Can No. 19-518

Roll WHOLE REEL

Subject

ATOMIC BLAST

Cameraman MARCH OF TIME-PARA. P.THE-PRIESTLEY ARMY & NAVY (SEE RELEASE)

Length	Neg.	Dupe	Pos.
663	653		

Can No.

Description and Remarks

MARSHALL ISLANDS--LS Atom Fleet, boats in BG--Bridge of SS Mt. McKinley with Admiral's flag flying--CU Adm. Blandy--lowering animals aboard animal ship USS BURLESON--2 scenes crates with lambs--looking on on air conditioned boxes--CU box rats--pig walked along wheel-barrow style, another one being carried--sailor pulling lambs along--2 scenes shearing sheep--CU ram between guy's legs--put salve on back of shaved sheep--aboard USS BRISCOE..LS slides of different materials on bulkhead--CU slides of different paints.. scenes of fur..diff.size ball bearing..plastics and machines,2 scenes--LS of all specimens--aboard USS [illegible] G.P.. & scientists around heat recorder

Date 7/6/46

Used No.	Date

SEE OVER

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(4) 19-518 - Reel

...interested--in 534x1,2..good night ...es take-off..day scene take-offs..AVs Foto plane in air..group planes in air..over clouds..var.AVS planes.. ...aying hose on SARATOGA & PENN...planes etc.lashes on SARATOGA..MS USS SAIPOR..sequence on KILROY WAS HERE.. add.on rats..putting baby rat into cage with big ones.. gen.view horizon ?--side shot as flash reflects off glasses----drones on Eniwetok.taking off..men operating ground control..IN PRIOR DRONE AS CONTROLS MOVE.)scenes in air..cameramen preparing and checking cameras..av. ...ospital ship..cameramen in planes..Truman's military and naval evaluation board, Gen.Stillwell,Commodore Wyatt and Gen.Ramey,Lt.Gen.Brereton,Rear Adm.Luis De Florez etc.-- CU Co-Pilot Capt.Harrison,CU Sgt.Cuthran--ground crew working on Dave's Dream--Navigator Maj.Adams--DeSeversky and Congressmen Bates of Mass.and Bradley of Penn.?-- ...icians at microscopes--Swell shot shadow of USS HANLEY in wake below ..USS SHANGRI LA signalling,scene shot..thru water..plane landing..drones overhead..takeoff

(3) 19-SIE- Reel

t mik--

--line crew members with goggles
--sailors on deck of USS Fall River with arms
--3 CUs scientists with goggles--BOLB BURST..
--AV CU [illegible] tion--
--line salvage boats moving--3 & CU
ty of water with Geiger counter--
ENDENCE--SS SAKAWA--USS
--USS SPATA(T.B)--CU FAN correspondents with
[illegible] KXHIBIO ..LUSHOO I UP--CU:and
etc.on set [illegible]
Uehlinger and Dr. oore---Dr.Sawyer --
--scenes on PBM Navy Flying Boat that will
boat of blast--CU Operations
--signal flag sequence--evacuation of carrier
I INDEPENDENCE,USS NEW YORK,SS [illegible]
, sorting mail etc.cancelling mail,
mail,C's money order sign,Stamps,Registry--
scenes of Fleet Letter--Un rwater photo unit preparing
to copy [illegible]--CU's numbered frames marked off--

(6) 19-518-Reel

(5) 19-518-Reel

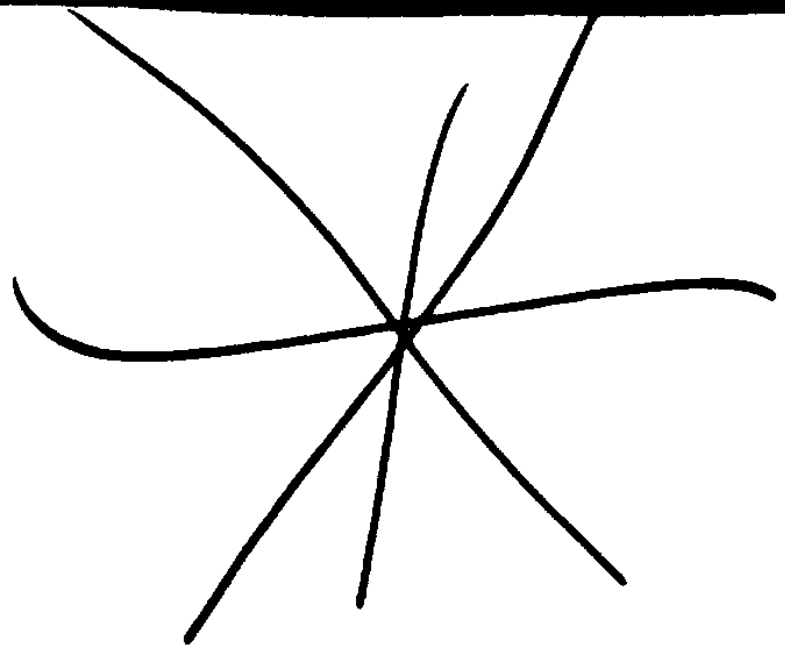
[illegible] on land being controlled .Cl -ilot
[illegible] putting plane on elevator &
elevator r sing on Shangri La---Sunrise A-Day, scenic shot
water, Gen LeMauliffe with Blandy--Correspondents at rikes-
[illegible] etley at camera in 535lxx#--

BIKINI, MARSHALL IS.--U.S. NAVY--ATOMIC ENERGY--FLAGS--
U.S. MARINES--BLANDY--ANIMALS--SCIENTIFIC--USS BURLESON
LARGE--RATS--PIGS--SAILORS--MEDICAL--USS BRISCOE--
USS KITKUN BAY--TESTING--MACHINERY--WEATHER--FORRESTAL--PRESS-
SOUND--SPEECH--DEBARKING--BIBBY--KWAJALEIN, MARSHALL IS.--
RADIO--BLESS--TYPES--AVIATION--WOOD--SHANCUTT--CHUTES--
FLIGHTS--IN FLIGHT--RADAR--BOMBING--USS FALL RIVER--
EXPLOSIONS--MONTAGE--HL YR.--ELECTRICITY--USS INDEPENDENCE
SS TARAWA--USS PENSACOLA--USS SKATE--PLANE CARRIERS--
FUSELAGE--CAMERAS--PHOTOGRAPHY--UEHLINGER--MOORE--
LAWYER--CHAMPION--U.S.A.A.F.--USS SARATOGA--USS NEW YORK--
[illegible] RING TOSS--MAIL--FISH--UNDERWATER--USS NAGATO--RELIG.
[illegible] DAY--NIGHT--CLOUDS--USS PENN.--USS CAIDOR--HOSPITAL SH.

HORSE RACE [redacted]

NO TELEVISION [redacted]

[redacted]GRAND NATIONAL TEAL WINS CLASSIC ENGLISH STEEPLECHASE[redacted]



(7) 19-518- Reel

5350x10:Camera towers, cabin cruiser,etc--5351x2: [illegible] operations--5357x2:Evacuating USS YORK,USS [illegible] group--5348x2:random shots prior to A-bomb drop--5351x4: explosion cutins--5348x4:crew of plane "Dave's Dream" bomber in- [illegible]--5353x4:A-Bomb blasts from towers--5350x10:int.cu ars pl [illegible] 5349x1,2:(ar.scs.,including rats--USS Appalachia"--ger.views--U [illegible]--A-bomb blasts in lagoon--hosing damages ships,etc--5356x1: [illegible] small boat,take samples for testing,etc--5356x2:scientific [illegible] equipment,actual ship "USS BURLESON","USS NIAGARA",etc--5350x4: Jap [illegible] ships damaged--USS STATE--USS SALT LAKE CITY"--5353x3:USS St.McKinley, [illegible] blast corrections,drone fly over head in cloud--5350x1,2:Bomb plane "Dave's Dream" returning--more B-29s--scs.drones--5354x3 & 5355x1:wit [illegible] 500th bomb drop [illegible] fotoplane--5350x3:USS PENSACOLA damage & USS NIAGARA 5350x7:animals used in bomb test--5350x7:explosions & USS FALL RIVER-- 5351x3:next day,blast from "USS BURLESON--shadow of USS T.MCKINLEY [illegible] in lake--5351x1:aboard "BURLESON",blast scs--5349x3:Honolulu,Hoi, [illegible] Bikini activity--5358x1:USS MCKINLEY on A-day--5351x2:Bomb damaged [illegible] ARIZONA,USS INDEPENDENCE,etc--5352x1:aboard USS APALACHIA-- [illegible]:press observers--5351x3:(press observers,damaged INDEPENDENCE

(2) 19-526-2

...atch marked "RESTRICTED AREA..CROSSROADS ... interior firing ship,Dr.Titterton, Dr.Marshall Holloway,Herbert Weiss and William Blackford around control console table--Dr.Erick Durand at monitoring transmitter---shot two minute panel,presses button and lights up--LS & CU movie cameramen standing by--2 scenes long range still cameras--CU corr.? looking thru binoculars--looking down on correspondents with binoculars --Blandy and party looking thru binoculars--FIRING SHIP.. 30 second signal panel warning--Dr.Holloway presses button..and Dr.Titterton gets card and walks to clock-- Dr.Titterton watching clock--CU clock as second hand goes around--CU Holloway--CU tense Navy officer-- CU another scientist taking puff of cigarette--another navy man--clock..5 seconds to go..Fire--GS ATOM BOMB EXPLOSION--closer as Radioactive mist falls and steam rises--CU ship being covered with mist and water--another ship(battleship being cover d)--AV blast and waves--AV waves hitting Bikini --Television screen..see waves and small boat washing over beach--B-29 drone going into cloud--LS plane flying thru clouds--scientists with

CLOUDS(B-29 drone going into clouds--LB plane flying thru clouds--drone flying thru cloud scenes after blast--2 scenes planes flying by--clouds)

Can No. 19-526 2

Subject: UNDERWATER ATOM BLAST
BIKINI BLAST I

Cameraman: WHITE-HARRIS-FOA-KARAKOUT--AAF

Length	Neg.	Dupe	Pos.

Cuts: 5372x4; 5375x3,4; 5373x1,2,3,4; 5374x1,2,3

Date of Film: 7/25/46

Description and Remarks:

BIKINI ATOLL ISLANDS--AV ships in line going in for inspection)--MS bow of USS NEVADA at mooring--AV ships--MS King Judah at Bikini--Boarding ship--King Judah shaking hands with Admiral Blandy aboard the USS MT.McKINLEY--shot of Bomb Raft LCM 60--abandon ship flag going up--scientists checked off Bomb Raft--Adm.Parsons checking off, coming around--Parsons going over side into boat--Parsons aboard boat as he pulls away,he looks back--King Judah with interpreter, looking thru binoculars--Parsons coming aboard Blandy's ship,s. salutes and to Blandy--LS Los Alamos Firing Ship--scientists

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

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OVER

(4) 19-526-2

...recording readings from radar--television of Able ... blast watched by Capt [illegible] Englemen Capt.Pugh and Mr.Whitmore of U.E.--radio station aboard Avery Island --scientists with Kobard television camera..Avery Island at anchor--5373x3...Manhattan District scientists inspecting chart of Bikini lag on--CU Gen.T.D. Nichols--R.Adm.Fahrion supervising submergin of sub USS SKIPJACK--shots of ...ing Judah--shots of television screen--drone ...shot up ...puff--5373x4..LS of Bomb burst--drone flying ...ru clouds--cloud scenes after blast--CU Judah and interpreter--A/s Saratoga sinking--ships returning to lagoon after burst--5374x1var.shots placing cameras in tower at Bikini..fixing lead door into position..var. shots door--shots of B mb Raft--scientists leaving including Dr.Roger Warn,Dr.Holloway,Adm.Parsons--Parsons with Blandy aboard USS McKinley--correspondents etc. movie and still cameramen--B-29 Flying low--LS blast--5373x1 salvage ship USS COUGAL--dressing divers..divers into water raising divers..LS wrecked sub USS SKATE--testing radio activity of divers shoes--diver going over with camera--photo bulbs popping on the surface--

(3) 19-526-2

[illegible] aboard one of the target ships testing [illegible] with indicator hitting top, pointed at [illegible]--BF Blandy looking at battered ships including [illegible] ship USS NAGATO--USS Nagato--USS HUGHES, destroyer, partly submerged--damaged sub.--USS NEW YORK damage--AV USS SARATOGA sinking--CU Adm. Blandy looking thru glasses--USS SARATOGA goes down..see No. 3 on tail--shot of wrecked ships as plane flies over--correspondents looking thru glasses--B-29 in air--SENSATIONAL AIRSHOT OF BLAST--CUT add.on scenes used and..5375x1,2..SELECTED SCENES OF OPERATION NOT USED--reporters boarding Nevada and taking notes..inspecting tanks and guns--CU's checking rifles--Wm. Laurence of N.Y. Times and Stephen White of N.Y. Herald Tribune--Jack Carlisle of Detroit News interviews sailors--Keith Wheeler of Chicago Times--R. Sherod interviews crew--Truman's evaluation commission aboard U.S.S. Appalachian..Rep. Walter G. Andrews, Sen. Carl Hatch, Sen. Leverett Saltonstall and Fred Searles..var. shots at press conference--5378x1..add. unshackling mooring gear and salvage tug taking USS ESSEX in tow--5375x3..scenes aboard USS AVERY ISLAND (SCIENCE SHIP)..16mm film section.. scientists checking camera and recordings on screen grid..

(6) 19-526-2

[illegible], MARSHALL ISLANDS--ATOMIC ENERGY--HL YR--SHIPS--
[illegible]--ITALY--JUDAH--BLANDY--USS W.McKINLEY
ROCKETS(BOMB)--BARGES(LSM 60)--FLAGS--SCIENTIFIC--PARSONS--
TIPPERTON--HOLLOWAY--[illegible]--BLACKFORD--DURAND--CAMERAS--
TANKS--EXPLOSIONS--MONTAGE--CLOCKS--SHIPWRECKS--
TELEVISION--RADIO--TYPES(B-29)--AVIATION--IN FLIGHT--
FLIGHTS--CLOUDS--SS NAGATO--JAP NAVY--USS HUGHES--
USS NEW YORK--USS SARATOGA--LAURENCE--WHITE--CARLISLE--
SAILORS--WHEELER--SHERROD--COMMITTEES--USS APPALACHIAN--
ANDRES--BUTCH--CALTONSTALL--SEARLES--USS AVERY ISLAND--
MOTION PIC--ENGLEMAN--PUGH--WHITMORE--NICHOLS--FAHRION
USS SKIPJACK--SUBMARINE--WARN--USS COUGAL--DIVERS--
USS SKATE--CLOUDS--OPERATIONS CROSSROADS--

(5) 19-526-2

[illegible] plume--AV ships--
optical shots,part of scene masked out,of explosion--
blast made from tower--shots of target ships,carrier
USS [illegible]sub USS SKATE..sub USS PACE..add.
on Saratoga sinking,slick aftermath,5374x5..LS (AIR)
of blast made from drone--scientists boarding and
checking for radioactivity--taking water samples,lowering
and hoisting bottles--LS blast--AV Saratoga sinking--,
AV slick--

CLOUDS (500 lbs powdered dry ice loaded into plane, dumping over cumulous clouds)
BIG TUJUNGA CANYON, CALIF.

Scene No. 5608x2,5; 5606x2,5

Roll No. 5607x10 5607x10

Subject	Cameraman
BRUSH FIRE	PARA FOX JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
1000				Can No.

Description and Remarks

AIR SCENES OF 3600 ACRE BRUSH fire--fire fiters on mountain top, rescue squad treat those who were overcome, camp scenes--gs same--500 lbs powdered dry ice loaded onto plane, dumping it over cumulous clouds--u pilot Paul Mantz--load blankets & water on plane--chutes attached--pushing stuff out plane, helicopter lands, loading & takeoff--

BIG TUJUNGA CANYON, CAL:AIRVIEWS:FIRES:AVIATION:FIRE FIGHTING EUIPT:DRY ICE:CLOUDS:MANTZ:RESCUE:SUPPLIES:HELICOPTER

Date of Event 9-8-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

CLOUDS (beautiful scenes cloud effects, blue water etc)

Stock No. 21-117

Roll No. 3

~~YORK CITY, MIAMI, FLA.~~ 21-117

Subject: SPORTS: GLOVES STILL FINALS SAILING RACE

Cameraman: MARKHAM EDWARDS-WELSH

Length	Neg.	Dupe	Pos.
156-150 92	~~STILLENAS~~		

Cuts: M, S- Junk

Can No. 5718x1 705ft.

Description and Remarks

Phillips vs Ludwinski 175 sub nov

Date of Event 2-3-48

whitey down, and up, whitey goes down and out for the business--cutins ringside Chris, others, Tarulli-Watkins latter colored whitey trips, good action, jig goes down on his face--tries rise, but ref stops it--CUTS: add. SAILING RACE: BEAUTIFUL SCENICS CLOUD EFFECTS, BLUE WATER etc..

~~NYC: MIAMI, FLA: BOATING: BOAT RACE: SAIL BOATS~~ SCENICS: CLOUDS

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

CDOUDS(shots balloon against clouds on it's way up to a 20 mi.hight)	Can No. 21-134	Roll No. 3
Subject [illegible]	Cameraman FOX	

Length	Neg.	Dupe	Pos.	Cuts 5765x1..310ft Can No.
8	83			

Description and Remarks: [illegible]alloon stretched out on ground[illegible] gets tight--ready--hook on recording [illegible]atus--balloon being inflated--pan up--balloon in air rising rapidly--shots against clouds--[illegible]ene preparation and in flight--(SKYHOOK BALOON)

[illegible] RIPLEY, MINN--U.S. NAVY--TESTS--BALLOONS--FLIGHTS--AVIATION--SCIENTIFIC--CLOUDS--

Date of Event 4-9-48

Used No.	Date
--balloon	rises--
--balloon	rises--

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-148-1

[illegible]--AIR VIEWS--OIL--MACHINES--CLOUDS--
[illegible]--DOCKS--PIERS--JOBS--GRAND ISLAND,LA.--
TORNADO-- TORUS--WATER SPOUTS--CURRENT--
(WATER SPOUTS LOOKS LIKE TORNADO)--AT SEA--ETC--

(Waterspouts rose during sudden storm)

CLOUDS:(clouds air shot clouds boiling)

Can No.	Roll No.
21-148 21-148	1 1

Subject [illegible] (GOLDEN) SEA OIL WELL
NEW FUEL FRONTIER

Cameraman CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts
137	129			Can No. 5904x5..128ft

Description and Remarks

[illegible]ER OF DERICO:air shots flying over derrick
[illegible]t at sea--low flying shot see derric' o[illegible]
[illegible]les--on derrick see guy with hoisting m.ch.boat--
[illegible]bling on inside derrick cables--hoisting section of pipe-
[illegible]ge crew[illegible]es,joining pipe--angle shot looking up at derric
[illegible]erick and they start drilling--cu same drilling--men
having a little trouble and water sporting out of pipe--
[illegible]ssure gauge--wa er spouting out of pipe an men working-
[illegible] boat riding away from derrick--clouds--ls spout straight
[illegible]--clouds air shot clouds boiling--spout--water spout all
[illegible]ased out and in bg see piece of derrick--CUTS:
[illegible]d.shots drilling and gen'l scenes derrick and equip

Date of Event MAY 1948

Used No. **Date**

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 21-163-1

[illegible] England as above--

LRLIN--LINCOLNSHIRE--ASHINGTON--COAL--R.R.TRAINS--
ACHINERY--ELECTRICAL--PLANES--TYPES--CLOUDS--IN FLIGHT--
GS--AIRPORTS--TRIPS--U.S.A.F.--TYPES OF PEOPLE--
AY--ROYALL--BRADLEY--DRAPER--WHITE HOUSE--MEETINGS--

CLOUDS(airlift transport flying thru clouds in Gemmany)	Can No. 21-163	Roll No. 1

Subject: EPORT ON RED CRISIS-A ERICAN SUPER ATS--GENERAL CLAY

Cameraman: (CIV. AFF.) BR.PICT.-LYONS EDWARDS

Length 141	Neg. 133	Dupe	Pos.	Cuts 5947x1..640ft Can No. 5940x10..99ft 5942x8..301ft

Description and Remarks

BERLIN: coal cars standing idle ls ...g shots--seal--pull switches,cut ectiric power--cutin dial springs down--ll another swithh motors stop--transport ying thru clouds--planes on field--SWISH GLAND:B-29's land in Britian ls and cu--ag--pilots come out and throwing baggage types crew members--group walking past c...era--SWISH, SHINGTON D.C.:Gen.Lucius Clay comes out of plane,salutes--akes with Ken Royall and then Gen Omar Bradley--cu Clay ay and Royall enter White House--walk into WH--CUTS: oup asst. secy.War William Draper,Clay.Royall--

Date of Event JULY 1948

Used No.	Date
ight goes out	
plane overhead--LINCOLNSHIRE,	
cutin airport	
--insignia on arm	

SEE OVER

CLOUDS(tilt cloud formation above burning oil well in Canada)	Can No. 5906x	Roll No. 7

Subject	Cameraman
LEDUC OIL WELL FIRE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
425				Can No.

Description and Remarks

DELUG ALTA

ar night shots made by Free
nge--var air shots--blazing Atlantic
.l No.3(made 16 hours after fire started--)
W.A. oil workers in fg-blazing well in distance--
gno 4" shots looking across fields to burning well--
A. shot-tilt to cloud formation above well--

EDUC,CANADA--FIRES--NITE--AIR VIEWS--CLOUDS--DISASTERS--
IL--LABORERS--

Date of Event SEPT. 9-48

Used No.	Date

SEE OVER

CLOUDS:(Shot of the Constitution take-off -part of scene showing ~~going thru cloud or fog.~~)	Can No. plane 6082 x	Roll No. 3
Subject		Cameraman
Length 400	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks.--scenes show 6 JATO bottles giving plane initial impetus--bottles placed in sling and raised to wing of plane--bottles placed in hatch and hatch is closed--(3 bottles on each wing) gen. view of plane--shot of the Constitution take-off (part of scene showing plane going thru cloud..or fog)--

BURBANK,CALIF.--AVIATION--FLIGHTS--TYPES--JATO--FOG--CLOUDS--IN FLIGHT--

Dated 11/8/48

Used No.	Date

SEE OVER

(2) 6115x1; 6139x7

office-rooms--can hold 1800 employees--MAY BE SOUND of statements by Mgr.Pleseman and by minister of Traffic & Waterboard Spitzen at the official opening ceremony----------

HOLLAND--AVIATION--TYPES PLANES(DUTCH Passenger)--AIRVIEWS(MISC.Europ --LANDING--TAKEOFF--CLOUDS--NIGHT SCENES(Holland)----------CEREMONY-- OFFICE----------

CLOUDS: (Good shot of same from KLM passenger plane)

Issue Number 6115x1; 6179x7

Subject: KLM ROYAL DUTCH AIRLINES-1949 (two stories)

Cameraman: POLYGOON(both)

Length	Neg.	Dupe	Pos.	Cuts	BRNDS: 5442-6; 5472-3 caption junked aft: card made
551ft. 232ft respectively			bot Lav.	Can No.	

6115x1:(NEW AIR ROUTE OF KLM

Date of Event: APR & June 1949

Description and Remarks:

ROYAL DUTCH AIRLINE--at Schiphol,KLM plane,nite sc.of sky--plane taking off at dusk--good shot over clouds--interior sleeping passengers ------new air route to Batavia is by way of Khartoum and Mauritius(old route was closed due to political differences with India)--var.scs. in flight--landing--refuelling--passengers & crew shopping in Kartoum--taking,then landing in Mauritius--pilot's cabin, instruments,etc--takeoff for Batavia--landing in Batavia--airviews during the flight---------- ---------- ------ ---------- --- ------fl 9-7:

SEE OVER

FORM 2530—10M—11/69 OVER PRINTED IN U. S. A.

(2) 26-485-4

crowd--Mayor Vincent Impelletieri,Ben and Mrs.Hogan--fotogs--cu Ben smiling-------CUTS:7141x2;(var.shots arrival of the SS UNITED STATES, bringing Ben and Mrs.Hogan--crowd shots,posing,etc--skyline shot with lifeboats in fg--press with Hogan----------7141x1;(var.shots of parad up lower Broadway--police escorts,etc--with Hogan in car,Horton Smith w who is Pres.of Professional Golfers Association and with city greeter Grover Whelan--more on Impy and Hogan at City Hall----------
---------7140x2;(more on arrival at City Hall and ceremonies--flowers to Mrs.Hogan,scroll to Ben,etc--Mayor makes the presentation----------
----------(C)FRANCE;(2 scs into gear,zipper into gear--go sign and away he goes in rough water ride--down rapids,tip over,risky,wet--other battles foam--2 men in canoe,tip--2 man canoe past us,ok--men submerged in kayak deep--just see head go by--2 scs man struggle to get to dry land,toward shore--riderless canoe--the winner "YUGOSLAVEKADRINKA"-----

(A)FRANCE--BIKE RACE--MOUNTAINS--ACCIDENT(Bike)--CLOUDS--(B)NEW YORK C-
HOGAN,Ben--RECEPTIONS--PARADE--CITY HALL,NY--IMPELLETIERI--(C)BOAT RACE

NE

CLOUDS: (European bike racers ride through clouds in French Pyrennees)

Issue Number 26-485-4 A

Subject SIORTS:(A) BIKE RACE (B)BEN HOGAN (C)KAYAKS

Camera-up (A)ECLAIR (B)HARDE-MARKMANN-EDWARDS (C) ECLAIR

Length	Neg.	Dupe	Pos.	Camera
(A) 76 (B) 39 (C) 95	A STORY			(A)CS only 7140x3 (B)7141x1,2-7140x2, 900ft (C)CSonly 7141x4

Description and Remarks FRANCE:(bike racers snake round "S"turn in mountain road--straightaway,mass of bikes--crowd at side of road--uphill grind into the Pyrenees rarified air(breathing difficult)--cu pumping--accident,someone went over the edge--point down,pan dow--injured man helped uphill--mountain,low slung cloud overhead(more trouble for bikers)--bike out of fog,past us and into mist--racing along--folo 3 men down long hill,coast--man toward us into town of LUCHON--first leg of three-week grind----------(B)NEW YORK CITY:(Lower Broadway,massed flags--2 scs.golf champ Hogan in car--crowd applause(he just returned from Scotland with third jewel in Golf's triple crown,the British Open--City Hall,crowd--

Date of Event 7/53

SEE OVER

(2) 26-495-4

cot thru--cu goat--calisthenics--pushing mule--tackle dummy--Don Fulam and Johnny Weaver,teammates--take ball--snap pass--under sign "Here comes Navy"----------

(A)ANNAM,VIETNAM,INDOCHINA--WAR--FR.ARMY--DESERT--SILHOUETTE(Photography --CLOUDS--MONTAGE(Desert warfare)--

(B)BROOKLYN,NY--USS ANTIETAM--U.S.NAVY--SAILORS--MEDICAL--

(C)ANNAPOLIS,MARYLAND--FOOTBALL--TRAINING(Football)--GOAT(Mascot)-- --ANNAPOLIS--

CLOUDS: (in background during movement of troops in Vietnam)

Issue Number: 26-495-4 A 26-495-6

Subject: NEWS IN BRIEF:(A)OPERATION CAMARGUE (B)BLOOD DONORS (C)NAVY FOOTBALL

Cameraman: (A) ECLAIR (B)PATHE (C) TUGANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 56 (B) 37 (C)45	A STORY			(A)+CS 7163x7,100ft (B)+CS 7163x9,50ft. (C)cuts junked

Description and Remarks: (A)ANNAM,VIETNAM,INDOCHINA:(Date of [illegible]

wierd shot of truck,man walk in blowing sand--4 scs mobile units on move thru sand--dusk or dawn shot,silhouette men go by --2 scs soldiers across sand--thru binocs--machine gunner shoots--1s vehicles,cloud bg--med.shot man take drink--------CUTS:add.same--good desert material--good silhouette material--good cloud in bg----------(B)BROOKLYN,NY:(In the Navy yard,on flight deck of the carrier USS ANTIETAM,sailors go by,signing up for blood donations--med. table--looking down from flight deck to group--2 scs giving blood--3 sc nurses take blood flasks away--------CUTS:add.same----------(C)ANNAPOLIS,MARYLAND:(Group football players,lead goat mas-

SEE OVER

Dutch Air Force for NATO--ext.USAF lined up--dignitaries on reviewing stand--troops--unveil plaque--cu plaque--U.S.flag raised----------
---------(C)NEW YORK,NEW YORK:(At Columbia University,Britain's Field Marshal Bernard Montgomery looks at book with Columbia U.Pres.Grayson Kirk--Kirk hands honorary Doctor of Laws Degree to Monty,shakes--cu Kirk,pan to Monty--he shakes with Pres.Emeritus Russell of Teachers College,pan back to full face of Montgomery----------
--------(D)ALLENTOWN,PA:(mechanical juggler at Hess Bros.Dept.Store--new balancing toy--"Turk"rolls eyes and moves lips--mother and child looking,pan up to seal (toy)balancing cube on nose--toy clown and cow--cu he pumps tail and udders squirt milk--kid sitting on toy pony, strokes its neck--pan up from elephant's eye to sign "Jumbo, the Saimese Elephant"--"Frosty" the Polar Bear--Pig family around banquet table,served by waiter,toy--kid holding head of huge toy lion,twists ear--it moves----------(E)CARRARA,ITALY:(In two mountains,

CLOUDS: (Mining beautiful Carrara marble on mountains on clouds roll-by)

Issue Number: 27-625-2 E

Subject: NEWS IN BRIEF:(A)H.HOOVER VISITS GERMANY (B)USAF on duty,Holland (C)MONTGOMERY Degree (D)XMAS TOY DISPLAY (E)MARBLE QUARRIES,Italy

Cameraman: (A)PATHE (B)POLYGOON (C)HARDE (D)MARKMANN (E)H.WRIGHT

(A) 31 (C) 27
(B) 48 (D) 64 (E) 85

Neg. E STORY

Dupe

Pos.

Cuts (B)(C)(D)cuts jnkd (A)7383x9 7384x7 & CSonly7379x12 (B)CS 7379x8 (2)CutsCS 7382x2

Description and Remarks

COLOGNE,GERMANY:(former U.S. Pres.Herbert H.Hoover greeted byChancellor Konrad Adenauer,etal,as he steps down from plane--walking with Adenauer to mikes--as he talks(silent)--press-- he shakes with Adenauer---------
CUTS:(CSonly-7379x12----------also 7383x9:(his arrival in BERLIN for further visit--Please see film since caption gave no more info---------also 7384x7:(touring thru West Berlin--watches kids at play in kindergarten--gets bouquet from lil gal--at City Hall with Mayor Schreiber,signing Golden Guest Book----------
--------(B)SOESTERBERG,HOLLAND:(ground table,group seated--int.flag--signing as USAF SQUADRON CO ?oes on duty in Holland rnde- command of

Date of Event: 11/54

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

(4) 27-625-2

CHRISTMAS STORIES(Domestic)--(E)CARRARA,ITALY--MINING--MONTAGE--
STATUES--QUARRY--CLOUDS--

of vein,attaching band saw--2 shots wire,saw cutting--man mottling stone--cu same--cu him--stockpile at bottom--cut grain of marble--int.making statues--cu man chiseling--sa same--group men work on statue----------CUTS: 7362x21(CS in this roll,too--more on work in these marble quarries--including shots of men cutting chunks of marble into transportable blocks which average 25 tons--var.shots of men squaring off these blocks--cu marble slab worth $500 cubic yard--var.shots of workers--preparing cable saw,using same--gen.shots of operations--var.shots of operations known as mining in the clouds--clouds move in fast--working with cable saw,filling same with sand and water--marble on its way down to valley--truck and trailer carry marble slabs--shots of teenage sculptors taught how to carve marble statues--var.shots of same--instructors train boys----------

(A)COLOGNE,GERMANY--VISITS--HOOVER,HERBERT--ADENAUER,KONRAD--PRESS--
--BERLIN,GERMANY--CHILDREN(German)--(B)SOESTERBERG,HOLLAND--U.S.A.F.-
-NATO--DUTCH AIR FORCE--(C)NEW YORK CITY,NEW YORK--COLUMBIA U.CEREMONIES
--MONTGOMERY,Bernard--KIER,GRAYSON--(D)ALLENTOWN,PA--TOYS--ODDITIES--

(2) 7308x3,etc--TUNISIA STORIES-1954

----------7334x11:(BkNo:6730-8--184ft--BW--TRAINING JET PILOTS---------.
F-84 jets--pilot into plane--takeoff--sound--jet takeoffs--AV in plane--
formations--AV formation--good formations and clouds--Aug.1954---------.

----------7340x6:(BkNo:6732-12--278ft--FG--Aug.1954--TUNIS CONFERENCE--
Resident Gen.(Fr)Boyer Latour with Christian Fouchet,press conference--
ext.shots of buildings--(may be scenes in this roll of Ben Ammar arriva
at palce of Bey of Tunis--Tahar Ben Ammar is Premier of Tunis----arriva
at airport of Tunisia State Minister de Mongi Slim----see caption------

----------7388x4:(BkNo:6804-7--189ft--BW--Dec.1954--RESIDENT GENERAL
VISITS THE BEY OF TUNIS--at the palace in Carthage,Resident Gen.Latour
arrives--greets the Bey of Tunis--scs. of building--them together,etc--
--see caption(French)--------

TUNISIA,North Africa--FUNERALS----------DEMONSTRATIONS--WAR(Terrorism)
------FR.GOVT--MENDES/FRANCE,Pierre--VISITS----------AVIATION--FORMATION
--CLOUDS(& planes)---TRAINING(For.Military)--TUNISIANS---------LATOUR,
[illegible] BEY OF TUNIS[illegible]

CLOUDS (&Planes): Good shots planes and cloud formations during pilot jet training)	Issue Number 7308x3; 7310x7; 7340x6;	7333x4; 7334x11; 7388x4

Subject	Cameraman
TUNISIA STORIES-1954 (xxx stories)	ECLAIR (All stories

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number			all POS.	see bk nos.after each x-no--captions FINAL exc.where marked

Description and Remarks

7308x3:(BkNo:6682-9--120ft--BW--June 1954--FUNERALS FOR VICTIMS OF COLONIAL ASSASSINATION---services offered by the Archbishop of Carthage,etal---- see caption(French)----------

Date of Event: 1954

----------7310x7:(BkNo:6689-4--150ft--BW--June 1954--DEMONSTRATIONS IN TUNISIA--handing out arms & ammo,in various places--armed guard patrols --protesting the acts of terrorism vs.French--see caption----------

----------7333x4:(BkNo:6730-7--152ft--BW--Aug.1954--PIERRE MENDES FRANCE IN TUNISIA--Mendes-France arrives at palace of the Bey of Tunis,var.scs. --they meet and pose for pix,etc--street scene probably as Mendes tours ----------see caption(French)----------

SEE OVER

n full dress--B-36 overhead pass--Bombers overhead--squadron of heavy
mbers----------(C)MONT BLANC,FRANCE:(ls mountain--Lodge
t base--tram moves off--looking back at station at foot--a way up,look
own,see tiny bldgs--look up and snow peaks,slopes,clouds--car thru the
louds--rollers on cable--car on up-,bs--slope,almost vertical--ls
eak,rugged slopes--closer stone facade--ls peaks----------

A)SAIGON,VIETNAM,INDOCHAINA--WAR--INDO CHINA ARMY--WOUNDED--VIETNAMESE
--HL OF YEAR--
B)DENVER,COLORADO--AIR ACADEMY(Schools)--U.S.A.F.--TRAINING,MilitaryUS
--UNIFORMS--MONTAGE(Civvies to uniform)--ANNAPOLIS--WEST POINT--
--CEREMONIES--
C)MONT BLANC,FRANCE--CABLE CAR--MOUNTAINS--SCENICS--SNOW--CLOUDS--

CLOUDS: (As seen from train at 7000 ft.) Issue Number 28-691-2C

Subject NEWS IN BRIEF:(A)BATTLE, Indochina (B)AIR ACADEMY starts (C)CABLE CAR, Alps

Camera (A)ECLAIR (B) MARQUETTE (C)ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
(A) 54 (B) 91 (C) 84	C STORY			cuts junked (A)CSonly 7463x10 Can(B)CSonly 7464x6

Description and Remarks SAIGON, VIETNAM, INDOCHINA:(Date 7/66 Event

t'l Viet troops along, duck for cover--one fires fle--lying on ground, some take cover--field gun barrage--wounded man net--one wounded woman--man hold arm--kids and mother with kids-- ptured weapons, pan to soldiers--see prisoners--rifles on ground, pan t isoners--Indo troops marching--Indo Navy men marching----------

NVER, COLORADO(B story):(U.S.A.F. plebes arrive in civvies-- enter bld gn USAF Academy--man past camera--2 sc, new bldg--men rise in uniform, ke off caps--man give oath--they reise hands, take oath--applause-- siting Annapolis group march out--ls and cu West Pointers, visiting,

SEE OVER

FORM 2530—12M—4/68-U OVER PRINTED IN U.S.A.

(2) (29-732-2)

in--Douglas hands Modern Screen award to Hudson--as the two with Rock Hudson talking(silent)--table shot,people applaud Kirk and Rock shake--Hudson walks off----------(E)NEW YORK C (title scene--(publicity stunt for an orange juice company) cow in street,on Madison Avenue,--inside bldg with bathing beauties and cows,2 shots--hold pitcher of orange juice,lic edge of it--gal between the two cows----------(F)OAKLAND, CALIFORNIA:(title--int.of home,16 yr.old Kurt Golden,HS boy work controls,pan to robot walking towards him and shake hi hand--outside shot,pushing lawnmower,won't do--is holding hose,water garden,lawn,2 shots--spraying kids by mistake-- cu kids shaking selves--shot of kid work controls--cu robot walks into camera,cu----------MORTON,PA--AVIATIO HELICOPTER--INVENTIONS--IN FLIGHT--
LONDON,ENGLAND--TYPES("COMET THREE")--R&R--CLOUDS--MONTAGE-

BERLIN,GERMANY--CONANT--DIPLOMATS--PRESS--INTERVIEW--

LOS ANGELES,CAL--ACTORS--CROWD--DOUGLAS--HUDSON--NITE CLUB-

CLOUDS:(New Brit.Jet Comet Three in clouds during demonstration flight--emerges--12/55-in London--"B"story below .

Can No. 28-732

Roll No. 2

Subject NEWS IN BRIEF (B)COMET FLIGHT(Eng)-(C)CONANT MEETS BERLIN PRESS (D)ROCK HUDSON(E)COL JUTE (F)HOME MADE ROBOT

Neg. 5 (A)68 (B)38 (C)39 (D)39 (E)49 (F)75

Dupe

Pos.

Camera (B)HEARST(BR)(C)HEARS (D)MARQUETTE(E)MARK (E)LEDERER all junked (A)C97510x4(C)7509x

Date of Doc. Nov. - Dec. 1955

Used No. Date

Deseription and Remarks MORTON,PA:(title scene--pilot boards--tail section--nose shot,ready to start--is helicopter,both rotors spin--from cookpit,give OK signal--copter in air,hovering,turns--looking up at it and follow manouvers--copter in air,hs----------(B) LONDON,ENGLAND: (British Comet Three taxiing,turns--people walking toward plane--men in uniform--plane in mist--comes out of clouds, dissolve--above clouds,head on---------(C) BERLIN,GERMANY: (title scene--ls US Amb.to Germany James B.Conant and group at table--press group--Conant talking(silent)--reporters writing--cu Conant talking----------(D)LOS ANGELES, CALIFORNIA:(crowd--actor Kirk Douglas, actor Rock Hudson walk (At the Coconut Grove/

OVER

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(3) 28-732-2

AWARD--PRESENTATIONS--

NEW YORK CITY--COW--ODDITIES(cow in 'Y st.)--BATHING BEAUTIE
CONTESTS--

OAKLAND,CALIF--GOLDEN--BOYS--INVENTIONS--ROBOT--MACHINERY--
LAUGH PARADE(Robot squirt kids & "threaten" camera)--

(2) 22-32-3

(C)PALMDALE,CALIFORNIA (sev angles of new F-104A Star-Fighter plane of the USAF as it is rolled out--see needle nose--pilot in gear aboard, canopy folds down--closed--head on shot--takeoff--airborne--2 planes in air--one peels off

(D)SAN FRANCISCO,CALIF (students of San Francisco State College in line to give blood for fellow student who needs transfusion daily to live--sign on guy "DELTA IS HELPING JIM,HOW ABOUT YOU,etc"--Jim Garner,recipient, his wifeand baby on steps--cu kid in stroller--pan,see Jim & wife--int.bldg.people on cots and sign "Give,etc",giving blood, 3 shots--guy,arm in sling "I HELPED JIM"--cu same--Jim seated at table,nurses put down bottles of blood--cu show bottles--Jim greets student & thanks him----------

(E)WASHINGTON,DC: (ls ceremony dedicating bust of Cordell Hull--Milton Eisenhower,brother of U.S.Pres.Eisenhower enters,see 2 little girls--cu them,daughters Isabel and

CLOUDS:(Mt.Etna,closer low clouds, snow..Sicily,Italy..(A)4/56)

Can No.	Roll No.
29-32	3

Subject NEWS IN BRIEF (A)MT. ETNA (B)STOCK EXCHANGE FIRE (C)FIRE FIGHTER PLANE (D)200 DAYS TO LIVE (E)CORNELL HULL/FOX(DD) (F)LEDERM

Cameraman (C)MARQUETTE(LOCKHE

Length	Neg.	Dupe	Pos.	Cut
(A)66 (B)72 (C)67 (D)69 (E) 32				(E) TUGANDER (F) junked cuts

Can Nos (A)S7537x3(B)CS7537x

Description and Remarks SICILY, ITALY: (Mt. Etna with shrine--closer low clouds, snow--guides looking 2 shots lava--cu guide looking thru glasses--more lava spouting--snow across mountain, blowing--people in storm--hghter showing lava smoke and fire-------(B)VIENNA, AUSTRI. firemen with hose at fire in Austrian Stock Exchange--collonade lit up--crowd--more colonnade. collapsing walls--fireman and hose masked--int.hose played on fire--doorway room in flames--three shots tremendous fire(montage stuff) pictures rescued--daylight smouldering embers, firemen under away--int.charred ruins--looking up thru roof--smouldering ruins----------

Date of Event 10 Apr 1956

Edited No.	Date

SEE OVER

(3) 28-32-3

and Marcella of Chairman Delgado of Council of the Organization of American States--kids unveil bust--people applaud profile of bust of Cordell Hull, Dr. Eisenhower in bg, talking--cu inscription on bust----------

(A)SICILY, ITALY--MOUNTAIN--VOLCANO--ERUPTIONS--CLOUDS--SNOW--GUIDE--WEATHER--MONTAGE(Volcano eruptions)--

(B)VIENNA, AUSTRIA--FIRE--MONTAGE(Fire)--CROWD--COLLAPS...FIREMEN & APPARATUS--RUINS--

(C)PALMDALE, CALIF--TYPES PLANES--USAF--DEMONSTRATIONS--TAKEOFF--PILOT--IN FLIGHT--AVIATION--

(D)SAN FRANCISCO, CALIF--SCHOOL--MEDICAL--GARNER--FAMILIES--HUMAN INTEREST--SIGNS--CHARITY--NURSE--

(E)WASHINGTON, DC--CEREMONIES--CHILDREN--EISENHOWER--SPEECH--ORATION--DELGADO--HULL--MEMORIALS--

rack of boxes bolted down, these are exposure boxes--boxes open up--observation man points at panel--nite shot, target lighted and radar--int. bombing plane, man timing bomb run--flash of light--AS lightness of day--observers squinting i the brightness----------7546x6:--CUTS: shots of the detonation taken from aboard USS MT. MC KINLEY, 35 miles fro explosion area (no further descrirtion on caption)--------7546x1: shot of the MC KINLEY, offshore in Marshall Islands as floating rress HQ--cu of plaque on MC KINLEY'S quarter-deck--pressmen pound out copy on typewriters aboard--shot of Bob Considine of Int'l News Service handing copy to a Navy messenger--map showing target Isle of Namu--Air foto of entire Isle of Namu--Air foto of target bullseye on Namu--Capt. H. A. Renken, skipper of McKinley greets leading Federal observers aboard--Gov. Walter Kohler of Wisconsin and Brig. Gen. Don Carleton of Milwaukee, Wisc. and Editor Surgeon of Mobile, Alabama--Capt Renken points out courses ship will take to target area to TV-radio newsmen Bryson

CLOUD:(From detonation from test device..Bikini,So.Pacific..nuclear blast..formation of cloud..5/56--

Can No. 29-43

Roll No. 1

ss..card #5..cuts 7545x1,2,3..also detonation filmed in slowmotion..underlined)

Subject H-BOMB BLAST EXPLODED AT 15,000 FEET OVER PACIFIC

Cameraman PATHE(DD)

Length	Neg.	Dupe	Pos.	Cuts 7545x6,7546x1, Cuts & CS 7545x1,2, Can No. 2200ft cuts
207	200			

Description and Remarks BIKINI ATOLL,SO PACIFIC:(AS atoll--AS installations on toll--radar--weather plane int.shot guy at dials of weather plane--weather plane peel off--AV of USS ESTES,control center for boats--overside and floating--holding line--rough seas--man up on pole uncapring top--rockets launches--R.Adm.B.Hall Hanlon,USN,Commander of Joint Task Force 7 and press,2 shots B-52 and crew get briefed by Maj.Dave Critchlow,Commander cu Col.P.R.Wignall,official observer,shaking head--pan to Maj.C.T.Smith,pilot and pan to others in group who are Maj.D.E.Durner,navigator, & Maj.F.A.Amundson,weaponeer & Lt.W.R.Payne,timer and T/Sgt.R.N.Bingham,technical engineer

Date 6/Feb/56

Used No.	Date

Exp. Date

FORM 2530—15M—3-56-U

OVER

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(4 [illegible]

L. Felt of Los Alamos Scientific Laboratory who is Acting Commander of the Scientific Test Group--bunker is located 20 mi. from target island of Namu--W of Enyu Island--series of views of weather station on Tarawa--personnel equipped with radiation detection and measuring instrument and 2-way radios--three airmen walk thru Tarawa village to radar tracking device used in tracing movement of weather balloons--B-52 landing at airstrip on Eniwetok Island--cu of weather observer in B-52--views of rocket launching installation on Bikini both ls and cus--technicians prepare high speed cameras and radiation/heat measuring devices on Bikini Atoll--protective plastic cover removed from device anchored in Bikini Lagoon before test which will collect atomic fallout--skiff launched from USS SIOUX SEVERAL of which will record radioactive fallout--ls of Mr W. L. Fons, U.S. Forest Service and Mr. H.D. Bruce of Forest Products Laboratory in Madison, Wisc. installing specimen

(3) 29-43-1

(5) [illegible]

LAURENCE--LAKEY--LANCER--PHILLIPS--[illegible]--LENIN--
EMBLEMS(Badges)--B/[illegible]--IN FLIGHT--JET PROPULSION--PEV-2--
SCIENTISTS--B/28--ENIU ISLAND--[illegible]--TAIWAN--LANDING--
B/60--U.S. GOVT--DEFENSE--LAGOON--USS SIOUX--[illegible]--POWER--
RANGE--TAKEOFF--PORTSMOUTH(Peel-off)--LABORATORY--CLOUD--
EXPLOSION--CUBE--CHUTE--TOOL--USS AZALEA--[illegible] MOTION--
MOUNTAIN(Lookout Mt.Laboratory)--TESTS--

boxes--more on B-52 plane crew being briefed--night take-off of B-52 from Eniwetok airstrip--air to air views of B-52 drop plane over Pacific Proving Grounds,plane shown in level flight and in peel-off manouver--med.shot of AF Lookout Mountain Laboratory photoing explosion of the test device over Bikini--ls of cloud from detonation from test device--fotos taken from USS ESTES--Mr Miles Chute and Mr.William Wood aboard USS AINSWORTH watch formation of cloud--var.angles of the detonation,cloud,etc.-footage of detonation filmed in slomotion,too----------

BIKINI ATOLL,PACIFIC(Marshall Islands)--AIRVIEWS--BOMBS--WAR--WEAPONS--RADAR--WEATHER--AVIATION--USS ESTES--USN--TYPES OF PLANES--MISC.SMALLCRAFT--WATER(Rough seas)--STORM ROCKETS--HAMLON--PRESS--CRITCHLOW--U.S.A.F--WIGNALL--SMITH PILOT--DURNER--ATOMIC ENERGY--AMUNDSON--PAYNE--SCIENCE--BINGHAM--DEVICES--NIGHT SCENES--TARGETS--USS MT.McKINLEY-PLAQUE--TYPEWRITERS--REPORTERS--CONSIDINE--MAP--NAMU--RENKEN--KOHLER--CARLETON--SURGEON--RASH--MC CORMICK--

(M O R E)

(2) CS7523x1; 7555x1; 7577x7

of farmers and American soldiers----------Mrs.Boesman covered the greatest distance and won the race----------

---------7577x7:(TREADMILL FOR RACE HORSES--under crowded conditions which demand trainig exercises for a stable of 70 horses and a shortage of grooms,Mr.Geersen invented a treadmill--the horses are tethered to two rails at either side of the treadmill and the treadmill is started--22 horses can be exercised in this way at one time----------

HOLLAND--MISC.SPORTS(Holland)--SKATING(Ice)----------BALLOONS---
PHOTOGRAPHY--CLOUDS--SHADOW----------HORSES--ODDITIES(Animal)--
TRAINING(Animal,horses)--INVENTIONS--

CLOUDS: (Shadow of balloon in clouds during Holland Balloon Race)

Issue Number: CS7523x11; 7555x1; 7577x7

Subject: SPORTS-HOLLAND-1956:
MARATHON SKATING RACE & BALLOON RACE & TREADMILL FOR HORSES

Cameraman: POLYGOON

Length	Neg.	Dupe	Publ.	Cuts	Cap. No.
CS 7 ftg. 208ft. 129ft.			BW	BK NO:7032-5;7154-11 7204-12 captions junked after card made	

Description and Remarks: CS7523x11 (Marathon skating race in FRIESLAND, HOLLAND--start at 5:30 a.m in 6 below zero weather--five leaders come in, agree to cross the finish line of the gruelling race together and forego any prize while they are all declared winner----------

----------7555x1: (BALLOON RACE: 12 balloons ready at Nijmegen Stadium--contestants range from 20 to 81 years of age--Mrs. Boesman of Holland starts second with cameraman with her--we see the shadow of our balloo on a cloud (apparently a nice shot)--we see top of a balloon we pass--it started to rain--we landed at midnight and the next morning the balloon was found to be impaled on b[illegible] wire--we put it up with aid

Date of Event: Feb & July 1956

SEE OVER

CLOUD:(Atom bomb cloud--in new tests 5/57)	Can No. 30-45	Roll No. 1

Subject ATOM [illegible] AS SAFETY DEBATE RAGES	Cameraman [illegible]EARLUETTE

Length	Neg.	Dupe	Pos.	Cuts
66	59			Can No. JUNKED

Description and Remarks YUCCA FLATS,NEVADA:(shot of Las Vegas, street scenes--bomb goes off--NATO people watching--bomb continues to explode,cloud rises--cloud riding high&r--is from behind camera,cloud dissipating----------

UCCA FLATS,NEVADA--LAS VEGAS,NEVADA--SCENICS--BOMBS--EXPLOSION--ATOMIC ENERGY--TESTS--DEFENSE--U.S.GOVT--CLOUD--NATO--HL OF YEAR--

Date of Event 5-57

Used No.	Date

SEE OVER

unnel opening--along highway,workers,construction of arch stone bridge -workers on highway,pan to four tunnels in distant background carved hru sheer mountain wall--telephoto of same showing tunrel and workers= men make stone wall footing for roadbed--men bring stone in carrier askets--dump ing basket of stone--men laying stone for roadbed fill, shots--mixing stone with cement--workers fitting stone for re-infor- ing wall into place--wedging stones in place,mcu--var.shots workers n ladders and scaffolds,workd with hand drills and mallets--worker ear soldier's helmet for safety--ms workers finished for day--more n the Chiang's over bridge,inspecting--their son Chiang Ching-kuo s with them--soldier-workers applaud Chiang--(workers are nearly all ormer servicemen----------(B)NEW YORK CITY:(down street, lame shooting in air--closer,billowing flame--firemen pour water-- eople look on in snow--full shot flame--long shot,hoses,firefighting-- ----------(C) CHICAGO,ILL:(hs formations of 4H Club members on loor--med.hs of floor,club members carry banners "To Make the Best etter"--crowd--winner Mrs.Sue Secondino,19 yrs.,with cup,press around -she curries the Hereford--another room,6 girls around table,glasses

CLOUDS: (190-mile Formosa road goes thru clouds)

Issue Number: 30-99-2 A

Subject: NEWS IN BRIEF:(A)FORMOSA HIGHWAY (B)GAS MAIN EXPLOSION ON BAY (C)4H CLUB (D)POLIO PROTECTION (E)CALF SCRAMBLE

Cameraman: (A)H.WRIGHT (B)HEARST (C)BARNETT (D)MARCH OF DIMES (E)MAR-[illegible] (B)(C)(E)JKd/[illegible]

(A)3-50 (B)3-35 (C)3-52 (D)3-39 (E)3-59

Neg. VICTORY

Dupe

Pos.

Cuts: (A)CS&Cuts 7688x1 (D)CS only 7688x9

Description and Remarks

(A)FORMOSA:(pan down canyon walls to bridge--ss Gen.& Madame Chiang Kai Shek walking--cu they come off bridge toward camera,big smiles--they pose--workers on scaffolding,star drills--one man pounding,watches camera--cu him still staring--Chiang and Mme.Chiang past workers toward us--engineers lined up--cu Chiang at mike(silent)---CUTS:CS in this roll--7688x1:AV clouds nestled over Taiwan's 10,000 ft.mountain peaks--ls bridge footing and tunnel mouth near start of highway--ls jeep crossing makeshift bridge over riverbed--workers crossing catwalk bridge to remove stone from tunnel--ms pan makeshift bridge and workers--surveyor and workers at base of bridge footing--workers haul timber to tunnel

Date of Event: 12/67

SEE OVER

f milk in hands--drink to their own health and that of all others--
irls are JoAnn Koettel,Sandra Smith,Linda Lee,Doris Wood,Mary Lu
nitehouse and Evelyn Gottschalk--pan all--hold glasses high and drink--
----------(D)PROTECTION,KANSAS:(group people get polio shots--
asil O'Connor,Pres.of Nat'l Foundation for Infantile Paralysis and
little girl--he watch kid get her shot--outside,on field,crowds
ith balloons--cu signs on balloons "We're all polio-protected,are
ou?"--pretty cowgirl holding balloons--release them--everybody re-
ease balloons----------(E)LOS ANGELES,CALIF:(calves run
oose--kids running--calves chased--kid stranglehold on calf--kid try
old on calf--another one grab hold--stubborn one led by lead--cu
truggle--kid try to push calf--winners with calves----------
A)FORMOSA--ROADS AND HIGHWAYS--BRIDGE(Formosa,China)--CHIANG KAI SHEK-
CONSTRUCTION--CHINESE--MONTAGE(Highway bldg)--CLOUDS--MOUNTAINS--
Families(VIP)-- (B)NEW YORK CITY--FIRE--FIREMEN & APPARATUS--
CHICAGO,ILL--ORGANIZATIONS(Youth 4H)--POSTERS(Signs)--BALLOONS("D"str
D)PROTECTION,KANSAS--MEDICAL--O'CONNOR--
(E)LOS ANGELES,CALIF--CHILDREN--COWS(Calves)--LAUGH PARADE--HUMAN INT
(kids and animals)--

CLOUDS:(Shot above ship's swimming pool during fashion show--1/59)

Can No. 32-5

Roll No. 3

Subject FASHION PARADE--STYLISH SHIPMATES FOR SUN AND FUN AFLOAT

Cameraman HEARST

Length	Net	Dupe	Pos.	Cuts Can No.
107	101			NONE

Description and Remarks

AT SEA:(ss ship--ss man and woman walking--ss sunset--cu pan girl's flowered pants and man's checkered pants--ss clouds--ls playing shuffleboard--ss man with short pants--cu man with striped vest, pan girl with check blouse--ss of ship(unidentified)--ss group near pool--cu man takes off jacket of two piece bathing suit--cu girl with striped bathing suit--cu man with high collar shirt--ss sun going down--ss couple kissing--

AT SEA--MISC.STEAMSHIPS--FASHIONS-- MODELS--CLOUDS--SHUFFLEBOARD--SWIMMING POOL--OSCULATION--SUNSET--

makeup 1/15/59
Date of Event

Edit No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

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bel surges--rescued sailors out of ball into ship--ls Admiral George Anderson press conference--sa same--reporters take notes--ss Admiral Anderson at mike--reporters,notes--Anderson talk SOUND,,announcing that Threasher is deemed lost--ss empty ocean--sa same,clouded sun reflected in water----------

PORTSMOUTH,NH(July 1960)--LAUNCHING--"SSn THRESHER"--SIGN--SAILORS--USN CEREMONIES--WATER--WASHINGTON,DC--MAPS--NAVY--SEARCH--USS SQUALUS(SS192) EMBLEMS(Markers)--RESCUE--AIRVIEWS--ANDERSON--REPORTERS--SPEECH(Anderso SUNSET--CLOUD--HUMAN INTEREST--DISASTER--HIGHLIGHT OF YEAR--

CLOUD: (Over the sun which is reflected in water (see over)

Can No.	Roll No.
36-31	1

Subject: SUB DISASTER--NATION MOURNS 129 LOST IN TEST (SSn THRESHER)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-275		Can No. NONE

Description and Remarks: PORTSMOUTH, NEW HAMPSHIRE: (as launch of USN sub "Thresher"--very cu nameplate reading SSn 593 Thresher--cu sub down ways--ls sub at dock--cu numbers on conning tower--crewlined up on deck in whites--zoom back sub on cruise, 2 lookouts in conning tower--AS sub submerging--as, just as water closes over--WASHINGTON, DC, Naval Headquarters, sign on office door "Commandant, First Naval District"--officer & enlisted man look at maps--as same--cu same--WAVE points to route of sub on map--cu same--as same--ls from aboard a ship, search underway--as same--bs shot from aboard "USS SQUALUS", she underway--men at controls, 3 shots--marker from sub floats in water--as ships, marker, plane in air--rescue

Date of Event: 4-63

Used No.	Date

SEE OVER

CLOUDS:("Saturn"rocket disappears in clouds after successful launch--1/64)

Can No. 37-9

Roll No. 1

Subject
SPACE TRIUMPH! U.S OUTSTRIPS REDS WITH MIGHTY SATURN

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-163			Can No. NONE

Description and Remarks

Date of Event 1/31/64

CAPE KENNEDY,FLORIDA:(ls gantry--men walk up steps to "Saturn" rocket--pan up rocket--men working--closer shot same--ss smoke from top of gantry--cu same--mer. walk away from rocket--rocket on pad--same--people in blockhouse--3 shots same--rocket blast off--~~xxxxxx~~ closer shot same--ls President Lyndon B.Johnson watching launch on TV--cu him--ls same--ls rocket in flight, disappearrs in clouds----------

CAPE KENNEDY,FLORIDA--GUIDED MISSILES--ROCKETS--ATOMIC ENERGY--JOHNSON U.. .GOVT--TELEVISION--CLOUDS--HL YEAR--SCIENTIFIC--

SEE OVE

another same--sun against capsules--another same, 2 shots--1s of capsule and earth----------

AT SEA--ASTRONAUTS--HISTORICAL--AVIATION--USS WASP--USN--SCHIRRA--STAFFORD--GUIDED MISSILES--BORMAN--LOVELL--CELEBRATIONS--ANIMATION--CLOUDS--SUN--HL OF YEAR--SCIENTIFIC--

CLOUDS:(12/65-Animated shots of cloud cover of earth during the rendevous of Geminis 6 & 7)	Can No. in space 38-102	Roll No. 1

Subject THE HISTORIC RENDEZVOUS (Greatest Triumph of the Space Age)	Cameraman HEARST

Length	Neg.	Dupe 14-498	Pos.	Cuts Can No. NONE

Description and Remarks AT SEA:(ls USS WASP--pan down Gemini 6 crew,Cdr.Wally Schirra and Maj.Thomas Stafford walking--ms look at capsule--look into it--closer same--both walking t plane--pan plane--ls copters & USS WASP--copter coming in--crowds--G7 crew,Col. Frank Borman out of copter--walking to meet people--cu same, 3 scenes--int.Capt.James Lovell out of sick bay--ss Borman walking and greeting people--bringing capsule on deck--cu cake--Lovell cut cake-- Borman same--cu Lovell & Borman--walking to capsule--another same--loo over capsule--ANIMATION,two capsules--shot of G6 capsule--another same cu same,showing cloud formation--earth spinning--ls G7 capsule--closer same--ms same over clouds--another same--front headon of capsule--same

Date of Event makeup 12/21/65

SEE OVER

CLOUDS:(7/66-Shots of clouds as Jean Pierre Marquant hikes across Death Valley,California)

Can No. ~~38-61~~ 39-61

Roll No. 2

Subject: NEWS IN BRIEF: DESERT HIKER

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
		8-91		NONE	

Description and Remarks:

DEATH VALLEY,CALIF:(pan desert to sun--cu Jean Pierre Marquant starts walking in desert--cu feet walk on hard surface--semi shot hiker walking on hard surface--same--cu him take drink of water (3 gallons water consumed ea day)--cu desert plants--walking with umbrella,pan up to sun--is cloud effect--cu walking on hard surface--sa same----------

makeup

Date of Event 7/28/66

DEATH VALLEY,CALIF--HIKING--MARQUANT--FEATS--MONTAGE(Hiking)--SUN--DESERT--CLOUDS--

SEE OVER

(2) 4186x6

Copper bars--stack of same--trainload of Chile's mineral wealth departs from area----------

CHUQUICAMATA,CHILE--MINING--SCENIC(Chile)--AIRVIEWS(Chile)--INDUSTRY (Chile)--CLOUDS--

CLOUDS: (Copper mining up in the clouds in Chilean mountains)	Issue Number 4186x6	

Subject	VALLEY OF THE MOON, Chile-- (Rich Mineral Reserve)	Cameraman H.WRIGHT

Length	638ft.	Neg.	Dupe	FG [illegible]	Cuts	BRNS: 5933-2 caption junked after No card made

Description and Remarks

Date of Event April 1950

[illegible] operations--AV huge open mine pit--
mine is one and a half miles long and one-half mile wide by 1,000 ft.
deep--var.AV--flying along the shelves,one car appears to be toy train
in this huge operation--AV tailings to be reclaimed again for copper
content--AV milling plant--a self-contained "city in the clouds" where
workers live--drilling,blastin--ore cars moving--huge blast--moving the
broken ore into cars--note worker rear front of shovel for size--var.
scs of the vast operation--int.electro-deposit plant--working on tissue
thin sheets of copper--after processing,heavy copper sheets removed--
carried away,washed--crane unloads heavy copper--furnace operation--

SEE OVER

(2) 6417x1;6446x3; 6420x9; 6423x5

resolution re:Russian intervention in Korea--same,killed by Russ.Jacob talk on point of order before vote--vote on American resolution(Russia vetoes by casting negative vote as a permanent member of the Security Council--vote on Russian resolution(probably on counter charges of US aggression in Korea----------

--------6423x5:(9/6/50--Dr.John M.Chang and Ernest Gross(US)talk before opening session--cu C.E.Zinchenko,Asst Sec.Gen.Security Council--Is Sir Gladwyn Jebb talking(silent in this roll)--Is Malik,Jacob(USSR)talking-council starts session and door closes on camera(good montage shot)--is voting----------

FLUSHING,NY--UNITED NATIONS--DELEGATES--AUSTIN,Warren--SPEECH(Austin)--MALIK,Jacob--FLAG(U.S.)--FLAGS(UN)--CLOUDS--LIE,Trygvie--JEBB,Sir Gladwyn--SOUND(UN meeting announcements,etc)--RUSS.GOVT--U.S.GOVT--CHANG,Dr John M--MONTAGE(Door closing toward us-"shutting us out"--VOTING(UN)--

CLOUDS: (Flags flying with clouds in bg at U.N. bldg.)

Issue Number

6417x1: 6446x3: 6420x9: 6423x5

Subject
UNITED NATIONS MEETINGS
(9-5/6-50)

Cameraman
HEARST & HARDE

Length
772ft.----Neg.----LAV. Pos.
304ft.-NEG. Neg. Dupe
128ft.----LAV.
191ft.NEG

Cuts
Bk Nos:5765-7;5763-5;
5766-6;5765-3
Can No.
captions junked after
card made

Description and Remarks

FLUSHING,NY:(At Lake Success.

Date 9/5-6/50

6417x1: (9/5/50--U.S.Amb.to UN Warren Austin talks (probably sound)--var.scs.him,pan to Jacob Malik--var.scs.same-this is Security Council meeting----------

------6446x3:(9/5/50--VERY GOOD CU of U.S.Flag with clouds in bg outside the UN Building--misc.UN flags,too--cu Ernest Cross(US)Ass't to Warren Austin looking over papers and talking of Russian Bomber in Kore--cu Sec.Gen.Trygvie Lie--pan from Malik to Lie--cu Pres.for Sept.Sir Gladwyn Jebb of England--he opens session--members talk,var.--people listening----------

---------6420x9:(9/6/50--Jebb announces(probably sound)vote on American

SEE OVER

CLOUDS:(& mountains in Ashokon,N.Y. scenes for rainmaking story--clouds --4/50)

Can No. 6609x

Roll No. 9

Subject CLOUDS FOR RAINMAKING STORY

Cameraman D.

Length	Neg.	Dupe	Pos.	Cuts
173				Can No.

Description and Remarks

Ashokon,N.Y.--Scenes of clouds and mountains--
near Ashokon at Reservoir at Kingston,N.Y.
cloud scenes..some shot at high speed--
two scenes from bridge over Esopus Creek running into
Ashokon, the creek is over its banks--

ASHOKON,N.Y.--KINGSTON,N.Y.--WEATHER--CLOUDS--MTS.--
RESERVOIR--WATER--RAIN--

Date of Event 4/5/50

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

CLOUDS:(Scenes of rain clouds--in N.Y.-shots from Univ.,Newsreel office--3/50)	Can No. 6613xII	Roll No.

Subject: RAIN MAKING STORY

Cameraman: [illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
189				

Description and Remarks:

N.Y. CITY--SHOTS from office..scenes of rain clouds--rain on window pane--

NEW YORK CITY--WEATHER--RAIN--~~XXXXXXXX~~ CLOUDS--

Date of Event: 3/28/50

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

CLOUDS: (Shots of clouds passing over New York's Kensico Dam)

Issue Number

6639-1

Subject: KENSICO RESERVOIR, NEW YORK

Cameraman: EDWARDS

Length: 295ft. combined | Neg. | Dupe | Pos. | Cuts Bk Nos: 5645-2, 5648-7 | Can No captions junked af [illegible] card made

Description and Remarks: NEW YORK STATE: (At the Kensico Reservoir, var. shots particularly of clouds passing over--some over trees--shots also at Ashokan Reservoir--(this is in connection with rain-making story--to offset the drought)--------.

Date of Event: March 1950

NEW YORK STATE--DAMS(Reservoirs)--CLOUDS--DROUGHT--WATER(Shortage)--

SEE OVER

(2) 24-422-CANADA

Var.air [illegible] Pacific (at night)--CU SIGN "SHEMYA"--
ls Nolan [illegible] in air--[illegible] Truck pulling away--more on landin
at Haneda Airport in Tokyo,Japan----------

Dom.

TACOMA,[illegible]TON--CAN.AF--SUPPLIES--AIRPORTS--TYPES OF
PLANES--[illegible]--[illegible]ANKOFF--MOUNTAIN--SCENICS--ANCHORAGE,ALASKA--
ALASKA [illegible]--CLOUDS--TOKYO,JAPAN--HANEDA AIRPORT--SIGN--
AVIATION--[illegible]--[illegible].AIRMEN--TRUCK--COATES--AIRVIEWS--NITE--

CLOUDS:(Shots of Can.Transport over clouds on way to Korea Airlift--January 1951)

Can No. 24-122

Roll No. CANADA

Subject: C-R KOREAN AIRLIFT UNIT GETS ROLLING

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
110	102			6514x3,800ft. appx.

Description and Remarks: TACOMA, WASHINGTON:(At McChord Field,Is plane loading--inside loaded plane with supplies for Korea--prop turning--takeoff of Boeing Stratransport plane--shot of Mt.Rainier--flying over mountains to Alaska--Alaska Field, 2 shots at Anchorage--from inside, taking off--over Pacific, 2 shots--over clouds--Haneda Air Base in Japan, Qu Sign--planes on ground--one in for landing--[illegible]er--plane at hangar--CUTS:(Plane being fuelled [illegible] takeoff at Tacoma--crew members work on engine--top shot trailer full of freight moving in towards the plane--crew leaving briefing room with Capt.Flt./Lt Robert Coates--1st crew walk to plane and board--MCU cockpit--

Date of Event: 1/10/51

Date:

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

CLOUDS: (Over new United Nations Bldg. in New York City)

Issue Number

5550-1

Subject

NEW UN BUILDING THAT IS UNDER CONSTRUCTION AND NEARLY COMPLETED

Cameraman

FRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts	Can No.
403ft.				BK NO: 5891-3 caption junked aftr card made	

Description and Remarks

NEW YORK CITY:(various scs. nt and ext of the New United Nations Building under construction at 41st St. & East River--some ext.with clouds overhead, parently nice scenic material--good library stuff--------

Date of Event 2/27/51

EW YORK CITY--UNITED NATIONS--BLDG(UN,NY)--CLOUDS--

SEE OVER

(2) 6764x4

sprinkler shed--sprinkler shed show steam dryer rising thru tower--coke head for blast furnace--removing white hot steel ingot from soaking pit--cu ingot pass thru giant press--water sprayed on rollers to keep them cool--white hot slab of steel being "bloomed"--steel being shaped --var.scs.--steel rail yards,finished products--shipment leaving yard--

GL TOPO,CHILE--CLOUDS--MOUNTAINS--MINE(Iron Mountain,Chile)--INDUSTRY (Chile)--FACTORY(Steel Plant,Chile)--

CLOUDS: (Iron ore mined up in the mountains of Chile)

Issue Number 6764x4

Subject: CHILE'S IRON MOUNTAIN AIDS U.S.STEEL SHORTAGE

Cameraman: H.WRIGHT

Length: 618ft

Neg.

Dupe: FC F57:

Cuts: caption junked [illegible] card made

EX NO: 6080-8

Description and Remarks: EL TOPO,CHILE:(long scenic [illegible] El Toro in clouds--is mine and homes- part of homes,var.--mine showing surrounding mountains--blasting,drilling--cu man whistles "All is clear"--engineer set off blast by electric switch --blast--cu sample of high grade iron ore--put new teeth on shovel-- working at anvil--head of Chilean worker--pan down mine area after explosion(note truck in mine bottom)--shovel pick up ore and dump in truck --filling truck--truck dump ore in rail cars--ore cars to crusher,dump ore--sifting and separating plant--conveyor belt--in rail car---------- Chile's new steel plant at HUACHIPATO HARBOR,materials storage yard-- blast furnace--var.sc.--coke ovens--fiery coke in rail car head for

Date of Event: 11/51

SEE OVER

ies at top of stairs--4 women upstairs,pan with them,then pan to casket (women include Queen Mother Elizabeth,Queen Elizabeth,Princess Margaret) cloud covering sun----------CUTS; All add.same--gen.views of funeral procession--Queen Elizabeth statue--shots at Windsor--various shots in streets as crowds view passing cortege--Inside Cambridge Gate at Windsor--shots of notables in attendance--Lord Louis Mountbatten,etal,bow as Queen enters Windsor Castle--shots of notables waiting as casket is placed on gun-carriage--Queen's coach leaving,etc--shots of Big Ben and courtyard--gun-carriage passing in front of Palace Yard--cortege past Cenotaph--procession toward Trafalgar Square--ls and cus along way--ex crowd shots--Horse Guards Memorial--Bands of RAF & Royal Welsh Guards--Commonwealth forces--Band of Coldstream Guards--Band of Royal Marines--Drum and Horse and State Trumpeters--at MARBLE ARCH,Schwer es Bldg--procession arriving--RAF Band playing--cu girls looking thru periscope mirrors to see--guns firing in Hyde Park--var.armed forces bands play--at PARLIAMENT SQUARE,var.shots clouds & sun--Big Ben at 2 o'clock--along THE MALL,more of procession passing--at the CITADEL,more on crowd troops moving,etc.--many more shots along procession route--street scs. all along way,crowds,weeping,watching,etc.--

CLOUDS: (in England--during funeral of King George VI--end of story & in cuts--2/15/52)	Can No. 25-536 25-536	Roll No. 1 1

Subject	GEORGE VI BURIED--MONARCH INTERRED AT WINDSOR CASTLE	Cameraman	HEARST (BR)

Length	Neg.	Dupe	Pos.	Cuts	6808 x 1,2,3 & 6809 x 1,2,3 appx 10,000f
				Can No.	

Description and Remarks ENGLAND: (LONDON,ENGLAND: start and ls of procession from Westminster--

Date of Event 2/15/52

sailors pulling gun carriage--hs same--Royal Carriage--Dukes of Kent, Windsor, Gloucester and Edinburgh(Prince Philip)--HS cortege,crowd--med people watch--med,casket--guards with reversed rifles--huge crowds--Royal Marines with rifles reversed--dignitaries by,guards drop rifles--guards with heads bent--hs cortege away from camera--military brass--dignitaries,huge crowd--looking down,people strain to see--int.Paddington RR Station,2 shots,march in--casket borne to train--cu woman watch-train pulls out--over trestle at Windsor--cu woman--cortege,sailors--group following carriage--coming up street toward Windsor Castle--cortege,castle in bg--hs,carriage--enter gate,halt--Religious dignitar-

(3) 25-536-1

MISC.ENGLAND--FUNERAL--HL OF YEAR--KING GEORGE--HUMAN INTEREST--
PROCESSION--ENG.SAILORS--GUN CARRIAGE--DUKE OF KENT--DUKE OF WINDSOR--
DUKE OF GLOUCESTER--PRINCE PHILIP--CROWD--CEREMONIES--GUNS(Reversed)--
GUARDS OF HONOR--DIPLOMATS--RR STA--BLDGS(Windsor Castle)--ARCHBISHOP OF
CANTERBURY--RELIGIOUS--QUEEN ELIZABETH--QUEEN ELIZ.II--PRINCESS MARGARE
CLOUDS--SUNRISE & SUNSET--STREET SCENES(throughout England)--MONUMENTS-
STATUES(Qu.Eliz)--MEMORIALS--ENG.ARMED FORCES--MUSIC--SOUND--BLDG(Var)-

(2) 25-561-2

Robert A.Taft at table with Mrs.Preston Davie--mcu same--group of women--cu two women--another angle table--ls fotogs--SOUND Taft talks CUTS:6860x1:(var.silent scenes--Mrs. Ruth McCormack Tankersley, Mrs. Eugene Hill-Smith Miss Helen Nejmcysk, Mrs. Alfred O'Gara, Mrs.Anthony Mele, Mrs. Preston Davie, Miss Barbara Witzell, Miss Fern Topell,Miss Phillippe Roosevelt, Mrs. Raymond Mullee, Mrs. Harriet Cesteros, Mrs. Peggy St.Louis--var. shots of the women and Sen.Taft--Sound material in this roll----------6860x2:(add.material on Sen.Taft--var.shots of hi and with Mrs Davie wearing a Taft button----------

(2 stories)

PARIS,FRANCE--TYPES PLANES--AVIATION--TAKEOFF--CLOUDS--MONTAGE--
BRINDISI,ITALY--U.S.GOVT--ITAL.GOVT--BUNKER--
RIVER--HYDROPLANE--DEMONSTRATIONS--
WASHINGTON,DC--TAFT--WOMEN--POLITICS--DAVIE--SPEECH(TAFT)--TANKERSLEY-
HILL/SMITH--NEJMCYSK--O'GARA--MELE--WITZELL--TOPELL--ROOSEVELT--
MULLEE--CESTEROS--ST.LEWIS--SPEECH(MISC)&-EMBLEMS--

CLOUDS:(5/52-Passengers watch clouds from window of new 105 passenger french plane)
"A" STORY SOUND on (D)

Can No. 25-561

Roll No. 2 A

Subject NEWS IN BRIEF:(A)105 PASSENGER PLANE (B)PLANES FOR ITALY (C)HYDRO PLANE (D)TAFT & WOMEN'S CLUB

Cameraman (A)ECLIAR (B) GRIMALDI (C)ECLAIR (D)TUGANDER & LYONS

Length	Neg.	Dupe	Pos.
(A)65 (C)60 (B)60 (D)80			

Cuts (A)(B)(C) all junked
(A)CS6862x1(B)CS6857x9
(B)CS6857x10 (D)6860x1,2
Cap No.

Description and Remarks PARIS,FRANCE:(shot of new French plane--shot crew--passengers on board,3 shots--insignia--takeoff--cloud shot--int.seats--shots people eating--plane flying,AS---(B)BRINDISI,ITALY:(dignitaries along--soldiers,past planes,flags--ls planes,some still in cocoons, ceremony--Italian Officer--dignitary look on--U.S.officer--US officer--U.S.Amb.Ellsworth Bunker makes presentation--turn over planes, flag exchange--ceremony,saluting--Italian holds flag--shake hands----------(C)PARIS,FRANCE:(rear shot of prop of hydroplane on the Seine River--away from dock--hs boat--pulls away--look at pilot cockpit,prop behind--past us at water level--on board,thru prop [illegible]in--last sho[illegible]plug,whi[illegible] by----------(D)WASHINGTON,DC:(ls Sen.

Date of Event 5/52

SEE OVER

FORM 2530-10M-1/65.U

OVER

PRINTED IN U.S.A.

(2) 25-567-1

"Abilene"--more large signs--crowd and high shots--more on cornerstone laying--more on parade----SOUND of Ike's speech & crowd in mud(1100 ft on speech material)----------6874x3:(NIGHT SHOT-Airview of clou as Ike's plane arrives in Kansas City,Missouri--DAY SHOTS:leaves Kansa City,Mo.rr station--travel shot in train--shakes hands with boy admire --brief stop at EMPORIA,KANSAS,small crowd greets--starts to pull out- inside Ike's car,fotogs,reporters--arriving Abilene--more on cornersto laying with brothers,wife--more on parade, types people,crowd--station in rain,windy,rainy--silent scenes Ike speaks----------

ABILENE,KANSAS--EISENHOWER--FAMILIES--TRAFFIC--RECEPTIONS--POLITICS-- HL OF YEAR--RR TRAIN--CEREMONIES--BLDGS--PARADE--MONTAGE--POSTERS(Sign SPEECH(Eisenhower)--KANSAS CITY,MO--EMPORIA,KANSAS--NIGHT SCENES-- CLOUDS--PRESS--CROWD--RAIN--

CLOUDS:(6/52-Night shots of clouds from Eisenhower plane on way to Abiline via Kansas City,Mo.)CUT 6874x3 ONLY

Can No. 25-567

Roll No. 1

Subject IKE'S HOME-COMING--NOMINATION CAMPAIGN LAUNCHED AT ABILENE

Cameraman PATHE - PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-135				Cuts 6874x1,2 (Pathe) 6874x3 (Para) Can No. 2500 ft.

Description and Remarks ABILENE,KANSAS:(street,traffic--sign Abilene,welcome--sign,welcome to legion post--sign "Ike for President"--Ike home--kid,sign on hat--Gen. and Mrs. D.D. Eisenhower along from train,crowd,Ike--crowd waves--him on platform--another same,crowd--crowd wave--cornerstone laying for museum to house his war trophies--closer same--Ike bent over stone--pat it down--see inscription,pan down to stone--parade--Ike and Mamie--car by with Ike's teachers--Ike applauds--truant officer--neu waving--on balcony--Ike & Mamie waves----CUTS:6874x1,2:(more of welcome home,banners,signs,(good montage material for this subject)--business section of town with posters--shot of Ike's home--people out of his home--cu RR station sign

Date of Event 6/52

SEE OVER

CLOUDS:(Good airshot of clouds over Miami,Fla.--) (SOUND)	Can No. 6941x1	Roll No. 6942x3

Subject	Cameraman
IKE IN MIAMI	FOX

Length	Neg.	Dupe	Pos.	Cuts
997'			997	Can No.

Description and Remarks

MIAMI,FLA.--AIRSHOT CLOUDS..GOOD--Ike arriving and shaking hands--Ike thru city parade and crowds--IKE & NIXON banner across st.--good shot crowd--plane overhead--IKE POSTER in Jacksonville ?.--Ike arriving in Miami and getting bag of oranges--MIDDLE SHOT OF MIAMI--at Bayfront Park Band Shell..LS crowd--Ike waves--crowd cheers--var.shots Ike's speech on 'rotten apple'--

MIAMI,FLA.--JACKSONVILLE,FLA.--CLOUDS--MONTAGE(CLOUDS & MIAMI)--IKE POSTER--POLITICAL--CROWDS--POSTERS--CRANE--NIGHT--STADIUM--SPEECH(PITTSHOTER)--

Date of Event 2/3/52

Used No.	Date

SEE OVER

(2) SS 7793-2

3 cus of mountain,32 ft----4 AV above clouds,36 ft--AV terrain,8 ft----mt.range below,8 ft----another same,9 ft----5 scs.mountainous terrain, 48ft----2 int.shots from pilot's cockpit,17 ft----mountain range,AV,10 ft----boat material in Alaska: mountain range,from boat,10ft----from wheelhouse,mountain range, 10 ft----side shot mt.ranges,8 ft----bs mountain ranges,10 ft----car motoring material,Alaska: caravan of cars down road,8 ft----2 travel shots mt.range from moving car,16 ft----train material of Alaska: 7 scs.travel shots, mt terrain--several shots train up trac. thru mountains, 61ft----

(NOTE: This material was shot in connection with Alaskan Premiere of Univ.Pic. "World in His Arms"---was considered for a short and then only above scenes were filed)----

SEATTLE,WASH--AVIATION--IN FLIGHT--CLOUDS--AIRVIEWS(Seattle)--AIRVIEWS (Alaska)--SHORTS(Prod.ftg-unreleased)--ALASKA(Airviews)--MOUNTAINS--SCENICS(Alaska)--AUTOS--RR TRAIN(Alaska)----

CLOUDS: (on flight to Alaska by Hollywood personalities)

Issue Number SS 7793x2

Subject "ALASKA" (Production footage-unreleased)

Cameraman NELSON & TRAYNHAM

Bk Nos: 6215-6; 6223x2; 6225-6, found in stock shots material-no folder

Scene after each scene below	Neg.	Dupe	Pos.	Cuts

Can No.

Description and Remarks

ALASKA: low plate motor, in flight, 11 ft——same, 4 ft——aerial of Seattle and coastline, 7 ft——closer same, 9 ft——aerial view above clouds, 4 ft——another smoooth shot above clouds, 12 ft——AV river snaking way across earth, 11 ft——closer AV river, 8 ft——AV river, 6 ft——3 aerial views unidentified city in Alaska, 24 ft——AV int. plane, shoot thru plane's front window of snowcapped peak, 7 ft——3 similar scs., 24 ft——good shot of a crater-like mountain, 11 ft——shoot out plane's side door, mt. peaks jut thru clouds, 15 ft——another, 6 ft——2 scs. thru pilot's window, of mountains, 19ft——2 diff. scs of mts. from plane, 23ft——4 scs. motor-wing section, mt. in bg, 40 ft——mt. seen out side window, 7 ft——

Date of Event June 1952

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

CLOUDS; ATOMIC
TNT TEST

NARA ORE 7/88

dropping chutists--more out plane--ls hit ground-group soldiers look at cloud--more,same--slo motion,flash,rocket trails,start blast which hits rocket trails--cu mushroom boiling around--another mushroom--another boiling around--ls shot of whole area,crowds,etc----CUTS:6845x 2;(shots in troop area--press section--more on bursts--more on troops--foxhole material--guarded area--control point scenes--Indian Springs Air Force Base,where experimental planes are stationed--"open house" for the Press--look over equipment----6847x3.4;(LAS VEGAS,NEV:downtown scenes,effects of bomb on gambling tables,Victor Moore at roulette table--animals & old prospector out of hills,ls & cus--more on press sections--more on detonation--var.scs Gen.Joe.Swing interviewed by hustling reporters----------6847x3.4;(more on gambling places in Las Vegas--putting on goggles,etc--more on animals--6846x3.4;(more press material--credentials obtained at AEC HQ--fill out forms,have equipment checked,etc (GOOD MONTAGE MATERIAL)--CU Elton Lord,AEC official check cameras--Gov.Chas.F.Russell on line to get credentials--tour of site before detonation for benefit of press--busses leave city with press men--looking at planes,etc,to be used in test--newsmen wear masks to protect them from contamination--shots at control center,etc--

CLOUDS:(Atomic cloud—4/52) SOUND	Can No. 25-555	Roll No. 1

Subject	Cameraman
ATOM BOMB—GIs & PARATROOPS TEST BLAST EFFECT SOUND	SIGNAL CORPS— LEDERER - PARA - FOX

Length	Neg.	Dupe	Pos.	Cans
	10-293			6845 x 2,3,4— 6846x3,4 - 6847x3,4——— Can No. 3000 ft.

Description and Remarks

YUCCA FLATS,NEVADA:(GS site,Mtn Date of Event 4/24/52

bg—closer blast area,guards stop cars—crowd press, radio,etc— Atom Comm.Head Gordon Dean,etal—news service,teletypes,etc sing News Nob—sigh Universal staked claim—med.bomber used in operatic bomber for fotogs—troops into foxholes—GIs into foxhole,2 shots—in foxholes,adjust helmets,2 shots—slit trench,guys march in—med.radar equipment—trench GIs waiting for blast—cu wristwatch—ls Yucca Flat—ls ground zero target—big blast flash—flash hits crowd,hits GIs—EFFECTS START-GO BACK TO FLASH-TURNS INTO FIREBALL AND MUSHROOM—closer see center funnel—ls show mushroom cloud,sand sucked up—GIs in shock waves and sandstorm- looking over GIs to mushroom—in cockpit of bomber

SEE OVER

(3) 25-555-1

more on 6846x3,4:(officials of AEC "The Brain Trust", Gordon Dean, C.L.Tyler, Alvin Graves and General Fields----------

6845x3; slomotion material on operation Big Shot------6845x4;(more on the Blast--short talk SOUND by Gen.Jos.M.Swing--shot of heat waves--

YUCCA FLATS,NEVADA--ATOMIC ENERGY--SCIENCE--EXPLOSION--DEAN--POSTERS--cameramen--PRESS--MONTAGE--U.S.ARMY--HIGHLIGHT OF YEAR--AVIATION--TYPES PLANES--PARACHUTISTS--CLOUDS--INDIAN SPRINGS AF BASE,NEV--LAS VEGAS,NEV--MOORE--GAMBLING--SWING--LORD--RUSSELL--inspection--MASES--TYLER--GRAVES--FIELDS--SLO MOTION--SPEECH(Swing)--SOUND(Blast,etc)--U.S.GOVT--DEFENSE-- U.S.A.F.--

dented cadillac-- observer,Gov. of Calif.Earl Warren--scenic shot-----
---CUTS:7063x2:(helicopters in flite,busses with press--var.shots sec.
guards motion traffic about--var. shots of the scene of the atom test
blast--various angles,same--show houses, dummies inside representing
people in various normal positions--in bomb shelter under house,dummies
--var.shots tower from which bomb will be detonated--cars,vars.models--
parked at various points around test area(included in etests)--Army
officer briefing press,etc--map showing terrain and locations of variou
test objects----------7061x4:(var.shots of testing fo
radioactivity after blast--show damage--observers and fotogs allowed to
walk within 2 miles of blast area(no closer)--may contain little more
coverage of Gov.Warren----------7063x3:(Dept.Def.footage covering
instrument panel shots in observation area--var.shots of the test site-
Aerial view of test homes--various AV--Brig.Gen.Frank Dorn and Brig.Gen
William S.Bullock of U.S.Army talking over effects of blast--soldiers
around fire after blast(early morning)--there may early dawn shots for

CLOUD: (Enormous, familiar mushroom clowd billows skyward on explosion of atomic bomb)	Can No. 26-449-1	Roll No. -

Subject	Cameramap
A-BOMB BLAST--SOLDIERS EXPERIENCE FORCE AT TWO MILES	PATHE-HEARST-FOX-PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-180				4400 ft. see after story

Description and Remarks

NEVADA:(sign Mercury,Nev--Date March 1953

in test,car and house in bg--2 sc.lineup of numbered cars--mannekin in car--int.houses,dummies around on chairs,etc--kid(dummy)--looking out of house window to bomb site tower--troops enter slit trenches 3/4 mile and 1 ½ mile away--3 shots troops,tenches--in trench crouching--Army communications center--press working--men type--still cameras(big bertha lens)--still camera--2sc. motion pic cameramen--focus point,she blows--observers in dark glasses--lit up,lite then dim--look up at mushroom,then pan down--AV tower,nearest house--3 men with radiation detectors--man walk with geiger counter toward house that's still standing--walk up to tank--testing tank--press walk along road--

SEE OVER

slo motion of the blast with 6 inch lens--regular action of the blast with 6 inch lens--interview of troops after blast(probably SOUND)--more on press before and after----------7061x5:(more on press in area after the blast--checking for radiation by crewmen--wreckage of house(taken with long lens)----------
----7066x1:(copters bring in news men before blast--newsreel sound cameras interview Gen.John R.Hodges--var.scenes of press--more shots o houses in test area----------

YUCCA FLATS,NEVADA--ATOMIC ENERGY--BOMB(A-Bomb Test)--TESTS--HL OF YR--RESIDENCE--U.S.GOVT(Tests for information on effects)--DEVICES(Geige counters,etc)--PHOTOGRAPHY--PRESS(Nev.)--CLOUD--AVIATION--TYPES PLANES (Var.including copters)--U.S.ARMY(conducted tests)--NIGHT SCENES(Nevad--WARREN,Gov.Earl(in cuts 7061x4 & in story)--SOUND(Blast,in cuts)--SOUND(Interview,in cuts)--MONTAGE(A-bomb,in cuts 7065x1,particularly)--

use as night scenes in these cuts---soldiers look at mushroom cloud left by blast--road safe monitors working ahead of advancing troops after blast----------7063x1:(many more shots of the test area before and during the blast--see blast,explosion,fireball and the mushroom cloud--good stuff in this roll on the blast itself--cloud ris to 25,000 ft--shots before blast of press area,bustling press getting cameras,etc.ready--Gen.Hodges surrounded by newsmen--Gov.Val Petersen of Nebraska,Fed.Civilian Def.Administrator----------
-----7067x1:(CS in this roll,too--press within two miles of test area after blast--shoes covered to avoid picking up radioactive dust--test area for radioactivity--men with geiger counters and walkie-talkies---
----7061x6:(Please see film--no caption on this roll of cuts)---------
----------7066x1: PROBABLY Sound of the blast in this roll(from Dept. Def.)--shows scenes of blast--aftermath--checking for radioactivity after blast--various aircraft used in the tests include (B-50--jets--Navy planes,etc----------7063x1:(var.shots of [illegible] and contents in test [illegible] and contents--

watch instruments--dials,one whirling--radar--lights on control board--
rack,man counting to explosion and music(SOUND)--shock waves across
ater--back to explosion--cloud rising--on ship.,men watch--cloud
till rising and spreading--copters leaving--officers watch--copter
akeoff--2 AV,track,pilot describing,SOUND--dissolve into cloud--waves
reaking on shore--is ship--repeat man counting--camera moves in for
xplosion--fire ball--superimposed shot of cloud over New York,skyline
t bottom of picture,ball still spreading--NY disappears in cloud for-
ation----------

NIWETOK,MARSHALL ISLANDS,PACIFIC--BOMB (TEST)-HL OF YEAR--EXPLOSION--
-MONTAGE(H-bomb explosion in test)--CLOUDS(Atomic)--USS ESTES--DEFENSE
-U.S.GOVT-ATOMIC ENERGY--

CLOUDS (Atomic): After first hydrogen bomb is exploded in Pacific)	Issue Number 27-557-1	

Subject	Cameraman
H-BOMB: AWFUL DESTRUCTION REVEALED IN TESTS	TUGANDER(USAF)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-433				all cuts returned to J.Lyons-Wash,DC about Oct '52

Description and Remarks

ENIWETOK,MARSHALL ISLANDS,

Date of Event March 1954(releas

ACIFIC(Ms Islands and atolls,2 sc--island showing
ab and tower for H.Bomb--dissolve into bldg itself--int.see door go
p--workmen around on installations,4 sc--ls bldgs with tower,jeeps
ove away--AV installation,2 sc--aboard ship USS ESTES,group of offi-
ers pointing--chart on wall,hands comes on,draws arrows showing 25
iles (size of Elugelab Island which is the "sacrifice"island for the
ye of the explosion)--below deck,group of task officers--cu US Army
en.Clarkson,task force commander--group--dissolve into instrument
anel --another section ship control instruments--on deck,group at
ail locking--sound track warning for glasses,2 scs--below deck,3 men

SEE OVER

(2) 24-459-1

Dugway Base--big cloud caused by blast, etc----------

DUGWAY, UTAH--U.S. ARMY--MISC. CONVEYANCES--EXPLOSION--TESTS--
WIRE--DEVICES--CAMERAMEN--PRESS--MACHINERY--YANKA--CLOUD--
MONTAGE(Cloud & explosion)--

CLOUD:(Caused by explosion of 120 TONS of tnt in test at Dugway, Utah Army Proving Grounds--5/22/51)

Can No. 24-459

Roll No. 1

Subject BIG BLAST--ARMY EXPLODES 120 TONS OF TNT IN MATERIAL TEST

Cameraman NELSON & HEARST

Length	Neg.	Dupe	Pos.	Cut
116	108			6649x1, 7 ft.

Can No.

Description and Remarks DUGWAY,UTAH:(Bulldozer levelling behind explosion area--2 shots surveying--cu block of explosive--guy waving flag,testing cables--web of cables,group going to buried trailer--2 shots of control trailer--areas,ls,all set--cameramen--timer--guy counting off seconds--military observers--pushes button as man counting,presses buttons,explosion--observer looking bs camera to blast,see ground heaving----------CUTS:THIS IS at Dugway's Proving Grounds,area surrounded by fence--cutlas of grading equipment more on fire control man talking into the mike--shots of motor generators supplying power--making final wiring connections,etc---cu Lt.Col.Donald Yanka,CO of

Date of Event 5-22-51

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

CLOUDS:(7300x1)

Issue Number: 7296x6; 7300x1

Subject: INDOCHINA STORIES—1954

Cameraman: ECLAIR & FOX(DD) respectively

Length: 96x6: 69ft; 00x1: 722ft

Neg	Dupe	BW Pos.
	FG DUPE	

Cuts: BkNos:6671=2;6670-5 respectively

Cue No.

caption filed for 7296x6—other one junked

Date of Event: May 1954(Both)

Description and Remarks

7296x6:(in DIEN BIEN PHU, VIETNAM,INDOCHINA:Gen.Christian DeCastries with Marshal de Lattre de Tassigny----(Please see French caption,if needed)-

7300x1:(Orly, France: U.S.AIR LIFT FRENCH TROOPS INTO INDOCHINA:--C124 USAF Globemasters load up with Fr.troops—Fr.civvies bid 'bye to families,etc,board--in flight,activities on board—arrival at an Indochina area--buses take personnel to staging areas-------- cloud formations,too--------

INDOCHINA—FR.ARMY—FR.GOVT—DE CASTRIES,Christian—deTASSIGNY,DeLattre ==USAF--TYPES PLANES(C124)--CLOUDS--

SEE OVER

CLOUDS:(Atomic clouds rise over Pacific during Br. tests--5/57)	Can No. 30-46	Roll No. 1

Subject BRITISH H-BOMB FIRED AS DEMANDS ON ATOM TEST BAN RAGES	Cameraman BR. INFO. SERVICES

Length 77	Neg. 70	Dupe	Pos.	Cuts Can No. 7646x2,215ft.

Description and Remarks CHRISTMAS ISLAND,PACIFIC:(sky--fireball,see shock wave schooting ou ring on sea--smoke column rising--cu base of column--2 sc.cloud,mushroom, ls and cu---- material same----------

Date of Event 5-57

Used No.	Date
1	
CUTS:Add.	

CHRISTMAS ISLAND,PACIFIC--ENG. GOVT--SCIENCE--ATOMIC ENERGY-HL OF YR(Science)**CLOUDS--SMOKE--EXPLOSIONS--WATER--DEFENSE--WEAPONS--BOMBS--

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A

COAL, etc.

COAL

See also MINES AND MINING

NARA ADC 7/88

COAL (Coal Men Race)	Can No. 499 x	Roll No. 6

Subject	Cameraman
COAL MEN RACE	Dansee

Length	Neg.	Dupe	Pos.	Cuts
160	160			Can No.

Description and Remarks

Paris, France--

FOR COMPLETE DETAILS: PARIS, FRANCE--MISC. SPORTS

Date of Event 12-4-32

Used in No.	Date

SEE OVER

FORM 8530 SM-8-32 V

OVER

COAL (bootleg Industry)	Can No. V.5R. 172	Roll No. 8

Subject NEW BOOTLEG INDUSTRY THRIVES IN COAL MINES

Cameraman Proffit

Length	Neg.	Dupe	Pos.	Cuts RET. Can No.
55	47			

Description and Remarks Scranton, PA.

SEE: SCRANTON, PA.--COAL MINES

Also as: INDUSTRIAL.

Date of Event 8 12 33

No.	Date
V.5R.172	8-19-33

SEE OVER

COAL (Loading Byrd Expedition ship)	Can No. 808 x	Roll No. 4,5

Subject	Cameraman
BYRD'S SHIP SAILS FOR ANTARCTIC	COOKE

Length	Neg.	Dupe	Pos.	Cuts
408	408			Can No.

Description and Remarks

NEWPORT NEWS,VA.--EXPEDITION

Also as:S.S.BEAR OF OAKLAND--SHIPPING--
LT.R.A.ENGLISH--CAT--DOCKS(CROWDS)**
LT.BENEDICT JOHANSEN--NEWPORT NEWS SHIPYARD
--BYRD(EXPEDITION)

Date of Event 10-30-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

COAL (hauled up by sub hunting treasure)	Can No. V.6 R.309	Roll No. 8

Subject	Cameraman
TREASURE HUNTING "SUB" NOW READY	EDWARDS ED

Length	Neg.	Dupe	Pos.	Cuts 1197x3,4
70	62			Can No. 855

Description and Remarks

YC--INVENTIONS

TREASURE--SUBMARINE--SCIENCE--LAKE--DIVING--CRILLEY

Date of Event 12-10-34

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

COAL (trains wrecked, strewn all over tracks etc.)	Can No. V.6 R.314	Roll No. 6

Subject	Cameraman
3 DIE AS FAST TRAINS CRASH AT CROSSING	LARCEY-TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts	Can No.
58	50			1194x4,5	430

Description and Remarks

TRAIN WRECKS--DELAWARE, O.

MACHINERY--SPRINGFIELD, ILL.--STRIKES

Date of Event 12-23-34

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

COAL (Saar Coal Regions) MACHINERY NOISES	Can No. 1223 x	Roll No. 6

Subject	Cameraman
SAAR COAL REGIONS	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
97 dev.lav.				Can No.

Description and Remarks

Saarbrucken--extreme ls coal mines--shots 1-35 RR tracks for loads of coal which are now under possession of France, till the plebiscite--var.shots mine--truckoads of coal and scenes onto conveyers as industry moves--var.shots grime smeared miners--miners as they prepare for day's work--MACHINE NOISE ETC.

SAARBURCKEN--MINES--INDUSTRY--LABORERS--MACHINERY--SOUND

Date of Event

Used No.	Date

SEE OVER

loading, interior living room made at Blackstone Hotel

CHICAGO--MACHINERY--INVENTIONS--FURANCE--CARD GAME--
TRUCK--BLACKSTONE HOTEL

(2) 8-497-4

COAL ('KID GLOVE' COAL FOR FURNACE TENDING)	Can No. V.8 R. 497	Roll No. 4

Subject "KID GLOVE" COAL TO MAKE FURNACE TENDING PLEASANT	Cameraman SAVITT.

Length	Neg.	Dupe	Pos.	Cuts 1925 x2
59	47			Can No. 625

Description and Remarks CHICAGO--Pocohontas COAL CO. Date of Event 9-24-36.

powdered coal coming down chute--ls of machine cu cubes coming out,into wrappers onto truck,truck wheeled away,dame takes bundle throws it in furnace,inside furnace CUTS:4-women playing cards,hostess tends to furnace,returns to game,putting sev. pkges coal into furnace at guage--cu hands cu pkge coal,burning coal--storage bin--coal before going into conveyer--ls conveyer--wrapping cubes--delivery truck--un-

Used No.	Date

SEE OVER

COAL (Experimental Mine and Explosive St tion near Bruceton, Pa. explosions etc.)

Can No. 8-507

Roll No. 2

Subject
COAL BLASTS MADE TO ORDER IN GOVT. MINE EXPERIMENTS

Cameraman
TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
74	62			1988x2

Can No. 405

10-31-36
Date of Event

Description and Remarks

SEE: MINES--BRUCETON, PA.

Also as: EXPLOSIONS--DYNAMITE--U.S. GOVT.
SCIENCE--EXPERIMENTS--FORBES--HOWARTH
GREENWALD--RICE

Used No.	Date

SEE OVER

FORM 2530-5M-6-36

OVER

PRINTED IN U. S. A.

COAL (STRIKE) KENTUCKY MINES IDLE) FDR ISSUES ULTIMATUM	Can No. 11-770	Roll No. 2

Subject: NEWS STRIKE: PERSHING BACK: BOOTLEG HOOCH SMASHED: REBUILD FALLS BRIDGE: SALMON GET RIDE

Cameraman

Length	Neg.	Dupe	Pos.

Cuts Coal 3373x3,4

Can No.

Description and Remarks

HARLAN KY.

STRIKES

Date of Event 5-9-39

Used No.	Date
Pershing Cut	3377x6
Liquor "	3370x5
Niagara "	3374x3
Salmon "	3375x1,2

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

COAL (LIQUID COAL RUNS AUTO IN CHICAHO TEST

Can No. 11-781

Roll No. 2

Subject NEWS:ITAL.LEGIONS HOME:JOFFRE STATUE FINLAND PAYS:RUSS ENVOYLCLIPPER OFF: FORDS AT FAIRK:LIQUID COAL:KING LEAVES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

NAPLES ITALY

FLITES

Date of Event 6-16-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

COAL(OPERATOR SOUND TALK	Can No. 4129 x	Roll No. 1

Subject L T PUTMAN ON COAL SITUATION	Cameraman LYONS GRAHAM

Length 451	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON, D.C.

PUTMAN

Date of Event 4-41

Used No.	Date
	SEE OVER

COAL (STRIKE) MEDIATION BOARD & BIGWIGS OF INDUSTRY	Can No. 4302x6;4305x8;4306x3,4.	Roll No.

Subject	Cameraman
MINE STRIKE SITUATION ALSO MEDIATION BOARD..LEWIS	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

MINE STRIKE

WASHINGTON,D.C.

Date of Event 10/29/41

Used No.	Date

SEE OVER

(COAL) (MINES, MINERS, LOADING COAL ON TRUCKS ETC)	Can No. 15-82	Roll No. 1

Subject	Cameraman
GOV'T ADVISES BUY COAL NOW	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATL DEF
NYC

Date of Event 5-4-42

Used No.	Date

SEE OVER

(COAL) MINES BELIEVE SOMEWHERE IN PITTS. SWELL LIBR. SHOTS BLACK DIAMONDS FOR LIBRARY.	Can No. 15-88	Roll No. 1

Subject SAVE RUBBER TO WIN WAR	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATI DEF
US

Date of Event 5-26-42

Used No.	Date
	SEE OVER

COAL SOUND BE FED) (MECHANICS SHOW HOW FURNACE SHOULD	Can No. 15-120	Roll No. 4

Subject TO RATION OIL HOW TO SAVE FUEL SAYS O'LEARY IN THE HOME	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH.D.C.:URBANA,ILL.

RATICNING

Date of Event 9-16-42

Used No.	Date

SEE OVER

COAL (ENGLAND FARMS FOR NEW COAL)	Can No. 15-123	Roll No. LOCALS

Subject STATES HONOR PTA FOUNDER:DOGS MAKE GOOD MPs:BRITIAN FARMS FOR NEW COAL: TORONTO HAILS GIRL SNIPER

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

MARIETTA,GA:EGYPT:ENG:TORONTO,CAN :WAR EEFORT

9-27-42
Date of Event

Used No.	Date

SEE OVER

COAL GO BACK TO WORK) (MINERS VOTE TO END STRIKE AND	Can No. 16-157	Roll No. 2

Subject	Cameraman
COAL MINERS BACK TO WORK	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WILKES BARRE, PA: STRIKES

Date of Event 1-20-43.

Used No.	Date

SEE OVER

CUTS:ADD SHOTS OF FDR TALK ALSO ADD SHOTS PLAINES TOWNSHIP,PA:,buying food,stores,etc.,prices,church,tie-a to FDR talk--honor rolls scrolls name in service-gen.li ani ous collieries shut down,empty coal cars, gondolas,no action,no movement--rolls and honor service roll.

WASH DC:STRIKES:MINES:HL OF YR:COAL:INDUSTRIAL:LEWIS

SOUND:SPEECH:WHITE HOUSE:FDR:WILKES BARRE,PA:FLAG:

RADIO:RR TRAINS;IMPERIOR,PA:PLAINS TOWNSHIP,PA

(2) 16-186-1

COAL: RAIL CARS AND MINE CARS FULL OF COAL AS MINERS (SOME) CONTINUE TO WORK

Can No.	Roll No.
10-1	1

Subject COAL MINES DEPT U.S. TAKES OVER

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 1787

Description and Remarks

...ER, OF JOHN L LEWIS-
..., ...
...shots, in a store miner
...out store with food, in re...
...r, 2 shots fl... ...ing,
...ning to ...

Date of Event

Used No.	Date
...ide etc	

SEE OVER

FORM 2530—10M—6-42-U

OVER

PRINTED IN U. S. A.

COAL: US FLAG FLIES OVER MINES CUS OF MINERS AND JL LE..IS	Can No. 16-195	Roll No. 3

Subject . UNCLE SAM'S THE BOSS	Cameraman DREL'INGLIBR:

Length	Neg.	Dupe	Pos.	Cuts 1017x6,7 Can No. 210ft
71	63			

Description and Remarks: WILKES BARRE,PA:ls mine shaft American flag on top wheels idle,cu of JOHN J.LEWIS 6th columnist--freight train [illegible]en,but idle,3 shots,sev.shots miners idling in victory gardens,sev.shots play cards,cutting hair etc--CUTS:barroom scenes [illegible] ers,discussing 15 day truce (?)

WILKES BARRE,PA:MINES:STRIKES:TRAINS:COAL: GARDENS: LEWIS:FLAG:LIQUOR:BEER:BARS

Date of Event 6-2-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

COAL: ONCE MINERS CANADIAN SOLDIERS COME BACK ON LEAVE TO HELP OUT

Can No. 18-157

Roll No. T

Subject: COAL STRIKE

Cameraman: NATL FILM BD

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks: NOVA SCOTIA, JAN: --Can. soldiers arrive, get instructions, discharge, change in uniform salutes--ls miners leave with miners clothes and wife, kiss baby smiling--ls mine site, underground scene, miners, cus at work blasting coal wall--trainload leaving, thru mine tipple, train laden with coal outside, at docks, boats loading coal ls and cu, red hot coke coming out of ovens, 2 shots, steel fireworks int, 3 shots sparks CUTS: aid cus of coal underground, workers, back to mining etc--

NOVA SCOTIA CANADIAN ARMY MINERS COAL FI

Date of Event 5-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

COAL: MINERS AT WILKES BARRE DON'T GO BACK TO WORK...BUT AT WANAMIE PA MINES THEY DO.	Can No. 1048 x	Roll No. 3

Subject	Cameraman
MINERS RETURN TO WORK	DARROW

Length	Neg.	Dupe	Pos.	Cuts
485				Can No.

Description and Remarks:

WILKES-BARRE,PA-DISTRICT
At Hubert colliery miners stage sudden
st one strike for 2 days for lack of
John L Lewis,UMW head, AT WANAMIE,PA
MINERS RETURNING TO WORK here...one shaft
entering shaft. Anthracite coal area
ve mine. Other Wanamie mine yard scenes of
activity.
WILKES-BARRE,PA: WANAMIE,PA: COAL: MINE:
LABOR: STRIKE: LABOR: PA STATES

Date of Event	
Used No.	Date
	SEE OVER

COAL: MINERS RETURN TO COAL MINES IN HARLAN KY AND WILKES BARRE PA

Can No. 771 X

Roll No. 777 X 3 4,5

Subject	Cameraman
COAL STRIKE MINERS RETURN TO WORK	TRAYNHAM SPERLING

Length	Neg.	Dupe	Pos.	Cuts STOCK SHOTS.. NO OTHER INFO. Can No.
257 33				

Description and Remarks HARLAN, KY: miners return to work at Ills Mine (Harlan Co Coal Co) -- coal cracker boy at mine [illegible] shots wire from W. Ickes--2 shots miners listen to radio WILKES BArre, PA: miners return to work, pickup lamps for line at shaft--at elevator, lowered down, carrying dynamite--cars loaded with coal, roll out--sorting for size--cus JJ Forbes regional exec--4 members of board--

HARLAN, KY: WILKES BARRE, PA: COAL: MINES: STRIKE: FORBES: INDUSTRY: LABOR

Date of Event 5-4-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

COAL(Mining scenes in Germany)	Can No. 16-257	Roll No. 2

Subject THIS IS OUR ENEMY (Captured Films)

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1490x7
				Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

	Can No.	Roll No.
Subject		Cameraman
Length	Neg.	Dupe / Pos. / Cuts / Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 16-257-2

COAL(Young boys drafted to work in coal mines in England)	Can No. 17-268	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2820—15M—11-43-U

OVER

PRINTED IN U. S. A.

COAL(Shove digging coal..coal dumped into truck..coal pouring into hopper..coal train pulling away in Canada)

Can No. 18-374

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

SASKATCHEWAN, CANADA

Date of Event rcvd 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-380-2

COAL(Cars,loaded,half covered with water in Lousiville,KY)

Can No. 18-380

Roll No. 2

Subject MIDWEST RAVAGED BY FLOODS

Cameraman

Length	Neg.	Dupe	Pos.	Cut
				27[illegible]7;27832,1,2,3; 2754x2;2756x4;4998x 1,2;[illegible]. 4999x1;2

Description and Remarks

Date of Event 3-12-11-45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

USA.

(3) 18-380-2

(2) IP-449-2

..woman pumping water--
..sawing tree-
..pulling wood
..carrying rubble in
..bunch kids with books--
..Brandenburg Gate..ve.
..see traffic moving--
..falling trees in main sts.of
..digging up stumps and cutting up
..filling bags
..pan to
..woman takes in
..woman puts
..home-made heating stove--

--FUEL--HUMAN INT.--
--BLDG.CONSTRUCTION--WATER--
--SCHOOL--

CCAL (charcoal burners--woman giving coupon for briquettes of coal--weighing briquettes--dumping into her wagon)	Can No. 18-449	Roll No. 2
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5140x3; 5142x2,3 Can No. 1150 ft.

Description and Remarks

up [illegible]--gang [illegible] woods

[illegible] ts--

[illegible] out of

:add.

Date of Event

Used No.	Date

SEE OVER

COAL(COAL STRIKE-TIEUP)	Can No. 3153X1,2,3,&,4	Roll No.

Subject	Cameraman
COAL STRIKE - TIEUP	HESS:HARDE

Length	Neg.	Dupe	Pos.	Cuts
1000				Can No.

Description and Remarks le cu PM.Gen.Goldman & asst.Lynch at
ding pkges from platform,at PP wind
.Co.,loading pkges,checking same:MINERS
in Man Trip cars at Westland--int,soft coal
& families listen over radio--at bar,playing cards
itt steel mill,cars entering--miners wait-
to work,car leaving,dump house,loaded,etc

,PA:WESTLAND,PA:COAL:STRIKE:POST OFFICE:
:MINES:RADIO:

Date of Event 12-7-46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

(2)19-477-1

[illegible]--add Newspaper boat[illegible]--mud shots Library--
sign on door CLOSED UNTIL FURTHER NOTICE--Universal
Release on Theatre(Winter Garden)--Geo Dorsal building at
his beke-with book-method cook--dialogue of Aud.Eq.
Garden DOG SHOW--people outside cards. with dogs--CU
to--slum outside subway--shots boys in subway station--
[illegible] of Wyer art and temple.City Hall--add.shots boat
[illegible] in Jersey, Lomax [illegible] ...

[illegible] YORK CITY--STRIKE--[illegible]--CAL-RETAIL--
[illegible] CITY--DRIVER--CITY [illegible]--
[illegible] BLDRS [illegible] CIDER[illegible] TYPICAL[illegible] CLOSED)--
[illegible]--DO[illegible]--
[illegible] DR--[illegible]--DOGAY--STATE B[illegible]--
DOG--UGLYS--

COAL(Loaded coal cars in Jersey)	Can No. 19-427	Roll No. 1

Subject	Cameraman
TUG STRIKE TIES UP N.Y. FOR 18 HOURS	MARKMANN-HARDE

Length	Neg.	Dupe	Pos.	Cuts 5220x3,4 Can No.
75	78			

Description and Remarks

NEW YORK CITY--Navy tug pulling out barge--tug tied up--loaded coal cars in Jersey--Mayor O'Dwyer outside City Hall--Newspaper headlines ALL BUSINESS HALTED BY CITY FUEL CRISIS--LS deserted Broadway--closed dept.stores,curtains drawn--newsreel theatre closed--Criterion Durbin in BECAUSE OF HIM--LS Winter Garden SEVENTH VEIL--box office sign CLOSED IN ORDER TO CONSERVE FUEL--LS Library closed--tilt down on Haaren H.S.,locked gates--tilt down on another school, kids playing stick ball in st.--CUTS:add.on scenes used and add.shots closed shops on broadway and Times Sq.Area, jewelers store etc.closed--Times headline in window--Embassy Newsreel marquee and other theatres--Jack Dempsey's

Date of Event 2/12/46

Used No.	Date

SEE OVER

(2) 19506-1

Secty and Secy from camera--CUTS..add.on scenes and ... and ... Joint Congress, Truman address--
5314x4..silent Truman entering Congress, X Truman--
5314x3--Truman's Radio address ... in the ballot on ...--
5317x4.. shots in Union Station, ... from people--
Secy Mr Patterson entering White House--White House--Admiral ... entering White House--Monroe Johnson D.D.C. out of White House--Johnson with Steelman--John L. Lewis walking, Secy of Navy, Secy Gen. Clark, Secy ... Patterson talking to reporters--Interior shots waiting of carriers and union ... Party of the Carriers--Steelman with ... Johnson, Goff, Lewis on his right..In chair ... Lewis for the carriers on his ... of other ...--add shots reading settlement proclamation--Steelman on couch between Johnson and ... Buses leaving terminal...cars ... in ... Penn Station..strike sign, people waiting.. ... sitting on baggage--crowd in station--steps.. ... people getting off trains & 1 car..going up steps to subway--24nd & White Plains Rd ...CU ... on car--getting out taxis ... shots on Parkway

COAL(HS ..coal trains loaded)

Can No. 19-506

19-506

1

Subject: TRUMAN TAKES STRONG STAND ON STRIKES

Cast: TRUMAN-JOHNSON-WHITNEY-STARR-HARDE-SANDERS-EDWARDS-

Length	Neg.	Dupe	Pos.
278	270		

Cuts

Can No.

DRELLING-MARTIN-FORDHAM-NELSON-BOWER-FOX-PARA.-

Description and Remarks

...--Truman in Congress, shakes ...eaker, etc. applause--Truman ... being applauded--HS of Truman and Congress and SOUND SPEECH BY TRUMAN..asking for strike legislation--SOUND APPLAUSE--BS Truman as he receives notice of end of RR Strike--SOUND..Truman announcing end of strike--applause..Truman takes drink of water--...hot of Mr. Steelman reading the settlement proclamation with Mr. Johnson, Mr. Pelley in bg, Mr. Whitney on his left--scenes--shot Johnson Whitney and Pelley shaking hands--big smoke out of loco stack--HS bunch locomotives steaming up--LOS ANGELES--"CITY OF LOS ANGELES" 1st ...on..train pulling out of Union Station, CU

Date of Event: 5/25/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(4) 19-506-1

tl--Coal trains
passenger cars on siding--
highway--5316x2..Los Angeles,Cal.
..800 ft. long,still operating
in RR yard--hand trucks loaded with
platform--tracks in Union Station
GOOD SCENE FREIGHT CARS IN YARDS
showing large amt mail being
Angeles..hundreds of inter-
--5318xb..San Francisco,Calif.
g to take-off--
Pacific, men returning and
engine leaving yard--
nots of stranded Circus..
tr ins--var.shots animals,
.Calif.)--shots cattle waiting
vin. 3rd and Townsend Sts.
station--idle locomotives

(3) 19-506-1

...highway traffic shots--cars ... coming into pay toll--good traffic shots cars along road--people down subway stairs--HS elevated highway..cars passing RR siding,ships in BG--GOOD SHOT INTERIOR PENN. STATION. very few people in station--people with baggage outside bus terminal--5317x5..ROCKVILLE CENTER & JAMAICA L.I..people boarding bus..train comes in and people off bus onto train--people boarding rrain..train leaving--crowds waiting in line for busses..getting on busses--people coming from subway and going to busses--HS crowds in line--STOP MOTION shots people out of subway and boarding bus--5316x8..Trucks lined up on West St.on ferry line--Trucks & cars out of Holland Tunnel--Tie up on West Side Highway--5316x6..Chicago,Ill..Union Station,scenes at passenger gate as strike was called--HS Union Station--crowd listening to radio--LAst train leaving Northwestern Station--Engineers & firemen at Burlington Roundhouse--locomotive put in roundhouse--line Diesel locomotives--several shots idle tracks--5317x2..Chicago..scenes at Greyhound Bus Terminal--HS empty RR cars in yd--engines standing idle--passengers boarding planes at Municipal Airport..baggage loaded on train--passengers buying

(6) 19-506-1

...conductor leaving train--engineer
...Merchants Limited--5318x1, Boston..
...for Maine--unloading beef at
...press--engineer and fireman in
...Montreal train leaving--train
...gine--passengers leaving gate..
...mail on train--train leaving--
...CU wheels turning--train leaving--
...pt. giving highball sign to last
...d 1st engine comes in--filling
...leaving engine at 4PM deadline--
...ng yds--strikes in groups--
...string of engines being towed--
...engines--5317x1,Atlanta..sev.
...up in yds--idle wheels--keeping
...p--HS inactivity in freight yds--
...rain pulls into terminal--3 girls
...--5317x6..Harrisburg,Pa...idle
...stranded with crews and pullman
...goods ~~trains~~ idle on platform--

(5) 19-506-1

[illegible] ing Forest Station, Northern Pacific train arriving--Diesel powered train arriving--passengers leaving train--unloading mail--crowds passenger[s] walking to[ward] depot--Great Northern train arriving--people leaving train--scene at roundhouse..idle locomotive--cutting shots inside locomotive--5318x6..SAN ANTONIO,TEXAS Missouri Pacific MR Terminal..group soldiers arriving--load boxes,packages,mail sacks stacked up--raccon in cage--scene at round house,loaded with dead engines.. being switched up--signs Keep Off--Fuel being saved etc.--[illegible] Strike--scene,Gov't taking over--[illegible]..ICRR.. [illegible] scene in Express office -

(7) 19-506-1

--TRUMAN--
--PENNEY--
--LOCOMOTIVES--
--PATTERSON-- HITE HOUSE--
--MEETINGS--CONFERENCE--CAPITOL--
--BUS--TRANSPORTATION
--CROWDS--TROLLEYS--SUBWAYS--
--ROADS & HIGHWAYS--PLS--PENN.STATION
--TRUCKS--TUNNELS--CHICAGO,ILL.--
--SHIPPING--COAL--TROLLEYS--
--SAN FRANCISCO,CALIF.--CIRCUS--
--BOSTON,MASS.--HOSPITALS--
--ATLANTA,GA.--CLOCKS--
--RESTAURANTS(DINING CARS)--
--RACOONS--FUEL--

(2) 19-507-1

machine at work--dumping coal
into mine car--miners leaving mine in cars--miners
leaving mine--medical care for miners and families,
family entering doctor's office, examing baby--miner
getting examined--interior shots mine..train lights--
miners in trains--miners entering mines--travel shots
in mine--cutting machine at work--misc.shots coal miners
[illegible] coal pouring into train--
[illegible] upside down,being emptied--CU train out
[illegible] with coal--MS train loaded with men--train
[illegible] of mine--men into new type safety car--add.
[illegible] etc.--shots of mines--miner
[illegible] for work--misc.shots of coal
[illegible],G[illegible]t taking over mine--mine hats
[illegible]ce--man shot as flag is raised--
[illegible]ers hands--

[illegible]BOR--LEWIS--WHITE "OUT"--DRUG--
[illegible]--MINE W.VA.--MISC.VA.(FAIRMONT,KOPPERTON
[illegible]RS--COAL--LABORERS--CONTACT--
[illegible]R.TRAINS--ROCK--MEDICAL--CHILDREN-
[illegible]FOOD--FAMILIES--FLAG--U.S.GOV'T

COAL(electric machine cutting coal--falling onto conveyor--dumping coal into mine cars--Pea & Nut coal pouring into train--var scenes..see underline)	Can No. 19-507	Roll No. 1
Subject COAL STRIKE ENDED	Cameraman EDWARDS-LYONS HAWRIGHT	

Length	Neg.	Dupe	Pos.	Cuts 5318x8,9 Can No. 5319x1,2 1590 ft.
115	108			

Description and Remarks C --John L. Lewis at White House--Secy of Interior Krug with Mr Terrell--LS White House, talking--INTERIOR 2 scenes Lewis talking to reporters--MS, VAL., PAN group of miners--CU one miners walking with lights and dinner pail--LONG SHOT MINERS ENTERING MINE ENTRANCE--coal cutting machine cutting coal--coal falling onto conveyor--and coal train pulling by--LS LARGE GROUP OF , some moving--CUTS:add.on scenes used and posing, talking to reporters, cameramen taking pix--Lewis & Charlie Ross talking to reporters.

Date 5/28/46

Used No.	Date

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

COAL(LEWIS CITED FOR CONTEMPT IN MINE STRIKE--Gantry Crane loading coal on cars,cus cars
WASH. D.C. & PITTSBURGH,PA. 19-558

Can No. 1 | Roll No. 1

enter plant,cu stacks of Power Plant)

Subject: LEWIS CITED FOR CONTEMPT IN MINE STRIKE.

Cameraman: PRIESTLEY HESS LYONS HEARST

Length	Neg.	Dupe	Pos.
111	103		

Cuts: 5441x12,10,6-150ft.
Dan No. 5442x8,4-167ft.

Description and Remarks: 2 shots of John Lewis home in [illegible] on porch,cu cameras,into car,ls of [illegible] Fed.Ct--cu sign Criminal Div--cu Asst [illegible]ten Sonnet & others--cu cameras,3 govt. prosecutors,Lewis out car,crowds,newsmen--good cu John L growling--enters court bldg,ls bldg --CUTS: add shots same also PITTSBURGH,PALColfax Power Sta--Gantry Crane loading coal on cars,cu's,cars enter plant,cu stacks of Power Plant--ls Coal Reserve--

WASH.D.C.PITTSBURGH,PA:STRIKE:LEWIS:MINES:PRESS:COURTS:CONTEMPT:US GOVT:DISTR.FED.CT BLDG:COAL:CHIMNEYS & STACKS

Date: 11-25-46.

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

(2) 5214x3

NEW YORK CITY--TUGBOATS--BARGES--HUDSON RIVER--NEW JERSEY
WEST POINT--SOLDIERS--WACS--US ARMY--US NAVY--
ROSEBANK, S.I.--COAL--
CHURCHES--TRANSPORTS

WAAC3

COAL:(barges tied in East River)

Can No. 5214 x

Roll No. .3

Subject
[illegible] TRANSPORT WEST POINT ARRIVES
[illegible] AIDS RETURNING SERVICEMEN AT NYC

Cameraman
NEWS OF THE DAY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
700				

Description and Remarks

var shots tugs tied up to pier Date of Event FEB 7-46
shot of empty wheel house--cu of blcoard
with hauser tied to it--running shots of barges tied up
ls showing river with no traffic on it--shins tied up to
docks in Jersey--var shots of WEST POINT coming up river--
soldiers and wacs waving from decks of WEST POINT--
shots of WP at anchor in river after an unsuccessful
attempt to dock because of not enough tugs--army and navy
tugs around west point--var shots of WP docking with help
of army and navy tugs--tugs tied up at Rosebank S.I.--
var ni and ground shots of same--var shots of coal barges
tied up in East River--

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

COAL(LEWIS ON COAL STRIKE--coal strike ended)	Can No. 5323 x	Roll No. 1

Subject	Cameraman
LEWIS ON COAL STRIKE	LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
374				

Description and Remarks

[illegible]n.D/C.--coal strike settled 5-29-46.
Jck [illegible]s leave WH--Krug leaves--
gen. [illegible]Lewis & aides--2" Lewis speaks--
Kru[illegible]g--cu's same.

WA[illegible]--COAL--STRIKE--LEWIS--KRUG--
[illegible]D--S[illegible]LCd--

Date of Event

Used No.	Date

SEE OVER

COAL(DENVER FACES WINTER MINUS COAL-
int.home family warming hands at gas stove--press head-
lines "last coal sold"

Can No. 5432X

Roll No. 2

var.shots see underlined)

Subject

Cameraman

DUBOIS

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks

int.home family warming hands at gas stove--press headlines "last coal sold" Pict.force at work with heavy truck on--picking up coal at rr.tracks--last sack in coal bin--empty yd--idle elevators--Lincoln housing project unfurnished--apts--mcu's engineer of project showing apt.boiler--family eating with coats on--

DENVER:COAL:WINTER SCENES:HOUSING PROJECT

Date of Event

Used No. 42-4-48 Date

SEE OVER

FORM 2530—15M—9-46 .U

OVER

PRINTED IN U. S. A.

COAL(PRES.TRUMAN TALK ON COAL CO-OPERATION)
WASH. D.C. SOUND

Can No.	Roll No.
5435 X	1

Subject	Cameraman
PRES.TRUMAN TALK ON COAL COOPERATION	FOX NEWS

Length	Neg.	Dupe	Pos.	Cuts / Can No.

487

Description and Remarks: Pres.Truman repeats statement on cooperation--dif.lens takes,2" silent shot Harry at desk.

WASH.,D.C.:SPEECH:TRUMAN:COAL:STRIKE

Date of Event: 11-12-46

Used No.	Date

SEE OVER

COAL(J.L.Lewish coal strike conference)	Can No.	Roll No.
	5449x5,5453x2,5, 5449x3,6	

Subject	Cameraman
J.L.LEWIS:JUDGE GOLDSBOROUGH, ATT GEN.CLARK:CONFERENCE:GOES TO COURT	LYONS EDWARDS:PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts
700				Can No.

Description and Remarks Press Conf:int.room with Press around 12-46 JL,cu J.reads statement,press,trying to enter door--JL at desk reading--walking shots of Atty Gen.Clark with Asst John F.Sonnett prosecutor--var. cus each--SCENES OF JL entering and leaving US Court of Appeals--cu sign--crowds--ls bldg--

WASH DC:LEWIS:GOLDSBOROUGH:CLARK:CONFERENCES:MINES:COAL: STRIKE:COURTS:BLDGS:CLARK:SONNETT:PRESS:

Date of Event

Used No.	Date

SEE OVER

COAL(UMW COAL STRIKE: ALSO CT. ACTION)	Can No. 5449X 5450 X	Roll No. 4.5 4

Subject	Cameraman
[illegible]: ALSO CT. ACTION	DWARDS LYONS

Length	Neg.	Dupe	Pos.	Cuts Can No.
ALSO				

Description and Remarks JL Lewis leaving court after being found guilty of contempt, into car & away, T.A. Haug Secy Int and Capt. Collisson Ford Coal Com. case--Govt lawyers pose l. to r. Hayden, Murphy, Connett, Baecher, Friedman, Lyons-- Good cu's as dishevilled as Lewis leaves in court bldg, cutin press making pix

DC:COURT BLDG:COURTHOUSE:LEWIS:TRIALS: [illegible]:COLLISON:CONNETT:STRIKES:COAL

Date of Exit 12-46.

Used No.	Date
court--	

SEE OVER

COAL(Press conference on coal strike)Krug to operate mines when govt. takes over)
WASHINGTON, D.C.

Can No. 5878 X

Roll No. 10

Subject	Cameraman
PRESS CONFERENCE ON COAL STRIKE	PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts
99				Can No.

Description and Remarks

DEPT. OF INTERIOR: Secy of Int. Julius Krug holds Press conference to announce appointment of Vice Admiral Ben Moreell, to be in charage of operating mines when Govt takes over--Krug and Admiral Moreell--ju same--reporters taking notes-- ls conference.

Date of Event 5-21-46

Head No. | Date

WASHINGTON, D.C.: CONFERENCE: PRESS: STRIKES: LABOR: US GOVT: MINES: REPORTERS: KRUG: MORSELL.. COAL

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

COAL(J.L.LEWIS TESTIFIES AT COAL INQUIRY) WASH.D.C. SOUND	Can No. M 20 R 28	Roll No. 4

Subject	Cameraman
JOHN L.LEWIS TESTIFIES AT COAL INQUIRY	SCHUSTER LYONS-DORAN

Length	Neg.	Dupe	Pos.	
178	171			5534x1 600ft. 5525x4 250ft. 5523x1,2,3 3400ft.

Description and Remarks

INT.HOUSE LABOR COMMITTEE: ls committee room,cu John L.--at table,on dais,another scene of John L.--committee--Lewis fiery response...mentions Heaven & Hell--CUTS:add testimy--Comm.members l.to r.Nixon,Kearns, Smith,Schwabe,chairman,Kelly,other and Wood--in his speech he mentions 3 pt recommendation for relieving of Krug,returning mine fine,setup widow & orphan welfare fund ext.scenes of Dept.of Labor.

WASH.DC:LEWIS:HOUSE LABOR COMM:investigation:LABOR: MINE:STRIKE:NIXON:KEARNS:SCHWABE:KELLEY:KRUG:COAL

Dat4 of Film 47

Used No.	Date

SEE OVER

COAL(BUREAU OF MINES:ls crowd,inspectors in tunnel,coal dust,ls and cus explosion)	Can No. 20-34	Roll No. 3

Subject	Cameraman

Length 58-60 65	Neg.	Dupe	Pos.	Cuts JUNK 5534xA 120ft. Can No. JUNK

Description and Remarks: ...'s vest,guy with it on,cu P...rsons 4-24-37
...st,cu firing tommy gun,cuBs ang...es
...tol and takes off vest,cu's holes ...nd
--...UREAU OF MINES:ls h..ll crowd,inspe...tors
...nnel,coal dust,sev.ls and cu's explos...on,
...lunger and another blast toward camera--CUTS:ditto

...DELPHIA,PA. BRUCETON,PA:INVENTIONS?POLICE:VESTS:
GU...:SCIENCE:MINES:COAL:EXPLOSIONS:TESTS

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

COAL (NEXT WINTER'S COAL SUPPLY ASSURED)		Roll No.
W.D.C.	V.20 R.55	2

Subject	Cameraman
NEXT WINTER'S COAL SUPPLY ASSURED	DORAN

Length	Neg.	Dupe	Pos.	Cuts
88	81			5593x4 210ft.

Description and Remarks meeting--John L.at deskGOOD
signed contract,cu JL,operators sign--ED
Kay signs,EVan Horne signs--C.O'Neill signs--
W.Moses signs,another,JL bg--CUTS:J.OLeary
,Kennedy,W.Hopkins--add

W.DC.COAL:MEETING;LEWIS:McKAY:HORNE:
'NEILL:MOSES:O'LEARY:KENNEDY:HOPKINS

CU Date of 8-8-47

Used No.	Date

SEE OVER

COAL (holds ship filled with coal, [illegible] Dunn with hunk hands it to Count Sforz-var. shots unload coal)

28-72 — 2 — Roll No.

Subject	Cameramen
	[illegible]D:[illegible]:EDWARDS

Length	Neg.	Dupe	Pos.
90 -84 72 54 57			

Cuts A-5629x2 300 ft.
5627x10 610 ft.
Can No. 5627x9 310 ft.
([illegible]ussed shots of Queen leaving)

Description and Remarks

Monty with Gens de Tassigny, Duff
ooper, Gen Giraud--crowds, shakes with Auriol--
roops atten Monty salutes, review VILLACOUBLAY:
roops run obstacle course, wall, poool, wire
NYDER: leaves on SS. Queen Elizabeth for Monteary talks--
u Secy & wrs.--cu he talks--COAL: ls ship, cu am.flag--
olds filled with coal, Amb. Dunn, troops atten, cu coal, Dunn
ith hunk hands it to Count Sforza--var. shots unload coal--
HFORD, Middlesex, Eng: TALLEST MAN: 23yr.old Ernest Evans 7'7"
ids & guy, autographs, on bike, with ma & pa--CUTS: ditto.
ARIS, FR: NYC: GENOA, ITALY: MIDDLESEX, ENGLAND: MONTGOMERY: DUNN:
OOPER: GIRAUD: AURIOL: VILLACOUBLAY, FR: SNYDER: SPEECH: MONTY:
ORZA: COAL: [illegible] EVANS: ODDITIES: SS QUEEN ELIZABETH

Date of Event 8-47
B.C- Junk

Used No. B-5626x4 Date 19 ft

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

COAL (people pickup coal in river)

Can No. 20-83

Roll No. 3

Subject
POWER SHORTAGE

Cameraman
HEARST (AUST INF. WAR DEPT)

Length	Neg.	Dupe	Pos.
72-66 162			

Cuts (1) Junk
Can No (3) 5651x3 30ft.
~~5651x8 190ft.~~

Description and Remarks: migrants arrive in Sydney--
s of SS MARINE PHOENIX, passengers on rail
own plank, kids, wives etc.--cu's, Min. greet
ne, cu, family group, kids, mcu's--Min. & babies--GERMANY:
wer shortage, ls bed dried up river, walk thru low water--
m with water way, power house, station, juice off, machines
top in factory, ls and cu wheels stop, machines, idel factory
oe factory, cu shoes, rr station, crowds wait, new shedules
e str. cars, crowds wait transportation, 3 shots, jam onto
o ded cars, ls cars pass crowd fg--people pickup coal in
cu's, kids, women, pails etc. family & coal cart & away=
DITTO.
NEY, AUSTRALIA: MUNICH, STUTTGART, GERMANY: IMMIGRATION.
MARINE PHOENIX: PASSENGERS: FACTORIES: MACHINES:
TRANSPORTATION: BOMBERS: TROLLEY CARS: GERMANY

Date of Event 10-47

Used No.	Date

SEE OVER

FORM 2590—15M—5-46

PRINTED IN U.S.A.

OVER

COAL MINES(KRUG TESTIFIES--Int. Senate; testifying at Centralia Coal Mine Explosion--war shots) WASH. D.C. SOUND

Can No. 5521x7,4,5537x2

Roll No.

Subject: KRUG TESTIFIES

Cameraman: DORAN
LYONS:SCHUSTER

Length	Neg.	Dupe	Pos.	Cuts
2600				Can No.

Description and Remarks: Int.Senate;testifying at Centralia Coal Mine Explosion--sequence in Caucus room--committee:I.to r. Watkins,O'Mahoney, Cordon,Dworshak,F.Seven and Downey--Navy Capt.Collisson of Bureau of Mines--

WASH.DC:KRUG:INVESTIGATIONS:SENATE:COAL MINES: COLLISSON:INTERVIEWS.

Date of Event 4-10-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

(2) 5674x4,etc--MILITARY STORIES-Eng-1947
SCOTLAND,var.scs.passing in review,saluting,etc--presentation of awards
----------5613x7:(BkNo:5014-9--56ft--Aug.1947--LONDON,ENGLAND:(Field Marshall BERNARD MONTGOMERY & AUSTRALIAN TROOPS--he presents to them the hat that he was given in the Western Desert in 1942 to protect his neck from the sun--he presents it to Australian High Commissioner,J.A. Beasley--it will be placed in the National War Museum at Canberra------
----------5492x5:(BkNo:4874-9--99ft.--Feb.1947--ARMY HELP WITH COAL SUPPLIES--British troops help to move the badly needed coal from pithea to power-station,while rail wagons are weather bound--over rough roads they move the coal in trucks----------
----------5520x9:(BkNo:4915-12--149ft.--April 1947--EX SERVICEMEN AS POLICE RECRUITS--London's Metropolitan Police building--cu sign--vets with baggage--exercising--disarming devices--cu in uniform--in class--marching,reviewed----------

ENGLAND--[illegible]-PARADES(Military,Foreign)--GEORGE VI,King--ELIZABETH,Princess--PHILIP,Prince--CEREMONIES(Misc)--ENG.ARMY(Misc.stories)
[illegible]

COAL: (British troops help move badly needed in trucks over rough roads)

Issue Number
5674x4; 5664x5; 5557x9;
5613x7; 5492x1; 5520x9

Subject
MILITARY STORIES-ENGLAND-1947
(Six stories)

Cameraman
BR.PICT.PROD.(All stories)

Length see after each x-number	Neg.	Dupe	Pos.	Cuts / Cap'ns
				see bk nos;after each x-number--captions inked after card made

Description and Remarks

5674x4:(BkNo:5076-1--268ft.--Nov.1947--REMEMBRANCE DAY----at the Cenotaph,honors for the war dead of the Commonwealth--King George VI,Princess Elizabeth and Lt.Philip Mountbatten--var.scs.ceremonies--laying wreaths--Clergy invocations,benedictions--choir sings--(there MAY be sound)----------

----------5664x6: (BkNo:5079-6--119ft.--Nov.1947--JEWISH EX SERVICEMEN PARADE----Field Marshal Lord Alanbrooke inspecting troops--var.scs. parade--in Remembrance Service by Jewish servicemen and women--var.scs.

---------5557x9:(Bk No:4948-10--91ft.--May 1947--Bernard MONTGOMERY VISITS MARYHILL BARRACKS--Motorcyclists,Catterick Signallers,go thru their paces for visit Field Marshall Bernard Montgomery--this is at GLASGOW,

Date of Event
1947

SEE OVER

COAL (cu coal cars)	Can No.	Roll No.
[illegible]	V.&I. R. 109	CAN

Subject	Cameraman
HIGH COAL PRICES HIT FISH FLEET	BR.P.P.

Length	Neg.	Dupe	Pos.	Cuts
77	70			Can No. Junk

Description and Remarks

ls fishing fleet,cu same,3 shots fishermen talk it over,ls and cu coal cars,fish market 3 shots,fish fleet tied up--CUTS:add

[illegible]LAND:FISHING FLEET:COAL:RR TRAINS:

Date of Event T-48

Used No.	Date

SEE OVER

COAL(coal feed up into tipple and var other shots of coal coming out of mine as Lewis & Bridges call off strike)

Can No. 21-134

2

Subject
STRIKE

Cameraman
HESS, LYONS, DORAN

Length	Neg.	Dupe	Pos.
8	144		

Cuts 5760x4,5,6
Can No. 5763x1..900ft

Description and Remarks DC:John L.Lewis arriving at welfare fund Bldg--steps at door--cu at door--Lewis,and then walks in--Sen.Styles Bridges comes along--Lewis at door--la bldg/-group/ to r Bridges,Lewis,Ezra Van Horne at table--cu Lewis--he speaks--Speaker of the House Martin and Sen.Bridges snake hands ~~xxxxxxxxx~~ Van Horne of them/--coal cars come out of mine--angle going track--CUTS semi cu loading coal cars at mine--coal going up into tipple--coal entering tipple in cars--armed guards at closed tipple--miner plows his field--Lewis out on strike,closed mine in bg--Bridges, Van Horne, Lewis entering U.M.W.bldg.for press conference--Lewis in hat--XCU Coal--Martin meeting Bridges at side--var.shots 3 walking to to line (United Mine Workers Bldg.)

Date of Event 4-10-48

Used No. Date

FORM 2550-CBM-8-50

OVER

PRINTED IN U.S.A.

(2) 21-134-2

orne--Lewis reading telegrams--

--STRIKES--COAL--LEWIS--
TINGS--
ACHINERY--MINES--FREES--
--UNIONS--
W.VA.--BUCKHANNON,W.VA.,ADRIAN,W.VA.
BLDG.)--BLDG.(U.M.W.A.
BLDG.)--SPEECH(LEWIS)--SPEECH(BRIDGES)--
(VAN HORNE)--BLDG.(INSURANCE BLDG.)--

(2) 21-141-3

h hat--group,foreman looking on and little guy
[illegible] broom--guy with broom wiping
[illegible] stooge--guy painting chair is--cu same--
cu foreman stoking cigar--foreman walking ahead of guy wit
and pail--ci foreman taking a puff and opens his
mouth in grimace--TEXAS,MCKINNEY--ls gen'l wreckage in
n--one bldg collapsed against another--facade blown off
gs--woman crying and men comforting--ls wrecked town
of houses down--another bldg smashed--hs town and
--au o for sale sign--wrecked textile mill--salvation
on the j--wrecked bldg--NEW YORK:ls gen'l damage--
eter inspector etc--cu meters--sidewalk with frunitur
e on lawn--collapsed bldg workman looking aroun
around--fireman inspecting see cellar--kitchen--bycle
--girl sitting in convertibele timber thru windshie
e from other bldg see devestated area--CUTS:add.
see Julianna at mines--other scenes damage of blasted
AN FRANCISCO--HELICOPTERS--FLIGHTS--ODDITIES--GIRLS
D--MINES--JULIANNA--VISITS--COAL--ELEVATORS--CHIMPS
--ETC--FOLEY,TEX--DISASTERS--WRECKAGE--TORNADOS
--NUTS--PIGEON--LATIN--BICYCLE--RUINS--AVIATION--
--SALVATION ARMY--N.Y.C.(QUEENS)--KAPLOWICH--

COAL:(mines in Holland visited by Princess Juliana)	Can No. 21-141	Roll No. 3

Subject	Cameraman
NEWS IN BRIEF:(A)HELICOPTER (B)PRINCESS JULIANA(C)CHIMPS (D)TEXAS TORNADO(E)HOUSE BLAST	MCHENRY,POLYGON, TRAYNHAM,LeDERER, ~~BRAMANN~~

Length		Dupe	Pos.	Cats
6 ~~48~~ 69 57 60 77				(A)-(C)-(D) JUNK Can ~~796~~x10..300ft ~~5838~~x2...340ft

Description and Remarks

SAN FRANCISCO CAL:shot helicopter flying in auditorium--pontoons visible,on platform, starts up--hovering over pool--ls and fg girl in boat--look up at copter full screen--it flies sideways away--HOLLAND:pan shot miners down to little kid--Julianna dres in miners suit walking with guys in upper ~~part of shaft--~~ of miners looking on--she talks to miners--she gets into elevator--ci clock 10:33--coal out of shaft--clock 12:18 and swish to her getting out of elevator--she's walking, face full of coal--cu her face full of coal--ST.LOUIS,MO. is three chimps--monk with mop and pail cleaning long seat to his hands going back and forth--boss chimp somking cig

Date of Event ~~MAY 1948~~

Used No. | Date

(SEE OVER)

(2) 21-163-1

U.S. scenes Germany and England as above--

ERLIN--LINCOLNSHIRE--WASHINGTON--COAL--R.R. TRAINS--
ACHINERY--ELECTRICAL--PLANES--TYPES--CLOUDS--IN FLIGHT--
GS--AIRPORTS--TRIPS--U.S.A.F.--TYPES OF PEOPLE--
AY--ROYALL--BRADLEY--DRAPER--WHITE HOUSE--MEETINGS--

COAL(coal cars standing idle in Berlin due to Russian blockade)	Can No. 21-163	Roll No. 1

Subject	Cameramen
[illegible] REPORT ON RED CRISIS-AMERICAN SUPPLY [illegible]	PATHE(CIV.AFF.) BR.PICT.-LYONS EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
141	133			5947x1..640ft 5940x10..99ft 5942x8..301ft

Description and Remarks

coal cars standing idle ls
d ru 5 shots--seal--pull switches,cut
lectiric power--cutin dial springs down--
ll another swithh motors stop--transport
ying thru clouds--planes on field--SWISH
GLAND:B-29's land in Britian ls and cu--
ag--pilots come out and throwing baggage
types crew members--group walking past c.era--SWISH,
SHINGTON D.C.:Gen.Lucius Clay comes out o plane,salutes--
kes with Ken Royall and then Gen Omar Bradley--cu Cl-y
ay and Royall enter White House--walk into 7H--CUTS:
up asst. secy.War William Draper,Clay.Royall--

Date of Event JULY 1948

Used No.	Date
ight goes	out
plane overhead--	
LINCOLNSHIRE,	
utin airport	
--insignia	on arm

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

COAL: (IN BERLIN)	Can No. 21-175	Roll No. 1

Subject	Cameraman
GERMAN CAPITAL UNDER RUSSIAN BLOCKADE	WAR DEPT

Length	Neg.	Dupe	Pos.	Cuts
8	117			Can No. JUNK

Description and Remarks

BERLIN, GERMANY: ext. Berlin police station--guy tries to enter cop stops him--ls police lineup for inspection and cu--police chief with man and woman--cu chief--flooded streets, trucks and car thru--ls trailers, cars and jeeps 2 shots--street car--guy wading thru still raining 2 shots--big plane flying thru over east--fog shrouded airport--burning transport 2 shots GI's fight fire--foodstuffs and coal around plane--ls wreck airport in bg--

BERLIN, GERMANY--POLICE--U.S.A.F.--INSPECTION--CONVEYANCES--AIRPORTS--RAIN--FOG--IN FLIGHT--FIREMEN & APPARATUS--BALLEN WRECKS--FIRE--COAL--

Date of Event

Used AUGUST 1948

SEE OVER

(2) 21-190-2

6016x3..160ft...(SALIVE...DBL SHEET WRITTEN IN FRENCH)--
6016x4..157ft...gen views pits--arrival of a company of Republican Security men arriving on bicycles--stikers gurading the entrance of the pits--troops and Security me on guard in front of rialroads and coal stocks--add. fightang--6016x5..175ft:miners from several pits in the North arriving at meeting in front of Town Hall of Bethun with flags--they have a hostage with them so that they ca order police to release their comrades--add.riots with co
6015x5..56ft..:add.plane crash(NO DOPE SHEET)--
BETHUNE,FRANCE--STRIKES--POLICE--RIOTS--ARMS & AMMO--CRO
PRESTWICK,SCOTLAND--PLANE WRECKS--ELECTRICITY--COAL--
FR.ARMY--MISC.CITY HALL--DEMONSTRATIONS--FLAGS--DISASTERS

COAL(gen views of pits--piles with guards in front of them in France)	Can No. 21,-190	Roll No. 2

Subject	Cameraman
NEWS FLASHES.(A)FRENCH STRIKE (B)PLANE CRASH	GAUMONT PATHE(FR) PATHE BR.PICT.PRO

Length	Neg.	Dupe	Pos.	Cuts
6	92 54			SEE BELOW Can No.

Description and Remarks

Date of Event OCT 1948

Used No. Date

~~STRIKE~~--scen of mines ext.--mine cops standing around--3 shots cops patrolling and barbed wire--group miners--miners throwing rocks with tear gas coming at em--miner picks up and throws ~~what looks like~~ oltime grenade--miner throwing rocks--tear gas all around cops running toward trouble--mass crowd ~~with turmoil~~--they're really fighting--guy full of blood being led away 2 shots mas hysteria--PRESTWICK,SCOTLAND:gen'l wreckage--men going thru wreckage--smoking ruins,guys going thru em 2 shots--high tension wires--pan wreckage--engine--men digging thru--gen'l wreckage--hs see path of wreck--

CUTS: 9016x2..479ft..add.strike(NO DOPE SHEET)--

SEE OVER

(2) 21-191-1

-ers attacking soldiers--60l6x1..323rt..add.on stuff
-ed(FRENCH DOPE SHEET)

T.ETIENNE LOIRE,FRANCE--STRIKES--RIOTS--SOLDIERS--FR.ARMY
-APONS--CROWDS--COAL--CONVEYANCES--

COAL(strike in France)	Can No. 21-191	Roll No. 1

Subject	Cameraman
FRENCH CRISIS:COAL STRIKE IMPERILS INDUSTRIAL EXISTENCE	ECLAIR PATHE(FR)

Length	Neg.	Dupe	Pos.	Cuts
8	118			Can No. SEE BELOW

Description and Remarks: St.Etienne,France;soldiers toward camera ngle file--barbed wire barricades;mine dgs in bg--ls barbed wire and mine--sign St.Etienne-- crowd ganging up--crowd running after bomb thrown-- ah fo hill guys running--groups;rocks thrown;some run. ck--cu guy running along with missile and throws it-- rikers on hill throwing missiles--cu bunch toward camera oldiers coming down hill throwing stuff--cu amn and woman e man in battered up--four guys carrying wounded man-- l car upside down,2 gen'l shots--cu man's hand showing ons--mine showing soldiers on guard--one soldier on ty duty--CUTS:6018x4..578ft--add.throwing stuff and

Date of Event: OCT 1948

Used No.	Date

OVER

(3) 21-193-2

soldiers ducking shells on road to Negev-8 shots--firing at airplanes--hs tower ran down to dead Arab--firing machine guns--jeep by with wounded guy--Egyptian prisoner into bus--types prisoners 2 shots--more prisoners--CUTS: 6020x5..90ft;add.girls in coal mines and scenes used--6021x4..766ft:add.shots soldiers ducking shells--ms soldi running out of trenches into att ck--ls soldier - settler in Saad,a kibbutz,80meters from the Egyptian lines saying their morning prayer,other settler in bg coming out of their underground bunker--same prayingrifles of the guar in fg--diff angle--ms featuring the Chasan(leader of the Prayer)--Sacfaces of boys prayihg--ditto--cu a prayerbook ns two shots of the settler praying in the trench--ms soldiers cleaning captured Egyptian mortars--more same--ls sev shots of planes diving and dropping bombs--ms sev shots of Jewish soldiers,wearing captured Arab headgear shooting at the Egyptian spitfires--ms Beersheva Arab giving water to Jewish soldiers--ms Arab prisoners and prisoner shots--Jewish flag with Mosque in bg—

COAL(sorting coal in England)	Can No. 21-193	Roll No. 2

Subject	Cameraman
NEWS IN BRIEF (A)WOMEN COAL SOLDIERS (B)GREEK ANNIVERSARY (C)SS QUEEN MARY (D)PALESTINE R.R	GASTADIS BR PICT PROD FOX BR PICT PROD

Length	Ngs. 65 46 23	Dupe	Pos.	Cuts	Cans (B)JUNKED SEE BELOW FOR OTHERS

Description and Remarks

ENGLAND, shots of coal mines--hishot inside girls working--cu coal being sorted 2 shots--pan up pretty girl--whistle blows--girls come down steps--washing their faces--pretty gal in shower, washing her hair--pan shot all cleaned up--ATHENS, GREECE: shot Greek flags by--King Paul on hoss reviewing--shot motorizwd equipment--wounded vets in wheelchairs--K-9 corps long--2 shots Navy parade--Army soldiers along--spectators soldiers parade--SOUTHHAMPTON, ENGLANDairshot ship hi and dry in drydock--stern shot, see name, pan props--workers down into ship--work on side of her--sideshot Mary--working on screw--pan up bow shot--PALESTINE:hs city of Beersheba

Date of Event OCT 1940

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 21-193-2

[illegible] negev landscape--cu commander of the bren gun carriers giving his orders--bren gun carrier leaving orange groove--add.bren gun squad--6020x3..50ft..add on queen Mary in drydock(SHE'S THERE FOR PERIODIC OVERHAUL)

ENGLAND--WOMEN--COAL--MINES--WHISTLES--WATER--SHOWER--ATHENS,GREECE--GREEK FLAG--PAUL--REVIEWS--GREEK ARMY--BOYS--GREEK NAVY--PARADES--SOUGHAMPTON,ENGLAND--SS QUEEN MARY--DRYDOCK--SHIPYARDS--PALESTINE--WAR--BATTLE SCENES--BOMBINGS--JEWS--ARABS--PRISONERS--TYPES OF PEOPELE--JEWISH FLAG--JEWISH ARMY--RELIGIOUS--BOOKS--TYPES OF PLANES(SPITFIRES)--SCENIC--

COAL(coal dumped into barge--
cu coal being disc arged at docks
in France)

Can No.	Roll No.
21-195	1

Subject
FRENCH CRISIS:COAL STRIKERS
RETURN AS REDS LOSE AT POLLS

Cameraman
FOX ECLAIR
~~GAUMONT~~

Length	Neg.	Dupe	Pos.	Cuts
8	84			Can No. SEE BELOW

Description and Remarks

RANCE:--~~[illegible]~~--soldier behind barbed wire--
oldier at gate--group of soldiers holding
rowds back--hs workers outside gates--
u coal being discharged at docks--hs dock with ship in bg
tern with U.S.flag--coal dumped into barge--hs crowds
plauding--hs mines in bg--cu of groups 2 shots--three
hots workers going back--6~~[illegible]~~CUTS:6026x3 DOPE
HEET IN FRENCH--6026x7..DOPE SHEET WRITTEN IN FRENCH--
023x6..383ft:troops and machine gun car in front of mines
hat have been taken back--demonstration by some miners
ver taking back of their mines--add,such as used--
RANCE--STRIKES--SOLDIERS--FR.ARMY--COAL--BARGES--SHIPS--
~~[illegible]~~--COAL MINES--CROWDS--ARMS AND AMMO--COMMIES

Date of Event
NOV 1948

Used No.	Date

SEE OVER

PRINTED IN U. S. A.

COAL(coal strike discussed at meeting of officials in WH)
WASHINGTON, D.C.

Can No.	Roll No.
5769 X	4
~~5769~~	~~4~~

Subject
GOV. OFFICIALS MEET WITH TRUMAN ON COAL STRIKE

Cameraman
LYONS

Length	Neg.	Dupe	Pos.	Cuts
100				Can No.

Description and Remarks
WHITE HOUSE: Secy of Labor Schwellenbach and Fed. Mediator Cyrus Ching arriving WH--LR Schwellenbach, Clark and Ching--side angle same--cu Schwellenbach--cu Clark--cu Ching--genvie" in front of White House.

WASHINGTON, D.C.: WHITE HOUSE: US GOVT: TRUMAN: ~~COAL: STRIKE~~ LABOR: MEETINGS: SCHWELLENBACH: CHING: CLARK:

Date of Event Fed. 4-1-48

Reel No.	Page

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 22-248-1

trucks on autobahn--riding thru barriers--more turcks--2 shots crowds cheering food trucks into city--2 shots peop waving trucks on--crowds around truck sign WE LIVE AGAIN- unloading potatoes--show crowd of fish on truck--2 shots crowds looking in store windows--throwing oranges to crow of kids--guy handing out oranges kids reach into cases-- irl eating orange--boy eating skin and all--CUTS:6134x2 ..98ft...Berlin:trucks loaded with CARE packages--at ware- ouse etc--6134x1..270ft Helmstedt:press train,getting of f it etc press of all countries--cu types reporter-- .S.& British troops--Sign HELMSTEDT--6134x2..99ft 1st S.train arrives in Berlin--6134x2..138ft..add.scenes arade and demonstraion by German Communists in Russian ector--6134x2..98ft..var scenes of activity on platform ter 1st British train arrives--Birg.Gen.Benson Commanda of the British sector and the head of transportation on latform waiting--6134x1H.344ft..Helmstedt:British train reparing to lea e--crowds--add.scenes trucks and c rs hru barrier after it's opened--

GOAL:(Into Berlin after lifting of Red blockade)

Can No. 22-248

Roll No. 1

Subject: COLD WAR:BLOCKADE LIFTS AS BIG 4 TALK NEARS

Cameraman: LYONS FOX HEARST

Length	Neg.	Dupe	Pos.	Cuts
8	320			Can No. SEE BELOW

Description and Remarks: LIN GERMANY:hs crowds around barrier--hs closed barrier S.officer looks at watch and gives go ahead signal--opening barriers--cycle and cars thru,jeeps trucks owds cheering--dancing in streets 2 shots--crowds lebrate guy with bottle--sigh HELMSTEDT--crowds at stati arting waiting to go aaboard--crowds looking on--sign TERING BERLIN ZONE--train picks up speed--crowds waving-- shots pulling out of station--riding thru the nite 2 ots second day break--train into Berlin station Russian oks on--another is carrying coal--U.S.soldiers before ign notice to passengers--Allied soldiers out of train-- ussian and American soldiers--coal trains--3 shots huge owd demonstrating--shot speakers stand--crowd applauding

Date of Event: 5/49

Used No. Date

OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(3) 22-248-1

36x1..696ft. press boarding train at Frankfort Station--
pa ving--arrival at Helmstedt--reproters rushing to send
res etc--train leaving Helmstedt--crowds--press--arrival
Berlin of the train--planes of the airlift in the sky -
al still arriving at Templehof on a Skymaster--
36x2..train loaded with coal arrives Berlin--Russian
fic-r arguing with American officers and German railroad
ficails--train arriving Berlin--German inerzonal busses
aving--a d.scenes used--6133x2...200ft..add.sce es west
ctor demonstration,listening to speeches,crowds etc,
ople raising their hands in order to affirm their unity
r a free Berlin--cars passing checkroint on autobahn--
lebrating--add.scenes used--6133x3..add.scenes people
oking in store windows--int.store--trucks with food--
ople coming out with groceries--more trucks on iway--
d.kids getting fruit--
RLIN,GERMANY--HI LITE OF YEAR--CROWDS--GERMANS--
.AR Y--FOOD--HELMSTEDT,GER.--COAL--
MONSTRATIONS--TRUCKS--CHILDREN--RR.TRAINS--
.STATIONS--PRESS--AIRPORTS--RUSSIANS--BERLIN--

COAL:(Coal mine operators & John L.Lewis Conference in Wash.,D.C. --2/50) (SOUND)	Can No. 6261x8	Roll No. 6262x2,3

Subject	Cameraman
JOHN L. LEWIS & COAL OPERATORS MEET	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
700				

Description and Remarks

WASHINGTON,D.C...shots of meeting and shots Geo.W.Howe,member of Coal Operators talking to reporters and getting on elevator Harvey Cartwright,Chairman of Conference, reporters and getting on elevator--silent L.Lewis at Table, CU Lewis--l.to r. at table John T. [illegible] Jones, V.P. of U.M.W.; John L.Lewis; Thos. Pres. District 16--John L.Lewis leaving conference-- talk by Lewis at desk..COAL OPERATORS TALKING TO REPORTERS AT CONFERENCE--

XXXX WASH.D.C.--LABOR--INDUSTRY--COAL--[illegible] HOWE--CARTWRIGHT--LEWIS--JONES--KENTUCKY--[illegible] SPEECH(LEWIS)--

Date of Event 2/[illegible]/50

Used No.	Date

SEE OVER

COAL:(Used at new steam plant in Toronto, Ont.Canada--11/2/51) SOUND

Can No. 24-506

Roll No. Canada

Subject STEAM PLANT--LARGEST GENERATOR OPENS IN ONTARIO

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.
125	117		

Cuts 6756 x 3,450 ft.

Can No.

Description and Remarks TORONTO,ONT.CANADA:(2 shots bldg exterior of Richard L.Hearn Generating Station--2 shots,coal pile with bulldozer--int.machinery,2 shots--Hydro's Bob Saunders,Premier Leslie Frost and Richard L. Hearn walk in--4 shots,machinery--ceremony,Premier Frost tells Hearn to start the turbines and he does--crowd applauds--Premier talks (SOUND)

Date 11/2/51

Used No.	Date

TORONTO,ONT.CANADA--BLDGS--ELECTRICITY--INDUSTRY--MACHINERY--FACTORY--COAL--SAUNDERS--FROST--HEARN--CEREMONIES--SPEECH(Frost)--

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

COAL:(John L.Lewis & Joseph E.Moody of Coal Producers sign agreement in Wash,D.C.--1/51) (SOUND)

Can No. 652[illegible]

Roll No. 2

Subject

[illegible] OF COAL [illegible] AGREEMENT

Cameraman

LYONS

Length	Neg.	Dupe	Pos.
557	557		

Cuts

Can No.

Description and Remarks

WASHINGTON,D.C.--L.to R. Harry Moses, head of Bituminous Coal Operators Association, John L.Lewis and Joseph E.Moody,Pres. of Southern Coal Producers Association--Moody signing--SOUND TALK BY JOHN L.LEWIS--var.gen.views signing--shots of Moses signing...Moody signing--Lewis signing--

WASHINGTON,D.C.--LABOR--COAL--MEETINGS--LEWIS--MOODY--JOINT--SPEECH(LEWIS)--

Date of Event 1/23/51

Used No.	Date
and cu's during signing..Lewis	

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

nother--cu same--Rev.Jensen and family--another group shot of the returnees-----CUTS: Additional on their arrival==========

----------(C)WINDSOR LOCKS,CONNECTICUT:(copter with twin inter-meshing rotors idling in air--as same--one spinning slowly--goes up--pontoon/ type copter--all by quickly--(these are NAVY copters==========

----------(D)CHINOOK PASS,WASHINGTON:(in the Cascade Mountains,scenic hg thru blizzard--is thru trees,plow works--thru wall of snow--bites into snowbank--pan from plow to fountain of snow--car along road-----

----------(E)FRANCE:(scientists at work--cu piece coal--2 sc.of long pipe--scuttle dust,wires attached--package explosive hanging in air on cord,pan down to can of coal dust--twists detonator--explosion--rr car,dust on it,explodes--explosion out of pipe at start of scene--cu same and explosion--another explosion---(NOTE:Explosions are detonated to research pulverized coal for power potential,etc-------CUTS: CSonly

----------(F)BRITTANY,FRANCE--INSECTS(beetles)--SANITATION--AVIATION--

COAL: (French studies methods of increased coal production by detonation methods)	Can No. 26-463-2 E	Roll No.

Subject NEWS IN BRIEF:(A)BEETLES (B)MISSIONARIES RETURN (C)NAVY HELICOPTER (D)SNOW-CLEARING (E)DUST EXPLOSIONS

Cameraman (A)ECLAIR (B)MARKMANN (C)FATHE(DD) (D)NELSON (E) ECLAIR

Length		Neg.	Dupe	Pos.	Cuts
(A)51	(C)54	E STORY			(A)(C)(D)(E)cuts jell
(B)55	(D)43				(A)CSonly 7099x6
	(E)64				(B)7100x8,275ft.
					(E)CSonly 7098x

Description and Remarks (A)BRITTANY,FRANCE:(beetles dead on ground--farmer looks skyward--Copter dropping spray,downdraft spreads it--plane along doing same into trees and shrubs--cu trees covered with smoke,pan to dead bugs--bugs in water and dropping out of trees----------(B)QUEENS,NEW YORK:(At Idlewild Airport,Maryknoll Missioner Fr.William Booth down plane steps,folowed by five other Missionaries and a businessman just released from Red prison in Korea--fotogs,pan to prisoners waving--pan the group which includes Fr.Booth and the foloing five Methodist Missionaries:Miss Helen Rosser,RN-Miss Nellie Dyer-Miss Bertha A.Smith-Rev.Lawrence A.Zelle-Rev.A.Kristian Jensen and Chicago [illegible]

Date of Event (May 1953)

SEE OVER

(3) 26-465-2

(B)QUEENS,NY--AIRPORT (Idlewild,NY)--PRISONERS--CLERGY--HL YR--

(C)WINDSOR LOCKS,CONN--U.S.NAVY--DEMONSTRATIONS--

(D)CHINOOK PASS,WASHINGTON--BLIZZARD--SNOW--MOUNTAINS--MACHINERY(Plow)

(E)FRANCE--SCIENTIFIC--COAL--EXPLOSIONS--RR TRAIN--MONTAGE(RR car explosion)--

COAL:(Briquettes of coal dust made in Seoul, Korea)

Can No.	Roll No.
7210 x	2,3

Subject	Cameraman
NIXON IN KOREA	HEARST

Length	Neg.	Dupe	Pos.	Cuts
1082			1082	Can No.

Description and Remarks

SEOUL, KOREA--background shots of Seoul.. good hs city...shot ruins..street scenes. crowded trolleysmass game by girl students-- rebuilding scene--Korean family living in evacuees from Seoul returning--service for chaplains who gave their lives in Korean war--market cabbages(Daikon(Japanese radish)--fire wood being prepared for winter--briquettes of coal dust made--var.scenes Army doctors aiding ROK doctors in surgical operation on ROK soldier--placards and posters welcoming Nixon--Vice Pres. R.Nixon addressing statement --girl students welcoming-- Nixon and Rhee at Presidential mansion--

SEOUL,KOREA--NIXON--SCENIC--RUINS--CROWDS--TROLLEYS--HOUSING--FOOD--COAL--MEDICAL--RECREATION--

Date of Event 11/12/53

Used No.	Date
make-shift	shack-
American	scene
war--market	

SEE OVER

FORM 2530 7-5M PRINTED IN U. S. A.

ewe--on baby lamb just watches--family of sheep run off, backshot(cute animal interest)----------

SEOUL, KOREA:(title shot,crowd--shot of stands,Pres.Synghman Rhee and Gen.White(U.S.ARMY)shake hands--Korean troops parade,flags--Korean "West Point" cadets march past--troops again parade--Rhee and wife looking,others--sailors march past--three DC-4s fly over--down street,see mechanized units guns rolling--shot of stands,Rhee----------

COLOGNE,GERMANY--MACHINERY--ODDITIES(Largest)--INDUSTRY--COAL--RR TRAIN----

PETALUMA,CALIFORNIA--LAMBS--HUMAN INTEREST(Animals)--BABIES FAMILIES--LAUGH PARADE(Cute animal shots)--

SEOUL,KOREA--RHEE--WHITE--BIRTHDAYS--PARADE--KOREAN ARMY-KOREAN NAVY--KOREANS--FLAGS--DC4s--CEREMONIES--WEAPONS--

COAL:(Giant Coal Tractor..Cologne, Phineland,Germany--huge scoop working,lifting tons of dirt--spills coal into railroad cars--see below (A)--3/56)

Can No. 29-28

Roll No. 2

Subject NEWS IN BRIEF:(A)GIANT TRACTOR (B)QUAD LAMBS (C)RHEE BIRTHDAY

Cameraman (A)PATHE (B) LEDERER (C) PATHE

Length	Neg.	Dupe	Pos.
(A)86 (B)71 (C)63			

Cuts all junked

Edit No. (A) CS 7533 x 13 (C) CS7534x10

Date of Event late March 1956

Description and Remarks COLOGNE,RHINELAND,GERMANY: ls huge coal extractor--hs show center part of machine where tread is and pan up to tower--cu huge treade, how it walks, man shows size by being "dwarfed"by ~~it~~--huge scoop working,biting out the dirt in great mouthfuls,3 shots--off conveyor belt into cars--spills coal into cars,side angle--see works from pilot house where operator is working--belt continues back and forth,loading--train rolls away-----

PETALUMA,CALIFORNIA:(shot of family with little black quad lambs and angle same,shake salt on them as baby boy watches intently--group shot--register certificate--mama ewe walks quads,one nursing--hs group,sheep and humans,baby boy fed a bottle--now bottle fed lamb--another nursing ewe

Used No. Date

SEE OVER

FORM 2230—15M—3-56U

OVER

PRINTED IN U.S.A.

COBWEBS	Can No. V. 4 R. 96	Roll No. 7

Subject	Cameraman
BEER PREPAREDNESS SPEEDED UP AS WETS PRESS LAW'S REPEAL	Freeman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
94	85			Cuts 491x1 Can No. 1000

Description and Remarks: Los Angeles, Cal.--
For complete set. 1:
LOS ANGELES, CAL.--PROHIBITION

Also as: LIQUOR(Beer)--MACHINERY--INDUSTRY--
TESTING--LOS ANGELES BREWING CO.

Date of Event: 11-17-32

Used in No.	Date

SEE OVER

FORM 5830 SM-8-32 V

OVER

COFFEE	Can No. V.3 R. 84	Roll No. 8

Subject: U. S. & BRAZIL SWAP WHEAT FOR COFFEE IN HISTORIC TRADE PACT

Cameraman: Edwards, Gibson, Groat

Length	Neg.	Dupe	Pos.	Cuts / Can No.
146	136			Cuts 91 x-8 Can No. 94 x-3

Description and Remarks: N. Y.--coffee being unloaded from a boat, shots within the pier--coffee tasters at work--grain being loaded into a ship's hold

Also listed as: NEW YORK--HUMAN--GRAIN

Date of Event

Used in No.	Date
V.3R.84	10-10-31

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

COFFEE	Can No. 314 x	Roll No. 6

Subject	Cameraman
7,000,000 SACKS OF COFFEE ARE DESTROYED DUE TO OVERPRODUCTION	Ufa

Length	Neg.	Dupe	Pos.	Cuts
114			114 dev	Can No.

Description and Remarks Brazil--l.s.of tons of coffee on land--crane picking up coffee & putting same on trucks--laborers working on bags--coffee on boat laying in long bins--men shovelling coffee into furnaces

Also as:BRAZIL--FURNACES

Date of Event 6-32

Used in No.	Date

SEE OVER

FORM 8890 SM-8-32 U

OVER

COFFEE (UNLOADED FROM ARGENTINE (SHIP)	Can No. 3045 X 2	Roll No.

Subject	Cameraman
BEETLE PLAGUE & WARFARE	CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts
622				Can No.

Description and Remarks

NEW ORLEANS LA.

PLAGUES

Date of Event 6-23-38

Used No.	Date
	SEE OVER

COFFEE(Brazilian coffee to U.S. Rescue from Rio de Janeiro, Brazil)	Can No. 16-238	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1337X6
				Can No.

Description and Remarks

RIO DE JANEIRO, BRAZIL--

Date of Event 10/28/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U.S.A.

PORTLAND, OREGON

NEWSPAPER (PRESSES)

21-146-1

COFFEE:(People drinking coffee while tabulating votes in Portland, Oregon)	Can No. 21-146	Roll No. 1

Subject	Cameraman
POLITICS:DEWEY WINS OVER STASSEN IN OREGON	NELSON

Length	Neg.	Dupe	Pos.	Cuts
91	85			Can No. 5893x1..710ft

Description and Remarks

PORTLAND,ORE/ travel shot Oregon countryside by--two farmers putting up Dewey and Stassen poster on pole on highway--three men discussing election with voters into polling places--ladies giving out ballots--voters entering--both man and woman marking ballot--putting ballots in boxes--tabulating counters--2 shots--newspaper presses,papers rolling--guy pulls out paper Dewey ahead in Portland,upset--Dewey HQ every happy 2 shots--LTS: [illegible] shots--City Hall in Portland with voters coming and going--var.types voters--voting in rural area--counting votes and drinking coffee in hick town--stove of coffee--newsroom of Portland Oregonian tabulators at work--newspaper presses--good shots papers piling up

Date of Event July 21-48

Used No.	Date

OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

OVER

(2) 22-209-2

shots King in Hospital--toss munitions overboard--
CUTS:add.dept store fire--Is ice covered ruins of Shed 16
Victoria Pier in Montreal harbor--scene of a half million
fire shed was packed with express trucks,mostly fully
oaded--2 ran shots ice coved-d ruins--interior of shed
howing some of the ice covered destroyed trucks--cartons
f partly destroyed book matches dragged from one of the
rucks--2 interior shots showing ruins of some of the tru
hat were destroyed

...

ONTR AL,QUE.,CNNADA--FIRES--DISATERS--RUINS--FIREMAN & A
EBRIS--COFFEE--MODELS--HOLLAND--CHILDREN--GAMES--ARMS &
AMMO--HOSPITALS--PIERS--HARBORS--TRUCKS--ICE

COFFEE(fireman gets coffee while holding hose in big Canadian fire)	Can No. 22-209	Roll No. 2

Subject (B)PLAYING WITH AMMUNITIONS	Cameraman ASSOC.: POLYGOON

Length	Net	Dupe	Pos.	Cuts	Can No.
6	85 84			(A)6049X5..6001 (B)JUNKED	

Description and Remarks

ONTREAL,QUE.,CANADA:big smoke thick--pan from fireman see
COFFEE(fireman gets coffee while holding hose in big Canadian fire)--flames coming out windows--firemen touring water into bldg--pan from fireman to models in show window--firemen setting up ladder--pan up to smoke--fireman gets coffee while holding hose--crowd--firemen touring water into bldg flames are out--cu firemen covered with ice--bldg ice covered--cu two models covered ice--HOLLAND:camouflaged helmet guy looks up,it's lil kid--2 kids charge up hill--barbed wire along beach--AG,danger skull & bones--kid atop derrick,waves to pal--un twoards other who is digging away--cu pull out shell--u kid--put shell into bag--inside house see war ornaments

DEC 1948

Used No.	Date

SEE OVER

(2) 23-373-1

utter--soap flakes, etc--unload bag sugar--stockpile of ugar--now all pile up-wall of sugar----CUTS:Pathe(Zenier) 6384x6;boatload of nurses & doctors leave ship for front-- Maj.Gen.Gay goes ashore in Korea--him barking out orders-- eep pulls away--U.S.troops boarding train to go to front-- ore of same--6383x9;another troop train rushing north-- orean women giving water to GI's--wounded So.Korean lad-- .S.wounded in battle of Taejon--trainload of So.Korean ounded from Chonju--one lad in severe pain--LYONS 6383x8; n Wash.,D.C.,1st wounded arrive from Korea--plane arrives reparing to take men out--Pvt.Paul Jackson,20,1st out of lane--Sal Sun Kim,Counselor of Korean Embassy greets him-- Cpl.Jos.Christian,24,--1s PFC Thos.Merante,19,taken to ambulance--closing Red Cross ambulance door--it pulls away for Walter Reed Hospital--FOX,6382x8;So.Koreans repairing airfield--S.K.women offer GI's tomatoes & eggs--Lt.Gen. Walton H.Walker,Commanding,arrived Korea by air and is met by Mr.E.Drumwright,Counsellor to Embassy in Korea--Maj.Gen.

COFFEE:(Donated to Korea by Brazil--see end of release story)1950	Can No. 23-373 21-372	Roll No. 1

Subject	Cameramen
KOREA--BATTLE TIGHTENS BELT TO BACK U.N.BATTLE	PATHE(ZENIER)-LYONS-FOX(DD)-PRIESTLEY-TRAYNHAM-PATHE

Length	Neg.	Dupe	Pos.	Cuts Can No.
194	186			see end of rel.stor

Description and Remarks

KOREA: Troops along track, train pulls in--Maj.Gen.Hobart Gay, Commander of Amphibious Troops, is and cu him gesturing, talking to troops--troop on train, activity--Korean women give GI's water--cu GI(unidentified)--guys with Anti-Aircraft guns on train--train pulls out--see muzzle of tank gun, guy with binocs--tank gun shoots, 2 shots--captured No.Korean, 2 shots, wearing GI clothes--now wounded Korean on stretcher--stretcher case, in great pain--walking wounded, 2 shots--pan shot to truck, guys on truck--In the USA:Stockpile of food, barrels of it--coffee in bags--cu "Brazil" on bag--more coffee--carton of

Date of Event: July 1950

Used No.	Date

SEE OVER

(3.) 23-373-1

illiam Dean, Commanding 24th Div & John Muccio, U.S. Amb. also
rget Gen. Walker--troops, tanks & trucks head for new posi-
ions--Gen. Walker & Dean tour the front--U.S. field artiller
05 & 155 mm's firing--smoke of hits on village--UN Observe
onald J. Rankin, Squadron leader & Maj. Stewart B. Peach of
ustralia look over captives--PRIESTLEY, 6382x11: In Hoboken,
J-var. shots, ls & cu's of stored foodstuffs----TRAYNHAM,
387x1: In Chicago, Ill. warehouses-more food piled up--PATHE,
382x12: In Korea, heavy tanks moving up to front and firing
t hill position--battlescenes of Korea----------
OREA--U.N. ARMY--U.S. ARMY--RR TRAIN--U.S. SOLDIERS--GAY--
OREANS--WOMEN--WATER--WEAPONS--ANTIAIRCRAFT GUNS--CLASSES--
RISONER--WOUNDED--KOREAN ARMY--MEDICAL--TRUCKS--FOOD--
OFFEE--JEEP--PLANE--RED CROSS--JACKSON--KIM--KOREAN GOVT--
ERANTE--CHRISTIAN--AMBULANCE--LABORERS--WALKER--DEAN--
DRUMWRIGHT--BATTLESCENES--MUCCIO--TANKS--U.S. GOVT--ARTILLER
MOKE--UNITED NATIONS--RANKIN--PEACH--HOBOKEN, N.J.--WAREHOUSES
HICAGO, ILLINOIS--KOREAN WAR--

COFFEE:(New coffee shop in Hotel New Yorker,llama drinks from coffee cup held by Lisa Kirk--1955)

Can No. ~~7410 x~~ 7410 x

Roll No. ~~2~~ 2

Subject LLAMA VISIT. N.Y. HOTEL COFFEE SHOP

Cameraman HARDT

Length	Neg.	Dupe	Pos.	Cuts
291	291			Can No.

~~NEW YORK CITY (N.Y. HOTEL COFFEE SHOP)~~--Llama Entering and Departing hotel lobby var.shots--Conrad N.Hilton cuts ribbon to start ..st escalator in an" hotel in N.Y.--crowds--Llama riding down escalator--Llama into coffee shop..drinking coffee from cup he d by Lisa irk--Bathing beauties riding on escalator--

NEW YORK CITY--LLAMA--HOTEL--HILTON--ESCALATORS--COFFEE--CDDITI"S--BATHING BEAUTIES--

~~2/10/54~~

Date of Event

Used No.	Date

SEE OVER

on lapel--cu cub,pan to Hoover getting pin--Hoover--he again shakes with cub----------

(C)ANTARCTIC:(title shot,2 sc.of British whaling ship--on deck,see Duke Philip of Edinburgh--ship,ice,water--shoreline lots of ice,2 sc.--Duke of Edinburgh,cu,him with good growth of beard--2 sc.whale hauled onto factory ship--mcu shore, rocky,icy hill--seal flopping across rocks--penguins--3 sc of Duke & others,including the silly-acting penguins-----

CUTS:add.material same----------

(A)MANIZALES,COLOMBIA--FESTIVAL--PARADE--COFFEE--FLOAT--ALFARO--OSCULATION--BULLFIGHTING--LAUGH PARADE--SPILLS--CROWD--

(B)WASH,DC--EISENHOWER--BOYSCOUTS BOYS--PRESENTATIONS--ORGANIZATIONS--HOOVER--CEREMONIES--

(C)ANTARCTIC--PHILIP--VISITS--TOURS--WHALING BOAT--PENGUINS--ICE--SNOW--SEAL--

COFFEE:(Queen of Fiesta chosen in Colombia--2/57--"A"story,no cuts	Can No. 30-14	Roll No. 2

Subject NEWS IN BRIEF (A)COFFEE QUEEN (B)SCOUTS CITE IKE & J.EDGAR HOOVER (C) DUKE OF EDINBURGH tour	Cameraman WRIGHT (B)TUGANDER (C) HEARST BR)

Length 5 (A)93 (B)68 (C) 65	Neg.	Dupe	Pos.	Cuts (A-B) junked Can No. (C)7612x7. 31 ft

Description and Remarks MANIZALES,COLOMBIA (title shot) Brazilian float in fiesta parade--3 shots of different floats--crowds--gal down runway, contestant for coffee queen--crowd--Queen Analida Alfaro kissed by former queen--at Plaza de Toros,crowd ext, bull ring--bull chasing man--butted by bull,he taunts bull--crowd--bull has him on fence & continues to butt him--crowd applause--
(B)WASHINGTON,DC:(title shot of Pres.D.D.Eisenhower surrounded by scouts,sitting among them--he gets citation from them--cu open citation--looking at compass--cu scouts smiling--Ike with presentation on knee--now ~~J.Edgar Hoover~~ FBI chief with cub scout, they shake--cu cub--kid pins pin

Legal Event 2/57

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A

crowd look--parents at start,chute--headon chute & away--parents entice--one on all fours,stop,look at us--another bounce on fanny--one runs away fast,wins,Steve Getzoff who is 13 mos.old--another bounce toward mirror--cu looking,kic back off--Stevie Getzoff and mother----------

ARNHEM,HOLLAND--RR TRAIN--ODDITIES(Conveyance)--HUMAN INT--DUTCH PEOPLE--CEREMONIES

MANIZALES,COLOMBIA,SA--COFFEE--INDUSTRY--FOOD--SCENICS--MACHINERY--FACTORIES--

PALISADES PARK,NJ--CONTESTS--BABIES--HUMAN INTEREST--LAUGH PARADE--CROWD--GETZOFF--

COFFEE:(Huge crop in Manizales, Colombia--8/57)"B"story,no cuts	Can No. 30-72	Roll No. 2

Subject NEWS IN BRIEF:(A)DUTCH RAIN (B)HUGE COFFEE CROP (C)DIAPER LEAKY

(A)[illegible] (B)H.WRIGHT (C)EDWARDS

Length (A)3-46 (B)3-62 (C)3-68	Neg.	Dupe	Pos.	Cuts Can No. ALL JUNKED

Description and Remarks ARNHEM, HOLLAND:(title--little train under way--side angle engine,cu--tossing coal in firebox--int.car,passengers--down on coupling, narrow tracks--driver rings bell--head-on in town,conductor walks before with flag--back shot down street----------

(B)MANIZALES,COLOMBIA,SA:(title--hillside,rows trees,with pickers at work--cu picking beans--beans in basket--on a plantation,dry process,raking--ll kid raking,too--at plant dump into ventilator--machine jiggle 'em--cu hand picking bad ones--large bag,hand sift beans--2 shots loading bags in warehouse----------(C)PALISADES PARK,NJ:

title shot-- window shot,one lollipop,etc,pet--weigh in--

Date of Event late Aug.1957

Used No.	Date

SEE OVER

COFFINS

See also

CASKETS;
CEMETERIES;
EPITAPHS;
FUNERALS;
DEAD in TYPES OF PEOPLE;

NARA arc 7/88

COFFINS:(Of St.Pius 4th and St.John Bosco on the Altar in Rome,Italy as Pope John venerates them—5/59)"A"story	Can No. 32-39 32-39	Roll No. 2A 2

Subject **NEWS IN BRIEF:(A)POPE JOHN VENERATES ST.PIUS X & ST.JOHN BOSCO (B)ANIMALS RESCUED FROM WATERS OVER KARIBE DAM ON ZAMBESI RIVER**

Cameraman **HEARST**

Length	Neg.	Dupe	Pos.	Cuts
5 3-55 3-106				Can No. none

Description and Remarks **ROME,ITALY:(ls crowd—ss carrying Pope John thru crowd—scu same—ss crowd—ss Pope at Altar—ss coffins—cu of coffin—cu other coffin—ss crowd—more same—ss Pope at Altar—pan,crowd———AFRICA:Kariba Dam—ms boat thru water—ms thru brush—ms native jumps in water—another same—ms catching aardvark—another,show aardvark—ms native carrying deer—ms natives building nets—ms natives beating brush—ms deer running, followed by native—ms animals run into net—ms natives carrying animal ms animals in boat—mcs boat thru water—cu boat thru brush to land—mcu release deer—cu release another—mcu release aardvark—ms aardvark roaming in woods———ROME,ITALY—RELEIGIOUS—POPE JOHN—CROWD—COFFINS—CEREMONIES—CLERGY—AFRICA—DAM—RIVER—ANIMALS—KILLAN INT—AFRICANS—WATER—BOAT—AARDVARK—DEER—TREES—SCENIC—V E RIONTAGE—**

Date of Event **Altar— 5/14/59**

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

COLLAPSE

See also: ACCIDENTS;
DISASTERS; COLLAPSE, CAVE-INS;
BUILDINGS;
BRIDGES;
MINE AND MINING

Includes: CAVE-INS

NARA ARS 7/88

COLLAPSE, FOREIGN

-- BRIDGES --YEAR-- FILM NUMBER
-- BUILDINGS-- " -- " "
-- MINES -- " -- " "
-- NATURAL-- " -- " "

(regardless of country)

NARA ARC 7/88

COLLAPSE (Viaduct wrecks)	Can No. V.6 R. 256	Roll No. 5

Subject	Cameraman
VIADUCT WRECKS (HIGHLIGHTS)	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts JUNKED Can No.
62				

Description and Remarks

Montlucon, France--ls viaduct--closer view--cranes and workmen and section that is to be put into place--looking up at section--being hoisted--angles of hoisting--cranes give way and section falls and men running just as crane boom lands--cu escaping steam--workmen running--an injured man, ls looking up at wreckage pan same.

MONTLUCON, FRANCE--DISASTER--BRIDGE --DEVICES--MACHINERY--RUINS

Date of Event 5-34

No.	Date

SEE OVER

COLLAPSE (Suspension bridge collapse)	Can No. 1342 ±	Roll No. 7

Subject SUSPENSION BRIDGE COLLAPSE	Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts Can No.
45 FEET.				

Description and Remarks

SEE: BRIDGE--VILLEVALLIER, FRANCE

Also see: TUI S

-38
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

(2) 24-428-2

Capt. John [illegible] of [illegible]
Badger, CO of Eastern Sea Frontier & Atlantic Reserve Fleet-
ou of Capt. Griffin--is "USS TARAWA"----------PHILADEPHIA
PA:(outside new Chapel of the Four Chaplains, crowd--ext.
Baptist Temple which houses the Chapel--Pres. Harry S. Truman
unveiling, 2 shots--cu of mural--3 Altars on revolving plat
form, first is Protestant--Catholic Altar, revolving--Jewish
one starts--head on of Jewish Altar--plaque inscription----
CUTS: 6531x1: talk by Pres. Truman (advert) 6533x6: Truman
lv. Wash, DC by train--he unveils mural of Four Chaplains----
6534x8: more on Altars, etc.--Pres. lv. Temple--shots of organ,
organist at keyboard----------

THREE RIVERS, QUE. CANADA--DISASTERS--TRAIN WRECK--COLLAPSE--
BRIDGE--RR TRAIN--WRECKAGE--WATER--RIVER--[illegible]--HUMAN INT.
CROWDS--CANADIANS--AIRVIEWS--TELEPHONE--DANGEROUS JOBS--
SURVIVORS--WOUNDED--MEDICAL--BROOKLYN, NY--USS TARAWA--USN--
PLANE CARRIER--PIER(Drydock)--MATTHEWS--U.S. GOVT--GRIFFIN--
BADGER--PHILA. PA--RELIGIOUS--MEMORIALS--PAINTING(Mural)--
CROWD--BLDGS--TRUMAN--PLAQUE--CHURCH(Baptist Temple)--ORGAN
WASH, D.C.--rr train--SPEECH(TRUMAN

COLLAPSE:(Three Rivers Bridge in Que. Can. takes part of train with it-kills four--2/3/51) "A" story

Can No. 24-428

Roll No. 2

Subject (B)USS TARAWA (C)TRUMAN DEDICATES 4 CHAPLAINS CHAPEL

Cameraman (B) MARKMANN (C) PATHE

Length	Neg.	Dupe	Pos.
6 52 45 101			

Cuts (A)6532x3, 523ft (B) Junked (C)6534x8, 6533x6 6531x1--1125 ft

Can No.

Description and Remarks THREE RIVERS, QUE. CANADA:(hs bridge broken--closer shot of wrecked rr car hs another car--wrecked car on side--side dipping down--hs bridge--sign "BRIDGE CLOSED"--people walking over bridge in bg--(bridge repaired only year before but it collapsed & plunged three cars of train into icy waters during the night)----CUTS:add of wrecked cars--AS of bridge--crowd shot & bridge--pillar with overturned car--telephone workers rig temporary lines-- BROOKLYN, N shots of surviving passengers(4 of 7 pass died)-- At Brooklyn Navy Yard,2 shots of USS TARAWA,aircraft carrie Secy of Navy Francis P.Matthews with in drydock--nameplate--

Date of Event 2-3-51

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 31-49-2

Fredericka of Greece greet [redacted] Sixth Fleet Commander Admiral Charle Brown and U.S.Ambassador James Riddleberger--ss planes on deck--ou of flags--ss plane takes off--another plane takes off--another takes off--ss King watches--ss plane refuel in air--

(A)VANCOUVER,BC--BRIDGE--CONSTRUCTION--COLLAPSE--DISASTER--WATER--DEAD--RESCUE--HL OF YEAR(Disaster)--

(B)WINDSOR,ENGLAND--CHURCHILL--EDEN--ATTLEE--MONTGOMERY--QUEEN ELIZ--PRINCE PHILIP--CROWD--QUEEN MOTHER ELIZ.

(C)SOUTH PUNJAB,PAKISTAN--CANAL--WATER--CATTLE--

(D)GREECE--USS SARATOGA--VISITS--PLANE CARRIER--FREDERICKA--PAUL--BROWN--RIDDLEBERGER--AVIATION--USN--TAKEOFF--

COLLAPSE:(of new bridge which was under construction in Vancouver,kills 18
"A"story

Can No. 31-49 51-47

Roll No. 2A 2

Subject NEWS IN BRIEF:(A)BRIDGE COLLAPSE (18 dead, 2 missing) (B)KNIGHTS OF GARTER (C)CANAL WATER DISPUTE (D) KING AND QUEEN OF GREECE (visit the USS SARATOGA in Greek port)

Cameraman Hearst

Length 5

Neg.

Dupe

Pos.

Cuts none

(A)3-65 (B)3-59 (C)3-70 (D)3-63

Can No.

Date of Event 6/19/58 makeup 6/20/58

Description and Remarks VANCOUVER,BC:(ss of bridge--cu same,pan--(bridge was under construction)--ss same,pan--cu bridge--ls men in boat look for bodies--ss same--cu same,dead man in boat--ss put body on shore--ss truck backing up--ss covering dead body--ls bridge----------(B)WINDSOR,ENGLAND:(ls Sir Winston Churchill arrives--ss same--crowd--ss Sir Anthony Eden arrives,and Earl Clement Attlee--ss Field Marshall Viscount Bernard Law Montgomery arrive ss bldg--ss Queen and Prince Philip exit--ss same----------(C)SOUTH PUNJAB,PAKISTAN:(ss canal--cu canal,low water--scu man points with marker--ss group protesting--ss man talks with group--ss group--ss dry canal--another same--another same--ss people and cattle--ss same ls same--ss same--hs cattle in water----------(D)GREECE:(CU USN super-carrier USS SARATOGA--ss King Paul and Queen

Used No. | Date

cu same,dead man

ss covering dead

Winston

Eden arrives,and Earl

Montgomery arrive

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

look down at angry sea,debris on shore,house right close to shore—debris on coast line—big wave comes in and washes close to damaged homes—pan houses near shore,zoom in—part of house,wall gone,see room-belongings piled in street,kids sit in front—man throw big section of wood wall—look thru doorway toward water,debris on front porch—pan debris piled high————————————————————————————

(A)MEXICO CITY,MEXICO—COLLAPSE(Bridge,aftermath)—WRECKAGE—DEAD—
DISASTER—
(B)SAN JUAN,PUERTO RICO—FLOODS—DISASTER(Nature)—

COLLAPSE:(Bridge disaster--1967
"A"story

Issue Number
40-99-2

Footage not available for outside use, sale or lease

Subject
NEWS IN BRIEF:(A)BRIDGE COLLAPSE (B)FLOODS,Puerto Rico

Cameraman
UPI

Length	Neg.	Dupe	Pos.	Cut Bk No: 46-11,13 Can No.
(A) 80 (B) 60				

Description and Remarks
(A)MEXICO CITY,MEXICO:(after- no cuts

Date of Event
Dec.1967

math scenes of uncompleted bridge collapse over gorge--at least 35 died--pan across the collapsed bridge,twisted metal and concrete--looking down,crew working toward rescue,if posible--as same --twisted metal,panup to remaining side of bridge--look thru rubble-- cu police look for dead--body among twisted metal--cu laborer--look down as rescue workers haul stretcher up steep grade--bs same as they put stretcher on ground--police,firemen with body on stretcher,up steep grade--look up at remaining section of bridge--ls collapsed bridge,big gap below

(B) NR.SAN [illegible] nearby--hs

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U.S.A.

COLLAPSE
(60 yr.old bldg collapse) V.8 R. 421

Can No.

Roll No.
HAVANA

Subject 5 DEAD, 31 HURT AS OLD BUILDING FALLS TO PIECES

Cameraman
DOMINGO

Length	Neg.	Dupe	Pos.	Cuts 1564x8
69	57			Can No. 185

Description and Remarks HAVANA--60 yr old bldg collapses--var.shots clearing street & first floor of bldg of huge chunks of masonry and timbers which crashed down in an avalanche of death--sev.cuts & angles of catastrophe--injured at Municipal Hospital--DUPS:ditto.

HAVANA--RUINS--CAVEINS--MUNICIPAL HOSPITAL--SURVIVORS

Date of Event 1-3-36.

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

COLLAPSE (Building): Bldg. collapses while cement is being poured)

Issue Number
CS 7827x4

Subject
BUILDING COLLAPSE IN ENGLAND

Cameraman
GEN.FILM DISTR.

Length	Neg.	Dupe	Pos.	Cuts
CS 35ft.				

BK NO: 1455-2
--Stock Shot
caption junked aft.card made

Description and Remarks

EARL'S COURT,ENGLAND:(var.scs

Date[illegible]nt

f new building which collapsed while concrete was
eing poured--three men were seriously hurt but no fatalities--------

ARL'S COURT,ENGLAND--COLLAPSE(Building)--

SEE OVER

FORM 2530 10M 4-60

OVER

PRINTED IN U.S.A.

COLLAPSE(Bldg.collapses, Statue of saints and Christ on the Cross also collapse in Italy	Can No. 17-285	5

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	392			

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) 17-265-5

collapses--huge crowd in s---- in line. [illegible] people
ting--[illegible] ting out [illegible] ting turn--g[illegible] ore food--people
etetue of Saint--[illegible] people
[illegible] many on statue of Saint--many covered statue
being carried--people following after statue--high
[illegible] of area [illegible] covered with cinders--no cinder
[illegible]n, [illegible] my vegetables growing--high shot of town
Solano. ? street scenes, heaps of ashe--men
shoveling ashes off roof of house--? scenes bulldozer
pushing ashes into heap--soldiers clearing ashes from
tracks. In and ou--truck ploughs through, men moving
ashes from road--ou[illegible] billowing smoke in sky from
Vesuvius--le of Vesuvius. large column of smoke, tilt
up to smoke. CUT: [illegible] CU [illegible] sep--air shot
[illegible] San Sebastiano and ground shots same (USED ?)
[illegible], ruins, volcano's etc --

ITALY--VOLCANOS--MT VESUVIUS--CATASTROPHE--ITALIANS--
RELIGIOUS--SAINTS, [illegible]--SAN SEBASTIANO, ITALY--FIRES
[illegible]--DESTRUCTION--

(2) 23-386-2

6424x7: in group, Brenda Marshall actress--more shots of group--Edmund Reek, of Fox Movietone, with Truman--CU Reek--Cutin Brenda Marshall & Cecil B. DeMille, producer,--6423x3: (Harry Brandt is in group shot used in release)--this is sound material on subject--Depinet sound talk--cu Reek with unidentified man--6422x3: more shots of Truman talking--CU him laughing--these shots were made in his office (Sound)--VILLE ST. LAURENT, CANADA: pan of burning buildings, some at housing project end not yet hit by fire--flames out of windows--firemen silhouetted against flames--flames pouring out tops of bldgs--closer of spectacular flames--ls fire--part of bldg falls--bigger bldg. goes down, onlookers watch--2 scenes of fire--daylight, aftermath--looking down avenue of gutted buildings--CUTS: crowds watching--var. shots of damage such as collapsed stairs blocking passages, gutted apartments, etc

COLLAPSE:(PArt of bldg.falls in fire,in Ville St.Laurent,,Canada) see over--6422x3) (END "B")

Can No.	Roll No.
23-386	2
23-386	2

Subject: NEWS IN BRIEF:(A)NEW B-36 BOMBER (B)MOTION PICTURE COMM.&TRUMAN (C) ST.LAURENT FIRE

Cameraman: (A) LEDERER (B) LYONS-FOX (C) ASSOCIATED (A) 6425x3 (B)LYONS 6424x7,8 & 6422x3-Fox;6423x3

Length	Neg.	Dupe	Pos.
6 69 63 71			

Can No.

C.S.&Cuts 6424x1

Date of Event: 9-50

Description and Dept. Use

FORT WORTH,TEXAS:(ls new bomber model,(C) cu,as plane passes,see jet "pods" which contain the jet engines--takeoff--airshot airborne--cu jet"pod"--good high airshot--takeoff--scenes of bomber shot from C-54 flying nearby--large CU test pilot,Mr.Erickson--on ground, shots as plane is pulled into position for takeoff--------

WASHINGTON,DC:(ext.shot cutside White House,group standing on steps,see cameraman's head--MS group with Pres.Harry S.Truman,Myrna Loy & Ned Depinet,pres.of council with rest of group behind them--CU Depinet of RKO Pathe Pix--group shot--cameras and soundmen--Truman talks (SOUND)--CUTS

Used No. | Date

of the B-36 --CUTS:more on Camera plane

COVER

OVER

FORM 2530 – 15M – 7/54-U

PRINTED IN U.S.A.

23-386-2

FORT WORTH, TEXAS--AVIATION--B/36--ENGINES--TAKEOFF--US ARMY
U.S A.F.--AIRVIEWS--C/54--PHOTOGRAPHY--ERICKSON--PILOT--
WASHINGTON, DC--MOTION PICTURES--TRUMAN--LOY--DEPINET--
CAMERAMAN--SPEECH(Truman)--MARSHALL--ACTORS & ACTRESSES--
GREEK--DE MILLE--BRANDT--SPEECH(Depinet)--[redacted] VILLE ST.
LAURENT, CANADA--FIRE--DISASTERS--MONTAGE--FIREMEN & APPARAT
COLLAPSE--WITS SCENES--WRECKAGE--BUILDINGS--CROWD--(B)MEET/
INGS--
COMMITTEE

COLLAPSE:(of building after fire in Gen.Elec.plant in Toronto,Ont.Canada-1/7/52)	Can No. 25-524	Roll No. CANADA

Subject	Cameraman
FIRE WRECKS ELECTRICAL WAREHOUSE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
112	104			Can No. JUNKED

Description and Remarks TORONTO,ONT.CANADA:(ls houses with smoke in bg—factory,pan to show flames & smoke—closer—smoke pouring out bldg—closer showing flames—water played thru window—smoke billow firemen at windows shooting water in, 2 shots—ls smoke pouring out—cu same—bldg collapsed in ruins,4 shots———————
(Gen.Electric Plant)

Date Jan 2, 1952

Cat No. Date

TORONTO,ONT.CANADA—FIRE—FACTORIES—SMOKE—FIREMEN & APPARATUS—WATER—COLLAPSE—DISASTERS—

SEE OVER

COLLAPSE:(Of bldg at waterfront in BC during fire there--4/52)

Can No. 25-555

Roll No. Canada

Subject FIRE SWEEPS WATERFRONT IN VANCOUVER

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
	8-120			Can No. none

Description and Remarks VANCOUVER,BC.:(ls fire,showing name UNITED GRAIN GROWERS on bldg,firefighting--new fire boat pours pwerful jets--flames,along pier,fighting from water--pan along waterfront--piers demolished,one section collapses,ls--cu pier burning hard--pan up to other gallery, and down she goes,splash--pan with pall of smoke----------

Date of Event 4/52

VANCOUVER,BC--FIRE--WATERFRONT--MONTAGE--FIREBOATS--COLLAPSE--BLDGS--FIREMEN & APPARATUS--

SEE OVER

COLLAPSE, U.S.

-- BRIDGES -- YEAR -- FILM NUMBER

-- BUILDINGS -- YEAR -- FILM NUMBER

-- DAMS -- YEAR -- FILM NUMBER

-- MINES -- YEAR -- FILM NUMBER

-- NATURAL -- YEAR -- FILM NUMBER

(regardless of state, possession, territory)

NARA GRE 7/88

COLLAPSE (RANKIN BRIDGE)	Can No. V.5R. 205	Roll No. 6

Subject	Cameraman
BRIDGE COLLAPSE (HIGHLIGHTS)	ALEXANDER.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
41				JUNKED

Description and Remarks RANKIN, PA.--RANKIN BRIDGE

Also as: RUINS--R.R.

Date of Event 12-6-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

COLLAPSE (trestle collapses, train falls 100 ft.,5 killed)	Can No. V.7 R.379	Roll No. 4

Subject 5 KILLED AS TRAIN FALLS 100 FEET IN TRESTLE COLLAPSE

Cameraman EMERY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
77	65			1407x4 / 265

Description and Remarks

SEE: TRAIN WRECK--COCHRAN, CRE.

Also as: DISASTER--BRIDGE

7-8-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

COLLAPSE (BRIDGE CRASHES AFTER TWISTING IN WIND	Can No. 12-927	Roll No. 1

Subject: TACOMA BRIDGE. COLLAPSES.

Cameraman: WILSON LIBR. ELLIOT MONROE

Length	Neg.	Dupe	Pos.	Cuts
289	275			Can No.

Description and Remarks

TACOMA WASH.

BRIDGE

Date of Event 11-9-40

Used No.	Date

SEE OVER

COLLAPSE (TACOMA BRIDGE)	Can No. 12-940	Roll No. 10

Subject: BRIDGE COLLAPSE! (HL OF YR)

Cameraman: LIBR.

Length	Neg.	Dupe	Pos.	Cuts
83	75			Can No.

Description and Remarks

TACOMA?, WASH.

HL OF YR

Date of Event 1940

Used No.	Date

SEE OVER

FORM 2530—5M—8-40-U

OVER

PRINTED IN U. S. A.

COLLAPSE: (Sensational collapse of the Tacoma Bridge in Washington--4/63)	Can No. 36-33	Roll No. 4

Subject: YESTERDAY'S BIG STORY
TACOMA BRIDGE COLLAPSE(1940)

Cameraman: UNIVERSAL NEWSREEL

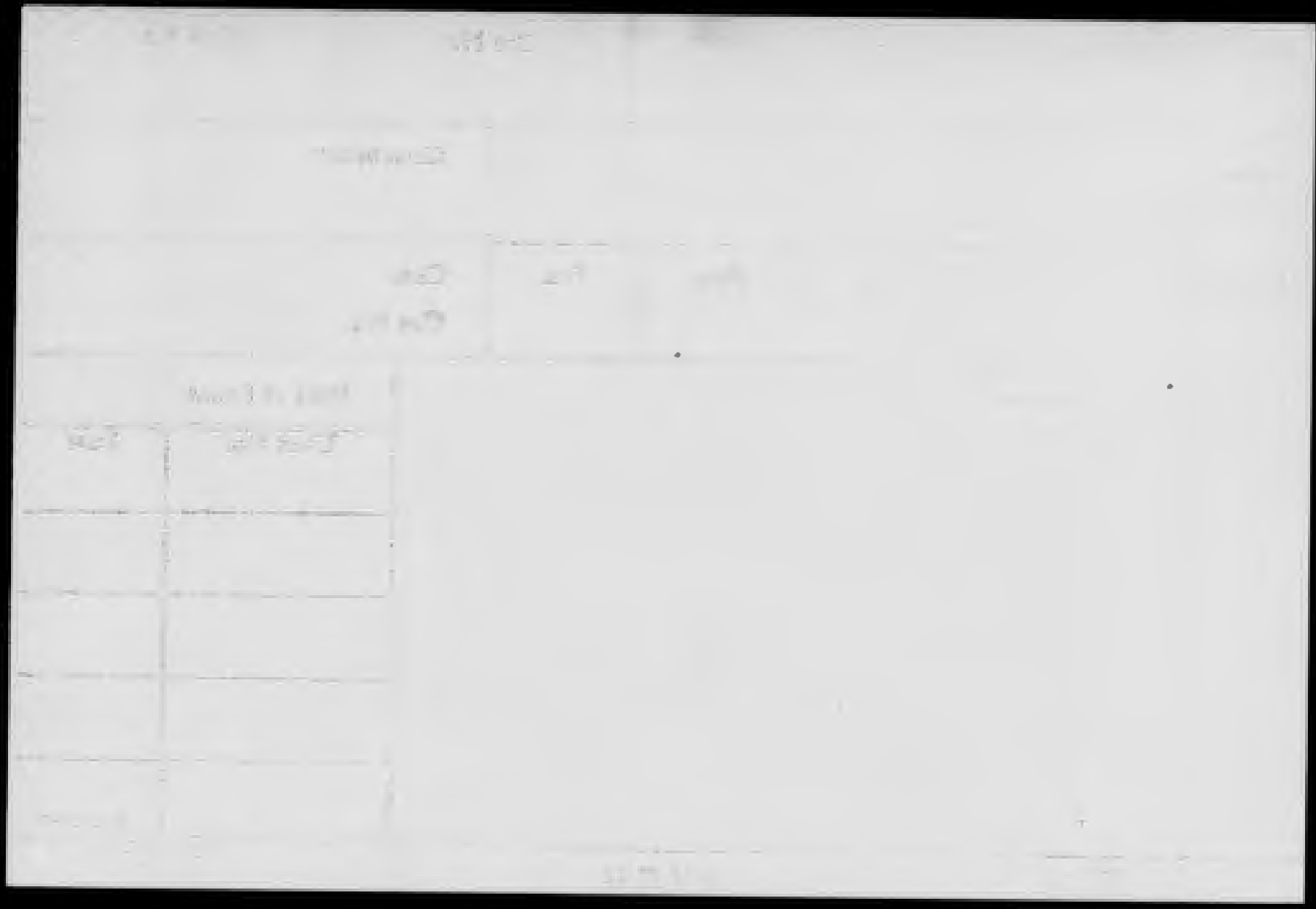
Length	Neg.	Dupe	Pos.	Cuts
		7-179		Can No. NONE

Description and Remarks: TACOMA,WASHINGTON: (four scenes of bridge before wind--wind-swept water--bridge, known as "Galloping Gertie" start shaking and twisting like a ribbon in the wind--bridge "galloping", man seen on bridge,newspaperman was on bridge in car,see car--3 shots,man off bridge--2 shots,more bridge galloping--bridge collapses--5 shots,broken bridge--"closed" sign--shot of bridge remains----------TACOMA,WASHINGTON--BRIDGE--COLLAPSE--ODDITIES HL YEAR(1940)--WEATHER--THRILLS--POSTERS(Sign)--HUMAN INTEREST--

Date of Event: 1940

Used No.	Date

SEE OVER



COLLAPSE (CONN.RIVER BRIDGE)	Can No. 4322 x	Roll No. 2

Subject	Cameraman
CONN.RIVER BRIDGE COLLAPSE	CAVALIERE

Length	Neg.	Dupe	Pos.	Cuts Can No.
400				

Description and Remarks

HARTFORD,CONN:gs of span, crane in water,men in rowboats grapple for bodies,ls of bridge broken

HARTFORD,CONN:BRIDGES:DISASTER

Date of Event 12-5-41

Used No.	Date

SEE OVER

COLLAPSE COLLAPSE) (UNCUT VERSION OF TACOMA BRIDGE	Can No. 4541 x	Roll No. 1,2

Subject	Cameraman
TACOMA BRIDGE COLLAPSE	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

TACOMA, WASH. BRIDGE

Date of Event 2-41

Used No.	Date

SEE OVER

(2) 22-282-2

dolly shots of the tail assembly--underwing shot now--still screwing on nacelle, 2 shots--now ladder pulled up into the plane--2 shots of warming up (front end second shot monstrous)--taxiing down the field--see the crowd--take off and nowsshe is airborne and away--backshot of BRABAZON taking off (Full Screen)--CUTS: Add. shots of plane and test pilot "BIG BILL" PEGG------CANNES, FRANCE--film festival, HS of the harbor and ext shot of the palace--see massed flags xxxx crowds milling around--see the lineup of the pix being honored--HS of interior tables and crowds, etc xxxx CU of Eric Von Stroheim--now a shot of Yvonne DeCarlo at the mike and of Edward G. Robenston--another crowd shot and then ballet show routines--HS of tables and then see fireworks----

TACOMA, WASH--BRIDGES--CONSTRUCTION--WIRE--SCENIC--ENGLAND--AVIATION--TYPES OF PLANES--PEGG--CROWDS--TESTS--CANNES, FR--CELEBRATIONS--MOTION PIX--VON STROHEIM--DE CARLO--ROBINSON--CROWDS--DANCING--FIREWORKS--LABORERS (on TNBridge)--HARBOR--BUILDINGS--FLAGS--TABLES--DISASTER--COLLAPSE

COLLAPSE:(Tacoma Narrows Bridge)	Can No. 22-282	Roll No. 2

Subject	Cameraman
(B) BRABAZON PLANE (C) CANNES FESTIVAL	(B) HEARST (BR) (C) PARA (FR)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6	94 95 96			(A) 6184x2-496 ft (B) 6186x1-413 ft (C) Junked

Description, Remarks--LS of new Tacoma Narrows Bridge with construction underway, see its two towers--now see workers on cable ramp--HS of tower i bg and two cable wires and men working--shots from boat approaching bridge with scenes of work, equipment, etc. up on new bridge--now see cable drum unwinding--now moving platform from one catwalk to another--3 library shots of original fantastic crashing of old TNB--now see network, pan from tower down to cables--highshot of towers, looking up--ls of two towers. CUTS: Add scenes of work on new TNBridge-----ENGLAND: Giant new Brabazon plane gets its test, backshot of plane-- two

Date of Event 9-49

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 6858x9,etc.(Misc.London Stories-1952"
ix of them on this roll,please check(that is,of Atlee and Alexander)--
----------6875x11:(BkNo:6205-11--71ft.--June 1952----LONDON FLOOD-
-IGHTING--------scenic summer-night flood lighting to encourage tourists
and home-folk to continue their sight-seeing at night in London--------
----------6900x3:(BkNo:6237-11--124ft.--July 1952:--LONDON TRAMS LAST
JOURNEY--------crowds at night for the last run of the 91 yr.old London
Tram(Trolley to us)--jampacked tram starts last journey--pennies put on
track ahead of the tram to make flattened souvenirs for those who could
not fit on board for the last ride--travel shots along the route--------

LONDON,ENGLAND(all four stories)--BRIDGE---COLLAPSE----------
EISENHOWER,Gen.and Mrs.D.D.----------NIGHTSCS.(LONDON,last two stories
--ELECTRICITY(London floodlighting)-------TROLLEY(London Tram's last
ride)--HISTORICAL--

COLLAPSE: (Festival Bridge collapses under 88 tons weight)

Issue Number 6858x9; 6861x5; 6875x11; 6900x3

Subject: MISC.LONDON STORIES (1952) (Four stories)

Cameraman: HEARST(All stories)

Length: see after each x-number

Neg. all 35mm

Dupes

Pos.

Cuts: BkNos:see after each x-number--captions [illegible] after card made

Description and Remarks

LONDON,ENGLAND: 6858x9:

Date of shot: 1952

Bkno:6192-3--50ft.--May 1952:---FESTIVAL BRIDGE--
-featured in last year's Festival of Britain,the South Bank Bridge whc as designed to carry 35 tons,is being destroyed so they tested it to ind out what it really would hold--it gave way under 88 TONS,more than ouble its "safe" weight capacity----------
---------6861x5:(BkNo:6196-9--85ft.--May 1952:---EISENHOWER FAREWELL O BRTAIN-------arrive at London Airport on way home to seek the U.S. residency,Gen of the Army Dwight David "Ike"Eisenhower and his wife, amie,stop off for a two-day farewell visit to England (he was Supreme llied Commander of NATO)--they visit #10 Downing St.,were preceded by r.Mrs Clement Attlee and [illegible] Lady Alexander(gone three yrs

SEE OVER

FORM 2830 10M 4-69

OVER

PRINTED IN U.S.A.

COLLAPSE:(Bridge collapse in Buffalo, NY after flood-1/59)	Can No. 32-8	Roll No. 1

Subject	Cameraman
FLOODS RECEDING--THOUSANDS HOMELESS, 115 DIE, IN NORTHEAST	HEARST

Length	Neg.	Dupe	Pos.	Cuts
162	154			Can No. NONE

DATELINE: CINCINNATI, OHIO: Parks OHIO:(ss city--ss rain in streets--ss people in street--ss car & trucks thru flood--ss flooded sign--riding shot,flooded cars--ss bridge collapse in BUFFALO, NEW YORK--pan wreckage--more same--more same with sign--PITTSTON,PA:(flooded mine where 12 are still trapped at this time and feared dead--ss water down hole--cu same--ss crowd outside mine--cu crowd--ss men out of mine--AS COLUMBUS,OHIO--ss flooded street more same,man in rowboat--ss flooded cars--more same--ss people in boat ss flooded river--more same----------

CINCINNATI,OHIO--WEATHER--FLOODS--DISASTERS--BRIDGE--BUFFALO,NY--COLLAPSE--PITTSTON,PA--MINES--DISASTERS(Mine)--WATER--HL OF YEAR(Diesst COLUMBUS,OHIO--AIRVIEWS--MISC.SMALLCRAFT--ROWBOAT--CARS--RESCUE--HUMAN INTEREST--

Date Shot 1/26/59

Used No.	Date

SEE OVER

COLLAPSE:(BRIDGE--1967	Issue Number 40-102-1	Footage not available for outside use, sale or lease

Subject	Cameraman
SCORES OF VEHICLES--UNKNOWN DEAD IN OHIO BRIDGE COLLAPSE	upi

Length	Neg.	Dupe	Pos.	Cuts Bk No: 47-8 Can No. -no cuts-
113ft				

Description and Remarks

OHIO,WEST VIRGINIA:(Silver Bridge collapse during height of rushhour dumps 17 trucks and some 40 or more passenger cars 100 ft.into the rushing waters of the Ohio River-- ls river,derricks,etc.on barges--collapsed bridges,roadway stick out of water,leaving against support tower-- structure of the bridge in water,metalwork--fallen girders in water with big derrick on barge in bg--2 sc.bridge in water,big truck on embankment,worker--derrick,barge--closer,wreckage and cars in water,big truck,too--pan river,scene,ls--aa fallen bridge,see next bridge in bg-- ls river,activity--crowd fotogs on shore--2 sc.amphib truck,boddies-- 2 sc.unloading bodies onto stretchers--carry one to ambulance--away--- OHIO--WEST VIRGINIA--BRIDGE--COLLAPSE--DISASTER--MONTAGE--

Date of Event Dec.1967

SEE OVER

COLLAPSE:(of hotel walls in fire in Lansing,Mich--used in "25 YRS.AGO" 11/59) NOV. 34

Can No.	Roll No.
32-92	4

Subject TWENTY FIVE YEARS AGO: Hotel Disaster--Earhart flight--Mex.Pres.Cardenas Inauguration--Golf--Shoe styles

Cameraman: UNIV.LIBRARY (Newsreel)

Length	Neg.	Dupe	Pos.
185	178		

Cuts: Can No. none NOV. 34

Description and Remarks: LANSING,MICHIGAN:(3 shots aftermath of Kerns Hotel fire,smoke--2 shots collapsing walls--2 shots smashed cars------BURBANK,CALIF:(plane taxiing--Amelie Earhart out of plane--cu & med.shots standing before plane------ MEXICO CITY,MEXICO:(2 shots of Mex.Pres.Lazaro Cardenas posing with other men--2 shots walk with followers thru crowded stadium------ CORAL GABLES,FLA:(crowd--Olin Dutra sinks long putt--2 shots get check- NEW YORK CITY:(3 shots assorted shoes--cu shoe showing the then-modern heel--4 shots models displaying shoes--cu legs with shoes on feet------

LANSING,MICH-OLD & RARE PIX-FIRE-DISASTER-HOTEL-SMOKE-COLLAPSE-CARS-BURBANK,CALIF-AVIATON-EARHART-LOCKHEED-TYPES PLANES-MEXICO CITY,MEX-INAUGURATION-CARDENAS-MEX.GOV-CROWD-STADIUM-NOV 1934 CORAL GABLES,FLA-DUTRA-GOLF-NYC-SHOES-FASHIONS-MODELS-

make-up 11/16/59

Used No. Nov. 1934

MONEY AWARD

COLLAPSE(house collapse)	Can No. 1044 x	Roll No. 6

Subject HOUSE COLLAPSES

Cameraman SAVITT-TRAYNHAM.

Length	Neg.	Dupe	Pos.	Cuts
236	236			Can No.

Description and Remarks Chicago--frame house collapses on 7 children--var.shots & angles of collapsed house--Anthony Antoniak left rescued by his pal Joe Marshall

CHICAGO,ILL.--RUINS

Date of Event 6-22-34

Used No.	Date

SEE OVER

FORM 2530-SM-4-34 (C)

OVER

COLLAPSE (tenament houses on verge of collapse)	Can No. V.7 R.378	Roll No. 6

Subject CONDEMNED HOUSES (HL)

Cameraman GEISEL

Length	Neg.	Dupe	Pos.	Cuts 1398x5 Can No. 180
50				

Description and Remarks

SEE: SLUMS--LONG ISLAND CITY

Also as: RESIDENCE--HUMAN

8-4-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

COLLAPSES (Theatre, Boston Mass.)	Can No. V.7 R.390	Roll No. LOCAL

Subject ONE DEAD, MANY HURT AS AGED THEATRE COLLAPSES IN RUINS	Cameraman SMITH

Length 91	Neg. 79	Dupe	Pos.	Cuts 1459x2 Can No. 305

Description and Remarks

SEE: CAVE-INS--BOSTON, MASS.

Also as: RUINS--FIREMEN--DISASTER

Date of Event 9-18-35

Used No.	Date
	SEE OVER

FORM 2530-SM-10-35-U

OVER

COLLAPSES (Building in Kansas City, Mo.)	Can No. 1308 x	Roll No. 7

Subject
BUILDING COLLAPSES

Cameraman
ZIMMERMAN

Length	Neg.	Dupe	Pos.	Cuts
156				Can No.

Description and Remarks

SEE: RUINS--KANSAS CITY, MO.

Also as: CAVE-INS

4-25-35
Date of Event

Used No.	Date

SEE OVER

COLLAPSE (Building collapse)	Can No. 1452 x	Roll No. 8

Subject BUILDING COLLAPSE	Cameraman GAVITT

Length 175	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks Chicago, Ill.--ls firemen digging in debris--closer shots--numerous other angles of firemen digging and lifting lumber looking for bodies--crowds.

CHICAGO, ILL.--CAVE INS--FIRE EN--RUINS SEARCHING

4-4-35 **Date of Event**

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

COLLAPSE (16 Killed when new apartment house collapses, Mosholu Pkway,N.Y.C.)	Can No. V.6 R.469	Roll No. 1

Subject	Cameraman
16 KILLED WHEN NEW APARTMENT HOUSE COLLAPSES	GEISEL-CRAVEN HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
76	64			G-1807x3,695 C-1807x1,380 B-1802x4,250

Description and Remarks

SEE: CAVEIN--NEW YORK CITY

Also as: HL OF YR--COLLAPSE--LA GUARDIA
SEARCHING--POLICE--SURVIVORS--MISC. BLDGS.

Date of Event

C-1?-36

Used No.	Date

SEE OVER

COLLAPSE (Bldg. Collapse, Brooklyn, N.Y.)	Can No. 1624 x	Roll No. 5

Subject	Cameraman
BUILDING COLLAPSE	OLIVER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
200				

Description and Remarks

SEE: CAVE-IN--BROOKLYN, N.Y.

Also as: RUINS

2-24-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

BLDG COLLAPSE (19 buried alive)	Can No. V.9 R. 589	Roll No. 2

Subject	Cameraman
19 BURIED ALIVE IN COLLAPSE OF TENEMENT HOUSE	TUGANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
109	99			2402x1 / 499

Description and Remarks NEW BRIGHTON,NY--gen.views portion of bldg broken off,pile clothing tearing down walls,dishes in adjacent blg more debris taking out body,crowds and reporters,carrying out body,CUTS:police and city officials on job searching for bodies,crowds,press.

NEW BRIGHTON,NY--MISC.BLDGS--CAVEINS--POLICE SEARCHING--HL OF YR--DISASTER--CATASTROPHE--PRESS.

Date of Event 8-12-37

Used No.	Date
	SEE OVER

COLLAPSE (3-STORY BLDG)	Can No. V.9 R. 611	Roll No. 4

Subject: 2 DEAD, 15 INJURED IN COLLAPSE OF 3-STORY BUILDING.

Cameraman: SLY

Length	Neg.	Dupe	Pos.	Cuts 2533x4
46	36			Can No. 165

Description and Remarks: MINNEAPOLIS,MINN.--Morris Fruit Co.Bldg--scenes wreckage--stairway safe hanging,var.shots wreckage--CUTS: /ditto.

MINNEAPOLIS,MINN.--RUINS--CAVEINS.

Date of Event 10-27-3?

Used No.	Date
	SEE OVER

COLLAPSE (TENEMENT HOUSE)	Can No. 2824 x	Roll No. 3

Subject	Cameraman
TENEMENT HOUSE COLLAPSE	SMITH

Length	Neg.	Dupe	Pos.	Cuts
199				Can No.

Description and Remarks NYC-- at 199th St.& 201 Ave. C.scenes workmen shoring up sagging walls crowds watching,cu cracks,angles of bulging walls,roped off street & crowds.

NYC--MISC.BLDGS--SLUMS--CAVEINS

Date of Event 2-24-38

Used No.	Date

SEE OVER

COLLAPSE (Bldg.) Pennsylvania bldg. collapse caused by heavy snow)

Issue Number: 6481x5

Subject: SNOW WRECKS BUILDINGS

Cameraman: FOX

Length	Neg.	Dupe	Pos.
200 ft			

Cut BOOK NO: 5831-2

Can No. caption junked af ~~box card made~~

Description and Remarks: PENNA:(Johnstown & Portage heavy snow--Kelsa Grade School near Johnstown--repairing collapsed roof,caused by snow--nearly all schools closed--collapsed public garage--kids sled-riding--wrecked garage--ten cars are wrecked from roof cave-in--in PORTAGE,wholesale food bldg wrecked by heavy snow--two pretty girls shovel snow away from car----------

Date of Event: 11/28/50

PENNSYLVANIA--SNOW--COLLAPSE(Bldgs)--BLDGS(PA.)--

SEE OVER

(2) 25-526-3

NEW YORK,NY--PLANE CRASH--AVIATION--RIVER--WATER--HELICOPTER--POLICE--
POLICE BOATS--

SAN SEBASTIAN,SPAIN--STORMS--WAVES--WEATHER--SPANISH PEOPLE--WRECKAGE--
DISASTER(Nature)--

OAKLAND,CALIF--HOUSING--ODDITIES--KAISER--LANDSLIDE--HL OF YEAR--
B.P.C.C[illegible] 9

BUILDING COLLAPSE:(House in Oakland, California slowly sliding downhill in landslide--1/52--"C"story

Can No. 25-526 25-526

Roll No. 3C 3

Subject NEWS IN BRIEF:(A)[illegible] (B)STORM IN SPAIN (C)CAMPING
All survive HOUSE in Calffornia

Cameraman (A) [illegible]
(B) AD DO
(C) LEDERER

Length (A)40 (B)48 (C)60 6

Neg.

Dupe

Pos.

Cuts Can No. all junked (B) C36786x11

Description and Remarks NEW YORK,NY:(Northeast Airlines plane underwater,pan down from airliner overhead--ls helicopter and police boats around--copter flying over wing and tail showing of plane--cu wing sticking out--wing and tail showing---- SAN SEBASTIAN,SPAIN:(waves lashing seawall,people flee--more waves--more people running--subsided a bit,then blocks broken loose--damage along coast, 2 shots---------- OAKLAND,CALIF:(looking down & pan of house belonging to Morton Kramer--look up at house on hill,pan down to houses below--men dig out fire hydrant--men install no parking sign & light--men measure movement of house--2 men talking,one the owner move things from house--house--outside,stairs pulled away from ground house,sho gap to facundation----------

Date of Event Jan 1952

Used No. Date

SEE OVER

FORM 2830—15M—10/57-U

OVER

PRINTED IN U. S. A.

(2) 25-529-1

stretchers with bodies--crowd shots,people stand in rain--sev.shots rain pouring down,against searchlight--shots of plane motor,about all that was left of plane------6790x10;(day shots--HSchool in bg,crowds--ls show a surviving family of Albert Tetche,his wife and 3 children look at where plane hit home--ls from tall building overlooking airport shot of the family on steps of another house--cu same--other high shots show homes & wreckage--crowd shots same----------

ELIZABETH,NJ:--AVIATION--PLANE CRASH--DISASTER--WRECKAGE--NIGHT SCENES-HUMAN INTEREST--DISASTER--FIREMEN & APPARATUS--SMOKE--RAIN--SEARCHLIGHT MEDICAL--PATTERSON--COLLAPSE--CROWD--TETCHE--HL OF YEAR--FIRE--

COLLAPSE:(of building struck by falling plane in Elizabeth,NJ--1/52)	Can No. 25-529	Roll No. 1

Subject	Cameraman
PLANE DESTROYS HOME AND KILLS 3 IN 38 DAYS KILLS 29	HARDE

Length	Neg.	Dupe	Pos.	Cuts	Can No.
127	119			6790 x 5, 10	900 ft. cuts

Description and Remarks ELIZABETH,NEW JERSEY:(NITE SCS: rain,firemen,smoke,2 shots--rain really coming down--people watch--floodlights and area--group firemen carry stretcher--another--[illegible] Library of Former Secy of War Robert Patterson who was killed in the crash--ladders up side of house,showing extent of ruin, we pan to Candy Store int.apartment,upright piano,etc--ext DAY SHOTS,wreckage--school officials standing roped back, pan over to wreckage--wreckage strewn and brick bldg in bg--truck under debris,burned--hand moving baby buggy--kid's bike--good shot wrecked area----CUTS: Add.same--6790x5(more of nit scenes--firemen dig thru debris--inside gutted house--kids toys strewn about--gen.view rooms gutted & soaked--firemen come downstairs--shot of pile of wood that was two-story house but collapsed after fire--carry

Date of Event Jan. 22, 1952

Used No.	Date

SEE OVER

COLLAPSE (Apartment house) after boiler explosion)	Issue Number 6926w5	

Subject	Cameraman
APARTMENT HOUSE EXPLOSION(VA.)	TUGANDER

Length	Neg.	Dupe	Pos.	Cuts	Can No.
150ft.				BK NO: 6269-4 caption junked after card made	

Description and Remarks: ALEXANDRIA,VA:(debris of six apartments,show wall caved in--ls----spectators in fg--fireman picks up part of foundation--boiler room where explosion occurred (heating system was being converted from coal to oil)--front view of blg----------

Date of Event: 8/27/52

ALEXANDRIA,VA--EXPLOSION--COLLAPSE(Apartment house)--FIREMEN & APPARATI

SEE OVER

COLLAPSE: (Two floors of Coliseum collapse as concrete is poured)

Issue Number

28-672-New York

Subject: COLISEUM FLOORS CRASH

Cameraman: HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-74				cuts junked

Description and Remarks

Date of Event 5/9/55

NEW YORK CITY:(pan down ether buildings to NY Coliseum,under construction--hs clower,steelwork--high leng shot,framework and wrecked section aft collapse--workers,wreckage--first aid station,cots,etc--wreckage---- (more than forty workers injured-one missing)----------

NEW YORK CITY--COLLAPSE--NY COLISEUM(Bldgs,NY)--WRECKAGE--HL YR--

SEE OVER

COLLAPSE:(Los Angeles,Calif.-rug factory fire..water hoses,wall leaning & then topples..another wall crashes, firemen jump--11/55)

Can No. 28-727

Roll No. 1

Subject BLAZE RAZES LOS ANGELES RUG FACTORY

Cameraman JARJUETTE(L.A. Fire Dept)

Length	Neg.	Dupe	Pos.	Cuts
93	86			Can No. Junked

Description and Remarks LOS ANGELES,CALIF:(thru trees smoke & flame at nite--back of firemen shooting water into blazing windows--water into window--cu firemen-ls hoses,one wall leaning a little--it topples--smoulderin wreckage,next day--injured fireman trapped,helped out--he sits down--another wall crashes,firemen jump--another,fire man out on stretcher--another fireman helped to ambulance--another wall down--whole side of building crashing--pan of remains----------

LOS ANGELES,CALIF--FIRE--DISASTER--WOUNDED--AMBULANCE--SMOKE--MONTAGE--FIREMEN & APPARATUS--WATER--NITE SCENES--COLLAPSE--HUMAN INT.--BUILDINGS--

Date of Event 11/15/5

Used No.	Date

SEE OVER

gob eating--pan to wife eating--on deck, flight officer dressing wife in jacket,helmet,etc--plane catapulted off carrier --air shot of flight deck,spelled out on deck, "WIVES' DAY"----------(C)TUCKERTON,NEW JERSEY:(ls old radio tower--pan up tower--welding torch cuts cable--workman signals--welder cuts cable--ls tower falls,hits--3 sc.debris lying about--tower was 763 ft.tall----------(D)CHICAGO,ILL:(car pulls up--door opens,see dashboard of new Chrysler Station Wagon,not for sale--family stands at rear, window open down--gas tank is under rear backup light light moves out of way--rear tailboard comes down--cu step lets down and out seats into position,back first,then seat part,leather--kids climb in--light goes on in front--car takes off,kids seated looking backwards,observation car style,window closing-------(E)NEW YORK,NY:(title,Prince Rainier of Monaco and finace,Amer.Actress Grace Kelly--cu

COLLAPSE:(Highest (old) radio tower is cut down..welder cuts cable..tower falls,hits..Tuckerton,N.J.-1/56--(C)

Can No.	Roll No.
29-4	2

Subject NEWS IN BRIEF:(A)WINGLESS (B)NAVY WIVES visit ship at sea (C)RADIO TOWER razed (D)STATION WACON displayed (E)PRINCE & FIANCEE

Cameraman (A)(B)(C)(D)LEDERER (E)HARDE

Neg.	Tape &	Proc at Lab	Can No.
5			

(A)48 (B)26 (C)68 (D) 8? (E)51

Can No. (E)CS 7513-6

Description and Remarks CEDAR RAPIDS,ICWA (Alexander Lippisch,inventor of AERODYNE at control model floats around demonstration room,it's a wingless plane that looks somewhat like a modern bus without wheels--ou of inventor model flies--shot of inventor again--model spirals in to land----------(B)AT SEA:(In the Pacific, out of Alameda Naval Base,Calif.title shot--ls crowd of women and their sailor husbands walks over deck of carrier USS YORKTOWN--closer shot,sailors and gals walk in line--wheelhouse,gob shows wife how steersman does it--ou they watch--flags go out--tall gob and short wife stand--in mess hall,on chow line,guy and wife with tray,he kisses her--eating scene

Date of Event Jan. '56

Used No.	Date

SEE OVER

(3) 29-4

them--int.hs stage,for drawing on Chrysler Imperial Auto--
Grace draws number of winner--crowd applause--they arrive
at table--crowd dancing--med.couplem talking with friends--

(A)CEDAR RAPIDS,IOWA--LIPPISCH--INVENTIONS--AVIATION--MODEL
ODDITIES(Invention)--
(B)AT SEA--U.S.NAVY--FAMILIES--VISITS--USS YORKTOWN--CARRIE
SAILORS--FOOD--OSCULATION--
(C)TUCKERTON,NJ--RADIO--DEVICE(Torch)--COLLAPSE--

(D)CHICAGO,ILL--CAR--DEMONSTRATIONS--INDUSTRY--CHILDREN--
INVENTS[redacted]--
(E)NEW YORK,NY--RAINIER--KELLY--ACTRESSES--DANCING--PARTY(
Imperial Ball)--

COLLAPSE (Bldg.): (Civil Defense workers lend aid when building collapses)

Issue Number

Subject

BUILDING COLLAPSE(Michigan)

7578-3

Cameraman

PATHE

Length	Neg.	Dupe	Pos.	Cuts
340ft.			PROB.POS	Can No.

BK NO: 7208-7

caption jumked of- for and made

Date of Event 10/3-4/56

Description and Remarks

JACKSON,MICHIGAN:(building collapse rescue work aided by Civil Defense workers--
we had no scene listing or other description--please see film-----

JACKSON,MICHIGAN--COLLAPSE(Building)--RESCUE--CIVIL DEFENSE(U.S.Govt)--

SEE OVER

(2) 31-67-4

people--cu of two fannies sitting on cake of ice--fnum shots, bathing beauties sitting on cakes of ice and sipping pop--

WASHINGTON, DC--PARADES--FOOD--ROOSEVELT--U.S. ARMY--
ATLANTIC CITY, NJ--CARNERA--LIQUOR--BOXING--
PRINCETON, NJ--LOVELOCK--RACES--BOOTHBON--
CHICAGO, ILL--RUTH--BASEBALL--
RAINS--WEATHER--WATER--STORMS--
LONG BEACH, CALIF--COLLAPSE--DISASTER--[redacted]--
MOJAVE DESERT, CALIF--SNOW--ODDITIES (Nature)--
HEAT--HOT WEATHER STORY--
CONEY ISLAND, NY--BEACHES--ICE--LAUGH PARADE--

OLF/RARE FILM

COLLAPSE:(Building collapse in Long Beach,Calif--1933)	Can No. 31-67	Roll No. 4

Subject	Cameraman
TWENTY FIVE YEARS AGO TODAY	~~EXXEX~~ UNIVERSAL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
213	206			Can No. NONE

Description and Remarks WASHINGTON,DC:(LONG SHOT CL PARADE~~,EF~~ 8/21/58
of marchers--2 shots soup kitchen,chowline,men eating--MAKEUP
ls and cu of Pres.wife Eleanor Roosevelt with bonus
marchers--ATLANTIC CITY,NJ:(Primo carpera mobbed by admirers as he leave
pier--cu of boxing champ Carnera----PRINCETON,NJ:(group of four runners
by camera with Jack Lovelock third--crowd--homestretch and Lovelock out
in front of Bill Bonthron,he breaks tape--cu Lovelock----CHICAGO,ILL
Babe Ruth--babe at bat--crowd--big #3 hite home run--he rounds first,you
see large #3 on his back as he goes to second----NEW YORK CITY:
Heavy rains,3 shots--highway rainswept----LONG BEACH,CALIF:(building
wall collpses--2 shots debris in streets----MOJAVE DESERT,CALIF:(snow,
3 shots,cactus covered with snow----NEW YORK CITY:(man mops brow in
record heat--thermometer 102 degrees--CONEY ISLAND BEACH black with OVER

Used No.	Date

FORM 2530—15M—3-56-U OVER PRINTED IN U.S.A.

(2) 32-4-4

FLOODS--MUD--CARS--COLLAPSE--DISASTERS--PHILA,PA--LIQUOR--MIAMI,FLORIDA
FASHIONS--MODELS--CHILDREN--DANCING--

STORES

COLLAPSE:(Of house in Calif--25 years ago after flood)

Can No.	Roll No.
32-4 ~~32~~	4 ~~4~~

Subject: TWENTY FIVE YEARS AGO TODAY

Cameraman: UNIV.LIBRARY

Length	Neg.	Dupe	Pos.	Cuts Can No.
227	220			none

Description and Remarks: TRENTON,NJ:(four shots of ice-jammed Delaware River--VIENNA,AUSTRIA:2 shots of ice-jammed Danube River--3 shots,outdoor soup kitchens--5 shots of humans feeding reindeer in Austrian woods------LOS ANGELES,CALIFORNIA: 4 shots,cars dug out of mud after floods--collapsed house--freight trains lying in mud & water,2 shots-----PHILA,PA:(3 shots people stre into liquor store--int.shots people frantically buying liquor,4 shots-they leave with their purchases--------MIAMI,FLA.:(2 shots,model dress 2 shots,beachwear--2 shot lingerie------MIAMI,FLA:(boy models riding habit--kids look on--2 kids wear berets & beach outfits--kids look on--2 girls with beach pajamas--kids look on--kid in sunsuit & they make with rock & roll movement-----TRENTON,NJ--OLD & RARE FILMS--ICE--WEATH WATER--DELAWARE RIVER VIENNA,AUSTRIA DANUBE RIVER FOOD

Date Keyed: 1/12/59

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

COLLAPSE:(Homes in L.A. Calif collapsing due to landslide--1/63)

Can No.	Roll No.
36-4	2

Subject HOMES COLLAPSE--LANDSLIDE WRECKS
WEST COAST HOUSES

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
		2-9A		Can No. NONE

Description and Remarks LOS ANGELES,CALIF:(wrecked houses on hillside--pan same--man look at crack in earth--pan wreckage--wrecked bldgs--pan same--wreckedhomes near road--wreckage--closed street barrier--sign "Unsafe" on bldg,man checking--women carry belongings from house--put same in truck--pan wrecked bldgs--(nine homes declared unsafe)----------

Date of Event 1/63

LOS ANGELES,CALIFORNIA--RESIDENCES--COLLAPSE--DISASTER--WRECKAGE--LANDSLIDE--ODDITIES--

SEE OV

COLLAPSE:(houses collapse into excavation in Calif--1/65) SOUND

Can No. 38-3

Roll No. 2

Subject HOUSES COLLAPSE--RAINS SEND DWELLINGS SLIDING INTO STREET SOUND

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-90		NONE

Can No.

Description and Remarks

SAN FRANCISCO,CALIF:(ls of houses on brink of excavation--cu ground washed away under house--pan of two houses--ss spectacular shots of house falling and turning into rubble(SOUND)--ss another house falls--crowd--pan of the wreckage--cu same--ss of houses,pan to wreckage----------

Date of Event 1/7/65

SAN FRANCISCO,CALIF--COLLAPSE--MONTAGE--SOUND(House collapsing)--WRECKAGE--HL OF YEAR--CROWD--

SEE OVER

COLLAPSE: ([redacted]/65-Spectacular shots of Building collapse in California)	Can No. 39-1	Roll No. 3

Subject NEWS HIGHLIGHTS OF 1965

BUILDING COLLAPSE

Cameraman HEARST

Length	Neg.	Dupe 33 ft.	Pos.	Cuts NONE Can No.

Description and Remarks CALIFORNIA:(buildings collapsing (rather spectacular shots of the collapse)--as same----------

makeup 12/31/65 Date of Event

CALIFORNIA--BUILDINGS--COLLAPSE--DISASTER--HL OF YR--

SEE OVER

COLLAPSE (Church): Part of 80 year old church collapses and falls in street)

Issue Number

Subject

3120XX

HALF OF CHURCH TOPPLES IN STREET

Cameraman

DRELLING

Length	Neg.	Dupe	Pos.	Cuts Bk No: 4479-7
200ft				Can No. caption junked aft card made

Description and Remarks PHILA.PA:(aftermath of collapse of front of the old Central North Broad Presbyterian Church--(it is estimated that it was struck by lightning before falling --gen.views 80 yr.old Church with parts of roof and walls still remaining upright--debris in street----------(NOTE:there are a few scenes on this roll of a tug-of-war with 64 men on each side--had to be called off when rope broke three times)----------

Date of Event 7/26/65

PHILAPA--COLLAPSE(Church)--TUG-o-WAR--

SEE OVER

COLLAPSE (Bldg.): 5th Floor of bldg. under construction collapses)

Issue Number 6146x5

Subject: BUILDING COLLAPSE (NYC-77th St.Madison)

Cameraman: MARKMANN

Length	Neg.	Dupe	Pos.	Cuts BK NO: 5482-12
201ft.				Can No. caption junked aft card made

Description and Remarks: NEW YORK CITY:(Bldg under construction at 77th St.Madison Ave.collapsed-fifth floor caved down on 4th floor,burying workmen under the debris--injured man being treated--firemen dig in debris--var.scs.wreckage--crowd--elevated shots of ambulance--elev.shots of hole in bldg--------

Date of Event: 6/15/40

NEW YORK CITY--COLLAPSE(Bldg)--RESCUE--FIREMEN & APPARATUS--

SEE OVER

COLLAPSE (Coffer Dam collapse-- shipping halted)	Can No. V.7 R.400	Roll No. LOCAL

Subject	Cameraman
DAM COLLAPSE HALTS SHIPPING, PERILS BOATS	LEMBECK

Length	Neg.	Dupe	Pos.	Cuts / Can No.
83	71			Cuts 1500x1 Can No. 595

Description and Remarks

SEE: COFFER DAM--FERNBANK, O.

Also as: MACHINERY--MISC.BOATS--DIVERS--LABORERS

10-21-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

COLLAPSE: (Of section of Baldwin Dam inundates valley town below it--12/63)	Can No. 36-102	Roll No. 1

Subject: FLOOD DISASTER--DAM BREAK DAMAGE REACHES $15 MILLION

36-102

Cameraman: 1

HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	7-276			

Description and Remarks

Date of Event: None

Used No. 12/16/63

CALIFORNIA: (AIR VIEWS Baldwin Dam breaking (EXCELLENT MATERIAL IN THIS STORY)--AA Same--pan up to water--water racing thru town--aa same--~~trucks~~ cars pushed along with force of water--water over buildings--ls water rushing thru withcars carried along in it--debris rushing down--aa same--car going down with water--AS approaching hole in dam and then going thru the hole--AS of mud and wreckage--aa same, 2 shots--pan of breaking homes and mud--wrecked home--cu same--ls same--pan same--people walking in mud to homes--cu same--ls same--tractor pushing mud--woman sweeping mud out of store--man taking destroyed food out of store in shopping cart--pan of hole & wrecked homes---CALIFORNIA--DAM--DISASTERS--WATER-HUMAN INTEREST PHOTOGRAPHY--MUD--CARS--COLLAPSE--AL OF IR--TRACTOR--STORES--FOOD--

FORM 2530-15M-10/57-U

OVER

COLLAPSE (cave-in of part of Niagra Falls)	Can No. V.7 [illegible].391	Roll No. 5

Subject CAVE-IN (HL)	Cameraman KING

Length 45	Neg.	Dupe	Pos.	Cuts 1460x2 Can No. 330

Description and Remarks

SEE: CAVE-IN---NIAGRA FALLS, N.Y.

Also as: NIAGRA FALLS

Date of Event 9-18-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

(2) 23-408-3

into stalled car--washed out [illegible]--roof off house--jumble of wrecked houses--looking into houses--gen. shot wreckage--XXXXX CUTS:(Harde-6486x3: At Long Beach, road scenes, cars underwater, etc.--At Oceanside, rescue squads at work--Jones Point, wind and inlet--riding shots from car, windshield back & forth front of camera--Malverne, Fire Dept. guarding fallen live wire--ls water at LaGuardia Airport showing marking underwater--cu tress atop some of the houses----E-6485x1: ELIZABETH, NJ: Wires down on highway--roof off building--in RAHWAY, NJ: var. flood scenes--Church with hole in side where bricks were blown out--roof off house, pan to street, it's strewn on ground--E-6480x4: more on wires down in Elizabeth, NJ--wreckage of a roof cleared from hiway by a cop--more of conditions in Rahway, NJ--television antennae down, bent--bro[illegible] shot at cars, tires, etc.--shots thru windshields at storm-- television antenna uprooted, wire down--E-6485x2: storm scenes in Phila, Pa.--windows out--damage, etc more of same in CAMDEN, NJ & PLEASANTVILLE--more at Atlantic City, NJ--busses, trolleys stalled at Steel Pier & Steeplech[illegible] Pier--rr damage at Atlantic City--damage front of Brighton

COLLAPSE:(Pier at Ocean City Boardwalk during severe wind & rainstorm Nov.1950-cuts 6485x2(3d side of card)	Can No. 23-408	Roll No. 3

Subject STORM (A) RECORD GALE EAST, KILLING SCORES (B) PRINCETON-DARTMOUTH GAME

(A) Chiaraviglio, Edwards, Bassone, Fox & Pearce (B) Priestley & EDwards

Length 8 248 154	Neg.	Dupe	Pos.	Cuts see after stories Can No.

Description and Remarks U.S.A(Eastern Seaboard---2 shots waves breaking over seawall--kids running for cover,one gets soaked--follow wash down the street--flooded street with wind blowing--~~wind blowing hard~~ on water--evacuation of civilians--woman crying--man carry another across on shoulders--gen.scenes trees down,etc.,2 shots--Sheepshead Bay,boats wrecked--men off boats,rescuing floating debris--riding thru storm--man in middle of floode street--grass blowing--trees blown--pine bending double--lineman--see live wire on street--cu of sparking--putting man into ambulance--skyscraper in bg--steam blast,2 shots--broken store windows--uprooted trees--bashed in car crushed by tree--crushed car with top blown off---woman getting

Date of Event 11-50

Used No.	Date

SEE OVER

(4) 23-408-3

cops walking toward wind sweat & wet red noses--show one of houses after with water receded----------
PALMER STADIUM,PRINCETON,NJ (football game--crowd walking to seats in wet stadium--crowds--rainwear fashions for the game, 4 shots--Princeton rooter with straw hat--team out, bucking wind--from mud and rain,pan to teams on field--crowd in stands--one player thrown for loss in mud--gal peek thru hole in hat--TD play for Dartmouth--sliding--crowd cheering--shot thru heavy rain,"TIGERS"--another shot Dick Kazmaier around end and over--crowd cheer--P's Kazmaier again around sweep end, down, to the five--teammates on bench--over he goes--empty stands--CUTS:6478x1,2; add. shots game played in storm ~~Princeton 14 Dartmouth 7~~--
USA--STORM--RAIN--WIND--WATER--WRECKAGE--RESIDENCE--DISASTER--FLOODS--EVACUATION--WOMAN--TREES--SHEEPSHEAD BAY--ELECTRIC-WIRES--DANGEROUS JOBS--GRAIN(Grass)--INDUSTRY(Steam)--WOUNDED--AMBULANCE--CARS--MISC.L.I--LONG BEACH,LI--ROADS & HIGHWAYS--JONES POINT,LI--OCEANSIDE,LI--MALVERNE,LI--
[illegible]

23-408-3

(3)

Hotel & Traymore Hotels--Illinois car flooded in front of Traymore Hotel--At Ocean City, boardwalk section collapsed--Pavillion collapsed on Pier--At CAPE MAY, NJ, 'ays' Landing, see pilingswhere two houses stood before being blown down--twisted electric connections & pipes, etc--At WILDWOOD, NJ--more on damage, house carried over 100 ft. over main road leading out of town---F-6486x1,2; broken store windows (NYC) workman at Steam Plant, try to shut off valve after blast--tree over car--Grand Central Parkway, flood--at Battery Park look toward bay, Statue of Liberty in distance--cornice of tenement Bldg. lassoed by policeman, from roof, hs & street shots--boats damaged at Sheepshead Bay--wrecked footbridge-storm at full force--HEARST 6878x4; Winthrop Beach, Mass-only high surf, no high winds, etc.--HEARST 6486x2; var. shots storm at Midland Beach, Staten Island--rescuing a fallen rescuer--of women & babies--unloading them--Army Water Bug boatload ~~KORRICKxKJ~~; Hearst 6485x3: At Amityville, LI-boat damage--In Lindenhurst, kids leave story--people walk against wind--

(5) 23-408-3

AIRPORTS--ELIZABETH,NJ--RAHWAY, [illegible]--CHURCH--POLICEXXXXXX
TELEVISION--PHILA.PA--CAMDEN,NJ--PLEASANTVILLE,NJ--ATLANTIC
CITY,NJ--BUSSES & TROLLEYS--HOTEL(Brighton)--HOTEL(TRAYMORE
OCEAN CITY,NJ--COLLAPSE--CAPE MAY,NJ--WILDWOOD,NJ--NEW YORK
CITY--PARK--STATUES--RESCUES--MIDLAND BEACH,STATEN ISLAND--
WATER BUG--BABIES--AMITYVILLE,LI--MISSMAILCRAFT--LINDEN/
HURST,LI--CHILDREN--PALMER STADIUM--PRINCETON,NJ--FOOTBALL-
ODDITIES(Sport)--FASHIONS--CROWDS--HAT--MUD--ODDITIES(FASHI
DARTMOUTH U.--PRINCETON U.--DAVISON,(Jack,got last TD)--
EXXXXX KAZMAIER--

COLLAPSE: (20 ft. well traps boy)	Issue Number 30-104-7	

Subject	Cameraman
HIGHLIGHTS OF YEAR 1957 MIRACLE DELIVERANCE(Boy in well)	UNIV.NEWS LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
3-25				none

Description and Remarks

MANORVILLE,NY:(well dug up--cu mother of 7 yr.old Ben Kent Hooper who was trapped in well over 25 hrs.--boy in ambulance--boy in tent (he's OK)-------

Date of 1957

MANORVILLE,NY--HOOPER--RESCUE--COLLAPSE--HL OF YEAR--

SEE OVER

COLLAPSE: (Street cave-in threatens entire Seattle neighborhood)	Issue Number 7686x6 & 7684x18

Subject	Cameraman
SEATTLE'S BIG HOLE (Pavement collapse)	NELSON & HEARST

Length	Neg.	Dupe	Pos.	Cuts BK NO: 7428-4, 7425-6
215ft 57 ft.	----------	----------	POS	Can No Caption junked after card made

Description and Remarks SEATTLE,WASH:(var.scs. of huge hole in pavement which suddenly (and apparently without cause) collapsed in middle of Ravenna Blvd--(hole was 200ft.wid and 150 ft. long and 70 ft.deep)--it was found that an underground sewe collapsed and dragged all this earth into it--var.scs.of the hole--men lowered on skip into hole to try to stop resulting leaks--engineers on brink of gap--houses perched on edge--man on intercom,directing operations--shots "Unsafe" signs on houses--police patrol area--pumping water to keep more water from area--add.scs.hole--worker in fg mixing solidifying compounds in pump contraption----------SEATTLE,WASH--COLLAPSE--DISASTER(collapse)--

Date of Event 11/23/57

SEE OVER

COLLECTIONS

NARA ARC 7/56

COLLECTIONS:(Art--1943--Penna

Issue Number 7755x2

Subject GOVERNOR'S WIFE'S PICTURE COLLECTION

Camerama DEMILLING

Length	Neg.	Dupe	Pos.	Cuts / Cans
?				BK NO:d 3025-4 no captions--stock shots material

Description and Remarks PHILA,PA!(found in stock shot shelves--12/67--no other information--no time to check proprly

Date of Event 1943

PHILA,PA--ART--COLLECTIONS--

SEE OVER

COLLISIONS

-- TYPE -- YEAR -- FILM NUMBER (regardless of location)

See also ACCIDENTS;
ANTI-ACCIDENT;
CONVEYANCES Division;
TYPES OF PEOPLE Division;

NARA ARC 7/88

COLLISIONS, AUTO

COLLISION	Can No. V.3 R. 70	Roll No. 7

Subject	Cameraman
DAREDEVIL HURT I[illegible] HEAD-O[illegible] COLLISION AT EXHIBITION CRASH	E. Logan

Length	Neg.	Dupe	Pos.	Cuts
66	56			Can No. Ret.

Description and Remarks Albion, N.Y.--loop the loop by trick flivver--collision of cars with Mike Felber hurled to ground

Also listed as: ALBION N.Y., AUTOMOBILE, MIKE FELBER

Date of Event 8-29-31

Used No.	Date
~~V.3 R.70~~	~~8-29-31~~

SEE OVER

OVER

COLLISION(auto)	Can No. V.4 R. 39	Roll No. 2

Subject NEAR-FATALITY MARS OPENING OF OFFICIAL AUTO RACING SEASON

Cameraman David-Barnett

Length	Neg.	Dupe	Pos.	Cuts 775 ft. Can No. 267x-3 & 4
101	90			

Description and Remarks Roby, Ind.--various shots of 1,2 & 10 mile races--10-mile race start--c.u.s of cars whizzing ~~ax~~ into camera--l.s. of cars skidding around turns--l.s.of crack-up,another car skids through fence--starter waves flag--c.u.of mechanics dragging wreckage off track
Also listed as:ROBY, INDIANA--AUTO RACING--AUTOMOBILES

SHO S ~~"~~SED VOL.4 REL.99

Date of Event 5-8-32

Used in No.	Date
V.4 R.39	

SEE OVER

Form 5530 5M-4-32 Y

OVER

COLLISIONS (Studebaker Tests) SOUND	Can No. V.4 R. 73	Roll No. 6

Subject: SMASH! CRASH! HASH! AUTOS DESTROYED IN SENSATIONAL TESTS.

Cameraman: Barnett-Graham Savitt-Braynham

Length	Neg.	Dupe	Pos.	Cuts
154	142			Can No. RET.TO CHI.

Description and Remarks: So.Bend,Ind.--$RIG.SOUND TRACK--

Date of Event: 8-26-32

FOR COMPLETE DETAILS: SO.BEND,IND.--AUTOS

Also see: TESTING--THRILLS--STUNTS--SOUND CARD--ACCIDENTS

Used in No.	Date
V.4R.73	9-8-32

SEE OVER

COLLISIONS(3 cabs collide while in act of doing jigsaw puzzles) V.5R.115	Can No.	Roll No.
		1

Subject JIGSAW BRAKE SWEEPS COUNTRY	Cameraman Rossi & King

Length	Neg.	Dupe	Pos.	Cuts 350-540x4
157	142			Can No JUNKED & RET.

Description and Remark New York,N.Y.--

SEE:NEW YORK,N.Y.--TOYS

Also as:ODDITIES--CHRIS MARKS--BLDGS(GIMBELS DEPT.STORE)--SHOPPING--CHAS.A.UPSON--FACTORY--INDUSTRY

Date of Event 1-20-33

No.	Date
V.5R.115	

SEE OVER

(2) 32-7-3

WASHINGTON,DC--OLD & RARE FILMS--ROOSEVELT--CONGRESS--MORGANTHAU--
FINANCE--CARGO--SHIPPING--U.S.SENATE--FORD--PECORA--LINCOLN HWY,NJ--
COLLISIONS--CARS--ACCIDENTS--DISASTERS--PARIS,FRANCE--CONTESTS--
ODDITIES(Contest)--FRENCH--GIRLS--BEAUFORT--LONDON,ENGLAND--GLASSES--
INVENTIONS--ODDITIES(inventions)--

COLLISIONS:(On Lincoln Highway,NJ in 1933 staged to demonstrate need for driving safety)	Can No. 32-7 32-7	Roll No. 3 3

Subject	Cameraman
TWENTY FIVE YEARS AGO TODAY	UNIVERSAL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts Can No.
220	213			none

Description and Remarks WASHINGTON,DC:(Pres.of U.S.Franklin Delano Roosevelt addressing Congress,5 shots--Henry Morganthau signing papers--unloading goods from ship,2 shots----also Wash,DC, ls of Senate quis--cu of Edsel Ford, son of Henry Ford--cu of Ferdinand Pecora,counsel for Senate Banking Committee, pan over to Ed--
LINCOLN HIGHWAY,NJ:(4 shots,var.collisions and scrapes on Jersey Highway intersection accident--car plunge over cliff--------PARIS,FRANCE:ls of judges examine girls ears for prettiest--5 shots,var.contestants--shot of one girl,talking a lot, winner Madame la Baronne Beaufort----
LONDON,ENGLAND:(cu of man wearing new type goggles--cu electric fan and starts fan moving on goggles which starts wipers moving--spraying water on goggles, see wipers work----------

Released 1/22/59 Date of Event

Used No.	Date

SEE OVER

COLLISIONS (auto accidents on highways)SOUND	Can No. V.6 R. 216	Roll No. 8

Subject SPECTACULAR CRASHES ON AUTO HIGHWAYS DUE TO TRAFFIC VIOLATIONS	Cameraman EDWARDS-FORDHAM

Length	Neg.	Dupe	Pos.	Cuts 892x1 to 6
103	92			Can No. 1605

Description and Remarks ACCIDENTS--
ROUTE NO.1,NEW JERSEY

SOUND--AUTOS--THRILLS--HOFFMAN

Date of Event 1-10-34

Used	No.	Date

SEE OVER

COLLISIONS (new safety fence)	Can No. V.6 R.259	Roll No. 7

Subject NEW SAFETY FENCE SHOWN (HIGHLIGHTS)

Cameraman MARQUETTE FREEMAN--HOOPER.

Length	Neg.	Dupe	Pos.	Cuts 1039x5,6,7,229 Can No. 106 -- 246
56				

Description and Remarks

LOS ANGELES, CAL.--INVENTIONS

TESTS--FENCE--ACCIDENTS--THRILLS

Date of Event 6-14-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

AUTO COLLISIONS)3-way collision at races)	Can No. V.6 R.279	Roll No. 7 V 9

Subject SENSATIONAL CRASH MARS AUTO RACES	Cameraman KING

Length	Neg.	Dupe	Pos.	Cuts JUNKED Can No.
98	86			

Description and Remarks

HAMBURG,NY.--AUTO RACES

ACCIDENTS--DAVIDSON--THRILLS--SPILLS

Date of Event 8-25-34

Used No.	Date
.	

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

COLLISIONS (head-on auto crash driving thru fire etc.)	Can No. V.6 R. 287	Roll No. 7

Subject LUCKY McGEE AUTO STUNTS (HL)	Cameraman LEMBECK

Length 67	Neg.	Dupe	Pos.	Cuts JUNKED Can No.

Description and Remarks

CINCINNATI,O.--STUNTS

McGEE--THRILLS--ACCIDENTS

Date of Event 9-23-34

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

COLLISIONS
(cars head-on hit, and casualty)

Can No. V.6 R.304

Roll No. 11

Subject HEADON CRASHES (HL)

Cameraman CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts RETURN
46				Can No.

Description and Remarks Memphis,TennC-car coming like 'ell,starts swerve,turns over and over--crowds,car toward camera under own power, motorcycle coming at blazing screen,hits and crashes thru and out--cutin crowd--cars head on hit and internes rush up,guy taken out of car badly hurt,onto stretcher and in ambulance--cu wreckage of busted machine--CUTS: contestants are Simmons,Lucky Teeters and on P.F.Cycle Goudy..
MEMPHIS,TENN.--ACCIDENTS--STUNTS--THRILLS--
"DONT CARE" SIMMONS--L.TEETERS--P.F.CYCLONE GOUDY ambulance

Date of Event 11-19-34

Used No.	Date

SEE OVER

FORM 2530-SM-4-34 (C)

OVER

COLLISION (Auto collisions)	Can No. 1141 x	Roll No. 1

Subject	Cameraman
AUTO COLLISIONS	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
606				

Description and Remarks cu of Judge Harold O'Connell--Barney Oldfield with his 2 npehews who did driving and Judge--- making unexpected left turn--collision going thru a red light--pulling out from curb without looking--cars going in opposite directins, one cutting in front of other--a drunken driver going xxxxx thru bridge(Halstead St. North of lake)

CHICAGO, ILL.--AUTOS--ACCIDENTS--JUDGE H. O'CONNELL--BARNEY OLDFIELD--STUNTS--THRILLS thr

10-14-34
Date of Event

Used No.	Date

SEE OVER

FORM 2550-5M-4-34 (C)

OVER

COLLISION (testing stock cars)	Can No. V.7 R.345	Roll No. 5

Subject	Cameraman
AUTO ACES TEST STOCK CARS (HL)	SAVITT-PARAMOUNT

Length	Neg.	Dupe	Pos.	Cut?
57				P. junked Can No. 1297x7,480

Description and Remarks

SEE TESTS--SO. BEND, INDIANA

Also as: AUTOS--CRASHES--AMBULANCE--KULLEN--MOTORCYCLE--STUNTS--SIMONS--ING RSOLL

Date of Event 4-12-35

Used No.	Date
	SEE OVER

FORM 2530-5M-5-35 (U)

OVER

COLLISIONS (headon crash 2 cars..Lucky Teeter & his daredevils)	Can No. V 8 R.430	Roll No. 5

Subject: DAREDEVIL AUTO DRIVERS RISK LIVES IN THRILL CRASHES

Cameraman: EDWARDS SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
72	60			Cuts 1613x1 ,2 Can No. 1015

Description and Remarks

SEE: STUNTS--MIAMI,FLA.

Also as: THRILLS--ACCIDENTS--MOTORCYCLES--AUTOS--TETER

Date of Event: 2-2-36

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

COLLISIONS (staged at Little Rock, Ark. during Safety Drive)	Can No. V.8 R.440	Roll No. 8

Subject	Cameraman
GRUESOME AUTO ACCIDENTS STAGED IN SAFETY DRIVE	CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
57	45			ret.

Description and Remarks

SEE: ANTI-ACCIDENTS--LITTLE ROCK, ARK.

Also as: ACCIDENTS--PARADE--AUTOS--WRECKS--NEWSPAPERS--AMBULANCE--COLLISONS THRILLS--STUNTS

3-6-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-SM-12-35

OVER

PRINTED IN U.S.A.

COLLISIONS (at Anti-Accident demonstration, Los Angeles, Cal.)	Can No. V.8R.441	Roll No. LOCAL

Subject	Cameraman
STUNT MOTORIST SHOWS HOW NOT TO DRIVE SAFELY	FREEMAN TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
132	120			F-1661x1,370 T-1662x3,340

Description and Remarks

SEE: STUNTS--LOS ANGELES, CALIF.

Also as: THRILLS--ACCIDENTS--ANTI-ACCIDENT AMBULANCE--AUTOS--WARD

3-13-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

COLLISIONS (Auto-Dare Devils--thru board fence--hits ramp--rolls over etc.)	Can No. 8R.478	Roll No. 1

Subject	Cameraman
AUTO DARE-DEVILS LAUGH AT DEATH IN AMAZING CRASHES	FREEMAN CONNELL

Length	Neg.	Dupe	Pos.	Cuts / Can No.
51	39			F-1846x1,375 C-1846x2,190

Description and Remarks

SEE: STUNTS--HOLLYWOOD, CALIF.

Also as: THRILLS--AUTOS--MOTORCYCLES--ACCIDENTS

7-19-36
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M 8-36

OVER

PRINTED IN U. S. A.

COLLISIONS (HEADON AUTOS LUCKY TETER)	Can No. 1970 x	Roll No. 1

Subject	Cameraman
LUCKY TETER AND HIS HELL DRIVERS	SMITH

Length	Neg.	Dupe	Pos.	Cuts
581				Can No.

Description and Remarks

STUNTS

TOPSFIELD, MASS.

Date of Event 9-16-36.

Used No.	Date

SEE OVER

FORM 2530-8M-1-37-U

OVER

PRINTED IN U. S. A.

COLLISIONS (auto wrecks bldg)	Can No. V 9 R 538	Roll No. 4

Subject: VENICE CAL FLOODED (B) CAR WRECKS BLDG C) TRAIN WRECK

Cameraman: FREEMAN SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
35-35-36	23-29-30			F-2133x2,495 F-2135x4,360 S-2133x3,280

Description and Remarks

VENICE CAL FLOODED

VENICE CAL

CAR WRECKS BLDG

L A CAL

TRAIN WRECK

DECATUR IND

Date of Event 2.14.37

Used No.	Date

SEE OVER

COLLISIONS (AUTO STUNTS)	Can No.	Roll No. 2440x5

Subject AUTO STUNT DRIVER DEFIES DEATH	Cameraman DRELLING

Length 274	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

STUNTS

CAMDEN N.J.

Date of Event 2/7/37

Used No.	Date

SEE OVER

COLLISIONS (AUTO)	Can No. v 10 r 637	Roll No. 3

Subject: LUCKY TEETER DEVISES NEW AUTO CRASHES

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
49	39			2693x3,670

Description and Remarks

THRILLS

W.PALM BEACH FLA

Date of Event 1/30/38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

COLLISIONS (TEETER AUTOS)	Can No. V. IO R662	Roll No. 6

Subject WORLD OF SPORTS: TUMBLING: LUCKY TEETER: JAMES VS. KUDO IN WRESTLING

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHAMPAIGN ILL.

WRESTLING

Date of Event 4-25-38

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

COLLISIONS(AUTOS COLLIDE:INTO BRICKWALL:ALSO CYCLE INTO WALL	Can No. 11-784	Roll No. 5

Subject SPORTS: LOUIS & GALENTO WEIGH IN: THRILL CIRCUS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

BOXING

Date of Event 6-26-39

Used No.	Date

SEE OVER

COLLISIONS (Hits another car and bounces over at Trenton, N.J)	Can No. 16-224	Roll No. 9

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

Date of Event 9/21/43

Used No.	Date

SEE OVER

COLLISIONS(Crash on two parked cars, in Trenton,N.J)

Can No. 17-328

Roll No. 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
78				JUNK

Description and Remarks

Date of Event 9/10/44

Used No.	Date

SEE OVER

FORM 2530—1SM—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-435-6

--[illegible]--TUNTS--ACCIDENTS--
--[illegible]TIONS--ROGERS--SLOW MOTION--

COLLISIONS (car along and hits very steep ramp---turns over and stands up on motor--)

Can No. 10-435

Roll No. 6

Subject

Cameraman

Length 107

Neg. 102

Dupe

Pos.

Cuts

Can No. JUNK

Description and Remarks

Date of Event 9/3/15

Used No. | Date

Y--L looking up track..
d..ride up 1st
p.. ngle car hits ramp..
..hits 2nd
car along and hits 1st ramp..
goes way over
rides thru
or c r coming along..
e--crowd--SLOW MOTION..car along and hits
p ramp..turns over and stands up on motor..falls
--crowd--CU Johnny Rogers in car,waving--
..car along..up steep ramp..over big truck and
of old cars..somersaults completely and gets
..run out to get him.

SEE OVER

FORM 2530—15M—9 44-U

OVER

PRINTED IN U. S. A.

(2) 21-150-5

ats--kiss buyers,can't pass--cutin cameramen--cu winner
ill Hester--CUTS Royal party arriving--add.schots race--
d. Gen'l track scenes--

DOWNS--HORSE RACING--MY LOVE (HORSE)--GAMBLING--
AIR--JOCKEYS--PRINCESS ELIZABETH--PHILLIP--KING GEORGE--
QUEEN ELIZABETH--PRINCESS MARGARET--CROWDS--NEW YORK CITY--
CLUB GROUNDS--AUTO RACES-- CARS--THRILLS--COLLISSION--
CAMERAMEN--

COLLISION:(car loses control;another hits him.)

Can No. 21-150 21 150

Roll No. 5 6

Subject

(B) [illegible]

Cameraman

EDWARDS, FORDHAM

Length	Neg.	Dupe	Pos.
6	130 113		

Cuts 5913x1..300ft

Can No(B)RACES-JUNKED

Description and Remarks

[illegible], ENGLAND:huge crowds,lotta cars--[illegible] hats 2 shots--Royal family--crowd in [illegible], cop down--mobs around bookies,and [illegible] ts--Indian fakir eating cockles--jockeys up & [illegible]--l parade to post,crowd--Princess Elizabeth in box, [illegible] program to Phillip--and start race--still running up, big field--cutin crowds--back stretch--binocs shot--ho[illegible]t in "My Love" out of pack,[illegible] neck and neck and [illegible] s[illegible],over--NEW YROK CITY:(POLO GROUNDS)is climb into cars- one legged guy gets in--crowd--start off around trice,polo,[illegible] here and there,one car spins around,no bumps [illegible] fast--car passes camera fast--shot down,car spins [illegible] misses him--[illegible]shot,fast, whizzes around--

Date of Event JUNE 1943

Used No.	Date

Used Over

FORM 2530—15M—1-46-D PRINTED IN U.S.A.

OVER

bit----------

---------(C)HOLLAND:(ls crowd files by Royal family,waving,place their flowers for Queen Juliana's birthday--cu she smiles--aged in line file past with the young--cu Juliana and Prince Bernhard wave--lil girl wave --cu Queen talks to younger of the four daughters--ms Royal Family wave

---------(D)TOKYO,JAPAN:(hs crowd moves in--Emperor Hirohito on balcony,waves--crowd waves back--sideshot,Emperor and crowd--crowd,kids, adults,wave--mcu he waves--2 sc.crowd-----CUTS:Additional material,same --Cut Story in this roll,too----------

(A)MANCHESTER,ENGLAND--COLLAPSE(Houses)--DISASTER(Bldg.collapse)--
--WRECKAGE--

(B)WASHINGTON,DC--EISENHOWER,PRES.D.D.--WOMEN--RUSH,Mildred--AWARDS--
--AUTOGRAPHS (VOA story, too)

(C)HOLLAND--BIRTHDAY--JULIANA--BERNHARD,Prince--FAMILY(VIP,Juliana)--

(D)TOKYO,JAPAN--HIROHITO,Emperor--JAPANESE--CROWDS--

COLLAPSE (Houses): Built above railway tunnel collapse)

Can No. 26-462-2 A

Roll No.

Subject NEWS IN BRIEF:(A)HOUSES COLLAPSE B)WOMAN OF YEAR(Latin-American)(C)QUEEN'S BIRTHDAY (D)EMPEROR'S BIRTHDAY

Cameraman(A)HEARST (B)PATHE-HEARST(C)POLYGOON ( )HEARST

Length (A)47 (C)62 (B)57 (D)41

Neg. A STORY

Dupe

Pos.

Cuts (A)(B)(C)cuts junked (B)CSonly 7093x11 (C)CSonly 7093x12(D)+CS 7097x2

Cam.No.

Description and Remarks

(A)MANCHESTER,ENGLAND:(Near here,pan down from house to debris on ground--nother,collapsed walls,etc--house,Bobbies stand guard,pan of wreckage--ub,bricks in rubble--people bring out salvaged belongings--pan to the ther building--(NOTE:3 houses built above a rr tunnel,collapse as the unnel roof collapsed)----------

Mar/Apr 1953

---------(B)WASHINGTON,DC:(U.S.Pres.Dwight David "Ike"Eisenhower shake ands withLt.Mildred Rush who was selected by Wash.Press Club as "Woman f the Year"--2 scs.group--cu Lt.Rush smiling--Ike with Latin Women who epresent 14 Latin-American nations in home economics--he signs auto-raphs for them--ms Ike smiling with group--Ike turns,smiles,reels a

SEE OVER

trailer truck undercarriage,try get going--car wheel spinning--people push car--hs highway----------

NOVA SCOTIA--WATER--FLOODS--DISASTERS--WRECKAGE--TRUCK--CAR--COLLAPSE--MONTAGE(Floods)--

YUBA CITY,CALIF--DAMS--RIVER--COMMUNICATIONS--RUINS--AIR

AMSTERDAM,HOLLAND--SNOW--BLIZZARD--WEATHER--TROLLEYS--CANAL--MONTAGE(Snowstorm,traffic tied up,etc)--

COLLAPSE:(Floods strike Nova Scotia --collapsed house..man looking on --1 56--(A)

Can No.	Roll No.
29-6	1

Subject: WEATHER---THE WORLD---(A)NOVA SCOTIA FLOODS (B)YUBA CITY FLOODS (C)HOLLAND SNOW

Cameraman: (A) ASSOCIATED (B) LEDERER (C) POLYGOON

Length	Neg.	Dupe	Pos.	Cuts
(A) 52 (B) 69 (C) 72				Junked (C) Cut No. CS7516x4

Description and Remark: NOVA SCOTIA:(title scene--man wading--water rushing by--wreckage, stalled cars--cab of truck--2 shots bridge, rushing water--water downhill--collapsed house,men looking--another angle same--title, AS dikes--

YUBA CITY,CALIF:(weather AS river--dragline working--water rushing by dikes--group working,one with phone--water rushing by--guy loading car trunk--soaked belongings drying out--people leaving in motorcade--water around houses--

AMSTERDAM, HOLLAND:(snow on trees--pan down to canal, snowing--haul truck out of canal--man in snow watching--trolleys tied up--woman walk thru blizzard--ride shot,cars stalled--angle cars stuck

Date of Event: Jan 15/16-1956

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(2) 29-32-3

(C)PALMDALE,CALIFORNIA:(sev angles of new F-104A Star-Fighter plane of the USAF as it is rolled out--see needle nose--pilot in gear aboard,canopy folds down--closed--head on shot--takeoff--airborne--2 planes in air--one peels off (D)SAN FRANCISCO,CALIF:(students of San Francisco State College in line to give blood for fellow student who needs transfusion daily to live--sign on guy "DELTA IS HELPING JIM,HOW ABOUT YOU,etc"--Jim Garner,recipient, his wife and baby on steps--cu kid in stroller--pan,see Jim & wife--int.bldg.people on cots and sign "Give,etc",giving blood, 3 shots--guy,arm in sling "I HELPED JIM"--cu same--Jim seated at table,nurses put down bottles of blood--cu show bottles--Jim greets student & thanks him----------
(E)WASHINGTON,DC:(1s ceremony dedicating bust of Cordell Hull--Milton Eisenhower,brother of U.S.Pres.Eisenhower enters,see 2 little girls--cu them,daughters Isabel and

COLLAPSE:(Fire..wall collapsing--Austrian Stock Exchange.fire..Vienna,Austria..4/56--(B)

Can No.	Roll No.
29-32	3

Subject NEWS IN BRIEF:(A)AIR FORCE JETS (B)STOCK EXCHANGE FIRE (C)NEW FIGHTER PLANE (D)200 DAYS TO LIVE (E)CORDELL HULL/FOX(DD)

Cameraman (C) MARQUETTE(DOUGHERTY) (D)ROBERTS (E) TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
(A)66 (B)72 (C)67 (D)69 (E) 5	37			all junked outs

Can No. (A) 5537x3(B) 5537x 10

Description and Remarks SICILY, ITALY:(Mt Etna with shrine--closer low clouds,snow--guides lo[illegible] 2 shots lava--cu guide looking thru glasses--more lava spouting--snow across mountain,blowing--people in sta[illegible] hgiter showing lava smoke and fire-------(B)VIENNA,AUSTRIA firemen with hose at fire in Austrian Stock Exchange-- collonade lit up--crowd--more colonnade.collapsing wall-- fireman and hose masked--int [illegible] played on fire--door room in flames--three shots tremendous fire(leaping flames) pictures rescued--daylight smouldering embers looking up thru roof--smouldering away--int.charred ruins-- ruins----------

Date of Event Apr.1956

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(3) 29-32-3

and Marcella of Chairman Delgado of Council of the Organization of American States--kids unveil bust--people profile of bust of Cordell Hull, Dr Eisenhower in bg talking--ou inscription on bust----------

(A)SICILY, ITALY--MOUNTAIN--VOLCANO--ERUPTIONS--(CLOUDS--SNOW--GUIDE--WEATHER--MONTAGE(Volcano eruptions)--

(B)VIENNA, AUSTRIA--FIRE--MONTAGE(Fire)--CROWD--COLLAPSE--FIREMEN & APPARATUS--RUINS--

(C)PALMDALE, CALIF--TYPES PLANES--USAF--DEMONSTRATIONS--TAKEOFF--PILOT--IN FLIGHT--AVIATION--

(D)SAN FRANCISCO, CALIF--SCHOOL--MEDICAL--GARNER--FAMILIES--HUMAN INTEREST--SIGNS--CHARITY--NURSE--

(E)WASHINGTON DC--CEREMONIES--CHILDREN--EISENHOWER--[illegible] ORGANIZATION DELGADO HULL--MEMORIALS--

COLLAPSE:(Building in Canada after explosion)10/58)

Issue Number 31-86-3

Subject NEWS IN BRIEF: BLDG EXPLOSION Canada

Camera HEARST

Length	Neg.	Dupe	Pos.	Cuts
8-10S				NONE

Can No.

OTTAWA,ONT,CANADA:(pan down wrecked bldg--s firemen thru wreckage--ss bldg--cu P.M.Diefenbaker looks--ss firemen & wreckage--ss same--pan down wrecked bldg--ss firemen working--ss same--ss same,pan up wrecked bldg-

Description and Remarks

Released 10/27/58

OTTAWA,ONT,CAN--EXPLOSION--COLLAPSE--FIREMEN & APPARATUS--WRECKAGE--

SEE OVER

(2) 34-73-2

cu status--sisters--

VIETNAM, INDO CHINA--CAMBODIAN ARMY--VIETNAMESE ARMY--
PEIPING, CHINA--NKRUMAH--GHANA GOVT.(AFRICA))--VISITS--
SEOUL, KORRA--COLLARS--KOREANS--HUMAN INTEREST--RESCUE--
FARNBOROUGH, ENG.--AIR SHOW--AVIATION--FORMATIONS--
WARSAW, POLAND--VISITS--SHRIVER--SMITH--KENNEDY(SISTERS)--

COLLAPSE: (Retaining wall collapses in Seoul, So.Korea)	Issue Number 34-73	2C

Subject NEWS IN BRIEF (A) BORDER PATROLS (B) INSIDE RED CHINA (C) RETAINING WALL CAVE IN (D) AIR SHOW (ED) KENNEDY SISTERS

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
C STORY	3-71	3-69		NONE	
	3-55				
	3-47	3-43			

Description and Remarks VIETNAM, INDO CHINA--soldiers running--soldiers firing guns--back shot same--soldiers advancing--as same--firing guns & advancing--advancing troops-cu same--ms troops firing--cu same--ls prisoner hands in air--as same--PEIPING,CHINA--people in streets-ls town--Nkrumah & woman--cu woman--crowd at stadium--Nkrumah waves--on stand--pan crowd--SEOUL,KOREA--ms men digging--cu same--as same--men carrying body--cu men crying--cu woman crying--ms people weeping--as same--ls night men working (Digging)as same--FARNBOROUGH, ENG.--lightnings in flight--cu same--one reels off--Airdale in flight--cu same--peels off--Hadley Paige in flight--cu pan same--peels off--WARSAW,POLAND--ls city--ms sisters cu same--sisters walking--ms walking by Pond pan to statue--

Makeup

Date of Event 9/7/61

SEE OVER

(2) 36-75-1

SAIGON, VIETNAM--WAR--HL OF YEAR--BARBED WIRE--MONTAGE--VIETNAMESE--
VIET ARMY--DIEM--DINH NHU--TOM THAT DINH--LODGE--U.S.GOVT--U.S.ARMY--
HELICOPTERS--AIRVIEWS--SMOKE--FIRE(War)--COLLAPSE--

COLLAPSE:(Of building after fire in Vietnam during war ~~crisis~~ there--9/63)

Can No. 36-75

Roll No. 1

Subject: VIETNAM CRISIS MOUNTS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-271		Can No. NONE

Description and Remarks:

SAIGON, VIETNAM:(street sc--pan same,tank pn guard--pan,tank to people near bldg--pan barbed wire fence to tank--pan guard on duty--crowd with posters--semi posters 2 shots--Pres.Diem talks,2 shots--cu poster,Minh Nhu & husband,Chief of Secret Police,4 shots--them Press Conf,2 shots--ls Pres Conf.Gen.Ton That Dinh,gen.of army,5 shots--ls John Cabot Lodge,US Amb,to Vietnam, five shots--Amer.Soldiers around copter,6 shots--lineup of copters--AS copters,3 shots--AV soldier with gun--AV smoke,distance--AV wreckage 2 shots--AV Copter in for landing,2 shots--AV copter on ground & men in field--ls men out of wrecked copter,3 shots--men behind copter,3 shots--soldier in water,2 shots--AS soldiers beside wrecked copter--AV copters 2 shots--AV soldier with gun--AV smoke,distance--pan bldgs on fire--AV [illegible] bldg falling--ls fire--

Date of Event

Used No. 9/12/Date

OVER

PRINTED IN U.S.A.

(3) 40-68-2

ls huge flames and heavy smoke--tank truck turned over--scu pan same--
ls blaze,firemen work--aa same--fireman walk by,intense fire,bg--cu
spray fire--hose on top of ladder spray it--firemen,pan fire--------

(A)OTTAWA,ONT,CANADA--INVENTIONS--CLOTHING--UNIFORMS--
(B)KARACHI,PAKISTAN--COLLAPSE(Apt.Bldg)--RESCUE--CHILDREN(Pakistan)--
(C)NEW YORK CITY--BASEBALL--CHILDREN(NYC)--CAMPANELLA,Roy--LOVELL,Jam
--U.S.GOVT--
(D)HONG KONG,CHINA--FOREIGN POLICE--CHINESE--SEARCH--WEAPONS(Misc)--
(E)PARIS,FRANCE--FASHIONS--
(F)MONTREAL,QUE,CANADA--FIRE--FIREMEN & APPARATUS--

COLLAPSE:(of apt.bldg in Karachi, Pakistan--8/67--"B"story

Issue Number 40-68-2

Footage not available for outside use, sale or lease

Subject NEWS IN BRIEF:(A)BODY ARMOR(B)HOUSE COLLAPSE(C)BASEBALL SCHOOL(D)POLICE RAID (E)TED LAPIDUS FASHIONS (F)OIL FIRE

Cameraman UPI

Length (A)70 (B)68 (C)64 (D)62 (E)92 (F)55

Neg. | Dupe | Pos.

Cuts SEE BK.NOS.after eac location--

Can No. -no cuts-

Description and Remarks (A)OTTAWA,ONT,CANADA:(hands show inner lining of bullet-proof boot--cu show outer lining of boot-- hand pick up glove--cu look into glove,turn ou to show lining--inventor Jan V.Weinberger points to material on board (it's specially woven nylon and is supposedly puncture and bulletproo --gun fire bullet into material,3 shots,rejected all--cu show bullet is caught in material,not penetrating--hand count layers of material see bullet mark--------(BK NO:32-19)----------

----------(B)KARACHI,PAKISTAN:(BkNo:32-13--20 die and scores injured in collapse of residence after heavy rains caused ground to shift)--p down rescuers work in wreckage--[illegible] debri--search hole--trapped 6yr

Date of Event AUG.1967

SEE OVER

FORM 2530-10M-1/67.U

OVER

PRINTED IN U.S.A.

old boy in hole--rescuers try to free him--carried on stretcher,one foot missing--more rubble cleared--body on stretcher--rescuers work--
----------(C)NEW YORK CITY:(BkNo:31-30--ls kids in park at baseball clinic--cu former Dodger star Roy Campanella--cu sign "Roy Campanella Baseball Clinic"--former Astronaut James Lovell,now a Presidential consultant on Physical Fitness,shakes with Roy--zoom into cu Lovell--2 cus kids--cu Vernon Law,pitcher,instructs--cu Ed Charles of Mets gives instructions--2 cu groups of kids----------
----------(D)HONG KONG,CHINA:(ms police on guard at door,searching fo hidden weapons,explosives,etc.to ward off further terrorist attacks such as recently killed 2 kids in a playground--sign in Chinese over door--room searched--box taken from hole in ceiling--cu can containin bottles,pan to spears--soldier hold spear--2 sc.suspects to van----- (32-2)
----------(E)PARIS,FRANCE:(Ted Lapidus fashions--BkNo:30-1-- ext.of Ted Lapidus store--various fashions for men and women shown by models --see folder for details,if needed----------
----------(F)MONTREAL,QUE,CANADA:(SI NO:32-18--oil refinery fire,

CAVEIN:(Mine disaster in Canada--4/52)

Can No.	Roll No.
25-553	Canada

Subject	Cameraman
CAVE-IN KILLS ONE, MAIM FOUR	[illegible](MOC)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
	8-141			6844 x 2	370 ft.

Description and Remarks: WOODSTOCK,ONT.CANADA:(ls mine--pick and shovel, workers--steam shovel also--man buried up to neck--waiting families,Wives,2 sh[illegible]--[illegible]in tugs at victim Carl Springstead, get him out,2 shots--shot fr[illegible]om top,don't see victim--now victim on stretcher,away--man wi[illegible]stache,Ken Likens, gotten out,2 shots--another,Walter Meadow[illegible], who fought his own way out, helped on last stage of rescue--shot from above,rescue [illegible] dead man David Smart taken out,2 shots--c[illegible] in hosp'tal--cu Likens--2 shots Springstead----CUS:6844x2:(a[illegible]d.shots rescues--montage rescue efforts--earth falls into cave-in,workers scramble out of way--ambulance waits--var.shots rescue work--crowds [illegible]ab----WOODSTOCK, CANADA--CAVE IN--MINE--RESCUE--HUMAN IN[illegible]--[illegible]--[illegible]--

Date of Event: 4/11/52

SEE OVER

FORM 230-JSL-1/50

OVER

PRINTED IN U.S.A.

(2) 6921x9,etc

—appears that copter is used to aid police in directing traffic———
6935x7:(Ekko:6269-2—145ft—VIEWX PARIS—aftermath of the fall of a tree which wrecked a building in Paris—apparently there are scenics of Paris too———please check film———caption in French,could not glean more info than this————————————————————

MISC.FRANCE—AVIATION—TYPES PLANES(Fr.)—FR.GOVT———EXECORATION—
CAVE———————MEETINGS—DIPLOMATS—TREATY(Agreement,meetings re)—
AUTOGYRO(Copter)—SCENICS(France,Paris)—COLLAPSE(Tree on building—

COLLAPSE:(Tree on buildings in France 1952--aftermath stuff--6935x7

Issue Number
6921x9; 6928x6,10; 6931x7; 6935x7

Subject
MISC.FRANCE STORIES - AUGUST 1952

Cameraman
ECLAIR(6921x9 only)
GAUMONT(other 4 stories)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number--caption

Can No.
all filed under 6921x9

Description and Remarks

6921x9:(BkNo:6255-4--101ft--

Date of Event
August 1952

PLANE FOR AURIOL--apparently this is a private plane for Pres.Vincent Auriol to use for travel on official buisness--var. scs.inside and out--sces of the crew--see names on caption sheet,if wanted----------

6928x6:(BkNo:6260-10--67ft--EXPLORATION OF A CAVE--5 men set out t explore the caves of Gouffre de la Pierre St.Martin----------

6928x10:(BkNo:6260-11--200ft--STEEL AND COAL TREATY TALKS--the European Steel and Coal Community meets to discuss the treaty among their nations,including France,Belgium,Holland,W.Germany----------

6931x7:(BkNo:6263-11-- 72?t--HELICOPTER--AV traffic--copter takeo

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

COLLAPSE:(Landslide buries town--Nicolet,Que.Can.-11/55)	Can No. 28-727	Roll No. 2

Subject	Cameraman
LANDSLIDE--PART OF CANADIAN TOWN IS BURIED	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
98	91			Junked Can No. CS 7506x12

Description and Remarks NICOLET,QUE.CANADA.(pan whole area of landslide--truck in mud--pan of Nicolet Bridge and area of river--pan house showing ground fallen away--pan to Church in bg--Rectory (Bishop's Palace) down from Bishop wall shorn away,2 shots,cu one floor--pan ground--men go Palace to debris in gulley--bell tower on side,almost burd thrurubble--car way down in holee--car on street scene--across river to Church----------
NICOLET,QUE.CANADA--LANDSLIDE--DISASTER(Nature)--CHURCH--BUILDINGS--BRIDGE--RIVER--COLLAPSE--CAR--WRECKAGE--RUINS--HUMAN INTEREST--

Date 11-15-55

Used No.	Date

SEE OVER

(C)WASHINGTON,DC--(group shot of new UN delegates to UN with John Foster Dulles,Secy of State,talking--see Irene Dunne,actress and new delegate,pan to Dulles talking--group with George Meaney also among delegates,he's Pres.of combin AFL-CIO union--Meany gets scroll and hand shake--Irene Dunn gets her scroll, 2 shots----------

(D)TONAWANDA,NEW YORK:(title--remove left front wheel of brand new car,roll it away--shot of vacant axle--car rolls along,left hand turn--then right hand turn--he pass,slow--not moving,at Niagara Falls,men get out--shot of Niagara Falls--gal stands on fender to look----------

(A)ATLANTIC CITY,NJ--PARADE--AMER.LEGION--FLOATS--GIRLS--DANIEL--STATUES--ANNIVERSARIES--VETERANS--

(B)FARNWORTH,ENGLAND--DISASTERS--COLLAPSE--WRECKAGE--RUINS--RESIDENCES--WATER--HL OF YEAR(Disasters)

(C)WASH,DC--DELEGATES--UN--DUNNE--ACTRESS--MEANEY--UNIONS--DULLES--U.S.GOVT--PRESENTATIONS--CEREMONIES--POLITICS--HL YR(Politics)--

(D)TONAWANDA,NY--CARS--ODDITIES--WATERFALLS--NIAGARA,NY--INVENTIONS--SCENICS--GIRLS--HL OF YEAR(News)--

COLLAPSE:(Of street in Farnworth, England cause severe damage to surrounding homes--9/57) "B"story,no cuts.

Can No. 30-76

Roll No. 2

Subject NEWS IN BRIEF.(A)AMERICAN LEGION PARADE (B)EARTH GIVES WAY (C)UN FILE* (D)THREE WHEEL CAR GATES STORM IN

Cameraman MARK LANN (B)HEARST(BRITISH) (C)HEARST (D)HEARST

Length 5

Neg. | Dupe | Pos.

Cuts

(A)3-67 (B)3-51 (C)3-56 (D)3-46

Can No. ALL JUNKED

Description and Remarks

ATLANTIC CITY,NJ:(title--ls Boardwalk,parade--flags passing--Nat'l Cdr.of Legion Dan Daniel salutes--float,Lincoln--sign, banner MISSISSIPPI group--Miss Mississippi on float--anoth group marches,Cadets--Iowa float--Ohio banner--marchers--Delaware fire station float--back shot parade----------

FARNWORTH,ENGLAND:(title--shot houses and closer shot of tremendous damage as houses slid when earth collapsed--damage window frame,bricks fall out--debris on ground--ang street with huge fissure--huge hol street,damaged facades--broken up with debris,water running--men pump out hole--roadway--gen.shot street and bldgs,damage----------SEE OVER

Date Shot 9/57

Used No.	Date

FORM 2530—15M—3-58-U

OVER

PRINTED IN U.S.A.

COLLISIONS, CYCLE

NORA ARE 7/88

COLLISION(two motorcycles collide during mud race inSeattle)

Can No. 21-138

4

Subject: (B) WRESTLING

Cameraman: NELSON, ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6	82 135			MUD RACE JUNKE Can No. 5773x7..~~135XXX~~ CUT STORY

Description and Remarks

SEATTLE,WASH. start motorcycle mud race--cu one goes by gets splattered--starts into puddle--is group start thru puddle--two collide coming out--one into camera--another into water, ~~thru it ok~~--another tries water goes thru ok--another tries gets stuck water squirting ur--another guy throwing up spray--another into camera,water shots--next guy walks,runs,rides all at same time makes it ok--now coming past winner flag--muddy winner Jack Colley,smiles,takes mud out of ear--

TORONTO; (Wrestling-Longson vs Watson)

~~xxxxx~~--is ring-has him around neck,other slips thru,rolls,kicks other in chin and both down--~~xxx~~/Watson struggling, starts to run away--hurdles rope--on apron--other pul

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-138-4

[illegible] him, in and out--mid ring action--wild
Longson rushes Whipper Watson to ropes--hanging on
rope--Longson takes sock at Watson--lowshot Watson twists
Longson's arm--Longson takes Watson around neck, runs him
over to corner ropes--hits Watson's head against corner,
Watson down--ref pushes Longson away--lowshot, Watson rolls
Longson over ropes, tangles up--angle shot Longson on rope--
Watson butts him, grabs neck, knees him, ref pushes away--
Longson on ropes, legs around Watson who smacks him in gut
guy falls to deck--ref starts counting--Longson on
Watson flips him over--gets hammerlock hold, pulls him
shoulder--Watson on Longson's back, Longson staggers
ropes with Watson on his back and both full out of the
ring--

ATTLE.WASH.--TORONTO,CAN.-- OTORCYCLE--MOTORCYCLE RACE--
TER--COLLISION--COLLEY--FLAGS--WRESTLING--LONGSON--
ATSON--CONTESTS--

COLLISIONS, HUMAN
during games

NIRA 0826 7/08

COLLISION(players collide during Maple Leaf vs Bruins hockey game in Toronto)

21-130

CANADA

TORONTO, ONTARIO, CAN. & MONTREAL, QUEBEC, CAN.

Subject
ICE-JAMMED RIVERS CAUSE FLOOD HAVOC

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6	93			JUNKED
8	94			Can No JUNKED

Description and Remarks

faceoff, Leafs have puck run
it down no score--Leafs still with puck
around Bruin goal--couple collide, furious
Canadians score--end shot--crowd--ns game
Leaf goal score--cu clock time out start o
ys collide as game gets rough--Canadians
oal, puck stolen go the other way--collision--Canadians
core another goal--MONTREAL: ls breaker thru ice--cu prow
tting thru ice--xcu ice breaking up--cu netsman--
oking down from bridge over bow--people at rail watching
e--cu ice breaking--ls ice on road at Chateauguay--
ollen rivers--men climbing over ice ashore--chunks
ice--measuring thickness of ice--30 inches--

Date of Event
MARCH 25, 26-48

Used No.	Date
pace	
Bruins down to	
vertime--tow	
down to Bruin	
St. Lawrence River	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-130- Canada

TORONTO--MONTREAL--HOCKEY--CROWDS--CLOCK--COLLISION--
[illegible]-ICE--SAILORS--CARS--DOGS--RIVERS--
ICE SKATING--WEATHER--SHIPS(ICE BREAKERS)

(2) 28-716-3

SEATTLE, WASHINGTON: (crowd shots)-Contratto (USC) completes pass to Clark--he's down--Contratto pass juggled but caught by Leimbach--carries it to the Husky 25 yd.line before host of tacklers floor him--field goal attempt by Isaacson, kick-follow NG, pan to crowd, quiet--Wash. Hoake fades, pass to Houston complete but Houston down quickly but--first latera to Lewis and he races eighty yards to a TD--final score: Wash. 7 USC -0------Jim Terry--------ANN ARBOR, MICHIGAN; crowd, M's Maddock pass to Barr on 1 yd.line good for 35 yds--fake--Barr dives over for TD---crowd--Army kick by Barta taken by M's Barr who shakes off tackler, dodging and off on the run and avoids opposition and goes over for a TD after 80 yards run--crowd--Jim Maddock fadeback and pass caught--by Hickey for a 30 yd.gain, bumped out of bounds--Maddock pass to Barr good for 25 yds., caught in a terrific collision with opposition player but holds ball--crowd--handoff to Corey and he goes 20 yds, sidesteps, down--handoff to Pace and he goes over for the final TD-M26 - A 0--------

COLLISION:(Terry Barr,Mich.Univ. football player in terrific collision with opposition player,stilling holding ball--Mich.

Can No. 28-716 | 3

Subject SPORTS:(A)YANKEES LEAVE Vs.Army-- (B)WASHINGTON VS.USC -Ann Arbor, (C)MICHIGAN VS. ARMY -Mich.-10/55 (D) See back of card)

Cameraman [illegible]KMANN-LEDDY (B)NELSON (C) TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
4 72 72 128				Can No. JUNKED

Description and Remarks IN SAN FRANCISCO,CALIF.:(ten fans---man with wheelbarrow,starting line, postcard strapped on Front "HAVING B.D TI[illegible] HERE"--PLAcards,"TOO MUCH PODRES"--backsh[illegible] winners of Series bets in barrows--IN NEW YORK:At La[illegible]dia Airport,Larry "Yogi"Berra signs baseball,[illegible]ther players loo[illegible] on--Pitcher Tommy Byrne,Bob Grimm and fielder Gerry Coleman girl with flag--cu Byrne and pan to others--IN SAN FRANCISC[illegible] again: fielder Andy Carey with camera,taking movies [illegible] airport--Casey Stengal,Mgr. with relatives of Joe DiMaggio, former Yankee player,shake hands with them--get kiss fro[illegible] Mary DiMaggio, one of Joe's cousins--he smiles--players mount stairs--inside plane--cu Mrs. Hank Bauer,pan to Hank

Old or New 10-8-55

Used No.	Date
[illegible]RISH YOU WERE	
[illegible]losers push	

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A

(3) 28-716-3

SAN FRANCISCO,CALIF--BASEBALL--STUNTS--SIGNS--WHEELBARROWS-
NEW YORK- AIRPORTS--BERRA--BYRNE--GRIMM--COLEMAN--CARLEY--
STENGAL--DI MAGGIO--FAMILIES--OSCULATIONS--BAUER--VISITS--
SEATTLE?WASHINGTON--FOOTBALL--CONTRATTO--CROWD--USC--WASH.U
CLARK--LEIMBACH--ISAACSON--ROAKE--HOUSTON--LEWIS--ANN ARBOR
MICHIGAN--MADDOCK--BARR--BARTA--CROWD--HICKEY--COLLISION--
ARRIVALS--COREY--PACE--SPILLS--MICH.--ARMY(WEST PT.)

COLLISIONS, SHIP

NARA QRS 7/88

COLLISION	Can No. 2- 43	Roll No. 3

Subject Hero crew brings in [illegible] after ocean crash.	Cameraman Gibson

Length T 9	Neg. 47	Dupe	Pos.	Cuts Can No.

Description and Remarks **Rosebank, N.Y.**

W.W. Bruce alongside the dock.
Shots from various angles as the crew look over the damage.

Date of Event 5/2[illegible]/3[illegible]

Used No.	Date
V2 43	5/2[illegible]/30

SEE OVER

OVER

COLLISION	Can No. V.3 R.78	Roll No. 3

Subject **ALL SAVED AS SHIP CRASHES WHARF IN MIRACLE ASCIDENT**

Cameraman **Emery**

Length	Neg.	Dupe	Pos.	Cuts
66	56			Can No. Ret.

Description and Remarks **St.Johns,Ore.--high shots of Kohwak Maru driven into a dock and various angles of men working to get prow of boat out**

Also listed as:ST.JOHNS,ORE--KOHWak MARU

WRECKS

Date of Event

Used No.	Date
V.#3 R.78	9-23-31

SEE OVER

OVER

COLLISIONS (USS Chicago & Silverpam)	Can No. V.5R.193	Roll No. 1

Subject	Cameraman
U.S.S.CHICAGO RAMMED AND 3 OFFICERS ARE KILLED IN CRASH.	McHenry

Length	Neg.	Dupe	Pos.	Cuts / Can No.
60	58			799x1 690

Description and Remarks

Point Sur, Cal.--var.shots of crippled ship steaming up San Fran. Bay--c.u.gaping hole in side caused by crash--cruiser in dry dock--var.shots Silverpam showing her dented nose--cuts var.scenes divers going down to examine her hull & other scenes of both boats in drydock, the Chicago at Mare Is.Yard

Also as: POINT SUR, CAL.--U.S.S.CHICAGO--SAN FRAN BAY--S.S.SILVERPAM--DIVERS--DRYDOCK--NAVY YARD--U.S.NAVY

Date of Event 10-25-33

No.	Date

SEE OVER

COLLISION (Ohioan and Liberty ships)	Can No. V.5R.201	Roll No. 5

Subject	Cameraman
OHIOAN AND LIBERTY CRASH IN [illegible]	EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts
45	45			Can No. 833x4 310

Description and Remarks

NEW YORK,N.Y.--ls of the Ohioan listing--cu of hole in side--tilt down from bridge to hole in side--rear view FADE to shot of smashed bow in Liberty--cu of bow--CUTS:var.shots of the two crashed boats--shots of the crew standing by

Also as:NEW YORK,N.Y.--S.S.OHIOAN--S.S.LIBERTY--ACCIDENT--N.Y.HARBOR

Date of Event 11-23-33

Used in No.	Date
201	11-29-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

COLLISION (boat crash)	Can No. 822 x	Roll No. 4

Subject BOAT CRASH IN BAY	Cameraman Sanwald

Length	Neg.	Dupe	Pos.	Cuts Can No.
541	541			

Description and Remarks N.Y.C.(off Bedloe's Island approaching SS Munargo of Munson Line which was rammed by Holland-Amer.Liner "Deutschland" statue of Liberty in bg--var.shots of hole in side--var.shots of ship--cu name 'Munargo'--very good cu of statue of Liberty--hi-shot of ship from statue--cu Miss Liberty's head--long and cus of Deutschland showing bent bow
Also as:N.Y.C.--S.S.MUNARGO--STATUE OF LIBERTY--S.S.DEUTSCHLAND

Date of Event 11-17-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

on Olympic--full length of ship--the S.S.Paris(3stacks) cu bow cutting water--Olympic under way (4 stacks)--cu bow--removing bodies to ambulance--Press making pix of survivors--

NITE SCENES--SURVIVORS--S.S.OLYMPIC--CAPT.BRAITHWAITE CAPT.BINKS--N.Y.BAY--N.Y.SKYLINE--MISC.SHIPS--CAPT.GEO. E.EATON--STONEHORSE LIGHTSHIP--CHELSEA DRAWBRIDGE-- ENGLISH FLAG(½mast)--S.S.PARIS--PRESS--AMBULANCE.

(2) 6-250-1

COLLISIONS/Olympic sinks the Stonehorse Lightship off Nantucket Shoals	Can No. V.6R.250	Roll No. 1

Subject 7 DIE AS LINER OLYMPIC SINKS LIGHTSHIP IN FOG OFF NANTUCKET SHOALS	Cameraman OLIVER SMITH-SANWALD.

Length	Neg.	Dupe	Pos.	Cuts 1007x1,6,9, Can No. 231,321,226
154	141			

Description and Remarks ls Olympic nite effect--interior view survivors flashlights going off--survivors coming on deck,Capt. Braithwaite emerges--survivors--Capt.and Capt.Binksof Olympic--ls Olympic coming up bay--cu bow--N.Y.skyline and bridge in bg--stern of Olympic--bringing off 1st body--2nd--3rd--Stonehorse lightship at pier--relief taking on provisions--whistle blows--heading out toward sea--Capt.Geo.E.Eaton of lightship,mate Guy going thru Chelsea drawbridge--English

Date of Event 5-16-34

Used in No.	Date
CUTS:	
Emro--flag at 1/2 mast	

SEE OVER

COLLISIONS (SS Lexington sinks)	Can No. V.7 R. 316	Roll No. 2

Subject STEAMER RAMMED AND SUNK

Cameraman FORDHAM-EDWARDS WINNER.

Length	Neg.	Dupe	Pos.	Cuts 1212x2,365,1213x4,5,365 Can No.
76	68			

Description and Remarks NYC--ls section of Lexington in East River--rescue police boat,another shot of boat--front end of sunken boat--view of rear end of boat--cu Capt.Wm. O.Pendleton--CUTS:shots made by use of powerful fire dept--lights and flares--CUTS:survivors of ill-fated ship--cu's etc.--add.shots of ship--shot of a Navy launch
NYC--DISASTER--ACCIDENTS--SS LEXINGTON
POLICE BOAT--EAST RIVER--CAPTL.PENDLETON
NITE--SURVIVORS--RESCUE

Date of Event 1-3-35

Used No.	Date

SEE OVER

FORM 2530-SM-11-34 (U)

OVER

etc.--ambulance at pier unloading blankets--Alongquin arrives with survivors--survivors,Schrader,Levine,Novak Boyle,Smith,Kassel,survivors in blanekets--unloading bodies--C.G.boats leaving base for search--Jersey Coast line--boats searching--freighter passing--buoy marking wreckage--CG boat Champlain--J-1,Navy blimp,CG plane 3 shots lookout on boat looking for bodies.

SEA GIRT,NJ.--LIFEBOATS--COAST GUARD--DISASTER--
SURVIVORS--SS MOHAWK--~~COLLISION~~--ALGONQUIN--SS TALISMAN
NITE--SEARCHING--AMBULANCE--~~XXX~~--SS CHAMPLAIN
BUOY

(2) 7-323-3

COLLISION (Mohawk-Talisman crash) (SS Mohawk disaster)	Can No. V.7 R.323	Roll No. 3

Subject: 45 LOST AS LARD LINER IS WRECK

Cameraman: WINTER EDWARDS----SMITH.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
87	79			1235x3,4,565 1236x1,3,710

Description and Remarks: [illegible] GIRT,N.J.--ls lifeboats of searching party--angles--ls S.G. boat going out--men on boat--lifeboats come in with survivors--blimp overhead--empty lifeboat nr scene of disaster--lifeboat still attached to ill-fated ship Mohawk--Algonquin coming into port--survivors enter auto,officers,one with frost-bitten ears--ls SS Talisman at pier--cu bow,small damage on bow--NITE unloading stiffs at Bellevue--C.G.--CUTS:grapplin empty boats--lookout watching for wreckage

Date of Event: 1-25-35.

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

COLLISIONS (ferryboat crashed by freighter)	Can No. V.7 R.327	Roll No. 3

Subject FERRY BOAT CRASHED BY F IGHTER

Cameraman PROFFITT

Length	Neg.	Dupe	Pos.	Cuts
47	39			Can No. dunked

Description and Remarks ls ferryboat--cu showing hole in side--ls same--v: r.shots and angles of boat,hole etc.--Sam Pearl survivor in Phila.Gen.Hospital--ls same,attendant bending over him--SU): as above.ferry:Cape May other boat London Corporation

ACCIDENTS--PHILA,PA.--FERRYBOAT--
DELAWARE RIVER--HOSPITAL--MISC.BOAT

Date of Event 2-8-35

Used No.	Date

SEE OVER

FORM 2530-8M-11-34 (U)

OVER

COLLISIONS (Clyde liner Cherokee & Freighter Welcombe) V.8R.425	Can No. 4	Roll No.

Subject	Cameraman
FREIGHTER SINKS (HL)	SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
59				Cuts 1593x4 Can No. 450

Description and Remarks

SEE: SHIPWRECK--JACKSONVILLE,FLA.

Also as: WELCOMBE--CHEROKEE--ACCIDENTS

1-17-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

COLLISIONS (Soap Box Derby, Akron, O.)	Can No. V. 8 R. 485	Roll No. 3

Subject	Cameraman
BOY SPEED DEMONS COMPETE IN NAT'L SOAP BOX DERBY	SAVITT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
77	65			Cuts 1875x2 Can No. 730

Description and Remarks

SEE: AUTO RACES--AKRON, O.

Also as. TOYS--BOYS--McNAMEE--
ACCIDENTS--MUENCH JR. & MA.

8-17-36
Date of Event

Used No.	Date

SEE OVER

COLLISIONS at 50mph (speedboat thru board wall)	Can No. V.8 R. 490	Roll No. 2

Subject SPEED BOAT GOES THRU BOARD WALL AT 50 MI. AN HOUR

Cameraman RICHARDSON-SAVITT.

Length	Neg.	Dupe	Pos.	Cuts 1893x2 - 650
53	41			Can No. R.ret.

Description and Remarks CHICAGO--cu putting on helmet, riding along and the crash--slow motion of crash--CUTS:(Burnham Park) several cu's of C.C.McWilliam stunt driver--McWilliam with Malcolm Ernst congratulating him

CHICAGO--STUNTS--THRILLS--SLOW MOTION--BURNHAM PARK--McWILLIAM--ERNST--SPEEDBOATS

Date of Event 8-31-36.

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

COLLISION (FREIGHTER SINKS IN CRASH)	Can No. V.8 R.496	Roll No. 2

Subject FREIGHTER SINKS IN CRASH DURING RECORD N.Y. FOG	Cameraman TUGANDER.

Length	Neg.	Dupe	Pos.	Cuts 1894x5
44	32			Can No. 225

Description and Remarks NYC--off Hunts Point,ls of crash,cu name 'Pluto' on stern of boat prop,side shot superstructure and sand barge,3 shots--CUTS:showing crew aboard ls and cu's bow under water neath sand barge--prop,cu same,lifeboat under barge.

NYC--ACCIDENTS--MISC.BOATS--PLUTO(BOAT)
SHIPWRECK--LIFEBOAT

Date of Event 9-23-36.

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

COLLISION (SHIPS)	Can No. V 9 R 529	Roll No. CANADA

Subject	Cameraman
TWO DIE AS SHIP SINKS IN THAMES CRASH DISASTER	GEN FILM DIST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
51		39 dev	lav	2096x7

Description and Remarks GRENHITHE, ENGLAND: Steamer Diamond of Glasgow sunk in collision with Worcester training ship-Capt and deckhand lost-var shots aftermath collision, tugs and watercraft warped arnd her as masts protrude fm surface.

GRENHITHE ENG-SS DIAMOND OF GLASGOW-COLLISION-ACCIDENTS-SHIPWRECK-DISASTER-CATASTROPHE

Date of Event 12/36

Used No.	Date

SEE OVER

COLLISIONS (ships damaged in collision, Havana, Cuba)	Can No. 2449 x	Roll No. 5

Subject SHIPS DAMAGED IN COLLISION	Cameraman DOMINGO

Length	Neg.	Dupe	Pos.	Cuts
318				Can No.

Description and Remarks

HAVANA, CUBA.--Steamer STA.BARBARA of Grace Line and SS CUBA of P. & O. --collide--ls Steamship Cuba--ls of boats--damages cu's--ls of ships

HAVANA, CUBA--SS STA. BARBARA--SS CUBA

Date of Event 11-10-38

Used No.	Date
	SEE OVER

	Can No.	Roll No.
SS LUCKENBACK- COLLISION SS FELTRE)	V 9 R 539	5

Subject	Cameraman
ITALIAN CREW SAVED IN WRECK USS WYOMING GUN BLAST	EMERSY FREEMAN

Length	Neg.	Dupe	Pos.	Cuts
47-38	35-32			E-2141x1,645 Can No. F-2140x4,375

Description and Remarks

ITALIANS SHIP SINKS

RAINIER ORE

ARSHIP GUN BLAST

SAN PEDRO CAL

Date of Event 2/18/37

Used No.	Date
	SEE OVER

COLLISIONS (Pres.Coolidge rams SS BUCK)	Can No. V 9 R543	Roll No. 7

Subject: LINER RAMS TANKER IN FOG	Cameraman: M'HENRY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
63	51			Cuts 2170x4,3 Can No. 1125

Description and Remarks SAN FRANCISCO CAL: S.S. Pres. Coolidge wi broken bow&var.shots of tanker-CUTS· Passing Golden Gate Bridge-foundering SS Buck-sev shots rammed ship.
SAN FRANCISCO CAL-SHIPWRECK-COLLISIONS-ACCIDENTS-SS PRES. COOLIDGE-GOLDEN GATE BRIDGE-SS BUCK

Date of Event 3/6/37

Used No.	Date
	SEE OVER

COLLISION (TUG CRASH)	Can No. 2695 x	Roll No. 5

Subject	Cameraman
1 KILLED IN TUG CRASH	SEARS.

Length	Neg.	Dupe	Pos.	Cuts
214		MASS.		Can No.

Description and Remarks SANWICH, ~~ENG.~~ (CAPE COD CANAL)
Collier Everett rams tug Plymouth, mate Leonard Goodwin, cu Len, Capt. Joe Goodwin, group Canal Life Saving Station, cu Capt. R.C. Rich of Cape Cod Sta.--holes in bow of Steamer Everett, ls steamer, mast of tug --remains of tug, group crew of tug Plymouth.
SANDWICH, MASS.--SHIPWRECK--TUGBOAT--SS EVERETT
MISC. BOATS--GOODWIN--RICH--LIFE SAVING.

Date of Event 1-28-38

Used No.	Date
	SEE OVER

COLLISION (SS LILLIAN GIBBS AFTER CRASH AT SEA WITH SS WIEGAND	Can No. 11-749	Roll No. 2

ITEMS: MORNINGHEAD TALES: SHIPS CRASH

Subject CHINA & YANKEE CLIPPER: WADL[illegible] GIANT ARMY EQUIPMENT INSPECTION	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGON D.C.

SS WIEGAND

Date of Event 2-24-39

Used No.	Date

SEE OVER

COLLISION (SEINE RIVER BRIDGE HIT BY TUG AND DAMAGED	Can No. 3653 x	Roll No. 8

Subject	Cameraman
SEINE RIVER BRIDGE	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
69 dev.neg.				Can No.

Description and Remarks

PARIS, FRANCE

BRIDGE

Date of Event 1-40

Used No.	Date

SEE OVER

COLLISION(two snowmobiles collide during race in Canada)

Can No. 21-129 | Roll No. 4

N.Y.C. & GEORGIAN BAY,ONT.,CAN.21-129 4

Subject: SPORTS:
(A)GOLDEN GLOVES
(B)SNOW MOBILE

Cameraman: FORDHAM-MARKHAM ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Cat No.
86	80 64			CUT STORY SNOW-MOBILE 5745x3

Description and Remarks: HAD S.O.(GARDEN..Wallace Smith of Chicago and Louis Ortiz of N.Y.(both colored)mixing it up--lowshot fast action--Ortiz back into ropes,breaks away--trade punches--cutin fan--Ortiz holding Smith lets one go at him,N.Y. breaks and swings--crowd--Smith sailing into him..Ortiz against ropes,rolls over and down..teeth brace falls out,shakes head,groggy--ref. holds up Smith's arm, and picks up loser Ortiz-- snow GEORGIAN BAY,ONT.,CAN. lineup of scoots,home-made snowmobiles powered by airplane engines--CU FRONT MOAT--start of race--back shot going away--one goes by fast--couple more,big spray of ice--collision of two scoots--shots of others going by--

Date of Event 3/22-23/48

Used No. | Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-129-4

--BOXING--SMITH--ORTIZ--
--CONVEYANCES--
--ICE--COLLISION--DRILLS--

(2) 23-382-2

6406x9: add shots of survivors----------

AT SEA--USS BENEVOLENCE--USS REPOSE--SHIPWRECKS--COLLISION--
MARY LUCHENBACH--WRECKAGE--AMBULANCE--WOUNDED--SURVIVORS--
U.S.NAVY--TUGBOATS--HUMAN INTEREST--CROWD--U.S.COAST
GUARD--ACCIDENTS--WILLOWS--WEATHER-- DISASTER
U.S.NAVY--MEDICAL--

COLLISION:(Freighter & Navy Hospital ship collide-Hospital ship sunk--1950)	Can No. 23-382	Roll No. 2

Subject	Cameraman
NAVY HOSPITAL SHIP SUNK IN COLLISION	SKINNER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
99 ft.	91			6406x7, 6413x3 6406x9

Description and Remarks: SAN FRANCISCO:(2 shots of ship "REPOSE"--salvage/of "BENEVOLENCE" parking spot--American freighter "UCHENBACH", with bow stove in--now section--nit scenes, survivors rescued, brought back--er pu- into ambulance--guys sitting, blankets, etc--into ambulance, 2 shots seated, etc----6406x7; stretcher coming off tug boats--more of same, picture of tugboat unloading, in front of crowd at port of debarkation----------x3:CG Cutter "WILLOWS" puts up buoys, var. scs. unloading buoys--shots of where "BENEVOLENCE" sank, fog bad

Date of Event: Aug. '50

Used No. | Rec

cu torn bow

SEE OVER

COLLISION(ships collide at Brooklyn)	Can No. 6373X	Roll No. 2

Subject	Cameraman
COLLISION OF S.S.COLUMBIA	COAST GUARD

Length	Neg.	Dupe	Pos.	Cuts / Can No.
222				

Description and Remarks

BROOKLYN, NY: var scenes of the bow of the Columbia# showing firemen on sky ladder--Moran tug throwing hose on the bow and army fireboat using hose--var shots of Columbia from side showing army fireboat and firemen going aboard and var shots of crowd on 69th st ferry dock--

BROOKLYN NY--COLLISION--TUGS--SS COLUMBIA--FIREMEN & APPLIANCES--CROWDS--PIERS--FIREBOATS--

Used No. JUNE 27 Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

COLLISION (Aftermath): Freighters collide in San Francisco Bay)	Issue Number CS 7009x6	

Subject	Cameraman
SHIP SUNK IN SAN FRANCISCO BAY	LEDERER

Length	Neg.	Dupe	Pos.	Cuts
CS 7ftg.				BK NO:6337-4 caption junked after Cap No. card made

Description and Remarks

SAN FRANCISCO,CALIF:(after-math of collission of two freighters "FERNSTREAM" from Oslo,Norway and HAWAAIAN RANCHER just outside the Golden Gate--ls dense fog,see two freighters out at collision scene(one sank in 20 minutes "FERNSTREAM")--ls,cu lifeboats with survivors of FERNSTREAM pulled by tugs into Ft.Mason--survivors loaded into Army buses for the hospital and checkups--general confusion on the pier--var.scs.the HAWAIIAN RANCHER with hole in bow--everyone off but little Chihuahua mascot,"Mimi" who looks forlorn "Hey!whataboutme?"--Capt.Wm.Meyers, skipper of HAWAIIAN RANCHER and hero of the former VENTURA disaster,too --cu as he stand on board,looking over side------SAN FRANCISCO,CALIF--

Date of Event: 12/11/52

SEE OVER

COLLISION (Ship to Pier): Freighter hits pier in dense fog)

Issue Number

7937x4

Subject

SHIP CRASHES INTO PIER IN FOG

Cameraman

LEDERER

Length	Neg.	Dupe	Pos.	Cuts
112ft.				BK NO:6366-3 Caption junked aftr cord made

Description and Remarks SAN FRANCISCO,CALIF:(var. scs. of the pier which was rammed by the 5500 ton "JACK LUCKENBACK" in dense fog--damage to pier--ship in bay(she bounced off)--hole in hull of ship--

Date of Event 2/3/53

SAN FRANCISCO,CALIF--"JACK LUCKENBACK"--COLLISION(Ship to pier)--

SEE OVER

COLLISION:(Of Andrea Doria and Stockholm resulting in sinking of the Andrea Doria--7/26/56) 7/26/56	Can No. 37-37 37-37	Roll No. 4 4

Subject	Cameraman
YESTERDAY'S BIG STORY--SINKING OF THE ANDREA D'ORIA	UNIV FILM LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
		7-18		Can No. NONE

Description and Remarks

AT SEA:(after collision "ANDREA DORIA" listing badly,lifeboats,destroyer--DORIA on side--deck--"STOCKHOLM",other ship in collision--2 shots,bow of Stockholm damaged--ANDREA DORIA nearly capsized--NEW YORK CITY: in the harbor "ILE DE FRANCE"--4 shots,survivors--stretcher cases off ship--survivors down plank--crowded pier--survivors at Red Cross booth--woman,child in arms--crowd--2 nurses help elderly lady--ls crowd--young girl runs to man--two men embrace----------

Date of Event XX/7/56

AT SEA--HI YEAR--ANDREA DORIA--STOCKHOLM--COLLISION--MONTAGE--NEW YORK HARBOR--SURVIVORS--HUMAN INTEREST--MEDICAL--OLD & RARE FILMS--

SEE OVER

Bank of Church--CUTS: Add material same--Father Tucker performs Baptismal ceremony--views of Cathedral--more of ceremony,etc.----------

(2) NEW ORLEANS,LOUISIANA--King Rex float in pre-Lenten gaiety--open Bible float--Devil float--Biblical scene--another,Egyptian type--half-moon theme float--another float by--warrior with shield--float,guys toss things to crowd--Sanburet float--Mene Mene Tekel,float--King Rex rides by

(3)----------

(A) AT SEA--DELAWARE RIVER--"MISSION"--TANKER--COLLISION--ACCIDENTS--DISASTERS--"ELNA II"--TUG--U.S ARMY--RESCUE--WOUNDED--AMBULANCE--FIRE--

(B) MONACO--KELLY--RAINIER--BABY--CAROLINE--BAPTISMm-RELIGIOUS DAVIS--FESTETICS--CROWD--TUCKER--CHURCH--

(C) NEW ORLEANS,LOUISIANA--CARNIVAL--PARADES--FLOATS--GROTESQUE FIGURES--CROWD--RELIGIOUS(Pre-Lenten parade)--

COLLISION:(A naval gasoline tanker "Mission" & freighter "Elna II"collide in Delaware River..3/57--(A) below)	Can No. 35-21	Roll No. 2

Subject	Cameraman
(A) (B) PRINCESS CAROLINE BAPTIZ (C) MARDI GRAS	(A) (B) (C) EGKKIK-FOX

Length (A)66 (B)45 (C) 5	Neg. 84	Dupe	Pos.	Cuts (A-C) JUNKED Can No. (B)7624

Description and Remarks AT SEA (In Delaware River, t[illegible] of E[illegible]57
[illegible]on of tanker MISSION,see stern in b[illegible] ship and [illegible]
collision--ou bow,ran to st[illegible] and m[illegible] stern sm[illegible]
freighter ELNA II of Liberia,[illegible]om dente[illegible] CORPS OF
[illegible]MY tu[illegible]--men come off [illegible]--one with banda[illegible]
wrist,led by fireman--ou one of survivors seems unh[illegible]
stretcher case into ambulance--- ---------(B)MONACO
Rainier and Princess Grace walk down crowded aisle of [illegible]
in Baptism--cu Little Princess Caroline held by Godmother
Margaret Davis during ceremony--shs ceremony,see loc[illegible]
Hungarian Prince Festetics--baby being blessed--and [illegible]
blessing shows--Rainier and Grace walk from font to[illegible]

Used No.	Date

SEE OVER

FORM 2530—15M—9-56-U OVER PRINTED IN U. S. A.

COLLISIONS, TRAIN

NARA ORG 7/88

COLLISION (TRAINS)	Can No. 2- 58	Roll No. 8

Subject Crowds thrilled as old engines crash in suicide pact	Cameraman All Library

Length	Neg.	Dupe	Pos.	Cuts
T 9		56		Can No.

Description and Remarks Los Angeles, Calif.

See DESTRUCTION.

SHOT USED VOL.4 REL.T1

Date of Event Kino 5115

Used No.	Date
V2 58	7/19/30

SEE OVER

OVER

COLLISION (locomotive head-on)	Can No. V.4 R. 71	Roll No. 6

Subject HEAD-ON LOCOMOTIVE CRASH	Cameraman Barnett

Length 73	Neg. 62	Dupe	Pos.	Cuts 1260 Can No. 409x2,3

Description and Remarks DES MOINES, IA.--

Also as:LOCOMOTIVE--ACCIDENTS--WRECKS--
FIRE SLOW MOTION--THRILLS--STUNTS
fair

Date of Event

Used in No.	Date
	8/30/32

SEE OVER

FORM 5530 SM 8-33-U

OVER

COLLISIONS (Locomotives head-on)	Can No. V.5R. 179	Roll No. 8

Subject	Cameraman
LOCOMOTIVES IN HEAD-ON COLLISION AT STATE FAIR	Barnett

Length	Neg.	Dupe	Pos.	Cuts / Can No.
74	63			630-751x2 DESTROYED

Description and Remarks.

St.Paul,Minn.--shot of crowd
M g.s.--c.u. .R.A.train staring down track--shot inside engine room--wheels & pistons working--c.u.'Old Man Depression' train starting--l.s.as 2 trains come together in one grand crash--c.u.'S:scenes of crash as above
Also as:ST.PAUL,MINN.--MINN.STATE FAIR--R.R.TRAINS--CRASHES--FIRE

Date of Event 9-8-33

No.	Date

SEE OVER

COLLISIONS (LOCOMOTIVE HEAD-ON CRASH)	Can No. V.7 R. 367	Roll No. 7

Subject: TRAIN CRASH (HL)

Cameraman: HAFFERKAMP

Length	Neg.	Dupe	Pos.	Cuts / Can No.
30				1383x4,300

Description and Remarks: MAGNOLIA,ILL.--front shot engine starting--scenes from inside cab engineer climbs out--other train coming guy drops out from cab to oncoming train side shot coming together,bump--CUTS:cu loco starting--jumping off while in motion--crowds,crash,cu's wreckage.

MAGNOLIA,ILL.--TRAIN WRECK--LOCOMOTIVES

Date of Event: 6-30-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

	Can No.	Roll No.
[illegible] (HEADON [illegible])	V.7 R.388	8

Subject	Cameraman
HEAD ON ENGINE CRASH (HL)	EMERY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
46				1441x6 DESTROYED 265

Description and Remarks GR[illegible]SHAM,ORE.--fol[illegible] shots [illegible]ngines he[illegible]ding to[illegible]rd one [illegible]nother--cut [illegible]hot he[illegible]don of oncoming col[illegible]ion--
motorman leaving engine on the go and t[illegible]
C[illegible]SH!!!!!--CUTS:[illegible]bove.

G[illegible]SHAM,ORE.--THRILL[illegible]--LOCOM[illegible]TIVES--R.[illegible]TRAINS

Date of Event 6-1-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

COLLISONS ("L" crash, New York City)	Can No. V.8 R.433	Roll No. 7

Subject	Cameraman
HUNDREDS ESCAPE DEATH IN CRASH ON NEW YORK "L"	VADALA

Length	Neg.	Dupe	Pos.	Cuts / Can No.
42	30			Cuts 1570x5 Can No. 165

Description and Remarks

SEE: R[illegible].WRECK--NEW YORK CITY

Also as: ELEVATOR TRAINS--FIREMEN & APPARATUS--ACCIDENTS

Date of Event 2-15-36

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

COLLISIONS (22 hurled to death as train crushes truck,Louisville,Quebec)	Can No. V.8 R.485	Roll No. 2

Subject: 22 HURLED TO DEATH AS TRAIN CRUSHES TRUCK

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 1870x5 220 Can No.
61	49			

Description and Remarks

SEE: R.R.WRECK--LOUISVILLE, QUEBEC

Also as: COLLISIONS--ACCIDENTS--DISASTER--TRUCKS--THISDEL--FERRON SURVIVORS

8-15-36
Date of Event

Used No.	Date

SEE OVER

COLLISION FIRE RESULTS) (ENGINE HITS GAS THHCK, $300,000	Can No. 4586 x	Roll No. 3

Subject TRAIN HITS GAS TRUCK	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PORTLAND, ORE: FIRE

3-42
Date of Event

Used No.	Date

SEE OVER

COMMISSIONINGS, SHIP

See also U.S. NAVY division;
foreign navies in FOREIGN LOCATIONS division;
CHRISTENING; LAUNCHING
CONVEYANCES division

NARA ARC 7/88

[illegible] used and [illegible]
[illegible]ing on ships and transport on steps--
wide angle shots vessels at docks--Royal Navy Bugler
[illegible]ing alert--flag raising..White Ensign raised for
the 1st time--Ship's elevator taking people down after
ceremony--wide angle shot of bow--

VANCOUVER,B.C.,CANADA--ENGLISH NAVY--AIRCRAFT CARRIERS
LADDERS--WORKERS--SHIP BLDG.--DOCKS--PIERS--
OFFICIALS--COMMISSIONING--EMBLEM--RELIGIOUS--

(2) 17-287-Canada

COMMISSIONING(Flag raising, "hite Ensign raised for the 1st time in Canada)	Can No. 17-REV	Roll No. CANADA

Subject	Cameraman
FITTED OUT	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 1805x4 Can No. 291 ft.

Description and Remarks

to st--ou o
g--ou of girl with acetelyne
helmet, weldi- on loc--ou of girl
flame, with
foreground,

Date of Event

Used No.	Date

SEE OVER

COMMISSIONING(BRITAIN'S GREATEST WARSHIP,HMS VANGUARD being christened)

Can No. 19-504

Roll No. CANADA

Subject

Cameraman BR. PICT. PROD.

Length	Neg.	Dupe	Pos.
78	72		

Cuts NO CUTS

Can No.

Description and Remarks --LS HMS VANGUARD, Britain's latest battleship--CU name plate--crew at attention--Princess Elizabeth with skipper walks down deck--inspection--CU battles of former VANGUARDs on ship--(plaque)--Princess stands in front of plaque--LS Princess down off ship--Princess in barge, waves up to crew at rail cheering--

GREENOCK,ENGLAND--ENGLISH NAVY--HMS VANGUARD--PRINCESS ELIZABETH--COMMISSIONING--

Date of Event 10/5/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

COMMISSIONING:(Shots of USS DES MOINES being commissioned--U.S.flag raised as she is commissioned.)--11/48)

Can No.	Roll No.
6030 X	7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

...ASS.(...ANNEX)..USS DES ...
...from Draw Brid... with tugs at Fo...
...ver Ship Yards at QUINCY,MASS.--scenes ...
...s under own power for trial trip--sho... of her being
...missioned --bow,crew under her eight i...ch guns(9 --
U.S.flag raised as she is commissioned--...cut-in crew--
Capt.Alvin Duke Chandler her Commander--...ior Adm. ...
...ero USN --cut-in group ladies--Mayor Josh Ross of Des
Moines,Iowa--Chaplain Lt.Graf,giving Benediction--Lt. M.
Devo, Mrs.Ross,Mayor's wife,Capt.Chandler receiving silver
tray from people of Des Moines--L... USS ... at dock--
...TH BRIDGE, MASS.--QUINCY,MASS.--U.S. ...--USS DES
COMMISSIONING-- USS--BRIDGE--DES ... --QUINCY--

Date of Event 11/6-16/48

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

COMMISSIONING:(U.S.S.Roanoke Commissioned Secy.Def.Louis Johnson's flag atop mast.)

Can No. 6099 x

Roll No. 5

Subject

U.S.S. ROANOKE COMMISSIONED

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks (PHILA.NAVY YARD)--LS of USS ROANOKE tied up at Navy pier--var.angles LS from stern,showing crew and guests--Secy Defense Louis Johnson arr.aboard--Secy Defense flag broke out atop mast..1st time for Johnson's flag to fly--Johnson speaking during ceremony--shots of crew etc.--crowd--visitors giving ship the once over--Louis Johnson with his flag flying overhead--

PHILA.PA.--NAVY YARDS--U.S.S.ROANOKE--U.S.NAVY--CRUISERS(L) JOHNSON--COMMISSIONING--JOHNSON--FLAGS--SAILORS--CROWDS--CEREMONIES

Date Shot 4/4/49

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

COMMISSIONS

-- by name of Commission
-- COMMISSION (PROMOTION)

See also: U.S. GOVERNMENT Division;
Foreign governments;
Armed forces in various countries

COMMISSIONS; PROMOTION See also
U.S. AIR FORCE
U.S. ARMY
U.S. NAVY
— COAST GUARD
— MARINE CORPS
— MERCHANT MARINES

GRADUATIONS

MARA ADS 7/86

TRADE COMMISSION (BRITISH GROUP ARRIVES BY PLANE	Can No. 4045 x	Roll No. 4

Subject: BR. TRADE COMM. IN VENEZUELA

Cameraman: ARDOUIN

Length	Neg.	Dupe	Pos.	Cuts
301				Can No.

Description and Remarks

CARACAS, VENEZUELA

WAR

Date of Event 2-24-41

Used No.	Date

SEE OVER

COMMISSIONS(Far Eastern Advisory Commission meets Truman at WH And convene in the State Dept)	Can No.	Roll No.
	56.2x	?

Subject: FAR EASTERN ADVISORY COMMISSION SET TRUMAN AND OPEN SESSION	Cameraman TUGANDER

Length	Neg.	Dupe	Pos.	Cuts Can No.
98				

Description and Remarks

res. Truman stands with members of Allied
isory Commission on Japan on the steps of the White House-
enes made from various angles, also show cameramen--
he Far Eastern Advisory Commission convenes in the State
ept showing Frank R. McCoy making the opening remarks--
gh elevation scenes committee in session--scene of
mmittee at table.
SHINGTON, D.C.: WHITE HOUSE: MEETINGS: COMMITTEES:
MISSIONS: JAPAN: PRESS: TRUMAN: MCCOY:

Date of Event 10-31-45

Used No.	Date

SEE OVER

COMMISSIONS(opening meeting of Advisory Commission in Washington)	Can No. 3612 x	Roll No. 3
...NGTON, D. C. (SOUND)	3612 x	3

Subject	Cameraman
STATEMENT BY BYRNES AT OPENING OF ADVISORY COMMISSION	LYONS & GRAHAM

Length	Neg.	Dupe	Pos.	Cuts
440				Can No.

Description and Remarks

Date of Event 10-31-45

Secy of State James F.Byrnes welcomes reps. of 10 countries, members of the Comm.--2" stand Speech-take-6" take- 2" as Secy turns over meeting to Maj.Gen.F. McCoy--LR Lester B.Pearson, C.A. Berendsen, F.T. Naggiar, Tao-ming, Lord Halifax--LS Dr.A.Louden, D.H.V.Evatt, Byrnes, Sir Girja Shankar Bajpai, Brig.Gen. ~~Carlos Romulo--~~ take--Pearson, Evatt, Halifax, Louden, Tao-ming, Bajpai, Romulo--cu McCoy.

WASHINGTON, D.C.: MEETINGS: CONFERENCES: COMMISSIONS: DIPLOMATS: SPEECHES: SOUND: BYRNES: MCCOY: PEARSON: BERENDSEN: NAGGIAR: TAO-MING: HALIFAX: LOUDEN: EVATT: LOUDEN: BAJPAI: ROMULO: SPEECH

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

COMMISSIONS: (Meeting of the Economic Commission for Asia & the Far East)	Can No. 7090x 4 7090 x 4	Roll No. 7092 xl 7092 x 1

Subject	Cameraman
MEETING OF THE ECONOMIC COMMISSION FOR ASIA AND THE FAR EAST	FOX-HEARST

Length	Neg.	Dupe	Pos.	Cuts
577			577	Can No.

Description of Scene TOKYO, JAPAN -- Remarks -- scenes showing the delegates of the various countries arriving at the Tokyo Metropolitan Assembly Hall for opening ceremony -- Dr. P.S. Lokanathan, Executive Secy and Foreign Minister Katsuo Okazaki, Japanese Rep. -- rep. of var. countries at their seats and gen. views of the session

TOKYO, JAPAN -- MEETINGS -- COMMISSIONS -- LOKANATHAN -- OKAZAKI --

Date of Event 4/20/53

Used No.	Date

SEE OVER

(2) 7193x6

WASH.D.C.--WHITE HOUSE--EISENHOWER--COMMISSIONS--
U.S.GOV'T.--CEREMONIES--BURTON--BROWNELL--FLEMING--
FARLEY--BROWN--KENNEDY--MITCHELL--HOLLISTER--HOLIFIELD--
McCLELLAN--FERGUSON--HOOVER--

COMMISSIONS:(Hoover Commission for Re-organization of Executive Branch of Govt.takes oath of office--Sept.1953)

Can No.	Roll No.
7193 x	6

Subject: HOOVER COMM. TAKES OATH

Cameraman: TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
85				Can No.

EACH D.C. ... WHITE HOUSE EXECUTIVE OFFICES 9/29/53

Prod. No.

Description and Reaction: Pres. Eisenhower witnessing the Hoover Commission for Re-organiz tion of the Executive Branch of the Govt. take oath of office, administered by Associate Justice of Supreme Court Harold Burton.. l.r.back row,Atty Gen.Brownell;Arthur Fleming,Defense Mobilization; Jim Farley;Congres man Brown of Ohio;Jos. P. Kennedy,former Amb.to Eng.;Sidney Mitchell..front row Dean Hollister of Conrell U.; Congressman Chet Holifield of Calif.;Senator McClellan of Ark.;Sen.Homer Ferguson of Mich.;Herbert Hoover,Chairman of the Commission; Pres.Eisenhower and Justice Burton--

Date of Event

Prod. No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

FEDERAL TRADE COMMISSION	Can No. 2-71	Roll No. 2

Subject Valuable records lost as flames gut Federal Building	Cameraman Lyons

Length T 9	Neg. 57	Dupe	Pos.	Cuts Can No.

Description and Remarks Washington, D.C.

See FIRE

Date of Event	
Used No.	Date
V2 71	9/10/30
	SEE OVER

OVER

COMMISSIONS:(Herbert Hoover Press Conference on his winding up his job as head of Hoover Commissions & future plans--in CONFERENCE Wash.D.C.--6/55)

Can No. 7463x (SOUND) 7463 E

Roll No. 1 1

Cameraman LYONS-SCHUSTER

Length	Neg.	Dupe	Pos.	Cuts
713				Can No.

WASHINGTON, D.C.--silent shots of Herbert Hoover entering room--CU reporters--SOUND STATEMENT by Hoover on winding up his job as head of the Hoover Commission and replys to questions on what his future plans might be--

WASHINGTON,D.C.--HOOVER--SPEECH(HOOVER)--PRESS--CONFERENCE--U.S.GOV'T.--COMMISSIONS--

Description and Remarks

Date of Event 6/30/55

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A

COMMISSION (Truman receives report of his air policy Comm. ls members seated with Pres.)	Can No. 5704 x 7	Roll No.

Subject	Cameraman
[illegible].AIR POLICY COMMISSION	DORAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100				

Description and Remarks:

Truman receives report of his
IR POLICY CO[illegible]:ls nembers seated with Pres.
.to l.TK.Finletter,G.Baker,A.Whiteside--
.Hoyt,J.A.McCone,Paul Johnston--

[illegible].D.C:COMMISSION:AVIATION:TRUMAN:FINLETTER:
[illegible]ER:WHITESIDE:HOYT:McCONE:JOHNSTON

Date of Event 1-2-48

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

Davies shaking hands--

WASH.D.C.--NAVY YARD--YACHTS--USS WILLIAMSBURG--CABINET--
TRUMAN--MEETINGS--U.S.NAVY--FORRESTAL-- ALLEY--DECORATIONS.
MEDALS--COMMISSIONS--KING--NIMITZ--WHITE HOUSE--MORGANTHAU
DAVIES--

COMMISSIONS (Forrestal handed commission--Commission, fleet Admiral--) [PROMOTION]	Can No. 18-459	Roll No. 3

Subject (TRUMAN IN CABINET ABOARD YACHT) (ADMIRAL HALSEY -MORGANTHAU GETS MEDAL)	Cameraman LYONS-HEARST-FOX

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

WASHINGTON, D.C.(NAVY YARD)--LS Presidental yacht ASBURG at dock--Truman and members of Cabinet up gangplank--CU name on stern--pan shot Truman and Cabinet along rail--CU Truman smiling--(NAVY DEPT)..Forrestal reading citation to Halsey,giving him hs 5th D.S.M.,Adms.King and Nimitz standing by--CU Halsey smiling--Forrestal handed commission--CU Commission,Fleet Admiral--Forrestal shaking hands with Halsey--(WHITE HOUSE..Truman pins Civilian Medal of Merit on Henry Morgenthau--SCU Truman holding medal pinned on Morgenthau--CU Truman & Morgenthau shaking hands--Truman pinning Civilian Medal of Merit on Ralph K.Davies,deputy Petroleum Adm.--SCU Truman and

Date of Event 12/11-12/45

Used No.	Date

OVER

FORM 2510—15M—1-46-U PRINTED IN U.S.A.

OVER

COMMITTEES, FOREIGN

-- miscellaneous
-- by country
  -- by name
  -- by year and number

NARA ARC 7/88

COMMITTEES(1s session of UN committee of jurists)

Can No. 2797x

Roll No. 3,4

Subject: UNITED NATIONS COMMITTEE OF JURISTS FIRST SESSION

Cameraman: TUGANDER LYONS

Length	Neg.	Dupe	Pos.
325 335			

Cuts

Can No.

Description and Remarks: various long, general and close-up scenes of delegates in session--about 37 members present. and SOUND SPEECH Secy Stettinius welcoming Jurists--

WASHINGTON, D.C.: UN COMMITTEES: STETTINIUS SPEECH(STETTINIUS)

Date of Event: 4-6-45

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

COMMITTEES(Far Eastern Advisory commission convenes after meeting Truman at WH)	Can No. 3612 x 3612	Roll No. 2
Subject FAR EASTERN ADVISORY COMMISSION TRUMAN AND OPEN SESSION		Cameraman TUGANDER

Length	Neg.	Dupe	Pos.	Cuts Can No.
98				

Description and Remarks

res.Truman stands with members of Allied
isory Commission on Japan on the steps of the White House-
enes made from various angles, also show cameramen--
e Far Eastern Advisory Commission convenes in the State
pt showing Frank R.McCoy making the opening remarks--
gh elevation scenes committee in session--scene of
mmittee at table.

WASHINGTON,D.C.: WHITE HOUSE: MEETINGS: COMMITTEES:
COMMISSIONS: JAPAN: PRESS: TRUMAN: MCCOY:

Date of Event 10-31-45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

COMMITTEES:(U N Jurists sign agreement, Washington, D.C.)	Can No. 5027 x 5027 x	Roll No. 3 3

Subject UN COMMITTEE OF JURISTS SIGN AGREEMENT	Cameraman TUGANDER

Length	Neg.	Dupe	Pos.	Cuts Can No.
301				

Description and Remarks: WASHINGTON, D.C.: Pres. Truman and his Brother leaving White House for the Blair House--UN Jurists signing agreement--var. Jurists signing--Semi and full CUs of the agreement--Green H. Hackworth, US shakes hands with each representative after each signing.

WASHINGTON, D.C.--WHITE HOUSE--BLAIR HOUSE--UN--COMMITTEES--HACKWORTH--

Date of Event 4-19-45

Used No. | Date

SEE OVER

(2) 19-472-2

COMMITTEES(UNO HEARS STETTINIUS)	Can No. 19-472	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5193x2 5193x1, 625 ft. Can No.
	114			

Description and Remarks (SPEECH TO SE,WESTMINSTER) 1/12/46 Date of Event

...s with Russian, Gromyko, --LS Security Council-- ...Stettinius and Bevin seated-- ...ko--LS Security Council and. ...ettinius speaking SOUND.. ...the tasks confronting the ...ecessity of success-- ...and..sperate pix and track ...n shots--CU chairman,Mr.Makin ...speaking--Stett.Bevin and ...s,Mexico,France,Egypt ...ia,U.K.Eng.--

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

COMMITTEES(U.N.committee visits F.D.R.'s grave at Hyde Park) [illegible] HYDE PARK, N.Y.	Can No. 5175x 5175x	Roll No. 4

Subject	Cameraman
N.C. DELEGATES AT HYDE PARK	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
200				

Description and Remarks

shot of the Committee's cars arriving at en home of the former Pres. Roosevelt--comm. and press entering the house--ls of the Roosevelt home--seven comm. members pose on ~~the steps of house~~--comm at the Roosevelt grave--Dr Stoyan Gavrilovic chairman of comm and Dr Shunsi Hsu, place wreaths on the grave--ots wreathes--other members of the comm place single roses on the stone--

DE PARK, N.Y.--U.N.C.--COMMITTEES--ROOSEVELT--PRESS--
EGATES--HSU--GAVRILOVIC--WREATHES--CARS--
VES(CEMETARY)

Date of Event JAN 10-46

Used No.	Date

SEE OVER

COMMITTEES(UN committee received by Truman)

Can No. 5175X

Roll No. 10

Subject
UN COMMITTEE RECEIVED BY TRUMAN
(INTERIM COMMITTEE ON HDQS.UN)

Cameraman PRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts
98				Can No.

Description and Remarks

Pres.Truman receives inspection group of the Interim Committee UN Hqs, UNO who are visiting possible sites in New York and Boston for permanent hqs. site--group shot with Pres.2 angles--med shot group

WASHINGTON,D.C.: UNITED NATIONS: COMMITTEES: VISITS: TRUMAN:

Date of Event 1947-48

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

COMMITTEE (WHEAT HARVEST: FOOD CONSERVATION) 20-89 Roll No. Trailer

Subject: TRAILER: WHEAT HARVEST (FOOD CONSERVATION)

Cameraman: DEPT OF AGRIC.

Length	Neg.	Dupe	Pos.	Cuts
259 CO.FT.	PIX			Can No. None

Description and Remarks

Scenes depicting food conserva-
n--down on the farm showing chicken farm,
gs, grain harvest--food shipments aboard,
LD WINTER IN EUROPE - ice-chocked rivers--
ant in France-Germany-Italy--cus kiddie types
amished, 1-smoking cigarette--breadlines
eople get loaves of bread--flashback to US.
perimposed titles save food etc.--CU'S CHAS.LUCKMAN TALK

.S.A.-EUROPE--FRANCE--GERMANY--ITALY:FOOD:AGRICULTURE
AIN:HARVEST:COMMITTEE:PIGS:CHICKENS:FARMS:WINTER:
MAN:BABIES:BREADLINES:LUCKMAN:SPEECH

Date of Event 11-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46 U

OVER

PRINTED IN U.S.A.

COMMITTEE(U.N.-PALESTINE MEETING--
gen.views assembly--var shots see underlined)
FLUSHING,L.I. (CRESCENT LAKE)

Can No. 5556x6; 5558x6

Roll No. 5561x1,2 5561x1,2

Subject: U.N.-PALESTINE MEETING

Cameraman: ~~MARKMANN PATHE~~

Length	Neg.	Dupe	Pos.	Cuts
1235				Can No.

Description and Remarks: gen.views of assembly--Henry Katan spokesman for Arab Higher Comm. to attack Balfour declaration--cutins Gromyko Katan talk--Indian delegation speaks--

FLUSHING,L.I.:COMMITTEE:MEETINGS:KATAN:
KATAN:::PALESTINE:ARABS:GROMYKO:INDIANS.
U.N.

Date of Event: 5-8-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46 U

OVER

PRINTED IN U.S.A.

COMMITTEES(U.N.MEETING--1st meeting Palestine Special Comm. Secy.Gen. Trygve Lie speaks)	Can No. 5570x4; 5570 x4	Roll No. 5555 x5 5556 x5

Subject	Cameraman
U.N.MEETING	PARA PRIESTLY

Length	Neg.	Dupe	Pos.	Cuts
400				Can No.

Description and Remarks

1st meeting Palestine Special Comm. Gen.Trygve Lie speaks--1 to r.Iran, I[illegible] and Guatemala delegates--Czechs,Canada a[illegible] Au.sies listen,Yugos and Urugay dels, l[illegible] r.Sweden,Peru & Netherlands,meeting ad- j[illegible]ed--cus Lie--ls committee

[illegible] SUCCESS,LI:UN:MEETING:LIE:COMMITTEES SPEECH.

Date of Event 5-26-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46 .U

OVER

PRINTED IN U.S.A.

COMMITTEE (Intnl Refugee Org)

Can No. 5606x1; 5612x4; 5604x2

Roll No.

Subject: QUEEN MARY ARRIVES - DEPARTS
SCENES ABOARD

Cameraman: FOLDHA1 SMITH
KAPELL-HARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
1200				

Description and Remarks

Queen arriving NYC early morn
t Donovan & daughter in law, David Farrar
tish film star, Capt. C.G. Illingwroth, back
lies, people fg--fireboats, Statue of Liberty--, ood
rise scenes--up river, docking, at dock etc--up bay,
es going aboard--boarding at quarantine--talk by
ovan--Mrs. Edna Blue & daughter talk--Adm. Leahy--
parture, Intnl Refugee Org. cu J.K. Javits--comm: C.A. Mass,
ps Vorys & Brooks--goup cus see dope sheet, Queen leaving
:QUEEN MARY SS--SUNSET:SKYLINE:STATUE OF LIBERTY:
OVAN:FARRAR:ILLINGWORTH:FIREBOATS:DOCKS:SPEECH:
HY:REGGIE:ORGANIZATIONS:JAVITS:COMMITTEE:

Date of Event 8-5-47

Used No.	Date
shot	

SEE OVER

FORM 2520—15M—9-46-U

PRINTED IN U. S. A.

OVER

COMMITTEES: (U.N. Group leaves to investigate Korea)	Can No. 6373X	Roll No. 8

Subject	Cameraman
U.N. GROUP LEAVES TO INVESTIGATE KOREA	NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100				

Description and Remarks

SEATTLE, WASH: cu Col. Alfred G. Katzin, head of group talking to newsman at Seattle-Tacoma International airport--gen'l shot passengers walking to N'west airlines plane for flight to Japan--group shot of U.N. party at plane steps Col. Katzin wearing homburg hat in middle of group l to r MissAnn Sheehan, Miss Rita Levine, Col. Katzin Don Sullivan, Cecil Goyder--cu cutins etc--group entering plane waving etc--palen taxiis off--takeoff shot--

SEATTLE WASHINGTON--UNITED NATIONS--KATZIN--SHEEHAN--LEVINE--SULLIVAN--GOYDER--AIRPLANES--AIRPORTS--

COMMITTEES--

Date of Event

Used Net ULI Date 0

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 24-485-2

Captain outside UN house--he gets in jeep and drive away with map(Korean)--Korean kids swim in river in Kaesong--Red cameramen photographing UN radio jeep--he asks for pix of UN delegation, they oblige--------6711x3:(cu of immobilized tank(UN)--soldier remove land mines--tank recovery vehicle pull tank out of mud--soldiers climb up mud incline--fog and rain predominant--mortar & rifle fire laid down on communist hill positions----Air support dumping napalm bombs on hill positions with closeups--unloading ammo & prepare it for guns--operating field generator for radio--Officers direct artillery fire--artillery action--Marine Corsair fighter-bomber dive-bombing, strafing and napalm-bombing enemy positions----------6710x1:(meeting of UN Liaison Officer Marine Col.James Murray & No.Korean Col. Chang, Chinese Liaison officer re: Red claim of UN viblation of truce neutral zone--they go to investigate the area--Murray arrived by copter & Chang & his party by Jeep--Maj.Gen.Henri I.Hodes and Rear Adm.Arleigh Burke go in now to conference house--NK Maj.Gen.Lee Sang Cho, etal,

COMMITTEES:(UN Sub-committee arrive in Kaesong,Korea..8/51)

Can No.	Roll No.
24-485	2

Subject KOREA--FIGHTING INCREASES AS TRUCE DEADLOCKS

Cameraman PATHE--DEPT.DEF--HEARST--PATHE (DD)

Length	Neg.	Dupe	Pos.
135	127		

Cuts P-6713x4, DD6711x3 H-6710x1 PDD 6708x4,

Can No. 1600 ft. cut

Description and Remarks KAESONG,KOREA:(UN Sub-committee arrive--Red members--correspondents outside--Reds come out--2 shots,UN out--is fighting--big gun fires--hits--in hill--another hits--machine gun--plane over--lets loose,going down and hits--another behind--men up hill in mist--man with silly grin-------- CUTS 6713x4:(flood condition of Imjin River at crossing point to Kaesong--boat leaves with first men of 4-jeep convoy crew--inside boat, showing soldiers and newsmen--disembarking on north bank--3 Russian jeeps at conference house--with commie delegation coming out--Nam Il driving away,folowed by rest of Red Tencu Lt.Underwood,and UN interpreter, giving map to Korean

Date of Event 8-51

Used No.	Date

SEE OVER

(3) 24-405-2

also enter--leaving conference room after talks failed--arrival of delegates for 2nd subcommittee meeting--kids get candy,etc--more of same--shots of UN press interview with a Red newspaperman(silent)--more on meetings of the sub-committee--Kaesong citizens watch UN delegations and correspondents with blank expressions as UN people pass before them in trucks--gen.view Kaesong city----------
6708x4:(more on mortar firing,etc.--soldier burns hand attempting to feed ammo to a mortar--infantry move up to take over hill----------

KAESONG,KOREA--WAR--TRUCE--COMMITTEES--MEETINGS--CONFERENCE COMMUNISTS--UN--GUNS--MACHINE GUNS--AVIATION--TYPES PLANES-FLOOD--RIVER--JEEPS--NAM IL --UNDERWOOD--MAP--CHILDREN--SWIMMING--PHOTOGRAPHY--TANKS--UN ARMY--WEATHER--FIRE(Napalm bombs)--BOMBING--ARTILLERY--MACHINERY--STRAFING--MURRAY--CHANG--CHINESE--KOREANS--HODES--BURKE--LEE SANG CHO--INTERVIEW--TRUCKS--WOUNDED--

COMMITTEES:(UN Commission on Human Rights meets in Geneva, Switzerland--April 1953)	Can No. 7088x	Roll No. 11

Subject	Cameraman
UN COMMISSION ON HUMAN RIGHTS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
135		135		Can No.

Description and Remarks

GENEVA, SWITZERLAND--shots of meeting--Egypt's delegate, Mahmoud Azmi, elected president--SOUND TALK by Mrs. Oswald Lord U.S. delegate, states the American approach to human rights--

GENEVA, SWITZERLAND--UNITED NATIONS--MEETING--COMMITTEES--AZMI--LORD--SPEECH(LORD)--U.S.GOV'T.

Date of Event 4/53

Used No.	Date
Gov't.'s	

SEE OVER

(2) 21-180-Canada

TTAWA, ONT., CANADA--CANADIAN GOVT--CONVENTIONS--
BLDGS--COMITTEES--CAMPAIGNS--DIEFENBAKER--SABOURIN--CASE--
FLEMING--HACKETT--BRACKEN--METHOT--CASsELMAN--BELL--
MACDONNELL--BLAIR--CHARTERS--POLITICS--

COMMITTEES:(Interior committee at Bracken House)	Can No. 21-180	Roll No. Canada

Subject: PROGRESSIVE CONSERVATIVE ~~CONVENTION~~

Cameraman: ~~ASSOCIATED~~

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7	75			5992x3 ~~5992x3 6101~~

Description and Remarks

OTTAWA,ONT,CANADA: ext. Bracken House--sign Prog.Consery.Party Bracken House--interior committee--gals preparing campsign material 2 shots--gals put names in badges 2 shots--shot John Diefenbaker M.P.--shot Ivan Sabourin,K.C.--shot W.Garfield Case,M.P.--shot Donald Fleming,M.P.--shot John T. Hackett--Bracken along street cu--CUTS: shot comittee outside Bracken House-rear view l to r Leon Methot,A.C.Casselman,~~R.A.Bell,J.M.~~ Macdonnell,Dr.Blair,C.V.Charters--cu Leon Mehtot Quevec tiy councilman--cu R.A.Bell --cu Macdonnel--stenogs very busy-typing--add. aove guys etc--

Date of Event: ~~No~~ No.15-48 Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

COMMITTEES(Finnish committee leaves for Russia)

Can No. 21-129 21-130

Roll No. 3 3

Subject (A)FIN.COM. LEAVES HELSINKI (B)C.U.M.A. IN FINLAND. (C)FLOODS FIN. & MO.

Cameraman GUERRA(FORSMAN) LYONS, FOX, HESS, SAUTER

Length	Neg.	Dupe	Pos.	Cuts
60	55 59 35 (FIN.) 67(MO.)			FIN. & FLOODS JUMPED..MO.5742x2, Can No. 430 Ft.JA..5752x2,701

Description and Remarks: HELSINKI,FINLAND..crowd at RR station--Finnish Home Secretary,Laino and wife Hertta Kuusinen,leader of com. party Finn,nc tips hat--Russian escort officers Yokerjes--CU Russian--Savonenkov gets into train in Russian--Hertta Kuusinen leaves Russian soldiers in train--people sad,sing--WASH.D.C..LS Rank and Johnson interviewed..closer not same Johnson talking---2 scenes LS Rank talking--Lan Heafler and Rank walking away from White House Executive office,shake hands---walking over grounds, walking away and towards camera--FADE OUT & FINCOUM,IA..close shot

Date of Event 3/24/48

Used No.	Date
walking towards	
Major General	
train--CU sign	
~~train--CU~~	
as train pulls	
viewed..closer	
talking--Lan	
House Executive	
walking away	

OVER

FORM 2530—15M—1-46-U

OVER

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(2) 21-129-3

...ing trees and flooded section--riding in boat,see ... houses in water--couple kids on raft--house in water, ... reflection of house in water--dog riding on dog house CANTON, MO. houses in water--water rushing past countryside--LS AND CU Municipal Light and Water Company,sand bags--CU sand bags--Salvation Army workers--2 scenes--4 scenes houses under water--CUTS: ADD.CU Rank,Johnson and Chaeffer and add.scenes on floods at Canton Mo. and and Quincy,Ill...sandbagging levee at Quincy etc.--

HELSINKI,FINLAND--COMMITTEES--FINNISH GOV'T.--R.R.STATION--LEINO--KUUSINEN--COMMUNISTS--RUSSIAN GOV'T.--TOKARJEV--TAVOTSKOV, LT.GEN.(RUSSIAN AMB.)--R.R.TRAINS--RUSSIAN ARMY--CROWDS--FLAG--WASH.D.C.--RANK--JOHNSTON--CHAFFER--WHITE HOUSE--HANTICOKE,PA.--PLYMOUTH,PA. FLOODS--RAFTS--DOGS--CANTON,MO.--ELECTRICITY--SALVATION ARMY--QUINCY,ILL.--LEVEES--

(2) 18-373-2

COMMITTEES(of Polish for Nat'l Liberation in Poland)	Can No. 18-373	Roll No. 2

Subject POLAND WILL NEVER FORGET	Cameraman

Length	Neg.	Dupe	Pos.	Cuts	Can No. 2620x2

Description and Remarks

Date of Event 8/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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RUSSIANS firing machine guns Germans charging, falling as they are shot--Russians firing machine guns--German falling-4 shots of Germdead bodies--wrecked Nazis tank 2 shots--long line of Ger.prisoners..2 shots--Interior h shot of National Committes of Free Germany. shot of leaders Composed of Social Political)workers and represen of the German prosoners--President if Erich Weiner , German poet,1st Vice Pres.is Carl Hess--shot of group in auditorium--leaders on rostrum--group in auditorium leaders on rostrum--group shot--leaders--ls as group applauds--man signing appeal to German people and Army to fight against Hitler--cu signatures--ls of assembly CUTS: add shots of same..German plane, firing at plane plane down--shots wrecked plane--

RUSSIA:GUNS:ARTILLERY:EXPLOSIONS:RUSSIAN ARMY:TANKS: ANTI-TANK:GERMAN ARMY:BATTLE SCENES:RUINS:WRECKAGE: MACHINE GUNS:HUMAN(DEAD):PRISONERS:GERMANS:MOSCOW, RUSSIA(FREE GERMANY COMMITTEE)WEINER:HESS:MEETINGS: COMMITTEES:WAR:GERMANY

(2) 16-237-1

COMMITTEES(National Com. of Free Germany in Russia)	Can No. 16-237	Roll No. 1

Subject NAZI REEL BEFORE GUNS	Cameraman PATHE(OWI)

Length	Neg.	Dupe	Pos.	Cuts 1325x1,2 1029 ft. Can No.
160	152			

Description and Remarks: RUSSIA(OREL)--big field peice, cannon rolls by on road to Orel--loading gun--firing barrage--hits in distance--guy looking thru binoculars--thru binoculars we see Nazis tank firing anti-tank gun--TANK HIT--infantry men taking pot shots--looking thru opening at tank in distance we see Nazis leave tank--cutin men firing ~~machine gun~~ tank is burnkng as occupants jump for ground--cu burning tank as Russians run to it--man firing rifle--Nazis charging toward us--Russians firing machine guns--Nazis Nazis running toward us and falling as they ~~are shot~~ Russians firing machine guns--

Date of Event 1 /43

Used No.	Date

SEE OVER

COMMITTEES:(Reds form buffer Zone in Germnay)	Can No. 25-573	Roll No. 1

Subject	Cameraman
NO [illegible]--REDS FORM BUFFER ZONE IN GERMANY	TELENEWS(WELT IN FI

Length	Neg.	Dupe	Pos.	Cuts
8	79			Can No. Junked

Description: GERMANY pan of committee members--one talking to woman--street in village--LS Committee with houses in bg, pan around--sign "VERBOTEN"--on boat along river see a few people--looking thru window on boat, dwellings deserted--people's police--committee back ashore--farm house and wagon pulling out, 2 shots--

Date June 1952

Used No.	Date

GERMANY--COMMITTEES--TYPES(Germans)--POLICE--BUILDINGS--SIGNS--WATER--MISC. BOATS--FARMS--POLITICAL--COMMUNISTS--

SEE OVER

COMMITTEES:(International Control Committee in Vietnam--4/65) look over captured Red Chinese weapons)	Can No. 38-37	Roll No. 2

Subject	Cameraman
CAPTURE RED ARMS--SMUGGLED EQUIPMENT TAKEN IN VIETNAM	HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
		7-12½		none	

Description and Remarks

KIENHOA,VIETNAM,INDOCHINA:(AS FLY Date of Event 5/6/65

over jungle,2 shots--copter landing--carrying loot from swamp--another same--putting same down--Int'l Control Committee look over loot--they look over containers--Communist markings on weapons--same on containers--India taking numbers off guns--more inspection--committee--taking wrap off gun--pan anti aircraft gun--more weapons,2 shots--committee and weapons----------

VIETNAM,INDOCHINA(KIENHOA)--COMMUNISTS--WEAPONS--HL OF YEAR---WAR--MONTAGE--AIRVIEWS--AUTOGYRO--AVIATION--COMMITTEES--

SEE OVER

COMMITTEES: (Yugoslav Military committee visit Greece) see underlined.	No. 6954 x	Roll No. 4

Subject	Cameraman
YUGOSLAV MILITARY COMMITTEE VISITING GREECE	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
110	110			

Description and Remarks

ATHENS,GREECE...Yugoslav military mission headed by General Pavle Tsachsek accompanied by Lieut. Gen. Alexos Papagos and other high officers of the Yugoslav Air Force and Navy..coming out of the Greek General Staff Offices after meeting with Greek officers--Yugo group laying wreath on Tomb of the Unknown Soldier--Yugo officers shaking hands with Greek colleagues who stand in order--In front of the Committee visiting the Pres.of the Greek Cabinet, Prime Minister Nicholas Plastiras--Gen.Tsachsek and Plastiras talking--ATHENS,GREECE--YUGO GOVT.--GREEK GOVT.--YUGO MIL.--COMMITTEE--VISITING--YOUGOSLAVIA--TOMB--UNKNOWN SOLDIER--

Date of Event 9/17/52

Used No.	Date

SEE OVER

ROII

59

ROII

59